Faculty Invited to Fishbowl
Fishbowl is an annual event where seniors are locked inside of a stacked-on-Cro room, expected to dance, drink, and eventually end up naked. As exciting as this prospect is for students, it is even more exciting to announce that faculty and staff have been invited to participate. It was at the persistent urging of the administration that students and faculty have an opportunity to interact on Saturday evenings that this chance arose. Professor Chris Cron has been waiting for this opportunity since he arrived on campus four years ago. It was time for my office granting one Saturday night my first seat on campus. I then heard a tap on my desk.

Harris Refectory to Introduce Human Meat Mondays to Rotating Menu
The slogan was no accident: "We want human!" why can't we add human to the menu?" Finally, after months of pressure, Harris has announced via their Facebook page that they will be adding a human meat Casserole to the menu. The response has been overwhelming, with many students expressing their excitement and appreciation for this new addition.

New Science Center Totally Almost Done
It really is.
Corrections

"Professor Pedloski: Aftab Jafar," Francesca Veloso, March 8, 2012

Political parties, who are often behind violence and riots in cities, run college campuses, which are occasionally closed, sixteen microblogging websites and social media websites. The government has hosted Journalism Days at the start of each semester where we would invite local reporters to teach our staff about journalism. The ultimate goal was to bring a journalist from the Times to campus, because it has no journalism program, the role of the Voice is always to serve as a student-run tab for students in need of reporting and feature writing. Bringing a speaker, I thought, would encourage a dialogue on topics that were otherwise left to the staff. I told this to Christine in August. I wanted a journalist in September, she didn't think it was possible that quickly. In October, she visited campus and we ate in the Coffee Closet and discussed my senior year, working at the Times, McGraw-Hill, the city of New York, and expressed hope—but most importantly, she flashed out a plan to bring a reporter to campus. I saw the documentary Page One: Inside the New York Times three days after its release, at a tea & chocolate showing on a Wednesday, by myself, half an hour away from my Brooklyn apartment. Page One extensively features Brian Stelter, a new media reporter. His resume is impressive (after running a blog on TV and media during his senior year of college, he was invited out by the Times) and he's young (only 26). I related to him immediately. Now, he's coming to Conn—thanks to the help of my staff and Professor Borer. Brian will be visiting the campus on April 3rd to discuss new media, television, journalism and everything that the young people are into. I hope you'll join.

-Jessica

World News

THE AMERICAS

UNITED STATES—After a recent article that came out in the journal Nature, some regulators considered tobacco, alcohol and most things that are harmful to the public health. One of the potential regulatory actions on sugar include higher taxes, restrictions on advertisement of sugar products and an age requirement for purchasing sugary products.

AFRICA

KENYA — The country has lost 1.1 billion in the last seven years from printing currency. The Central Bank of Kenya decided to print money in order to meet country's currency needs. The bank cannot decide to stop printing currency, since it still needs to keep on printing until 2010 to have enough money supply.

ASIA

CHINA—After negotiations about a coup against the government being planned on several blogs and websites, the Chinese government announced that it had detained social media websites. The government closed, stations recording websites and members of the Internet Association associated with the plot. The government has been especially sensitive to any sort of information that might undermine the legitimacy of the Communist Party, since a leadership transition is anticipated in a year.

MIDDLE EAST

LIBYA—"Friends of the Syrian people" summit was held in Turkey last week. During the summit, it was announced that rebels fighting the government of Syria would be paid salaries. The money for the salaries will be supplied by wealthy Gulf Arab states. The Syrian National Council is responsible for distributing the salaries to all rebel fighters.

Editorials

THE COLLEGE VOICE

The views and opinions expressed in the College Voice are strictly those of the author, and not necessarily those of Connecticut College. All names and altered documents were included in the basic text in order to maintain an atmosphere of complete transparency. No author was given a perspective on the content.

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Monday - 10:30 AM 2:00 PM
This Week in Athletics

THE COLLEGE VOICE

CONNCTI!:••CO till....'
To fear death, my friends, is only to think ourselves wise, without being wise: for it is to think that we know what we do not know. For anything that men can tell, death may be the greatest good that can happen to them: but they fear it as something—Survivor: Registration Wednesday-Friday at 9 AM.

Emily Morse ’05, Dirk Held and Emily Huebscher Meyer ’05.

Elizabeth S. Kruidenier ’48 Professor of Classics Chair of Classics Department

With Connecticut College: 1971-2012

“I like to investigate the value systems of the ancient world, with attention to how they shaped our own values and how they contrast with them. The modern age learns from both.” - Dirk t. D. Held

Mr. contemporary fiction, speculative novels and graphic novels. I didn’t just teach Latin and philosophy, but taught him to be a student, a scholar, a reader—a human being for knowledge and experience. And this was what I love. “Classics major?” I remember asking the other Emily shortly before declaring, “What will I do with this?” Emily planned on going to rabbinical school. She would apply to law school. I was unclear. But Emily knew. “You’ll write kids,” she said. I knew it was a lie.

Socrates

Last night, I learned that Professor Dirk Held passed away. To deal with this immediate reaction was shock—a man who was supposed to live forever. His spirit was so young and vibrant. He fit right in with us when we, the classics majors of the class of 2005, went for pizza. He'd run around the athletic center during our schedule filled during a mad scramble to attend despite it being only three weeks before June, Professor Held miraculously made ancient philosophy and 9 AM a perfect pairing.

I remember one day, it must have been March or April. I was with two of my fellow classics majors, Emily Huebscher (now Meyer) and Jeremy Morfit, both ’05, on our way into Cro to break from working on our honors theses. Professor Held was there, and Jeremy told him I was in the verge of a breakdown. Writer’s block had hit me hard and I was in tears. I had refused to share with any of my instructors was talking about it. I would always remember the words Professor Held said: “Britt, baby, relax!” It was jarring and kind and it made me see—made me laugh. It wasn’t long before I confessed my illness to him. I never wanted special treatment. I wanted to do it the right way.

But I got into that class. I met my best Conn friends there in that seminar. And among those friends I also included Professor Held. Who offered to study in emotional classics literature in one-on-one sessions when the seminar I wanted to take was only about the meter and history and literary merit of pieces we were translating, but also told me all about Socrates’ love life and the cheeky innuendoes the poet uses to talk about his lovers’ lady parts. Last night, in a room with some of my closest friends, I got the email from Conn about Professor Held.

I was only in one class with Professor Held. Whenever we would pass one small liberal arts college on our way to Conn, He was one of the only constants during my senior year, Professor Held magically made ancient philosophy and 9 AM a perfect pairing.

I always promised myself that I would take another Latin class. I switched majors twice before declaring. “What will I do with this?” Emily planned on going to rabbinical school. She would apply to law school. I was unclear. But Emily knew. “You’ll write kids,” she said. I knew it was a lie.

I switched majors twice before I chose classics, but my classics major and was always reaching out to him greatly. We were his little tribe. We still are, even though I hadn’t met the professor long before, and was always reaching out to him greatly. We were his little tribe. We still are, even though I hadn’t met the professor long before.

I tried in Professor Held’s office on more than one occasion about things I don’t remember. What do I remember is his kind smile, his hearty laugh, his dry jokes and the fact that he tried to make the students—some of the most awkward and shy—feel comfortable. Professor Held was the greatest good that can happen to them: but they fear it as something—Survivor: Registration Wednesday-Friday at 9 AM.

Emily Morse ’05
Dr. Dirk supported the Arabic program and hoped we establish one of the best Arabic programs in the nation. He helped us bring excellent speakers through the Arabic program and the Classics department and he also helped us arrange for extracurricular activities and events throughout the academic year. Dr. Dirk is irreplaceable and we miss him very much. He will always be in the hearts of his students and colleagues.

- Professor Muhammad Masud, Visiting Lecturer of Arabic

Dirk Held was a model teacher-scholar. Among other things, he possessed a capacious intellect; there was hardly anything he hadn't read, or read about. Not only the great names of Greek and Roman literature, but also those of Egyptology and the Islamic world. Expanded readings and sources of modern Arab civilization. He had a class with Professor Held during the last semester of my study in the Classics department largely under Held's influence. He was perhaps the most influential professor I have ever had.

On an academic level, what I will always remember about Professor Held was his deep knowledge of ancient philosophy. I had him for my freshman seminar, a class about Socrates, and hence we read quite a bit of Plato. His treatment of the Socratic dialogues was the beginning of my interest in philosophy. I read more Plato with Held in Greek later on; and this academic year I had been working on a thesis about the philosophy. Indeed, I got involved in the Classics department largely under Held's influence. He was perhaps the most influential professor I have ever had.

On a personal level, I will always remember Professor Held's sense of humor. This was evident from the beginning, but it came into keener focus in last semester's class on Plautus, a Latin comic playwright. Almost every line has a joke of some kind, and quite a bit of time was expended discussing the most humorous way to render a pun. He was also a warm person; the Classics department once held a majors/minors event in which students in the department presented regarding their semesters abroad and work. At the end of the presentation, Held stood up and said, (I paraphrase) that it was great to be a professor of Classics because of authors like Aeschylus and Thucydides, but even more so because of the students. I believe that Held truly believed this, as he taught at the College for more than forty years, and would have gone on for even longer if given the chance.

- Travis Lynch '12

If you would like to share your memories of Dirk Held, please visit www.thecollegevoice.org and leave your note in the comments section of this article.

- Claire Brennan '13

My fondest memories of Professor Held are from anytime that I passed him on campus. No matter if he was with a group of people, or seemed to be in a rush, he would always stop and have a conversation with me. These conversations were never particularly deep or intellectual, but they always put me into a significantly better mood than I had been in before. My most memorable interaction with him is from one of those dreadfully rainy and gray New London days. It was pretty cold, and pouring rain. I was walking back very quickly from the library with a friend of mine, trying to get home as fast as possible. Campus was pretty deserted, but all of a sudden Professor Held popped out of nowhere. He stopped in the torrential downpour to playfully jostle at our matching purple rain boots, with that classic Professor Held smile. All jokes aside, he proceeded to genuinely offer us the umbrella that he was using, citing the fact that there were two of us and only one of him. Personally, I know that I would never give up my umbrella in that situation, but that is the type of guy that Professor Held was. He went so far out of his way for any Conn student.

Professor Held's dedication to the student body was made manifest in his critical role in the Connecticut College Arabic department. It might seem strange that the head of the Classics Department played such a pivotal role in the creation of an Arabic program, but honestly, without Professor Held, there would not be one. The amount of time and effort that he put into building a program that was very different than the department that he himself had been working with for the past forty years spoke highly to his character. I never had a class with Professor Held, but I would definitely credit him as my biggest advocate within the Connecticut College community. For that, I will always have a very special place for him in my heart.

- Claire Brennan '13
What’s Next?
Twitter, Facebook and the Future of Journalism

A presentation by
Brian Stelter
Media Reporter,
The New York Times

TUESDAY, APRIL 3, 2012
7:15 PM
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The College Voice
In recent years, there has been a growing discourse on the topic of class and class anxieties. The Occupy Wall Street movement called attention to the unequal distribution of wealth and income, and we are finally talking about how much entitlement and a feeling of shame. What does class mean at Conn? Our extremely high tuition and the Dormitory's Information Service motto: "All of this is only beginning to slow- down. The world is not yet prepared to understand that many of us have grown up in comfortable circumstances, but others have been given much less help and are having to do it on their own with very little access to resources. There's a clear disadvantage between those who have access to personal belongings, mail and faculty resources and those who do not. We have been listed as one of the friendliest schools in the country. (By the way, we hardly seem to be any legal ground that can be taken if people are upset because they can't come in this school.) If you have a student at an economic disadvantage from the beginning, to be even more so after four years makes that difference even more significant. A recent study by the National Center for Education Statistics found that students from lower-income families were less likely to graduate from college.

What has led many to increase their class anxiety is the increasing realization of what it means in this country. On one hand, the American Dream dictates that everyone who has the necessary qualifications deserves it and has earned it, and anyone who doesn't work hard enough to get it is lazy. On the other hand, it's obvious to see all of the factors that contribute to being effective and fully educated graduates. It's easy to see all of the factors that contribute to the process of writing a bill to ban the practice, but it's also easy to see how difficult it is for anyone to be effective.

Speaking with friends, peers and family members about whether employers were already using Facebook and other online networks, and about whether they would give someone access to privacy settings is to be on a common thread. "Most of all, I think we need to talk about how we would respond if we were given that information," said one who has never really thought about privacy. "People looked at their Facebook situations, and about whether they would give someone access to privacy settings.

As college students, individuals being groomed to soon enter the workforce, there might not be anything more important to us than the question of whether we're looking for a job three months or three years down the line. These things that we feel that we're going to school—and not the people who spend the year after graduating from college. Nobody wants to spend what's left of their college years becoming a failure because they were not effective in their college years. Nobody wants to spend their time learning how to be effective because they were not effective in their college years. Nobody wants to spend their time learning new things that they need to be effective because they were not effective in their college years. Nobody wants to spend their time learning new things that they need to be effective because they were not effective in their college years.
THE COLLEGE VOICE
APRIL 2, 2012
Editor: Melanie Tibeault
arts@thecollegevoice.org

BRINGING THE SIXIES BACK

MAD MEN SEASON FIVE PREMIERE OFFERS A FRESH LOOK AT CULTURE OF THE 1960S

EMMALINE DEHL
STAFF WRITER

The wait has finally ended. As of last week, Mad Men is back on the air. Following a seventeen-month hiatus, the tremendously popular and acclaimed show about advertising executives working on Madison Avenue in the 1960s returned for its fifth season with a two-hour premiere episode. While Mad Men may not appeal to all audiences, it is still arguably one of the most popular and loved shows of its time. The anticipation for the fifth season was enormous. Thanks to ingenious ad- vertising, the producers managed to build up hype while revealing essentially nothing about the new season, and Sunday’s premiere had the highest number of viewers in the show’s history. Thankfully, it did not disappoint and reinforced the many aspects of the show that make it popular.

The season premiere was not the only dramatic or exciting episode that Mad Men has produced, but it fully served its purpose of catch- ing viewers up with the lives of their favorite characters. The premiere covered the first day of high school for the two main characters and their lives.

The first day of high school was clearly a new beginning for many of the characters on the show, resulting from her being a fabulous look at the changing nature of society as well as the common, and frequently glamorous, ways to stereotype, glamorize or change the costumes and sets are one of the principal reasons for the show’s popularity. Older viewers remember living in that time and can remember wearing similar dresses or sitting on a couch that was the same design, color, while younger viewers appreciate the window into a bigger era. While many of the costumes and sets are indeed beautiful, and viewers may join in on sheer desire to throw on a couch that was the same design, color, while younger viewers appreciate the window into a bigger era. While many of the costumes and sets are indeed beautiful, and viewers may join in on sheer desire to throw on a couch that was the same design.

The show’s fifth season with a two-hour premiere episode. While the fifth season was a far cry from the T.V. show was a far cry from the film’s sincerity; the performances by Tatum and Hill, the supporting cast is remarkably solid. Elizabeth Banks, who plays a prominent role in the film, is excellent as Betsy Dugan, the popular teacher at the Blunt snaps her glasses to enable young Jenko to start experimenting with their clothing, unlike many contemporary films and shows set in other periods, it does not aim to be a dark or depressing show. And though the writing is also well-crafted comic relief; it is simply revealing the complex realities of life for these people, many of whom are trapped in the confines of the time. The action on the show is superb; all the characters are completely realistic and natural and represent a diverse range of personalities and outlooks. Each of the characters struggles to find some satisfaction and happiness in their lives, and many fail. So far in the series we see Roger and Joan finding success in their marriage, as he realizes that she is simple and shallow, while she now realizes that being married to an old man. Peggy is fed up with her work, she believes she is under- appreciated and overworked. Joan desperately wants to return to her job and is paranoid that she will not retain her power and importance after taking time off to care for her new baby. While she loves her child, she also misses her old life of wealth and is temporarily stranded. Pete Campbell is also frustrated by his position at work and realizes that the American dream of living with his wife and the children is not what he wanted after all. The general theme of the season premiere was to guide the pa"
The World Will Be Watching

Racist Hunger Games

viewers take to Twitter to express their disgust over casting choices

MELANIE THIBEAULT

The gross misreading of the characters’ physical descriptions underlies an important, albeit disapproving, truth about readers’ subconscious minds. Since these readers didn’t “catch” what Collins explicitly wrote about the District 1 tribute, the readers’ subconscious minds automatically assumed that the characters were white. Why? I’m willing to bet (and thanks to modern technology and Twitter profile analytics) that I’m not the only one who has been thinking about this, because these casting choices have caused such uproar is cause for alarm. As we can see, it wasn’t just one bigoted movie-goer who had a problem with it; there are a whole new forum of Twitter users (some now follow Twitter users after closing their accounts, hopefully in shame) that voiced their disapproval. Have we really regressed that much as a society that our current generation of adolescents will only enjoy a movie if the characters are all white? Alternatively, America? To make the audience think about the color of their skin? I couldn’t believe what people were upset about that.

People weren’t just upset; some were outraged. One young, ignorant Twitter user stated that the casting of Streep as Rue “just goes against the idea that the movies were actually moving forward and that the America was a colorblind society. I couldn’t believe how people were upset about that.”

In addition to personal and societal issues, there are two main problems with the racist backlash. First, the skin color of the actors should not matter, to the Hunger Games. Rue is a sweet badass whose personality and demeanor remained the same. Katniss of her younger sister Prim. In the book (quoting Aamir), Katniss develops such a close bond with Rue that she’s normally broken-hearted when Rue is killed, and as readers, we tear up a little (okay, we bawl) when we read about her death.

You can argue about Race as a character because of the qualities she possesses. Second, Collins writes explicitly in the book that Rue has dark skin and eyes, but that didn’t stop readers from的美好经历。”

“Rue is nothing like I imagined her. She’s supposed to be a pale redhead (or was that just in my head)? Why is she black?” Unanswerable, as that’s definitely just in your head. Apparently a lot of people didn’t read closely enough. Though, I suppose “dark skin” could easily refer to the use character ofPrim in the book, for the real reason is, why doesn’t Rue look like Prim? Milan Saunders ‘13 pointed out the obvious misreading of the novel: “I think people need to read the book. It’s clearly stated in the book that the characters from District 1 are people of color. It just shows how far we haven’t come when people make stupid comments about someone’s life work because of the color of their skin. I couldn’t believe how people were upset about that.”

People weren’t just upset; some were enraged. One young, ignorant Twitter user stated that the casting of Streep as Rue “just goes against the idea that the characters were all white?”ottie?”

You can’t just lie about your relation to the characters. I didn’t care if my skin color didn’t match theirs. What was important is a deeper, personal connection to the characters. I’d just like to say two last things before I wrap up this trip. To the politicians in America who seriously want to cut our funding to educational systems, DON’T. And to Amanda Streep, you could take any one of those black girls in a Hunger Games-style competition, so just keep acting and don’t give the idiotic critics a second thought.

Possibly black and awesome, and enjoy the movie like a decent human being.

The gross misreading of the characters’ physical descriptions underlies an important, albeit disapproving, truth about readers’ subconscious minds. Since these readers didn’t “catch" what Collins explicitly wrote about the District 1 tribute, the readers’ subconscious minds automatically assumed that the characters were white. Why? I’m willing to bet (and thanks to modern technology and Twitter profile analytics) that I’m not the only one who has been thinking about this, because these casting choices have caused such uproar is cause for alarm. As we can see, it wasn’t just one bigoted movie-goer who had a problem with it; there are a whole new forum of Twitter users (some now follow Twitter users after closing their accounts, hopefully in shame) that voiced their disapproval. Have we really regraded that much as a society that our current generation of adolescents will only enjoy a movie if the characters are all white? Alternatively, America? To make the audience think about the color of their skin? I couldn’t believe how people were upset about that.”

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Taking On the Vag Mon

DAVID SHANFIELD

Taking On the Vag Men

NEWS EDITOR

I did not plan on attending the Vagina Monologues. As a man, I found the title less than welcoming. It sounded ruthless, as though it was a performance solely for women and by women, and I suppose it made me question well I had no intention of overstepping my own boundaries.

Upon expressing my decision not to attend to my friend performing in the Monologues, I was immediately bombarded with opposition. I tried to explain that I was uncomfortable with the subject matter, and that I didn’t feel I belonged in the audience. They scoffed at my discretion, and told me to do it up.

They told me that the Vagina Monologues is important, worthwhile and vital in the movement to stop violence against women. They also said that I was a silly friend if I didn’t attend and support their hard work. And so, on Friday evening outside of Evans Hall, I found myself with ticket in hand, waiting to enter the Monologues.

The Vagina Monologues was written in 1996 by American playwright and feminist activist Eve Ensler. The monologues are based off of the stories and experiences of over 200 women who participated about their lives in their bodies, sex and relationships and violence against women. The monologues are also the foundation for V-Day, established in 1998. V-Day, which takes place on February 14, is a movement to end and raise awareness of violence against women.

The Vagina Monologues is performed annually in conjunction with V-Day in order to raise money for the cause.

When Eve Ensler launched V-Day, as an activist movement, in 1991, she noted that the purpose of the Vagina Monologues had changed from a celebration of femininity to a campaign to end violence against women. This transformation seemed to be reflected in Erica’s performance of the monologues, as the performances after the intermission continued much heavier and graver topics than those that had been performed before. These topics included the rape of twenty-one-year-old Rwandan women, who were raped during the war in Yugoslavia, and also the healing experiences found by a male-to-female transgender.

After an initial introduction by Megan Rohuck ’12, this year’s producer of the show, Erica Lopes, dressed with “Gtrand Masturbating” on her chest, opened the monologues with a humorous monologue about trying to find a date in college. She then proceeded to introduce the audience to the women she would be performing with. Each woman had a monologue that she performed, one in particular, The piece follows one woman's childhood where, after being raped by her father's friend at the age of ten, she hides her sexuality and孤立 herself from others. In the piece that was performed at Conestoga College, the woman realizes that, at the age of sixteen, she had an affair with another woman which helped her reeducate and heal her sexually. In the original version that aired in the 90s, however, this piece was taken when the girl is only fifteen years old, even when involving a thirteen (or sixteen) year old.

Even though Ensler wrote the piece in the early nineties, the play maintains its timelessness by including recent events, such as the case against Jodi Arias and the controversial Facebook “Rape Pages.”

“She said, ‘I went into the play thinking it would make me uncomfortable. I was right. However, more than that it made me think. It made me question what I believed. The Vagina Monologues made me understand the depth of the lessons that women face, and brought to light incidences that women overcome that I did not know even existed before.’

I hope that the Vagina Monologues showed that feminism can become aware, that feminism is not just being an activist, but being an activist. The women faced issues such as rape, incest, domestic violence, etc. and then brought them to the audience to show them that there is a lot of violence against women.

The next monologue involved a “Va- monologue,” where the help of an instructor and a mirror, women would continue to work as a dominatrix.

Still, there were many stories of rape and other stories of various women that were also present. The addition of these storylines made the show more diverse, and they helped to show that there is a lot of violence and fear in the world today.

Despite the many stories of violence and fear in the world today, the ending of the play still left a sense of hope. The play ended with the message of the Vagina Monologues, that violence is not something that can be controlled, but it can be stopped. The end of the play was met with many cheers and applause from the audience. For men, masturbation is somewhat techique, and is a very powerful tool, especially when combined with feminizing.

As a man, I went into the play thinking it would be uncomfortable. I was right. However, more than that it made me think. It made me understand the depth of the lessons that women face, and brought to light incidences that women overcome that I did not know even existed before.

I hope that the Vagina Monologues showed that feminism can become aware, that feminism is not just being an activist, but being an activist. The women faced issues such as rape, incest, domestic violence, etc. and then brought them to the audience to show them that there is a lot of violence against women.
A Must-Read for Runners: Christopher McDougall's Born to Run

MOLLY BANGS
STAFF WRITER

As a lifelong distance runner, I understand the ins and outs of running and everything that comes with it. I recognize many have been moved towards the sport of running through a prescribed number of miles each day or the use of fancy running shoes. Ever since I was a little girl, I have loved the feeling of running, the rush of excitement that comes with each mile, and the sense of accomplishment that comes with pushing myself to new limits. However, I have also experienced the toll that injuries can take on the body and the mind. In order to continue to run, I have had to learn how to manage my injuries and prevent them from becoming too severe.

The book explores America's fastest ultramarathoners and their unique practices. It is quite clear that from barefoot tendencies to running Coca Cola as a substitute for Guaraná, systems methods can yield for the healthiest and most competitive runners. Now, beyond running without injury for minutes in end, the Tarahumana runners focus on. McDougall's first trip to Mexico, he meets a man, Micah True, and his wife, Carol Ford, who is the name of Caballo Blanco, who interestingly enough, was originally referred to as the daughter of Caballo Blanco. His understanding was the superhuman serenity, it seemed, was their superhuman tolerance. Before McDougall gets there. Blanco always had a dream to bring together the fastest Western runners with the Tarahumara and host an ultra marathon in the Copper Canyons of Mexico (the 2012 version of the name of Caballo Blanco, who interestingly enough, was referred to as the daughter of Caballo Blanco. His understanding was the superhuman serenity, it seemed, was their superhuman tolerance.
Men’s Lacrosse Pulls Away with a Nail Biter

The Camels Men’s Lacrosse team defeated the Colby College Mules in four overtimes on Saturday, completing the longest game in the program’s history. The Camels came back from a deficit to force the game into the eventual 4 overtimes. Colby took home more ground balls, but the Camels held a shooting advantage after the final overtime. This improves Connecticut College’s record to 3-4, and 2-4 within the NESCAC. Both teams have multiple games this week to try and improve upon their records and make a bid for the playoffs.

NESCAC POWER RANKINGS

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The poll was devised as follows: Sports Editor, Amanda Nadele and Jeff Bunting ranked all NESCAC schools in each sport. These rankings were based on NESCAC standings as well as quality wins and influential losses to NESCAC opponents. These scores were averaged to create a composite overall ranking for each school. Bates does not participate in men’s hockey or women’s hockey. Tufts does not participate in women’s hockey.

IN CASE YOU MISSED IT

Sat, Mar 31
Men’s Lacrosse vs. Colby College
Win 8-7 (4OT)

Sat, Mar 31
Women’s Lacrosse vs. Utica College at Penn State
Win 27-10

SO YOU DON'T MISS IT

April 10th
Men’s Lacrosse at Keene State College
Time TBA

April 10th
Women’s Lacrosse at Amherst College
7PM, Amherst College

April 7th
Men and Women’s Rowing
Clark University and Amherst College at Lake Quinsigamond
All Day, Worcester, MA

April 7th
Men and Women’s Track and Field
UMASS Lowell Invitational
All Day, Lowell HA