Despite the rain on Sunday, the annual Earth Day celebration was a great success. The day's activities brought members of the campus and New London community together for a day of entertainment and learning.

**NESCAC Presidents decide on postseason format**

By DAN TOMPKINS  
Editor-in-Chief

President Claire Gaudiani announced on Thursday, April 23 that NESCAC Presidents have decided to begin a NESCAC conference championship. This announcement comes after months of speculation and lobbying from students and athletic departments on college campuses across New England. The new postseason formula will turn NESCAC into a playing conference.

**Susanne Myrth '98 earns Fulbright Fellowship**

By JORDANA GUSTAFSON  
Staff Writer

Susanne Myrth has spent over a decade jetting from the United States to Germany and back. She has dual citizenship and has split her years living with her mother in the U.S. while spending summers with her father in Germany. It was not so unusual, then, when Myrth chose to attend academically. She would have a Fulbright Fellowship. She would have the Fulbright Fellowship. She would have a Fulbright Fellowship. Then the next time Myrth visited Germany, she would have more than just her suitcases in hand. She would have a Fulbright Fellowship. Then the next time Myrth visited Germany, she would have more than just her suitcases in hand. She would have a Fulbright Fellowship.

**Blood drive receives full student support**

By KATIE STEPHENSON  
News Editor

Once again, the global community has asked for Connecticut College's help, and the school has responded in abundance. In the two-day Red Cross sponsored blood drive, held in the 1962 Room, more than 150 pints of blood were donated. This will be used to help those in need across the country. Lynda Veleas, Head Nurse, was very “impressed by the turnout.” She added that the “drive was well attended, and all six beds were filled all day long.” The drive was set up to accommodate six donors at one time in addition to those filling out questionnaires and those waiting in line.

Veleas added that staff members even had to turn away potential donors because of an unanticipated rush. She also emphasized the importance of making appointments so that the Red Cross provides enough volunteers to assist all those who want to make donations. Veleas also noted that there were not only students donating. Faculty, staff, students, and members of the New London community all showed up to participate. Veleas said that there has recently been a dire need for blood in the state of Connecticut. She added that Red Cross is in desperate need of donations, especially O negative.

The blood collected will benefit those in need in Connecticut as well as other states.

As most of Connecticut College students are focusing on the end of this year, finals, papers, and the seemingly distant summer, the new Student Government Association's executive board members look toward the future of the 1998-99 school year. Elections were held Thursday and Friday, April 16 and 17, outside the post office in Cro. The results include Brent Never '99 as SGA President, Danny Liu '99 as Vice-President, Matt Cipriano '99 as Judiciary Board Chair, Bachman Clem '01 as Student Activities Council Chair, Sara Burns '99 as Chair of Residential Life, and Claire Brennan '99 as Chair of Academic Affairs. Courtney Diamond '98, Courtney Walker '98, and Molly Carroll '98 remain as candidates for Young Alumni Trustee.

Brent Never, who based his platform on inspiring activism on campus, says he's "really excited" about the results.

**ELECTION RESULTS**

**Fullbright Fellowship**

As Susanne Myrth holds a Fulbright Fellowship, she will spend a year studying abroad in Berlin.

**FULLBRIGHT**

**ON CAMPUS:**

Take a ride on the wild Wheel of Housing, as rendered by Ben Munson '00

**OPINION:**

Parking Appeals Committee responds to allegations of misconduct

**A&E:**

Williams Street Mix
Raise the Roof as part of a week of song
NESCAC Post season alive and well at Conn

Congratulations are in order for the NESCAC presidents for their decision to continue post season play after the 1999 season. With NCAA post season play, students will be able to enjoy both participation on and off the field. Athletes and fans alike will be able to continue the fine tradition of sports we have at Conn.

While it is true that ECACs will be phased out, and only one NESCAC team will be able to advance to the NCAA’s, a compromise in this process was the best that could have been hoped for. With twelve schools all trying to get what they wanted out of the post season debate, no one school can claim a total victory. We have been asked in the past that post season play will continue at Conn. An is able to break NCAA records, Shana Davis can be a three time All-American. Jay Golub can paint himself blue in the face when he returns as an alum. In short, the excitement will continue at Conn.

Should the College sponsor all-campus fasts?

YES

An inconvenience to some on campus is a beneficial gesture to many.

By JEN BRENNAN

I believe the most common complaint heard here on the hill (non-alcohol related) has to do with the dining hall food. At any meal, in any dining hall, you will eventually hear someone complain about something: the menu, the quality, the lines, or maybe the whole atmosphere. I would guess that almost every student here has at some point or another decided to go out and get a good meal, or maybe it was just out of curiosity, or a craving for something. Either way, you are skipping a meal here on campus in favor of something else.

Last week we were asked, in recognition of the less fortunate members of the surrounding community, to不吃 a meal here in any dining hall except Freeman/LA. For only one meal of the 600-plus served on this campus, it was asked that the money we would have spent on dinner in fast food places: the menu, the quality, the lines, or maybe it was just out of curiosity, or a craving for something. Either way, you are skipping a meal here on campus in favor of something else.

By JASON HILE

The cause is worthwhile, but the method in which it is carried out is counterproductive.

The cause is worthwhile, but the method in which it is carried out is counterproductive.

By JASON HILE

On the night of Thursday, April 16, you may have gone to Harris for dinner only to find the doors locked. Realizing it was the night of the fast, you may have then gone to Smith/Burck or drop by Davis to grab a pizza. Why did you do this? Because of another fast which makes some people feel really good about doing something for a worthy cause. The cause is worthwhile, no argument, but the way the action is carried out is both...
LETTERS TO THE EDITOR

“No one here shakes things up”
To THEEDITOR:
For those of you who read our column religiously, you may have noticed, your head may have been up to the campus, it makes sense for the students, staff, faculty, alumni, prospective students and even guests to know everything. She doesn’t need it. They know who your friends are and about your habits. Copious notes. Campus Safety walks every square inch of this place. They’re not blind. We’re blind, and that’s good for business. All I’m asking for is something different. No one here shakes things up. Broken records, that’s what we are, a big collection of broken records. Even this letter is one. It really doesn’t matter though, because I’m lying, and they’re lying too. I admit it, none of this is real; it’s all a lie. I’m just tired of this arrogant attitude that we all put on, yourself included. Yeah, they know, and we do it anyway, but we’re missing the real issue here which is awareness. I don’t want people to change, only to change the way they think. Sometimes I feel like we live in a bubble with an entrance that says “Lasciate Ogni Speranza, Voi Ch’Entrate.” But I love this place. Please challenge me, tell me I’m wrong.
Willis Taylor ’00

Parking Committee dispels rumors
To THEEDITOR:
We are writing in response to the numerous articles that have appeared recently in The College Voice regarding the Parking Appeals Committee. We are the members of the Parking Appeals Committee, but we choose to remain anonymous so as not to hinder the confidentiality of the committee. We wish to provide some accurate information about the committee and how it works.
The Parking Appeals Committee is currently comprised of seven people: two staff members, three students, an RTC student; and a student. This committee was formed by the presidents of the college and the alumni association to promote an open, fair, and unbiased evaluation of campus parking and enforcement policies. The committee is composed of members representing a wide range of interests, including students, faculty, alumni, and staff. The committee’s goal is to provide a fair and impartial evaluation of parking policies and practices.
Campus Safety representatives have been part of the appeals process until now. The committee has more than sufficient student representation. Considering the appeals come from all members of the college community: students, faculty, alumni, prospects, and even guests to the campus, it makes sense for the committee to be comprised of more than just students. The Parking Appeals Committee is NOT a student parking committee.

Working for the City
To THEEDITOR:
For those of you who read our column religiously, you may have noticed that we seem like a bunch of war stories from our second semester se- The row of course would be the blatant censorship The Voice has perpetrated upon our ultimate and level-headed students who are responsible for this column doesn’t seem funny it ain’t our fault. Go knock down the door to The Voice office and give D.T. (not his real name) a good spanking. Of course they have some good legal basis for part of their Orwellian policy. On to more pressing issues. With Floridians only a week away it is surely possible that The Voice staff and us will lose our pettiness in the haze of boost and bad music that is soon to cover the library amphitheater. On the heels of John Cafferty comes even more obscure and au- thentic punk of this p.l. numb your mind into submission. Regardless of the tunes, we know you’ll enjoy the show (said and otherwise). But to help the Floridians Recommendations Committee with planning next years event, we came up with a few suggestions of our own which we hope they will take into consideration.
1. The Presidential tour: Join host Claire Gaudiani as she takes you on a whirlwind tour of the partially renovated plex and other physical plant “improvements” in- cluding but not limited to: a, new campus, our very own cinder block skyline. Hold on to your semi- erect, there’s more. After a short discussion on the meaning of maintaining stability in a collegiate atmosphere entitled, “Campus

NESCAC Presidents vote to continue post season play, draft new mission statement
To THEEDITOR:
The NESCAC presidents met yesterday and made an outstanding set of decisions on the future of our conference. The mission statement and principles for NESCAC were drafted on the Connecticut College campus and supported major revisions by the NESCAC presidents. In addition the new mission statement, the presidents also decided to hire a conference coordinator and to move toward a more complete NESCAC schedule including NESCAC championships. We also voted to pursue post-season play in one venue, normally NCAA except for certain sports where other post-season champi- onships are more appropriate. These will be recommended to the presi- dents by the athletic directors. I am very proud of the work that the students, faculty and staff at Connecticut College put forth last year on these issues. The qual- Ity of our discussion on campus was a credit to all of us and to our tradi- tions. I am grateful to everyone who participated in these discussions and to the outstanding leadership of Ken McBryde and Silas Bauer.
Claire L. Gaudiani ’66 President

Coltrane’s Freshman Experience
By COLMAN LONG
staff columnist
Welcome to this week’s edition of the experience. Sorry for the gap in correspondence, but rest assured it’s well worth the wait. This round I’m going to take the opportunity to get a little personal. No, I won’t carry on about the odious exploits of a certain arboreal professor even though the words from my regularly scheduled beatings with the switch have yet to fade from my ears. I would not usually consider some aspects of fresh- man life in the “home stretch” as our lovely dean is so fond of an- nouncing. So, yeah, the year’s completion is upon us. Besides not having Flightbeam to mediate when I dip into my parents’ wallet, what exactly does that mean? “Now you’re a bigger boy, you can’t dip into my parents’ wallet anymore.” I think this is what I’m hearing. Of course, this is a personal joke because if my father were able to carry on about the odious exploits of a certain arboreal professor even though the words from my regularly scheduled beatings with the switch have yet to fade from my ears. I would not usually consider some aspects of freshman life in the “home stretch” as our lovely dean is so fond of announcing. So, yeah, the year’s completion is upon us. Besides not having Flightbeam to mediate when I dip into my parents’ wallet, what exactly does that mean? “Now you’re a bigger boy, you can’t dip into my parents’ wallet anymore.” I think this is what I’m hearing. Of course, this is a personal joke because if my father were able to
ARTS & ENTERTAINMENT

Conn’s Musicians in Residence, Charleston String Quartet, delights audience at Dana Hall with tour de force performance

By: LAURA STRONG

The Charleston String Quartet presented their final concert of their year residency at Connecticut College with an engaging and captivating performance. The audience was treated to a variety of music pieces across the evening, showcasing the full range of their talents and repertoire.

The Charleston String Quartet

The Charleston String Quartet, under the leadership of Charles Sherba, delivered a program that ranged from classical to contemporary music. The evening began with a performance of Schubert’s String Quintet, followed by Beethoven’s String Quartet in F Major, Opus 18 No. 5. The quartet’s interpretation was masterful, with each member bringing their unique voice to the collective sound. The music was performed with a high level of intensity and precision, leaving the audience in awe.

The second piece was a highlight of the evening, with the Charleston String Quartet performing Schubert’s String Quintet, a piece that is known for its complexity and emotional depth. The quartet’s performance was a testament to their skill and dedication, as they navigated the intricate harmonies and challenging rhythms with ease.

The conclusion of the evening was marked by an encore, which left the audience with a sense of wonder and appreciation for the art of string quartet performance. The audience was left with a lasting impression of the Charleston String Quartet’s ability to captivate and inspire with their music.

MOVIES

Nicolas Hytner's "The Object of My Affection"

The movie "The Object of My Affection" stars Jennifer Aniston and Paul Rudd in a role that explores the complexities of relationships. The film is a trite revision of a trite, generic romantic comedy that fails to resonate with the audience. The story follows the relationship between Nina (Jennifer Aniston) and Vincent (Paul Rudd), a couple who has been together for some time but who are struggling to maintain their love in the face of external pressures.

The movie opens with Nina and Vincent on their way to a concert, where they are introduced to a new couple, Charles (Alan Alda) and Joanne (Nancy Travis). The couple's relationship is a source of conflict for Nina and Vincent, as they struggle to maintain their own relationship in the face of this new couple's happiness.

As the story unfolds, the audience is taken through a series of ups and downs in Nina and Vincent's relationship. The movie is filled with clichés and stereotypes, making it difficult to connect with the characters and their struggles.

However, the movie does offer some moments of wit and charm. The chemistry between Aniston and Rudd is evident, and they bring their characters to life in a way that is both engaging and relatable. The movie is a reminder of the challenges faced in long-term relationships and the importance of communication and understanding.

Despite its flaws, "The Object of My Affection" is a film that offers a glimpse into the complexities of human relationships and the power of love. It reminds us that relationships are not always easy, but that they can be worth fighting for.
Williams Street Mix and ConnArtists lead off week of singing on campus

ConnArtists & Chamber Choir fill Harkness Chapel with song

Poet Laureate of Rhode Island reads work at Mystic Arts Cafe

B+CHRIS MOJE
associate a&e editor

This past weekend, the ConnArtists and the Connecticut College Chamber Choir performed their spring concerts in Harkness Chapel. Although they are rather different in musical styles, each gave a solid performance. Not without flaws, the concerts were nonetheless worthwhile listening. The ConnArtists' guests for the evening were Instrumentally Challenged, with singers from U. Mass, Smith, Wesleyan, and students from the college. Their opening number was a medley of festive themes. Although the vocals were occasionally weak, and the lead vocals were occasionally off, the overall performance was beautiful. The group's proclaimed "anthem" was "Beautiful People." Jason Bade '00 provided comic relief with a humorous doo-wop song about the pains of breaking up.

The Chamber Choir performed an evening of musical pieces. For a twist, the pieces were not performed in pairs, as was usual, but were separated by a brief pause. Awaiting the entrance of the choir, the audience was able to appreciate the unique power of the poetry readings. The reading was the highlight of the evening. Wright's poetry is unsentimental, even confrontational; it makes one eager to catch the next breath. Her words make one wonder why this eloquent poet manages to escape the notice of the academy. Her poetry is a call to arms for all who seek to understand the world and its inhabitants.

B+KATIE UMANs
staff writer

On April 17, the Arts Cafe in Mystic hosted the distinguished C.D. Wright, poet laureate of Rhode Island, who has published seven books of poetry. The Arts Cafe is an ideal setting for readings. It is able to accommodate a large audience without sacrificing its intimate atmosphere. The cafe also boasts an assortment of artwork, and several notable wine lists were available for purchase.

Wright read solely from a book-length poem entitled Just Whistle on which she collaborated with photographer Deborah Luster, allowing total immersion of her audience in the words and themes of that one selection. Wright's poetry is commanding, though difficult to absorb on first listening. Wright read solely from a book-length poem entitled Just Whistle on which she collaborated with photographer Deborah Luster, allowing total immersion of her audience in the words and themes of that one selection. Wright's poetry is commanding, though difficult to absorb on first listening. Wright read solely from a book-length poem entitled Just Whistle on which she collaborated with photographer Deborah Luster, allowing total immersion of her audience in the words and themes of that one selection. Wright's poetry is commanding, though difficult to absorb on first listening.

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The Waves sweeps powerfully through Palmer

By SHANA GROB

Palmer 202 is probably one of the most cramped and inconvenient places in which to hold a performance. The room offers little space for props and is so remote a location that audiences might have been deterred. Nevertheless, The Waves director Erica Engstrom '98 overcame these and other obstacles to show what was a brilliant success. Engstrom proved herself to be a master of innovation, using every one of her resources to the fullest. Not only did she bring beauty to a room devoid of even the slightest hint of style, but she also adapted one of Virginia Woolf's most complex novels into a rich and understandable production.

Of course, credit cannot be given to Engstrom alone. The Waves drew a great deal of strength from the outstanding group of actors involved in the production. Indeed, a better ensemble could not have been selected to play the roles of the three male and three female characters of the novel. The cast was so in tune with the characters they were portraying that they breathed life into every role; there was no gap between them and their respective characters. It would be impossible to call any of the performances better than the rest since they all stood at an equally praiseworthy level.

However, some of the more moving moments came from the Erich Long. Long's portrayal of the deeply emotional Neville gave rise to the strongest tragic and comic moments of the production. What was amazing about these was that they emerged from Neville's unequaled love for Percival, who is present in monologues. Just as emotive was Day's portrayal of Rhoda, a fragile and innocent girl who lives in her fantasy of being an empress and a leader of a fleet of ships. From the child who so desperately states, "I have no face," to the woman who fades quietly.

Pearl Jam "Yields" rewards while Pulp and The Artist offer up songs of experience with This is Hardcore and Crystal Ball

By SAM FOREMAN

After listening to "Help the Aged," the closing track on disc 2, This is Hardcore, I haven't been able to think about my mother in the same way. "Help the aged, they were just going away. I haven't been able to think about my mother in the same way." "Help the aged" banishing the latest piece of angst, but the band has also embraced a musical sound suitable to the hybrid of 90's style funk rock and the inventive sound of their last album. The combination works wonders. "Brain of J" and "MFC" are propulsive rockers cut from the old Pearl Jam mold, and "In Hiding" mines the same musical and lyric territory that "Leash" did. The building, tense rocker "No Way" and the quirky "All Those Yesterdays" recall the tighter sound of some of the production. What's most unfortunate about This is Hardcore and Crystal Ball is if everyone actually fasts for the rest of their lives to the tune of "Wishlist," then deals with the inconvenience to most of the students and is countermicrobial. The only way it will be effective is if everyone actually fasts for the night. But very few, if any, do that. There were about ten people eating Chinese into Larabee living room, at least forty people at the Oasis, and at least forty people at the Oasis, and multiple Domino's deliveries. Clearly people are getting hungry. Therefore, the amount of food consumed is about equal to the amount that would be consumed without the so-called fast. Granted, the money that the dining halls save is then donated to charity, but isn't the inherent purpose of these events to eat as much as a way of protest or sacrifice? We, on this campus, engage in neither protest nor sacrifice through our food.

However, some of the more moving moments came from the Erich Long. Long's portrayal of the deeply emotional Neville gave rise to the strongest tragic and comic moments of the production. What was amazing about these was that they emerged from Neville's unequaled love for Percival, who is present in monologues. Just as emotive was Day's portrayal of Rhoda, a fragile and innocent girl who lives in her fantasy of being an empress and a leader of a fleet of ships. From the child who so desperately states, "I have no face," to the woman who fades quietly.

CAMPUS FAST / NO CAMPUS FAST / NO CAMPUS FAST / NO
**Working**

Continued from page 3

Safety, my own little KGB; Gaudiani and Dean Ferrari will join the voice staff in a dessert and dialogue of how to stifle free speech in an academic community. *The Voice* edited this section.

3. "The "I Love Clothing" dress in a pool of acid" Student-Faculty Barbecue. Come down on this Floralia fun fest where you can join Economics professors Peppard and Jensen as they discuss what "trickle down" economics is all about.

4. The "Sun Dial Home Run Derby": Join 60, Dean Zimmerman, and a host of other Cone celebrities in a demonstration of how the theory of turning back time can be put into practice.

4. The "Blind Man's Buff" scavenger hunt. At this abby house sponsored event psychodelic clues will lead you to all the nitrous, excactitude, and acids that are sure to content the brain for the duration of Floralia. The winner who can demonstrate the use of all of his or her finding will receive an all expense paid trip.

Next issue. We realized that every year we get screwed on bands due to the mismanagement of college funds. Yes, it is mismanagement. What would life be like in a world where you got unprecedented amounts to put a dance floor in the Croy? In other news we can't even get good cable TV and decent drugs in the infirmary. (If you ask them for ritilin, they charge you 30.00 for a four-day supply and you failed miserably, the lesson is: never ask.)

1. Ozzy Osborne. Rumor has it his bat-biting days are not over. A class act through and through, you'll be mesmerized when the freaks run the stage and you can't expect big names like John Cafferty. Though run by OVCS and organized by the reincarnation of Helen Keller. So as the year comes to a close, you can expect to be mesmerized when the freaks run the stage and you can't expect big names like John Cafferty.

2. The "I Love Clothing" dress in a pool of acid" Student-Faculty Barbecue. Come down on this Floralia fun fest where you can join Economics professors Peppard and Jensen as they discuss what "trickle down" economics is all about.

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College-geared site animalhouse.com informs as well as embarrasses

By MITCHELL POLATIN feature editor

As corporations attempt to gain the attention of college students, it appears that they are unaware of how foolish they are making themselves as well as their products look. Every other television commercial shows someone sans-boardings or jumping out of an airplane, with a product in hand. The new caffeine-laced soft drink Surge has some of the most ridiculous commercials on television. It shows a group of "alternatively" dressed teens, leaping over several discarded soft bottles outside of a drug store to see who can be the first to grab what appears to be the last can of Surge remaining in the world. This extreme in your face advertising may excite some, however it comes off as extremely insulting to those who take the time to think along with who they are watching. They actually believe that if viewers see some "cool" kids tactfully maneuvering their way around discarded furniture, then they will then want to try their product. The entire concept seems ridiculous, and it is.

A new web site has surfaced with the intention of playing to the needs of college students. Animalhouse.com claims to be the "premier college site" on the net for college students. Once you arrive at the site, you are greeted by a small mouse standing next to the outline of a broken down "extreme" house. From here you can access any of the ten main sites which animalhouse.com has to offer.

The purpose of the Parking Appeals Committee is to consider each appeal on an individual basis. There are written rules and regulations regarding parking on this campus. They are handed out to every student and available to all faculty and staff, who register a vehicle on campus. Regulations for Motor Vehicles at Connecticut College, (copies are available from the Campus Safety office, and the gatehouse). When someone appeals a ticket, they expect that the extenuating circumstances of that particular ticket will be discussed on an individual basis. That is the whole purpose of the committee.

Regarding a recent comment that our decisions are "often made purely on the whims of the committee or the persuasive-ness of the strongest arguer" this is not the case at all. We do not have set guidelines beyond the printed regulations, because each appeal needs to be taken on an individual basis. Our decisions are based on the facts presented to us: the infraction, the date and time of the infraction, the class year of students, and whether or not the person is staff, faculty, alumni, or guest on campus. We are not given information such as make and model of the car or the name or personal information of the person making the appeal.

We would like to offer any member of the campus community, if you have questions about what to do or how our committee is run, the opportunity to drop us a note via the Campus Safety office. We are happy to answer your questions. Anyone interested in serving on the Parking Appeals Committee in the future can contact the Campus Safety office.

Members of the Parking Appeals Committee

CONGRATULATE YOUR SENIOR FRIENDS

The Voice will print your message in the final graduation issue for only 15 cents per word! For more information call Amy at x2813, or email ccvoice@conncoll.edu.

College-geared site animalhouse.com informs as well as embarrasses
Waves continued from page 6
edy SCTeath, Rhoda is a character...tected children. There was no need for...ha; wove the cast to overcome by making them play various games during their practic...b post-performance discussion revealed that the actors were nervous when it did come time for them to interact with the other actors on stage, especia...lly during the scenes in which the depicted children. There was need for...hows. Myrth's first proposal was on an entirely different topic: German literature. With the help of Deb Saunders, Director of Career Services, to whom much credit is given, Myrth realized her...t the point of the Fulbright is to build on your area of expertise; she said: 'My Fulbright is intended to study something new, but Saunders recommended she change her proposal to study German foreign policy, something she was already familiar with. 'She did talk me into it,' said Myrth...Myrth's first proposal was on an entirely different topic: German literature. With the help of Deb Saunders, Director of Career Services, to whom much credit is given, Myrth realized her...t the point of the Fulbright is to build on your area of expertise; she said: 'My Fulbright is intended to study something new, but Saunders recommended she change her proposal to study German foreign policy, something she was already familiar with. 'She did talk me into it,' said Myrth...Myrth's first proposal was on an entirely different topic: German literature. With the help of Deb Saunders, Director of Career Services, to whom much credit is given, Myrth realized her...t the point of the Fulbright is to build on your area of expertise; she said: 'My Fulbright is intended to study something new, but Saunders recommended she change her proposal to study German foreign policy, something she was already familiar with. 'She did talk me into it,' said Myrth...Myrth's first proposal was on an entirely different topic: German literature. With the help of Deb Saunders, Director of Career Services, to whom much credit is given, Myrth realized her...t the point of the Fulbright is to build on your area of expertise; she said: 'My Fulbright is intended to study something new, but Saunders recommended she change her proposal to study German foreign policy, something she was already familiar with. 'She did talk me into it,' said Myrth...Myrth's first proposal was on an entirely different topic: German literature. With the help of Deb Saunders, Director of Career Services, to whom much credit is given, Myrth realized her...t the point of the Fulbright is to build on your area of expertise; she said: 'My Fulbright is intended to study something new, but Saunders recommended she change her proposal to study German foreign policy, something she was already familiar with. 'She did talk me into it,' said Myrth...
but leave the attitudes at the door. My roommate is deadly and not shy about who knows it. Two words for you: Bruce Leroy. Read the book. See the movie.

If it may be slightly pretentious for a moment, I'm going to accord some sociable advice. Floralia has been built up all year as the plateau of campus parties. It's Conn's Freaknik, respectively. (Next year fellows, without a doubt.) Here are some things to consider for this year's festivities.

Freshman: This is our first crack at Floralia. We owe it to ourselves to pull out all the stops. Screw partying, drink like sperm of so many people. We are the national ranking by an average of 8.2 goals per game. Conn is beating teams that money too? We don't get it back; the community doesn't get it.

CAMPUS FAST / YES

because we can't eat in our dining halls eight or nine stopped for a minute to think of the number of times you have been out to eat or complained yourself about the food, maybe you would see it as the small price it was to pay to benefit any number of families.

We don't have a meal plan which we pay for separately, therefore you are not losing any of your tuition money. The meal plan is built into tuition, but I don't think seven dollars is that much of a dent. Not to comment on the socioeconomic status of anyone on this campus by implying we all can afford it, that is just not the point. The point is what may have been an inconvenience to have students skip a meal and recognize what some people experience every day.

The true essence of this plan was to have students skip a meal and recognize what some people experience every day.

TOWARDS LIGTH AGRICULTURAL

men, even with Holy Cross at the 1/2 way mark, just couldn't find that next higher gear to pull away from Holy Cross, but they were able to defeat Ithaca by 3.5 seconds. In the men's junior varsity eight, Conn was a distant second to Holy Cross.

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Rounding up novice women's eight finished fourth of four with Ithaca winning easily over the rest of the field. In the men's events, Conn's varsity eight improved their record to 4-3 for the season and finished only 2.5 seconds behind a revitalized Holy Cross varsity. The Conn men, even with Holy Cross at the 1/2 way mark, just couldn't find that next higher gear to pull away from Holy Cross, but they were able to defeat Ithaca by 3.5 seconds. In the men's junior varsity eight, Conn was a distant second to Holy Cross.

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SEASON'S OVER: Women's Tennis finished with a fall and spring record of 8-8. The Camels won at the 5 and 6 spots with Katie Carpenter '99 taking her match 6-4, 6-2 and Rachel Goodman '01 winning 6-1, 6-3. Doubles team Irene Lord '00 and Jen Janensch '01 was also successful 8-1. The match marked the final contest for 20 year veteran coach Sheryl Yearv, who will continue in other roles on campus.

CAMEL SPORTS
Women's tennis finishes season at 2-3 with final match against Colby

INTRAMURAL
By JOE DRISCOLL and ROB TRAVIESO

The place to be kid. I'm just gonna talk about some of the teams in B-league. First you've got the '86 Celts, this team is so cheap. They was pushy me, tryin to get in my head. But I'm strong minded, nomenosyin. Some dudes are good on this team, but some got no game. Sanchez, I'll run em like Magic ran the Celts baby. Another team is the Mohawk Sens, they think they're some type of gamblers. I just have one thing to say to these gamblers, in the words of Kenny Rogers. "You gotta know when to hold em, know when to fold em, know when to walk away and know when to run." That's what I'm talkin' about. Then you got the Boston Teabaggers, I thought their ball game was from Texas. Do they know what that name means where I come from? This team used to play wear white beans, much more stylish. Then you got the usual suspects. I liked that movie, but who the hell was Kyser rose, man. Then there is LJ Pops which are so cute and cuddly, and I just want to hug them all day. Then there is a team called Sole but I can't tell if they are talking about a fish or the bottom of a shoe, both things are sticky so the name fits. Cause when I played this team they smelled and one guy was wicked sweet and I had to cover him, he was slitty like a fish, got it. There's other teams, but I don't think they got the skills to pay the bills. Well, I gonna bounce a-shi-e chile. Thanks Rob, for that very insightful report. We also have intramural soccer happening, but we here at IM office have decided that the team with the cutest umbros is go- ing to take the title. Also softball is happening or isn't, nobody even shows up. Anyway keep your feet on the ground and keep reaching for that net, IM sports fans, Peace!

NESCAC

conference in the NCAA, meanings that only the conference championship will advance to NCAA post season competition. There will be post season play for every team in the conference in a conference playoff system.

The new conference structure will effectively eliminate the ECAC as a post season option for NESCAC schools. Information presented to one of the NESCAC committees working on the issue indicated that the financial situation with the ECAC actually costs teams more than NCAA participation. President Giudiani made the announcement to Silas Bauer '98, Chair of the Athletic Advisory Board, and The Voice in a meeting on Thursday afternoon. Giudiani felt that making the announcement to students was important because of the level of support and interest the process received. The students at Conn and throughout other NESCAC schools rallied for this decision.

President Giudiani noted that the increase in cohesiveness of the conference will allow the schools to form bonds in other areas, including international programs.

Included in the announcement was the conference's creation of a permanent administrative position to maintain the conference's minutes and other documents. The position will be an employee of one of the schools and will coordinate the work of the college presidents.

The Voice is upon us. The flowers are blooming, the birds are singing and oh, yes, B-league basketball action is back. There are two divisions in B-league, both packed with talent...in activities other than basketball. Right now marks the mid-point of the season. Thus far there have been many close games, raised tempers, trash talking and near all out brawls. Not scoring causes frustration which manifests itself in pushing and flying elbows. Luckily, the keen-eyed referees let nothing slide and keep the games rather tame. And pigs also fly over the court, and Harris food is deli-cious. In all seriousness, B-league is a great way to spend Monday and Wednesday nights. But to tell the truth, I really don't know much of what's been going on in B-league, so I hired a guest correspondent, Rob Travieso to report on the action from an insider's perspective. 'Yo wassup this is Robby Rob in the

CAMEL roundup

Women's Cross Country Team Receives NCAA Academic Award

This honor is given by the NCAA Division III Cross Country Association All-Academic Team to the team whose top seven runners, or those who compete at the NCAA Division III Regional Championship, have a combined grade point average of 3.0 or higher during the season. With a grade point average of 3.374, Connecticut College earned a spot on the team for the sixth consecutive season. "We've earned the team award every year since its inception in 1992," said coach Ned Bishop. "To maintain such a high academic standard each year is something that I'm very proud of, and the team deserves a tremendous amount of credit for their success as student-athletes." Competing for the Camels at this year's NCAA Division III Regional Championship were Jordan Gustafson, Katrina Pollack, Kristie Alcock, Latsyda Marsh, Jessica Korecki, and Liz Richards. Gustafson, Korecki, and Richards also earned individual All-Academic honors from the NCAA Division III Cross Country Association for earning a GPA of 3.5 or higher. The women's cross country team has had student-athletes earn individual All-Academic honors since 1992.

Men's Soccer Standout To Play in NEISL Senior-All-Star Game

Yannis Moraitis will play in the New England Intercollegiate Soccer League Senior-All-Star Game on April 25 in New Britain, CT. Moraitis, a midfielder/forward, was third on the team in scoring with 11 points (4 goals, 3 assists). He helped lead the Camels to a 9-5-1 record this fall and an appearance in the championship game in the ECAC's where they were defeated by Babson 2-0. Moraitis played in 57 games during his four year career and tallied 24 points (8 goals, 8 assists). He was named Most Valuable Player of the 1996 ECAC New England Division III Tournament.

Connecticut College Rowing Earnings Mixed Results on Lake Quinsigamond

Connecticut College men and women rowers competed against Ithaca College, Tufts University, and the College of the Holy Cross with mixed results. In the women's eight, Conn varsity finished third, 10 seconds behind winners Ithaca and second place Tufts. Their record is now 5-3. Both Jujon Variaty and shmen/novice women's eights won their respective races. The Camels JV's extended their record to a perfect 7-0 for the season and left second place Ithaca 10 seconds back with Tufts and Holy Cross trailing farther back still. The freshmen/novice won a hard fought contest, coming from behind after a poor start and defeated Ithaca by 5.5 seconds with Tufts and Holy Cross also trailing. The boat is now 8-1 for the season. Conn's second freshwater/sophmore

continued from page 1

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CAMEL SPORTS

Lacrosse fever hitting all sides of the campus

By MICHAEL MULLER staff writer

While the campus-wide “Don’t Eat Thursday” affected many Conn students, the Camel men’s lacrosse team was able to continue their phenomenal play with back-to-back wins just days after the fast. Conn first met up with the Beavers of Babson on Harkness Green Saturday and then met up with #1 ranked Williams College on Tuesday at Williams. Parker Sides ’00 and company played goal after goal with both teams for the first half and then took off for second half surges which made both games look rather lopsided. Conn beat Babson 18-7 and finished off Williams 15-7 only three days later.

The Babson game was probably one of the most hyped events of the weekend. The sparkling of fans that showed up for the women’s game turned into a raucous crowd. Conn allowed an early Babson goal while most students were still getting their first hamburgers and colas from the friendly folks at the spirit committee. By the time the half was over, the Camels were on their way back. Conn answered with four consecutive goals, two of them by Sides, to finish the first quarter up 4-1.

The second quarter began with an early Conn goal, but four unanswered goals from the Beavers brought them quickly back into a game that should have been over early. With the game tied at 5-5 halfway through the second half, Conn furiously struck back with 12 second half goals and a final 18-7 victory. Chris Alplanalp ’99 tallied four goals and two assists to lead the scoring surge for Conn. Sides, who is becoming a household name on campus, contributed his usual four goals along with an assist to remain at the top nationally in points per game with 6.10. Junior Matt McCreedy added three goals and freshman Tim Boyd tallied two goals and two assists for four points on the game.

The game against Williams didn’t have as much importance as game 7 of the ’86 Adams division playoffs for the Camels. However, Doughty was the story of the day as of last Saturday. Williams came out strong staying with Conn for the first three quarters as the game was 7-6 Conn at the beginning of the final quarter. With the game on the line, Boyd and Sides came through to help Conn score 8 final quarter goals for the 15-7 win. Boyd exploded with 4 goals and 7 points and Sides had three goals and 6 points on the day. Junior Goaltender Christian Hufnagel was very significant nonetheless. Going into the game, Conn had only beaten Williams once in 15 tries and Conn was ranked 14th and Williams 13th in the STX/United States Intercollegiate Lacrosse Association Division III national poll.

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The Camel men’s lacrosse team traveled to Maine for most of the weekend, where they played Colby and Bates.

The most intense singles match was Alex Nagler ’99, who fought M.I.T.’s Anit Chakra-Berty right down to the wire. Nagler had been up 4-1 in the third set, but Chakra-Berty came back, forced a tie-breaker, and won the set. The net result of the singles was an overall tie, 3-3. It was up to the doubles to determine the overall winner. Of the three doubles, the most contested featured Hufnagel and Nagler vs. M.I.T.

Men’s Tennis reaches critical juncture in season

By CYRUS MOFFETT staff writer

Last week was a critical time for the men’s tennis team. The team faced difficult challenges, and the results would have a tremendous bearing upon the rest of the season and the playoffs. Conn was ranked number six heading into these games. On Thursday, CC played M.I.T. here, and a few days later the team traveled to Maine for most of the weekend, where they played Colby and Bates.

The matches on Thursday took place in yet another infamous patch of New London fog. The weather was nothing short of clammy, and a mild drizzle, as small as it was, almost caused everything to be moved indoors. Fortunately, the drizzle tapered off (though the fog never did). The singles matches were first. Conn’s only easy victory came from its star, Christian Hufnagel, who won 6-4, 6-3. Most of the games went in to the third set.

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Women’s Tennis

The Connecticut College coed sailing team qualified for the Intercollegiate Yatching and Racing Association (ICYRA) National Championship. The Camels finished second among nine schools at the NESCAC Tournament at Hamilton. They have a .600 save percentage. This gives the Camels great promise for the ball behind the net. Conn picked up their offense in the second half by scoring 5 goals and by Stancioff also got in on the scoring. Again, Doughty was the story of the game scoring 5 goals and adding 1 assist. Meg Welch, Hernandez, freshmen Laura Highmark, Christine Setta, and Stancioff also got in on the scoring giving the Camels great promise for the future.

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SAILING

Coed sailing team heads to nationals

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by JEN BRENNAN sports editor

Women’s lacrosse has split their last two games at home and grabbed a victory at Mount Holyoke this past week. In an 18-7 victory over Mount Holyoke, junior Alicia Doughty tallied 5 goals and 3 assists to lead the team. As the Camels came back to their home field they welcomed National Championship team Middlebury to Harkness Green with all the effort, but not the score to take the game. Middlebury put together some spectacular plays down the field to lead the Camels 7-1 at halftime with Doughty scoring the only first half goal. Both teams combined for 19 second half goals, with Conn opening the scoring with a beautiful open net goal by Anna Stancioff who received a pass from Doughty who out-hustled the goalie for the ball behind the net. Conn picked up their offense in the second half by scoring 5 goals, 2 by Stancioff and Welch, and Kim-An Hernandez added won to accompany Doughty’s first half goal.

The Camels faced one of the toughest goals in the NESCAC in Middlebury’s Emily Brecken who has a 600 save percentage. This loss dropped the team to 4-5 on the season however they would quickly remedy this situation with a definitive 14-7 win over Wesleyan, another NESCAC foe, just three days later. On a gorgeous day for the players and spectators, Conn began slightly sluggish letting Wesleyan open the scoring, but then on, Conn came out with a vengeance to send the Cardinals packing. Again, Doughty was the story of the game scoring 5 goals and adding 1 assist. Meg Welch, Hernandez, freshmen Laura Highmark, Christine Setta, and Stancioff also got in on the scoring giving the Camels great promise for the future.

Women’s lacrosse 2-1 in last 3 games

continued on previous page

Men’s Tennis

continued on previous page

Women’s Lacrosse

4/29 at Tufts
4/28 host Babson
4/30 at Wheaton

Men’s Lacrosse

4/25 at Colby
4/30 host Springfield

Women’s and Men’s

Rowing

4/25 at Worcester, MA Trinity at Wesleyan
5/2 N.E. Rowing Championship

Sailing

4/25 Thompson Trophy at Coast Guard
5/2 Reed Trophy at MIT (women)

Men’s Tennis

4/25 NESCAC Tournament at Williams

Track & Field

4/25 NESCAC Championship at Hamilton

5/2 New England Division III Championship (women)

Springfield Invitational (men)