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Connecticut College

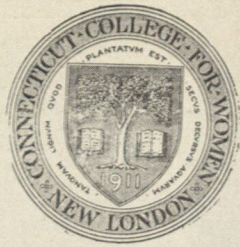
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The views expressed in this paper are solely those of the author.



W. S. Robinson, N. A. Lecturer on Fine Arts at C. C. Wins Important Award For Painting

The first Altman prize of \$1,000, said to be the most important one given for painting in America, has just been won by a member of Connecticut College faculty.

William S. Robinson, National Academician, who lectures at the college on Fine Arts, has won this prize for his painting, "Borderland", which will be on exhibition at the spring show of the National Academy, opening Tuesday in New York. By those who are familiar with the large number of canvases which Mr. Robinson has done during his long career as an artist, this has been judged as perhaps the best. The picture shows the open, elm-studded country near Old Lyme where Mr. Robinson lives.

Other important awards which have been won by Mr. Robinson's paintings are the Carnegie prize, given by the Academy, the silver medal at Buenos Ayers, a silver medal at the Panama International Exposition in 1915 and the Clark prize given by the Corcoran Gallery in Washington in 1919.

JOSEF LHEVINNE GIVES BRILLIANT PERFORMANCE

Students Enthusiastic

This year's concert series, the 8th season, came to a brilliant conclusion with a piano recital by Josef Lhevinne, given in Bulkeley auditorium, on Wednesday evening, March sixth. Josef Lhevinne, one of the last of the great pianists, formerly connected with Anton Rubinstein, played with delicacy, strength and speed, displaying to the full his powers as a musician and technician. Such artists make us all the more aware of the debt we owe the concert committee for their excellent choice in these remarkable concerts, and cause us to look forward to next year's concert series with more impatience than usual.

The program consisted of:
Intermezzo in E-flat major, Op. 117
Brahms
"Sleep soft, my bairn, now sweetly sleep,
My heart is wae to see thee weep"
(Scotch from Herdier's Vollssleider)
Intermezzo in A-flat major, Op. 76
Capriccio in C-sharp minor, Op. 76

Brahms
Etude's Sympathiques Schumann
Scherzo in C-sharp minor. Impromptu
in G-flat; Two Mazurkas in A minor
and G major; Polonaise in A-flat
Chopin
Feux Follets Liszt
Two Preludes Debussy

(Continued on page 4, column 1)

COUNT VON LUCKNOR

If there are any students or members of the Faculty who desire tickets for the lecture by Count Felix von Lucknor on March 26th at the Buckeley Auditorium, it is hoped that they will secure these by today in order that they might have the advantage of getting the best seats before they are opened to the public.

All seats are reserved and may be paid for any time before or on Wednesday, March 20th.

Please see Catharine H. Greer in 211 Blackstone.

SKILL AND ABILITY SHOWN IN INDOOR GYM MEET

Four Class Championships Decided

The Indoor Meet of Connecticut College held in the gym on Saturday, March 9, decided four class championships. 1932 won Formal Gymnastics; 1929 Clogging; 1930 Natural Dancing; 1931 Fundamentals.

A Grand March led by Elizabeth Lanctot 1929, opened the meet. Following this came Marching and Formal Gymnastics with Wilhelmina Fountain 1929, conducting the squads. Mary Bond led this same group in apparatus work.

The fourth number on the program was clogging. The beginners stepped to "Dixie" and "In the Cornfield," while the advanced class used "East Side, West Side" and "Buffalo Drill" for their pieces. Next came the Fundamentals Squad with Dorothy Gould 1931, leading the group.

The Natural Dancing group was then judged in various steps which included "leap-run-run-run," "throw and catch," "toe march," "balance-waltz" and "polka."

A band of Tumblers, disguised as clowns, rushed in and stood on their heads and built pyramids with zest,

As the last clown exited, the gym was darkened, except for a single lamp which cast its rays across the floor. In this path swayed the natural dancers in four numbers, opening with one entitled "Water Lillies." This was followed by a scarf dance, "Zephyr." The advance group interpreted "Frieze" and the number concluded with "Gypsy Beggar," a most realistic presentation.

"On Shipboard," an original skit, worked out by the advanced Cloggers, sent the spectators home still applauding.

The judges of the meet were the Misses Brett, Burdick, Wood, Lamson, Coe and Cook. The committee in charge of the meet included Spiers, Hartshorn, Hickock, Cook and Hine.

MORE STUDENT GOVERNMENT ELECTIONS

Caroline Bradley '31, has been elected Speaker of the House of Representatives. She has been very active in student organizations, having been president of her class this year, and vice-president her freshman year.

Adelaide Finch '30, who has been elected Chief Justice of Honor Court is very well fitted to hold that office having been House President during her Freshman year, a House Junior, and has been a Member-at-Large in the House as a representative from a Junior-Senior house.

LECTURES ON LITERATURE OF INTEREST

Dr. Jensen Speaks in Norwich

During the month of March, Dr. Gerard E. Jensen has been giving a series of lectures on the general topic of "Literature" to a group of interested listeners under the auspices of the Park Congregational Church in Norwich. Three of these lectures, "The Nature of Literature", "Literature and Other Arts", "Literary Forms and Conventions", have already been given, and the fourth, "The Value of Literature", will be given on March 22. The titles themselves bespeak the interest which the lectures would arouse, and it is almost superfluous to say they have been well received by a goodly number of people.

Dr. Jensen is but another person to add to the rapidly growing list of famous persons—those who do things—who are connected with Connecticut College, either in the capacity of student or faculty.

Faculty Members a Widely Diversified Group

A recent analysis of the Faculty of Connecticut College shows the very wide diversity of interests and cultures which is represented by the body of 67 experts who have been appointed to guide the six hundred students through their four years of college work. They have come to Connecticut College with degrees from sixty-four different colleges and universities, twelve of these in foreign countries. By far the larger number of them carry two or more degrees, twenty-one of them having won their doctorates. Yale is the university at which most of these higher degrees have been won, with Columbia not a very close second.

The foreign universities represented are the University of Paris, the Sarbonne, Collège Sévigne, the University of Liège, the Universities of Berlin, Marburg, Gottingen, Leipsig, Heidelberg, the Koenigliche Musikschule, the University of Geneva, the University of Saragossa, and the Universidad de Peurto Rico. Such special schools

as Pratt Institute, Union Theological Seminary, Boston School of Physical Education, Massachusetts Normal Art School, Metropolitan College of Music, Virgil Clavier School, Pennsylvania Academy of Fine Arts, the Art Students League, the Sargent School of Physical Education and Texas Christian University have graduated members of C. C. faculty, as well as accredited colleges in every section of the United States, from California to Maine, from Texas to Minnesota.

Besides the Americans, other nationalities represented are French, Belgium, German, Spanish, Armenian, Irish, and Porto Rican. There are forty-two women and twenty-five men on the faculty. Two members have been decorated by royalty, and several have been given honorary degrees.

As in every such institution a few changes are made in the personnel each year, but a number of those still on the teaching staff have been at the college since it opened in 1915.

"MOST PROMISING SITE IMAGINABLE"

Dr. Gager Says of C. C.'s Botanic Garden

Declaring that the state of Connecticut as well as Connecticut College and the city of New London had a rare opportunity to accomplish something which would be of national interest and importance, Dr. C. Stuart Gager, Director of the Brooklyn Botanic Garden, urged in Convocation that the plans be carried forward for developing the river slope in front of Connecticut College into a Botanic Garden in which would be found specimens of all flowers and plants native to Connecticut as well as specimens from other parts of the world.

Before his address at Convocation, Dr. Gager had been shown through the beginnings of the Botanic Garden upon which, a little more than a year ago, Dr. Caroline A. Black, Associate Professor of Botany, and the advanced students in her department began work. The plot on which the first plans have been worked out lies directly back of Vinal Cottage. Even in the small portion which has been cleared and planted there is to be seen the admirable setting which it offers for such an undertaking. Dr. Gager, in his enthusiasm, pronounced it "the most promising site which could be imagined."

The slope offers opportunity for almost every variety of planting. Dr. Gager pointed out great boulders which form a perfect background for bulbs, a natural basin for an eventual pool for lilies and other water plants, sunny slopes and shaded corners, presided over by oaks of magnificent dimensions. So strongly did Dr. Gager feel that the opportunity offered is a rare one that he urged some action be taken which would perhaps draw an annual appropriation from the city, as well as gifts from interested and appreciative friends.

In the pictures which he showed of Brooklyn Botanic Garden was one which illustrated his point perfectly. Ambitious to add a magnificent rose garden, but with no available funds with which to undertake the work, Dr. Gager had drawings made and appropriately colored showing what such a garden would look like. This he included in his annual report. By a lucky chance it fell into the hands of a garden enthusiast who suggested that he would like to finance the undertaking. His first gift of \$10,000 gave out before the work was completed and the donor was invited out to see what had been done. Inquiring when it would be completed, he was told that lack of funds might delay going on, and at once handsomely contributed the additional \$5,000 which was needed. Dr. Gager said he told the story as a hint of what might be done, though he understood of course that it had been on no such large ambitious scale that the Botanic Garden at Connecticut College had been begun. He promised the heartiest cooperation and aid from the Brooklyn Garden, whenever Connecticut should decide to begin its work.

The slides which accompanied Dr. Gager's talk were beautifully colored and showed many of the details and activities of the Brooklyn Garden. More than 100,000 school children and grown up students visited the gardens last year. More than 720,000 packets of seed are sent out annually, and the publications of the organization circulate in 58 foreign countries.

This was the last of the annual convocation series of lectures, and was

(Continued on page 3, column 2)

Connecticut College News

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FACULTY ADVISER
Dr. Gerard E. Jensen

EDITORIAL

Now that elections are in full swing and the very highest offices have been filled, there is a noticeable drop in the interest of the student body. This is a deplorable condition, comparable only to the situation concerning the attendance at college exercises. These yearly elections are one of the most important events in campus life, and as such should be treated with the careful thought and consideration that they deserve. Meetings are held nightly that you may be given an opportunity to express the reasons for your preference of a girl for a certain office. If, in your opinion, she has the qualities from that office, certainly you should be willing to back her to the extent of seeing her safely nominated. The qualities of each candidate should be carefully weighed, for as representing the college, they should be the very best that Connecticut has to offer. The obligation is yours, and it is one that should be fulfilled faithfully, with insight and understanding. If you feel that you do not know either candidate well enough to vote, it is your duty to find out what you can about both from reliable sources, use your own judgment, and vote. It should be the aim of us all to make the voting here 100% during spring elections.

1930 Holds Junior Banquet Tonight

The Class of 1930 will hold its Junior Banquet at the Mohican Hotel, Saturday, March 16, at seven o'clock. The most important event of this banquet will be the unveiling of the Junior Mascot, by the president of the class, Ruth Barry.

The guests of the class at the banquet will be Dean Benedict, Dean Nye, Professor and Mrs. Kip, Professor and Mrs. Ligon, Miss Roach and Miss Brett. Of these, Miss Roach, Miss Brett and Mr. Legon are the honorary members of the class of 1930.

The banquet will be presided over by Ruth Barry. Dean Nye, Mr. Ligon, Miss Roach and Miss Brett will each speak to the class. The singing will be led by the class song leader, Frances Brooks. According to the custom which has been established, the freshmen will assemble in the hotel lobby during the evening to sing to their sister class.

THE IDEAL COLLEGE DAY

(In The Future)

- A. M.
- 7:00 A maid enters the room, closes all windows, turns on the heat.
- 8:00 Musical bells awaken you from a deep slumber in a feather bed.
- 8:30 A dainty breakfast is served to you in bed.
- 9:00 You arise, and while dressing tune in for your first class.
- 10:00 A rest period.
- 10:30 Chapel time—services broadcast.
- 11:00 Another lecture period.
- P. M.
- 12:00 A ride into the country for a nature tour.
- 1:00 Lunch—chicken salad, creamed potatoes, olives, pickles, rolls, etc.
- 2:00 Laboratory period—elevators in the Ad building convey all students to their respective floors for work.
- 4:00 A stroll down town for the daily walk and sundae.
- 6:00 Dinner.
- 6:45-7:30 An orthophonic victrola with automatic changing records plays—there is one in every room.
- 7:30-8:30 An airplane ride to gaze at the stars.
- 8:30-9:30 The "mechanical mind"—the newest invention of the day, is turned on to solve all the Math problems and other work for the next day.
- 10:00 The automatic stocking washer is set up.
- 10:00 Climbing into bed, you press a button that turns out the light, opens the window, turns off the heat, and tucks the covers in close to your body.
- 10:30 Sweet dreams!

—Blue and Grey.

IMMORTALITY

By now Sunday's Forum on "Immortality" has been registered in the Forum annals by the side of the epic discussions of the year—namely the "Smoking" and "Fate and Free Will" Forums.

About eighty students and faculty attended the follow-up session on this topic after Vespers. The early part of the discussion unquestionably lagged because in a group so large a subject dealing with one's more intimate beliefs and emotions is naturally restricted. However after the eight o'clock margin, departures narrowed the group down to a more conversant number. By 9 o'clock the discussion was in full swing. With less reserve questions of a more unique and personal nature were delved into.

The large number at Vespers and at Forum proved beyond any doubt that the subject was one of universal interest. Probably there are more "bull sessions" on this than on any other single topic in our repertoire of dormitory discussions.

Sunday night saw again a predominance of Sophomores and Freshmen in attendance. Fewer Juniors and Seniors have made Forum one of their extra-curricula habits. This is

(Continued on page 4, column 1)

AROUND CAMPUS WITH PRESS BOARD

ASSOCIATED PRESS SPEAKER

Press Board is pleased to announce that Mr. W. J. G. Myers, prominent representative of the Associated Press, will speak on journalism Tuesday evening, March 19, after dinner in Knowlton Living Room. All who are interested in journalism are cordially invited.

"C" EDITORS FOR 1929-30 CHOSEN

The Board of Editors for the "C" for 1929-30 are: Evelyn Clarke '30, Editor-in-chief; Betty Capron '30, Allison Durkee '30, Thurza Barnum '31, Julia Salter '32, Elizabeth Utley '29, ex-officio.

The plot thickens concerning mascot. Juniors steal a glance under their beds and into their closets before becoming too confidential.

"Immortality" is quite the popular topic of conversation on campus. Just give us a suggestion and we certainly take it.

Twenty-one students from college are going on a trip to Bermuda during the Easter recess. Catherine Ranney '29 organized this vacation party.

SPRING IS HERE!

Two friendly sparrows fluttered through the halls of Blackstone the other day. Much excitement and spring fever!

Several students have been embarrassed by having their feet stared at. Come to find out—the physical ed. majors have been requested to notice the different types of "pedes" treading o'er our hill-top. They certainly find variety.

ROLLER-SKATING

This coming Tuesday afternoon the roller-skating rink in New London will be open for college students. Music 'n everything!

DO YOU BELIEVE IN SIGNS?

"Women worth knowing" is certainly an attractive sign to have on one's door. This and various others such as "Temporarily out of service", "\$3.98 up", and "Influenza" appear in the dormitories.

Eleanor Thayer '30 won the championship for her class in natural dancing at the P. E. meet. This was not awarded until later as the judges found a mistake had been made. Miss Thayer also made varsity.

READING GROUP

A very active and energetic freshman has recently attempted to organize a reading group that will meet informally and discuss the most recent books. She has obtained the leadership of Miss Oakes to lend a guiding hand to the little group. It is believed that it is fully as necessary to keep up with the newer books that seem outstanding and worthwhile, as it is to know the older works that we meet in our academic courses. It is hoped to keep the group informal, and it is of course necessary to keep it small, or it will defeat its own ends. There are no formal officers, but each time the group is led by one girl. *Elizabeth of Essex* by Strachey has just been read and discussed, and plans are now being formulated by means of which each girl will read different books over the vacation, and report on them for the benefit of the group on her return.

The experiment is a worthy one, and should prosper. It gives every evidence that there are girls here who are not content to take what is served them in the college catalogue, but seek to broaden themselves through their own efforts. Here's success.

LONG ENOUGH

I have fed on sure, trim hedges
Long enough.
I want the sharp, queer taste
Of underbrush again—
Pleading at my ankles
With a twist and a scratch—
The fine tingle and the keen lash
Of a bush that knows its way.
I have gone the way of hedges
Long enough.



SHORT CIRCUITS

BY
STEPHEN LEACOCK

(Dodd, Mead)

The latest production of this extraordinary man is a collection of informal essays, skits, take-offs, or what have you, on modern life in general. The great Canadian humorist is at his best here in a series of delightful conceptions designed to produce laughter or tears, according to whether you happen to have a sense of humor or not. If you haven't, they will probably infuriate you, for they tear everything apart, right and left—marathon swimming, stamp albums, and movie titles.

Leacock is particularly fond of poking fun at us Americans. I dare say he likes us well enough, but he loves to cock his head on one side and say, "you're a fine big husky nation—but you certainly are funny." He means our plutocrat and our large scale production and our split seconds. He is a satirist, yes—a very excellent one, too; but his satire is pleasant rather than biting. Still, one never knows. He has the gift of making you take him seriously; but although you listen to him, all the time you have a sneaking suspicion that he is pulling your leg.

The book is divided into "short circuits," each short circuit or section containing anywhere from three to a dozen satires on a subject specified. In the "short circuit," *The Social Current*, *The Open Air*, *Current Literature*, etc., etc. I think the most appealing part of the whole book is that chapter entitled "Save me from my Friends," under which are included four essays, on the *Deadbeat* (the Reporter), the *Friend with a Speech* to make, and the *guide*. Particularly entrancing is the essay on the *guide* who spent most of the time telling stories about the generosity of his former customers—after which stories the author, by pure justification of his own politeness, follows up the tales by handing over his own rod or tackle, or cap, or whatever it was the *guide's* former customer had given him in the story. The author finally escapes from this long drawn-out game of strip poker by sneaking off home one night. He could find his way back, but whether or not the *guide* could is highly questionable.

To give some idea of Leacock's satire, here is a paragraph from "A Year at College," one of the essays included in the *Short Circuits in Education*, alias *Chapter Five*:

"A college itself is represented by the edge of a beautiful building with little clouds floating past it, and two college girls walking in front of it. One of the girls is called Tootsie and the other is called Maisie, and Tootsie is saying to Maisie:

"What is the name of your new fiancé?" and Maisie answering: "I don't know I forgot to ask." This extract, of course, is referring to the pictures and the *Bright Sayings* appearing in the newer comic magazines. This essay is, incidentally, a famous one, having appeared in several of the aforementioned comic magazines, both American and Canadian.

Stephen Leacock cannot, I think, be considered particularly subtle in his ideas or in his writing. In fact, at times he is painfully obvious; his comic allusions are exaggerated openly. But his humour is delightfully refreshing; and better the man who pokes fun merrily than one who is slyly contemptible under a mask of horseplay. Laugh with Leacock. His ideas in this book may not be lasting, but his engaging personality will be, and he will make you smile comfortably into the bargain.



(Please Note: Students are reminded that rules which appear in the News are not final until posted on Student Government Bulletin Board. They merely indicate what is being discussed by your representatives.)

At the regular meeting of the House of Representatives it was decided that off-campus and on-campus houses should be affiliated as sister houses, and that teas or other means be taken to enable these houses to become acquainted with each other.

Cabinet recommends that students start the custom of singing college songs at Sunday night supper.

Ammendments:

That the election of House President take place after the election of Honor Court members.

That *b* of Article 2 of the by-laws be omitted. This reads: House Presidents shall be elected in April following the spring vacation.

That *h* of Section 3 of Article 2 be changed to read: The House Presidents of incoming Sophomore, Junior, and Senior classes shall be elected by closed ballot by the college. Freshman House Presidents shall be elected by the Freshman class. The nominees will be named by the class executives with the retiring and newly elected President of Student Government and the retiring and newly elected Chairman of Honor Court. The nominees

(Continued on page 4, column 2)



STARTS SUNDAY
Delores Del Rio
—IN—
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The story of a woman of the wilds, in love with the man she hated. A perfect picture.

"MOST PROMISING SITE
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(Concluded from page 1, column 4)
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*Of course we shall be happy to advise, as well as to show, those who have been too busy for such diversion.

:: CLUBS ::

PSYCHOLOGY CLUB

MEETING IMPORTANT FOR FRESHMEN INTERESTED

The next Psychology Club meeting, Monday, March 18, in New London Hall, will be a very important one for the Freshmen. This meeting, unlike the earlier ones which presented merely the light side of Psychology, will be for the purpose of explaining to the Freshmen just what Psychology really is, and to give them a taste of its different phases. Some of the Psychology majors will present different topics—B. Sheibly, the nervous system; G. Attwood, sensation; A. Cobbin, perception; M. Road, learning; E. Metzger, emotion; F. Gorton, intelligence; M. Cook, personality. This meeting will be quite important for all who intend either to elect Psychology next year, or to major in it.

SPANISH CLUB

Thursday night, at seven, the Spanish Club held its monthly meeting in the Lost and Found room of Bradford basemen. Virginia Karfoil '29, President, opened the meeting and Gladys Spear, acting in the place of the absent Secretary, read the minutes of the last meeting. Miss Spear gave a talk on "Aragon" putting particular stress on "La Jola," the typical native dance. Senorita Bioggi read a poem by a young Argentine in the Spanish Foreign Legion, which was dedicated to the Spanish Club.

After playing "Las Biografias," and after being told of the prize offered for the best paper on Cervantes, the members of the club were served refreshments while Caroline Bradley '31 and Gladys Spear played for singing and Senorita Rioggi played several Spanish selections including a real tango.

JOSEF LHEVINNE GIVES BRILLIANT PERFORMANCE

(Concluded from page 1, column 1)

"La Terrasse des Audiences du Clair de Lune"
"Feux d'Artifices" Tausig
Gypsy Airs
Slow, dreamy
Amorous
Fast, exalted
Very fast.

The encores included the Schulz, Evler Paraphrase on the Blue Danube Waltz, Liszts (La Campanelle in the Busoni revision, and Liszt's Liebestraum.

IMMORTALITY

(Concluded from page 2, column 2)

a rather unfortunate circumstance from some standpoints because upper-class-students would necessarily have opinions of a more mature nature to offer.

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Faculty To Have St. Patrick's Day Bridge

Who is the Bridge Champion among the Faculty members at Connecticut College? This momentous question will be answered Saturday evening, March sixteenth, when, promptly at eight o'clock, the contestants will gather in the faculty rooms. The refreshments and tallies, will no doubt, carry out the idea of St. Patrick's Day, which is just around the corner from the night of the Bridge. Miss Williams, with the other members of the committee, will make further arrangements during the week.

STUDENT GOVERNMENT

(Concluded from page 3, column 1)

from Vinal College will be named from the girls in that house. The House Presidents of Freshman Houses will be nominated by the class executives meeting with the President of Student Government and the Chairman of Honor Court.

Amendment to Article 2, Section 3 to read: The six Judges of the Honor Court, two Seniors, two Juniors, and two Sophomores shall be elected by closed ballot by the college from a number of fifteen who shall have been nominated by the class executives meeting with the retiring and newly elected Presidents of Student Government and the retiring and newly elected Chairman of Honor Court.

Room Drawing:

The following room drawing plan will go into operation this spring. Each girl will draw a number, then, if students so desire, they may form themselves into groups of six or less. The girl holding the lowest number in

POOR SUNDAY

Poor Sunday—
Nobody loves her,
All quite respectable in a brown bonnet.
Monday is efficient
In a short blue gingham
Tuesday bargains sharply
And slaps down cash.
Wednesday lolls a little
And has friends in to tea.
Thursday gets her supper
And dries the dishes.
Friday makes a speech
At a D. A. R. banquet.
Saturday kicks up her heels
And does just what she wants to—
But Sunday—poor Sunday!—
Wears a brown bonnet.
—SCOTTIE.

the group, when her turn comes, may then draw in the other five girls, these girls taking their turn after their leader according to the sequence of the numbers they hold. Juniors may retain the rooms they now hold. The incoming President of Student Government, the incoming Chairman of Honor Court and the House Presidents will each have the privilege of drawing in five girls before other rooms are drawn.

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