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Connecticut College

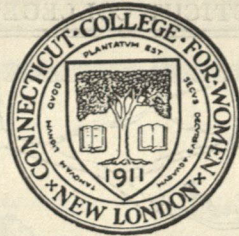
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CONNECTICUT COLLEGE NEWS



VOL 20—No. 15

NEW LONDON, CONNECTICUT, FEBRUARY 23, 1935

Price Five Cents

Last Speaker Of Inter-faith Month To Be At Vespers

Rev. Clinchy to be Here

Dinner And Discussion Will Precede And Follow Service

Reverend Everett Clinchy of Madison, N. J., will speak at the Vesper service on Sunday, February 24. He will be the Protestant representative in the Inter-faith Movement on our campus. Reverend Clinchy toured the United States in 1933 and was awarded a medal by the Jewish Council of America for his work in the promotion of a better understanding between the two faiths.

Preceding the Vesper service there will be a dinner in Windham at 6:00 in charge of Miss Van Eps Burdick. Those to be present are President Blunt, Dr. Laubenstein, Reverend Clinchy, Rabbi Ruderman, representative of the Jewish faith and Vesper speaker of Sunday, February 17, the Reverend Father O'Callaghan, representative of the Catholic faith and Vesper speaker of Sunday, February 10, and two students of each faith, Maude Rade-man and Betty Osterman—Catholic, Marjorie Loeser and Ethel Feingold—Jewish, and Helen Baumgarten and Betty Gerhart—Protes-tant.

Following the Vesper service there will be a discussion in Windham living room at 8:00. The topic to be discussed will be the "Bases of Cooperation Between the Three Groups". Those who are attending the dinner will be the participants in the discussion but it will be open to the public. Anyone who has any questions they wish to be answered should hand them in to either Dr. Laubenstein or Helen Baumgarten before Sunday noon.

NEWS is instigating a new policy of printing items about the social activities of students. A representative has been appointed in each house to collect such items as may be of interest. Any-one having knowledge of such activities is asked to turn it over to her house representative, or leave it in the News Office, on Monday of each week. The representa-tives are

Branford—Elsie Thompson
Plant—Nancy Burke
Blackstone—Margaret Burgess
North—Lucy Barrera
Knowlton—Norma Bloom
Mary Harkness—Betsy Beals
Windham—Sheila Caffery
Thames—Judith Waterhouse
Vinal—Margaret Sniffen
Commuters—Mary MacKay
Off Campus—Ann Koblitz

Samuel Ruderman Speaks At Vespers On Brotherhood

Is Inter-Faith Speaker

Through Love of Fellowman Mutual Interests Are Achieved

Samuel S. Ruderman, Rabbi of Congregation Beth-el of New Lon-don, spoke on the subject of "The Fatherhood of God and the Brother-hood of Man," in the second of the Inter-faith month Vesper services February 17. Rabbi Ruderman used as his text the First Epistle of John, the fourth chapter, twentieth verse—"for he that loveth not his brother whom he hath seen, how can he love God whom he hath not seen?"

The speaker introduced his sub-ject by pointing out the fact that Jews believe in Jesus, but not in the Christian sense. The Jew's love for God is equal to the Christian's love for Jesus. It is interesting to refer to history and find examples of cruelty and intolerance exercised by men who believed in God. In the acts of the ancient Hebrew, in the Crusades, in our own American colonies we see destruction and the taking of human life because of religious beliefs. All the men concerned loved God, but with a love which didn't prevent them from hurting their fellow men.

If faith is apart from the love of man, it is an empty formula. To day, even with all our huge syna-gogues and churches, we still have poverty, hunger, hatred, and war. This is because our belief in God starts at the wrong end; our faith is a sham because it doesn't root itself in our fellow man. We must remember that our own religion won't suffer because of our feeling toward our fellow man; good will teaches us to be more loyal to our own religion and to our own people. It insists that we use the love for our own religion as a means of inter-pretating the love of others for theirs. Once we have learned our way to God through love of fellow man, we find that mutual interests are profound and antagonisms super-ficial.

Jews and Christians must hold to the Fatherhood of God and the Brotherhood of Man to put down the forces that threaten the world. For, behind it all, we have the same God; only when we love our brother can we righteously say we love God.

Mrs. Katherine Hepburn
of Hartford

To Speak on Birth Control

Knowlton at 7:00
February 25

President's Notice

President Blunt suggests that stu-dents who know of people to whom the annual report of the president and treasurer might well be sent hand in the names and addresses to her office.

She suggests also that students may find the new picture booklet, which is for sale for 50c at the Bookstore, interesting and valuable to send to friends.

These two suggestions are given with the idea of increasing know-ledge of the college.

Mid-winter Formal Follows Alice In Wonderland Idea

Simple Decorations of Toad-stools And Plants Carry Out Theme

The Alice-in-Wonderland theme of Mid-Winter formal set the tenor of the entire dance. The Wonder-land effect was carried through from the modern picturization of the king and queen of hearts, on the dance programs, to the bewitching Alice costumes of the waitresses. The short blue skirts, flat-heeled dancing shoes, dainty white aprons and kerchiefs, seemed to please the waitresses fully as much as they did those who attended the dance.

The orchestra, at the end of the room, was flanked with toad-stools, begonias and small ferns. The sim-plicity of the decorations, with here a toad-stool and there a plant, blended well with the natural dig-nity of Knowlton Salon. Also the severity of the entrance-way was softened by a quaint arrangement of plants and toad-stools.

One very welcome feature was the arrangement of a card system in front of the orchestra to announce which dance was coming up next. Ed. Quinton, appreciating the dif-ficulty that so many people had in getting to see which dance was next, obliged by announcing periodically where they did stand in the sequence of dances.

In the afternoon Miss Van-Eps Burdick and Miss Snider were hostesses. The receiving line in the evening, which lasted from 9:00 to 9:30, greeted the couples as they came in. The patrons and patron-esses were: President Blunt, Dean Burdick, Miss Hafkesbrink, Dr. and Mrs. Erb, and Dr. and Mrs. Mor-ris.

This Mid-Winter formal bears the distinction of not only being a great success socially, but also finan-cially. Service League made a larger per cent of profit than it ever has since first it gave one. The (Continued to Page 3—Col. 3)

Ruth Nichols Speaks On Women In Aviation

Convocation Speaker Is A Foremost Woman Pilot And Holder Of Speed Records

Opportunities for women in fly-ing, the relativity of college subjects to the understanding of aeronautics, the purpose of stunt flying and alti-tude records, the development of the modern plane were among the topics included in Ruth Nichol's convocation lecture, "The College Woman in Aviation" given February 19. Miss Nichols, a foremost wom-an pilot, and holder of several speed records gave a vigorous talk on this most modern of sciences—aviation, supplementing theory with interest-ing anecdotes from her personal ex-periences.

The success of the airplane and of air travel is due to the untiring efforts of manufacturers, who are constantly perfecting planes, the record breakers who establish new flying goals, and the airmail pilots who tackle flying problems with courageous enthusiasm. Cross-country races and altitude tests have brought flying to its present status, and pioneers in transoceanic flying are paving the way for pas-senger around the world air trips. At present, planes are carrying about 3,000 passengers per day, at an average altitude of 4,000 feet. In comfort, convenience, safety, and even price, the air lines are compet-ing with the railroads. Efforts are being made to perfect a plane which can attain a maximum speed at a high altitude, and at the same time, be equipped to carry a larger amount of gasoline, for long trips.

Some of the features of the plane which made the latest Italian speed record, 421 miles per hour, are being adapted to more conventional sport and air mail planes. The Cub, a small sport model, has a maximum speed of 90 miles per hour, and is fairly easy to learn to fly. No un-usual distances or altitudes are at-tainable in this type of plane, and its use is mostly for personal amuse-ment. Heavier planes have been

built to make higher altitudes, many pilots having recognized the neces-sity for high flying to combat weather conditions. Above 10,000 feet the pilot finds no storms and generally smoother weather condi-tions. At this altitude the plane can easily take advantage of the western wind, flying with it instead of against it.

Miss Nichols sees no great future in professional flying for women. Primarily, aviation should be taken as a sport, with as much zest as in automobile driving today. She feels, however, that even in the future, flying will never be taken as casual-ly as driving. She pointed out that of the 77 fatalities in commercial planes, the causes of accident were not due to faulty construction of the plane, but to the poor judgment of the pilot, or to unfavorable weather conditions. These causes of fatali-ties emphasized the need for mature flyers with an adequate practical background of aeronautics. Of the 500 licensed women pilots in this country, five have positions in the aviation industry. A few work in executive capacity as instructors or as exhibition flyers. Several are co-pilots of passenger planes. For the most part, the most advantageous field for women flyers is in the line of research—in radio, navigation, and aerodynamics. The majority of women take flying as an activity or hobby; few of them have sufficient time and interest to develop it as a career. Miss Nichols herself is now particularly interested in lecture and instruction work. She occasion-ally tests planes for speed and alti-tude, and does some work in aerial advertising.

The college girl may find her Physics, Astronomy and Geology courses of immense help in flying. The practical appliance of the laws of physics are of great help to the (Continued to Page 6—Col. 1)

President Blunt Discusses Relation Of Ideals To Reality At Chapel

Miss Blunt referred to the Phi Beta Kappa ceremony, and spoke of the relation between ideals and re-ality. So few believe that this re-lation does exist. But lasting ideals that mean a great deal, grow out of and have a definite connection with reality. The dreams for the future grow out of what we are today, and real ideals grow out of and are an expansion of what we are now. We want to grow in courage, faith, loy-

alty and purpose. So too, our col-lege wants to grow and develop along the finest lines. We, the stu-dents want to live up to the best in us; the college itself wants always to be proud of its faculty as it is now. If ideals that come out of re-ality are apt to be more successful, we want to feel steady emotion for the college, and through our own in-dividual development stamp an in-delible impression of the college on the world.

CONNECTICUT COLLEGE NEWS

ESTABLISHED 1916

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EDITORIAL

EDITORS NOTE: *The following editorial written by one of the students expresses student opinion on the concerts given here.*

In a recent Free Speech, the remark was made that music is "one of the pleasanter relaxations, one of the better kinds of diversion." It is doubtful whether anyone with a knowledge of music, from Harold Baur to a small child with only a few years of study to his credit, could agree to the above statement. For both the composer and the performer, music means harder and more intensive work than many people ever know. If the result of all this work means only "pleasant relaxation" and "diversion" to some people, can it be that those people really appreciate either the music or the performance of the music? There is much more to be gained from music than a vague and superficial pleasant sensation. In fact there is so much to hear both in the composition itself and in the technique of its performance that only a person with long training can really appreciate music.

Why is it more inspiring to listen to a universally known artist than to an unknown one? The answer to this question may be that many people, after reading the morning criticism, change their opinion of a play they have seen the night before. The universally known artists are those that the critics have rated A one—a sorry fact, but true. This does not mean that the universally known artists are not A one, but it does mean that much excellent music is scorned. Apparently some people are more interested in hearing a certain person than they are in what he plays and how he plays it. While insisting on the best performance, such people ignore much that is excellent in the second best.

It has been said that only a first rate listener has a right to demand a first rate musician. This is true, because the difference between a first and a second rate execution is so small that only those highly trained can hear the difference. It may be suspected that those who damn second rate musicians unconsciously feel an inadequacy in their own musical judgement, and therefore have become too dependent upon critics and their evaluations. Such people have missed a great deal of joy that musicians themselves find in second and even third rate performances.

It is well for us to remember that the artists we have had at Connecticut College this year and other years are all people who are well known at least in certain fields of music by connoisseurs.

—C—C—N—

De Paul University (Chicago) has been selected by the Federal Power Commission to conduct a survey of rates and costs of operating major electrical appliances in the Chicago area.



After hearing the remark made by three representatives of different colleges, Yale, M. I. T., and the University of Pennsylvania, there must be some truth in the assertion: "Without a doubt, Connecticut has the best looking and best dressed girls of any college." Thank you, kind sirs!

The poor freshman who caught many a disapproving glance from the seniors, because she was dancing their dance, blames it on her partner who said: "Well, I'm a senior, so that makes everything O. K., doesn't it?"

Orchids to the smart looking frocks that we saw at the Mid-Winter Formal, and more orchids to the orchestra who certainly imitated Casa Loma to perfection.

All of Copeland went down to New York in two autos and from their reports, they had much fun and entertainment.

"Twinkle" according to Webster is the "shining and glittering effect produced by a star", but to the Social Dancing Class, it's one smooth, scintillating step.

We wonder how Dr. Lawrence enjoyed the male student who visited the History 1 class last Saturday. The class was excused from the daily quiz, so bring him around again, Jeannie.

FACULTY NOTES

Two of our faculty members gave talks at the Connecticut Home Economics Association meeting held in Bridgeport Saturday, Feb. 16. Miss Chaney spoke on "Food Selection for Unemployment Relief Diets", and Mrs. Woodhouse discussed the subject of the "Dilemma of Young Women in Business".

* * * * *

On Monday evening Feb. 18, the Faculty Science Club, of which Miss Bower is chairman, held a meeting. Talks were given by Miss Hausman on Smallest Living Animals, Miss Haigazn on Cosmic Rays and Miss Litzinger on The Management of Mosier House.

* * * * *

Mrs. Woodhouse and Miss Ramsay are attending the American College Personal Conference in Atlantic City, at which Mrs. Woodhouse will speak.

* * * * *

Miss Roberts is teaching a group from the Business and Professional Women's Clubs every Tuesday evening at the college.

Since when has Winthrop gone so socialite? Carey, the new maid with the very proper uniform, greeted the male guests at the door Saturday and demanded a calling card. Most of the boys didn't know that it was proper to bring cards; neither did we, but Caroline Kaplan says it is and nobody disputed her. Altogether she collected about six of them.

From the number of men to be seen at Humphry last weekend, we rather believe that a co-ed institution could be established with a great deal of success.

That absent-minded Freshman who barged into Dr. Morris the other morning really thinks that his lecture, on the same morning to a group of seniors, concerned "The Mental Capacity of a Freshman's Brain."

As if Winthropites hadn't had enough of entertainment along the social line this last week-end. Already they are planning a party for two more of the off-campus houses. They are serious in their desire to get acquainted with the whole Freshman class. Sunday, February 24th is the date. There is a slight postponement of Washington's Birthday, but, nevertheless, it is a Washington celebration. Schaffer House and Bitgood House are to be the guests of Winthrop and we hope they enjoy themselves.

Miss Burdett is teaching nutrition and food preparation to the nurses from the Home Memorial Hospital.

* * * * *

On Monday, Wednesday and Friday of each week, a member of the Home Economics department goes to the Clothing Depot of the Red Cross on State Street where they hold a nutrition consultation service. They give advice to women on how to plan menus, how to buy food, how to cook, and how to keep the family healthy.

:o:

NEW NEWS REPORTERS

According to the custom of admitting freshmen to the News Board after Midyears, the following girls have been taken on: Ann Koblitz, Judith Waterhouse and Frances Walker.

A. A. To Present
JOHN MARTIN
Dance Critic of N. Y. Times
and
"Martha Graham and the
Modern Dance"
Knowlton at 7:00
Wednesday March 6

FREE SPEECH

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor

I feel that practically all of our concerts this year are going to leave some impression upon us. If we cannot recall details of a program heard early in the year, I'm sure the excellent music heard at that time served to broaden us, and to give us pleasure and relaxation for a short time at least. I doubt if anyone can remember details of concerts by even the greatest artists; yet one is stimulated and impressed both at the moment and long afterward. I have heard many great artists; but I have received just as great a thrill from lesser artists whose music was far above mediocre. As 1936 says, it should be the music which impresses us—not the name of the artist.

Music is essential for broad living and I believe we have been unusually fortunate here at college in being able to hear so many artists, who, if not widely known—though we mustn't skip Frances Nash, and the Hampton Quartet—are nevertheless excellent and most pleasing performers. Though the concert audiences have been shamefully small this year, they have been unusually appreciative which shows that people have been intensely impressed by the performances given.

It would be ideal to have a few great artists; but feel that we have greater need for our more frequent informal concerts.

1935

—C—C—N—

Dear Editor:

Why don't the Freshmen give a dance? It seems like an excellent way for us to return in some measure the kindness of upper-classmen at Service League dances, class tea dances, Mid-winter Formal and the like. Is it because "Freshman Proms" aren't the usual thing that nobody plans one? The few people whom I have heard consider the idea have been very enthusiastic. I think that if the matter were put before the whole class we could rouse enough cooperation to make such a social function successful and worthwhile. Or is it a question of finances? It is true that the class of '38 would not be wise to draw on its limited treasury to pay for a dance. But the invitation would be extended to all classes and with a reasonable price on tickets—for instance, \$2.00 per couple and \$1.50 per stag—we should be able to make it pay. This is only a suggestion, but one which I think might interest the Freshmen as a whole.

1938

—C—C—N—

EDITORIAL

EDITOR'S NOTE: *The following editorial is a summary of a pamphlet issued by the Connecticut Birth Control League.*

Connecticut is the only state in the Union which forbids its citizens to use artificial methods of birth control. The statute prescribes a fine of not less than \$50.00 or imprisonment of not less than 60 days for those who break the law.

The hypocrisy of such a law is obvious, for it is common knowledge that contraception is widely practiced. More than this, even though physicians are permitted by law to produce abortions in cases of tuberculosis, heart disease, nephritis and other serious illnesses, they are not permitted to give information which will make such operations unnecessary for women suffering from these diseases. A more ironical legal provision, or one more inconsiderate of the health and welfare of women, can hardly be imagined.

The proposed birth control amendment is to come before the Connecticut legislature soon; it will allow doctors in good standing to give contraceptive advice in cases where pregnancy would be detrimental. The passing of such an amendment will make possible the establishing of a birth control clinic in Connecticut.

Mascot Season Renews Interest In Past Activities

Toy Submarine Gives First Impetus

Juniors And Sophomores Busy Making Plans

Be it ever so humble there's nothing like a toy submarine to set things sailing; as was the case back in '19. Little did any of those girls realize what would evolve from their insignificant purchase at the five and ten cent store.

The Junior class of '19 regarded a Mrs. Sykes as one of their dearest friends and it was for her that a banquet was given at the Mohican,—an evening of friendly good fun. Toward the end of the dinner, a waiter entered, not as waiters usually do, bringing a pan of water which he placed in front of the class president. Very unexpectedly she brought forth from under the table a toy submarine and launched it in the pan of water. Much noise and song arose with some such words as "We're the class of 1919, our mascot is a submarine!" Such was the beginning of the mascot tradition.

But the Juniors felt that one night's fun should be prolonged, and so they conceived the idea that they would take the submarine to dinner the following night. With song and ceremony they would present the toy to the other classes. Plans were not kept secret, for who would ever suspect any sophomore of interrupting a junior's solemn activity? But that innate quality of a sophomore popped up and the submarine was stolen from the junior president's room. She, assuming the calmness and "collectedness" of a junior, said nothing but purchased a duplicate model, again at the five and ten cent store toy counter. Merrily the juniors carried out the occasion of presenting their mascot, but much confusion arose over which submarine was the original.

The next year brought forth another "mascot season." But it was not one when the mascot was unknown, not one when people stopped work three weeks ahead of time to search for it. The "digging up campus" came after the banquet was over and lasted for many weeks. Before long, mascot hunting consumed so much time and energy that rules had to be made to limit the girl's activities.

Even the second and third years the mascots proceeded along the line of a joke. One year it was a live dog which became too lively for campus life. A toy dog was substituted, and soon all the juniors carried toy dogs around with them to perpetuate the mascot's memory.

The mascot assumed a more serious touch with the presentation of a totem pole which has been carried by one of the students for the dramatization of the Indian legend of Bolleswood. The following year a lantern was given; from this point on through the years, our mascots have grown to hold ever deeper significance.

In this column we have given a brief survey of the small beginnings of the mascot tradition. We call your attention to the fact that only once in the history of our college have the defenders of the mascot been defeated. And, now,—best regards from the class of '36 to all our little "Walter Winchells"!

CLUBS

FRENCH CLUB

An unusual artist will be presented by the French Club on March 2. Mr. Gianturco, an Italian who received his doctor's degree in France, will give a concert of French, Spanish and Italian selections. With such a variety of languages, the concert will be the medium for a joint meeting of all the Romance languages.

ART CLUB

Art Club is offering two five dollar prizes for the best sketches or original problems produced by club talent this spring. Everyone interested in art is invited to take part in the contest. During May, an exhibit of all the entries will be held.

The next meeting of the Club will be Monday night, February 25. There will be two professional models for life sketching. Those who prefer modeling, oil painting, or craft work are urged to come and do whatever they prefer.

DRAMATIC CLUB

Mr. Joseph Perry, a makeup expert, will speak and give practical lessons in various types of makeup Thursday, February 28, in Brantford Living Room at 7:15.

GERMAN CLUB

The program of the German Club at its next meeting on Thursday, Feb. 28, at 7:15, in the Commuters Room, will include German music. Victrola records of three famous pieces will be played: Beethoven's Fifth Symphony, Mozart's Overture of the Magic Flute and Schubert's Ballet Music and Overture from Rosemunde.

SCIENCE CLUB

Science Club, in charge of the Home Economics Department, will hold a meeting on Wednesday, Feb. 27, at 7:15.

SOCIAL NOTES

Although Mid-Winter Formal was the high light of the last week, several students spent the week-end in places other than New London. Jean Rothschild attended the hockey game between the Sea Eagles from Atlantic City and the Crescents from New York; Joan Blair enjoyed a Beta House dance in Boston, while Evelyn Kelly spent her time in Laconia, where winter sports are taking place. Janet McNulty was present at the swimming meet between Princeton and Harvard, in which the former was victor, and also at the hockey game between Princeton and West Point.

Please patronize our Advertisers

MID-WINTER FORMAL FOLLOWS ALICE IN WONDERLAND IDEA

(Continued from Page 1, Col. 3)

committee which carried out all the arrangements consisted of Patricia Burton, chairman; Pearl Myland, Janet Hoffman, Elsie Thompson, Lynn Weaver, Martha Hicken and Priscilla Spalding.

The Middle Atlantic States Collegiate Athletic Conference is advocating twilight collegiate baseball games as a means of increasing interest in the sport.

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Poster Prize To Be Offered

Sponsored By American Society
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To Animals

A prize of fifty dollars is being offered through the American Society for the Prevention of Cruelty to Animals for the poster that will be of greatest service in one of their protective activities. All of the best posters will be awarded honor-

able mention and the designers will be given publicity through newspapers and radio.

The poster must be made in tempera on illustration board 30 by 20 inches. Two colors and black and white may be used, or a simpler scheme, if desired. The poster must bear a slogan or title such as: "shoot with a camera." It does not matter how simple the drawing is provided it is effective. The contest closes May 1, 1935. Miss Hanson of the Design Department will be glad to give further information.

Spring Fashions on Parade!

BEST'S EXHIBIT

AT COLLEGE INN

FEBRUARY 28th — March 1st



here are some of the smart Spring fashions we're bringing—

Exclusive English-Type Sports Togs

including pastel Scotch Munro tweeds, hand-knit and hand-loomed sweaters, sports jackets and topcoats, Arnold Authentic shoes for active and spectator sports wear.

Paris Spring Successes

in copies and adaptations of the highlights of the Spring openings. There'll be frocks, coats, suits and accessories for casual wear, and dress-up occasions on and off the campus.

Diaphanous Evening Frocks

in the chiffons and nets and stiffened organdies that are so picturesque and so fashionable for Spring. Plenty of black, and the lovely Botticelli pastels that are all the rage in Paris and New York.

And a Complete Selection of Distinctive Fashions for Your Easter Cruise

including the new Lastex and "dressmaker" swim suits, slacks, shorts and beach frocks for deck or lounging about, *Shirtmaker sports frocks in heavenly new washable silks, cool, crisp costumes for shore excursions.

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Julie Chapman — Smith '34 Edith Fulde — Skidmore '33

Marjorie Herne — Skidmore '35

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Plans Are Made To Attend New Opera 'Nero' by Mascagni

Composer Of "Cavalleria Rusticana" To Conduct

Music lovers and opera enthusiasts at Connecticut College who would like to attend a presentation of Mascagni's opera at the Metropolitan Opera House in New York City may be interested in the trip which members of the Italian club are planning, accompanied by Mrs. Leona S. Trotta.

The new opera from the pen of Pietro Mascagni who gave the world the lyric masterpiece "Cavalleria Rusticana" that set off a new movement in Italian music history, is creating much excitement in the music world since its premiere last month at La Scala in Milan. Press reports say that the reservations poured in from all Italy and every large European city.

In America this opera, which will probably be the last of the 71 year old composer, is being enthusiastically anticipated by music lovers, especially because the Italian veteran musician expects to come to America to direct it personally.

Its genesis dates from Mascagni's acquaintance in 1892 with Pietro Cossa's play "Nero". Mascagni has the heartiest admiration for this profoundly human dramatist of classic culture, and deplors today's scant familiarity with his theatre. The idea of an opera based on the subject of the artist emperor took root in his mind after he heard Emanuel in the tragedy. The project was, however, shelved until the decennial of fascism, when times seemed ripe for his historic opera laid in the Eternal City.

On the cherished subject of his

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Nero Mascagni has radiated a tireless energy with all who have come in contact with him. This youthful enthusiasm, a sort of spiritual regeneration, could not fail to work its suggestion, all the more in that it came as an awakening after a long period of creative inactivity that people feared was final. Over a decade had elapsed since his last opera, "Il Piccolo Marat" composed in 1920.

Mascagni himself describes his decision to write this opera as follows: Toward the end of my artistic career I wanted to write a "grande opera italiana". Rome, especially today, looms large in the world's mind. Hence I wanted my last song, a sort of a swan song, dictated from an event in her great history. I have read everything on his life and have concluded that a man with so many enemies must have been a personality." As to Nero's character, the maestro believes the world has been unjust and Tacitus particularly so. Mascagni has best explained his treatment of the famous character: "With Nero, a dreamer enamored of the East, will appear all that Roman world which he tried to dominate but failed and by it was crushed, while the new ground set aside after an early Word of Christ, appears in the world as a dawn of peace."

Reservation and travelling arrangements will be made by the Italian Club during the first week in March, and anyone anxious to attend the performance is urged to communicate with Mrs. Trotta now by going to her office, telephoning her home, or by leaving a note in her mail box in the information office.

Ohio State University (Columbus) contributed \$43,367 to the federal and state governments last fall as taxes on its five home football games.

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The basketball games on Friday, February 15, showed excellent team cooperation. The results of the games were: Senior-Sophomore, score—Senior, skill—Senior; Junior-Freshman, score—Junior, skill—Junior.

In the games of Tuesday, the Freshmen were outstanding for their excellent teamwork. They won the Senior-Freshmen game with the score of 26-15. Skill also went to the Freshmen. The results of the Junior-Sophomore game were 26-6 in favor of the Juniors for score and skill. The teams were: Freshmen—Austin, Anderson, Brewer, Crandall, McGourty, Nelson, Olin and Vanderbilt; Senior—Bozell, Burr, Francis, Harburger, Jenks, King, Rush and Wormelle; Sophomore—Bendix, Haines, Kirkman, Lyon, VonColditz; Junior—Morgan, Manson, Burton, Ryman, Sniffen.

SPORTS CALENDAR

At the end of basketball season on Friday, March 1, there will be a party for the squads, after the last game.

The long looked-for basketball game with the faculty will be on March 2. Be sure not to miss this event of the season.

The managers of Social Dancing have been announced. They are L. Smith, H. Weeks, and R. Holmes.

The date for the gym demonstration has been chosen. It will be held the evening of March 15. As yet the plans are secret. Be sure not to miss the exhibit.

Who is Martha Graham? A. A. is sponsoring John Martin who is coming on March 6 to help us understand and appreciate her dancing. He will also lecture on the Modern Dance—the appreciation of it, and the criticism of it. The lecture, which will be held in Knowlton Salon is free to the students. The college is indeed fortunate in having this famous critic. Even if you are not going to see Martha Graham, you will be interested in hearing Mr. Martin.

The College columnist defines a nudist: One who goes coatless and vestless, and wears trousers to match.

Too tired to think of anything smart "the College Inn" simply wishes you a Merry Christmas a few months in advance.

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Press Board Plays Important Part In Publicizing C. C.

Girls Cooperate With Mrs. Floyd, Publicity Director

Few students on campus are aware of the important activity carried on by the Press Board. Probably this situation is because of the nature of the work, for it is more the task of the individual members than of the group to do a successful job. It means day by day steadfastness, which is not such a tangible thing that it can be announced on a bright poster. Nor can it be measured very accurately in a yearly report of progress. But in spite of, or more likely, because of these very attributes, Press Board is fulfilling a vital need of the college.

This small group of girls, for the group must be kept small to best accomplish its purpose, cooperates with Mrs. Floyd, the Publicity Director, to maintain contact with outside newspapers in order to give the college worthwhile publicity. Mrs. Floyd can cover academic affairs readily but would find it difficult to feel the pulse of student activities without contact with students themselves. The City Editor makes the assignments for members to cover the campus activities. These reports must be written up and handed in the next morning, thus necessitating promptness and reliability in the students.

Those members who have shown their ability over a period of time are assigned outside newspapers. This correspondence is excellent experience. The student must learn to send her news items in a neat, concise, and well-constructed form. When she is actually competing for space in a large city daily, she must make her article so worth while that it can compare in equality with those written by experienced reporters. Judging from the clippings received from a New York clipping bureau, the members have been very successful in this exacting competition. Initiative in this work is necessary, and there is great opportunity for originality and ingenuity in spite of a more or less standard style. Some of the larger newspapers value these contributions to the extent that they pay a regular rate for the material which they publish.

What is meant by worthwhile news about the college, and why does it mean so much? Worth while news, is that news about worth while

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things on campus. That is, if a given activity has enough of value for the student that she gives her time and energy to it, and is benefited by that participation, then it is worthwhile to tell the world about it. Thus the news sent out by Press Board covers all sorts of activity—academic, social, sporting, extra-curricular. These activities show youthful vivacity combined with seriousness of purpose and a growing sense of proportional values.

Thus if a larger number of people all over the country know of C. C.'s worth while activities, more and more people will want to come and take part in them. This publicity therefore raises the college standing by making possible a greater degree of selection of new students. That is why it means so much to give worth while publicity to the college; and that is why members of Press Board must be loyal members of the student body.

Not only altruism spurs these girls on, but also a personal satisfaction in seeing their material in print. Press Board and News are about the only opportunities offered at Connecticut for those interested in journalism. Under a new tryout system, candidates for admission to the Board are given a rigid training period which includes regular reporting and practical rewriting instruction under the supervision of Mrs. Floyd. Only a few new members are taken on each year, so that a candidate must give a good demonstration of her ability to do the work.

(Continued to Page 5—Col. 1)

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PRESS BOARD AIDS IN PUBLICITY

(Continued From Page 4—Col.5)
The officers of Press Board have striven to make this organization a source of satisfaction to the members and an efficient working group. The present officers are as follows: Editor-in-chief, Sylvia Dworski; Cit Editor, Marion Anello; Managing Editor, Merion Ferris; Business Editor, Ruth Worthington; Assistant Managing Editor, Marion White.

STUDENT GOVERNMENT CONSIDERING PROPOSAL

The proposal concerning the night system of ten nights a semester for those with an average of 2. or over is still under consideration. The old system will continue in effect until the end of the year. President Blunt has sanctioned the proposed regulations for Freshmen absences from campus during the first semester. The new regulations will go into effect next fall.

PROFESSOR BROWN CRITICIZES POETRY OF GERTRUDE STEIN

Chicago, Ill.—A new and super-scientific explanation of the enigmatic Gertrude Stein, who has been touring the colleges giving undergraduates a repetitive and somewhat chaotic explanation of her "poetry", is now advanced by the staid Journal of the American Medical Association. Despite the fact that "A rose is a

rose a rose" to La Stein, it is only "dadaism" to Prof. Langdon Brown, of the University of Cambridge, who writes in the current issue of the Journal.

Prof. Brown groups Miss Stein with D. H. Lawrence and T. S. Eliot in an explanation of "modernism and even da-da-ism in the recent output of many modern writers."

Prof. Brown conceives "That the writings of D. H. Lawrence begin with an angry reaction against the intellect and end up in literary

movements which produce what is called baby talk." He asserts, moreover, that such writing communicates little to anyone who does not possess the key. The inspiration wells up from the unconsciousness, or at the least the subconsciousness. "Milton," the good scholar cried, "thou shouldst be living at this hour. England hath need of thee."

There are approximately 1,500,000 living college graduates in the United States.

Allyn Museum Exhibiting Oils by Cleveland Artists

Museum Open Every Afternoon
Except Monday Until 5:00

An exhibit of oils by a group of well known Cleveland artists will be at the Allyn Museum until February 28th. The paintings are unusually varied both in style and subject matter. Although the painters are all contemporary Americans, they each bear the influence of an older school, be it Romanticism, Realism, Cubism or Impressionism.

One particularly decorative piece is "The Garden" by E. Bart Gerald. Two cats, one black, one white, are silhouetted against foliage in varying shades of green. The black cat has just caught a little green salamander which the other eyes enviously.

"The Pyrenees" by Norris Rahming is somewhat reflective of the Impressionistic school. Sunlight and shadow play over three towering castles high in the Pyrenees. The effect of sunshine is heightened by the brilliant contrast of warm tints against greenish-blue shadows.

The museum is open every afternoon except Monday until five o'clock.

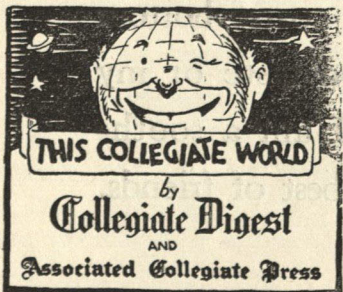
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RUTH NICHOLS ON AVIATION

(Continued from Page 1—Col. 5)

aviator, as is sufficient knowledge of the stars and the nature of the ground.

The value of aviation—and of speed—Miss Nichols mentioned in concluding her lecture. The importance of speed in commerce is well-known. Secondly, airplanes have been active in emergency medical cases. And for the traveler, aviation affords more comfort and leisure. Lastly, aviation gives the flyer himself a better "understanding of the fullness of life".



Fraternities still hold their grip on most of the posts of honor in college activities. The National Student Federation surveyed 35 universities and unearthed the following revelatory information:

Exactly 447 student council members are fraternity men, while 116 are independent.

Fraternities have 427 captains and managers with only 62 unaffiliated.

Eighty-one editors and class officers and social committee chairmen are independents, while 434 are Greeks.

* * *

Which looks fine for the fraternities. But the eye-opener is that of the 27 colleges which reported scholastic averages, over half stated

that independents had better academic grades than the Greeks.

* * *

Whatever practicing newsmen may say about professors of journalism, they can't say professors don't recognize a great story when they see one.

A bright lad at the University of Minnesota (Minneapolis), tiring of monotony of his news editing lab course, tore off a piece of the yellow tele-type machine paper on which press association news is received, and with a typewriter framed a "flash bulletin." "Lindbergh

Shoots Hauptmann in Court Room." Then followed a lead of a news story on the startling event. The boy slid the copy in the regular pile and it went to the professor's desk. When his eyes fell on it he leaped from his chair with a yowl, dashed down the corridor, jerked professors from classrooms, and shouted: "The greatest news story in 20 years!"

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