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### College Voice Vol. 22 No. 14

Connecticut College

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Connecticut College, "College Voice Vol. 22 No. 14" (1999). 1998-1999. 2.  
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## LANGUAGE OF PAINTING

The illusion of texture in student, professional work.

page 4



## BRAINS & SPEED

Five-student team squashes administrators.

page 8



## CAMELS ON ICE

Conn smashes Wesleyan after two-game skid.

page 7

# THE COLLEGE VOICE

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

VOLUME XXII • NUMBER 14

FRIDAY, FEBRUARY 12, 1999

CONNECTICUT COLLEGE, NEW LONDON, CT

#2 in the Nation

Men's Basketball Defeats Tufts, Bates, Salve Regina, and Wheaton

## Team Continues 18-Game Winning Streak

By MATT SKEADAS

associate sports editor

Unbelievable. Fantastic. Phenomenal. All words used to describe the Men's Basketball team this season, yet none of them seem to do the team justice. After rolling over three straight opponents by 30, 35, and 27 points last week, and coming back to defeat the number ten team in New England by 17, the team has come one step away from being the highest ranked team in the land, gaining the number two spot nationwide on Thursday. The Camels, who have been ranked first in New England four weeks running, have been on fire, extending their school record winning streak to eighteen games, and getting solid contributions all down the bench.

While no game out of the first three proved to be a challenge, Tufts University is generally thought to be a highly competitive athletic program, always producing impressive teams capable of playing with the best of the NESCAC. No contest. Using great point guard play from sophomore Aaron Taylor and freshman Mizan Ayers combined with the usual pin-point three point accuracy from co-captain Dwayne Stallings, the Camels ran Tufts out of the building, winning 81-51. Ayers and Taylor were constantly pushing the ball up court, thanks to quick outlet passes off the defensive glass, and were able to catch the Jumbos off guard on several opportunities, whether it be with penetration, a Stallings three, or a quick look inside to one of the Camel big men. A case of sticky fingers was going around as well, as the quick guards couldn't help but take the ball from the unsuspecting Tufts backcourt. One such theft resulted in a rim-rattling jaw-dropping alley-oop dunk from Taylor to sophomore Tope Adeganbi, which absolutely brought the house down and signified the completion of the Jumbos collapse. The transition game was the key, and when the Camels start to run, there aren't many teams who can keep up with them.

On Saturday Connecticut hosted Bates, and treated them to an afternoon hoops clinic, riding a thirty point halftime lead to an eventual 98-63 victory. The Camels could do no wrong on offense, once again using the transition game to stockpile points, and once again being led by senior sniper Stallings, who finished with twenty four points for the second consecutive game. The Bobcats were never in this one, with their guards unable to keep up with the



Dwayne Stallings '99 takes it to the hoop. The Camels are proving unstoppable in this, their best season ever.

Connecticut backcourt on the perimeter.

Monday's game was a joke, with Salve Regina coming to Luce Field House with seven players, standing no chance of competing with Conn. But the Camels, like any successful team, take every game seriously, and gave the Seahawks a taste of the big time, gaining a 90-63 victory. The scoring was extremely balanced, led

by senior co-captain Zach Smith's 16 points. This moved Smith into fourth place on the all-time scoring list, with 1,229, moving past Tom Fleming (1980-84). Junior Jason Ashur and sophomore Kareem Tatum were the other Camels in double figures, with 12 and 11, respectively. Adeganbi once again brought the crowd to its feet with a tomahawk slam, and freshman Vaidas Nutautas hit two threes

among his nine points.

On Thursday night the team faced its biggest challenge of the year, going up against Wheaton College, owners of a 15-5 record and the number ten ranking in New England. The Camels came out flat, dropping passes, missing shots, and losing men

SEE BASKETBALL

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## Two Students Implicated in Anonymous Anti-Semitic, Threatening E-mail

Ferrari, Goodwin, condemn actions, stress policy of zero tolerance

By BRIAN BIELUCH AND ROB KNAKE

editor in chief and managing editor

Two Conn students were implicated this week in sending an anonymous e-mail to another student containing racial and homophobic epithets, anti-Semitic statements, and threats of physical violence.

Junior Joshua Friedlander received the message late Sunday night. "You're an embarrassment to the Semitic Race," read the letter, "and that's a real accomplishment." The letter went on to threaten Friedlander, "Your [sic] a pimple on the ass of progress, and it's time we squeezed, and flush [sic] you and your pathetic s\*\*\* down the toilet."

Explains Dean of the College Arthur Ferrari, "There are statements made in this e-mail that threaten bodily harm and are therefore especially threatening to a community of reasonableness and rationality, to say nothing about being concerned of people's personal safety."

Ferrari continues, "The fact that it also contains anti-Semitic, anti-gay remarks, and maybe slightly milder, I'm not sure, anti-black abusive language, it's just all the more offensive."

According to Friedlander, "I felt this was a genuine threat especially since it was sent anonymously. I felt pretty sure that this person had taken measures to ensure that they wouldn't be found, just for the purpose of scaring me. That was kind of frightening and the intensity of the emotion in the letter and the anti-Semitism... indicated to me that this person was not joking, [and] that they were trying to instill fear and trying to tell me that something was going to happen to me."

Tracing the Source

Campus Wide Information Systems Coordinator John Schaeffer, at the request of administrators, investigated the source of the anonymous e-mail.

Explains Schaeffer, "Basically, I... figured out... where they were coming from, and then we provided the rest of the information to Kristine Goodwin and Jim Miner."

"It's not rocket science," said Schaeffer. "[It was] nothing you couldn't have done on your own."

When asked if the e-mail could

have been a forgery, Schaeffer explained, "Technically, when we first started looking at it, it could have been a forged e-mail." However, Schaeffer "went back and checked the [incoming campus] mail log" to confirm that the message did arrive.

The Voice was able to confirm that a computer address encoded in the e-mail matched the address of a computer used by Bill Bass '01 to read his e-mail on Oak, the campus e-mail server.

Friedlander was sent a voice mail message Tuesday night, allegedly by Bass, apologizing for the e-mail. "I'm an idiot who sent you that e-mail. I'm calling to apologize for it. It was a juvenile, junior high, unthinking thing to do. It shouldn't have been done, but I'm sorry that it happened," explained Bass.

In a voice mail message to Friedlander, Goodwin indicated that she had "identified the people, the two people involved with leaving you the message." Referring to her interview with Bass, she explained, "He doesn't even know you—the friend knows—and said they just said they didn't like you." In an interview with The Voice, Goodwin again indicated that two students were involved in sending the e-mail. Ferrari also indicated to The Voice that "two people worked on it together... and from what I know so far, one said one of them did more than the other."

Speaking to The Voice, Bass called the e-mail a "stupid stunt... that's it." When asked if he were solely responsible for the e-mail, Bass replied that he was "not saying," indicating that "there is no reason for more than one name to be dragged through the mud."

A Prank or Hate Speech?

When asked to comment on the anti-Semitic nature of the e-mail, Bass replied, "I'm Jewish, so..."

Friedlander found this all the more offensive. "That this person is Jewish just sickens me more," said Friedlander, "[They should know] what kind of emotional effect that kind of language has upon somebody who is also Jewish and the kind of fear that that could instill."

As to whether or not he believed the e-mail was offensive, Bass explained that, "it [the language used]

SEE E-MAIL

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College Voice Managing Editors Tim Herrick and Rob Knake

## Voice Staffers Interviewed for WTIC Fox 61 Clinton Impeachment Story

By KATIE STEPHENSON

news editor

The ongoing impeachment trial of President William Jefferson Clinton has taken over American society like nothing since the double murder trial of O.J. Simpson. The trial's stories have become a part of day-to-day life as they take over classrooms, interrupt soap operas, and provide late night comics like Leno and Letterman with continuously bad running jokes.

At Connecticut College, the trial and ongoing scandal of President Clinton have become a part of class discussions in Government, History, Psychology and Sociology, and the opinions of Conn students and faculty are being listened to by people

across the state.

On Friday, January 22, FOX Channel 61 came to discuss the latest developments of the trial with four students from The College Voice: Rob Knake, Tim Herrick, Brian Bieluch, and Josh Friedlander, as well as Trish Brink, Associate Director of College Relations, and Professor of Government Wayne Swanson.

Brink said that FOX 61 called asking if there were students on campus keeping up with the trial. FOX wanted to interview the students to get their "impressions of the trial and their feelings about an outcome." Brink called several professors on campus and found that the students

SEE FOX 61

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## Frank McCourt to Speak at Commencement

Pulitzer Prize-Winning Author of Angela's Ashes to Receive Honorary Degree

By KATIE STEPHENSON

news editor

As the 1998-1999 academic year comes to a close, the Connecticut College theme of adversity will follow graduates as Frank McCourt gives the Commencement Address on May 29.

McCourt, the author of award winning *Angela's Ashes*, will receive an honorary degree from Conn at the ceremony. His book has received the Pulitzer Prize for Biography in 1997, the 1996 Anne Rea Jewell Non-Fiction Prize, and the Salon Book Award. The New York Times Book Review, Time, and other national publications also placed *Angela's Ashes* on their

lists of top books for 1996.

McCourt, who was raised in the slums of Limerick, Ireland, tells the story of his childhood in the novel named for the mother who raised him and his brothers with no money and little food. According to McCourt, "When I look back on my childhood I wonder how I managed to survive it all. It was, of course, a miserable childhood: the happy childhood is hardly worth your while. Worse than the ordinary miserable childhood is the miserable Irish childhood, and worse yet is the miserable Irish Catholic childhood."

Mark Putnam, Vice President and Secretary of the College, was happy about the chosen speaker and ex-

plained that speakers are chosen through a process that includes members of the graduating class, a standing trustee committee on Honorary Degrees, and the full Board of Trustees. The process begins fall of junior year when the class comes up with a list of speakers possible, next the class narrows down the possibilities by ballots to approximately 20 speakers that they pass on to the Committee on Honorary Degrees. Working within this committee each candidate must be approved for a degree and once the candidates are approved, the full list goes to the Board of Trustees.

Following this stage, there is no standing committee to chose the

speaker, instead Trustees work to find connections to the chosen speakers and eventually a final speaker is booked for Commencement. In the case of Frank McCourt, there was a connection with a former member of the Board of Trustees, Henry Becton, who helped to secure the speaker.

SEE COMMENCEMENT

continued on page 3

## College Web Server Hacked

By BEN MUNSON

staff writer

Wednesday night, an anonymous hacker was able to penetrate the college's web server and delete part of Information Services' web site.

The hacker was able to accomplish this by placing special software on a student's machine. Unbeknownst to the student, the software was used to collect information such as passwords and login names from the College's Ethernet network.

Systems Administrator John Schaeffer was able to determine that the offender hacked into computers around the world to infiltrate the server, including machines in Taiwan, Germany, and Thailand. The software used to gather the information was found to be on a machine running the Linux operating system; all students with machines running this program are asked to contact either Mr. Schaeffer or Webmaster Matthew Summers as soon as possible, to prevent a recurrence of this event.

## Dr. Michael Gelobter Delivers Black History Month Keynote Address

By NICOLE MANCEVICE

staff writer

Dr. Michael Gelobter, founder and former director of Columbia University's Program on Environmental Policy, School for International and Public Affairs, presented "From the Hood to the Woods: Environmental Justice and the Movement to Put People at the Heart of Environmentalism" on Tuesday February 9, in Olin. Dr. Gelobter is currently an assistant professor of the Graduate Department of Public Administration at Rutgers University.

His talk was sponsored by the Center for Conservation Biology and Environmental Studies, Unity, and Umoja as part of their Black History Month Program. Commenting on the co-sponsoring of his speech, Dr. Gelobter pointed out that it was a "good sign when a school decides to cross boundaries." He used this partnership as an example that we can "make unified visions

of what we can do with our lives." This theme of "unified visions" continued throughout his presentation, as he explained and discussed what he described as his "Environmental Justice Mantra." This "mantra" covers three areas: social injustice, economic injustice, and environmental injustice.

The Environmental Movement suffers from social injustice because of the "underrepresentation of diverse people and ideas." Dr. Gelobter called the large, non-profit institutions for environmental protection, "exclusive clubs." Not only are there injustices within these organizations, but many poverty stricken communities suffer at the hands of environmental groups and legislation. When businesses and companies spend the extra money to make themselves "environmentally friendly", Dr. Gelobter said that jobs are cut at the blue-collar level. This idea leads

SEE KEYNOTE ADDRESS

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# Editorials/Letters

## College Must Look Closely at Hate Speech

Satellite TV, Single Rooms, TNE's and a rigorous academic environment are just a few of the things that Connecticut College students have come to expect. In light of the recent threatening e-mail received by one of our students, perhaps ignorance and prejudice should be added to the list?

The disgusting and intolerable nature of the e-mail message sent by two of our students to another should serve as a wake-up call to the entire community. It is probably fair to say that this incident is unique, but the underlying causes may not be. This campus needs to take a hard look at some of the language in that letter, and determine whether it reveals a darker side of the Conn community.

How much goes on behind closed doors? Does a Pandora's box of social issues exist below the surface?

In the aftermath of this letter, we are hoping that the campus response will not mimic the letter in its anger, bluntness, and crudity. If any good is to come from this it can only arrive in the forums of openness and reasonable

debate which students, faculty and administrators have repeatedly stated to be some of our fundamental ideals.

The college has an obligation to protect its students and staff from such threats, but in the same manner, we have a similar obligation not to impede the flow of information and to maturely discuss any issues that should threaten to throw the college into an arena of tension and hatred.

Once the accused have been punished, and residual emotions have settled, the College should look back on this and use it as a learning experience, not merely as an example of ignorance that was checked. As we race towards Spring Break and Florialia, these recent social ills are the last thing that anyone wants to think about, but by giving them the necessary attention we can hopefully assure ourselves that a negative trend has not been created, and we can continue to espouse the virtues of our gated community and practice what we preach.

## Reevaluate Unnecessarily Strict Attendance Policies

The majority of Conn professors have grading policies that reflect a student's attendance. These policies, when correctly used, provide the extra impetus to get students out of bed. However, it is notable that a small but fervent group of professors have attendance policies that border on tyranny.

We applaud those faculty members who have established policies that are a fair mix of leniency and tough minded roll-calling. But for the rare breed of hard-core, jingoistic attendance takers, we suggest a limit to the impact that attendance has on the final grade.

Standards should be set restricting those professors who have such insane policies as automatic failure for missing more than one class. Granted, habitual absence is sufficient reason for severely docking grades, but it is a rare student who can make it through a semester without once sleeping in or attending to another matter.

To this end, we need a policy to prevent professors from reducing final grades by more than a full letter for poor attendance.

This is not to say that students should be allowed to flagrantly cut classes. But Professors should acknowledge

that perfect attendance does not a perfect student make. If a student can sufficiently master course material without attending class, and is willing to accept a full letter grade reduction, more power to him. Some professors believe that by attending class students will have a better understanding of the material. If this is true it will be reflected in tests and papers.

Excellent attendance doesn't necessarily equate with proper preparation, greater interest, or a superior sense of respect. The student with perfect attendance but mediocre grades should not receive a higher grade than a more accomplished, less studious colleague. Of course, it is more likely than not that the average Conn student is still going to attend class on a regular basis, and a slacker will probably not do well.

Professors have every right to expect students to make a general habit of attending class, and students should acknowledge the fundamental disrespect inherent in cutting, but unnecessarily stringent policies overemphasize the importance of attendance and signify a breakdown in the student-teacher relationship.

## Campus Groups Must Have Priority in Cro

One of the most popular places at any school is the college center. This is the place where many of our fine students spend time doing what most college students do - working, eating, gossiping, partying, and drinking.

Crozier-Williams is the place for all of these things and more at Conn. But last Saturday, Cro was taken away from the students as the outside community was given priority over a student-scheduled function. Due to an oversight, the Office of Conferences and Scheduling chose to host a student event from the College Center because the Eastern Connecticut Symphony Orchestra didn't want students and messy bathrooms taking away from the prestige of their event.

Due to this, Larrabee, Park, and Plant were forced to host their Underwater Crush Party in the 1973 room. Where you ask is the 1973 room? It is the smaller dining room off of the main dining hall in Harris. Originally, the dorms booked the 1941 room to hold the party from 11pm-2am. Although, the room request was made within the time period required by the scheduling policy, three days before the event the crush party planners were informed by Student Life that the party could not be held in Cro. The options were to change either the venue or the date of

the party.

We understand that slightly intoxicated, scantily-clad, Conn students are not the best impression to give to the community, and it probably isn't the way that the college would like to be perceived by the greater New London area. Regardless, the fact remains that, our students pay to go here and they enjoy having their events at the center of the community.

It is entirely reasonable for the college to rent out space to off-campus groups. However, it is entirely unreasonable for student events planned months in advance to be ousted from their venue at the last minute in order to accommodate a non-college event. The college should have found a solution to the scheduling conflict that did not involve cramming more than 400 students in a room equipped to hold only half of that number.

Our college welcomes New London into our small community to share an event with us at any time. However, the students of the college should not be displaced by an event unassociated with our school. Students plan events that take significant amounts of work to be successful and that work should not be compromised for the convenience of off-campus groups.

### POLICY

#### LETTERS TO THE EDITOR

Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. *The College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. *The College Voice* will not publish letters deemed to be a personal attack on an individual. *The College Voice* cannot guarantee the publication of any submission. Letters should be double-spaced, no longer than 500 words, and must include a phone number for verification.

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## Our Dismal Dating Scene:

### A Tribute to Valentine's Day

To the Editor:

All right, I think that the dating scene on campus is absolutely pitiful. Yup, you can call me a bitter guy without a Valentine—just like many other students on campus. I actually have enough guts to print it in the newspaper. This is not an issue of my ineffective pick-up lines, but rather an issue of the way our social scene works around here.

Sure, TNEs can be a fun time. But when I think about the concept of our weekend interactions here, I'm forced to wonder if there is something to life other than "hooking-up." The average Thursday night involves going to a friend's room and draining a few beers (or other tasty beverages) as fast as possible (let me just say that I have no problem draining a few frosty beverages). The whole idea is to get really drunk by the time everybody starts to stumble to the TNE. Now why do we do it? I know that a lot of people like to have a good time - which is really understandable—but there is the whole issue of looking for the infamous hook-up. I think, and I may be wrong, that the whole thought process goes something like this: if I get snoring drunk, maybe I'll get the courage to dance with that girl that I really like. If I dance with her, maybe other things will happen and just maybe we'll "hook-up." It seems to me that this is pretty elementary. Haven't we graduated to wanting to do something else?

This is where my "get a date" pitch comes in (of course, now that I'm writing this, I'm assured not to get a date for the rest of the year). Why don't we all just go out there for one week and ask somebody out on a date? Yeah, it's not the easiest thing to do, but we could give it a try. Why don't we have campus events that foster dating rather than "hooking-up"? I'm not the only one frustrated out there. I've talked to a lot of people who think the dating scene here is abysmal. While they like to complain about it (like I do), they didn't want to write about it in *The Voice*. Now that I've embarrassed myself, how about we have fun with it?

Happy Valentine's Day,  
Brent Never '99

### Correction

Last week's Sports article, "Women's Basketball Faces Busy NESCAC," was written by Jason Horwitz not Jen Brennan.



■ Ben Munson, Staff Columnist for *The College Voice*, is a junior majoring in history. His views do not necessarily represent those of *The College Voice*.

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## The College Voice

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### Continuing a Fine Tradition in Journalism Since 1915

*The College Voice* is a non-profit student-produced newspaper. Editorial offices are located in Room 215 of the Crozier-Williams College Center. Advertising schedules are available upon request. Opinions expressed in *College Voice* editorials are those of *The College Voice*; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this organization.

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## Is Equal Access to Education Still Possible?

### THE POISON PEN

Between 1867 and 1899, Horatio Alger sold over 20 million copies of his 130 Boy's Life novels. These novels were inspirational rags-to-riches tales, intended to provide an inspiration for a good work ethic, and to tell people that if they worked hard enough they would be able to succeed in life.

What does Horatio Alger have to do with anything, you ask? His stories have a great impact on our society today. The idea that someone could move up in the world, through social climbing, is intrinsically linked to this idea of self-betterment which Alger promoted. Nowhere else do we see that linkage between the worth of a man and his success in life than in the system of supposed higher education.

Say that a school finds three average students who come from affluent families, and one who is absolutely brilliant from a poor family. Current policy at many schools would send the college to the three affluent students, since they would represent a better investment for less money. For example, one student would cost roughly \$30,000 a year, or \$120,000 at the end of four years. Conversely, giving \$10,000 of financial aid to three affluent students over four years costs the college the same amount, but allows them to make \$300,000 off of their tuition, for a net profit of \$180,000.

Rich, smart students can be quite profitable, but does admitting them really serve the college, and society as a whole? Is it better for the college to bring three students in, or to give a chance to one student who otherwise would not have one? The Alger myth would have us believe that hard work would guarantee that one brilliant yet poor student a chance

at self-improvement. But the opposite is true; our schools don't support the myth in principle, despite their protestations of being fair and liberal.

Think about the things that we go through while in college. Modern schooling demands that one jump through several hoops completely divorced from one's intelligence and academic ability. I am speaking, of course, of the SAT's, GRE's, LSAT's, and other standardized tests. What do these tests do? Well, one can think of grades as the benchmarks which allow a teacher to evaluate a student, since they cannot constantly observe every student. These tests are the benchmarks which allow colleges, universities, and other institutions to rate students and potential applicants.

The only problem with these tests is that they are hardly indicative of the true ability of a student. Students who test very well may be lackluster students, and students who perform superbly in written papers and classroom situations may be awful at tests. How can any academic institution possibly pretend that these tests are accurate indicators of ability? Sometimes, they don't even follow these tests to their best advantage; one Conn professor related a tale of where her college advisor said that, based on her SAT performance, they didn't expect her to do well at all at college. If that's true, why did they let her in?

With all of these obstacles in their way, can today's students "pull themselves up by their bootstraps," as the old saying went? Is it possible for a student from a meager background to make their way through academia without wealth or some form of help? With such daunting statistics in their path, I would have to say the outlook is not good.

Unknown

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble or to petition the Government for the redress of grievances."

- The First Amendment to the United States Constitution

"Where the press is free, and every man able to read, all is safe."

- Thomas Jefferson

"Long experience has taught us that it is dangerous in the interest of truth to suppress opinions and ideas; it has further taught us that it is foolish to imagine that we can do so. It is far easier to meet an evil in the open and defeat it in fair combat in people's minds, than to drive it underground and have no hold on it or proper approach to it. Evil flourishes far more in the shadows than in the light of day."



NEWS

Housefellow Selection Process Underway

By JOE SINNOTT

staff writer

The month of February marks the beginning of housefellow selections for the 1999-2000 academic year. On Thursday, February 4, applications were to be due in the Office of Student Life. Saturday, February 6, was Phase 1 of the interview process. During the first stage of the pro-

cess, juniors applying for housefellow positions met in Blaustein from 10am to 5pm to get to know past and present housefellows and begin training. In addition to group exercises and role-plays, each junior met with two interviewers to discuss their credentials, ideas, and general information. Currently, there is a selection committee of sixty people. Among

the members are faculty, staff and administration, alumni housefellows, and all current housefellows. The selection committee looks for particular qualities in each applicant during the decision making process. According to Kristine Cyr Goodwin, Director of Residential Life, they look for a diverse group of future housefellows, each person possessing unique experiences, ideas, and

personalities. The committee also looks for individuals who will be committed to the position and its ideals. Along with this dedication, Goodwin wants housefellows who will interact well with the dorm and the college community. "It's important that students can relate to their housefellow," says Goodwin. Applicants are fully aware of the many responsibilities built into the position. They must demonstrate responsible behavior to all members of the community, attend all meetings, consult with students on a regular basis, and assist in the formation of

house council. There are still, however, a myriad of other responsibilities, including peer counseling and advising, school policy enforcement, and general maintenance concerns. "Being a housefellow has both tangible and intangible benefits," says Goodwin. Tangibly, there is a stipend on the room payment. This money can be transferred to tuition costs or simply to cash, depending upon the wishes of the student. The housefellow also lives in a two-room suite, which includes a bathroom. In addition, the housefellow has specialty parking located in close prox-

imity to the dorm. Intangibly, housefellows have the opportunity to learn a great deal through their responsibilities and leadership position. They also learn much more about the college community through being a part of daily decision processes. Juniors applying for housefellows are notified March 12, the Friday before Spring Break. If accepted, the student must sign his/her Housefellow Contract indicating acceptance of the position. Future housefellows return to campus August 18, 1999 for position training.

Campus Safety Log

2/1/99	3:30 PM	Failure to comply with request from College official
2/1/99	5:40 PM	Criminal mischief at Freeman
2/3/99	1:24 AM	Criminal mischief at Marshall
2/3/99	1:43 AM	Noise complaint at Freeman
2/3/99	7:09 AM	Criminal mischief to vehicle
2/3/99	7:10 AM	Found bicycle in Blaustein
2/4/99	9:31 AM	Larceny in Burdick
2/4/99	4:20 PM	Alcohol incident in Branford
2/5/99	2:05 AM	Vehicle on Harkness green
2/5/99	12:50 AM	Criminal mischief at Wright
2/5/99	2:47 AM	Contraband and alcohol incident in Park
2/6/99	12:09 AM	Medical emergency in Park
2/6/99	5:40 PM	Alcohol incident in Park
2/6/99	11:23 PM	Alcohol incident in Freeman
2/7/99	2:30 AM	Criminal mischief in Smith
2/7/99	10:15 PM	Criminal trespass in J.A. and Harkness - arrest by NLPD

CAMPUS SAFETY TIP OF THE WEEK: DON'T PROP DOORS!

J-Board Announces Elections for New Rep

By KAREN GILLO

staff writer

The Judiciary Board said "bon voyage" to junior class representative Matt Iverson who is studying abroad for the semester. An election will be held February 11 and 12 to fill his position. Amy Palmer, Director of Public Relations for SGA, organized a speech night for candidates to outline their platforms on February 8. J-Board placed ads in *The Daily Conn*act to draw attention to the event and the upcoming election. The two juniors running for the position are Matt Maher and Jay Eno; a third candidate had applied before learning that another activity was a conflict. However, the opportunity still exists for write-in candidates at the polls. According to Eno, "I am running for J-Board to do my part in the community and to help in-

terpret and uphold the Honor Code." J-Board Chair Matt Cipriano does not believe that the mid-year turnover will hinder the J-Board in any way. "I feel that the J-Board has been running really well and the three candidates so far that are running will fit just fine," he said, "[it] won't affect the running of the J-Board." Since the Honor Code is one of the most integral institutions of Connecticut College and deals with both sensitive and serious issues, Cipriano is concerned that candidates should weigh the decision to run heavily and consider "why they want to run, what the honor code means to them?" J-Board members are confident that the transition will run smoothly. Iverson's departure has left a void, but has also created a space for a new voice on the board.

BASKETBALL

continued from page 1

on defense. The perimeter defenders all played very tight on their men, and when the Wheaton guards were allowed by, the floor was open for an easy dish and score. Wheaton keyed on transition defense, always sure not to give up any fast break points. The shooting woes continued, and Conn found itself down by thirteen with five minutes left in the first half. An 8-0 run including the Camels first three pointer by Tatum brought the Camels within four, and brought the crowd from a non-factor to a beneficial sixth man. The deficit was five at the half, and the Camels seemed rejuvenated leaving the floor. The second half belonged to Conn, as shots began to drop and the

defensive intensity continued. A 12-4 run early midway through the half gave the Camels their first lead of the game at 52-51. A Stallings three with eight minutes remaining gave him the school record for threes made in season with 57, passing Tom Samponga's mark set in 1995. Tatum led all scorers with 22 points, on eight of twelve shooting from the floor and five of five at the line. Overall, the Camels rose to the occasion, defeating a top team in a close game for the first time at home. With all of the remaining opponents possessing strong records, the team will be battle-tested going into the tournament. The team has to be encouraged by

its continued intensity, especially at the point guard position. With Ayers and Taylor ready to distribute the ball to Conn's many scorers, the Camels are an offensive force to be reckoned with. And even more impressive than Adekanbi's crowd pleasing dunks has been his improvement on the defensive end, providing a much needed inside presence and patrolling the end of the Camels' press. With the top team in the country, Rowan, losing on Wednesday, the team has a chance to take over the number one ranking. The Camels have only four regular season games left, with NESCAC rivals Amherst, Williams, and Trinity still on the slate, so be sure to get out and support the team.

COMMENCEMENT

continued from page 1

Putnam said that McCourt was high on the list of possibilities because his work advances this year's theme for the college. Putnam said that the book *Angela's Ashes* and McCourt's upcoming speech "is important to us particularly given the theme of adversity this year." He added that there is also a currentness to his work due to the fact that Angela's Ashes is presently being made into a movie and McCourt's

second book is being published. What does this mean? Lisa Brownell, Acting Director of College Relations, echoed Putnam's comment on adversity saying that having McCourt speak was "a fitting way to wrap up the year." She added that "the book makes you think about everything you have and reevaluate." According to Source, "Mccourt endured poverty, near starvation, and the casual cruelty of relatives and

neighbors, but he lived to tell his tale with eloquence, exuberance, and forgiveness." His story will undoubtedly add to this year's theme of adversity as he shares his experiences with Conn's graduating class of 1999. As Brownell praised McCourt and the choice to have him as this year's speaker, she added, "Everyone feels like they know him after they've read the book."

Fox 61

continued from page 1

from *The College Voice* were willing to talk to reporters. During the discussion with a reporter and cameraman from FOX, the students were asked how they felt about the trial, the outcome, and the debates that have arisen over the issues brought to light by the trial. Friedlander, who felt that the trial has become ridiculous, expressed a popular opinion saying that the issues everyone is "discussing, debating, and deliberating are so minor when it comes to the larger implications of the trial."

According to Swanson, the trial may go against the intentions of the impeachment process, "Impeachment was designed not so much to punish an individual but more to protect the country from an individual who is dangerous." Swanson and the others in the discussion questioned whether or not the president's sexual escapades are equivalent to a dangerous issue. Despite the attention by the press and the importance of the impeachment process itself, the discus-

sions have become a large part of day-to-day life for most people, despite the lack of interest by the majority of students at Conn. "I have renewed faith in the American people because they didn't gloat onto it the way the media expected." Said Nkake. According to Herrick it is difficult to care anymore about the trial and that the charges and the impeachment should just be dropped. "It [the trial] has gotten in the way of the general progress of the country and it has made a farce of the United States."


KEYNOTE ADDRESS

continued from page 1


into Dr. Gelobter's theory of economic injustice. When bills such as the 1970 Clean Air Act are passed, it is inevitably the low-income communities that suffer the greatest burden. The Clean Air Act, for example, increased the sales tax so people who earned a lower income paid a greater proportion of their income. In debating this issue, supporters of the legislation argued that the low-income communities paid a greater portion of their income, but they also would benefit the most from the clean up. The fact that they would benefit the most deals with the third and final aspect of Gelobter's "mantra": environmental injustice. Poor neighborhoods need to be cleaned up more than higher-income neighborhoods because there is "an uneven distribution of environ-

mental equality." Hazardous pollution, or exposure to hazardous waste sites is disproportionately deposited in low-income neighborhoods, and not all people have the same access to clean air, soils, and parks. Dr. Gelobter compared how the Environmental Justice Movement has grown over the years to the manner in which the Civil Rights Movement succeeded in capturing the world's attention. As opposed to being a "war of position," which is fought with weapons, both waged a "war of maneuver." In this "war of maneuver" the movement must use public communication mediums, such as television, to spread their ideas. This type of "battle" is more difficult today, because of the way in which large corporate sponsors can control the media with money. Gelobter insists

that this "war of maneuver" must continue, however, because "we live in a linked world where what happens to the people happens to the planet." For those who would like to become involved in the environment, Gelobter explained that while jobs working with the environment are difficult to obtain, there are always jobs available in environmental justice work. There may be an abundance of jobs; however, there is not an abundance of funding in the environmental justice field. He suggested that no matter what career one chooses to enter, that job can adopt an "approach one can take in one's life and one's work that deal with civil justice." Dr. Gelobter insists that it is important to "lift everyone up," for "we all live in the same world, and we should all have the same access."



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# Arts & Entertainment

## Zephyros Wind Quintet Impressive in Evans

By EMILY EPSTEIN

staff writer

As part of the Connecticut College "Mostly Music" series, the Zephyros wind quintet performed under the direction of Charles Wadsworth in the Cummings Arts Center last Sunday. Beforehand, College President Claire L. Gaudiani '66, Provost David K. Lewis, and Trustee Nancy Newcomb bestowed an honorary Degree on Mr. Wadsworth. Then, an unscheduled musical performance occurred when the audience, at the urging of President Gaudiani, sang "Happy Birthday," in honor of Wadsworth's turning 70 years old this year.

The Zephyros wind quintet featured Nadine Jeong-Eun Hur playing flute, Douglas Quint playing the Bassoon, James Roe playing the Oboe, Michael Aaron Blecko playing Clarinet, and Patrick A. Pridemore playing French Horn. Wadsworth accompanied the quintet on the piano, and they performed six pieces of music with a brief intermission.

Throughout the performance, Wadsworth exhibited the easy wit and amusing anecdotes which have made him so popular in the world of music. While some of the pieces that he chose for Sunday's performance were technically challenging, the musicians did not disappoint the expectations that such a legacy generated.

The performance started with "Gavotte" for Piano and Winds, by Ludwig Thuille. The piece incorporated all five members of the quintet, and Wadsworth himself. It was a light piece, with a brisk theme repeated back and forth between the Oboe and the Bassoon. Wadsworth informed the audience that while Thuille was a favorite of the composer Johann Strauss, his works have rarely been performed in the twentieth century.

Their second piece was a trio for Piano, Oboe and Bassoon by Francis Poulenc. Poulenc was reputed to be a comic composer, and is a great favorite of Wadsworth. His enthusiasm for the piece was infectious, and the players clearly showed their enjoyment of the music in the performance. It was performed in three movements, "Presto: Lent; Presto," "Andante: Andante con moto," and "Rondo: Très vif."

The next piece was Samuel Barber's "Summer Music," written for a wind quintet, performed without Wadsworth. It was a slow piece, which appeared simple, but contained quick sequences which were deceptively complex. While no flaw could be found in the performance, the piece itself seemed to drag out and waste time.

After the intermission, Wadsworth and Pridemore performed another Poulenc piece, his "Elégie for Horn and Piano." The piece was full

of dissonance, and was the first time that Wadsworth featured it in one of his performances. While it adequately conveys grief for a lost friend, it can be brought into question whether or not such dissonance and mourning is suited for a public performance.

The quintet retook the stage and performed "Presto," by Giuseppe Maria Cambini. Gambini's wind quintet pieces are believed to be the first ever written for such a collection of instruments, but they did not have the characteristic simplicity that marks a first venture into a new field. The piece was light and fast paced, and well performed by the quintet.

The show was closed as Wadsworth and the quintet performed a final Poulenc piece, "Sextet for Piano and Winds." It was done in three movements, "Allegro vivace: Très Vite et emporté," "Divertissement: Andantino," and "Finale: Prestissimo." This final piece was perhaps the best in the entire performance. The quintet members worked with each other and Wadsworth exceptionally well, performing the piece without difficulty. The Oboe was particularly well played and haunting; Mr. Roe was able to make his instrument sound as if it were coming from everywhere and nowhere at once. It is especially important to note that Roe is a new addition to the quintet, filling in for the previous oboe player who left for a



The Zephyros Wind Quintet was one highlight in the College's "Mostly Music" series, which ran last week.

job in Florida.

On the whole, the quintet showcased a wide variety of pieces which were technically very complex. They were all well

performed, and the afternoon was used to showcase their abilities as well as entertain the audience. Mr. Wadsworth should be commended for bringing such

an excellent group of musicians together, and the group itself should be applauded for doing an excellent job of performing complicated pieces.

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## Mel Gibson's Latest Doesn't Payback the Ticket

### Payback

Porter is looking to get back the \$70,000 that was stolen from him. He's not a good guy, so the bad guys better watch out. This plodding film doesn't make much of what it has. 1 hr. 41 min.

**With:** Mel Gibson, Maria Bello, Gregg Henry, David Paymer, Kris Kristofferson, James Coburn  
**Directed by:** Brian Helgeland



By JASON IHLE

associate A&amp;E editor

I was immediately wary of the tag line "Get ready to root for the bad guy" because Mel Gibson plays the supposed "bad guy." In this situation, you have to ask your self, "Would the producers risk making Mr. Gibson a true-to-form villain?" The answer, of course, is no.

In Brian Helgeland's directorial debut *Payback*, Gibson plays Porter, an anti-hero doing bad things according to the law, but doing them to men who are worse. The film opens with a montage of Porter stealing someone's wallet, then running his credit card bills into the sky. There's no question, he's a regular baddie.

Porter is out to get back his half of the \$140,000 he and his partner stole from an Asian gang. In a flashback, we learn exactly how it was taken, which automatically establishes Porter as the man to feel sorry for. After all, he was left for dead by his

partner, Val, and his own wife who, incidentally, pulled the trigger. Now he's recovered and he's back, harassing everyone who might spill the beans on his old partner.

Helgeland, who took home an Oscar and a Razzie in the same year (for *L.A. Confidential* and *The Postman*, respectively) is slumming in this confused attempt at a hip film. It plods along looking for outrageous situations and then splattering them with fits of brutal violence.

Porter slowly works his way up the chain of command of the crime organization known as the Outfit. After getting the name Stegman from his wife's drug dealer, he takes his first step into a world of pain, misery, violence and murder. The Outfit is a mysterious organization, and the film never lets on what it's all about.

The whole film is bathed in a blue greenish hue, either through the use of filters or by putting the film through a wash. The idea is to give the film a real seedy look. Although it takes some getting used to, it's a good look and it ends up helping this retreat of so many other crime films.

At least this one doesn't take itself too seriously, even if Gibson does. There are amusing subplots involving two crooked cops who won't get off Porter's back, and the Asian gang members who believe Porter alone stole their money. There's also a love interest: an ex-prostitute whom Porter used to drive around and then had a one night stand with. So the film becomes not only a quest to recover \$70,000 but to protect the woman at the same time.

Through most of the film, we see the same scenario repeated over and over as Porter threatens one guy, then confronts another. Maybe there are



Mel Gibson in *Payback*

bumps along the way, and he gets taken for a ride by some thugs from The Outfit, but ultimately we suspect all along that he'll come out the winner in the end. And why wouldn't he? He's Mel Gibson, too popular for audiences to accept him as a bad guy who loses.

## Actor and Singer Jim Taylor to Teach at Conn

By MAUREEN MIESMER

staff writer

"I swore I would never do this," remembers Jim Taylor, the new director of the Opera Workshop Program at Connecticut College. A graduate of Birmingham-Southern College and Yale, Taylor was a theater major out of high school. "I wanted to do Shakespeare."

And Shakespeare he has done, among many other things. An accomplished baritone, Taylor has performed in a variety of operatic roles with companies ranging from the Hawaii Opera Theater to the Pensacola Opera in New Orleans. He is the recipient of the 1997 Connecticut Opera Theater's Amici Competition, and was recently chosen to participate in IX Tchaikovsky Competition, among various other awards and honors.

Taylor spent ten years teaching private voice lessons at Yale and

Florida State before coming to Connecticut College. The Opera Workshop Program currently involves eight students. Says Taylor, "The program gives young singers and actors the opportunity to put their skills together on their feet...to cultivate and communicate their craft to the audience."

Students work on elements of singing and dramatic skills, such as learning how to faint and throw punches. The students have the responsibility of getting their own music together and polishing it, "working to get it as precise as possible."

This spring the group will perform an entire operatic act, a feat that Taylor feels will "give young people an opportunity to really do it. It's the difference between having a sirloin and a cheeseburger from McDonald's. They get to take a portion of a role and add to it while learning how to pace themselves. Hopefully, it will be enjoyable and fun and

they'll learn something at the same time."

Despite his early opposition to teaching at the college-level, Taylor is looking forward to working here at Conn. The school and its location between New York and Boston will create a very successful program in his opinion. Taylor has found a "different caliber student" here at Connecticut College: "in mind and talent." Taylor also adds, "I'm very impressed by the musicality of the young people here."

In the future, Taylor would like to add to the program by increasing the number of productions and performances, thereby recruiting more students and building the strength of the students already involved.

Taylor is extremely pleased to be a part of the program at Connecticut College. As he comments, "Teaching allows me to stay in contact with what I do. It's a different perspec-



Jim Taylor

tive on my own work. This is my first 'big' college job; it's a brand new experience." Although Taylor never predicted being a teacher, he feels that "being a teacher allows you to touch people's lives in ways you never would have thought possible."

### Block Print Exhibit:

## A Study in Contrasts

By REBEKAH PAGE

staff writer

Our familiarity with the expression "lost in translation" may be attributed to the assumption that once anything is altered from its original or natural state, a key element is unavoidably lost. But sometimes it is the alteration—the seemingly unnatural decision—that produces a truly unique result.

Such is the case with the extraordinary collection of paintings and block prints "Sleight of Hand," currently on display in Cummings Arts Center. The exhibition is a joint effort between the Connecticut College Art Department, its students, and the thirteen featured artists from Connecticut, New York, and the Netherlands.

The artists contributing to "Sleight of Hand" are all painters; for most, this marks a first venture into the block print medium. In his essay describing the motivation for the exhibition, printmaker Tim McDowell characterizes each form of art as a different language, thus making each featured artist "a visual linguist, a translator." McDowell explains that the artists "managed or summoned an attitude of creative flexibility," thus extending their artistic ability and enabling it to reach new heights.

This exhibition also shows, however, that the language of painting is pronounced with a different accent by each artist's. The differences in the artists' paintings create even more complex differences in the prints.

The exhibition includes one painting and one print by each artist, with a few of the actual wood

blocks also on display. The wood blocks make interesting artwork themselves, adding the middle phase, or missing link, of the artist's progression.

The vast differences in manipulation of the two media forced the artists to cultivate new methods for conveying their styles. Some techniques usually employed by the artists, such as painting over one color with another, or physically creating texture with thick application of paint and other materials, could not be used for their block prints.

Richard Timperio's vibrantly colored and highly textured painting contrasts with his black and white print, but the circular, swirling shapes are prominent in both works. The chaos in the composition of his painting is transformed into clearly defined order in his print, and tactile texture becomes the illusion of texture.

The layering of black paint over a colorful background in Paulien Lethen-Schuttevaer's painting sometimes completely blocking out the color beneath. The print employs the same effect of light peering through a black cover, but the result is much more severe in composition and in the contrast between black and white.

Many of the pairs of paintings and prints directly overlap in subject matter, but the images are reinterpreted in new ways, colors, sizes, and textures. Different aspects of the image are revealed by each of the media. "Sleight of Hand" is a remarkably inventive exhibition that demonstrates what can actually be gained in translation.

PHOTO BY ADAM LARKEY

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**Elizabeth (R)**  
**Star Trek: Insurrection (PG)**

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7:25, 9:45  
Blast From the Past 1:45, 4:30, 7:15, 10:00  
The Thin Red Line 3:40, 7:40  
Payback 12:00, 12:30, 2:20, 3:00, 4:40, 6:40,  
7:20, 9:10, 9:55  
Simply Irresistible 12:10  
She's All That 12:20, 2:40, 5:00, 7:30, 9:50  
Varsity Blues 1:30, 4:20, 7:00, 9:30  
Patch Adams 1:15, 4:15, 6:55, 9:35

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7:25, 9:35  
Payback \*1:20, 4:20, 7:05, 9:40  
Saving Private Ryan \*2:00, 3:45 (Friday  
only), 4:00 (Wed/Thur only), 7:15  
Stepmom 6:55, 9:25  
Mighty Joe Young \*1:10, 3:40  
You've Got Mail 6:35, 9:10  
A Bug's Life \*2:45, 4:50  
The Prince of Egypt \*12:40

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## ARTS &amp; ENTERTAINMENT

## Conn's Valentine's Day Fantasies

By EMILY EPSTEIN

staff writer

When I asked people what they wanted for Valentine's Day, I got a lot of blank stares. "Oh, that's sweet," some of them said. "You don't need to get me anything." When I assured them that I was asking for journalistic reasons, they still stared at me. Few knew the answer.

However, there were some more decisive respondents. "A girl," one male said. "A girlfriend," another clarified. "A girlfriend wearing something that I can peel off," the third elaborated. Anyone in particular? "Emily Epstein," they replied. That answer's a little suspect, though, since I was the only female in the room and I did pay them to answer that way. Their female friend characteristically said "You're all fools," adding that she wanted a visit from her long-distance boyfriend for Valentine's Day.

Other students had slightly more creative answers. Maggs Burbridge '99 said that she hates the holiday because it seems so forced and sentimental. Nonetheless, if someone insisted on buying her something, she would want a guitar-toting, battery-operated teddy bear from CVS. On a sappier note, Erik Gammell '00 wants something from the heart and Craig Dershowitz wants a meaningful book. The staff at the Writing Center can't think of anything more creative than roses, but they specify large amounts of the long-stemmed, red variety.

Like many other women, the English Department's Happy Gaynor likes chocolates, but unlike those with a penchant for the Swiss, she prefers the Irish kind. Chaplain Elaine also likes sweets, although she requests a bottle of Jean Naté perfume this year. An anonymous worker in the post office simply wants a valentine. Other students also reminisced about the glitter-and-doily hearts and Hallmark cards that they used to get in grade school. The most selfless respondent, Dining Service's Terry Potter, just asks for world peace.

Dean Ferrari is going out to a romantic dinner with his spouse this year, like many other faculty members. He added, however, that his most memorable gifts from previous years are unprintable. Professor Chrisler received her favorite gift from her husband when they were still in college. He went back to a store without her and bought her a Wedgewood necklace that she had admired. When asked for his opinion on the most attractive member of faculty, Dean Ferrari declined to comment - after a bit of a pause.

Two students shared negative experiences that deserve to be on Seventeen magazine's page of embarrassing stories. When Doreen Vaillancourt '99 was in high school, her boyfriend walked her home from school while they discussed their evening plans. Unfortunately, she felt a little sick and then vomited all over him, so he took her best friend to dinner instead. Susan Morrison '01 sent her

boyfriend on an elaborate scavenger hunt that ran amuck. Although he was mad at her because he got lost, they can laugh about it now.

An anonymous faculty member's carefully plotted gift was a little more successful. His wife was in Texas during the holiday, and when she called his office to talk to him, the receptionist told her that he was in a long meeting. After the wife gave up and got in the car to go home, she was surprised and delighted to find him in the backseat. This year, they are both in the area and look forward to spending the evening together. Hopefully, everyone who has a honey close by will be just as appreciative. Happy Valentine's Day.



## Emily's Valentine's Day Gift Suggestions:

## What to give:

- Philosophy's food-scented shampoos and body washes (in scents like cinnamon buns and blueberry muffins)
- Intercourses aphrodisiacal cookbook
- Dessert at Bravo Bravo
- A loving telegram
- A pillowcase with a silk-screened picture of the two of you
- A frog in a personally decorated fishbowl
- A long walk in the arbo
- A mix tape of romantic songs
- A candy-and-chocolate-covered apple

## What not to give:

- Fredrick of Hollywood's flavored massage oils (in flavors like "back alley" and "mechanics' trousers")
- The Wonderful World of Spam
- Dessert at the Rainbow Room (at least if you're on a college student's budget)
- A telegram breaking up with your significant other
- A pillowcase with a tie-dyed picture of the two of you
- A dead frog in a personally decorated fishbowl
- A long walk off a short pier
- A mix tape of GWAR songs
- A poisoned apple

## Project Concern Performs Urban Dances

By GREG LEVIN

staff writer

Last Friday evening in the 1962 room, more calories were expended by the Project Concern Dancers in one hour than all the crush parties of this year held before then.

Project Concern, a dance performance group from the Boston area, came into the room wearing red athletic pants and white tee-shirts. To match their urban outfits, the performance group brought with them dance experience and a hip-hop style that would compete with the flashiest of current rap videos.

They came onto the floor, dancing to various hits, both current and old-school. The tunes played included "Help the Children," "Fifth of Beethoven," "Many Styles," "Chief Rocker," "East Side," "Planet Rock," "Please Join Us," "Going to be Funky," and "Finale."

They used explosive, powerful moves, often jumping high through the air and landing into a split onto the tile floor. A few daring souls even did flips. The synchronization of over 20 dancers is difficult to achieve, yet these young performers attuned to each other quite well. Towards the end of the performance, the dancers came into the audience and picked out a few individuals to dance with them on-stage.

The dance company ranges in age from six to twenty-one years, although the average is fourteen years. Activities besides hip-hop dance performance include dance instruction, cultural history classes, prevention and self-esteem workshops, fund-raising projects, and recreational activities.

Currently, the performance group is on its seventh "Black History College Tour." Other colleges participating in the program include Bowdoin College, Trinity College, Dean College, and the University of New Hampshire. A primary goal of the tour is to introduce the students to the possibilities of higher education.

The director, Rondae Drafts, is also the founder

of Project Concern. She attended the Pittsburgh High School for the Creative and Performing Arts and later went to receive a Bachelor of Arts degree in Speech communications from Penn State University and an M. Ed. from Cambridge College.

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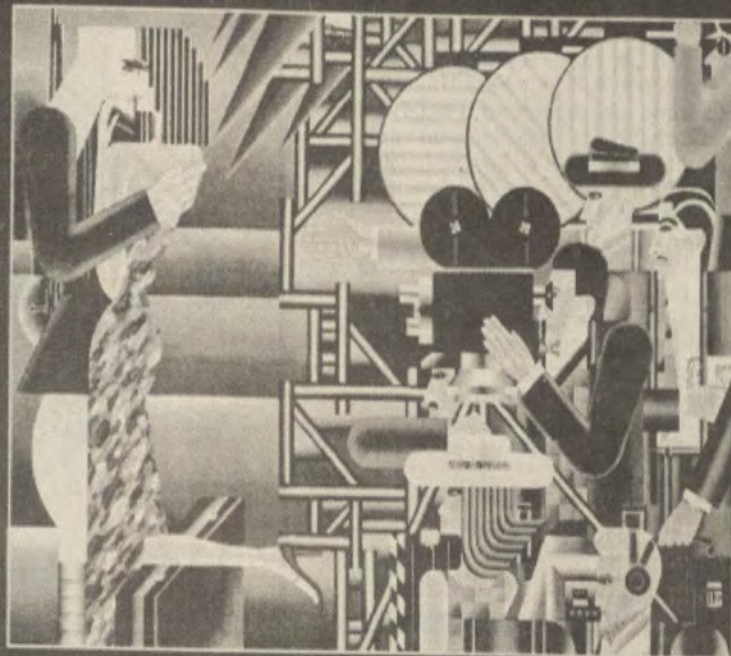
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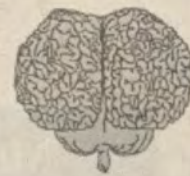
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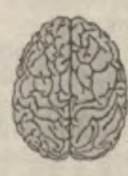
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NEWS

E-MAIL

continued from page 1

is more like when people get into arguments . . . those are the terms because of society how it is, those are the terms you use when you are arguing. Half the time there's not meaning behind those words. If green was an offensive word, we would have used . . . I would have used that instead."

"What I am saying is that there is no political message here," explained Bass.

Goodwin expressed her severe disapproval for the message, stating, "I found the letter totally unacceptable. Only having read it, and not received it, I am deeply offended and I have zero tolerance for the anti-Semitic, homophobic, racial, and threatening comments that the letter contained."

In general, Goodwin explained, "On any harassment case, we are going to dot every 'i' and cross every 't.'"

Dean Ferrari was equally disturbed by the e-mail. When asked if he believed the e-mail contained "hate speech," Ferrari responded affirmatively. "There is a reason why we have the term hate speech. It's not just plain old political discourse. It's threatening behavior."

He continued, "Somebody makes a threat like that, as an administrator, you're in a position to say, well, you know, they may just mean that. 19-20 year-olds do rash things sometimes, and do things unthinkingly, but our job is to keep people safe here. If people are going around making threats, I believe it is very hard to distinguish between who might carry it out, and who won't. So, we have to respond as if they would. And that's one of the worst kinds of offenses on a college campus," said Ferrari.

When asked how he thought this incident reflected on Connecticut College, Ferrari explained, "I think we're fairly safe to realize that this is the activity of a very small number of people."

Goodwin agreed, "What I find refreshing is that I do believe that if the majority of people at Conn were to read this they would find it equally disturbing."

College Affirmative Action Officer Judy Kirmmse found this incident particularly troubling. Said Kirmmse, "My first reaction when I read this was that the person needs help. This is not healthy."

Sanctions Could Include Suspension or Expulsion

When asked if the content of the e-mail could be against the law, Ferrari replied, "I'm under the impression that this kind of thing could easily violate federal law. But I say that purely as a layman. I'm not a lawyer. I haven't looked into this carefully yet, though I intend to."

"I will be talking to the College attorney about this, just to get filled in on some of the technical aspects of this," said Ferrari.

A sanction for this type of incident would be "typically, a suspension or expulsion," explained Ferrari. "It could be as little as the rest of the semester; it could include more time. That's what you figure out after you talk to people and are pretty convinced about what your evidence is," said Ferrari.

Ferrari added that there have been no similar incidents that could be used as a precedent. Explaining, "I've been Dean [of the College] for four and a half years, [and] I don't know of one [incident] of this magnitude. The closest thing was [racial, homophobic] graffiti three or four years ago, but that's a little bit different."

When asked what punishment Friedlander believed the authors of the e-mail should receive, he responded, "I can't sit in judgment of anybody. I think it is up to the administration to make sure that we can live in an environment where we can think and learn freely. A person like this jeopardizes that for everybody."

Motivation Remains Unclear

As to how Friedlander was chosen as a target for the e-mail, Bass indicates, "I was going through the Connecticut College Homepage. . . looking for a syllabus for a class. I couldn't find it and I ended up at the student home pages and it just went on from there."

Nonetheless, the motivation behind the e-mail still remains unclear. Based upon the line in the e-mail that suggested that Friedlander followed "strange men into the woods," he initially believed that the e-mail may have been sent by "a friend of the [rugby] team." This September, the men's rugby team was disbanded for three years due to a spring hazing incident, which purportedly occurred in the Arboretum. It has been alleged that Friedlander followed the team into the woods the night of the hazing.

Ferrari initially remarked, "If it were some member of the rugby team, it would be too bad because ironically the information that came to us about the rugby team's hazing was not from an individual."

A day later, Goodwin confirmed that Bass was not on any official men's rugby team roster. Additionally, Goodwin remarked, "At this point, there is no information that leads us to believe that this is related to any individuals on the rugby team."

One member of the men's rugby team, who asked that his name be withheld, indicated that the content of the e-mail was "absolutely not" representative of the spirit of the rugby team. No one's condoning any sort of reaction or negative response to Josh. That shouldn't even be an issue. I mean, that's never [been] intended; that's not condoned," explained the former team member.

Implications Unclear

With regard to the current issue of the e-mail, Goodwin believes that "harassment and threatening behavior need to be dealt with severely. Not debated; dealt with."

As for Bass, he said he regretted sending the e-mail "five minutes after I sent the stupid thing."

Warns Bass, "People should think before they do things. You know, a lot of times you have consequences that you didn't think you were going to face."

Kirmmse, however, sees broader implications, suggesting, "This is a warning sign that we're not doing enough to create the right campus environment."

Threatening E-Mail Received by Student

From: Bubba Smith <blackc\*\*\*odeath@usa.net>  
To: jpfri@conncoll.edu  
Subject: The minscale size of your genitals

It's time for you to receive the meat! I've heard some rumours about you, and I think you're right up my alley, or me up yours if you know what i mean.  
And I think you do, JEW.  
You're breath smells like POO.  
I think you're a FOOL  
You don't know how to use your TOOL  
(So jump in the pool with a hundred pounds of lead strapped to your head)

You're a gold-brickin tight assed motherf\*\*\*\*\*. An accomplished sweaty d\*\*\*sucker, You're an embarrassment to the Semitic Race, and that's a real accomplishment. You're as queer as a three-dollar bill. You get your kicks out of followin strange men into the woods and then watching them with your little magic stick hoping to cast your fairy dust over them and make them your love slaves. Since this didn't work your only recourse was to cry foul and at least get the pleasure of watching them squirm, but there's a foul odor hear, and the only the s\*\*\* i smell is from your backed up ass, which is only getting worse with time. your s\*\*\*s been fossilized by your pedantic unrelated rambling utterances. like this little note to you, but unlike this note you excrete the diarrhhea from your brain in a public forum, with the little regard to the hopes of others. Your a pimple on the ass of progress, and it's

WARNING:

Editor's Note: This e-mail contains objectionable content. The Voice reprints it here as it is essential to understanding the issues involved in this story.

time we squeezed, and flush you and your pathetic s\*\*\* down the toilet, hopeless people like you make a society weak, and there's only room for the strong, so start sucking on the big black c\*\*\* of death all night long. I know you want it, pull the trigga, n\*\*\*\*.

-yours truly  
Bubba

P.S.  
I can't wait to hear from you, or perhaps at a bathhouse, and it looks like you dropped your soap, time to pick it up, boy

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Joshua Friedlander, Co-Editor in Chief of The College Voice, did not participate in an editorial capacity for this story.



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## SPORTS



PHOTO BY SETH DAVIS

The Men's Hockey Team snapped a two game skid by defeating Wesleyan last Friday for the second time this season, 4-3. Senior forward Mike Flaherty scored the game winner midway through the final period. Junior goalie Eric Carmody came up big with 34 saves, and the team was able to withstand a two goal comeback by Wesleyan in the second period. The team has two regular season games remaining, next Friday and Saturday at Hamilton and Skidmore, and is currently ranked tenth in the NCAA Division III East region pole.

## CV CALENDAR

### Upcoming sports

<b>Men's Basketball</b> 2/13 Hamilton 3:00 pm 2/19 @ Williams 7:30 pm <b>Women's Basketball</b> 2/13 @ Hamilton 3:00 2/16 @ Coast Guard 6:00 2/19 Williams 7:00 pm <b>Men's Ice Hockey</b> 2/13 Babson 4:00 pm 2/19 @Hamilton 7:00 pm <b>Women's Ice Hockey</b> 2/13 Wesleyan 7:00 pm 2/14 Trinity 3:00 pm 2/19 Bates 7:00 pm	<b>Men's Indoor Track &amp; Field</b> 2/13 Wesleyan Invitational 10:00 am <b>Women's Indoor Track &amp; Field</b> 2/13 Wesleyan Invitational 10:00 am <b>Men's Squash</b> 2/13 Navy Invitational TBA 2/14 Navy Invitational 3:00 pm <b>Women's Squash</b> @2/13 Smith w/Bard TBA 2/19 Howe Cup at Harvard <b>Women's Swimming &amp; Diving</b> 2/19 New England Championship
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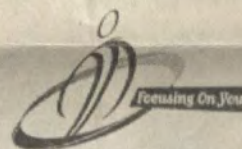
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### IN BRIEF A Game of Wits

## College Bowl Competition Highlights College Days '99

By LAURA STRONG

associate news editor

The minds of both students and administrators were put to the test in the College Bowl, a game that is a hybrid cross between *Jeopardy* and *Trivial Pursuit*, one of the many events held during College Days '99.

Seven student groups competed against each other in the battle to win T-shirts, mouse pads and the opportunity to face the Deans of Connecticut College in the next round. The winning student group was comprised of Sarah "Jackson" Jackson, Sarah "Mauphie" Munt, Tolonda Henderson, Alanna Kennedy and Kate Conley.

Jackson explained that two types of questions were asked during the game, toss-ups and bonus questions. The toss-ups are open for anyone, and whoever buzzes in can answer. If that person gives the correct response, the whole team can answer the next question.

The girls were undefeated versus the other students and only lost one out of the three games played against the deans. No prizes were awarded for this round.

Next, they will travel to the University of Rhode Island on February 20 for the regional College Bowl

Competition. There they will face schools such as URI, Harvard, and Cornell.

While the girls are optimistic about beating URI, Jackson notes that as far as the other schools are concerned, "It's a lark...we'll be taken the least seriously of any team there," and that their goal is to "have a good time." To prepare them for this competition, Pat St. Germaine, Associate Director of Alumni Relations, is planning to hold a training session.

Although College Bowl used to be a highly anticipated event on campus, in recent years, it has either not been held or has not been as popular. Said Jackson, "It would be nice if it became a yearly thing."

Other College Days events included a night of poetry in Cro's Nest with Elizabeth Thomas, Scott Goetchius and Joan Seliger Sidney who have been members of the Connecticut National Slam Poetry team, storyteller Derek Burrows, guitarist Dominic Gaudious and the Project Concern Youth Dance Company from Boston.

Although the theme of College Days was adversity, Scott McEver noted that one of the goal of the week was to also "provide opportunities for us to relax and put to rest the troubles we each face in our lives."



Right: Connecticut College administrators wage a losing battle against CC students.

PHOTO BY SETH DAVIS