German Club To Sponsor Reading By Miss M. Bach

Is To Be Held February 27; Everyone May Attend

A recital by Margarethe Bach, sponsored by the German Club of Connecticut College, will be given on Thursday, February 27, in Windham living room at 7:30 o'clock. She will read some selections from well-known authors of Germany. Miss Bach, who has been recommended by the Carl Schurz Memorial Foundation, is an experienced reader and dramatic artist. She studied elocution in Vienna, her native city, and for years has been giving her recitals in nearly every part of Central Europe and has made numerous appearances in England and the United States.

Miss Bach's first visit to this country was in 1923-32 when she was a guest artist for the Gerhart Hauptmann anniversary celebration at Columbia University and at the University of Pennsylvania. Among her performances on this tour were a recitation at Carnegie Hall in New York and an international broadcast over the National Broadcasting Company's network.

Miss Bach was the first German speaking artist to broadcast from the Eiffel Tower radio station in Paris after the war. A similar honor was accorded by the authorities in Prague, and her first appearance in Budapest was at the invitation of the Hungarian Ministry. In November, 1934, she participated in the celebration of Schiller's 173rd anniversary at Oxford University, London University, and various other places in England. Her program on Thursday will be entirely in German and will include selections from the Bible, Goethe, Eichenoff, Helderlin, Nietzsche, Rilke, and George. Everyone is cordially invited to attend the recital and the discussion that will follow.

Dr. Marion Maclean of the chemistry department has been appointed a Reader in Chemistry by the College Entrance Examination Board.

Mathematics Club Presents the "Evolution of Numbers"

The Mathematics Club will meet in the Commuters Room on Wednesday evening, February 26 at 7:00. They will present the "Evolution of Numbers," a historical drama in two acts by Aungst. The characters are as follows: Desartees, Winifred Valentine; Prologue, Clarinda Burr; Gauss, Margaret Weston; Dedkhin, Mary Winton; Cardinal, Dorothy Clements; Barbara, Carol Prince; Arab, Mary Chapman; Hoia, Pollio, Mary Drissil, Irene Traggis; Irrational, Max Debarier; Complex, Barbara Boyle; Continus, Helen Jenks; Two Attendants, Janet Jones, Gladys Alexander; Properties Committee, Elizabeth Jordan, Beth Wilson, Gladys Alexander. Margaret Prekop will present "Digital Rocking." After the program refreshments will be served.

Miss Skinner To Appear At C. C. Seniors Sponsor Performance In Memory of Dr. Sykes

The original seeds of Cornelius Otis Skinner's plan for his Character Sketches were planted in her mind during her sophomore year at Baldwin school in Bryn Mawr and at Bryn Mawr College. Here she would entertain her classmates, with initiations, mimickeries and interpretations which amused and delighted them. She continued this as a diversion while she was advancing her education in Paris under the guidance of Dehelly and Jean Herve of the Comedie Francaise and the famous Jacques Coepons at the Theatre des Varietes.

Miss Skinner, who comes to Connecticut College under the auspices of the Seniors Class in memory of Dr. Sykes, on March 25 in a program of her original Character Sketches, by a rare combination of gifts as author, actress and producer has created a unique niche for herself in the herbarly-hurly of the modern theatre. She assumes at once something of the distinction of being a glorified composite of Beatrice Herford, Yvette Guilbert and Ruth Draper, with an inffiable penchant for impersonating the appealing human quality in all she undertakes and of those even possessed.

A genuinely distingished creative faculty is manifest in all of Miss Skinner's Character Sketches in that they are products of her own thought. The story of the contemporary stage in coping her scenes with large groups of invisible, but none the less eloquent and comprehensible characters. It has been suggested, and this by Miss Skinner's own father, the beloved dean of the American theatre, Otis Skinner, that Miss Skinner should devote her manifold talents (Continued to Page 8 Col. 1)

Tolerance of Unfortunates For War Must Be Fought

A new dormitory will be built at Connecticut College, according to President Blunt in his Chapel talk on Tuesday, February 25. The trustees have voted to put up the new building, which will be paid for partly by certain gifts. One of these gifts is from the father of one of our freshmen and from the girl herself, Ruth E. Hale, '39, of Middletown, Connecticut.

The dormitory will be situated south of Mary Harkness and will accommodate approximately 70 students. Shreve, Lamb & Harmon of New York, the same architects who planned Mary Harkness and Windham, will also plan the new building.

By the addition of this new dormitory it is hoped to lessen the number of students living in the Commuters Room somewhat and to lessen the double rooms in some of the older dormitories. However, there will still be a large enough proportion of freshmen off campus, as all cannot be brought on campus and the administration does not wish to leave only a small group off by themselves.

Miss E. Healey To Speak Here March 2

Mary Elizabeth Healey, General Secretary of the Cooperative School for Student Teachers, will be here on Monday, March 2nd, to speak in the classes in Education and Mental Hygiene. Any Seniors interested in talking informally to Miss Healey are invited to a tea to be held in Windham on March 2nd from 3 to 6. Special appointments may be made for the early part of Monday afternoon.

Miss Clark urges all Seniors interested in effective control by government its freedom from responsibility for the public welfare; its habit of dominating national policies; its denial of justice to the weak; and its refusal either to share adequately with the consumer or to bargain fairly with labor. The relinquishment will come only from a two-fold urge: (1) enlightenment, (2) coercion, (especially of those big business men who are dependent, delinquent, and defective), by a people's government, to make the indispensable sacrifices. This is "The New Deal's" job.

Abroad, the fortunate nations must share with the others, in some adequate measure, their good fortune; (specialize in some raw materials, and tariffs). This sharing will come only from a two-fold impulse: (1) enlightenment.

(Continued to Page 8 Col. 1)
Greenwich House

Many college editors are conscious of being represented among the dates for Mid-winter of Blackstonian. From Colgate, Charles Grubb, and Edmund Merk; from Rensselaer; from Union; from Dartmouth; from William McElroy; Yale, Mel Osborne, Robert Littlicum; Princeton, Munford Custer; Amherst, Kenneth Walbridge and Armour Craig; Wesleyan, Lesley R. Kaufman; Harvard Law, John Stimson; Harvard, The Skull and Bones; Middlebury, William E. Gee; also Arundel Cottier Jr. of New York, and Paul Marshall of New York.

Sally Kingsdale, Greta Anderson, Mary Chase, Mary Randolph, Elizabeth Mendillo, and Helen Pearson went home for the weekend.

Mitchell and Harrington are spending the weekend in New York.

Thames Hall

Except for the quivering bubbles of light from birthday candles, the circular room was dim and quiet. Ginny Belden and Marge Hanson came sauntering down the stairs, in order to meet Haven. It was amusing to see their surprise when they realized that the "house meeting" was really a birthday party in their honor. One of the features of the evening was the reading of the latest edition of the Thames Hall Herald, edited by Nancy Darhley, which contained a clever comment concerning the activities of each member of the house. Jean Howard's mother arrived on Friday for a brief visit. She and Jean left Saturday morning for a week-end in New York.

Inspired with a sudden zeal for interior decoration, Jane Neuman and Audrey Krause set to work on the living room at Thames. The result is a complete and pleasing transformation.

Knowlton Hall

Knowlton was all set to agree with the proposal that Elizabeth Gilbert had to leave school for a while, for an appendicitis operation, but they agreed that she knows how to plead safe and satisfactorily, and are now anxiously awaiting her return.

Quite a number of girls went home for the weekend. Among them were: Janet Miller, Elizabeth Hendrie, Marion Taylor, Beulah Bearse, Helen Smith, Ethel Dorsch, Marion Adams; and Rosamund Brown. Elizabeth Carson visited her sister in New York.

Those who attended the dance, and their escorts, are as follows: Frances Henrietta, Glen Maitland, Princeton; Jean MacDonald, D. Dunham, University of Pennsylvania; Virginia Petersen, R. Traries, Trinity; Julianna Sanders, Wellesley; and Helen Darlison, Colby.

Reporters

Eleanor Elm 26; Mary Maxky 26; Dorothy Stoeffl 26; Lowrye Maryman 26; Norma Bloom 27; Priscilla Conniff 27; Nancy Burks 27; Theodora Hobson 27; Jean Fleming 27; Marion Adams 27; Judith Waterhouse 27.

RELATION OF HONOR

To Students Discussed

One of the justices on Honor Court was recently asked whether the Chief Justice listened to every case, decided and gave the penalty. That such a mis-conception should exist is unfortunate, since the work of the judiciary body is so important to the smooth-running of Student Government. A Chief Justice, two Associate Justices from each of the three upper classes, and the President of Student Government, are all on call at any time. After the case has been presented by the Chief Justice, Honor Court decides whether a rule has actually been broken. If it is shown that a infringement of the rules has occurred, and that a case does exist, the next question to be determined is the attitude of the offender. If it is shown that a rule was broken for a justifiable cause the offender is usually not given a penalty. If, on the other hand, a rule is broken by a student thru carelessness, irresponsibility, or deliberate intent, a penalty will be given commensurate with the offense. If, on the other hand, a rule is broken by a student thru carelessness, irresponsibility, or deliberate intent, a penalty will be given commensurate with the offense.

Connecticut College has very few rules, and these are made by the students themselves. If a student breaks a rule because she believes that it is unjust, she should talk to her college adviser, to her college community, taking the rule up for consideration in her house meeting, have it put on to House of Representatives and so on to final decision. In coming to college, a student automatically assumes a responsibility towards the community. If the privileges that we enjoy under Student Government are to be maintained the rules must be enforced. This then is the spirit in which every penalty is assigned by Honor Court. If a rule, made by the student body, were to be broken, without any effort to maintain the integrity of that rule, it would soon become non-existent. A penalty is given with the intent of a better acquainting the student with her responsibilities toward Student Government and the college community, and of maintaining the individuality of the student.

If Connecticut College is to continue under the pure type of Student Government practiced here, every student as an indispensable part of the whole, must learn to know the spirit and responsibility towards her governing body. Late returns are a fairly frequent occurrence, and are found in the majority of (Continued to Col. 4)
Amy McNutt Tells of Many Interesting Books in Library

Colored book jackets that are a prelude to hours of interesting reading. Information on subjects that vary from the world of American etiquette. Books for every taste—first editions, latest editions, all kinds of editions. In our college library, books are not just pieces of paper all that is housed within. The most superfluous of bookworms who has no idea that the books have no lives, believes anything to delight her. And all this introduction is to justify, if justifiable, the necessity, our arbitrary and purely random choice of books on all subjects that we think you might read if your curiosity were sufficiently piqued.

In the stand by the stairway, our attention was caught and held by an enormous, vividly purple volume whose title reads, A History of Lives and Battles of the Most Notorious Highwaymen by a Capt. Alexander Smith, who seems in his book of a certain infamy, probably flag before completing the six hundred and seven pages, but the book may be opened and read at any rate. Although relish was not exactly Smith's aim. He says in the preface to Volume One in an explanatory preface that his reason for writing was it was purely moral and didactic. The morbidities intrigue even in the title which is in a full, "A History of the Lives of the Most Noted.Highwaymen, Footpads, Housebreakers, Skulkifers, and other Malactors of Both Sexes," which is translated and published in and about London, and other Parts of Great Britain for above a Hundred Years Last Past, with the True Discovery of the Art and Mystery of Thieves to the End All People may be Prevented from following the fashions of such fellows. People, isn't it? Captain Smith, we are inclined to think, was a misguided Utopian. Another most useful, for use if you ever go seriously into the robbing business, is the special thieves' efficiency. None of these social factors were involved in this experiment, being told to the subject, and general comprehension of principles tested by an activity of parts of their audience. Note-taking may present certain obstacles. 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Shakespeare in Hollywood Needs No Defender, Says Noted Educator

by WILLIAM STRUNK, JR.
Professor of English, Cornell University

Since last July I have been at the Metro-Goldwyn-Mayer Studios, having been invited by Mr. Irving G. Thalberg to serve as literary and technical advisor on his forthcoming production of "Romeo and Juliet". The instructions I received from Mr. Thalberg were in the New York office before starting amounted to this—that I was to make myself useful in any way I should be asked and that I was to defend the interests of Shakespeare.

The first task I have performed as best I could. The second has taken care of itself. I have seen from the first day that Shakespeare's interests are in no need of a defender. The object of Mr. Thalberg and his workers is to make a screen version of the play that will hold its own with the best stage productions the play has ever had. They have resolved that it must not only be Shakespeare as Shakespeare-lovers want to see him, but an entertainment to be enjoyed by millions who never in their lives opened a book of Shakespeare, by audiences not only in the English-speaking countries but throughout the world.

Admires Fine Interpretations

I have seen the preparations practically from the beginning, and have seen the production gradually take shape. I have attended rehearsals and for several weeks past have seen the picture actually being made. I have had opportunities of seeing the fine interpretations which Miss Shearer as Juliet and Leslie Howard as Romeo are giving of their roles, and the spiritual performances of John Barrymore as Mercutio, Edna May Oliver as the Nurse, Basil Rathbone as Tybalt, and Reginald Denny as Benvolio. All these players are enthusiastic over the choice of the play, and the way it is shaping under the direction of George Cukor, to whom we owe the screen version of "David Copperfield".

NORMA SHEarer as "Juliet"

Now as to the question, "Are the producers making changes in the play?"

Everybody knows that in adapting an ordinary novel or play to the screen, the studio makes whatever changes they find necessary in story, character, and dialogue. What may please a special audience as "a little group of serious thinkers", may not please a special audience or "a little group of devils".

I believe that in the case of "Romeo and Juliet" the producers have been forced to make certain changes in the text for the simple reason that it was not adaptable to the screen without mutilation. The text is far too long to be given in one sitting; the two-and-a-half-hour play has been divided, so that the play may be given in two parts in two sitting's.

Home Economics Club Heals Miss G. Maum

The Home Economics Club met February 18 at the home of Dr. Cheney to discuss the field of home service. Miss Grace Maum, Home Service Worker for the Kentucky Power Company, was the guest speaker. She discussed the work which she does during a single week, telling interesting anecdotes of experiences she has had in connection with this work. Miss Maum described her field as a very enjoyable one which brings her in contact with many people.

Doty Fuller completed the discussion with a short talk on the qualifications for a good Home Service Worker.

The Home Economics Club has as its major project this year the assisting of two needy families. For this plan the club will select its members.

The University of Kentucky students were recently lectured on "How to Tell a College Man from the Boy".

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MISS SKINNER TO APPEAR AT C. C.

(Continued from Page 3, Col. 3) to the conventional uses of the traditional theatre of concerted expression in order that her imaginative gifts might be given broader scope than is possible when she assumes the entire burden of an evening's entertainment in Character Sketches.

This is a view with which one must take issue. It is greatly to be doubted that Miss Skinner's unique genius enables her to lend themselves to the cooperative enterprise of numerous castings. She is a theatre unto herself, a single embodiment of all the virtues and none of the faults that go to make up the highest concept of the theatre, whose pestilential vitally has survived the ages—the "holding of a mirror up to nature" to reflect the mental, spiritual and physical turmoil of life in the actual living. All of this Miss Skinner in miraculous fashion succeeds in doing. The theatre should not be deprived of Cornelia Otis Skinner's singular demonstration of how much of the essence of fine writing, fine acting and fine investments may be embodied in one brilliant, painstakering and conscientious young actress. She has made her place and should continue to occupy it to the continued glory of the theatre and, of course, herself.

Miss Skinner is not only a beautful woman and a fine actress, but she has the rare ability of completely dominating the stage without becoming monotonous. Maybe the answer lies in the fact that she makes believe she picks up a telephone, when it would have been just as easy to use a property telephone instrument. It's make believe. And of the highest type.

For her performance at Connecticut College Miss Skinner will select a program of Character Sketches from the following repertoire: Being Presented, Lynch Party, Nurse's Day Out, Hotel Pouch, A Lady Explorer, The Eve of Departure, Sailing Time, Homework, An American Girl on the French Telephone, In a Gondola, Night Club, On the French Telephone, when it would have been just as easy to use a property telephone instrument. It's make believe. And of the highest type.

The faculty of Toronto University has prohibited students from bringing stenographers to class with them to take lecture notes.

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The Wilson Billboard

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The 1936 Model League of Nations Will Be Held at Williams

The 1936 Model League of Nations will meet at Williams College March 12, 13, and 14. The subject of discussion will be the Italo-Ethiopian crisis. In this matter the Model League will act according to the course followed by the League of Nations at Geneva. With such a pertinent subject the Assembly should be of great interest.

The officers of the Model League are as follows: Virginia Gott of Mt. Holyoke, President; Jean Keith of Amherst, Vice-President; Elsie Randall of Connecticut, Treasurer; William Fletcher of Clarkes, Secretary. This year Connecticut will represent Austria. This a great opportunity, because Austria's position in the present situation is a vital one. She has, up to this time, been one of the leading countries in opposing sanctions. Her friendship with Italy makes her action important to world peace. In representing this country, Connecticut will take a leading part in some of the major aspects of the session. Six official delegates will go from here and will be headed by Elise Thompson, whose interest in the Model League and in the Peace Movement has been very great.

Connecticut also has the prestige of having Elsie Randall a member of the Steering committee, which is the central organ of the Model League.

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Stanford University regulations keep the nearest bar five miles from the student beer-drinkers.

--:0:---

Dr. Jose Antonio Lopes, former Ohio University student, may be the next governor of Puerto Rico.

--:0:---

Frostbite sent 112 University of Wisconsin students to the infirmary during a recent cold wave.

World Understanding Can Insure Security

A perfect brotherhood of man was the theme of Everett B. Clincy's sermon. We are all members of a great human society. An infection in one member hurts the whole body as Saint Paul said.

Looking to the future we see we are moving towards Brotherhood. We should free ourselves from psychological provincialisms and strive for a world understanding. We should liberate ourselves from economic provincialisms extending the idea of democracy. And we should make our escape from political provincialisms educating the mass of people to think in terms of international order. A future world court dealing not only with league questions but also necessary movements of populations, such as labor, markets, and world orderliness by an international police force, should be created. This is a rather ideal world that can be secured only after the present obstacles are cleared away. Everyone feels the insecurity of today. Jobs, bank accounts, and the like are realistic fears. As a result of this lost social equilibrium, nationalism and racialism have developed to too great proportions and importance. Each small group is working to save itself at the expense of other groups. We should keep in mind that people revolt when conditions become bad. Human rights and liberties should be maintained. We should avoid extreme patriotism because of its narrowing effect. Faith in democracy will crush this pseudo nationalism. A renaissance of religion and a renewed interest in the church will bring about a great improvement upon the present insecurity of mind. We should expend great thought and prayer upon the attainment of such an improvement, a complete and perfect Brotherhood of man.

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All these combine to produce a superior cigarette—a modern cigarette, a cigarette made of rich, ripe-bodied tobaccos—A Light Smoke.

Luckies "IT'S TOASTED" Your throat protection—against irritation—against cough

Model League of Nations Will Be Held at Williams

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TOLERANCE OF WAR MUST BE FOUGHT

(Continued from Page 1, Col. 5)

ment, (international views supplementing the prevailing national ones), to see that the less fortunate nations must be allowed the essential means to normal prosperity; and

(2) coercion, (especially of the fortunate nations), by a close union of all peoples, to make the possessing states offer, and the demanding states accept, the indispensable re-arrangements. To promote and organize this, is the League's job.

The normal and probable reaction in the United States today to this opportunity will be a hard boiled and timid incredulity, implying a tacit preference for the wars, civil and international, which impend but offer no solutions.

The rational and possible reaction in the United States to this opportunity will be a deliberate balancing at home of maximum production with maximum consumption; and our offer of participation abroad, on terms of adequate reciprocal concessions toward an all-inclusive international welfare, under an increasingly powerful World League of Regional or Continental Federations.

War, either civil or international, seems tolerable to the desperately unfortunate, unless a real opportunity for something more promising is submitted. We must either fight the unfortunate, or give them a chance.

HENRY W. LAWRENCE, Professor of History and Political Science, Connecticut College, New London, Conn.