

Connecticut College

Digital Commons @ Connecticut College

2009-2010

Student Newspapers

3-2-2010

College Voice Vol. 34 No. 14

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_2009_2010

Recommended Citation

Connecticut College, "College Voice Vol. 34 No. 14" (2010). *2009-2010*. 7.
https://digitalcommons.conncoll.edu/ccnews_2009_2010/7

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 2009-2010 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.



THE COLLEGE VOICE

NEW LONDON, CONNECTICUT

TUESDAY, MARCH 2, 2010

VOLUME 34 • ISSUE 14



PHOTO CONTRIBUTED BY JIMMY BEAUBURN OF HAITI

Specialty Housing Placement May Depend on Who You Know

KATHERINE SARTIANO
STAFF WRITER

With specialty housing applications due last Tuesday, students are currently focusing the potential issues associated with specialty housing selection process. While some specialty housing dorms do not require an interview as part of the application, others do, which puts into question the fairness of the process.

When a student is applying for certain specialty housing, such as Knowlton or 360 Apartments, they must be interviewed before they are selected. An issue arises, however, because housefellow and floor governors conduct the interviews rather than non-student staff.

One student currently applying for 360 who wished to remain anonymous expressed her concern that friendships will have an impact and the people choosing will advocate for friends. She added that that could be helpful for applicants – if one knows people who work at Res-Ed.

She said, "Everyone knows everyone, so it is easy to have a connection with a housefellow or floor governor," which can have either a negative or a positive result for the interviewee.

Despite the potential risks associated with student-conducted interviews, she still believes that there are advantages to having students play such an integral role in the system.

She said, "I think it's good in some ways. So much is student-run, so this should be too," adding,

SEE SPECIALTY, PAGE 2

Two Months After Quake, Conn Reveals Haiti Fundraising Plans

MEREDITH BOYLE
STAFF WRITER

Almost two months ago, a devastating earthquake that rattled Haiti has left 230,000 people dead and 1 million homeless.

Our NESCAC peers have already begun vigorous fundraising campaigns: Colby College has raised \$21,600 towards their goal of \$25,000, while Middlebury College students had collected more than \$5,000 within one week of the earthquake.

Originally, the five academic centers at Conn decided to work collaboratively to provide aid for Haiti.

"The seed may have germinated among the five centers but we accumulated people along the way," Robert Gay, director of CISLA and faculty advisor of the committee, said of the process.

The mix of faculty, staff and students soon became officially known as the 'Connecticut College Responds to Haiti' Committee.

The committee is still in the planning stages. Becca Cheney '12, student chair of the fundraising subcommittee, said the delay in action may be attributed to the timing of the disaster: occurring during our winter break, other NESCAC schools were in the middle of January term and were able to organize more quickly.

"We said, we are not emergency response. It's not that we're not reacting, we want to react in an appropriate manner," said Mary Devins, Associate Director of CISLA and faculty advisor of the committee.

The Committee's preliminary action plan was unveiled at last Friday's common hour: "Connecticut College Responds to Haiti" to a packed lecture hall. A panel of professors spoke on the subject, including Catherine Benoit of Anthropology, Douglas Thompson of Geology, David Canton of History and Robert Gay of the Sociology Department.

In addition, Connecticut College students Cheney and Penney Jade Beauburn '11, originally from Haiti, spoke.

Professor Thompson warned

that the media attention will soon shift away, but that does not mean that Haiti will be self-sufficient or no longer need outside help.

The Response to Haiti Committee is focusing on that which Thompson introduced: long-term relief after the disaster hype has died down.

Gay rationed, "Because the press will go away and it will be forgotten, is precisely why we need to look to the future. It is the poorest country in the Western hemisphere and the biggest disaster perhaps in the last hundred years."

The tenets of the response plan aim for a primary fundraising drive in April.

"It's so chaotic on the ground right now. We're waiting until April because Haiti has plenty of money right now, more money than they know what to do with, so we want to do something once we figure out where the money should go," said Gay.

The main fundraising incentive for students on campus will be \$10 dollar Haiti wristbands, similar to Lance Armstrong's LIVESTRONG bracelets to support cancer research. The Haiti bracelet will not only represent a personal donation, but will also allow students access to all of the weekend's events - free of charge.

The campus' response will be focused into the weekend of April 8-10. Thursday will feature an Ox-Fam-esque dinner where students can sign away their meals and the cost to prepare those meals will be donated to Haiti. The committee is working with local restaurants in New London to ask for them to donate a portion of their proceeds that night to Haiti.

Friday will be a full afternoon of programming featuring speakers both on the ground in Haiti at the time of the earthquake, and those on the ground during the aftermath. The night will feature N20 as well as performances by Tufts and Northeastern improv groups.

Finally, a variety show with a cappella and dance performances will be presented on Saturday. All proceeds from the events will support the cause.

Beyond committee-organized events, individual clubs are also doing their part to fundraise for Haiti. Benefits from Eclipse, the annual SOAR dinner, ATLAS's L-NITE and Spotlight on Human Rights will all be added to the Haiti fund.

All of the money collected from both committee-scheduled events and individual clubs looking to fundraise for Haiti will be centralized in a specific account to be donated to an organization that, as of now, has not yet been decided.

Cheney emphasized that the committee has been considering the choice of organization carefully. They are relying a fair amount on insight from Professor Catherine Benoit who has been an integral part of the committee since its inception.

Benoit, who was on sabbatical but returned to Conn solely to assist in Haiti relief efforts, has done extensive research in Haiti and has a broad network of friends and colleagues from whom she can draw information.

"We are setting our sights on small NGOs that will really listen to what the victims are saying that they need, rather than giving them what people who are not on the ground think they need," said Cheney.

The fundraising goal is also still up for discussion - some committee members have thrown around numbers as high as \$25,000 while others wonder if we should even have a goal.

Both Devins and Gay acknowledged possibilities for student humanitarian trips to Haiti in the future, but emphasized that now is not the appropriate time.

"We want to wait until after the blitz, reconstruction is going to take years, if not decades," said Gay.

Devins urged students to purchase bracelets when they become available, "I think people would agree that we are primarily a campus of 'haves,' \$10 for you buys two lattes, whereas for someone in Haiti \$10 could buy two lattes, whereas for someone in Haiti \$10 could be a massive difference in daily life."

ΦBK

SAMANTHA HERNDON
NEWS EDITOR

Fifteen seniors welcomed a surprise in their campus mailboxes at the beginning of February: a letter stating that they had been chosen as Winthrop Scholars.

Named after John Winthrop, founder of New London and an early governor of Connecticut, the designation is given to a select group of seniors every year. According to the college website the accolade is awarded based on "exceptional scholarship, personal fitness and promise."

"I don't have much of an idea of what that means," said Charles Van Rees, one of the decorated academicians.

Danielle Murphy also expressed a bit of uncertainty as to how the award recipients were chosen, but she said that she was "very thankful to be recognized."

The timing worked out well for the Van Rees, who had recently received disappointing reactions from a few graduate programs he'd applied to.

"I think my parents were a lot more excited than I was," he said.

Murphy's family also reacted positively, though they were unable to attend the cookies, vegetables and hummus-laden ceremony due to a Boston snowstorm. "I'm pretty sure my mom was tearing up when I told her," she said.

Having the ceremony on a weekday made it difficult for Melanie Joubanian's parents to attend, but they were very proud. "My mom told me that my grandfather had been in Phi Beta Kappa, too, so I guess there's a little family history there," she said. Winthrop Scholars are the first Connecticut College students in the senior class to be inducted into Phi Beta Kappa; the rest will join the national honor society in larger jubilee later this spring.

Joubanian said she saw the initial Winthrop Scholars event as more of a "preliminary thing to the ceremony in May." She said she appreciated that the scholars were recognized for their hard work.

One of the most meaningful moments for the senior rugby player from West Newtown, Mass came when a former professor of hers, MaryAnne Borrelli in the government department, said she had been happy to see Joubanian included on the list of lauded seniors.

Upon receiving this, the college's paramount academic honor, the job prospects for the chosen Ides might be expected to change. "I think it's not going to be that much easier to find a job," said Murphy, "but it probably won't make it harder."

"It seems like a shiny little medal - I'm skeptical as to its practical purpose," Van Rees commented.

"I'm not expecting [the award] to help, sitting there tapping my foot waiting for it to open doors for me." He added that his CELS counselor had contacted him among a flurry of post-Scholar announcement e-mails, instructing him to capitalize on it. He hasn't added the distinction to his résumé yet, however.

Van Rees went on to say, "I guess a lot of my disillusionment about it is a result of my ignorance of how the selection went down and what the society does."

When asked whether Winthrop Scholars have any membership perks akin to those of a secret society, Dani Murphy said, "I can't tell you that." Van Rees seemed intrigued by the prospect; "I'll have to do more research," he said.

Van Rees, not completely keen, said, "I think that there's a lot more to someone's capabilities than GPA." However, he concluded that he would try to preserve his Winthrop Scholars certificate, "out of respect for the institution that gave it to me."

The Class of 2010 Winthrop Scholars are: Sharon Katz, Karina Mudd, Laura Frawley, Gwen Shockey, Lily Preer, Jennie Rose Jacoby, Sarah Hammond, Melanie Joubanian, Charles Van Rees, Abigail Mayer, Dani Murphy, Heather Petrucci, Elizabeth Archer, Tim Sullivan and Zoe Philip.

Sports

LAX IS BACK

Men's and Women's Lacrosse teams hope young players bring fire to the field. p.8

Arts

KENNETH RIVERA + MIXTAPES

Fenix releases a mixtape of his hip-hop work p.6

Opinions

HIPSTERS TAKE OVER SPORT

A little more food, a little less food in the trash p.9

Editorials

WE WANT IT ALL

Why do we want it all? And how can we have it all? p.12

Student Interaction with CELS Increases

NORA SWENSON
STAFF WRITER

Despite the numerous Career Enhancing Life Skills (CELS) newsletters that may pour into mailboxes, some may not be entirely sure on all that it offers students.

The program, as advertised on the Connecticut College website, is charged as being a four-year program through which students plan coursework and activities, look for a career-related junior-year internship and get help with job-searching as seniors. CELS helps students find options for the future early, so that driven students can ensure that they are as prepared as possible when it comes time to move on from Conn and cannonball into the real world.

Cheryl Banker, CELS Counselor and Program Coordinator, spoke of some of the benefits of the CELS program. "Unlike any other school, Connecticut College's CELS program allows you to work with a counselor who will help coordinate your academic, co-curricular, internship, and transition out of Conn — all together. CELS helps you create a plan from which to deviate at times, helping you to self-assess, and translate a liberal arts education into your future."

The website claims that roughly 64 percent of Conn students enlist in CELS from each grade, but Banker said CELS usually sees 90 percent of each class each year for one reason or another.

"Freshmen year it's a little bit less, sophomore year as they become engaged with us, the percentage goes up; but by senior year — between undergraduate advising, internship, job, career, fellowship, graduate school placement — we get to see almost every student."

"We would love to see every Conn student. It's an opportunity that shouldn't be pushed aside. It's a gift of Connecticut College to offer a funded internship so that each freshman coming in is eligible to receive a funded internship," said Banker.

The program is intended to assist students throughout the course of their four years at Connecticut College and beyond, securing student internships, prepping for job interviews and making the most of the resources available to Conn students.

Furthermore, a \$3,000 funded internship stipend is granted to any student who successfully applies and follows through with the program, which is a quite desirable trait to many internship corporations.

Should a student decide to commit to the CELS program, their obligation starts as a freshman, by creating an electronic portfolio on CamelWeb to catalogue the accomplishments.

Another targeted workshop students are encouraged to take their freshman year is in the CELS 2 seminar entitled "Intro to Personality Type," in which students take a Myers-Briggs personality assessment test, something that some students find not to be a valuable use of their time.

One sophomore commented, "I hated that session. I don't need a test to tell me that I work better alone than with a group. I think it was kind of ridiculous that they made students sign up for an hour and a half session to do that."

When asked for her own thoughts on the purpose of the workshops, Banker replied, "The motto in the CELS office is that CELS workshops provide 'Time and Place' to get things done that normally would get pushed aside due to academics and co-curriculars. It's mandatory you do the workshops to get the funding, so you have to go through the workshops, but we're giving you the time and place to think about these things and push them forward, to create plans from which you can deviate."

Fortunately, for those students unnerved by the earlier sessions, sophomore year shows a considerable pickup in the rigor and demands of the program, where students begin to format their ePortfolios and craft cover letters.

Sophomore year classes workshops "Skills to Resume" and "Targeting Resumes/Exploration," which require students to complete a cover letter and ensure that their targeted resume is completely up to date.

Some other concerns have been the manner in which CELS reaches out to students to do the program.

"It's just all the ultimatums," one student commented. "If you don't get this done by this date, your life is over. Their emails can sound so threatening."

One nonthreatening aspect of the CELS experience seems to be its counselors, whom students appreciate for their individualized attention and genuine care when it comes to personal consultations.

"Whereas in the group sessions it seems they rush through and aren't really helping students as much as just trying to get through the task of the workshop, I've had a great experience with my CELS advisor, and that's made a really big difference," said one junior.

Beaming, Banker also expressed the inherent admiration the counselors have for the students they work with at Vinal Cottage.

"Just as the students can learn some valuable skills from us, we learn from them. We all love doing our job."

Specialty Housing

CONTINUED FROM PAGE 1

"If the floor governor or house-fellow knows the person, they shouldn't be the one to do the interview, but there is really no way for Res-Ed to know if people actually are telling the truth about that."

One floor governor, however, countered these concerns. Sophomore Alicia Rea said that when conducting interviews she would only input her opinion if it was positive, not negative, and speak highly of students she believed would be appropriate for the housing, while not speaking negatively of those who she think would not.

"The only thing I'd advocate for is responsibility level, and I would support claims made in the essays," said Rea. However, she added that not all floor governors and housefellows might feel or act in the same way.

She described the floor governors role in the interview process as reading applications before the interviews, comparing the applications and determining the best answers.

She also added that Res-Ed never, "explicitly told us how to act," but that it seems to be assumed that students should act in support of people who they might know from previous experience to be well suited for the specialty

housing.

When asked if she believed that students should conduct the interviews, Rea said, "Yes, we're the ones who encounter people in our positions and have to take responsibility at a higher level. We're involved more directly."

She also added that she likes that it is student-run because, "We see students on weekends, the efforts they make to know people, and we have different interpretations than the staff. We're valuable for our opinions."

One anonymous student, however, who applied for Winchester Apartments last semester, thinks that although having student-run interview is good in theory, it has its flaws. "I think a lot of biases might come into play. Say a person has a bad perspective on a certain group, so they give bad feedback on them. But I mean, I guess you can't blame them."

Rea said that students should not be concerned with bias when applying for housing. She said that candidates should not be worried about the interview, but instead "make sure their argument for why they want to live in this type of housing is valid, and that they understand the responsibilities and expectations associated with specialty housing."

Dragonball-Tee

Student is applauded for medieval-inspired garb



STEVE BLOOM
WITH
ALFRED DEGEMMIS
STAFF WRITERS

This week I sat down with Matthew Patterson, known as the "kid who wears dragon shirts." While many students know him by his attire, I figured it was time to find out the man behind dragon. Patterson is from Carlisle, MA, his favorite color is purple, and he is one of the nicest kids out there. Here's what he had to say.

Q: Do you know you are kind of well known on campus as the "kid who wears dragon shirts"?

A: I think I've heard that once or twice.

Q: How do you feel about this?

A: There are worse things to be known for.

Q: Where do you buy your shirts?

A: All over the place. I buy a lot of them on dharmarose.com.

Q: I will definitely check that site out. Have you always worn them?

A: It kind of started gradually. I began wearing them sometime in early high school. I don't think there was really any thought to it. I just gotta wear some sort of shirt so I figure it might as well be a shirt of something I like.

Q: Does your whole family wear dragon shirts?

A: My brother does. He's into this kind of stuff too.

Q: Your parents or any aunts or uncles?

A: Hahaha, no.

Q: If you could dress any Conn professor in a dragon shirt, who would it be?

A: I don't know. That's a tough one. Who would it be interesting to see in a dragon shirt... probably professor Monce.

Q: What does he teach?

A: Physics. I'm a physics major.

Q: What languages do you speak?

A: Just English.

Q: That's a good one, though. If you could trade places with any one person, living or dead, real or fictional, who would it be?

A: Well, I really like *Lord of the Rings* (as you could probably tell). But I don't know if I would want to trade places with any of them. I'm happy being me.

Q: Similar question: who would you want to play you in a movie?

A: No one really looks like me. Some no name actor I guess because if it were a celebrity, everyone would think of them instead of me.

Q: What's your favorite type of dragon?

A: The European classical dragon. Standard four legs, two wings, breathes fire.

Q: If these dragons were around today, where would they live? Amongst humans?

A: I think they'd live as far away from people as possible. That's what the myths say. Even in medieval times, they lived as far away from civilization as possible.

Q: Maybe they are out there right now. If you were the richest person in the world, what would you want your wealth to be in?

A: I'd probably go with knowledge cause it can get you most anything else you'd want.

Q: Smart man. I want to ask you a few questions about Conn. Do you like Harris? What do you eat?

A: Yeah, Harris is fine. I have pasta and 1% milk almost every-day.

Q: How do you view the average student at Conn?

A: Um... I'm not sure I have a collective image of the average student. I meet a lot of people and everyone is pretty different.

Q: And last but not least, what are your graduation plans? Will you continue to wear dragon shirts into the "real world"?

A: I will definitely continue to wear the shirts. I have no clue what I will do after college.

Q: Oh, also, some lady friends of mine wanted me to ask you, are you single?

A: Yup.

EXCHANGE BAR & GRILL

...BEER.....WINE.....PIZZA.....BEER.....
.....200.81.....66.92.....20.99....161.....

BAR & GRILL MENU

RED PIZZA		FROM THE FRYER	
Mozzarella	10.99	Wings	7.99
4 Cheese	11.99	Chicken Tenders	7.99
Sausage	11.99	Mozzarella Sticks	6.99
Pepperoni	11.99	Jalapeno Poppers	6.99
Mushroom Trio	11.99	Combo Appetizer Plate	9.99
Mediterranean	11.99		
WHITE PIZZA		Combo Appetizer Plate includes 2 Wings, 2 Chicken Tenders, 2 Mozzarella Sticks and 2 Jalapeno Poppers.	
Barbeque Chicken	12.99	Basket of Fries	4.99
Buffalo Chicken	12.99	Onion Rings	4.99
Vegetable	11.99	8 OZ BURGERS	
Shrimp & Broccoli	14.99	Burger	7.99
Grilled Chicken	12.99	Cheese Burger	8.50
Basil Pesto Chicken	13.99	Bacon Cheese Burger	8.99
Sundried Pesto Chicken	13.99	Sliders (Five 2 oz)	9.99
All pizzas are made to order. Please allow 20 minutes.		SALADS	
GRINDERS		House	4.99
Small Grinder	5.99	Spinach	5.99
Large Grinder	7.99	Grilled Chicken	7.99
Choice of Cabbage or Lettuce, Tomato, Sharp Provolone, Genoa, Ham, Tuna, Turkey or Veggie.		Gorgonzola	5.99
WRAPS		Salad dressings include Balsamic Vinegar, Bleu Cheese & Ranch.	
Caesar Chicken	7.99	OTHER BYTES	
Honey Buffalo Chicken	7.99	Hot Dog	3.99
Fried Chicken Tender	7.99	Hot Dog w/Chili	4.99
Grilled Chicken Ranch	7.99	Add Cheese	+ .50
BLT	6.99	Chili Bowl	4.99
Veggie	6.99	Add Cheese	+ .50
		Nachos	7.99
		Stuffed Mushroom	5.99
		Crab Cakes	9.99

HTTP://THEEXCHANGEBARANDGRILL.COM

LET'S TALK ABOUT IT

The past week has offered a bountiful array of fascinating talks and lectures by Conn professors and visitors to our campus. Here, *College Voice* writers offer their takes.



Mediating Voice Through Text

ROCIO GARCIA
CONTRIBUTOR

Professor Garofalo presented his latest publication, *Afro Latino Voices*, on Wednesday, February 24, at the Charles Chu Room in Shain Library.

This collaborative book combines a series of documents and case studies on the Afro-Latino Diaspora during the time of the Atlantic Slave Trade, giving a voice to the people who were of African descent with Portuguese, Spanish and indigenous cultural influence. The trilingual book, published in Spanish, Portuguese and English, proved difficult to be considered seriously in publishing houses, with Professor Garofalo discussing the difficulty he encountered. However, eventually a publishing house took

interest in the project and the book is now on shelves.

Professor Garofalo hopes that, by incorporating a trilingual book into college curriculums, more members of college faculty in the United States and in the world will be able to use this text in a variety of courses across disciplines.

"This is a mediation of voices through text," Garofalo said. "The documents and case studies in the book exhibit that the Afro-Latino people had a voice before the 1800s."

Professor Garofalo touched on the process of compiling documents from various archives, saying that "most documents used in the case studies for the book are not publishable sources, [as] many are judicial or

administrative documents and biographies."

The book educates more about the maroon communities on the Pacific Coast of South America to try and show that there were literate and organized slaves who came from the Afro-Iberian culture.

Professor Garofalo concluded by stating, "as a historian, I believe we need to stitch together [the history] of Spain and Portugal [across] the Atlantic."

Afro Latino Voices proves to be an innovative collaborative publication that will revolutionize the classroom curriculum and open the door to an intercultural approach to history at colleges and universities.



Using Non-Military Tactics to Prevent Genocides

BEN GITKIND
CONTRIBUTOR

Director of the Mass Atrocity Response Operations Project, Michael C. Pryce, spoke in Blaustein last Wednesday about America's failure to prevent genocide.

Pryce, a former professor of Conflict Resolution at the US Army War College spoke of his time overseas as a marine and the profound effect this had on his worldview.

"I got to know a lot about war crimes in Kosovo and Bosnia," he said.

Though Pryce comes from a military background, he believes that America has failed to prevent violence in other nations because of our inability to anticipate the future as we are constantly, "looking backwards."

Pryce believes that the root of the problem is the classic planning design that the military continues to fall into when taking on foreign conflict.

"We tend to plan in a military paradigm," he said, "friend vs. enemy."

At the bottom of Pryce's design is a basic reconstitution of these military standards to a more comprehensive understanding of the complexities inherent to bringing an outside force into a native conflict.

"A given genocide will be comprised of perpetrators, victims, interveners and others," he said.

The friend vs. enemy paradigm falls apart in these situations, a phenomenon that must be addressed according to Pryce in order to affectively create a plan that will have any positive effect.

"One of the most important things to consider is that improvisation is dead," he said.

Pryce has a direct plan of attack concerning genocide, though not in the typical militaristic sense.

"We have to shift the planning paradigm," he said. "We have to rely on predominantly non-military actions to prevent mass atrocities."

If it becomes necessary to bring in military force, which Pryce seeks to avoid at all costs, plans for the aftermath of this

decision must be understood beforehand.

"If we do it from a military perspective we promise immediate security to everyone," he explained. "You have to be able to move into that transition period from providing protection immediately or you will become part of the problem."

By their very nature, genocides are not spontaneous occurrences and therefore may be recognized in their beginning stages.

"Genocides don't just pop up out of the ground," Pryce said. "You have to ask, why would you do this? I suspect you're going to do it for a reason that makes sense to you."

Pryce views genocide as a brutal, soulless but tactical approach by those who have the means to get rid of their problems.

"They are a distinctly logical means to an end if understood in their own light," he said.

Pryce proposes a solution based around pre-emptive, diplomatic strikes at anything moving in the direction of genocide.

"If you can predict the next step you can develop ways to stop genocide," he said.

Integral to his plans are the presence of early warning networks in sensitive areas throughout Africa. He noted the use of cell phones in remote villages to spread the word of attacks in ways that were never available before.

Additionally, the presence of Regional Security Organizations whose job it is to understand the local culture and by these means not appear as an entirely foreign presence will become critical to improving relations between US forces and native populations in genocide-sensitive areas.

Though he is attacking a problem that is admittedly impossible to get a full handle on, Pryce thinks that the US cannot be doing a worse job in preventing genocide, so the only direction to go is towards improvement.

"I want to start a conversation," he said, "it's time to restructure the security systems we live under and start looking forward."

Solidarity versus Charity, and Ethics of Disaster Relief

RIORDAN FROST
COLUMNIST

Disasters change lives permanently, and even when the disasters are natural, there are always implications for how humans have built their foundations and communities that influence the outcome of these disasters.

At last Wednesday's REF (Residential Education Faculty Fellows) event "Social and Ethical Implications in the Aftermath of Disaster," a small gathering of people discussed the issues.

Professor Stock, the chair of the History Department and Director of the American Studies program, discussed a few major disasters in history, pointing to similarities in the drastic social effects of each. Political and religious reorganization are commonplace in communities hit by disaster, and that part of history seems to repeat itself regularly.

Professor Turner, a professor in the Philosophy Department, had a slightly different angle. His interests centered on the ethical issues

that arise during disasters and their aftermath. One of the examples he discussed was a series of events that occurred in the Memorial Hospital of New Orleans during Hurricane Katrina.

There were a great deal of patients in the hospital, and limited resources to keep them all alive for the uncertain period of time until their evacuation. When the helicopters did begin to arrive, key doctors made the decision to put those with 'Do Not Resuscitate' issues on the lowest priority for rescue, and even went so far as to deliver fatal doses of morphine to some of the most ill and least easy to transport.

Another ethical disaster issue is that of disaster-time adoption, as illustrated in the recent case of a group of Pennsylvanian residents and politicians bringing a group of Haitian orphans back to Pennsylvania to be adopted. However, it has recently been discovered that some of these Haitian children may not be orphans at all.

The discussion that followed spanned a variety of these issues,

and the informal setting made talking to these two professors a comfortable experience that continued for a fair amount of time.

As Lauren Manning, a floor governor who helped organize the event, said, "In the issues we discussed it is hard to know what is 'right' thing to do. There are always going to be exceptions that challenge your ideas."

The opinions in the discussion were as diverse as the students in attendance: there was never a single opinion at the table on any of the tough issues discussed. In fact, many of us left with difficult questions to ponder. What long-term consequences are there for international adoption? Is there anything wrong with adopting children in a time of chaos, or should it be allowed due to the circumstances? Similarly, should doctors be granted amnesty for their actions in disasters? When the world is flipped upside down and typical ethical principles don't suffice, what do we do and how can we justify it?

Revitalizing Connecticut Cities

MEGAN REBACK
STAFF WRITER

Tom Condon, Hartford Courant editorial page editor, and Bruce Becker of Becker & Becker, one of the most influential developers in urban revitalization, discussed the revitalization of Connecticut cities during last Friday's Common Hour. Professor Abigail Van Slyke from the Art History and Architectural Studies departments moderated the discussion.

Condon started the Common Hour with a brief history of urbanization and social dynamics in the Northeast United States and its evolution since 1840. Between 1840-1920, manufacturing cities in the Northeast increased. During this time, the rich and poor lived together in the same cities and attended the same churches and fraternal organizations.

In 1920 cities begin to decline with the rise of cheap cars, cheap gas and the emergence of highway systems throughout the United States. Until 1970, "Urban Renewal" projects were initiated, which actually created a schism between the socioeconomic classes. Condon calls this schism a "disastrous separation," because the rich moved into the suburbs while the

poor were pushed into public housing projects and disenfranchised, "isolated in the inner city."

Condon noted that, about 10-15 years ago, developers recognized the shortcoming of urban revitalization and that "this had all started at a point in history when gas was really cheap which led to dependence on foreign oil, pollution water sources and asthmatic problems for those living in cities."

Public policy has responded to the realization that past urban projects have been detrimental to the environment; policy is starting to look to "repopulating cities by using transits instead of cars."

Similarly, Becker's projects reflect this commitment to creating healthier, more sustainable cities, stating that it is "all about creating sustainable places . . . by restoring buildings and places, which involves design, planning, public policy, advocacy and tax policy."

One of Becker's projects, the Morgan Hotel in Norwich, Conn., is a sustainable building with shops and 70 units of affordable housing.


In New Haven, Becker worked to develop the former Shartenberg Department Store in the heart of the city. This building, located near Shoreline East and Yale Uni-

versity, is 32 stories with 50 of the 500 apartments designed for lower-income families. The New Haven project is a LEED-Platinum project, the highest standard of sustainability according to Leadership in Energy and Environmental Design.


Becker attributes his success as a developer and green architect to his liberal arts degree: "Maybe it's my idealism that makes it so that I make things happen," and gave a piece of advice to the students: "Refuse to let yourself be boxed in professionally."

Audience members brought the conversation back to the city of New London. What can be done right here for the revitalization movement?

Becker cites that the challenge is getting capital to come into the city. However, through sound public policy and a private market where people see they can get a return, New London could improve. Condon encouraged the students to get involved and advocate against the state property tax system, which he describes as "upside down," and believes that New London should utilize its natural resources - like the harbor - to help revitalization efforts.



**KNOT
CAFÉ**



12 Bank Street
New London CT
860-437-0684

HOURS
Su-Th 11AM - 1AM
F-S 11AM - 2AM

Mention this ad
when you come by!



JAZMINE HUGHES
NEWS EDITOR

Last Week at SGA ...In Brief

- CC Curtiss, Director of Student Wellness & Alcohol/Drug Education, spoke to the assembly about 'Think Outside the Bottle Day', a Hump Day activity in which students will answer a short survey about their drinking habits, receive feedback from the health educators, and receive a complimentary water bottle. Curtiss asked SGA for various levels of involvement, from approval to funding and participation. The Assembly will vote on this matter in early March. Curtiss also spoke about the CORE survey, which accesses the alcohol and drug usage on campus, urging the senators and class presidents to encourage their constituents to take the survey.

- Eliane Solinga, Director of Financial Aid Services, came in to support Lambda Senator Rocio Garcia's proposal to create Financial Aid Fellows, student workers much like CELS Fellows to assist other students with their financial aid forms. Solinga encouraged the Assembly to pass Garcia's resolution, saying that the Financial Aid Office has issues raising awareness of their services and has exhausted all avenues for PR. After much debate, the proposal did not pass.

- The executive board of Habitat for Humanity explained their plans for an alternative spring break:

trips to Alabama and Pennsylvania to help build houses for those in need. Thus far, the club has raised \$8,600, but they still need about \$7,000 more. They requested about \$2,500 from SGA and suggested a partnership between Habitat for Humanity and Student Government to raise money and awareness about the program.

- Free Tibet, a club to teach students about Tibetan culture and politics, and the Muslim Student Association, a club to educate the campus on Muslim culture and to create an additional religious dialogue on campus, were both approved.

- Karam Sethi '12, working alongside with Yalla Bina, have began an initiative called Enlightenment Through Books (ETB), aiming to fundraise \$50,000 for the construction of a ConnColl sister school in Pakistan by March 2012. Sethi and Wendy Ogando '13, president of Yalla Bina, plan to raise the \$50,000 through fundraising, corporate donations, and grants, asking SGA to merely approve their efforts. It was approved.

- The Assembly had a straw-poll vote to revote on purchasing RECs, or Renewable Energy Credits. The official vote will take place next week.

ATLAS I-Nite: A Space Odyssey

A CULTURAL SHOW

Friday, March 5
7:30 pm
CRO 1962

*Featuring: The Schw
and Dance Club!*

TICKETS: \$5



PROFITS
GO TO
HAITI

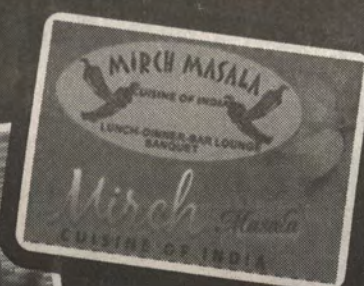


Co-Sponsored by: SAC, SGA, Anthropology, Economics, Religious Studies, Music, Hispanic Studies, and Slavic Studies departments, Arabic, French, Spanish, and Italian Language Fellows, Class of 2013, President's Office, CISLA office, La Unidad, CCASA, and Jasmine Thai



WhyDrive.biz

The Express Restaurant Delivery Service!
We Deliver You Your Favorite Restaurant's Food!



View and order from our restaurant's menus at:
www.whydrive.biz

How it works: *Delivery Only \$3*

1. You order directly through our service. We accept cash or credit.
2. We promptly place your order with the restaurant of your choice.
3. We pick up and deliver the food to your home, office, and even cater events!

We are constantly teaming up with new restaurants, so check our website frequently for exciting deals and new cuisines!

Serving: New London, Waterford, East Lyme, Groton & Mystic

Our drivers use specialized equipment to make sure your food arrives hot & fresh.
We also keep drivers stationed throughout our service area to ensure prompt delivery.

Call to order delicious food directly to your door!

(860)691-2244

Mishaps and Memories at the XXI Winter Olympiad

ALEX MARTLAND
CONTRIBUTOR

Every four years, the international community gathers to renew one of the great traditions of the modern world: wondering aloud how someone begins a career in curling, and how NBC manages to devote 46 hours of airtime to it daily.

Yes, the Winter Olympics have become a shining beacon of style and athleticism, leaving us in awe and disbelief as athletes perform seemingly impossible feats and figure skaters continue to raid Lady Gaga's closet.

As the games wind down with the Men's Hockey gold-medal game on Sunday night (the event on which Canada is pegging everything from national pride to foreign policy), it's time to step back and take a look at some of the most intriguing storylines from an exciting Olympiad.

The opening ceremonies on February 12 went horribly awry, which is to be expected at an Olympics predicated entirely on cold temperatures in the warmest city in Canada. In what would likely have been a wonderfully artistic and symbolic moment to open the games, Wayne Gretzky, Steve Nash and two other famous Canadian athletes (neither of whom, surprisingly, were either syrup farmers or Mounties) stood by and waited for the four pillars of the Olympic cauldron to rise from the floor.

This would have been a fantastic moment, had all four of the pillars succeeded in rising.

Instead, only three rose, and the world witnessed one of the most uncomfortable two and a half minutes in live television history. Eventually, however, the torch was lit, and the world was finally ready for the games we'd been anticipating for so long.

We might have been ready, but nature wasn't necessarily planning on cooperating. The women's downhill portion of the skiing competition was postponed for two consecutive days due to rain, fog and a general lack of anything resembling snow.

When the competition resumed, the women found themselves careening down a course composed almost entirely of ice, which was rated as a quintuple black diamond by the International Federation of Ski Judges (or the appropriate name for the governing body of skiing – I just made that one up).

American Lindsey Vonn took gold in the event, with teammate Julia Mancuso taking silver.

If NBC's coverage of the event was any indication, no further medals were awarded, as the remainder of the competitors all took horrible tumbles down the course which, coincidentally, would have been much funnier had someone added in the appropriate sound effects prior to the broadcast.

The Olympics are constantly fueled with truly feel-good stories about athletes overcoming adversity to achieve their goals. Chris Del Bosco, former Wunderkind

of the skiing world, overcame substance abuse problems and a broken neck at the age of 21 en route to the 2010 games in Vancouver. The most endearing story of these Olympics, however, comes from a traditional powerhouse in the world of Winter Sports. I'm referring to the Ghanaian team and their captain and only member, Kwame Nkrumah-Acheampong. More surprising than the fact that "Nkrumah" is recognized as correctly spelled by Microsoft Word, is that Kwame made it to these Olympics as a skier.

Having only skied for four years on artificial mountains in the United Kingdom, the "Snow Leopard," as he likes to be called, has garnered a bevy of media attention. Inspired by the Jamaican Bobsled team, which competed in the 1988 Olympics and instigated one of the greatest movies of all time, *Cool Runnings*, Kwame hoped to ski his best in his Olympic debut. He did not come in last.

No word yet on whether the Swiss ski team is as mean as their Bobsled team was.

But the Olympics aren't all about feel-good stories. A game played on a sheet of ice has captivated the hearts and minds of audiences worldwide, with two teams battling physically and mentally to best each other in a game of skill.

Yes, the curling arena has truly demonstrated the pageantry and athleticism of these games, as bitter rivals (usually the Canadians and the Swedes, who are on CNBC quite literally every time I turn it on) battle it out for international curling supremacy with feverish broom sweeping and rock-tossing.

The curling action culminated with the men's and women's gold medal games on Friday and Saturday night, as the Canadian women face Sweden and the Canadian men square off against Norway, proof that only Canadians and Scandinavians actually have any idea what the rules are in curling.

With the games coming to an end on Sunday night, the medal took final shape.

The United States stands atop the leader board with 37 total medals, with Germany and Canada taking the next two spots at 30 and 26 medals, respectively.

Canada won in number of gold medals at 14.

Though they sit at the bottom in terms of medal total, Kazakhstan will not be going home without some hardware. Elena Khrustaleva won the country's lone medal, taking silver in the women's 15k individual biathlon, which sounds really, really hard.

The nailbiting final event of the Men's Hockey gold medal game, pit Canada against the USA, a battle for North American hockey supremacy.

Canada barely kept their hockey supremacy, as the team's were forced into overtime when the final period ended 2-2.

Canada won, saving the world from seeing a Canadian invasion of Wisconsin.

Men's Squash Team Finds Success at National Championships

KIEFER ROBERTS
CONTRIBUTOR

Two weeks ago, the Connecticut College Men's Squash team embarked on a journey with a goal in mind. Headed north to New Haven, the guys were due to make an appearance at the Men's Collegiate Squash Team National Championships being held at Yale University. The plan was to return from the

event as reigning champions, and our Camels were ready to stomp out the competition and bring a few more Conroy cups (trophy named for the division in which we play) home to New London.

For most teams, with Colgate, Georgetown, Hobart, MIT, Northeastern, Northwestern and Wesleyan standing in the way of winning, the work would seem cut out and the competition stacked. But we're the Camels, and we don't play that.

During the regular season, the men's squash team had already beaten each college they played against at nationals, thus, the team went into the championship with a high morale and a clear idea of what needed to get done.

"The team felt confident, and we had our full line-up, so we felt good. We knew it was just about staying focused, and beating the teams again," said Kevin Coscarelli, the senior co-captain of the men's team.

With a full line-up and a new arsenal of talented freshmen, the men proceeded to take down Georgetown in the first round with an impressive 7-2 victory, securing the win with the same score the team defeated Georgetown with in regular season.

At the same time, storied rivals Wesleyan had beat MIT 9-0, advancing to play the Camels in the next round. Speaking to Bill McNally, head coach of the men's squash team, it was clear to both him and the guys that the Wesleyan match was crucial.

Having played Wesleyan three times during the regular season,

and only coming away with one close 5-4 victory, McNally said that, "Given [the] regular season record, we knew that the Wesleyan match was key. Wesleyan was also up for the match, and I am sure feeling a bit more confident."

Not letting these previous circumstances bruise the team's high moral, the men marched into battle with our closest NESCAC neighbors. Starting out, freshmen Charlie

in Middletown.

Archenemy out of the way, Conn advanced to the final match against Hobart, a team they defeated during the regular season. The day after defeating Wesleyan, the confident Conn men took Hobart to school beating them 6-3 and winning the Conroy Division Championship for the second consecutive year.

A proud coach, McNally seems

especially pleased with this year's freshmen on the squash team.

"The really interesting thing about this team is that there are five freshmen on it and they have been consistent performers. In fact, some of our NESCAC wins, against Hamilton and Wesleyan for

example, were 5-4 matches where the 5 freshmen won. They just see themselves as winners and take the court against all opponents with confidence."

The attitude of the freshmen is either indicative of the team's new morale, or perhaps the cause of it.

"Knowing that our team was really dedicated this year to being the best, and having a better record than last year, especially knowing that our competition had gotten better, increased morale a lot," added Coscarelli.

And to be a champion in his senior year? "It feels absolutely fantastic," said Coscarelli, who's never previously won anything in his squash career, "Being number one in the division my senior year is awesome."

With specific thoughts of Garza grabbing the 2nd consecutive NESCAC rookie of the year (last year, CC freshmen Antonio Diaz-Gonzales Salas won, but has since transferred) title, a second consecutive division championship and a considerably better record than last year, the men's squash team appears to be on a roll.

With these accomplishments, it feels like the college's newly revamped tougher, more serious Camel mascot seems right on time.



Conn's 2009-2010 Men's Squash Team. Photo from Web.

Bolton and Chris King won their matches and set the pace against Wesleyan 2-1. Freshman Asa Welty followed suit as well and won his match, giving Conn the edge in a 3-2 overall match.

Will Moger, senior co-captain with Coscarelli, battled in a long five-setter fight, even taking his opponent into overtime before unfortunately succumbing to Wesleyan 12-10. Sophomore Jon Markson, known for his moves on the squash court and his guitar grooves with Connecticut College's premiere band Shake The Baron, won his match in a five-setter, a bout coach McNally called, "An outstanding effort."

With this win, the overall match was tied 4-4 and the deciding match was to be played by freshman Caleb Garza. Garza, who had an amazing record of 22-5 individual wins over the course of the season, has been a constant presence and a "consistent producer," said McNally and of Garza's talent, Coscarelli noted, "He's very, very good. I think he's going to win NESCAC rookie of the year. He definitely deserves to, so I think it's in his future."

Sure enough, Garza closed out the match with a three game win and cinched the overall match with a 5-4 victory, sending Wesleyan's Cardinals back to pecking granola

March Madness is Back Again

Continued from page 8

The fourth and final top seed in the tournament is a tough one to predict. Now that Purdue has been dealt a crushing blow with the loss of star forward Robbie Hummel, I can see either Villanova or Duke getting the honor. Duke has not inspired me much with their play during the past few seasons. Even with the virtual absence of rival North Carolina this year (last place in the ACC is simply a shocking and unacceptable position for that

franchise), I think the Blue Devils will receive a number two seeding in this year's bracket. Yes, my bold prediction is that this year there will be two top-ranked teams from the Big East.

The Villanova Wildcats have seen outstanding play from leader Scottie Reynolds; his 19.0 PPG are simply amazing, and he's also shooting an astounding 82.7 percent from the free throw line. Despite a tough loss to Syracuse this past Saturday, this team is ca-

pable of finishing the season with a strong record. Will Reynolds and fellow guard Corey Fisher be able to lead the Wildcats to a possible showdown with rival Syracuse in the tournament? Will either Big East team make it to the Final Four? These and many, many other questions will all be answered one short month from now. Best of luck to all of Conn's bracketologists as you make your picks for this year's tournament!



Competition at the Winter Olympics. Photo from Web.

Love Sports?

Then Write for our Section!

sports@thecollegevoice.org

From the Ash and to the Airwaves

Kenneth Rivera's Mixtape Project

RACINE OXTOBY
ARTS EDITOR

While you may never have heard of Fenix or his music, chances are excellent that you know his true identity, that of junior Kenneth Rivera.

Rivera, who has been writing music since his sophomore year of high school, is busy conducting his most ambitious music project yet: a mixtape, which he has named *Heart and Soul*.

"Hip-hop nowadays is changing and it's becoming more about the status," Rivera explains, "so mine is more about the movement upwards and the revolution. I figured I would bring hip-hop back to its roots."

His alter ego's name, however, looks to the future.

"I have come from practically nothing and have risen from the ash – I have overcome many obstacles to get to where I am today."

Drawing from inspirations like Nas, as well as personal experiences, Rivera's lyrics are fresh, exciting and original, with ideas coming from various locations.

"A lot of inspirations come from emotion, a lot of them are dreams, some are even ideas that came up in sociology class last semester," said Rivera. "We talked about a lot of things involving social class, involving the dichotomy between



Photo courtesy Kenneth Rivera.

blacks and whites."

While the lyrical process is all Rivera, the musical side is a complete collaboration between friends and famous faces.

"There are a couple of instrumentals made by Will Brown, also known as Willis Beats," Rivera said. "Some of them are made by my friend Raphael from Florida

and others are recycled beats from artists."

Over the years, Rivera has met such obstacles as personal hardships and the ever-nefarious writer's block. "There have been plenty of times where I tried to put down the pen, but it just keeps coming back," said Rivera. "Sometimes you just need an outlet and I think music is my greatest outlet, aside from theater."

Rivera, who was seen as Ferdinand in last semester's MainStage production of *The Tempest*, is no stranger to Conn's music scene.

His website's homepage - which welcomes visitors with the phrase "Fenix in the Building" - features a picture slideshow of Rivera rapping, recording and writing his music. A bubbly and warm personality, Rivera has also emceed for various events, including Orientation's open-mic night and last semester's SAuCtion. He is also involved with 3-Peat, a music production club recently passed by SGA.

Rivera refuses to focus on the profit aspect of music.

"I don't need to be a superstar," he said. "I just love music and I love to write. Even if it's just something that I do on the side, I don't think I'll ever give it up."

When asked why his mixtape is free, Rivera explained, "I really want people to listen to the mix-

tape so it can grow in popularity. I'm giving them out to whoever wants a copy just so they can hear it."

During our interview, Rivera clicked on a link on his website to his rap "Homecoming." While the song heavily samples the Kanye West song of the same name, the lyrics are deeply personal to Rivera's own life. Listening to Rivera's vocals on the Internet, his voice seems full of intense emotion. However, as the real Rivera sang along to his own lyrics, his voice was softer, looser and more comfortable. It's easy to tell that Rivera is proud of where his work has taken him.

Aided by his collaborators and friends in the music world, Rivera seems confident and prepared for his music's unofficial debut.

"I'm going to sell t-shirts. I have a Facebook fan page. I just started Twitter, so people can follow me to promote."

His website features links to listen to some of his tracks. Listeners and fans can also contact Fenix and comment on his work, as well as request a free mixtape.

To learn more about Kenneth Rivera and *Heart and Soul*, check out www.fenixhiphop.com. You can also become a fan of Fenix on Facebook and follow Rivera on Twitter. His first concert will be held in Cro's Nest in May.

Facing the Facts

Behind *The Daily CONNtact's* Fun Facts

ELIZABETH BOYLE
CONTRIBUTOR

We always read them, pause and then wonder – is it really true that "Cats are the most common animals to be reported roaming around college campuses" or "Every 23 seconds someone is having sex in a carpet store"?

Wait a second, a carpet store, really?

Yeah, let's face it, if you haven't already guessed, the "Facts of the Day" on the *Daily CONNtact* aren't true. But this still doesn't take away from their absurd, yet entertaining content.

So why don't they use real facts, or even true facts that sound false? According to Sushane Erskine, Co-Editor of the *Daily CONNtact*, it's all about keeping the tradition alive.

"The previous editors told me that they used fake facts, so I decided to continue the tradition. Everyone on campus knows that the facts are fake, so why should we change?"

And just like everything else today, these false facts can be found on the Internet.

Erskine explains that the process usually goes something like this: "I use Yahoo or Google to search for false fun facts. When searching through the facts, I randomly select them and try not to get fun facts that are offensive."

This is not as easy as it sounds – last year a Fact of the Day about swine flu caused so much concern that the administration sent out a campus-wide email verifying that

this "fact" was indeed false.

At first learning about this, I was in disbelief that such things exist. So I took it upon myself to investigate these false facts and surprisingly enough found that there are multiple websites dedicated to lists and lists of false facts.

One website warns its readers at the top of the page "These facts are NOT true, but they sound good!" and then goes on to list false facts such as "John F. Kennedy was an accomplished ventriloquist" or "M & Ms were candy covered peas during a chocolate shortage in the 1950s."

Wait, these sound good? Well that's debatable, but regardless, if you simply type "false facts" into Google, you'll be able to find false facts about smoking, Christmas, steroids... the list goes on.

So as crazy as it sounds, you can find false facts about basically anything. It's unclear the actual purpose behind these posers but they are overall entertaining and good for a laugh (i.e. Fidel Castro's brother, Raul, has a large collection of Beanie Babies).

The Daily CONNtact has received student response questioning the validity of the facts and, although disappointed to learn that a 9-volt battery doesn't in fact have the same amount of kinetic energy as a bowl of Lucky Charms (shocker), we can thank the *CONNtact* for continuing the tradition of providing us with these outrageous yet amusing "facts" that are sure to always give us a laugh.

MATTHEW GENTILE
STAFF WRITER

If you are involved in any film classes, productions, events or the film department at all, then you must know Dr. Martin (she actually prefers to be called Dr. M, because it makes her "sound like a superhero of some sort").

Her favorite film of all time is *Last Year at Marienbad*, a French avant-garde film that is altogether too complex to categorize, which she screened last year at a presentation with the student Film Society. Dario Argento's horror classic *Suspiria* and foreign art-house film *The Double Life of Veronique* take the second and third spot, while Todd Haynes' *Safe* and Paul Thomas Anderson's epic *Magnolia* round out her top five.

She decided to take the path of becoming a film professor when she was a sophomore at Ithaca College.

"I loved talking about film, and I wasn't so good at making movies. I had visions of what I wanted to make, but I wasn't good at delegating on sets, I wasn't at ease around the technology."

And so she chose to go into film scholarship, which encompasses thinking about film theory, both psychological and ideological.

Professor Profile

Dr. Nina K. Martin of Film Studies



Photo from Web.

After graduating Ithaca, she went on to New York University to obtain her Masters in Arts, and then to Northwestern University to procure her PhD.

Along the way she worked hard to support her education.

"I grew up in rural New York, outside of a small town called Newark, so I didn't have the chances as a kid to go to the movies."

Her film tastes and appreciations sharpened when she went to college, where she encountered film and feminism.

"When you're a humanities professor, you're not going to ever make six figures," said Martin. "You do it because you love it. Teaching requires self-discipline – a lot of it."

And speaking of writing, her

novel *Sexy Thrills: Undressing the Erotic Thriller* hit the shelves in 2007. It functions as a critique (to a certain extent) of the soft-core porn shown on television cable, designed as the " pornos for women."

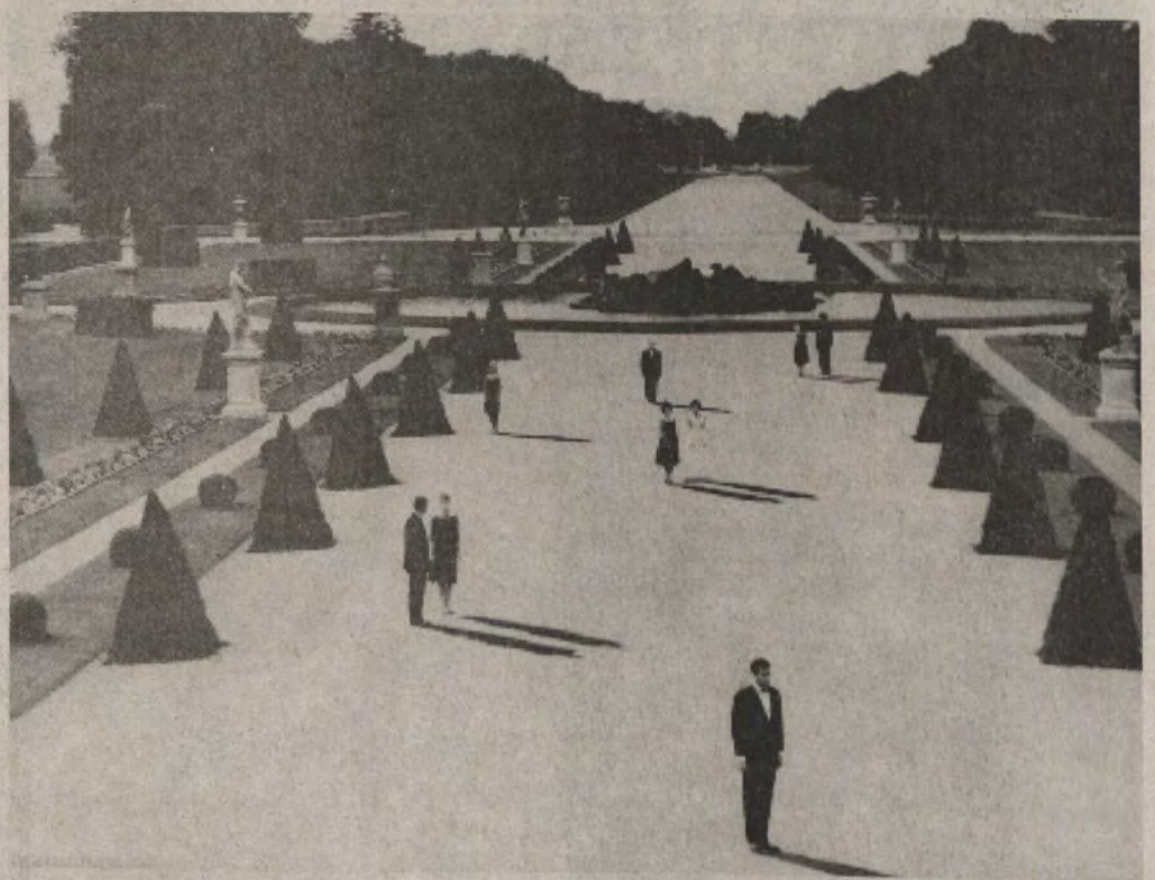
In the 90s, when scholars were wholeheartedly dismissing these B-films, other theorists went in the opposite direction, seeing these kinds of works as forms of empowerment in post-feminism.

"There was the sense that a woman being sexy was empowering, but as it evolved over time, it became another way of self-exploitation. So the book functions more of a critique than an advocacy."

Currently she is working on two other books: one on Hollywood remakes, which will most definitely make for an interesting read because of the jarring lack of originality in movie-making today, and another on horror films, which are always just plain fun.

When asked what she loves most about movies, she asserted: "Two things: that they can transport me to another place, and that they can make me feel strong emotions. I like that kind of manipulation."

You'd be hard-pressed to find people who disagree with that.



Last Year at Marienbad. Photo from Web.

Write for Arts.
arts@conncoll.edu

The Oscars: What Will and Should Win

MATTHEW GENTILE
STAFF WRITER

It all boils down to the final moment in the awards ceremony, the day we have all been waiting for – the 77th Annual Academy Awards are this Sunday, March 7.

With ten nominations in the major Best Picture category, the selection process by which a film can win is different. Here's how: instead of voters choosing one movie to be best picture, they rank them numerically and submit their ballot. This could bring drastic changes to the way things used to be, but only time will tell.

If you've been following the awards season then it's probably no surprise that the real race for Best Picture is between Kathryn Bigelow's *The Hurt Locker* and James Cameron's *Avatar*. It is my belief that *Avatar* will win Best Picture.

Yes, *Avatar* was an immersive experience with an incredibly diverse biology, ground-breaking technology and special effects. However, it does not deserve to take home the grand prize.

The Hurt Locker is clearly the better film of the two here; it is a darker, less popular film, but it has the hearts of the critics, and, at this point, it has gained significant awards momentum since its major snub at the Golden Globes. Just this past week, it swept the British Academy Awards, which tends to be a major indicator for the Oscars.

However, money plays a huge role in the awards ceremonies. Half the battle is based on campaigns and endorsements when it comes to gaining Oscar nominations and wins.

Because *Avatar* grossed \$2.5 billion while *The Hurt Locker* grossed a meager \$20 million domestically (though it flies high



Kathryn Bigelow will make Oscar history as the first woman to win Best Director Award for *The Hurt Locker*. Photo from Web.

on DVDs); 20th Century Fox has a lot more power over little company Summit Entertainment, and, based on this information, I believe *Avatar* will win.

Is it justified? Absolutely not. But sometimes, that's just the way things work.

Kathryn Bigelow, on the contrary, will make history this coming weekend. After being the first woman to win the Director's Guild Award for Best Director and the British Academy Award as well (despite her inexplicably ridiculous snub at the worthless ceremony that is called the Golden Globes) I'm confident she will take home the prize as Best Director for *The Hurt Locker*, since she more than deserves it.

The other awards are pretty straightforward. Jeff Bridges will be the Best Actor for *Crazy Heart* – he's simply overdue on his Oscar and the movie, like Darren Aronofsky's *The Wrestler*, was made almost as a vehicle for him. You won't hear any interjections from me about the Dude getting his prize.

While I'm convinced that Sandra Bullock will be considered Best

Actress for *The Blind Side*, I don't agree, because I feel that the movie was nothing more than a contrived sports drama. Bullock did fine for what she was given, but she does not deserve an Academy Award. Then again, in this year's category – who does?

Mo'Nique will win Best Supporting Actress for her role in *Precious*. She deserves it. The film itself is a bit messy/chaotic/overdone, but she brings forth one

of the best performances given in years. She plays the abuser of all abusers, and then makes you sympathize with her in the end: an incredible feat.

Christoph Waltz will take home the award for Best Supporting Actor. His portrayal of "The Jew Hunter" Hans Landa in Tarantino's off-beat re-imagining of World War II history *Inglourious Basterds* was on par with Javier Bardem's performance in *No Country For Old Men*.

Quentin Tarantino has a good shot at getting Best Original Screenplay for *Inglourious Basterds*. His originality, ability to blend different genres and international cultures, and craft an incredible story has gained him this right. Though he polarizes audiences, critics, scholars and what have you, none can deny that he is a brilliant thinker, the kind that Hollywood loves and craves, which is why he'll probably beat out the others in his category.

Chances are Jason Reitman and Sheldon Turner will take home the award for Best Adapted Screenplay for their sublime mood piece

Up in the Air, which at the beginning of the awards season was king of the jungle, but has steadily deteriorated as time has past.

Best Foreign Film will, and should, go to Michael Haneke's *The White Ribbon*, which should have also received a Best Picture nomination.

Best Animated Film will definitely be taken in by *Up*, as Pixar has quite a record at the Academy. Okay, fair enough.

Best Cinematography will go to Mario Auiré's work on *Avatar*. With the FUSION camera system that he and director James Cameron created, this achievement is quite impressive, but *The Hurt Locker*'s use of hand-held photography is still to me far more innovative in the filmic sense.

Avatar will likely take Art Direction, Visual Effects, Sound Design and Sound Editing – and those four awards are about ALL that the film actually deserves.

I think *The Hurt Locker* will take home Film Editing – all in all, it should be a successful night for both films, and an interesting race to watch.

Many other great films were released this year that might be snubbed or unrecognized in victories by the Academy such as *A Serious Man*, *District 9*, *The Messenger*, *An Education* and *A Single Man*.

The Academy Awards has no say in what makes a great movie. For all those who read this and watch the Oscars, do not use the Academy as the yard-stick for what constitutes a great film. Whether a film wins, or is nominated, or is not recognized at all means very little in the long run.

But that also doesn't mean that the Oscars aren't fun to watch...



Avatar, James Cameron's first feature film since *Titanic*, is expected to win the most awards Sunday night. Photo from Web.

Dance Club Show: "Spring Forward"



NAYAN POKHREL/STAFF PHOTOGRAPHER



NAYAN POKHREL/STAFF PHOTOGRAPHER



NAYAN POKHREL/STAFF PHOTOGRAPHER

March Madness: It's the Most Wonderful Time of the Year

NICK WOOLF
SPORTS EDITOR

Office pool sharks and hubris-laden college students, get ready. With just under one week to go in the regular season, the NCAA nears one of its signature events: the 64-team Division I tournament to determine college basketball's national champion. While the selection process for the men's tournament has always been slightly controversial, this year there appear to be several favorites for the top seeds in each quarter of the bracket. Below are my predictions of the four teams I expect to be top seeds.

First is Kansas, the nation's current top-ranked behemoth and leader of the Big 12 conference. This team has been playing unbelievably well all season; with their only losses coming at the hands of Oklahoma State and a headstrong Tennessee team, the Jayhawks look to claim a second title in three years (their last trophy was won via a come-from-behind victory over Memphis in the 2008 National Championship game).

This time, instead of Mario Chalmers and Brandon Rush (both of whom now play in the NBA), the Jayhawks boast veteran leader Sherron Collins and freshman breakout Xavier Henry as their top offensive performers. Collins leads the team with 15.1 points per game, and Henry is complimenting his teammate nicely with 13.9 PPG. On the defensive end, junior Cole Aldrich has an outstanding average of 10.2 rebounds per game, more than half of which are defensive rebounds.

Both Aldrich and Collins were a part of the 2008 national championship team, and they look to add another NCAA trophy to their school's collection. However, I view their close wins against Memphis, Kansas State and Cornell and their loss to Tennessee as warning signs of what could happen to this team if they become too compla-

cent. The Jayhawks have had a relatively easy time with many of the teams on their schedule this year, and it will be interesting to see how they handle their second game against Kansas State on Wednesday. If this team truly wants to make it back to the Final Four, they cannot afford to underestimate any team (the UConn Huskies learned this lesson the hard way, when they were amazingly upset by the George Mason Patriots in 2006).



The next team I believe will receive a number-one regional seed is the Kentucky Wildcats. This team has the player that everyone in the college basketball world has been talking about. His name is John Wall, and he is on fire this year. ESPN anchors and analysts, including Andy Katz, have been touting this outstanding freshman as one of the best players in the nation, and Katz believes Wall is Kentucky's "game-changer."

So far, this young star has been making a great case for his early exit from the college scene and entry as the number one pick in the 2010 NBA Draft. Wall leads his team with 16.7 PPG, and he has excelled at the free throw line. With help from forwards DeMarcus Cousins and Patrick Patterson, Wall looks ready to lead his team to a Final Four appearance.

With Kentucky's only losses coming at the hands of South Carolina and pesky Tennessee, this

team, like the Jayhawks, has been dominant all year. They also need to watch out for the occasional upset threat posed by several teams in the tournament, but I think that Kentucky's roster is deeper than Kansas's. Although I strongly dislike Kentucky's head coach John Calipari as a person, I credit his brilliant recruiting efforts this year and hope that he can actually lead what appears to be a deserving team to a national championship. Of course, I am not deciding on

any picks until the tournament bracket is released, but the Wildcats are currently making a great case for one of my championship game slots.

The third number one seed will likely be the Syracuse Orange, a Big East team that has fought hard to be at the top of its conference this season. As far as schedule difficulty goes, I believe that this team has had the hardest schedule in college basketball. I say this only because the Orange play in

what might be the most competitive basketball conference in the NCAA this year; the Big East has enjoyed stellar play this year from Villanova, Georgetown, Pittsburgh and West Virginia, among others. Syracuse has defeated all of these teams, and they have a strong core of players to thank for this success.

The Orange are led by four outstanding forwards in Wesley Johnson, Kris Joseph, Arinze Onuaku and Rick Jackson. Johnson has been one of college basketball's most complete players this year; he leads his team with 15.8 PPG and 8.7 rebounds per game. He's also making half of his field goal shots, which is quite an accomplishment considering the heated conference in which he plays. It is still unclear whether or not Syracuse will claim the Big East title, but what is clear is that Coach Jim Boheim's Orange will certainly make a strong run for the Final Four this year.

See Madness, page 5



CONN COLLEGE WEBSITE

Camel Lax is Back

ALI McPHERSON
CONTRIBUTOR

The 2010 season for the Connecticut College Men's and Women's lacrosse programs should be one to remember. The young teams have amassed new talent in the off-season and will prove to be strong competitors in the NESCAC this year.

The Men's lacrosse team, led by senior tri-captains Steve Dachille, Will Schumann and Sean Driscoll look to improve their 6-9 overall record (1-8 league) from the 2009 season.

The captains will be players to watch as they hope to end their careers with a bang. Look for Driscoll and Dachille to be the powerhouses on attack, and for Schumann to dominate as the close defenseman.

The Camels also look to juniors Eric Doran and Mark Mangano as their go-to midfielders, and will rely on sophomores Rob Moccia and John Lenehan to be saving shots in the cage.

As a young team, the Camels are expecting big things from their freshman class. Expect Andrew Freedman and Jon Lyons to make an impact on the attack, and look out for Stephen Eicher in the midfield and Brogan O'Connor on defense.

Coach David Cornell is looking forward to a great season and is counting on his guys to give it their all.

Cornell said, "If everyone buys into a great work ethic, then the wins will take care of themselves. Our guys worked hard in the weight room during the off-season, and everyone's going to buy into their roles. We look for everyone to be a role player. If we can have 40 role players - someone to shoot, someone to look to as a passer - then we can change the culture of

the program and we should have a successful season."

As for the lady Camels, they too are expecting an awesome season.

According to head coach Heather McClelland, "We have raised the bar with our expectations this year. Practices have been increasingly intense and the team has been focusing on maximum output in every drill, lift and sprint. We have our sights set on Trinity, our home opener on March 13 and have six key returnees in our upperclassmen and a talented group of sophomores and freshmen."

The returnees have fire in their bellies going into preseason after a disappointing 2009 record of 4-10, with no NESCAC wins. This season, the Camels will be led by tri-captains Kylee Yam '10, Cookie Smith '10 and Abby Hill '11. The team will rely on the experience of these girls, and their leadership will be an important part of the team's success.

The Camels will also be relying on their goalies, Ashleigh Kowtoniuk '12 and Rachel Nelson '11 to make an impact in the cage. Big things are expected on defense from seniors Kristen Dirmaier and captain Kylee Yam.

Abby Hill '11 and Hope Barone '12 have proven their strength in the midfield and will continue to spark offensive play this season. In addition, the Camels will be returning three strong attackers Ashley Crutchfield '12, Katelyn Driscoll '12 and Sara Christopher '10 are expected to be high scorers again this spring.

The freshmen class will make-up a large chunk of the team this season and is expected to bring a new fire to the field for the lady Camels.

With such young talent on both teams, the 2010 dynamic will hopefully spark winning seasons.



ADAM CAMPOS/CONTRIBUTOR



ADAM CAMPOS/CONTRIBUTOR

Martial Arts Club demonstrates moves at CCASA's Fusion performance last November.

Wax On, Wax Off Martial Arts Club Gains Interest

SAM PERLEY
STAFF WRITER

One of the oldest clubs on campus, Connecticut College's Martial Arts Club studies and practices the wide range of systemized traditions of combat training. President Charles Van Rees '10 said the club currently has between 10 to 20 active members who are divided between a formal branch and an informal branch. Students join the club for a variety of reasons whether it be self defense, discipline, mental focus, personal or spiritual development, or personal fitness.

The formal branch consists solely of Tang Soo Do, a Korean form of karate. Regular tests and traditional ranking systems are also included in the formal branch.

Van Rees was responsible for founding the informal branch, which constitutes student-run classes and practice sessions of various martial arts. Any student interested in teaching a particular form of martial arts must contact Van Rees to have their class approved, then the class and practice sessions may be open to the student body.

Martial arts approved and currently taught include Aikido, Kenjutsu, Ninjutsu, Kung fu, Yang and Chen Style Tai Chi Chuan, and freestyle Karate. Student instructors include Van Rees, Club Vice President Patrick McGrath '12, Alex Soffron '12, Nick Peng Xuefeng '10 and Evan Bragdon '12.

The club uses all sorts of differ-

ent equipment but it depends on which of the martial arts is being practiced. A variety of striking pads and sparring gear (mouth guards, shin guards, padded helmets) are put to use on a routine basis. Practice weapons such as wooden swords or rubber knives as well as mats for grappling and groundwork are also incorporated into the teachings.

Currently the team does not hold competitions, as their main goal is regular training and practice of techniques.

They do, however, hold monthly self-defense lessons at the Women's Center, which are taught by student instructors. The club also regularly hosts a "CCMA Demo Night" where students can demonstrate different aspects of a particular martial art as well as the history and principles behind it. The next demo night will be sometime in late March or early April.

Locations and practice times vary depending on availability but the team generally practices in either the 1941 room in Cro or the adjacent dance studio. Generally, the club meets weekdays at 4 PM.

As a graduating senior, Van Rees hopes the Martial Arts Club will continue "to grow in both the quality of training offered and the variety of arts in which solid training is available."

OPINIONS

MARCH 2, 2010

Editor: John Dodig

opinions@thecollegevoice.org

A Potential Problem with Curling

Why we should be concerned about a hipster takeover of the polarizing winter sport

JAKE SCHNAIDT
COLUMNIST

I'd like to start by saying that the Winter Olympics as a whole produces about as much suspense as a mug of warm beer, which may be because I become snow blind if I watch for too long.

Now, to curling. Whenever I walk into a common room or by a television that isn't playing men's hockey, I usually see an ice target littered with pottery. And when curling isn't on, you can tell it's all anyone is thinking about.

It's the darling of the Winter Olympics, and it is on the verge of some kind of baby Renaissance. Like an extremely lazy Polar bear, curling hibernates for four years at a time from our minds and reemerges to an America that neither knows nor cares much for the sport, unless a circumstance arose during the hiatus which required one to think of something that, against all odds, was ever broadcast on television.

The issue I have with curling is not our leap-year relationship with it (which borders both on fetishism

and sarcasm), but rather, its vulnerability to the insatiable hunger of the death culture that is hipsterdom.

By co-opting anything that would otherwise drift away gently with the rest of our flighty trends, the hipster cannot be trusted with navigating culture, and furthermore, should be stripped of its right to sarcasm. Curling is nearing an athletic sarcastic peak, or a sarcleticism. If we look at the brief history of the hipster's cultural domination, we see that sports have not been an integral part of their parasitic protocol. I would argue that "soft" sports like bocce, bowling, horseshoes, croquet or even rock paper scissors (a debatable one) are hipster-ready due to the lack of coordination required to play them successfully. "Harder" sports like the b-balls, soccer, rugby, football, *et cetera* are hipster-repellant for many reasons, one being that cigarettes are hard to smoke with balls in hand. Curling is ball-less, uses brooms in an unconventional manner, and does not have specific rules against clothing or jewelry.

Can anyone say Williamsburg Curling League?

My solution? The only way to protect curling from hipster takeover is to ignore it completely. We must wash our hands of our obsession with this freakishly dull and un-American (oh, but it's so complex and nuanced! So is drinking milk if you follow it far enough) and leave it in the past like we did *Everybody Loves Raymond*. Yes, there are still reruns, or for all I know new episodes, but even if I were to stumble upon the show I would immediately tell myself it was just a mirage, like when Neo sees the black cat twice in *The Matrix*. And no, there's no Trinity nearby to ask me if it was the same damn Ray (Romano).

To deny is not always to decry, and my proposal to let curling be will actually save the sport for the rest of the world and keep America on the straight and narrow. Now if we could just reinvent the mullet and rat tail so people can finally wear these styles without looking ironic, we'll finally be partying like its 2010.

A Mo(use)dest Proposal

Concerned about dorm participation? The solution is mice.

JOHN DODIG
OPINIONS EDITOR

With Housefellows for the 2010 – 2011 freshly selected, I think it's time to turn our attention to an issue addressed by SGA President Peter Friedrichs in an email dated February 22. He circulated a message to the student body informing us of the Student Government Association's initiatives for the semester; these issues are both short- and long-term.

The message takes the form of a list; concerns are marked by bullet points and some are accompanied by explanations of what's being done to address them. An example: "Improve J-Board transparency – A mock trial Judicial Board was held

for all students on December 11, with approximately 50 attendees."

There was one issue that seemed especially glaring to me: "Increase participation within Houses."

This seems like a grave concern for our residential college community. If we don't participate within our houses, where are we participating? The only comment on this issue is "All SGA and SAC positions are currently filled." With one SGA senator and one SAC rep from each house, we're still missing something crucial, something that can pull all of us together as housemates.

I have the solution: Mousefellows.

Before I explain my proposal, you should note that only the most prestigious of on-campus positions are followed with that hallowed post-script "fellow." We have senior admissions fellows (they get their own business cards), housefellows and CELS fellows. By instituting the Mousefellow position, the Office of Residential Education and Living would be making its largest, most ambitious strides yet toward dorm unity and cohesion.

My proposal is this: each residential house receives one mouse at the beginning of the school year (preferably during orientation). The incoming freshmen of each dorm will have a few days to meet their residence rodent. Once the upperclassmen move in, they'll get the chance to bond with the animals.

Each house will use their first general meeting to draw up a schedule with each student taking care of the mouse for at least two days per semester. This will encourage animal lovers to spend time with their Mousefellows while still forcing the less animal-inclined students to develop some kind of bond. This caretaking will be self-regulated with the help of the Honor Code.

Once students have grown to know

(and hopefully to love) their new mascots, there will be a series of competitions during the opening ceremony of Camelympics. These will include but not be limited to: best dressed, fastest in a straight footrace, fastest through an unfamiliar maze, best at ironically playing the board game Mouse Trap and best cheese-finding prowess in Harris.

After these and other trials, the Office of Residential Education and Living will create and circulate Mousefellow trading cards with statistics: height, weight, birthday, zodiac sign, favorite movie, and time on the three-meter dash. This will create an awareness of Mousefellows on campus. Students

will not only take care of their own rodent, but will actively take an interest in all the others, bridging the gulfs between Branford and Plant, Ridge and Abbey, JA and KB.

Perhaps if students, faculty and staff feel strongly enough about

the idea, a card game a la *Pokemon* or *Magic: The Gathering* could be created. This would even open the door for creative writing or film studies students to create *Redwall*-esque fantasy narratives using their favorite mice. Don't even get me started on what the Dance Department could create if they jumped on the Mousefellow bandwagon. A spirit of friendly competition would do wonders for this school's oft-described, much maligned apathy and disconnectedness.

House residents will have the entire year to train their animals for the final culminating Mousefellow ceremony during Floralia. At this point, the contests from Camelympics will be repeated and each house will bestow upon their mice various superlatives (most improved, least likely to survive more than eighteen months and closest resemblance to Stuart Little, among others). This event will prove to be infinitely more entertaining than the previous competitions due to the general level of drunkenness of the student body.

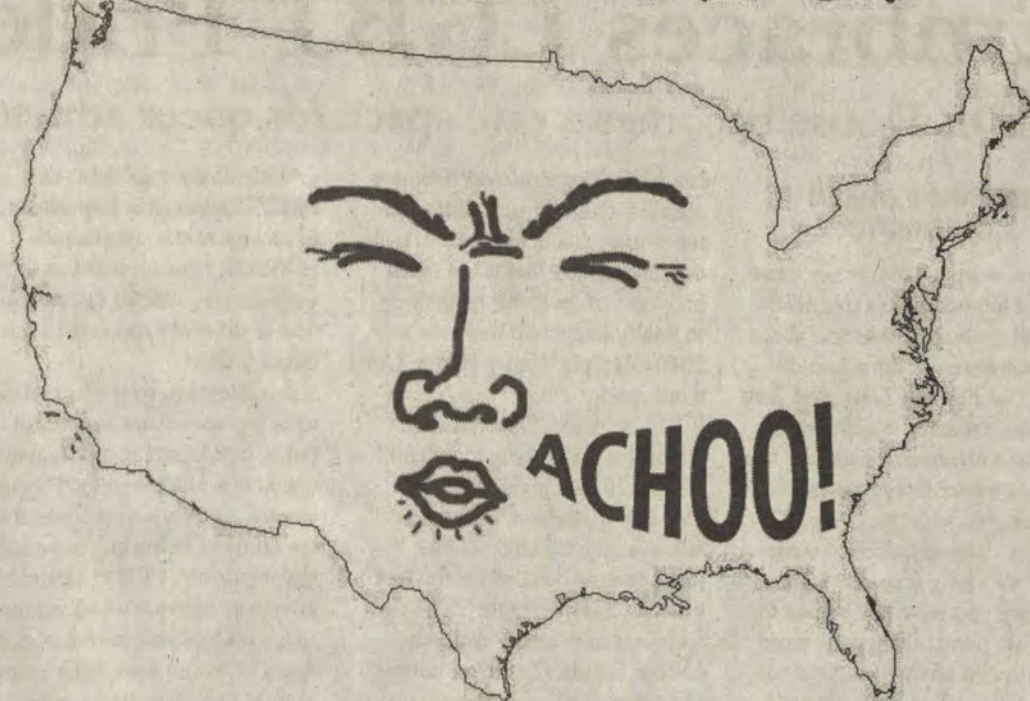
This system will be sure to have its critics, especially among those inclined towards animal rights or animal liberation or whatever PETA is into. I'll respond simply by saying I don't care much for PETA. This proposal *must* be taken seriously if we are to piece together the fragments of our broken houses. Office of Residential Education and Living, give us Mousefellows or give us death.

A house divided against itself and Mousefellows cannot stand.



Consciously un-hip American curlers. Photo from web.

God Bless America!



"God Bless America" comic by Eli Mangold.

Chaplin's

165 Bank St., New London, CT 06320
860.443.0684



Dan Stevens
Blues slide guitar
player and singer
Friday, Feb. 26th
9 pm

Looking for starving
musicians

-ACOUSTIC JAZZ AND BLUES-

to perform Friday and Saturday nights

HOURS

TU-SA 5PM - CLOSE

Show Conn ID for 10% off

Digital Literacy for All, SGA Included

Editor's Note: This is a post from the College Voice blog "Jacques Attaques." See thecollegevoice.org/jacquesattaques for more of Jacques' writing, and thecollegevoice.org for links to student blogs.

JACQUES SWARTZ
BLOGGER

I was, in most regards, a terrible senator. Residents of KB 2008/2009: I am sorry.

Attendance-wise I think I did pretty well, although I'm sure I squandered many a critical pre-meeting schmooze by insisting on arriving no earlier than 7:14 PM. During debates, I sought to make meaningful contributions toward solving the problems at hand while using as few latinate words as possible. I did orientation drills and tabled at the blood drives and even stayed for the awkwardly obligatory post-meeting parlor games, but I never wrote legislation or made

calm, concerned faces at our critics, or actually extended a warm welcome to our guest speaker this evening from the Red Cross.

And then there were the Cans. I hung my Cans sporadically at best, which's basically the worst offense a negligent senator can commit. As if to add insult to injury, I didn't even have the decency to respond to good old-fashioned guilt and threats, as the times I did put my Cans up seemed pretty unrelated to how many people claimed to be upset about their absence.

So I was lousy with the Cans. My debating was inflammatory, my charades were unguessable, and my commitment to bath-room reading was nil. But there was one thing I did do well, albeit just as sporadically. Every so often I would take my anglo-hieroglyphic notes from the previous meeting, lay them out on the old Haywood Wakefield, and type out an email to my House: The (not even kind of) Bi-Weekly Senator's Update. The emails were comprised of little blurbs about the issues that were discussed in the meetings, legislation that got passed, upcoming events of note, and the occasional public service-y type message about not drinking like a fool. No idea how many of the House's 200 residents actually read it (going to conservatively guess 50), but sometimes those that did would come up to me and tell me they enjoyed it. Most of all, it fulfilled one of the key tenets of the Senator position: it opened a dialogue with the House about the issues that affected them.

I'd be surprised if I did more than four or five of these in the two semesters I served, but even that was four or five more than were written by the average assemblyman. I don't know by whom and how often they've been done this year, but I'd be surprised if it jumped much at all. Whereas your House stood to lose access to playtime monies if you were absent too many times, there was (and still is) no penalty for failing to sit down for an hour and bang out an informative letter to your constituents, even though it's right there in the C-Book alongside "go to all the meetings." And because writing is arduous and time-consuming and at least 75 percent of those emails get

tossed anyways, who's going to make the effort?

Here's the thing: You have to make the effort. Informing and soliciting opinions from your neighbors is the only thing that can save SGA from devolving into a complete closed-circuit echo chamber. Vanity stagnates debate and good ideas disappear into oblivion because two people on Earth are reading the weekly minutes and only one of them wasn't in the room the first time around. Accountability is just one of the many upsides to involvement. Another is the proliferation of new ideas. Given enough involvement, there might even be the possibility of some real representative

governance. Two weeks ago, SGA Parliamentarian Grace Astrove took the first step in the right direction: She announced

Let each House have its own blog, each Senator become a blogger, and each resident learn how to read that blog on the regular.

that all Senators were required to email their Houses not just bi-weekly but every week, and that failing to do so and cc her for proof would constitute an absence. If enforced, this new policy is nothing short of a landmark decision for SGA, ten times more wide-reaching in its implications than keycards or Arabic lessons. Now, here's a golden opportunity for a student-led group inside CC to start taking the school's commitment to digital literacy seriously. Forget about emails. An email to 200 people is an announcement, not a conversation. Crosswords and jumbles notwithstanding, SGA On The Can is even less interactive, and still more difficult to care about. None of that will do today. There's a better use of the worlds we already live in.

My proposal, for those with the ambition and thirst for experimentation to make it happen: Let each House have its own blog, each Senator become a blogger, and each resident learn how to read that blog on the regular. This is meant not just as a civic duty, but as an actual computer skill. How many Conn freshmen today know what an RSS reader is? And the comments. The difference between the 200-person email and the blog post is all in the capacity of readers to wrestle with content in an intuitive way. Set up a platform that can serve as a forum and all of the sudden "take it back to your Houses" actually becomes a viable prospect. Make reading that blog as normal as checking Facebook — same boldface names and everything! — and people might finally stop asking "What does SGA do anyway?"

Sure, it'll take some time to catch on and feel normal, and, yes, all Senators will have to write (although nobody's asking them to become writers), but if you're not making some good-faith effort to communicate the weird drama unfolding in the '41 Room every week, you're not doing your job any better than I was.

Of course, no matter what happens, you've still got to go out and talk to people.

Airing My Neuroses The Discomfort Trifecta

JOHN SHERMAN
COLUMNIST

I don't think about chapstick very often. Or umbrellas, or chewing gum. When I do think about them, it's in moments of immediate need. These things have in common a crippling irrepleability — when you need it, you need it. Morissette wrote, "It's like ten thousand spoons, when all you need is a knife," and under such circumstances, nothing could be more ironic.

There's no substance in the world like lip balm to save your raw, red lips from your own fruitless licking, and no half-hearted newspaper hat can replace a nylon shield like the ones darting around in a downpour. Likewise, in a 7 PM class on stir-fry night, or anywhere after a tuna sandwich, breath repair must be constant — eviscerating. A Tic Tac, or even six Tic Tacs, just won't cut it.

Chapstick, umbrellas and chewing gum are tiny insurance policies against exponentially chapping lips, torrential wetness and unconscionably bad breath — the Discomfort Trifecta. I have a designated chapstick pocket in my favorite jacket (front left), as well as a gum pocket when I have a pack (inside right). I don't own an

umbrella, either as a result of or coincidental with the fact that I can't fit one in a pocket. Of course, in spite of such precautionary pocketing, everyone finds himself without one or all of these things at some point. What then? Short of running out and buying something, it seems obvious to ask someone.

Simple though it seems, this

Chapstick, umbrellas and chewing gum are tiny insurance policies against exponentially chapping lips, torrential wetness and unconscionably bad breath — the Discomfort Trifecta.

sort of favor-asking is more serious than bumming a cigarette.

The rain this week convinced me on several occasions to wear a raincoat instead of my fully-loaded pea coat, and indeed, even as I type this, I sit stranded and chap-lipped at a library computer. Why not move your chapstick to a pocket in your raincoat? you ask, dear reader. In the day-to-day shuffle between pairs of pants and underwear, wallets and purses, each of us has at some point sought an ID, a few dollars, a CVS card and been stricken with a case of "it's in my other jacket." I often

hesitate to disrupt the established order of my clothing and its contents.

In my current state, having foolishly changed jackets, I know only a few people can help me. I call them my "chapstick circle" (not to their faces, of course). They're people on whom I know I can count for just these sorts of crises — people with their own chapstick pockets, who fear chapping garlic bagel on unsuspecting hotties, and who don't mind one wet shoulder beyond the purview of an umbrella for the sake of my dryness.

Friends like this are fewer and farther between than they appear, in the land of casual acquaintances, where any given floor party rages outside the room of a friend of a friend. Jungle juice is cheap, and so is the chit-chat that comes with it.

Perhaps there are concentric circles of generosity, spiraling out from a six-pack of Beck's Dark Bier to Burt's Bees Pomegranate lip balm to loose-leaf notebook paper. Maybe one of the challenges of small campus life is navigating the boundaries of these circles — some of it is learning who to trust; some of it is being aware of the circles you build in four years. Mostly, though, it's about knowing what it means when you find yourself under half an umbrella.

Mixed Nuts: A Review of the Dance Club Spring Show

DONALD BUDGE
LELAND STILLMAN
COLUMNISTS

Reviewing the dance show as a whole would be similar to reviewing a bowl of Planter's Mixed Nuts. The only fair way to do it is to review the pieces individually, as there was no universal theme or larger picture that each piece contributed to, in the same way almonds have nothing to do with pistachios.

Pedlock: Twitchy. Too much intellectual engagement clearly stood in the way of practice time. No further comments as it would be similar to clubbing baby seals. Confusing panoply of flavors without substance, much like a pistachio.

Recipe: Fabulous, the only negative thing that can be said about this piece is that no pie was actually made. Rich with flavor and surprise, reminiscent of a pecan, one of many ingredients in pies.

Settle: If you like mysterious lines of green tape, then *Settle* was for you. If not, the piece may have appeared to be overly dramatic, with a very obscure meaning. With its overly complex structure, this piece was clearly the walnut.

Of Trotters and Tenors: Powerful, unpredictable and entertaining. The movements in the piece were

fluid and represented something beyond the dance. Also anything with the song "Spider Pig" can't fail. The clear Brazil nut of the show.

Thank you for Another Beautiful Day: This was the point where the Admiral Nelson Rum and Jim Bean kicked in. I honestly can't remember this piece, which may be a testament to its generic nature or the memory erasing powers of \$10 rum.

Just a Number: Full of razzamatazz and a clear satirical theme, the piece popped with energy and vibrant characters that remained memorable after the show. Each dancer embodied a distinct style and attitude that helped carry the piece, rather than uniform movements that obscured the meaning of other pieces. Packed with fun and flavor, this was the hazelnut of the show.

Brief Pause: There was nothing brief about this pause, and I loved every second of it. Is there a difference between pauses and intermissions? Much like how many licks it takes to get to the center of a tootsie pop, the world may never know.

Storm Troopers: The best part of this piece, and in fact the entire show, was when thirty five young women dressed in gun metal grey came together to form a sphere

reaching from floor to ceiling, representing the Death Star. The piece was like the majestic chestnut — full of sweet flavor and unexpected plot twists.

Beach coves, tops of parking structures, and sidewalks: All favorite places for sexual encounters. Also, a Dance Club Show piece. There was lots of rolling around on the floor in flowing skirts. We didn't get it. I can roll around on my floor at home. This piece was most like the Mongongo nut: confusing.

When rationality grows wings, ground it: or In Our Time: We're sure that if this piece had happened, we would have sorely offended and disturbed. This piece does not get a nut.

Inside out and and she drew: fused together in a bourbon haze, these pieces embodied striking commentaries on social injustice in post-industrial America. I'm pretty sure there were suits and spandex which confused us. This was like an almond. We didn't like it.

Wendepunkt: We don't know what this title means, but we liked the dance. We enjoyed the tuba immensely. If you like tubas and Phoenix, this was for you. It was rich, flavorful and crunchy like a cashew.

Vancouver Olympics Embraces LGBT Pride

PRIDE House becomes a safe space for queer athletes

BRENNER GREEN
CONTRIBUTOR

If you were to Google my name, the first hit would be a Connecticut College webpage article about the documentary I am a part of called *Out For The Long Run*. You will notice that the article begins, "Freshman Brenner Green can run a mile in under five minutes. He also happens to be gay."

If this statement elicited some sort of shocking response from you, then you have just helped to prove my point: change the word "gay" in that second sentence to "straight" and notice the change in your reaction. When a straight athlete accomplishes an outstanding athletic feat, that's awesome. When a gay athlete accomplishes the same feat, then a stereotype

is broken. Gay athletes? Yes, gay athletes. Our culture defines athletics in such a heterosexual, male-dominated way that it has taken hundreds of years for something to finally happen in this year's 2010 Olympic Winter games. One word: pride.

Although the 2010 Winter Olympics are coming to an end, PRIDE House, a venue available to gay, lesbian, bisexual and transgender athletes, has just begun to be used for the first time in Olympic history. The two locations in Whistler and Vancouver, British Columbia house hip lounges where athletes can watch the games on TV monitors, enjoy cocktails and just have fun. Events in PRIDE House include movie nights, dances and "gay rap opera."

With all the fun events of PRIDE House, it is important to recognize the significance of PRIDE House's mission to welcome all athletes in celebration of diversity and inclusiveness through sport.

It is illegal in over 65 countries to be a homosexual, including India, Iran, Ukraine and Jamaica, which all compete in the Olympic games. In over seven countries, the crime of being gay is punishable by death. PRIDE House intends to provide a welcoming space where homosexual athletes, many of whom have been stripped of their human rights, can be themselves and find other people who accept them for their identities. As they say in Canada, how "kewl" is that?



Zavala

Authentic Mexican Cuisine

(860) 437 - 1891

2 State Street
New London, CT

Love Laz' and Embrace the 'Bee

LILAH RAPTOPOULOS
MANAGING EDITOR

Our college promotes a very specific visual aesthetic. Unlike most of our liberal arts college counterparts, the Conn campus is generally architecturally consistent; its manicured beauty is one of our highly effective selling points. Handsome white cut stone buildings and a buffered stone sundial frame the infamous ocean view from Blaustein. The college renovated the Plex in the late 90s, updating its façade to match the rest of these buildings.

The student perception of beauty is known to follow suit: the introduction of the discomfiting *Putto 4 over 4*, a very deliberate sculpture I still overhear students disregarding as *weird*, *creepy*, even *ugly*, caused a bitter stir on campus last fall.

Even when students were asked to describe the qualities they look for in their mascot, they chose the adjectives Collegiate, Classic and

Traditional.

So the aesthetic qualities our community value are clear – students appreciate the elegant consistency of our stone buildings, buildings that doubtless give Conn its charm. Unfortunately, they refuse to embrace the rest, instead dismissing the modern and post-modern art on our campus with ignorantly harsh judgments.

Ask the student next to you how they would describe Larrabee or Lazrus.

Both of these shunned modernist houses were built in a conscious architectural style, with harsh angles and straight lines that focus on function, simplicity and the integration of nature.

Letters from 1957 between Larrabee's architects and former president Rosemary Park imply that this building's appeal lies in its clean lines and visibility. In essence, the college aimed to build a structure that would communicate with the landscape around it. Lar-

abee's front hallway and common room do not have walls, but instead floor-to-ceiling windows, creating visual continuity between its surrounding lawns and central courtyard.

Lazrus, built in 1963 with cherry wood paneling, was made as a co-operative living option for women on financial aid – by taking charge of their own cooking and cleaning, students saved \$700 per semester in tuition. The structure is built on a hill, and works to invite as much natural light into its public spaces as possible. The kitchen's large windows both bring in light and incorporate the same modernist tension between nature and structure seen in Larrabee.

The architects designed three soundproof study rooms above the Laz common room in a cylindrical extension on the second floor. These study rooms have glass dome skylights as ceilings, made to saturate the rooms with natural light. Also unique is the southwest

corner of the building: four thin stilts connect the first floor overhang above the lower level patio to the ground, producing an illusion that the building defies the laws of gravity.

Today, the Larrabee common room windows are almost completely hidden by overgrown bushes, eliminating the once-unobstructed views from both outside and inside. This also blocks available sunlight during the day and outdoor/indoor lighting at night, in turn negating the architecture's fundamental principles.

Lazrus is perpetually tainted by a brown stain on the front stone, and the progressive reading rooms have since been turned into storage closets. Rust is built up along the edges of these dorms in ways unimaginable in Harkness or Plant. As a tour guide, I was encouraged to avoid showing rooms in Larrabee; a photo of Laz is mysteriously missing from the Residential Life web page.

The lack of emphasis and upkeep on Larrabee and Lazrus suggests that this is not the aesthetic the college is looking to preserve. And so, perpetuated by the college's quiet displays of embarrassment, Conn students often assume these dorms are last options for their residents.

I live in Larrabee. It was not my last choice.

It feels as if the community is waiting for these dorms to fall apart. But the buildings are timepieces. These are the accents that give our campus character, that hint at its layered history, that makes it feel more unique, less obedient, less conservative.

If we broaden our narrow perception of beauty, and if the college puts a small amount of money and focus into preserving the campus' modernist aesthetic, Larrabee and Lazrus can become buildings worth taking pride in.



KARAM SETH/PHOTO EDITOR



CONN COLLEGE ARCHIVES



KARAM SETH/PHOTO EDITOR



KARAM SETH/PHOTO EDITOR

Photos of Larrabee and Lazrus.

I Brew My Own Cider and You Can, Too

LELAND STILLMAN
COLUMNIST

Being 21 is great. Brewing your own booze is great, too. There's a gallon and a half of raw unfiltered hard cider in my possession right now. It's like apple juice with a little bite and some alcohol. Shelly Alminas '10 says it tastes like feet, but Donald Budge '10 can barely remember Festivus in part because of my cider, and he had plenty of other booze at hand.

Anyway, hard cider is surprisingly easy to make. It's kind of difficult to get started. You need raw apple cider, which has naturally occurring yeasts that will immediately get to work converting sugar into alcohol, so long as there's no oxygen around. Once you have your raw cider, you can ferment it. Then once it's fermented, you can add some of it to any apple juice

or cider you want and it will turn it into hard cider so long as there's no oxygen. Don't blame me if you get apple cider vinegar.

What did all that cider cost me? It's all organic, unfiltered apple juice or apple cider – which are essentially the same thing – that costs about \$5 a gallon. Considering that it gets up to 7-10% ABV, that's a lot of booze for not a lot of money.

You need a few things: gallon jugs, preferably glass, with tight fitting caps. You'll also need cider (dub). A gas exchanger (which lets out excess carbon dioxide without letting in extra oxygen) is optional but highly recommended. I don't have one, but I wish I did.

If you like, you can also distill your own cider to make apple brandy. I don't know where you would get a still, but if moonshiners in the boonies can do it, I bet

you can too.

Of course, there's plenty of other things you can brew: Kombucha (an effervescent tea drink that is delicious and very healthy), kvass (a Russian bread beer that can also be made non-alcoholically) and obviously all the other spirits. Even kefir (a milk drink like yogurt) is a fermentation product.

Some of you are probably wondering if I'm afraid of going blind one day from my own brew. Maybe I am a little bit, but not really. The funny thing about cider is that back in the old days they let it ferment in wooden casks until they were ready to drink it – how's that for sanitation? Wild fermentation processes (which means using wild strains of yeast or bacteria, depending on what you're making) are very robust – they usually kill off any pathogens quite quickly. With hand sanitizers every fifty

feet, I think people get the wrong idea about the microscopic world. The vast majority of protozoans aren't pathogenic. You are as likely to be poisoned by spoiled pasteurized milk as spoiled raw milk, and given that some raw milk will spontaneously culture to kefir, you're probably more likely to be poisoned by pasteurized milk.

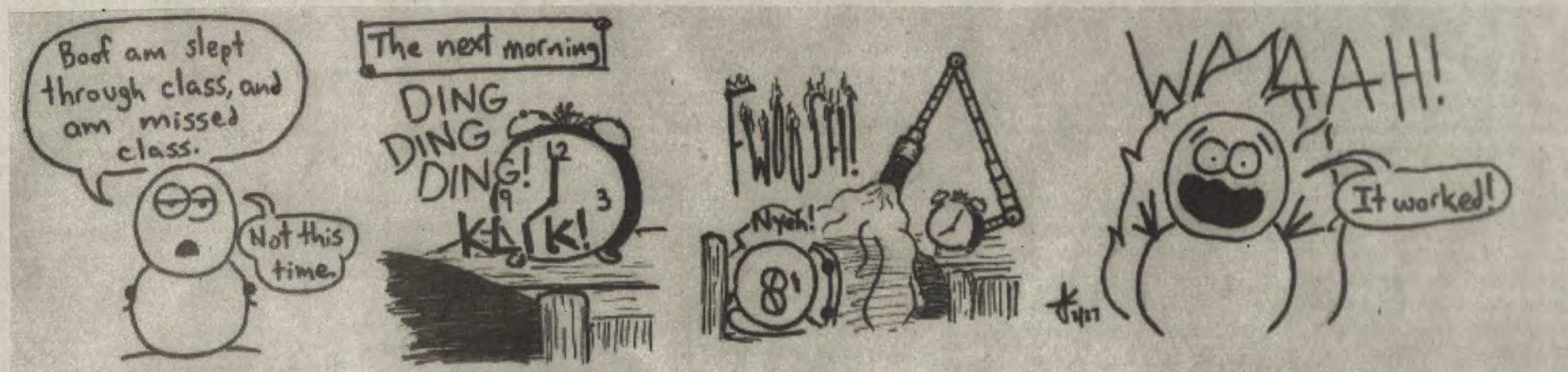
Ultimately, there are bigger factors underlying whether pathogenic bacteria will colonize something you are brewing. If there's not an airtight seal, if you used non-wild yeasts (which are bred for fermenting, not competing with other protozoa), if you don't use enough inoculate, or most of all if you have bad abiotic conditions like physiological pH, temperature, too much light, and so on. If something is skunked, you can usually tell.

There may be a brew club starting up soon. And you won't have to be 21; our college's anti-discrimination policy would not allow that kind of exclusion. It's strange that our government would.

Last, a piece of advice from our distinguished former professor of chemistry, David Cullen. Anti-freeze is metabolized to a toxic compound in mammals. The best cure is to prevent the formation of the toxic metabolite by introducing something to compete for the enzyme that does the conversion. And that something is alcohol. So if you or your dog or your friends make the mistake of drinking anti-freeze, get them as drunk as possible as quickly as possible. Seriously.

So go out and brew your own alcohol. It's rewarding, it's fun and it's cheap.

Spicy Black Bean Soup starring Boof in: "The Fire Alarm"



Spicy Black Bean Soup by Justin Levy

EDITORIALS/LETTERS

MARCH 2, 2010

contact@thecollegevoice.org

THE COLLEGE VOICE

"The views and opinions expressed in *The College Voice*, as in all student publications, are strictly those of the student authors, and not of Connecticut College. All content and editorial decisions remain in the hands of the students; neither the College's administration nor its faculty exercise control over the content."

EDITOR-IN-CHIEF

Claire S. Gould

MANAGING EDITOR

Lilah Raptopoulos

EDITORIAL BOARD

News Editors

Samantha Herndon
Jazmine Hughes

A+E Editors

Racine Oxtoby
Kris Fleming

Opinions Editor

John Dodig

Sports Editors

Sarah Haughey
Nick Woolf

Photo Editors

Karam Sethi
Kelsey Cohen

Web Editor

Phil Fritzsche

Web Content Editor

Kasey Lum

Multimedia Editors

Logan Zemetres
Dave Alfonso

BUSINESS DEPARTMENT

Advertising Manager

Rebecca Heupel

Financial Manager

Nicole Moomjy

STAFF

Writers

Jeff Baird
Ellie Benner
Meredith Boyle
Andrew Crimer
Matthew Gentile
Sarah Kosofsky
Davis McGraw
Sam Perley
Megan Reback
Katherine Sartiano
James Scales
Lauren Shenfeld
Stephanie Schwartz
Nora Swenson
Emily Webb
Sarah Weiss

Photographers

Nevena Deligineva
Julie McMahon
Nayan Pokhrel
Koreen Shoham
Tanaha Simon
Duncan Spaulding

Columnists

Doug Bernstein
Steve Bloom
Ann Daly
Alfred DeGemmis
Riordan Frost
Daniel Hartsoe
Alexandra Leith
Welbith Mota
Jake Schnaidt
Leland Stillman

Bloggers

Stanislav Andreev
Steve Bloom
Donald Budge
Mike Flint
Charlie Lonaus
Julie McMahon
Nayan Pokhrel
Owen Stevenson
Jacques Swartz
Courtney Townsend

Contact Us

contact@thecollegevoice.org
(860) 439-5437
270 Mohegan Avenue
New London, CT 06320

thecollegevoice.org

POLICIES

Letters to the Editor

All members of the Connecticut College community are encouraged to submit letters to the editor, articles, photographs, cartoons, etc.

All submissions will be given equal consideration.

Letters to the editor are accepted from any member of the college community on a first-come, first-served basis until noon on the Saturday preceding publication. They should run approximately 300 words in length, but may be no longer than 500 words.

All submitted letters must be attributed to an author and include contact information.

No unsigned letters will be published.

The editor-in-chief must contact all authors prior to publication to verify that he/she was indeed the author of the letter.

The College Voice reserves the right to edit letters for clarity, length, grammar or libel. No letters deemed to be libelous towards an individual or group will be published.

The College Voice cannot guarantee the publication of any submission. These policies must be made public so every member of the college community maintains equal opportunity to have their opinions published.

Articles

All articles must be received by the appropriate section editor by no later than 4 PM on Fridays, or by the deadline set forward by the section editor(s).

Advertisements

The College Voice is an open forum. The opinions expressed by individual advertisers are their own. In no way does *The College Voice* endorse the views expressed by individual advertisers.

The College Voice reserves the right to reject any ad it deems unfit to publish because of subject matter, conflict of interest, etc. A distinct line must be drawn between articles and advertisements, and no article should be published with the intent to advertise a particular event, person, place or product.

Any advertisement that resembles an article must be marked "Paid Advertisement." From the date of the last advertisement placement by an advertiser, the advertiser has thirty (30) business days to pay their outstanding balance. They will be charged \$2 per day their payment is overdue.

The College Voice must invoice advertisers an appropriate length of time before the due date.

Editorials

Our Endless Wants, Never Satisfied

We are a campus of endless wants.

Like what I briefly touched upon in my editorial two weeks ago, we are a campus with a stereotype of feeling sub-par to our peers (perhaps needlessly so). This pervasive feeling lends itself (especially on a campus inarguably with "haves" as majority) to further pressure the college's administration, staff, faculty and sometimes even our peers to cater to our every want and need.

Here are some examples of typical student complaints you don't have to dig too deeply to find:

- Professors don't initiate enough classroom discussion.
- Students don't have intellectual conversations outside the classroom.
- The bookstore is too expensive.
- Bathrooms in Central and South dorms need renovating.
- Floor governors get paid too much.
- The dining halls are far too overcrowded.
- Professors assign too much useless reading.
- Applying to live off-campus is a silly, lengthy process.
- Heating in the library is too hot, dorm rooms are too cold.
- Harris food sucks.
- SAC doesn't put on events other than dances.
- Nothing happens on the weekends.
- Cro-bar shouldn't charge for pool.
- *The New York Times* needs to be back on campus next year.
- Bathrooms and hallways get trashed over the weekend.

I'm not agreeing or disagreeing that any of these complaints are valid, but the fact that you can hear

almost all of these complaints over the course of a week here, along with numerous others, is problematic.

Some may argue that we're merely a campus of overprivileged, stereotypical Generation Y-ers and apathetic students.

That might be part of it, but I think there's more to our complaints than that.

Many of these concerns revolve around money, and students (including myself) are not fully conscious of how much things cost, how long it takes for things to be realized on campus or how much power (or lack of power) we as students can exert on major campus decisions.

Conn is outrageously conservative with its budget, which is an excellent thing, considering the fairly good standing we now have.

According to a survey by the National Association of Independent Colleges and Universities, half of private colleges and universities have frozen new hiring.

The Wall Street Journal recently reported that nearly the same number have slowed current construction and renovation projects, and many have outright cancelled planned construction and renovation.

The number of colleges substantially cutting back includes many of our NESCAC peers, other small liberal arts colleges in New England and even bigger names like Harvard and Yale. These colleges have made the news for substantial decreases in programming, financial aid awards and new faculty hires and/or increases in the number of students admitted (Amherst is increasing its student body by 100 students over the next four years).

Conn has not experienced

substantial decreases or increases in any of these areas. Finances are tight (but that's typical at Conn), and although many students don't always agree on all the college's financial priorities, we should be relieved that drastic cuts have not taken place.

Some projects like Harkness Dining Hall have been put on hold, but many of us would rather see money going towards problems we complain about every day that can be resolved with enough denero: like fixing the heating in Central and South houses, repaving the back roads and improving the food in Harris.

These projects can't happen overnight, obviously. It's been frustrating for me to see many projects I find of high importance not yet resolved (replacement of windows in KB, Larrabee bathroom renovations, recarpeting of the *College Voice* office), while other, more cosmetic projects have been pushed to the forefront.

But priorities aside, it would be ridiculous to expect every high-priced item to be completed within the four short years I'm on campus.

Let's keep it in perspective both financially and logistically, but also voice student priorities on the numerous committees and outlets available to us.

Complaints and pressures are often warranted, but directing them through the right venues is key, as is arguing them clearly and well.

Students don't always have the most power, but by being informed and arguing our perspective persuasively, we can be heard, and perhaps even overcome the stereotype of being overprivileged Generation Y-ers marked by apathy.

- Claire

Letters to the Editor

In Response to "Activism and Self-Promotion":

In Response to "Activism and Self-Promotion": I was extremely frustrated as I read Ben Gitkind's article in the *Voice* this week, and find myself passionately sitting down to write a response immediately. I have been actively considering the so-called "women's issues" for many years as a feminist, and even longer simply as a woman. I was hugely impressed with the way Vinnie Angel, a man, was able to talk about menstruation so comfortably that I didn't have to blush and squirm. I think it is nearly impossible for any guy to understand the significance of this feeling for me.

As Vinnie said (I quote from memory), "menstruation is the lowest form - guys can talk about pooping, but not a woman's period."

The question of why he did not

address the issue of sexual assault more directly is certainly a valid one, but Vinnie's answer made a world of sense to anyone who has ever tried to have an HONEST conversation about these issues with someone who is not an elite liberal arts college student already expecting a "dialogue."

Vinnie, a self-proclaimed "guy's guy," knew that putting a grand issue name to his effort would automatically close the ears of people who don't want to hear it, or felt they already had.

"If women and men can talk honestly about menstruation, maybe somewhere down the line we will be able to talk openly about sexual violence" (again, a paraphrase). You make think you can already do this, Ben, but if you can, you are among a very very slim minority of men AND women

who can. Most women who have been assaulted are ashamed to even tell someone, let alone discuss it.

The fact that Vinnie is now making some profit off of his art and his efforts should not negate the great thing he has begun. He is an artist by profession, and not all artists have to starve. I would gladly pay \$5 for a true conversation, and I admired Vinnie because he was a MAN speaking about things that I as a woman don't always have the courage to discuss.

Through humor and art and sincerity, he connected with me and gave me a feeling of hope and empowerment as I left the room.

I don't believe I am the only one who felt this way.

Sincerely,
Lalita Russ '12

In Response to "Let's Talk About Sex...":

First and foremost, I want to thank *The College Voice* for featuring the new Sexual Violence Education & Advocacy (Think S.A.F.E.) Project at Conn College as well as to the college community as a whole for being so supportive of the program already. I'm eager to collaborate with students, faculty, and staff alike and feel as though we are headed in the right direction.

However, I do want to clarify a few points in the article which may have been misinterpreted.

While the article states that "even though the grant specifically points Folsom and her colleagues away from focusing on survivors in their policies, since education about 'victim behavior' might 'reinforce the myth that victims somehow provoke or cause the violence they experience,'" I need to reiterate that working with survivors is one of our main objectives.

A primary purpose of the grant is to have one central resource for survivors to seek assistance, information and support. We know that providing centralized support to survivors is structurally inte-

gral to the success of the Think S.A.F.E. program. I was hoping my contact information would be placed in the initial article for this exact reason - if you, or someone you know, have had an unwanted sexual experience or are experiencing emotional or physical violence in a dating relationship, please feel free to contact me at x2219, darcie.folsom@conncoll.edu or stop by my office in Cro 218.

Although workshops are one component of our education plan, we will be implementing a variety of different programs and awareness activities to meet students' needs and educate the campus about the problem of sexual violence in our community. I'm always looking for suggestions and assistance from the student body to create a campus where you feel comfortable discussing these topics, taking a stand and becoming an aware and active bystander.

I look forward to working with a variety of different organizations as we move towards our goal to create a campus climate that is wholly intolerant of sexual assault, domestic violence and stalking. As Dani Murphy pointed out

in her letter last week, there will definitely be collaboration with the Women's Center with regards to programming as well as residence halls, athletics and faculty members. Additionally, 1 in 4 will play an integral role in raising awareness with men on campus and will be collaborating with the Think S.A.F.E. Project in doing so.

There are numerous people across campus invested in this project and we are all working together to ensure its success in creating a coordinated community response to these issues. If you'd like to get involved, we will be recruiting for three fall semester interns so keep an eye out for more information on how to apply.

It is exciting that Connecticut College has taken such a big step towards violence prevention and advocacy services. I look forward to meeting everyone and our subsequent conversations as we all break the silence and stop the violence.

Sincerely,
Darcie Folsom
Coordinator of Sexual Violence
Education & Advocacy