First Games of Season Played

Juniors Defeat Sophomores

The whistle, the toss-up and the 1928 basketball season was opened. The teams playing were the Sopho-

mones and the Juniors. The game was fast from the start and not until the final whistle was the outcome cer-

tain. The first period the Juniors took a small lead but by the end of the second period the Sophomores had

quickened their shots and pushed themselves one point to the advantage. In the third period the game was even-

tly fought one with only a few baskets being netted. When time was called the score was 18-18. In the last

quarter the Juniors broke away to the lead but in the last few minutes the Sophomores cut that down so that at

the whistle they were the losers by only two points. The final scoring being 23-27 in favor of the Juniors.

For the first game it was well played. Shots were fast and short, interception was good, and there was a fairly

accurate defense. The Sophomores had an unfortunate streak of fouling in the last half which led probably to their losing the game on skill. But aside from that they put up a good hand of basketball, and a good fight as the score tells.

Line-up


Juniors

Brooks, Wade, Clark, Lanyon, Berry, Seigler, Gooding, Liley.

Seniors Defeat Alumnae

The annual game between the Alumnae and the Sophomores played Saturday proved not to be a one-sided affair but a well-played game. The score, 39-20, was won without the proverbial crutches of old age put a combination on the floor that proved to be none too easy for the Seniors to break. The Alumnae netted the first baskets and maintained a lead in the first period but the Seniors overcame it and at no time in the remaining three quarters were they dangerously pressed. The short pass-work of the Seniors was very ex-

cellent. The Alumnae, considering their lack of practice and constant substitution throughout, played a fairly fine game. The score of 39-20, the Seniors holding the heavy en-
des by no means do justice to the performance of the Alumnae.

Line-up

Alumnae Substitute-Cornell, Hopper, Cawood, Lamas, Lamson.

Juniors


Alumnae Lectures On Jungle Experience

Gloria Hollister Gies an Interesting Talk

The terrors and dangers of jungle life are exaggerated and tales of fauna and unfriendly animals often arise in the minds of interested observers. That seemed to be the conclusion reached by two white women, who alone except for Indian guides, explored the jungle rivers of British Guiana in their search for zoological specimens. Miss Gloria Hollister, of the class of 1924, in a vivid lecture illustrated by lanterns,

slides, told how their trip came about, of the unusual things they encountered, and the many specimens they brought back with them.

One morning there came to Miss Hollister's tent an unexpected visitor. Mr. Hollister had Mr. William Beebe, the great naturalist with an idea and wished a conference with her. A sociely woman, wanting to get away for a while from the monotony of society, wished to do something useful and Mr. Beebe said that Miss Hollister and the women should go into the jungle and collect data and specimens.

They sailed from New York on a tiny boat—they were the only white people on the boat—sailed the island of St. Thomas, stopped at Trinidad, and landed at Georgetown, a town of varied population with few white people. There they were entertained for dinner by the governor and a party of bark-coloured strangers. At the botanical garden at George-

town, met with their trustworthy guide Sam, to the Essequibo river thirty-four miles away. The trip was made on a tiny wood-burning train. Reaching the river, they started out in homemade boat named the Archaeopyter. Two trees hundred feet high, wanderers of various kinds, rambled islands. In the jungle, and the rains of that Dutch arch were a few of the things they saw. As the river was falling rapidly they finally retraced their steps and now went to the region of Amsterdam to stop at the tropical pleasant. There they spent several weeks, but as the Winsor did not come, decided to go up the Essequibo as far as they could dip into tiny coves in order to study the gayly colored birds and queer animals, and everywhere taking snapshots and collecting specimens.

Mr. W. W. Husbands to Lecture on Immigration

Mr. W. W. Husbands, of Johnsbury, Vermont, will speak on "Solving Our Immigration Problem" in Convoca-
tion tomorrow. Mr. Husbands has been connected with some phase of immigration since 1903, and is present in the Department of Labor, at Washington, D. C. Because of his experiences with immigration, Mr. Husbands promises to be very interesting and he hopes that a large number of students will be present to hear him.

Line-up

Alumnae Substitute-Cornell, Hopper, Cawood, Lamas, Lamson.


Juniors

Brooks, Wade, Clark, Lanyon, Berry, Seigler, Gooding, Liley.

Perry Grainger Presents Third Concert of the Series

Many Folk Songs In Program

The concert given in the Bulkeley Auditorium last Monday night was a musical achievement of high order, the highest praise. Perry Grainger, a rather tall man with a shock of curly black hair and a distinct English accent, won the heart of his audience within a few minutes of the opening of his program. The technique and expression were superb, and was played by the interested and varied compositions which he played.

Grainger's fondness for the folk- songs had a marked influence on his program, and he included many popular international illustrations. His own composition, "Country Garden," which he said was his first encore, was based on an English folk-song called "The Weary Grey of chay. Two selections from the fourth group were also based on folk-songs. They were both Grainger's own transcriptions, the first, "Molly on the Shore," and "Molly on the Shore." The second, a Judish melody, was entirely composed of Jewish folksongs collected in Jutland by Hvald Tang Kris-

tensen and Perry Grainger. Encore for this group included the Irish folk-song "Londonderry Air," and Dave Grayson's "Turkey in the Straw," which is practically an American folk-song.

For the opening number on the program, Grainger played a Bach Prelude and Fugue for organ, using both the Tausig, and Busoni transcriptions for pianos. This was followed by an interesting selection, possessing real beauty. The second group contained five of his own compositions, each of a distinct type, and included possib-ly the most surprising. "Cyril Scott was a soft, slow move-

ment of a wonderful melody in A flat. Javel's "Jeux d'Eau" which followed, "(Continued on page 4, column 1)

SPANISH PLAY UNDER WAY

To Be Presented March Thirtieth

Intensive rehearsals are being held for "Los de Cumb," which is to be pre-

sented March thirtieth. Helen Oakley and Betty Webster are to have charge of the properties and Josephine Arnold will look after the programs. After tryouts the following cast was chosen.

Dona Elvira-Thure Wills

Rosalia—Ruth Griswold Estrella—Virginia Karlé

Amelia—Frances Gabriel

Marta—Elizabeth Gallup

Andra—Sophie Henderson

Ivan—James McLanahan

Ciri-ac—Emile De Grappigi

Bartolome—Francis Gabriel

Donostia—Frances Gabriel

Tomas—Josephine Arnold

Esteban—Edith Sinclair

Dawson—Mildred Ragoff

Vannya—Un Barquirri

Jane Flitch

Continued on page 3, column 2
FREE SPEECH

The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ of the expression of honest opinion the editor must know the names of contributors.

Dear Editor: Is Quixote mis-interpreting the so-called "atmosphere of culture" which pervades the city of Mount Holyoke, and Smith? They are long established institutions. Their buildings are old and there is a quiet dignity about them which age always produces. Is she not削减 this quietness culture? Is it not this which really impressed her unconsciously perhaps, rather than any conversations she may have heard?

I believe that C. C. has culture. However, our entire college, buildings, traditions, and all, we are now that perhaps the casual observer might fail to see what lies deeper. The impression given may not be one of culture, but may be one of something else, perhaps less admirable. There is vivacity and aliveness about C. C. which is found in very few places. There is a spontaneous energy about us which is lacking in many places where the atmosphere is felt. And may not culture be present, even if it is not so marked as to include the "atmosphere of culture," to be present, but to have to be observed—Senior.

Mr. Mencken, we are told, "is op-position to the college for the pur-pose of intellectual education. With Nathan, he holds that its greatest benefits are social.

Of compulsory military training, the editor of the Mercury said: "The mili-tary training idea seems to me absurd. I see no reason why the college student should be conscripted, and not the young men outside."

The lecture system: "The American system, it seems to me, is akin to the Germans than the Oxford system. It is obviously more in ac-cord with the habits of mind of our young people."

And of fraternity: "Regarding fraternities, I know nothing at all. It is commonly alleged that they foster snobbery. But I see no objection to snobbery per se; all rational men are snobs in some way or another. That the fraternities exist rafters and overlook men of merit may be true, but the assumption might be leveled against any other human institution."

Mr. Mencken urges that all those who would urge the college to retain steady employment. Until re-cently, he suggests that book-burning, but a deficiency of competition has led to advocacy of text driving and sim-ilar elevations.—Yours truly,

Whenever I get a letter from Jimmy (the darling!) at Yale describing every-thing of Jack and the Princeton mail, I know I should be very thankful. To Jimmy (the darling!) and John. And yet life seems utterly rank, full of hope both bitter and you. And my sweet disposition can't help getting treated for.

When I think of esotrical I would have made

Cannons and dear Don Juan.

Guess: Oh, really I'm getting so stirred with the general run of brass.

If I should like to be treated with I should like to be worn like a rose On a gallant's coat and then cast aside.

When my charm had faded, my beauty died

While the heartless swain in appar-

To another flower goes. Now some to get to New Haven and hurry hurrying and sna-tile leagues. But I pine for a life surrounded by difficult court intrigues.

Ah, I might have inspired a passion In the heart of the great Basset and that Cellini and after his fashion been loved by the Florentine brute. And this decadent attitude isn't all For it's from watching John Barrymore doing his stuff

Oh, really I'm getting, etc.

FOR PROGRESSIVE EDUCATION

By Robert Devore, Lehigh, professor of government at Williams College, has been named the principal of the school which will stress "modern standards of educational progress." It is situated in Bennington, VT, and draws its funds from a private endowment, although it eventually is expected to support itself by tuition.

Mrs. Hall Park McCulloch, presi-dent of the Board of Trustees, has des-cended the establishment of Benning-ton College as based on a desire to train the girls' special interests rather than moulding them in an educational pattern. "In the selection of students of their liberal arts institution for women, we will not be in terested in the student who is able merely to meet standard minimum re-quirements. Even in the major field alone may qualify a girl, but the student who is mediocrity in all fields will not."

"THE BRIDGE OF SAN LUIS REY"

By Thornton Wilder

"On Friday noon, July the twenty-first, 1714, the finest bridge in all Peru broke and precipitated five travellers into the gulf. So the author of "The Bridge of San Luis Rey" begins his narrative. But the lives of these five people—snapped off like five fireflies—did not end there and become buried in the obscurity of time. For Brother Juniper—a little red-haired Francis-cian—proceeded to inquire into the lives of these five persons and wrote down their tale. And, it is the history of the loves and tragedies of these five people that fills the pages of the book."

"Characters, typically Spanish, are facetious and both beautiful and cleverly portrayed. Allo every detail of their lives has been here, and, with Thornton Wilder's searching pen, he writes with sympathy for their cause and understanding for these more divine moments."

The Marguerite and the Montepinto, sane and urbane, were ambitious and made beautiful because of her. The ailing love for her daugh-ter, was crossing with her maid-servant, Pepita. There was Estaban, twin brother of Manuel, then dead, whose lives had been as one, so great was the bond. And of fraternities: "Hegel" divided the five people—snapped and all five tumbled into the gulf below."

Thornton Wilder possesses a large store of the wisdom of life and has transported national and personal characteristics with the months of his characters for us."

The book is truly a masterpiece,

opened in the fall of 1919, Dr. Robert Devore, Lehigh, professor of govern-ment at Williams College, has been named the president of the school which will stress "modern standards of educational progress." It is situated in Bennington, VT, and draws its funds from a private endowment, although it eventually is expected to support itself by tuition.

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