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THE COLLEGE VOICE

VOLUME XXIII • NUMBER 14

FRIDAY, FEBRUARY 18, 2000

CONNECTICUT COLLEGE, NEW LONDON, CT

Gaudiani Testifies Before Senate Sub-Committee on Financial Aid

Gaudiani: "We believe colleges should attract students by offering them outstanding academic programs, not merit awards."

By CHRIS CIARMIELLO

news editor

Connecticut College President Claire Gaudiani addressed the United States Senate last Wednesday regarding the large number of schools that give merit-based financial aid, a practice that hurts students from lower- and middle-income families.

Gaudiani explained that schools are using merit-based aid as opposed to need-based aid "not just to yield better quality students, but to bolster [their] bottom line." Schools give small grants to students that they know can pay the rest of the tuition

as an incentive to attend their school, rather than giving a full scholarship to a student who cannot afford to pay as much.

Gaudiani gave an example of the rationale many institutions use, saying that they would rather give out 6 grants of \$5000 per year than give a \$30,000 per year scholarship to one student who cannot otherwise afford to come to school. "Abracadabra!" she said. "[They've] spent the same \$30,000 in financial aid. But now, instead of using it for one student who brings the college zero revenue during his or her four years, [they] have

used it to secure six students, each of whom pays the college \$100,000 over four years.

"Not only have [they] filled six dormitory beds with good credit risks, but [they] can approach their parents for contributions to [their] annual fund and maybe even [their] capital fund."

Connecticut College gives only need-based financial aid. However, in a 1998-99 survey of 75 colleges that includes many schools in CC's peer group, only 11 were found to be using exclusively need-based aid.

"If we give aid to students who

can afford to pay," she said, "we have less to give students with real financial need. In that case, they may not be able to go to college or may have to settle for a lower-quality college choice."

Gaudiani told the Senate that some schools now actually hire consultants to maximize the number of high-quality, low-need students they accept. "They can even cross-reference with credit bureau data about applicants' families," she said.

These consulting companies have contacted Connecticut College, but Gaudiani has turned them away.

"They have a very active business because they can show trustees and presidents how they can make \$150,000 out of \$30,000," she said, referring to her earlier example of the six \$5,000 grants. "At Connecticut College, we believe colleges should attract students by offering them outstanding academic programs, not merit awards."

Gaudiani explained that need-based aid "has provided greater access to higher education for disadvantaged individuals and the growing number of middle-income students whose families cannot afford the full

price of a top private college or university."

She said that anyone who deserves to should be able to get a high-quality education. "The great prosperity this country is now experiencing is directly related to the skills of our workforce. This workforce was educated in an era when we, as a society, tried very hard to give all Americans an equal shot at the best possible education they deserved by virtue of their ability and achievement."

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Riley Appointed Director of Community and Media Relations

By ROB KNAKE

editor-in-chief

Reclining in his desk chair in his spacious office at CC Downtown, Chris Riley seems almost a little too at ease after only a month with the college. The Director of Community and Media Relations is as comfortable in New London as in his native Norwich.

"I've been near New London almost my whole life. I used to love going to New London High School to beat their basketball team every year," joked the former Norwich Free Academy basketball star.

In his professional career, the thirty-three year-old Riley has never been too far from the Whaling City. After graduating from Clark University in 1989, Riley headed to Washington where he worked for Connecticut Governor Bill O'Neill, the National Governors' Association and the Democratic Governors' Association.

On his return to his home state, he worked as a lobbyist in Hartford on environmental concerns, gaming and public utility issues. In 1996, his job track literally stopped in New London when he started working for Amtrak on the high-speed rail project.

"I was based in Old Saybrook and my job brought me to New London every few days," said Riley. "I was living in Norwich for most of the time, and I always loved coming to New London."

Now, he is living right down the street in Waterford. "Me and my wife of four months," said Riley with a slight smirk. "A new wife and a new job all at once. Quite an interesting package for me - the best time of my life, I'll tell you."

Why does Riley seem so happy in his new job? "I've never been at a place where so many people like to be. I've met very few disgruntled employees. In fact, I don't think I've met a single disgruntled employee," affirms Riley. "The campus is beautiful, the people are very nice; working around students is a very interesting experience."

SEE RILEY

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WINTER FORMAL

A Merry Midwinter Night's Dream



Seniors Peter Gross, David Kieran, and Nick Asselin dressed in festive attire prepare to head out for Winter Formal. Held on Feb. 13 in Crozier-Williams, the Shakespearean theme of the event prompted Asselin to dress the part of the mischievous Puck. (Amy O'Donnell)

Hisle Appointed College Librarian

By TRANG NGUYEN

staff writer

Lee Hisle, Connecticut College's new vice president of information services and librarian of the college, came directly from Austin Community College in Texas. A graduate of Berea College, the Kentucky native earned his Ph.D. from the University of Texas and remained in Austin for the last twenty years.

Hisle said that the CC library was in good shape, and discussed the expansion plan that he and his staff were working on. The plan is to add an extension to the front of Shain Library to accommodate a cafe. It includes provisions for more space for seats, visibility for special collections, greater access to work stations and technological support. A library expansion and renovation committee

is soon going to be established. Students will be included in the committee.

Hisle said he was very happy to join the Connecticut College staff. He recognizes the College's great potential and thinks that it offers a lot of opportunity for growth. He also enjoys the change from tall office buildings to the rustic CC setting. For him, the shift from an urban community college to a much smaller liberal arts college also involves a switch in approach, which calls for satisfying the in-depth needs of every student.

Hisle thoroughly enjoys his occupation. He said, "If you want to try a variety of things, librarian may be the right post for you. The thing I love about being a librarian is that I don't have to focus on any particular thing."

Hisle's affinity for the library,

however, dates back to his college days. As a student, Hisle used to sleep in the library. "I really miss the gorgeous leather couches," he said, recalling going to the library every Thursday and taking morning naps. Just as much as the CC students treasure TNEs, Hisle can't forget his college Thursdays.

Although he tends to miss the good barbecue and Mexican food in Texas, he admits to have fallen in love with grilled-cheese sandwiches in Cro. He enjoys discovering new places and likes the brisk New England winter.

Hisle appreciated the warm reception extended to him on his arrival at CC. Reflecting on his decision to

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Love, Laundry, and Legends:

The Knowlton You Don't Know

By COLEY WARD

features editor

Anyone who's ever beheld Knowlton's glorious cathedral ceilings, intimate dining hall and vast windowed singles has probably also considered learning a second language. Conn's International Dorm, which hosts students who are proficient in a language other than English, is a model for all campus housing, with more personality than the Plex and more sophistication than the original dorms.

After spending an evening with a group of residents. There is a feeling at Knowlton that just isn't found anywhere else on campus; and it owes more to the veritable collage of the students' cultures and personalities than to the sweeping views of the green or the glittering chandelier on the first floor.

In the days before the Walk of Shame, Knowlton was once the campus hotel. The Camel women's gentlemen callers slept and dined at an appropriate distance from their ladies fair. Today, what was the main ballroom is now home to Chinese- and Japanese-speaking students, the wide, graceful stairway leads to the rooms of Russian, French, Italian, German and Spanish speakers.

A capella groups regularly take advantage of the outstanding acoustics in the living room (the one not currently occupied by transfer stu-

dents, of course); harmonies swell from the hallway and add an otherworldly quality to conversation. Perhaps this is what lures the ghosts to Knowlton. Adam describes for me the two suicides that supposedly took place here long ago and whose spirits, he maintains still lurk in the dorm. Everyone laughs, but many insist it's the truth.

"People here are reluctant to do laundry alone late at night," says Aya Nakajima.

However, mythic spectres aren't nearly enough to down the spirits of this close, friendly group. Oslec Villegas, the house governor, boasts of the nearly perfect attendance at all dorm meetings and events and assures me that although Knowlton may seem a bit removed from the traditional social scene at Conn, "no one ever gets bored here." Secrets are told in that cryptic fashion only good friends can understand, snacks are shared and rooms are kept open to visitors.

"We're not a freak dorm like everyone thinks we are," Aya tells me with a smile. The group agrees that the stereotypical image of nerdy intellectuals walking around with language dictionaries is completely opposite of the true nature of the students here, who are highly social beings. Holiday and birthday parties

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SOUL members hold a mock wedding in the atrium above Harris on Feb. 10. SOUL showed support for reforming marriage laws in order to give equal treatment to gay and lesbian couples. (Coley Ward)

SOUL Wedding Protests Inequality in Marriage Laws

By COLEY WARD

features editor

In celebration of the third annual National Freedom to Marry Day, SOUL (Sexual Orientation United for Liberation) staged a mock marriage in the Harris Atrium. The recently established holiday celebrates the struggle to acquire for homosexual couples the right to marry along with its accompanying benefits.

The ceremony was held on Thursday, February 10, two days before the actual holiday, so as not to interfere with the College's Winter Formal. It featured three couples: one gay, one lesbian and one straight, who acted out a humorous skit where all three couples recited vows that poked fun at stereotypes and the formalities of marriage. Sam Fox '03, a member of SOUL, said the goal of the event was "to raise awareness of how unfair and unequal the marriage system is...and of the immense financial implications of that."

Most same-sex couples already take on many of the same responsibilities as married couples, but have none of the legal protections or ben-

efits that accompany civil marriage. As a result, one partner is often denied visitation and involvement when the other is in the hospital. Also, couples are refused family health coverage, taxation, and inheritance rights.

Lisa Flannery '01, another member of SOUL, pointed out that there are no states in the union that offer the rights of marriage to same-sex couples, though "Vermont's Supreme Court recently decided it was unjust to exclude gay couples from marriage." Vermont certainly seems to be the exception to the rule; Connecticut, comparatively, does not even possess anti-discrimination laws.

Lesbian and gay couples are denied a vast number of legal, economic, and practical protections enjoyed by married couples. Among these are the rights to:

- share such government benefits as Social Security and Medicare
- file joint tax returns and get special marriage or family rates or exemptions

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INSIDE CONN

Putting Conn's Arts Programs On the Edge

Two weeks ago, students of the East European and Russian Studies and Theatre departments were fortunate enough to see a performance of "Documents of Time," presented by Dah Teatar, a theatrical laboratory from Belgrade, Yugoslavia. Funded by the Arts Initiative, Dah Teatar came to Conn through the "On the Edge" series, a program of cutting edge performances meant to enhance Conn's longstanding tradition of Interdisciplinary Studies by giving students the chance to see different ways of achieving the same goal: an outstanding theatrical production.

The "On the Edge" series has two separate facets. The first part of the "On the Edge" series is run through the OnStage at Connecticut College series, a collection of performing arts events from a variety of cultures that includes longtime favorites and up-and-coming talents. On April 9, the first "On the Edge Special Event" will premiere in Palmer Auditorium.

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Peer Counseling Demands More than One Housefellow

Some of the best and worst Valentine's sixty-plus seniors received this past Monday were from the Office of Student Life. Phase I of the housefellow search made the first cut in the pool of applicants leaving some ecstatic and others dejected.

When the final cuts are made before spring break, over forty of the applicants will not be selected despite the fact that most of these seniors are bright, upstanding students that could well fill the position. Quickly following news of their expection, the 21 applicants who are made housefellows will begin to prepare for the many challenges that they will face in the coming year. Among these are enforcing college policy, organizing dorm events and dealing with practical matters such as vacuums and fire drills. Like the current housefellows, next years set will undoubtedly perform these duties well, leading dorms that are, by-in-large, clean, healthy places for students to live.

However, housefellows are not just in charge of keeping the halls clean and putting out a winning Camelympics team. The housefellow position is intended as a peer advisor and counselor; the first responders in Conn's safety net. Despite the admiral efforts that many housefellows make, very few are able to fulfill this part of their job description in full.

Housefellows go to classes, play sports and write honors theses. They are not full time employees, yet their job descriptions would appear to require such a commitment. Twenty-one peer professionals are in charge of a residential community of 1600 students.

With such odds, it is not surprising that most housefellows are not able to develop the intimacy with their residents that is necessary in order to truly act as meaningful actors in the lives of their charges.

Many students may like the current system where there is very little supervision. No one is calling the police when a student needs to drive away for the day. When students need support, however, the only place they have to turn is their housefellow. This can be intimidating, especially if the housefellow does not have a personal relationship with the residents his or her dorm. Most other colleges and universities do not expect one advisor to have a constant awareness of one hundred students. In most large and small schools, there are several levels of support available to students in need. This is extremely important, especially for freshmen with adjustment concerns. Even for students not seeking emotional support, these advisors maintain close enough contact with students that in an emergency they know where to find the student.

Here at Conn, we have 40 qualified and caring seniors who want to help maintain a high quality of campus life. These people should be put to work as residential advisors on each floor of the dorm offering them some limited form of the compensations that the housefellows receive. In return, they would offer the college what it needs most: a caring, dedicated team of students in each dorm, working to prevent students from slipping through the cracks.

Long Lines Call for Later Hours in Harris

Every night, hundreds of Conn students walk to Harris hoping to sit down to a nice meal. Unfortunately, if you arrive between 5:30 and 6:30p.m., it will probably be a while before you can take your seat. The refractory is constantly swarming with hungry Conn students, engaged in what often becomes a display of primitive, territorial tactics to lay claim to a table.

There is a problem when the line for chicken parmesan extends out the door, and knives and cups are nowhere to be found. Just getting around Harris can be a trying experience, with multitudes of people bouncing off one another as they wander in futile searches for seating.

The overcrowding of Harris is an unnecessary stress on both students and the Harris staff. And more importantly, it is a stress that could easily be prevented. The current dinner hours for Harris are

4:45p.m. to 7 p.m., a problematic period of time for a number of Conn students. We fail to understand why there has been no proposal to extend these times.

Apart from the overcrowding problem, there are additional setbacks to the current Harris dinner schedule. Many sports teams, for example, rarely get out of practice in time for dinner at Harris and are forced to eat in Cro or go off campus. Meetings that are scheduled in the early evening make it virtually impossible for students to make it to dinner.

The best way to deal with this issue is to extend Harris' hours until 8:00p.m. The additional hour will undoubtedly provide a more even flow of students into Harris each evening. Even if the hot food lines are unavailable after 7:00, the cold food options, such as cereal and the deli line, could be served until 8:00. This setup would also allow the Harris staff to begin cleanup at a reasonable time.

LETTERS TO THE EDITOR

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THE COLLEGE VOICE

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Continuing a Fine Tradition in Journalism Since 1915

The College Voice is a non-profit student-produced newspaper. Editorial offices are located in Room 215 of the Crozier-Williams College Center. Advertising schedules are available upon request. Opinions expressed in *College Voice* editorials are those of *The College Voice*; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this organization.

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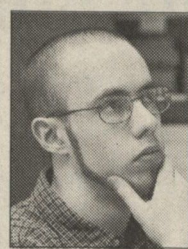
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Purgatory Looks a Lot Like Windham

COLEMAN LONG

COLETRANE'S WINDHAM EXPERIENCE



Many people complain about Conn and say it's not as good as some other school, but I really think Conn is one of the best small liberal arts colleges in New London, CT. After being abroad for a semester, getting fed rice and beans for three hundred and twenty-seven meals in a row, I can truly appreciate the chance to scope out the honeys in Harris over a huge plate of "wings and things."

It's weird to be back. At first I thought it would be tough to readjust to American culture. But when I got home, my white hat and wind pants were just where I left them. My English was still fluent, so I hopped in my Saab and rolled down to the bastion of diversity they call Connecticut College, to see if I could get some of that good old Connecticut knowledge.

When I got here, I met a lovely lady from the office of student life, who told me that I would be spending some quality time for the next few weeks in the living room of Windham. This seemed like a bad scene. Windham Living Room? I imagined the people who would hate me after they came looking for a keg, only to find me, in bed eating Saltines and Cheez-Whiz, wear-

ing only my REO Speedwagon boxers and a goofy smile. Then the nice lady told me that my three amigos would be joining me for the first month of the semester. And that's how I got to where I am now: knee deep in a mound of cigarette butts, half-eaten Devil Dogs and a whole bunch of smelly clothes. I can't stand living like this, and I don't know how my roommates do it. I guess they're so treed up all the time they don't even notice.

But one good thing about Windham is the super-cool Housefellow. That's right, I'm talking about Karen "Dorm Damage" DiIuro. What's up girl! Thanks for the mop! Oh, and I couldn't forget the freshmen who lived with us in the basement. Wow. I want to thank them for the going-away party and the 28-person orgy train they organized as a fond farewell. I'll miss you guys.

By the time you read this column I will probably be riding on the back of a grounds truck, perched high on my furniture like Granny from the Beverly Hillbillies, shotgun in hand as we approach that pleasure palace commonly known as Lambdin. And Windham living room will be just a sweet memory...of trying to sleep while some sports team insists on having a rager.

Never give up!
Peace and Love,
Coltrane

LETTERS TO THE EDITOR

WCNI Responds to Criticism

To the Editor-

I am writing this letter as a response to the questions that Matt Sherman raised in his letter to the editor published on February 11. Mr. Sherman is correct in stating that not many people listen to WCNI. However, Sherman goes on to make a few erroneous statements that should be clarified. I would like to take this opportunity to set the record straight.

First to say that the station "belongs to the students of Connecticut College" is incorrect. WCNI is run independently of the college. Although college students are on the board of directors, the station has received no funding in the last three years. Despite this fact we cover the costs of our operation which amounts to nearly forty thousand dollars annually. Our listeners and sponsors have donated all of this money to the station. As few students donate money, most of our funding comes from members of the community.

Sherman also believes that WCNI should "reflect the musical tastes of the student body". On the radio, there are many competitors who have much larger budgets than we do. Trying to compete with them would be almost laughable. Instead WCNI, and many other college stations like it, opt for the road less traveled. Thus we play "alternative radio." If you want to hear The Dave Matthews Band why turn on WCNI when "Crash" is playing simultaneously on three other stations?

The music that we play on WCNI is based upon surveys that have been conducted by the College Music Journal. Every week we submit to them the play lists for each show, and they use information from us along with other schools to rate the new bands that have come out. Each week we receive new CD's from record labels that are not played on larger stations. Those bands that are played the most are rated well in CMJ. Beyond that if a DJ wants to play something that is not played on commercial stations, they are more than welcome to.

At the end of his letter Sherman suggests that "If you, at WCNI think that you are run (sic) this station well, just ask that student next to you in your next class what he or she thinks." Mr. Sherman I suggest you ask students next to you in class if they have heard of Green Day, Dinosaur Junior, or REM. Bands such as these received commercial play only after being heard on college radio. Nirvana, which changed the commercial music industry, had enjoyed years of play on college stations before Kurt Loder ever heard of them.

Finally Mr. Sherman, I would submit to you that we at WCNI do think that we run our station well. We have been rated by the College Music Journal in the top one hundred college stations. Only one other school as small as Connecticut College is listed in this rating. To the reader, I suggest that you try listening to WCNI. You may be hearing the next group that will change the industry.

Michael Anastasia '01
General Manager, WCNI

To the Editor-

Having just been publicly apprised of one student's "disappointment" in the college radio station, I feel compelled to reply, seeing as how I am the program director of WCNI and therefore personally responsible for my station's sub-standard programming.

First and foremost, a word about WCNI: as outlined in the station's constitution, it is our goal to provide music which is an alternative to that which can be found on commercial radio. While a campus-wide listenership combined with unrestrained adulation would certainly be welcomed, it is not necessarily a concern of WCNI to appeal to the musical tastes of Connecticut College students. The reason for this is simple; not everybody with ears will enjoy the music which we find fit for airplay. (We can promote diversity, but not enforce it.) Focusing our broadcasting would only limit the variety of music which is played, and furthermore, WCNI as an organization doesn't control what music is broadcast at the frequency of 91.1 FM. We have a completely open format, unlike most other college stations, meaning that each disc jockey decides what he/she wants to play on his/her show. By giving DJs this freedom, WCNI fills many niches which have been left empty by commercial radio.

At the beginning of each semester, DJs apply for airtime and are granted said airtime based on the quality of the programming they propose in their applications. Of course, according to current convention, some music is "struggling," and some music is "rad." These judgments are infinitely subjective and have been the cause of countless bloody brawls at WCNI-sponsored events, but as unjust as it may seem, WCNI reserves the right to make these judgments. That's part of the providence inherent in being a self-governed club which operates independently of the college.

Another reason that WCNI does not focus on Connecticut College students is that our primary audience is greatly comprised of local community members, some of which are also DJs. The community keeps us on the air by supporting WCNI during the annual marathon, the only time that WCNI asks for donations. The proceeds from the marathon must fund the station for an entire year, as we aren't aided financially by the college. By strongly associating ourselves with community members, WCNI is also able to broadcast twenty-four hours a day, three-hundred and sixty-five days a year, and most importantly during the summer and during academic breaks.

WCNI couldn't do this otherwise because of lack of student availability and, more unfortunately, lack of inclination.

The aforementioned "disappointed student" claimed that WCNI should "attempt to satisfy some of the musical desires of the students." I must inquire, then, what are the musical desires of the students? What do students want to listen to? Concrete answers may be sent to box 4972 and marked "Re: Play this or die." We try our best to expose listeners to different kinds of music, from Polka to Blues to Reggae to New-Neurotic-Post-Hardcore. If any student wants to have his or her musical desires satisfied, it's easy. Just tune a radio to 91.1 and if you don't enjoy what's being played, call x2850 and make a request, or ask about a show which might be more audibly pleasing. No one should be afraid to tune in, because contrary to the assertion of the "disappointed student," physically listening to WCNI won't cause indigestion or any other frightful maladies. It's actually kind of fun. (We should know, we conducted a scientific poll.)

Christopher Diken '01
Program Director, WCNI

Gashi Lauds Hawkins'

Contribution to Campaign

To the Editor:

I would like to express my sincere disappointment that Brian Hawkins (incidentally class of '02 not '00) was not mentioned in a recent article published in the February 11, 2000 issue of the Connecticut College Voice, entitled "Conn Students Turn Out For Bradley". Voice readers were given the impression that it was solely Tom and I who had contributed to the Bill Bradley for President campaign and this is grossly incorrect. Brian Hawkins spent nearly his entire winter break with the Bill Bradley campaign, just as Tom and I had.

While on the campaign the three of us were assigned to the same team; on this team, neither of us had any greater or less responsibility than the other. We all worked together and did roughly the same kind of work. Brian Hawkins, while not necessarily the first member of the team to draw attention to himself, did nevertheless garner respect for his competence and dedication.

In New Hampshire, Brian made phone calls, knocked on doors, and stood in the cold waving signs, just the same as Tom and I did. Brian continued his hard work for the campaign when he returned to campus. I have rarely seen Brian without his "Bill Bradley for President" button on his chest, and the effort to bring students up to New Hampshire for the February 1st primary was greatly indebted to Brian's hard work plastering just about every conceivable doorway with signs imploring Conn Students to join the Bill Bradley cause.

I want to make it clear that I was happy that the campaign was covered in the first place but in omitting Brian, the author ruined an otherwise respectable article. It is my sincere hope that in the future greater attention will be paid so as to ensure fairness. The fact that Brian Hawkins did not get his due is beyond the pale and must not be allowed to pass unnoticed.

Vedat Gashi '01

New Library Hours Coming Soon

To The Editor:

I am writing to follow up on the issue of extending the closing time of the Shain Library.

At the end of last semester, I indicated that Information Services would consult with key groups and departments on campus to gauge the level of interest in extended hours, count the number of people present in the library at closing time for a sample period and look at the cost of extending the closing hour.

At the end of the last semester, staff collected the data needed to make a recommendation. Sample counts of students present in the library at the present midnight closing time indicated a demand for service at that time. Members of the Resources Team within Information Services proceeded to develop alternatives that would extend the closing time but which would have a minimal impact on the budget. To test these alternatives, they surveyed the student body to determine a preference between two options. Of the 753 students responding to the survey, 620 preferred one option. At the same time, staff consulted with other departments, such as Campus Safety, which would be affected by the change and they surveyed peer institutions.

As a result of this work, as soon as a part-time night supervisor is hired, the Shain Library will extend its hours for the Spring 2000 semester on a pilot basis by closing at 2 AM from Sunday to Wednesday and remaining open on Saturday until 10 PM. At the end of the semester, Information Services will evaluate levels of use to determine whether the extended hours continue to respond to an ongoing need.

Since this change depends on successfully hiring a part-time night supervisor, students and faculty may wish to consult the hours posted in the Shain Library and the library Web site

(<http://www.conncoll.edu/is/hours.html>) to confirm the new schedule.

Robert Renaud
Associate Dean of Information Services

The Story of Camp Llemotehclew

BEN MUNSON

THE POISON PEN



NLDC #20301DF0122
MUNSON, Benjamin B.

John was head counselor at Camp Llemotehclew, and that meant he was in charge of all the children whose parents had unceremoniously dumped them there. There were all kinds of kids at this camp. In Cabin 1 there were mostly kids from the rich suburbs around Fairfield and Greenwich, sprinkled with a dash of the kids whose tickets from the inner cities had been paid by well-meaning liberals. In Cabin 2, there were the kids who liked to hang out behind the arts and crafts barn and sniff the paint that got thrown out the day before. And in Cabin 3, there were the girls. Llemotehclew was a co-ed camp, but there were fewer girls than boys, and they were of course segregated. But these kids were from 'progressive' households, and they usually found ways to get at one another anyway. With the oldest kids around age 22, that sometimes presented a problem. But that was what John was there to prevent.

There were many ways to pacify the kids. Most weekends, they had dances in the dining hall, which when cleared out of its tables and benches was a rather large enclosure. These dances were pretty affairs, with streamers covering the exposed pine beams and struts. A frail, glittering disco ball hung from the ceiling, spraying small speckles of light on the children. They drank punch and made silly noises until the night was over, when their keepers herded them back to their cabins.

Some of the kids didn't like going to their classes which their parents had signed them up for. They would rather sleep in their cabins, using the night for their sordid pursuits. John would have none of that. He sent CIT's around to rouse them, making them go to their assigned

places. Some of them went to classes on native history, while others went to arts and crafts. One particularly deficient group spent much of their time in the lake, looking out for leeches. Some were being groomed to be counselors, although that would come only later down the line.

One day the TV in the main house broke. John's kids were heartbroken. Without the cable feed from Mahassaquonset, what would they do for fun if it was raining? They moped around for days, wondering when they would be able to see their favorite programs again. And then, one of the kids found the cable box, and realized that they had been fooled: the cables had been cut.

The kids all gathered in the dining hall, and one of them, a tall boy, stood on a table.

"Are we going to let them do this to us?" cried the young Lenin.

"No!" the mass of disgruntled campers shouted in response.

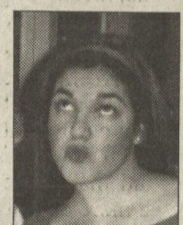
"Well, then let's get them!" The students swarmed from the hall, joined as one mass, and went down the hill towards the offices. John stood at the window, watching in horror as the maddened crowd of students followed their orator, carrying sticks and torches. With one will, they surged against the door, sending it crashing into the offices. The counselors didn't stand a chance, as dozens of teenaged arms sent them hurtling from the building. As they landed in the mud outside, John and his co-workers looked on in despair as the children tore through the building. Flames sprang forth from the roof, and the children crowed in delight as their leader sprang forth, his hand raised, holding the symbol of their triumph high:

A single coaxial cable.

The Harsh Words of The Small Man

SLOANE CROSLLEY

HOW TO DISPOSE OF YOUR WASTE PROPERLY



The books on my desk are lined up vertical and cramped like dominos. They also tend to function as such when I remove one. The whole pile topples over onto the floor. Normally this would not qualify as a catastrophe, but these past few days have been different. You see, my small man sleeps beneath my desk. Believe it or not, a falling Norton Anthology is even more disturbing to a three-inch figure than it is to a normal person.

On Monday I returned to my room after a fairly strenuous walk to Cro. After having inadvertently kicked a squirrel on my way into Freeman, I was ready for a hearty nap. I pulled my shade. I informed a girl on my hall that she "would meet the same fate as that blasted squirrel if she didn't turn that crap off." After establishing fine neighborly relations, I was finally ready for a little shuteye.

He hit my forehead first. He had been trying to scale a poster above my head. "Just doing some early Spring Cleaning," he said. "Do you have any idea how many cob webs you have up there?" I said that I didn't, but would be sure to check for them in the future. After a few minutes of preliminary chitchat, I asked him what the hell he was doing in my bed. I informed him that if he made any unwarranted advances, I'd drop kick him into the gray recycling bin that I never use.

"No, no," he said, "it's nothing like that. I'm the OCS fairy."

Why me? Why? I used my best *Party of Five* whine. Wasn't it enough that Career Services haunts the senior class by e-mailing them mock (emphasis on mock) interview questions at five minute intervals? (i.e. "Describe a situation in which a fly swatter has greatly impacted your life") Hadn't I paid my dues to the Career gods by reading the messages to begin with? Hadn't enough saliva been sacrificed sending out resumes and cover letters? I guess this wasn't good enough.

"I'm afraid that's not good enough," said the small man, "What do you want to be when you grow up?"

"A fireman."

He whipped out a tiny balsa wood clip bored from his pocket and reviewed his tiny data.

"Nope, that one's taken. Try again."

"A ballerina," I grinned.

"Are you a dancer?"

"I stubbed my toe once trying to do cartwheels in my room. Don't ballerinas have to make their toes bleed before they can dance on them?"

We proceeded to go down his list, crossing off pool man, bank executive, catering assistant and glue inven-

tor. He told me that I had only one choice: an entry-level position in a publishing company. But what if I don't want that? This is what I told him. All my life, people have been telling me that I can do whatever I want if I put my mind to it. Suddenly those same people are obsessed with salaries and health benefits and objectives.

"And?" he asked.

"And what?"

"Do you have an objective?"

"Do you?"

He said that he did. That his objective was to convert me to a person willing to participate in the course of their own future. With his help, I would visit the ever-quiet Vinyl Cottage, take a CELS crash course, attend consortiums, learn Power Point and Quark, and shop for a conservative interview suit. Naturally, I would have to limit myself to black, brown and navy.

"What about fuchsia?" I asked. "I want a fuchsia suit."

"Not if you want a job to go with it," he snapped. He was growing weary of my tomfoolery. Over the next few days, the small OCS man followed me around everywhere I went. He was the anti-my buddy. I tried everything to rid myself of him. I dunked him head first into the Harris soup of the day. I locked him in my mail box but he made a scene and I had to let him out. I even applied to teach English in Mongolia in the hopes that my non-bourgeois approach to the job process would disgust him into leaving me alone. My efforts were in vain.

That's when he set up camp under my desk. He made a bed out of cotton swabs and a shot glass that has smelled faintly of tequila since Freshman year. He has now pressured me so much into job search efficiency, it's inhumane. No TV. No procrastinating. No e-mailing, surfing the web, reading for pleasure, talking on the phone or feeding me after midnight.

I usually have to wait until he's asleep before I can live a nag-free existence in my own room. His bedtime is 1:00am. Wouldn't you know it - this is when the campus bar shuts its door. I am forced, therefore, to go to the bar nearly every night of the week simply to hold onto a scrap of sanity. It's horrid.

This morning, when my books fell off my desk it woke him suddenly from his sleep. He reminded me to make a few phone calls today - just to follow up on a few of my resumes and set up interviews. I laughed hard and evil.

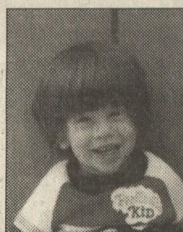
"What's so funny?" he said, "why are you laughing like that?"

"I thought of an objective," I said picking up my Norton and holding it over his bitty head, "I want to come back as a fly swatter."

Fresh Prince Beats Out Van Buren

BRET COHEN

TAKE LIFE A LITTLE LESS SERIOUSLY



They say that you never appreciate anything fully until it's gone and you know what? It's true. Recently, someone I cared about deeply and spent a lot of time with was taken away from me. Now, don't get all weepy on me or anything because I am talking about my television.

While I would have never before considered television to be a vital aspect of my life, I now have an understanding of the important role which television plays in my life and the lives of my generation. It has filled our brains with idiotic jingles, commercials, and characters and given us absolutely no chance of ever remembering any important information. I swear that if I had never turned on a TV, I would currently be a brain surgeon who dabbles in rocket science on the weekends. I firmly believe that if my brain space wasn't taken up remembering the names of all the Cosby kids, I could be out finding the cure for cancer. Most of us have a lot of trouble remembering simple things, like how to find the area of a circle, while we can very easily explain the relationship between Smurfs and Snorks.

I'm gonna do a little test here to see if my theory holds true. Just a couple little questions to ask yourself:

1. Give the next line: In West Philadelphia, born and raised...

2. Who was the 8th President of the United States?

Now, I'm guessing that most of you correctly completed number 1 recognizing it as the theme song from the popular television show of the early 90's: *The Fresh Prince of Bel Air*. I bet that a lot of you not only knew the next line, but could complete the entire song along with the necessary dance moves and head movements. I'm also gonna go out on a limb here and say that very few of you knew the answer to number 2.

The answer is, of course, Martin Van Buren. Do you know why you don't know who the 8th president was? I'll tell you. It's because he is boring. Van Buren was a balding old guy with furry sideburns and Dutch heritage. Not exactly exciting. But, if Van Buren perhaps got himself a TV show with an opening sequence in which he rapped about his childhood on the mean streets of Kinderhook Village, New York, we would all know about him. Maybe show him and William Henry Harrison (the 9th president and Van Buren's opponent in the elections of 1836 and 1840) having a tiff on a basketball court which culminates with Harrison grabbing old Marty by his sideburns and telling him to "throw down." Then, Van Buren could be shipped over to the Netherlands to live with his aunt and uncle and escape that bully Harrison, and much wackiness would ensue. That would definitely catch my attention.

Students Join Protest of NLDC

HEATHER PATRICK

EARTH HOUSE



Last Saturday, ten Conn students, mostly members of the student group Youth for Justice, gathered in the living room of Earth House with markers and poster board in hand to prepare for the coming day's funeral march in protest of the New London Development Corporation's (NLDC) plans to demolish the historic Fort Trumbull village. Youth for Justice, a group advocating social, political, and economic justice, started to look at the NLDC's plans to "revitalize" New London after learning that local residents fear the loss of their businesses and homes to a "hip" new downtown. Last weekend, residents of Fort Trumbull were protesting the private corporation's recently granted power of eminent domain, which allows the NLDC, s unelected board members to obtain and destroy Fort Trumbull homes and business to make way for condominiums, hotels, a fitness center and Pfizer parking lots. In support of local residents who, as one Fort Trumbull business-person put it, "are being scared out of their homes by the NLDC," Conn students, dressed all in black and bearing signs such as "New London Destruction Corporation," "R.I.P. New London—evicted for a parking lot" and "People Over Profits," joined about 40 New Londoners in protest. Meeting at the Hygienic Art Center, (where, on display is a photographic piece of the dozens of historic Fort Trumbull homes slated for demolition), protesters tied yellow ribbons around their arms as a sign of hope and solidarity.

The "mourners", led by a lone bagpiper, then sorrowfully marched down Bank Street toward Fort Trumbull. The procession passed boarded up homes, bought up by the NLDC over a year ago, a sign of a community already lost to the corporation's development plans. Yet some residents refuse to be bought off and are outraged that the NLDC, with eminent domain, now has the power to kick them out. The owner of the Fort Trumbull Cafe has been there for over a decade and has invested nearly \$100,000 in his business, yet the NLDC offered him an insulting \$2,000 for his building. A man talked about his disabled 98-year-old grandparents, and the detrimental impact it would have on them to be forced out of their home. A eulogy was then given by a member of the Coalition to Save Fort Trumbull Neighborhood, but City

Councilor Lloyd Beachy told the people of New London to not give up. "I disagree that this is a funeral, because Easter is coming and we are going to resurrect this place," he said.

Afterwards, a copy of the Connecticut constitution was burned, as stipulations on private property and citizens' rights are not being followed when it comes to the NLDC, and an American flag was symbolically lowered because of the liberties that have been taken away from the people of New London by a private corporation.

And it is not just the Fort Trumbull area that is suffering. A representative of the NLDC itself, while presenting the "revitalization" plans last semester to the SGA, was asked what measures the NLDC was taking to protect local, family-owned businesses who have been in the area for decades, from takeovers by the rumored incoming Starbucks and Barnes and Nobles. The NLDC responded that businesses will likely be closed or be moved to other locations. For example, he said, the Salvation Army has "prime waterfront property" which they (obviously) don't "need" and thus, they will be moved.

This kind of mentality is what the residents of New London and the members of Youth for Justice are worried about. Sure, many agree that fixing up New London is a good idea, but at what expense? Must the current business owners, the homeowners, and the poor suffer because the NLDC wants a hip little yuppie town where the Pfizer execs. can have their condos, Starbucks, and fitness centers? We hear that the NLDC has a Social Justice Platform, but what is it? Also, are these things really being implemented? Why don't we hear about the 98-year-old couple being kicked out of their home, the bar owner being forced to close, the charities being "relocated" and that fact that Pfizer is a known polluter? Why is not the "Social Justice Platform" on the NLDC's website (a convenient click from Conn College) instead of the board members' resumes? And why are Connecticut college faculty and students letting themselves be associated with the NLDC when we have no say in what they are doing to the people of New London?

The Camel Van Doesn't Work

NATE AVORN

STAFF VIEWPOINT

I am definitely not satisfied with the Camel Van. It's supposed to provide transportation for Conn students to local destinations and back, on request. If you and your friends have no car and you want to go see a movie, you're supposed to be able to go to the Info Desk in Cro and ask for a ride. Contrary to what the people at Admissions would have you believe, the system doesn't work.

Right now, the Camel Van is driven by students. That's the first problem right there, because what student would want to give up their nights and weekends to shuttle people around for \$6.40 an hour? Certainly not me. Even a charitable soul who is willing to give up their time for the common good can't just start driving. According to State Law, you can't drive people around unless you have a special license. In order to get this license you have to do everything but turn your head and cough.

You have to get finger printed at the New London Police Department Headquarters. Twice. You have to request a driving history from the Registry of Motor Vehicles in your home state. You have to submit to a background check, and a physical. You have to take a driving test, and on and on until your forms are filled out and mailed off and you can wait four to six weeks for the paper work to go through. But while you're waiting, you can buy a gun at Wal-Mart, because that only takes two weeks and a photo ID.

What all this means is that the Camel Van is understaffed. Because of this fact there can't be a standing schedule. Sometimes it runs three shifts in a row, sometimes it doesn't run at all, and sometimes there's only one shift a night. When there is only one shift a night, you have to do your shopping or see your play or eat your dinner, and call for a ride back, all in the space of three hours. And that's if you catch a ride at the beginning of the shift, and everything else goes perfectly. Otherwise, you get stranded outside the Yale Repertory Theatre in downtown New Haven at eleven thirty PM, dressed in your nice shirt or short skirt that you were wearing for the play, and it's windy, and it's dark. Asking that homeless guy on the heating grate if he knows where to catch a cab is starting to seem like a real option.

So in practice, the Camel Van does not function. Off campus transportation is not an unsolvable problem. At Umass Amherst, for instance, there is a free twenty-four hour shuttle bus, driven by students. It goes to surrounding towns, Smith College, Hampshire College, Mt. Holyoke College, and Amherst College. Instead of the Camel Van in its present incarnation, we need something else.

We need trained, professional drivers, not just for convenience, but for safety. We need someone to organize this complicated and logistically complex system on a day to day basis. Scott McEver, Director of Student Activities, is the man in charge of the Camel Van program now, and he is far too busy and qualified to be routing ride requests to drivers and keeping track of gas mileage. He does a lot for the school that we should be thankful for, and it's not right to ask him to run a taxi service as well. We need a dispatcher. We need GPS, radio handles, and phrases like "10-4." We need to get off campus.

There are so many benefits of a good off campus transportation system. Getting off campus is fun. It's a nice change. Want to cut down on binge drinking? If you're seeing a blues singer at T.A.Z., you're not at River Ridge doing Jello shots.

Want to revitalize the New London economy and grow closer to the New London community? If you're stranded on campus without a car or a ride, you're not in New London spending your money. To become closer to the community of New London, we need not just to volunteer in its schools, or participate in its elections. We need to meet the people of New London as peers in recreation, and we can't or won't do that on Harkness Green.

It is important for us to get off campus to realize that there's more to the world than a population of mostly white, mostly rich, mostly J. Crew clothed para-simalacra with big vocabularies. Remaining on campus is not going to erase this myth.

If we had a real van service, professors could charter it for their classes to go to museums or events, and I'd sure like to be able to get a ride to and from the train station, instead of calling a cab or bugging a friend to pick me up. I imagine that people who have to get to the airport would appreciate that ride even more.

There is a vicious cycle in which New London has little to offer recreationally, so we don't go there. Then, because we don't go there, there's no market for recreational activities. So, although New London has little to offer recreationally, we need a way to get into town with ease. Maybe we'd even shop at local establishments instead of going to Wal-Mart.

The fact is, a well-run transportation system is in keeping with our rising status as a top college and would be an attraction for prospective students. I heard President Gaudiani speak last semester, and she told a story about a visiting professor that arrived by train and had to be picked up by Physical Plant in one of their trucks. That wasn't the point of her anecdote, but I felt embarrassed for that incident which displayed such a graceless lack of style. No wonder big name speakers won't come here. They'd have to ride through New London in one of those golf carts that says "Connecticut College Maintenance" on the side.

I know that I could walk to New London. I know that I could organize more and get rides with my friends, but I also know that for \$30k plus per year, I'd like to be able to go to Blockbuster to rent a movie without having to make elaborate plans.

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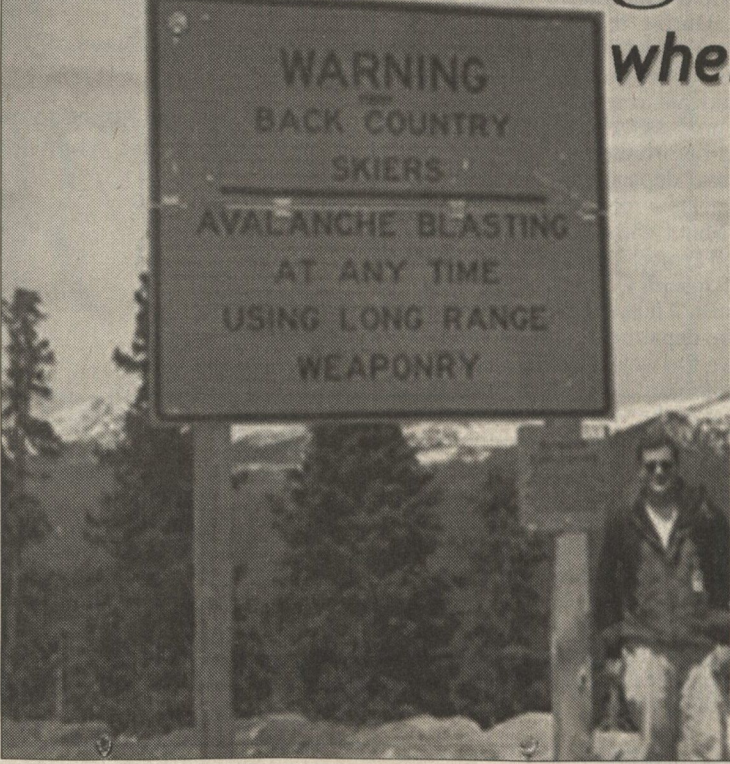
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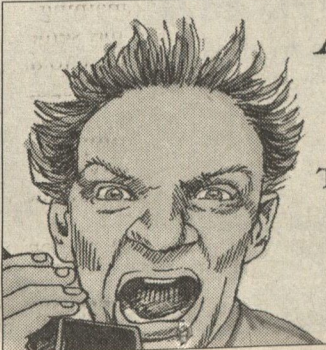
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Arts & Entertainment

PAGE 4

FRIDAY, FEBRUARY 18, 2000



Beck and co. performing at the Orpheum in Boston last weekend to a sellout crowd. (courtesy)

Beck in Boston: Where it's At

By REBEKAH PAGE

a&e editor

If you like rock, folk, rap, blues, hip-hop, funk or anything in between, then Beck's performance last Friday night at the Orpheum Theatre in Boston would have blown you away. There is absolutely no match for the man's raw talent, the intensity of his showmanship or the diversity of his repertoire. If you saw this show and disagree, I can only advise you to check your pulse.

The evening began with a short performance by Beth Orton, whose beautiful folk songs provided a nice (although somewhat unappreciated) moment of calm before Beck leaped on stage in a burst of sound and light. Dressed in a red and white number 88 baseball shirt, frayed blue jeans, and white sneakers, Beck bore no resemblance to a typical rock star. But this should be expected—there is nothing typical about the singer or his music.

The stage was covered with a completely random assortment of giant multicolored tubing that draped and encircled the equipment, while neon lights shone from above. The enormous disco ball suspended from

the ceiling helped Beck shift the mood from folk song to crazy hip-hop jam or from hard rock explosion to gentle ballad.

Beck jump-started the show with "Mixed Bizness," a track from his latest rap and R&B influenced album, *Midnite Vultures*. If he had put any more energy into the first song, he would never have made it through the rest of the performance. Beck ran around the stage at a dizzying speed, toppling over mic stands and other equipment at will. But his funky dance moves and irreverent stage behavior were the result of total immersion in his music, not of any desire to embody a "rock star" persona.

Beck's performance set showed no bias toward *Midnite Vultures*; songs from 1994's *Mellow Gold*, his critically acclaimed 1995 album *Odelay!*, his folksy 1998 *Mutations* and other older albums were also included. "Devil's Haircut," and "Novacane" from *Odelay!* completely rocked, and the old school classic "Beercan" from *Mellow Gold* was a nice addition. The South American flavor of "Tropicalia" from *Mutations* added yet another dimension to Beck's performance. He even became a soul man with his electric

renderings of *Midnite Vultures*' "Milk and Honey" and "Debra."

Beck was accompanied by eight backup musicians playing instruments ranging from guitars to tambourines and keyboards to saxophones, as well as a whole collection of brass instruments. There was also an amazing DJ at the turntables, who even had a little solo show during the intermission. Beck's two backup singers were excellent—singing and dancing energetically to his irresistible grooves. The entire stage was having a blast, giving the crowd no choice but to join the party.

At one of the more low-key and personal moments in the show, Beck stepped forward by himself with only a guitar and a harmonica. He said somewhat frantically, "I need a beat," and the crowd reciprocated with reverberating claps that got him started on an energetic harmonica solo. Beck's uninhibited attempts at spontaneous harmonica tunes and songs sung on a whim showed that he was there solely for the music and the audience. Beck's sincerity and unbelievable talent made his show one of the most exciting and entertaining musical acts in years.

Conn Bucks Latest Fashion Trend: Where's All the Orange?

By AMANDA OTIS

staff writer

Even though orange was named the 'in' color of the Winter 1999 season, it was largely ignored by even the trendiest dressers on the Connecticut College campus. Conn once held the title of the third most attractive campus in the nation. It currently participates in many globally-oriented programs. So one would think it would also keep up with the latest fashion trends. But such is not the case this winter season. Students continue to prance around in their predictably earthy-toned Gap, North Face and Abercrombie & Fitch garments.

According to an online source, "Colors for this season are vibrant. Make heads turn by wearing acid green or citrus bright shades of orange and lemon!" Running down the few students who happened to be wearing orange in order to get statements, I found that the comments

were unanimous. No one was aware of this "orange" trend—they were only wearing orange for personal reasons. One student who has been proudly wearing orange all her life, especially fuzzy orange materials, suggested that the whole orange fad was an underground movement, hidden from the masses.

That great orange Mustang convertible often seen around campus has been here for at least two years, so the latest trend didn't bring on that acquisition. And another student commented that he wears orange when he is hungry. On a related note, several students here at Conn don't ever appear to be hungry, judging by their physique. Perhaps this is another answer for the lack of orange this year at Conn.

Still another possibility presented itself during a search for orange related insight on the web. Solid leads on the orange phenomenon were hard to come by. Initially, a page dedicated to an Iguana named Gwar who had

orange legs was all that could be found. After two more search engines, something orange and trendy finally turned up: T-shirts painted in 'Goldengate Bridge Orange.' Why Goldengate Bridge orange? Well these shirts are painted at the very top of the bridge, with the same hue of orange that illuminates the San Francisco skyline.

Interested? www.permanentstains.com will answer all your questions, and give you several good views of the Bay area.

But there just wasn't enough information available regarding the latest color forecast. The fashion industry did not convey its desired fashion hue to the masses this season. Lack of communication has ruined yet another great idea. In the wake of this failure, however, there is a second chance. The colors for Spring 2000 include both bright vibrant colors and ethereal whites. So show that Conn students really are on top of things and go buy your orange attire today!

Scream 3: A Satisfying Conclusion to the Popular Teen Horror Trilogy

Eye of the Beholder

★★★★☆

The end of the series that resuscitated the slasher saga.

With: Neve Campbell, David Arquette, Courtney Cox

Directed by: Wes Craven

By JESSE ERDHEIM

staff writer

The *Scream* series has redefined the horror genre by pumping the life back into the idea of a scary movie. These films should be commended for their well-crafted screenplays that poke fun at trite horror clichés and then place the characters in the same predicaments.

The killer returns, wearing the same *Scream* mask, reminiscent of Edward Munch's terrifying painting, and wielding a sharp knife. The murderer has no problem plunging his weapon into the many characters before his identity is revealed. Holly-

wood has finally progressed beyond production of *Halloween 7: Michael Myers really is dead this time*.

The action in *Scream 3* revolves around the set of the fictional film *Stab 3: Return to Woodsboro*, where the original *Scream* took place. Eventually, production on the film gets shut down because the actors are being mutilated one by one. Once again, the killer commits murders to get the attention of Sidney Prescott (Neve Campbell) who just happens to be hiding from this persistent psycho.

As soon as Sydney arrives on the set of *Stab 3*, newswoman Gail Weathers (Courtney Cox) and bodyguard Dewey Riley (David Arquette) join her to reunite the old *Scream* gang.

There are many entertaining parts to *Scream 3*: scary chase scenes that don't drag on and an ending that promises to wrap up all of the series' loose ends. However, the third movie does suffer from the loss of screenwriter Kevin Williamson, who crafted the first two *Screams* and *I Know What You Did Last Summer*. The dialogue isn't quite as sharp and

the movie is devoid of the irony present in the previous *Screams*. We have to accept one measly scene involving a videotape of Randy (Jamie Kennedy), the knowledgeable video store clerk in the first two films, as our only source of comic relief.

Still, these shortcomings don't weigh down *Scream 3*. From its horrifying opening sequence to its satisfying conclusion, the movie speeds along at a pace that other horror movies could only hope to achieve. While Ehren Kruger's script does not have as many comedic elements as its predecessors, it provides some very enjoyable frights along the way to a finale that still has me shaking. *Horror*meister extraordinaire Wes Craven's cinematography puts the horror back in horror movies.

Fans of the *Scream* trilogy will not be disappointed in its final movie, and newcomers to the series may be inspired to run to their local video stores and rent the first two *Screams*. I can only hope that Hollywood capitalizes on the success of this series and continues to produce horror movies filled with both irony and terror.

Putting Conn's Arts Programs On the Edge

By BETH YOCAM

staff writer

Two weeks ago, students of the East European and Russian Studies and Theatre departments were fortunate enough to see a performance of "Documents of Time," presented by Dah Teatar, a theatrical laboratory from Belgrade, Yugoslavia. Funded by the Arts Initiative, Dah Teatar came to Conn through the "On the Edge" series, a program of cutting edge performances meant to enhance Conn's longstanding tradition of Interdisciplinary Studies by giving students the chance to see different ways of achieving the same goal: an outstanding theatrical production.

The "On the Edge" series has two separate facets. The first part of the "On the Edge" series is run through the OnStage at Connecticut College series, a collection of performing arts events from a variety of cultures that includes longtime favorites and up-and-coming talents. On April 9, the first "On the Edge Special Event" will premiere in Palmer Auditorium.

The solo opera, "Ravenshead", featuring Rinde Eckert and the Paul Drescher Ensemble, is based on the story of Donald Crowhurst, a British businessman who tried to sail solo in a race around the world in 1968-69. Ill-equipped, Crowhurst did not leave the North Atlantic and maintained two log books; the first, a factual account of his "trip" and the second, a fabricated account of the voyage he hoped to share with the world. Eventually, Crowhurst disappeared at sea. The opera explores the psyche of the man who could not reconcile his real and imagined selves.

The opera has been included in the "On the Edge" series because of its avant-garde style. "Ravenshead" includes an intricate mix of competing music, including the use of guitars, violins, saxophones, keyboards and percussion instruments. Using awkward scales and harmonies along with offbeat rhythms keeps the audience on their toes and extremely energized to its rock music.

The second part of the "On the Edge" series is the "Tansill Theater



Rinde Eckert in *Ravenshead*, one of the first *On the Edge* performances

Residencies," organized by Visiting Assistant Professor of Theatre, Royd Climenhaga. Through these residencies, visiting theatrical groups are allowed to use the Tansill Theater for a week. During this time, the actors usually give public lectures and small master classes on their work, allowing students to watch the entire creative process behind a production, unfold before their very eyes. Usually, two departments sponsor the residencies—for example, last year, Ursa Major came to work on "The Cornell Project", a piece based on the life of Joseph Cornell, a mixed-media artist. Thus, the Visual Arts and Theatre departments collaborated to observe the work done in Tansill.

Professor Climenhaga states that the goal of the "On the Edge" series, is to "give students an opportunity to see what they can do, allowing them to think about what they can do in the 'real world.'" Hopefully, the "On the Edge" series will expose students to the ways in which to integrate such common artistic devices as music and theatre in an uncommon fashion and encourage all performing arts students to understand that the sky really is the limit.

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ARTS&ENTERTAINMENT

So You're back from the TNE? Top Ten Romance Rentals of the 1990s

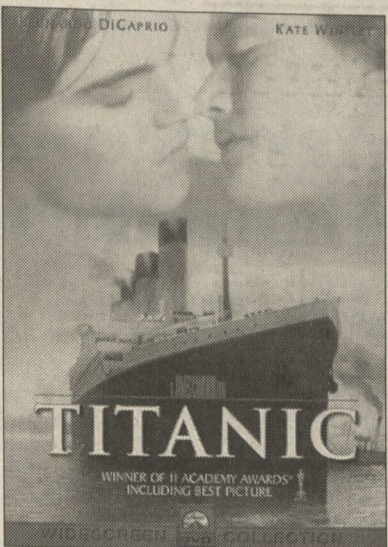
By JESSE ERDHEIM

staff writer

Romance movies can either be uplifting pieces of art or nauseating pieces of junk. A successful romantic movie can do more than just fill up two hours of your time—it can clarify exactly what you are looking for in a relationship. How many women saw “Pretty Woman” and didn’t want to marry their own Richard Gere?

Romance movies have the ability to make us see ourselves on screen going through the same situations as the characters do—the hugs, the tears, the fights, and of course, the sex. This first February of the new millennium, while Valentine’s Day is still fresh in our minds, I think we should recount those special romantic movies that have touched us all. And now, without further ado, I present to you the top ten romances of the 90s:

10. *Before Sunrise*: Richard Linklater’s 1995 film about two twentysomethings (Ethan Hawke and Julie Delpy) who meet on a train in Europe. Once they reach Vienna they get off the train, walk around the city, and fall in love. A truly touching



Movie poster for Titanic

story.

9. *My Girl*: While not your traditional love story, this movie vividly recalls childhood romance in its purest form. It stars Macaulay Culkin in his first role after Home Alone. His character’s relationship with Vada (Anna Chumulsky) clearly illustrates the meaning of puppy love and its consequences.

8. *Sleepless in Seattle*: Nora

Ephron’s 1993 movie that updates the traditional phrase “love at first sight” to “love at first cybercontact.” The story—Meg Ryan falls in love with Tom Hanks after hearing him discuss his life over the radio. The chemistry between these two actors is electrifying and the final scene on top of the Empire State building is one of the most romantic scenes in cinematic history.

7. *Far and Away*: What’s not to like about a romantic adventure starring Tom Cruise and Nicole Kidman as two Irish immigrants who travel to America in search of a better life and end up falling in love in the process? Cruise and Kidman, married in real life, light up the screen in this epic fairy tale from Ron Howard.

6. *Untamed Heart*: Here’s the premise: Christian Slater is a silent, reserved dishwasher with a weak heart, and Marisa Tomei as the tough-talking waitress that penetrates his rough exterior and teaches him how to love. It’s a little unconventional and the blue-collar characters might not seem that appealing at first, but the movie’s interior is as sweet as cotton candy.

5. *Jerry Maguire*: Tom Cruise ap-



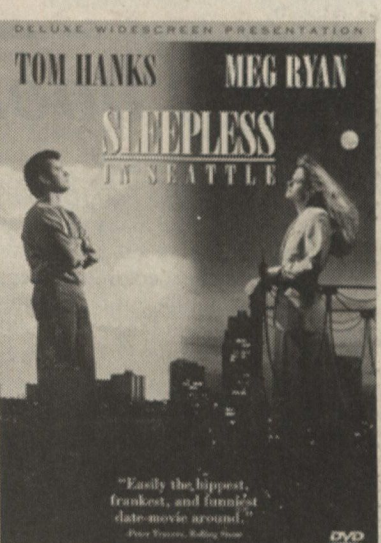
pears again as a smooth talking sports agent who falls in love with his secretary, Renee Zellweger, and develops a conscience along the way. Writer/director Cameron Crowe should be commended for his script that rejects cheesy lines in favor of inspired dialogue. One example is the unforgettable moment when Cruise tells Zellweger “You complete me.”

4. *Love Jones*: Writer/director

Theodore Witcher’s portrayal of the romance between Larenz Tate and Nia Long as two middle class, educated, and underemployed artists in Chicago, sizzles with originality and eroticism. To say that it’s a nice departure from movies such as “Boozy Call” and “How to Be a Player,” doesn’t do the movie or the talented stars justice.

3. *Titanic*: While many have tired of this movie because of all the hoopla surrounding it, the central romance between Leonardo DiCaprio’s Jack and Kate Winslet’s Rose on the doomed oceanliner could be considered a modernized version of Romeo and Juliet. It fares much better than DiCaprio’s lame attempt at playing Romeo in the updated version of William Shakespeare’s *Romeo and Juliet*.

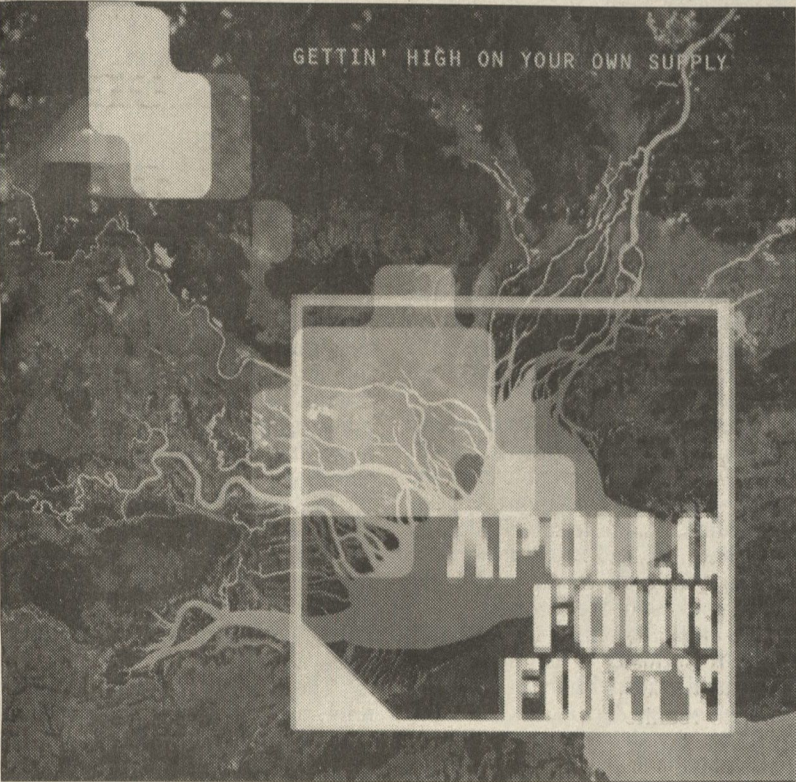
2. *Ghost*: Patrick Swayze, playing a murdered investment counselor, sizzles as a romantic lead, just as he did in “Dirty Dancing,” and his relationship with Demi Moore boosts an already entertaining ghost story into romance movie heaven. After watching this movie, one can only wonder what happened to Patrick Swayze’s seemingly bright acting



Movie poster for Sleepless in Seattle

future.

1. *Pretty Woman*: This movie is a classic. It takes a cliched idea—a hooker with a heart of gold—and instead of injecting the movie with sappy smiles and dialogue, creates a romance between Richard Gere’s hard-working Beverly Hills businessman and Julia Robert’s tough prostitute that swept America off its feet. It doesn’t get any better than this.



Apollo 440 Takes Off

By LUKE JOHNSON

managing editor

Armed with the latest in electronic gadgetry and old-fashioned rock sensibilities, Apollo 440’s album “Gettin’ High on Your Own Supply” is a scrappy, British, backyard blend of the Beastie Boys and the Chemical Brothers. With their first state-side release, the raucous anthem “Stop the Rock” already getting airplay on MTV’s *120 minutes*, the group seems poised to take on the role of irreverent younger siblings of electronica’s old guard like Fatboy Slim and Moby.

Video gamers may recognize the band from soundtrack work for Sony’s Playstation System, but this eight piece band has done remixes for the likes of U2 and Puff Daddy, and even ads for Sunkist. With 9 UK top Forty singles, the group is poised to take advantage of rising interest in their style of “postmodernized” rock’n’roll.

With ambient numbers like “Are we a rock band or what..?” and “For Forty Days” Apollo 440 prove their skills as arrangers, and the murky bass lines and brassy echoes of “The Machine in the Ghost” give an almost gritty underpinning to the other, more upbeat numbers on the album.

“Heart Go Boom” is one of the most annoying songs on the planet, with inane lyrics and grating effects. But “Stadium Parking Lot,” which clearly owes a great deal to the Beastie Boys, along with “Stop the Rock” more than redeem the band. These, along with the retro-keyboard and guitar driven “Crazee Horse” and “Blackbeat” form the brazen backbone of “Getting’ High on Your Own Supply” that are most characteristic of this largely fun and funky album. “Getting High on Your Own Supply” should appeal to anyone with a penchant for loud electro-rock-pop and like spending Thursday night “Dancin’ like Madonna / Into the groovy.”

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Down to You PG-13, 89 min.
Fri. 8:55; Sat-Thurs. 4:45, 8:55

Toy Story 2 G, 85 min.
Fri. 6:10; Sat-Thurs. 1:15, 3:30, 6:10

The Talented Mr. Ripley R, 140 min.
Fri. 8:10; Sat-Thurs 8:10

All About My Mother R, 101 min.
Fri. 7:00; Sat-Thurs 1:00, 7:00

Girl Interrupted R, 130 min.
Fri 9:10; Sat-Thurs. 3:40, 9:10

The Green Mile R, 182 min.
Fri 7:15; Sat-Thurs 1:45, 7:15

By JAY STEERE

staff writer

What could be better than *The Sopranos*? *The Sopranos Soundtrack*! Well, maybe not. The Sopranos TV series has established remarkable success within its first season on HBO. Millions of viewers have tuned into the network each week to catch up on the drama of a mob boss, his family, fellow thugs and psychiatrist. It was obvious that, before long, HBO would create a scheme to further capitalize on the success of the series, and voila; a soundtrack was born.

I first chose to review this CD because the only music I associated with the show was the cool intro. The rest of the songs seemed promising, but I soon realized the album was more hype than substance. The first track is, of course, the intro to the



show called “Woke Up This Morning (Chosen One Mix)” and is performed by A3. Now, while this is a pretty cool song, unfortunately the minute or so they play at the beginning of the show is the best part of it. It soon degrades into a jumble of incoherent techno mush, and the noise

A Trip to the Internet's Wild Side at Hazmat.com

By TIM PODKUL

staff writer

I must begin by giving you a reason for the composition of this article. We at the Voice office have been receiving many emails about all of these “new and innovative” websites on the Internet which were, supposedly, the up and coming wave of entertainment. Being the technologically advanced school that we are, we could not let this slip by without a once over. The website that sounded most enticing was Hazmat.com.

When I first logged onto the website, I noticed the shadow of a Pentecost and did not think much of it at first. Proceeding through the website, my senses were flooded with images of flaming symbols and full moons. Now I was beginning to wonder. When I clicked on the heading “Articles,” I was stuck with the choice of deciding between a story called *Nothing*, and a story called *The Hazmat Diary*. I chose *Nothing* and read a six page story about the end of the world. At the end of the story, we learn that the narrator was not around

when the world came to an end because he was in a place he could not describe. Needless to say, this story was anti-climatic.

I decided to give it another shot and read *The Hazmat Diary*. That was a *really* good idea. The story is about a bartender in Connecticut, who upon taking his girlfriend’s advice, buys a bar called ‘Hazmat,’ where anything goes. “Every fight is a fight to the death. Each night a poisoned shot is given out to one ‘lucky’ customer. You can come to dance, to (insert a four letter euphemism that means

copulate), to die...and just wait until you see how the hands are stamped.” As the slogan of the bar says: “Have you the balls?” Well...I sure as hell don’t. I had to put the story down and play with some stuffed animals.

These websites are being touted as the wave of future media. You could call these sites the ‘Reader’s Digest’ of the internet. For short stories with a demonic twist, Hazmat.com is leading the way. Read the site if that is what you are into, but don’t blame us for the nightmares.

MOVIE TIMES

Hoyts Mystic Cinemas 3
Boiler Room (R)
Friday 3:15 6:45 9:25
Sat – Thur 12:15 3:15 6:45 9:25
American Beauty (R)
Friday 3:30 7:00 9:35
Sat-Thur 12:30 3:30 7:00 9:35
The Beach (R)
Friday 3:00 6:30 9:15
Sat-Thur 12:00 3:00 6:30 9:15

Hoyts Groton 6
The Whole Nine Yards (R)
Sat-Tue 12:10 2:20 4:30 7:20 9:40

Fri, Wed, Thur 4:30 7:20 9:40
Pitch Black (R)
Sat-Tue 12:40 4:20 7:10 9:45
Fri, Wed, Thur 4:20 7:10 9:45
The Hurricane (R)
Sat-Tue 12:30 3:45 6:40 9:35
Fri, Wed, Thur 3:45 6:40 9:35
Snow Day (PG)
Sat-Tue 12:20 2:30 4:40 6:50 9:10
Fri, Wed, Thur 4:40 6:50 9:10
The Tigger Movie (G)
Sat-Tue 12:00 2:00 4:00 6:00 8:00
Fri, Wed, Thur 4:00 6:00 8:00

Scream 3 (R)
Sat-Tue 12:50 4:10 7:00 9:30
Fri, Wed, Thur 4:10 7:00 9:30

Hoyts Waterford 9
The Whole Nine Yards (R)
Fri-Thur 12:20 2:45 5:00 7:20 9:40
Boiler Room (R)
Fri-Thur 1:00 3:40 6:45 9:35
Hanging Up (PG13)
Fri-Thur 12:15 2:30 4:45 7:05 9:25
American Beauty (R)

Fri-Thur 1:10 3:50 6:35 9:15
Snow Day (PG)
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The Tigger Movie (G)
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The Beach (R)
Fri-Thur 12:50 3:30 6:50 9:45
Scream 3 (R)
Fri-Thur 1:20 4:05 7:10 9:50
Eye of the Beholder (R)
Fri-Thur 3:45 9:20
Galaxy Quest (PG)
Fri-Thur 1:30 7:00

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FRIDAY, FEBRUARY 18, 2000

Baby boom gives colleges growing pains

By HILLARY COPSEY

The Post (Ohio U.)

As the original baby boomers head toward retirement, a new wave of boomers are headed off to college.

The large number of babies born in the late 1980s and the early 1990s began this "boomlet," said Travis Reindl, policy analyst for the American Association of State Colleges and Universities.

As these boomers reach their 18th birthdays, college enrollment is expected to increase by 26 percent nationwide, Reindl said. Beginning as soon as 2002, the nation's colleges will have to deal with these increasing numbers.

But this recent baby boom will be more geographically specific than the last, he said. The West will have the largest increases, with some areas seeing at least a 40 percent increase,

and the Midwest will experience the smallest growth, he said.

"It's going to be much more intense in some places," Reindl said. "Some states are already dealing with some really strong issues."

Those issues include keeping student-to-faculty ratios low, housing and feeding students and offering enough classes. These are topics that most of the country's universities will have to look at eventually, Reindl said.

Universities are watching their demographics more carefully and conducting target marketing during recruiting to sift out all but the candidates, Reindl said.

Ohio's growth is relatively low, increasing by only 12 percent. But state schools such as Ohio University still will have to deal with more growth, he said.

OU Director of Admissions Kip Howard said OU will be monitoring the situation closely. If the number of applications increases considerably, the university will probably become more selective.

"We don't really have the capacity to add even if the marketplace demands it," Howard said. "We could become more selective if the baby boomlet comes through."

OU accepts about 3,400 freshmen each year from an average of 12,000 applications. If the university decides to increase its enrollment, administrators and the OU Board of Trustees would make the final call. An increase would affect all areas of the school from class sizes to housing, he said.

Some institutions already are looking at solutions for the potential overcrowding the new boomers could

cause, Reindl said. The University of Maryland, for example, already had to rent hotel space to house students and plans to buy the hotel and convert it into residence halls for future use.

Although relatively small, Ohio's increase could lead to housing troubles for OU, too.

"Right now, we're set up for only 7,000 students (in residence halls)," said Barb Wasserman, associate director of residence life. "If those numbers are accurate, we will be crunched."

There are no plans to build additional residence halls, Wasserman said. If an increase occurs, the housing office might have to limit the number of freshman and undergraduate transfer students admitted to the university.

Yale fraternities battle New Haven alcohol attacks

By MARK BURBRISKI

The Dartmouth

While Dartmouth Greek organizations are enduring pressure from the College administration to improve their standards, Yale University's fraternities are under the gun from a different source — the city of New Haven.

City officials and Yale police have been attempting to enforce zoning codes from the "New Haven Livable City Initiative" to cut down on binge and underage drinking in Yale's fraternities, but little effect of the movement is being seen.

Yale's Zeta Psi fraternity, an off-campus house, was considered in the most danger of being evicted — a letter from the city to Zeta Psi gave the fraternity 10 days to cease and desist from "fraternity business and/or activities" on the property, according to the Yale Daily News.

This is of particular concern to all Greek houses at Yale because all are off-campus and, therefore, not regulated by the university. Until recently, they have not had strict regulation of any sort by the city either.

Yale's Deputy Director of Public Affairs Thomas Conroy told The Dartmouth that one of the main issues from the city's perspective is the alcohol laws that do not allow an organization without a liquor license to have parties at which there is a fee charged for alcohol.

Yet, after its lawyer filed several appeals on the fraternity's behalf, Zeta Psi received a permit from the New Haven Board of Zoning Appeals to continue as a fraternity. Fraternity members also had letters from businesses within the locale sent to the city in protest of the eviction.

In the compromise, the fraternity agreed to register as an undergraduate organization with the campus police. However, Zeta Psi did not have to agree to waive admission charges for alcoholic events nor allow police access to the fraternity house during parties.

An anonymous Zeta Psi member told the Daily, "It didn't do anything at all. It's just a way for the police to

infringe on our rights."

Also according to the Daily, Livable City Initiative officials admitted to hoping for stronger restrictions on Zeta Psi, but that a message had been sent regardless.

LCI Executive Director Henry Fernandez said he hopes that the fraternity will be inspired to follow New Haven's alcohol laws which he says it has violated in the past.

This situation is in stark contrast to Dartmouth's handling of Greek organizations. Though some are registered as undergraduate organizations, Yale's Greeks are "for all-intensive purposes not affiliated with the university," Conroy said.

Another Yale fraternity, Beta Theta Phi, will go to the Board of Appeals in two weeks with a similar permit application.

Fernandez and LCI Code Enforcement Supervisor Rafael Ramos told the Daily News that LCI could be more successful with Beta because in 1997 Beta agreed in the permit process to commit to several stipulations including helping neighborhood clean-up and limiting parties with over 25 people to twice a semester. Ramos said the fraternity has not complied with some of these stipulations.

City and police officials said the attempts by Yale and New Haven officials to limit the alcohol consumption at fraternities was prompted by fraternities' continuous breaches of housing and drinking laws and an unwillingness to comply with police warnings.

LCI, the New Haven and the Yale police departments and the state liquor commission have been working together in this effort to reduce alcohol use at parties and to hold fraternities liable for alcohol-related problems.

The four groups came up with a three-step process to confront problems with the fraternities. Becoming properly zoned and obtaining city permits to operate, meeting with city officials to learn their expectations, and being monitored by the police to enforce these expectations are all involved in the process.

Riley Appointed Director of Community and Media Relations

continued from page 1

taining aspect. I have two brothers in the teaching profession. My mother is a retired teacher."

Moreover, Riley ranks his college years as the second best period of his life, trailing only his current blissful time with new job and wife. "Other than now, college-life was the best - the most exciting four years of my life. I absolutely loved college. Colleges are the best places to work. It's seasonal; there's a lot of energy and excitement. What's more, Connecticut College is a great school. Its reputation has got a lot better and its national recognition is much stronger. I think there are just a lot of great things going on."

As Director of Community and Media Relations, economic redevelopment features at the top of his list.

"If you look at the involvement with the New London Development Corporation, New London as a city is going to get much stronger. There are going to be many more people living here. The tax-base will go up. The standard of living is going to go up. The number of jobs here will go up, which will only make New London that much more of a better place to live in, and Connecticut College that much more of a prominent school."

In his current position, Riley will be working closely with NLDC, maintaining an office at the corporations headquarters and handling much of the NLDC public relations. However, Riley, as a college employee, is focusing on bringing the city and the college together.

"One of the key components of the development of the city, what makes it a vibrant place is the existence of a terrific school near the city. I think that is attractive to Pfizer. It will attract a lot of other employers. I think that will also be appealing to a lot of people who will consider moving here."

Even Connecticut College students.

"I think the opportunity to live in a city, albeit not so big, is going to be very luring to seniors who have lived on campus for three years," says Riley referring to the college's on-hold downtown housing project. "I know, after I lived on campus for three years, I would have loved to have been able to live off campus but very close to campus, in a city where there is going to be an awful lot of activity."

Even if the students may not choose to live down town, Riley

thinks they will still be attracted to a vibrant downtown. "If you want to go out and buy a couple of CDs, it's got to be a pain in the neck to go to the Crystal Mall. Wouldn't it be nice to come downtown to have lunch or a cup of coffee and look at a couple of CD's, or to have dinner down here on a date (if anyone at Conn goes out on dates) and still be five minutes away?"

Riley firmly believes his vision of New London will materialize soon. He thinks the seeds have already been sowed. In his view, New London is in an enviable position vis-a-vis his native Norwich.

"Norwich is almost twice as big as New London, and there are perhaps three places to get something to eat. In contrast to downtown Norwich, with probably one place to go and get a beer, New London harbors dozens of places to eat and a bunch of cool bars. The latter has places you can go and listen to music. You have none of that in Norwich in spite of being a much bigger city."

Riley also believes that New London's economic redevelopment is not envied by its neighbors alone. "There are a lot of things going on here that a lot of bigger cities would

love to have going. For example, Hartford would love to have the level of economic success that New London is experiencing," said Riley. "They've been playing around with hundreds of millions of dollars for years and years, with very little success. New London has made significant progress in merely two years. We've got the tall ships here, we've got Pfizer, we'll have high-speed rail."

While he waits for OpSail to bring the ships to port and Amtrak to bring the trains into Union Station, Riley will continue his endeavors for a closer relationship between the city and CC. He wants to remind students that Connecticut College was founded by New London denizens who donated money to create the school. He, however, realizes that the college, owing to its location up on the hill, has become somewhat estranged from the city. "If students live downtown and start taking classes downtown, they are going to be down here in a more real way. They are going to be an everyday presence that will make the college more a part of the community."

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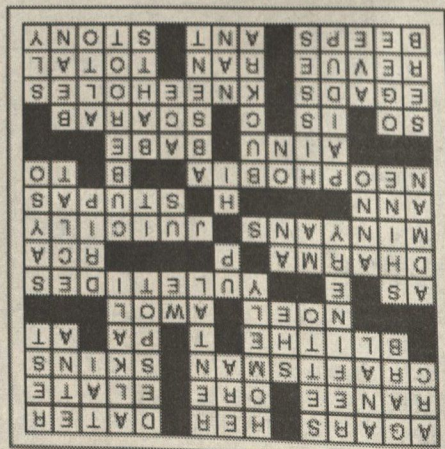
April 15, 1999

ACROSS

- Gelling agents
- A religious dissenter
- One who fixes time periods
- Indian Queen
- Neighbor of California
- Make happy
- Artisan
- Golf betting game
- Coward's spirit in a play
- Neighbor of Maryland
- Where it's at
- Coward's first name
- Military offense
- Chemical symbol for Arsenic
- Times to eat, drink and decorate
- Heroine in a current sitcom
- G.E. owns this
- Grecian potteries
- The way to enjoy a ripe peach
- Mich. Arbor
- Buddhist monuments
- Fear of new fear
- Sign used in expressing motion
- Aboriginal Japanese
- Bunyan's pet
- What.
- Exists
- Egyptian Beetle
- Major Hoople's Expressions
- What hard-playing children get
- Skit
- Wife of Aegir
- Add up
- What the microwave does
- Termite
- Unfeeling

DOWN

- Bow
- Apparel
- retentive
- Facility owned by oil company
- Disagreement
- Rather plain
- Detergent brand
- Like a coop
- Dictator
- Soda
- chil
- Eruptor
- Remainder
- Ship pronoun
- A plural pronoun
- One who sells words
- Glisten
- Direction
- A type of coffee pot
- Brilliance
- Mother's response "Because I _____"
- domini
- State next to CT
- Symbol for actinon
- Pronoun
- Cousin _____
- Mathematic quantity
- Lol's mate
- Nothing owed
- Responses to the villain
- Knob setting
- Jamaican slang
- Away
- High card
- Thai monies
- One of the warring factions
- S-Shaped curve
- A sax
- counter
- Latin greeting
- Female given name
- Fox's reputation



CPQ41599 / April 15, 1999

CONTINUED

Wesleyan Committee Reports Increased Grade Inflation

By A. LARRISON CAMPBELL
The Argus (Wesleyan)

The Educational Policy Committee's (EPC) recent report on undergraduate grade inflation may be a University publication students will want to keep hidden from their parents.

According to EPC Chair and Associate Professor of Archaeology and Classical Studies Christopher Parslow, Wesleyan's overall grade-point average has steadily risen, revealing a clear trend of grade inflation across all disciplines.

"Nobody was really shocked or surprised," Parslow said. "It was more an affirmation of general feelings that grades are getting consistently higher."

For the 1998-1999 academic year, Wesleyan undergraduates had a median grade of 89.6, which is 0.9 points higher than the median grade in 1994-95. That same year, 'A' grades made up 48.5 percent of all grades awarded.

"It's a sign of shifting standards when the median is close to an A minus," Parslow said. "Clearly the intended average 'C' isn't going to be good enough for most students anymore."

There's a general trend up, and the grades are getting top-heavy."

Some students, however, were surprised by the inflated numbers and expressed disbelief.

"Where did these numbers come from? Shit, I've got to work harder," said John Guery '02.

According to Parslow, the genesis for the EPC report grew out of legislation enacted last year to change undergraduate requirements for graduation from the University.

"When we reduced the number of [required] courses for graduation from 34 to 32 we realized that each one of those credits was going to carry with it more weight," Parslow said. "So we thought it our purview to review where those credits were coming from."

The EPC found that the five course areas which awarded the highest percentage of generic 'A's were Physical Education (89 percent), Dance (86 percent), Music (76 percent), Theater (72 percent) and Greek (71 percent). The course areas with the lowest percentage of generic 'A's were History (35 percent), Earth and Environmental Sciences (35 percent), Astronomy (34 percent), Archaeol-

There's no smoking gun here. Nothing that showed we could point to one department and say that 'you're causing the problem.' That's not how we work as a community. It's enough to know that there's a general upwards trend."

ogy (32 percent) and Economics (28 percent).

Taking into account the discrepancies between the averages in many courses, Parslow said he felt that it was more the result of differences in the general design of courses within each discipline, than differences in professors grading styles.

"For example, in the music department, most of their classes are formed by permission of instructor, so by nature the selection process produces those who already do well. The same is largely true for theater and dance," Parslow said.

"There's no smoking gun here," Parslow continued. "Nothing that showed we could point to one department and say that 'you're causing the problem.' That's not how we work as a community. It's enough to know that there's a general upwards trend."

Parslow also insisted that the inflated averages were the result of changing approaches between both faculty and students.

"It's a two way street. It's not just faculty handing out high grades, but students demanding them and withdrawing from classes late in the semester if they don't get them," Parslow said.

Professor of Economics Richard Miller, who has taught at Wesleyan for forty years, also said he believed the grade inflation to be largely the result of the increasing significance placed on course evaluations. These evaluations, written by students, have a large impact on tenure.

"Grade inflation within the University has gone on since 1970, when the course evaluations were introduced. One of the things students latch onto is their grades. Bad grades mean a bad evaluation," Miller said.

Some students disagreed with Miller's assumption about the importance of grades in composing evaluations.

"I wouldn't give a teacher a better evaluation simply because they gave out higher grades if I didn't think they deserved it," said Carrie Laughlin '02. "The actual teacher performance is more important to me."

That makes the difference in your education."

In the off-campus world, however, Wesleyan's problem with grade inflation has yet to make an impact. According to Director of Career Progress, Michael Sciola, most outside employers pay little attention to variation in undergraduate grades.

"Across the board employers know that someone who has graduated from Wesleyan has gone through a rigorous academic experience," Sciola said. "They won't suddenly rule out anything that isn't a Wesleyan 'A.' They know that regardless of grades you can't 'just get by' here."

As far as action is concerned, Parslow said it is not the EPC's intention to enact any new grade legislation.

"That's why it was called a report rather than a recommendation," he said "It was intended to simply inform faculty and students, and let them think about this and what was going on."

And maybe with effort [on both sides] the process can slowly start to reverse."

Hisle appointed librarian

continued from page 1

become a librarian, Hisle said it was a satisfying and fulfilling job. He likes the opportunity to work with Information Services as well as be part of CC at the time when it is full of great aspirations.

Hisle thus explained his lengthy title: "Information Services is a broad term, but it's important to remember the history of knowledge as embodied through the theory of books. The title is to emphasize the history of libraries and it's important to have that kind of balance. And that means we value both technology and manuscripts."

SOUL Wedding Demand Equal Rights for Gays

continued from page 1

- have joint parenting, adoption, foster care, custody, and visitation
- obtain joint insurance policies for home and auto, as well as family health coverage
- inherit automatically in the absence of a will
- secure equitable division of property and determine child custody and support in case of divorce
- obtain veterans' discounts on medical care, education, and housing loans
- enter jointly into rental leases with automatic renewal rights
- make medical decisions on a partner's behalf in the event of illness
- choose a final resting place for a deceased partner
- take bereavement or sick leave

to care for partner or child

- receive spousal exemptions to property tax increases upon the death of a partner
- obtain wrongful death benefits for a surviving partner and children
- apply for immigration and residency for partners from other countries
- obtain domestic violence protection orders
- visit a partner or child in the hospital, and other public institutions

In total, there are hundreds of legal rights and responsibilities that come with civil marriage. Furthermore, private employers, banks, and other businesses often extend important benefits and privileges such as special rates or memberships to married couples only.

The members of Soul viewed

their demonstration as a worthwhile effort. "A lot of people worked very hard on this," said Fox.

Said Flannery about the event, "It was a fun thing [designed] to get people to think about [the issue]."

Fox added, "You put things in front of people that they normally don't think about and they're forced to think about them."

At the end of the ceremony, the MC addressed the crowd, asking "Just because some people feel a strong moral opposition to gay marriage, does that make the cause any less just? How many times has a so-called 'morally wrong' position been proven right by history? Just think about it for a while. Thanks."

The Knowlton You Don't Know

continued from page 1

are frequent and well attended, and every day the dining hall is bustling with the rapid change of friends.

It is this mistaken image that Kyoko Ikeda, Knowlton's Housefellow, feels is most detrimental to the dorm. "This is a multilingual, multinational dorm, not a place just for foreigners or 'international students,'" she stresses. There are students in Knowlton who are only taking introductory level classes in language; what matters is their dedication and enthusiasm for learning. Adam admits "you don't have to be fluent to live here," although most students do have a high level of proficiency in at least one language besides English.

The diversity of Knowlton is its strongest feature, with 55 unique and "illustrious individuals" (as Kyoko

calls them) living together in an environment to which Vetri Nathan, a freshman, attributes his comfort level at Conn. This is the best place, he feels, for students who live abroad and have experience with world travel. Adam agrees that "pretty much all the diversity on campus is here or at Unity [House]," and that as a result, the open-minded atmosphere is welcoming to students of various cultural backgrounds.

Understandably, a room in Knowlton is a valuable commodity, to be fought for and won through an extensive process involving both a written application and one or more interviews (suddenly Adam's motives become even more startlingly clear). Once in the dorm, two presentations are expected of you over the course of the academic year: one is an individual project, and one is to be completed within a small group. At least

once a week, you can expect to find a student presenting his or her cultural project in the living room, and soon Kyoko hopes to host a tea.

These and other dorm events are open to Conn students and faculty, and Kyoko wants more people to take advantage of them. "I wish the college would look at us as a resource," she tells me earnestly. "Everyone here is willing to help." She urges students to seek their assistance as language tutors and cultural educators.

I must admit that after my too-brief adventure into Knowlton, I find myself inventing reasons to go back. So, before I get on that plane to Toulouse in the fall, I'll be stopping by my favorite former hotel to brush up on my French. Fortunately, I think I'm rusty enough that I'll have an excuse to keep going back for a very long time.

Gaudiani Testifies Before Senate

continued from page 1

ment."

Gaudiani has long been an advocate of need-based aid, having written editorials on the subject for *The Christian Science Monitor* and *The New York Times* as far back as 1992. She was asked by a committee looking into financial aid to address the Senate.

Financial trickery has also led many to favor merit-based aid. In her *Times* editorial, Gaudiani discussed an article in *Smart Money* magazine that encouraged parents to deceive schools by temporarily transferring funds and assets to grandparents.

Gaudiani said that some schools

are thus following a "market model instead of an ethical model." However, she said that the job of a college is to create social, not financial, capital. "The purpose is to produce compassionate, productive, effective citizens, who will make society a better place. That full-need student who produces no revenue might, if he or she matriculated at the college, become a prize-winning physicist, a successful corporate lawyer or an inspirational fifth-grade teacher. But without need-based financial aid, we will never know what he or she might have become."

Gaudiani acknowledged that the

financial pressures on her peers are great, and that schools must provide a tremendous amount of money for salaries, equipment and state-of-the-art facilities to accommodate students.

However, she said that switching to merit-based aid is not the answer. "If our commitment to need-based aid means that we as an institution have to dip more deeply into our endowment or lean more heavily on our alumni and donors, so be it. Access and equity are part of my college's soul. I believe in an elite of ability, not of bank account."



Mrs. Evans was tired of trying to get the committee to discuss youth programs. That's okay, she didn't want to talk about it anyway, so nanna-nanna-boo-boo.

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Guidance for Grown-Ups



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Forward Margaret Guernsey '03 goes baseline vs. Bates, Feb. 11 (far left); Sarah Ellison '01 chases down Tufts, Feb. 12 (top); Jen Brennan '01 defends vs. Tufts (right); Anna Johnson '03 grabs the assist vs. Bates (bottom). (Brown, Bluestone)



Ladies Pull it Out in the Second Half: B-ball Team Gets a Much Needed Win

By CHARLES HASSELL

sports editor

The Conn college women's basketball team may have turned over a new leaf on Thursday night. After struggling through most of the new millenium, they snapped a lengthy losing streak with an exciting come-from-behind victory over local rival Coast Guard in our own Charles B. Luce Field House.

The Lady Camels looked sadly familiar in the first half, sinking only 6 field goals en route to a miserable 20% on the half. Thanks to a 3-14 charity stripe performance by Coast Guard, Conn only trailed 35-22 at the half. Who knows what took place in that locker room. Perhaps it was visions of a season down the drain, or memories of an 83-61 spanking they took at the hands of the Bears on November 20th, or maybe it was

something in their water, but these ladies got psyched.

Conn busted out to a 16-3 run in the first seven minutes of the second half, tying the score at 38-all with a trey by senior captain Hope "Mad Game" Maynard. Maynard finished the game with a game-high 22 points, including a perfect 10-10 from the line. She has led the team in scoring 13 times, including all of the past 5 games.

Conn College took the lead for good on a jumper from Captain Christy Thompson '00, making the score 46-45 with 7:48 remaining in the game. The camels proceeded to reel off six straight points, capped by a steal and lay-in from guard Jen Brennan '00, and extended the lead to 52-45 with 6:28 to go in the game.

The freshman gave some needed support in the win. Sarah Frazier '03 drained a three, her third on the night, with 1:42 to play making the lead 62-

55. Forward Hannah Doherty '03 finished with seven points and a career-high 16 rebounds. Doherty has emerged as a top rebounder this year, leading the team eight times, including the last two games.

Adding to the sweet tastes of victory and revenge, Conn was also able to foil Coast Guard coach Alex Simonka's attempt to become the all-time leader in victories for the women's program at Coast Guard. He is currently tied with the former coach at 67 wins.

The women have three more regular season games, beginning with a home conference game versus Hamilton on February 18th at 7 p.m., followed by a home game next Wednesday at 7 p.m. vs. Wesleyan. They may very well win these final games and be back on track for the end-of-year tourneys, so go support your lady camels, especially the seniors, in their final home contests.

Women's Ice Hockey Makes Significant Strides

By MATTHEW B. KESSLER

associate sports editor

The maturation process for a women's ice hockey team overwhelmingly comprised of freshmen and sophomores kicked into high gear last week. The women played four games over a six-day span, starting with an inexperienced Boston University squad on February 10. Conn came out flying and dominated play en route to a 6-2 victory. "Every line contributed to the win," said freshmen forward Claire Goldsmith. "Everybody worked really hard and I think people wanted that game more because we didn't know what to expect."

The Lady Camels knew exactly what to expect when they prepared to face RIT, Hamilton and Manhattanville following their convincing victory over BU: three games on the road against tough, physical competition from solid hockey programs. Goldsmith, a talented offensive player from Minneapolis, MN, led the way for Conn recording a goal in each of the three games to boost her season total to ten.

Unfortunately, the results of those games did not match up with Goldsmith's outstanding play as the team went 0-2-1. However, the effort and intensity as well as stellar goaltending was definitely apparent in all three games. "We played some tough teams," Goldsmith said. "Everybody is starting to click and its turning out pretty well. I know it hasn't showed up in the results, but I think on the ice you can tell."

Goldsmith scored Conn's first goal against RIT four minutes into the second period. RIT responded by scoring three goals in a five-minute span, capped off by Tina Bessette's eventual game-winning goal at the 12:42 mark of the second period. Conn sophomore Duffy Markham cut the lead in half less than a minute later, but the Lady Camels would get no closer. Goals by Shannon Sutton and Kristen Albright late in the second period sealed the 5-2 RIT win.

Conn was back on the ice the very next day at Hamilton. After two scoreless periods, Goldsmith put Conn ahead 1-0 early in the third period. Hamilton was unable to solve tri-captain Anna Trafton '02 for the first 59 minutes of the game. Unfortunately, a hockey game is 60 minutes long.

Hamilton's Paula Dady finally



Freshman phenom Lindsey Sundberg handles the puck versus Boston University on February 10. The lady Camels won, 6 - 2. (Trevor Brown)

snuck one past Trafton, tying the score with just 23 seconds remaining. The two teams played a scoreless five-minute overtime, as Conn earned a hard-fought tie. Goldsmith was proud of the team's effort. "I think we pulled everything together at Hamilton. We started to play as a

team. They played really physical and not many penalties were being called, so we had to deal with that."

Frustration marked Conn's 2-1 overtime loss at Manhattanville two days later, which concluded the three game road trip. Goldsmith once again scored Conn's lone goal, in the sec-

ond period. Manhattanville's Lindsay Paulsrud scored the equalizer midway through the third period, and Genevieve Allegrezza scored the overtime winner 2:47 into the extra period. It was the second consecutive game Conn failed to win after leading in the third period. "I thought we played well [vs. Manhattanville]. It was frustrating to go into the third period up a goal and not being able to pull it out," commented Goldsmith. "It was tough to lose."

One troubling statistic that stood out over the past three games was shot differential. Conn was outshot 131-43 combined by RIT, Hamilton and Manhattanville. If not for the outstanding play of goaltender Trafton, Conn may have never reached overtime in the last two games. Over the past 4 games, Trafton raised her save percentage to .909 while lowering her goals-against average to 3.26. "Anna Trafton played incredibly the last 4 games," proclaimed Goldsmith. "She really held us in there, especially against Manhattanville."

Conn continues their busy schedule by finishing the season with three games in four days, starting on Thursday, February 17 vs. Rensselaer. Thankfully for these tired camels, all three games will be played in the comfortable confines of Dayton Arena. "People are tired both physically and mentally, but we expected that. We're doing the best we can do. We're just totally worn out. Not to say that people are sick of it, but I think people are looking forward to the end of the season. I know everyone is having a fun time, but sometimes there is just so much going on," said Goldsmith.

The team must win two of its remaining three games to equal last year's win total, of eight. The camels currently stand at 6-13-1. More importantly, the young core players must continue to improve. Goldsmith admits, "I didn't think I'd see much ice time [this season]," and attributes her recent scoring streak to, "a lot of lucky bounce." She added in her typical modesty, "I hope people would appreciate what I've been doing out there. I've been trying to play my best and that's all I can do." She is at the center of the young nucleus that head coach Melody Davidson is molding into a winner, and I have the feeling the team appreciates her more every game.

I've been trying to play my best and that's all I can do." She is at the center of the young nucleus that head coach Melody Davidson is molding into a winner, and I have the feeling the team appreciates her more every game.

Men's Team Squashes the Past: Historic Season in the Making

By CHARLES HASSELL

sports editor

How many of you knew that Connecticut College has a varsity team that is ranked 24th in the nation? No, it's not men's basketball or sailing, but division I men's squash. Second year head coach Todd Doeblar is currently guiding his men's squash team to the completion of their best season in the history of the program. Many returning players have improved, and the team has added some new talent, including freshman transfer Scott Field, who currently plays the number one spot. Freshmen Hal Tabackman and Peter Oliver have also been welcome additions to the squad, sharing play at the two and three positions.

Senior captain Ted Robertson has led his team from the one and two positions, collecting more wins than any other player with an individual record of 5-5. Field has amassed two individual wins, Tabackman four, and Oliver three. In addition, Jay Mann

'02 has two individual defeats, captain Peter Fisher '00 has added two wins, Ben Jordan '02 three and Glen Harnish '01 one.

Competing against top-twenty teams nearly every match, the Camels have amassed a respectable team record of 3-7 (1-2 at home) and climbed 7 points in the national rankings. In the words of Tabackman, "This year's been very successful for the team. According to some of the older guys, this is the best team we've ever had at Conn."

The men have three more home matches, including a home match versus St. Lawrence on the 20th at 10 a.m., and then they look toward nationals. They expect to earn a spot in the C division of the tournament, a feat that has never been accomplished at Conn. Conn would be competing with such powers as Amherst, MIT, and Wesleyan, but they seem up to the task. If things go well, come February 25-27 these Camels will be at Yale making history.

Women's Squash Looks Towards the Post-season

Ladies finish a successful season.

By CHARLES HASSELL

sports editor

The men are not the only legitimate squash players on this campus. The women's team has just completed a good regular season under Coach Doeblar. In fact, senior captain Sarah Lane feels that her coach "Has had a large role in turning this team around," some of which may be visible in their final record of 9-12 (2-3 at home).

Youthful exuberance paired with experience has been this team's key to success. Sophomore Johanna McLoughlin commented, "The team is stronger this year. We have good young players, and more depth." Their depth made the team more versatile, and many of the women played and won at multiple rank positions through the course of the year.

Leading the team this year was impressive freshman Allie Strawbridge out of Gladwyne, PA. Strawbridge earned a 5-14 record playing all of her matches at the number one spot. McLoughlin held down the two position with a solid 7-12 record, and Aya Sato '01 was 8-11 at the three spot. The best individual

record was posted by senior captain Sarah Lane (number four), who finished with 10 wins and 7 losses. Laura Betz '03 finished at 5-4, Shauna Ginsberg '02 was 9-7 and Rachel Goodman '01 and Heather Ellis '02 each picked up 4 wins.

The national competition, or Howe Cup, will take place at Yale University this weekend, February 18-20. Conn is seeded 7th out of 8 teams in the D bracket, which they see as a possible advantage. The ranking is lower than they probably should have, which means Conn may face some beatable teams that they have already encountered earlier in the season. Said Strawbridge, "Coach has been saying all year that we will play our best at tournament time, and we feel we can beat some higher seeds this weekend."

Hopefully, the Lady Camels can use their underdog status to surprise some teams, and use their talent to overtake them. Kate McAlaine summed it up thusly, "We definitely have a really good shot at doing well." Good luck this weekend ladies!

Corrections:

Last week's women's hockey article, "Markham, Nelson Lead Women's Ice Hockey to Weekend Split" was written by associate sports editor Matthew B. Kessler, not Matt Skeadas. Also, the swimming article, "Women Conclude Great Season; Men to Sum it Up Saturday" was written by associate sports editor Ned deBary, not Ted Connolly.

Women's Hockey Breakdown

- Freshmen forward Caley Boyd returned to action vs. Manhattanville for the first time since suffering a fractured jaw against Union on January 30th.
- Karyn Nelson's three game point-scoring streak was snapped vs. Manhattanville.
- Conn converted one of seven power-play opportunities during the tree game road trip.
- Duffy Markham '02 scored the lone power-play goal, at RIT.
- The final game of the season, vs. Amherst, will conclude the careers of tri-captains Nelson and Claudia Goodrich, as well as forward Sarah Barrett and backup goaltender Jill Potsaid. Conn will look to avenge their overtime loss to Amherst earlier in the season, a game in which Conn held a two-goal lead.