Two Prizes to be Awarded This Spring; Regulations for Contests Given

Frederick T. Cooper Prize for Essay Due Before April 25

Regulations concerning the Frederick Tubor Cooper Prize for the best papers on the subject, "What Miss Keene would do," are announced at this time. Each essay being entered must be sent in to Miss Gertrude Nyan, and will be acceptable from now to April 25.

Essays, which must contain not fewer than 500 words, should give evidence of a mature and sincere consideration of the subject. The light of the writer's own experience. Competent writing will be expected, and sentimentality and generalizations will be discounted. Essays should be typed with double spacing on regular-sized typing paper and should not exceed 850 words. Members of the three upper classes are eligible for the competition. The fund of $300 will be divided into two or three parts according to the number and merit of the entries.

A copy of these regulations will be posted on the general bulletin board. Further questions concerning the contest may be referred to any of the committee members: Miss Nyan, Dean Nye, Dean Burdick, Katherine Walbridge, and Frances Walker.

Senior Libraries Will Be Judged During Month of May

Every May Charles E. Rush, a trustee of the college, offers $50,000 prizes to the senior personal library acquired during her four years of college. The competition is divided into two or three classes according to the number and merit of the entries.

Wesleyan Professor Will Speak TUES.

At Convocation

Dr. Elmer E. Schattschneider, Professor of government at Wesleyan University, has chosen the very timely topic of "The State in War and Peace" as the subject of his Convocation address on March 8. Professor Schattschneider has been very active in Connecticut in all movements directed toward betterment of the state government, and has invested in a larger library for future years. Nellie Putnam, who has been with us for several years, has a great deal of enthusiasm for the thinking people of today. She should be well edited and printed, however modest in cost, and should be widely distributed. The committee should select jury members for future years. The prize for essay will be expected, and sentimentality will be discounted. The judging will be done by two judges who shall examine the personal library acquired during her four years of college. The competition is divided into two or three classes according to the number and merit of the entries.

Elizabeth Fessenden, '39, enjoys Studies, Skiing In France

"Eaglet" ("Eagle") Fessenden, '39, writes of her life in Paris where she is studying at the Sorbonne for her junior year, that she is living an unusually interesting life with a French family who help her with her French and who took her skiing in the French Alps during Christmas vacation.

"Her daily life, she says, consists of 'running of a morning from here to Place de Bercy—to the Sorbonne which is about a twenty minute run, good a part of it through the Luxembourg gardens, and back again for lunch. I have three courses, six lectures a week, so that makes about one apiece. In the afternoon I stagger down to headquarters here for classes of comparative religion."

"Our location is very fortunate," she continues, "as Put (her roommates) and I can go into Paris by the metro (subway) practically right from our dormitories, and that, in Paris—made place to get about.

"On occasion how I wish I were back in what now seems a comparatively simple existence. Fancy going into a store without having to go into conversations to make them understand what you want to buy.

"In December "Eagle" wrote about her French class--"Métairie," little better about it now. I can always manage to follow a conversation even when someone tries purposely to fool me and can even manage to get out a few words now and then. I'm scared to death finding whole sentences ready made for me."

"She is thoroughly enjoying going to concerts, exhibitions, museums, the opera and seeing such plays as Cornwell's "Horace," Musset's "Cyrano," Moliere's "Le Misanthrope" and "Les Revoltes.""While skiing during Christmas vacation, she says, "I broke some of my ski poles and my nose."

"She wrote then, "I had quite a substantial fall—result: one bunkle, and was taken to the Metro (subway) practically right from our dormitories, and that, in Paris—made place to get about."

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CAMPUS CAMERA

JANITOR, M.A.
ONLY PUBLIX INSTITUTION 
IN CONNECTICUT
WHERE DEGREES ARE 
AWARDED IN ARTS, 
SCIENCE, ENGINEERING
AND LAW.

T. E. McLaughlin, M.A., 
Professor of English

ROBERT W. G. DUGGAN, M.A.
ASSOCIATE PROFESSOR OF HISTORY

HARVARD UNIVERSITY LIBRARY.

BULLETIN
THE LION OF THE 
ROCK COLLEGE CAMPAH

THE LION ROSES AT STORY HALL, 
HARVARD UNIVERSITY LIBRARY

HARVARD UNIVERSITY LIBRARY.

FOR WEEK OF MARCH 2 to 9

WEDNESDAY, MARCH 2
Basketball Practice
Gym, 7:00-8:30

THURSDAY, MARCH 3
Badminton Tournament
Gym, 4:00-5:00

Mathematics Club Meeting
Winchendon, 7:00

FRIDAY, MARCH 4
Informal Basketball
Gym, 3:00-3:30

SUNDAY, MARCH 6
Basketball Practice
Gym, 7:00-8:30

TUESDAY, MARCH 8
Basketball Practice
Gym, 7:00-8:30

Education Club and New London School Teachers, Lecture
Dr. D. D. Dunham, 8:00 Printing, 4:00
Convocation, Emile Schachtroeder
Gym, 9:00

WEDNESDAY, MARCH 9
Basketball
Gym, 7:00-8:30

The Library Around the Dial
At any hour of the day the library can be of service to us. During dormitory hours, we can study there. When we feel like relaxation, we can always stop at the magazine racks. For study there. When we feel like relaxation, we can study there. When we feel like relaxation, we can...
Miss Parke Speaks
On German Works To Drama Club

Miss Parke, as a guest of the Dramatics Club, gave a talk last Wednesday evening in June Addams '23, German, who spoke of the influence of history on the drama and pointed out that in the sixteenth century and today, the military-minded Germans were very influential in the plays. However, in the 17th century, the theatre began to emphasize the beauty and greatness of French drama, and began to copy and interpret these plays. Miss Parke pointed out that these plays were often direct translations of the French. It wasn't until nearly a century that Shakespeare's name was heard in Germany, and his influence spread everywhere, even into the German conception of true dramatic art.

MISS LAWS ON CAMPUS

Miss Parke also turned to some of the outstanding German dramatists and enumerated characteristics. She began with the famous plays of Molière, saying that every small village had its own theatre, and the play was a very popular entertainment with the German populace.

She also pointed out the variety of the performances for the laborers. The plays were not simplified but were often one-sided, making them harder to understand. She ended her interesting account with a hope that German drama would become more popular with the other countries.

Wesleyan Singers
Show Variety and Skill in Concert

The Wesleyan Glee Club concert last Saturday night was well received because of its excellent singing and the pleasant, not-too-formal atmosphere which it created. "Frankie and Johnny," a lively American folksong cleverly arranged by Clokey, was the most popular song, as expected.

Symphony Cellist Is Well-Liked

Arianna Toscani '38, cellist of the Boston Symphony Orchestra and excellent accompanist, Mr. Regiment Boardman on Thursday evening, as part of the college concert series in the gymnasium.

The few rich tones of the cellos were well set off by the excellent choice of pieces, and the program was so arranged as to give constant variety.

The slow, noble Bach Arias was followed by Franzoeser's Allegro Vivace, as fast and gay a selection as its name signifies.

Mr. Bedetti's technique was superior in his interpretation of Weber's beautiful Adagio and Rondo, and also remarkable was his skill in handling the difficult technicalities of Variations on a Rococo Theme by Tschaikowsky.

The loveable Boulade by DeLune presented an interesting contrast between the steady droning quality of the cello and the rippling trills of the piano. The piano accompaniment was fantastically reminiscent of Debussy. The ultra-modern Burlaka by Langendorf, and Lindoff's Duets Rarest brought in a rather mad startling contrast to both lighter and the more dignified numbers, and concluded a most well-rounded and presented program.

Six Alumnae Visit Campus Recently; Busy in Work, Travel, Study

Evidently the Seniors of last year left too many memories behind when June came and found that they are from time to time lured back to--just a peek at things happening around the dear old campus. This impression can be made on the number of last year's class who have found their way back to college the past few weeks or so.

Music Club Jubilee Presents Burlesque

A burlesque of the music department will be presented as the annual jubilee program of the music club at a short meeting Thursday, March 3, at 7 o'clock in Windham living room.

The cast of characters will be as follows: Miss Elise Schwenk '38; Miss Burton, Mary Elaine De Wolfe '26; Miss Ballard, Marie Schwenk '24; Miss K. Weeks '38, Herr Ernmann, Dorothy Lue '39.

Rehearsals will be served following the entertainment.

BELATED GREETINGS FOR EDITOR

To Drama Club

To keep their former underclass friends informed about the happenings in the real, enormous world outside of college.

Six Alumnae Visit Campus Recently; Busy in Work, Travel, Study

Virginia Deuel

Katharine Griswold

Six Alumnae Visit Campus Recently; Busy in Work, Travel, Study

VIRGINIA DEUEL

KATHARINE GRISWOLD

Historic of Center Theatre Given in View of Use Here

Although the "Center Theatre" is not an original idea here, it is one that has been received with a great deal of enthusiasm by the public where it has been tried. One of the originators of the idea was a famous man of the theatre, Norman Bel Geddes. Mr. Bel Geddes called his theatre the Intimate Theatre, or Theatre Number 14 for his 14th imagined theatres.

He arranged it so that the audience is seated in a circle around all sides of the stage. The theatre is designed as the same as European boxing rings or cirques, being circular with the stage in the center of the building. Steps up to the stage form the apron which separates the stage from the audience and also an approach for the actors. His scenery is composed of movable properties. The dressing rooms are on the ground floor under the auditorium.

Around the stage are seats which hold 800 people. There is no balcony and all the seats are the best. There are only six rows in the entire main floor. There are eight transverse aisles starting from the promenade around the outside to the stage. There is a second set on two movable stages which are raised and lowered from the ground floor. In this way one scene is being set while the other is being performed. The change takes place behind a curtain of light or by a moment's blackout. The lights are situated in the dome. The footlights are before the front row.

The Center Theatre here will be a simplification of this arrangement, but promises to be a novel and interesting experiment. It may prove to be a valuable enterprise.
Modern Trends In Science Reported

The nature of vitamins, or those accessory substances that are essential in the diet of every person, is still being investigated by those persons interested in the maintenance of health from the nutritional view point. In several day demonstration at a meeting of the Science New-York Club, the Con-

This was recently seen in a visiting house- 

glass. She was a member of the 

in the English Department 

rator, professor of applied psychol-

hearing. It sounds. 

-0-

Eight Will Go To Northfield

Connecticut College will be represented at the Northfield Midwinter Conference by eight delegates. Clarin- 

would sign his name to his articles. 

-0-

The Targe comes forth with this opti- 

I now lay me down to rest, 

before to-morrow's test. 

Pinky won the prize—a chocolate 

Pinky Ring '39 had a jelly 

B. G. Griffin still wears an 

be very beautiful, and 

her Yale law man, too, 

kept the name. 

-0-

We're glad to see Bobbie Wynne has 

she was with at Midwinter. 

Kay Chatten finds herself busy 

Law School. 

-0-

Tecumseh at Annapolis in the pic- 

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C. C. Invited to Join Wesleyan Palley

(Continued from Page 1, Column 3)
under a totalitarian state the educational system is transformed into a propaganda machine. It is with this realization of the importance of higher education in a democracy, that the College Board of Wesleyan University presents its fourteenth annual parade.

The tentative program is as follows:

Thursday evening, 8:00 o'clock, in the '29 Theatre-Rich Hall; chairmen, Oliver E. Stone; Subject, The freedom of the Privately Endowed College in a Democracy; Henry M. Wriston, President of Brown University; George A. Counts, Columbia Teachers College.

Friday morning, 9:30 o'clock, in the '29 Theatre-Rich Hall; chairman, J. P. Tringkus; Subject, some phase of the Relationship of the State to education; Robert D. Leigh, President of Bennington College; Thomas J. Dodd, N.Y.A. Administrator for Connecticut; Christian Gauss, Dean of Princeton University.

Friday afternoon, 1:30 o'clock, Round-Table Discussions at Phi Nu Theta; Chairman, William F. Paul; Subject, Intellectual Freedom; Robert Lamb, Washington; in with Psi Upsilon, Chairman, Frank W. Putnam; Subject, Generalization Requirements; Robert T. Lamb, Williams College; At Psi Upsilon, Chairman, Frank W. Putnam; Subject, Dean of Connecticut; David W. Grinnell, Dean of Community University.

Friday afternoon, 4:30 o'clock, Round-Table Discussions at Alpha Delta Phi; Chairman, Robert H. Throup; Subject, New Organizations in Education; Melville O. Osborn, Secretary of the Yale Christian Association; Jerome Davis, President of the American Student Council; Arthur Northwood, Jr., President of the National Student Federation of America; At Delta Kappa Epsilon; Chairman, Robert H. Throup; Subject, What Faces the College-Trainee Man after College; in with Business and Labor; Olin E. Davenport, Secretary of the New York Stock Exchange; Julius Hees, Chairman; in with the International Ladies' Garment Workers' Union.

Friday evening, 8:00 o'clock, in the '29 Theatre-Rich Hall; Chairman, David N. Kendall; Subject, Confession of America in Business; Charles Hubbard Judah, National Resources Board; William Allan Neilson, President of Smith College.

—9—

Patronize Our Advertisers

Harper Method Beauty Shop
Shampooing—Manicuring—Beautification
For Connecticut—Fredrick's Zotos Machines

THE COLLEGE Inn
specializes in CATERING
for TEAS AND PARTIES

Tea Sandwiches
Tea Sandwiches
$1.25 a dozen
Assorted Fancy Cakes
Tea Sandwiches

4355-4356 Scalp Treatments—Permanent Wave
25c a dozen
Decorated Birthday Cakes

DUTCHTOWN FARMS
Just Across the Thames River Bridge in Groton

COUNTRY COLEGE NEWS
Page 5

Ambition of every member of the female species: To be a Chase and Sanborn Girl—dated right up to the minute.
Dean's List for First Semester Is Announced;
Six Students Have "A" Average
(Continued from Page 1, Column 5)

SOPHOMORES

The first name indicate first rank with a standing of 4.00, or an A average. The rest are in alphabetical order.

Virginia Tubec, Lakeville, Conn.
Marjorie A. Abrahams, Brooklyn, N. Y.
Clairinda R. Burr, Hamden, Conn.
Eunice E. Carmichael, Hamden, Conn.
Marcia Engel, New York, N. Y.
Helen Feldman, Norwich, Conn.
Thelma M. Gilkes, Groton, Conn.
Muriel Hall, Moodus, Conn.
F. Gwendolyn Jones, New Rochelle, N. Y.
Elizabeth P. Jordan, Willimantic, Conn.
Mary A. Kelsey, Waterbury, Conn.
Harriet C. Mendel, New Haven, Conn.
Virginia R. Mullen, New Rochelle, N. Y.
Eunice Titcomb, Huntington, N. Y.
Irene E. Traggis, New London, Conn.
Iris M. G. Wiegand, Clifton, N. J.
28 Sophomores, 17 from Connecticut.

SOPHOMORES

The first name indicate first rank with a standing of 3.75. The rest are in alphabetical order.

Sybil P. Bindloss, Mystic, Conn.
Patricia A. Alward, Winsted, Conn.
Francois L. Barata, New London, Conn.
Heleen E. Biggs, Hamden, Conn.
Doris M. Bonner, Waterbury, Conn.
Marian F. Brooks, Windsor, Conn.
Helen S. Burnham, Bayside, N. Y.
Pauline Carroll, Poland, Ohio
Ruth N. Chazen, Danbury, Conn.
Shirley Dichter, Stamford, Conn.
Helen E. Biggs, New London, Conn.
Estelle M. Fasoldino, Norwich, Conn.
Doris R. Goldstein, Cedarhurst, N. J.
Mary E. Hoffman, White Plains, N. Y.
Janelle E. Holmes, New London, Conn.
Jean B. Howell, Wilmington, Del.
Margaret J. Jadden, New London, Conn.
Louise A. Flood, Stonington, Conn.
Dorothy M. Gerhart, Madison, N. J.
Elizabeth J. Hubert, New Britain, Conn.
Elizabeth M. Kent, Waterford, Conn.
Lois B. Langdon, Providence, R. I.
Natalie R. Maas, New York, N. Y.
Florence J. McKennie, Cincinnati, Ohio
Katherine L. Meli, Paterson, N. J.
Dorothy Newell, Uxbridge, Mass.
Lucia Pollock, Norwich, Conn.
Dorothy E. Rowand, New London, Conn.
Mary A. P. Scott, New Rochelle, N. Y.
Jean M. Sincere, Highland Park, Ill.
Janet C. Waters, Brooklyn, N. Y.
E. Marguerite Wittkamer, Hartford, Conn.
Marjorie Van D. Willgoos, West Hartford, Conn.
29 Freshmen, 9 from Connecticut.