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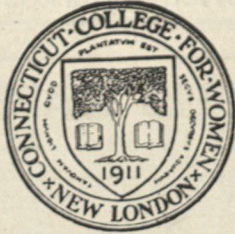
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CONNECTICUT COLLEGE NEWS



Vol. 25—No. 15 New London, Connecticut, Wednesday, March 6, 1940 Subscription Price, 5c per Copy

THEA DUTCHER '41 CHOSEN NEW EDITOR

Students Are Chosen For Honor Society

President Blunt Names Eight Seniors Elected To Phi Beta Kappa

President Blunt announced this week that eight students have been elected to Phi Beta Kappa, as Senior members, for their attainments through the first semester of Senior year. Those elected were: Patricia Alvord, Miriam Brooks, Helen S. Burnham, Susan M. Carson, Louise Flood, Dorothy Newell, Laeta Pollock, and Dorothy Rowand.

Dr. John E. Wells, out-going President of the Delta Chapter of Phi Beta Kappa in Connecticut, who will be succeeded by Dr. Frank E. Morris, announced that for two years Phi Beta Kappa, running an organization independent of the faculty, has awarded a fellowship to a student doing graduate work. Preference is given to a Phi Beta Kappa Senior. Forms of application will soon be ready, and may be obtained from the new Delta Chapter Secretary, Miss Frances Eldridge.

In October, President Blunt announced that Sybil Bindloss, Mary Ann Scott, and Marguerite Whitaker had been elected Junior Phi Beta Kappa members, on the basis of their first three years' work.

Art Critic Will Address Clubs

The Art Club and the Italian Club have invited the well known Art critic, Professor Lionello Venturi to lecture on the subject: "How to Look at a Picture" (with Slides), Monday, March 11, at 7:30 p.m. in Bill Hall.

Dr. Venturi, for 17 years a member of the faculty of the University of Turin, was one of the twelve University professors in Italy to hand in his resignation when the Government, contrary to the liberal traditions of the country, required from all teachers an oath of allegiance to the Fascist party in 1931. Since then he has lived in Paris as an exile and made frequent visits to this country. During this period, he has given an invaluable contribution to Art research with the publication of three outstanding books: "Italian Paintings in America" New York, 1933; "Cezanne, son Art, son Oeuvre" Paris, 1936, (the most complete survey of the activity of this great French painter); "History of Art Criticism" New York, 1936.

Professor Venturi was the first scholar ever to give a course in the History of Art Criticism. His example was followed in this country by Professor McMahon.

The subject of his Monday lecture will be of great interest not only to Art students, but to all those who wish to acquire an understanding of the values of a work of art.

New Editor



Photo by Bachrach
Thea Dutcher '41

Retiring Editor



Anahid Berberian '40

Dr. Nagler To Speak On German Cultural And Social Problems

Dr. Alois Nagler, who was formerly a dramatic critic at the world famous Vienna Burgtheater, will present a series of lectures on German cultural and social problems under the auspices of the German Department. Dr. Nagler has spoken here once before this year and he was so well received that he has been invited back in order that the whole college may have a chance to hear him. Dr. Nagler received his Ph.D. from the University of Vienna where he specialized in German Drama, Language, and Literature. He has lectured extensively in Berlin and Vienna, and has spoken at conferences at Smith, Wellesley, Vassar and Union College. He was literary editor and dramatic critic for a Viennese newspaper and was literary advisor for the Austrian Federal Adult Educational Movement, "New Life." He also adapted Eugene Scribe's comedy "Les Trois Maupins" to the modern German stage, where it was successfully performed many times.

The lectures he will give are as follows:

1. On Wednesday, March 13, 7:30 p.m., at Bill Hall: "Goethe and Napoleon" (the eternal contrast between Creative Art and Power Politics.) In English. Everybody welcome.
2. On Thursday, March 14, 4:00, 206 Fanning Hall: "Theatre of the Masses." In English. Everybody welcome.
3. On Friday, March 15, 4:00 p.m., 206 Fanning Hall: "Nietzsche und Wagner." In German.

Campus Changed Into Crystal Fairyland

The ice storm, which transformed the Connecticut College campus into a miracle of beauty for a brief period Monday and Tuesday morning, left in its wake a record of destruction, which as far as the trees on the campus are concerned, exceeded that of the hurricane.

Almost all the beautiful large

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Students And Faculty Discuss Many Problems In Forum Meetings

By Shirley Simkin '42

Is the \$5.00 penalty for absences before vacations an adequate device? Should various clubs be reorganized so as to stimulate more interest? What are the pros and cons of having four subjects instead of five for undergraduates, especially for Seniors? These are the questions which have been discussed recently in the meetings of the Student-Faculty Forum. Such timely subjects arise from undercurrents of student opinion, and are introduced into the closed forum by Priscilla Duxbury '41, chairman. This organization, founded four years ago by students who thought that the intellectual level of the College could be raised by having students and faculty get together and talk about worth-while things, considers the discussions an end in themselves. The Forum has no power or machinery to work out the administration of things, but it brings various problems out into the open and refers suggestions to the proper committees.

Every year two members from each class are elected by the students to represent them at the meetings. The student members, in turn, elect the faculty who are to form a part of the Forum. This year Dr. Tuve, Dr. Dille, Dr. Hafkesbrink, Dr. Botsford, Dean Burdick, Dr. Lawrence, and Dr. Morris are discussing campus activities with Natalie Maas '40, Miriam Brooks '40, Mary Hall '41, Dorothy Earle '41, Shirley Austin '42, Patricia King '42, Hildegard Meili '43, and Mardianne Dinkey '43. The members of Curriculum Committee are automatically members of the Student-Faculty Forum, and President Blunt and Dr. Leib often attend the meetings also.

Some of the important innovations which have been brought about by the Forum in past years are general examinations, discussions after Convocation speakers and other lecturers, and the playing of records last year in the

(Continued to Page Six)

E. Van Rees '41 Senior Editor Nancy Wolfe '42 Pres.' Reporter

Efrem Zimbalist, Famous Violinist, Appears March 14

One of the most famous names in the musical world today is that of Efrem Zimbalist, who will appear here in recital on Thursday, March 14, at 8:30 o'clock in the Palmer Auditorium.

Although Russian by birth, Zimbalist is in many respects an American artist. He is an American citizen, makes his winter home in New York City and his summer home in Connecticut, and has two children born in this country.

Zimbalist was born in Rostov-on-the-Don, on April 9, 1889. His first teacher was his father, who was an orchestra conductor. The boy showed such extraordinary gifts that when he was only nine years old he became first violinist in a grand opera orchestra. And it was not because his father happened to be the distinguished director of the opera house, for the elder Zimbalist was the most exacting master Efrem ever had. It was only at the insistence of the older musicians that the father finally consented to entrust his young son with so important a post.

In 1903 he entered the Imperial Conservatory in Petrograd, studying under Professor Leopold Auer. Graduating he was awarded the

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John MacKay Will Speak At Vespers

A newcomer to the College campus, John A. Mackay, President of Princeton Theological Seminary, will be the speaker at the Sunday evening vesper service to be held in Harkness Chapel at 7 p.m. Born at Inverness, Scotland, Dr. Mackay was granted his M.A. degree with first class honors in Philosophy from the University of Aberdeen. His theological work led to the B.D. degree which he received at Princeton Theological Seminary. Later he studied at the University of Bonn, and received honorary degrees from the University of Lima, Peru, Princeton University and Ohio Wesleyan University. He was for a time Educational Missionary of the Presbyterian Church in Lima and was also Professor of Philosophy in the National University of Peru. From 1926 to 1932 he was lecturer and writer under the South American Federation of Y.M.C.A.'s, residing successively in Montevideo and Mexico City. In 1932 he delivered the Merrick lectures in Ohio Wesleyan University. Since 1937 he has been President of Princeton Theological Seminary and Professor of Ecumenics.

He is a Trustee of Mackenzie College in Sao Paulo, Brazil, and is chairman of the Student Volunteer Movement. He is the author of *Mas Yo os digo, El Sentido de la Vida, The Other Spanish Christ, and That Other America.*

Patricia King '42 To Be Manag'g Editor; Shirley Simkin '42 News Editor

Thea Dutcher '41 has been named Editor-in-Chief of the *Connecticut College News* for the coming year by Anahid Berberian '40, retiring editor. Thea has served on the *News* for three years, having been a department editor, and for the past year, President's Reporter. Her experience as treasurer of the Student Organization's Fund this year is further proof of her excellent qualifications for the responsible office she will assume. In addition, Thea has been a member of the Choral Speaking Group, and one of the Founders of the Poetry Reading Group.

Edythe Van Rees '41 will replace Ruth Gill '40 as Senior Editor. Edythe has been a reporter on both Press Board and *News*, Managing Editor of Press Board last year, and Managing Editor of *News* this year.

Patricia King '42 will take over the position of Managing Editor, and Shirley Simkin '42 will be News Editor, replacing Phyllis Sheriffs '41. Both Shirley and Pat have been active on the *News* staff as reporters.

Nancy Wolfe '42, who has served both on the business and editorial staff of *News* since freshman year and who has been secretary—

(Continued to Page Seven)

Speaker, Authority On Archaeology

On Tuesday, March 12, at 4:00 p.m., at the Palmer Auditorium, Mr. John Alexander of Emory University, Atlanta, Georgia, a Greek-born but American-reared scholar and archaeologist, who is coming north on a lecture tour, will speak on the subject, "Archaeology and the Archaeologist." As a practical archaeologist, Dr. Alexander has worked with the well-known Professor David M. Robinson of the Johns Hopkins University, who spoke at Connecticut College a few years ago on his discoveries at Olynthus in Macedonia. Mr. Alexander was in charge of the excavation of a large section of Olynthus. Mr. Alexander is the author of a monograph on Potiraea, which has been called "an important contribution to ancient history and to the study of "Thucydides." Being Greek by birth, he speaks modern Greek fluently. His lecture will be illustrated by slides and is designed to make the methods and aims of the archaeologist clear to a general audience. The comparatively new science of archaeology is playing such an important part in all corners of the world today, and is increasing our knowledge of history, and of ethnic movements, relations and cultures of all periods, to such an extent, as to render this presentation timely and desirable.

The general public is invited. Tuesday, 4:00 p.m., March 12, Palmer Auditorium, Connecticut College.

Connecticut College News

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The Old Order Changeth

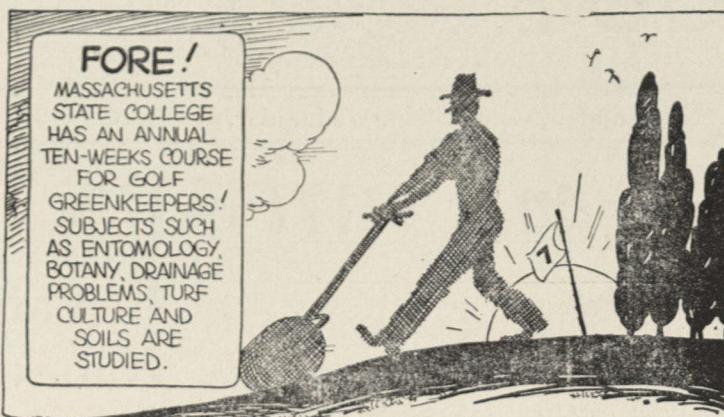
"It is with this issue of News that the retiring staff members give over their duties to a new group. Under the leadership of Thea Dutcher as editor-in-chief, this group will step into our places to carry on the routine matters in the old way, but to project into the running of a newspaper new theories and methods.

As we have done during the past year, they will work to improve the paper as a vital organ of college life and as a representative of the college beyond the sphere of the campus. They will have in their hands the privilege of presenting student opinion, and of receiving and putting into practice any suggestions which you, as "owners" may suggest, and of attempting to portray for you as accurately as possible the life and events of life at college.

Always aiming for the high goal set for us by preceding News staffs, we have worked to keep up existing standards and to improve in any way we could the college paper. Any improvement, any standard maintained must be judged by our readers; we feel amply repaid for our efforts during the past year.

And in the words of our preceding staff, "Thus, with a slight feeling of satisfaction which we hope is justified, we hand over our responsible and sometimes taxing jobs to the newcomers. We feel certain that they have it in them to give you what you ask of your newspaper, and with this fact certain in our minds, we retire to watch from the outside ranks the work as it goes along—to see things from a not too distant perspective." And to our successors—best of luck!"

CAMPUS CAMERA



WORLD'S YOUNGEST FRATERNITY BROTHER

PETE BROWN, JR., YEAR OLD SON OF THE BASEBALL COACH AT COLORADO ST. COLLEGE OF EDUCATION, TOOK THE PLEDGE IN DELTA PSI AND SIGNED THE PETITION WITH HIS HANDPRINT!

THE HEIGHTS DAILY NEWS STAFF OF NEW YORK UNIV. DISTRIBUTED 30,000 COPIES OF THEIR PAPER AT THE N.Y.U.-FORDHAM GAME LAST FALL IN YANKEE STADIUM. IT WAS THE LARGEST SINGLE ISSUE OF ANY COLLEGE PAPER!

Huxley Author Of Satirical Yet Amusing Novel

By Polly Brown '40

In After Many a Summer Dies the Swan, Aldous Huxley once more shows himself to be the modern master of satiric writing. This time he writes of a rich man obsessed by the fear of death who employs scientists to explore into the problem of life prolongation. In a grotesque castle on a plain in California, old, rich Joe Stoyte barricades himself safely away from the world. Here we meet also the mouselike Englishman, Jeremy Pordage, the sleek Doctor Obispo, his all-American boy assistant, Pete, the humane, conscientious Mr. Propter, and Virginia Maunciple—an auburn haired, banana-split consumer who is Stoyte's twenty-two year old "baby" spelled with a capital B. The situations into which these people progress are constantly amusing and lead into a conclusion more startling than that of Grapes of Wrath.

True, the title After Many a Summer Dies the Swan, is a mouthful, but the book itself is a "mindful," for it is quite evident that under the vein of satire and wit there is profound thought, well worth your consideration. Just as Melville humped up all the evils of the human race on the back of Moby Dick, so Huxley concentrates all the foolishness of the race into the piercing, metallic laughter of Dr. Obispo—a laugh that will ring in your ears long after you have laid the book aside.

Huxley knows well how to hit his readers between the eyes by employing vivid contrasts in situations and drawing his characters—unique in themselves—as foils for one another. His best contrast is that between the hardened richness of Joe Stoyte and the callous poverty of the migratory laborer from Kansas. Indeed, because of this subtle style of Huxley you are free to go almost as far as you like in between-the-lines reading. In other words, he is never anything but stimulating because he provokes thought.

And, by the way, outside of all (Continued to Page Four)

THINGS AND STUFF

Argentinita and her dance ensemble came to Carnegie Hall on Wednesday. This was their third engagement this season. The first half of the program included the "Dance X" (Cranados), "Triana" (Albeniz), "Goyescas" (Granados), as well as "Three Spanish School Dances" (two by Ocon and one by Chueca). The second half of the program consisted of folk dances from several Spanish provinces and solos by the guitarist Carlos Montoya, and the pianist Rogelio Machedo.

An exhibition of medieval art opened at the Boston Museum on February 17 and will continue until March 24. This collection of more than three hundred objects was organized by appeals to the generosity of American private collectors and American museums only, since nothing could be borrowed from abroad because of the European political situation.

Although this collection does not have the fitting architectural surroundings, the variety of architectural sculpture, nor the completeness of the collection in The Cloisters in New York "it must be deemed a glorious accomplishment . . . for it abounds in evidence that strikingly illuminates many phases of the culture of the Middle Ages, at the same time serving to demonstrate the extraordinary richness, with respect to this field, of our American collectors."

"Of Mice and Men" is the second of Mr. Steinbeck's works to be shown on the screen this month. One can hardly compare this movie with the "Grapes of Wrath" because the two are similar neither in plot, in treatment, nor in atmosphere. However, in both pictures it must be held to the credit of the producers that they made the fewest possible changes from the text of the original play and the original novel.

John Van Drueten's "Leave Her To Heaven" with Ruth Chatterton is evidently one play everyone (Continued to Page Seven)

This Collegiate World

By Associated Collegiate Press

Dr. S. Winston Cram believes that students should take his name in vain, for he urges all in his classes not to cram for his final examinations. And to add to the effectiveness of his no-cramming edict at Emporia (Kans.) State Teachers College, Prof. Cram says his students may use "ponies" when they write their answers to his quiz problems.

Says the professor: "This plan serves as an impetus to the student to put in a worthwhile review program. He won't have to clutter up his mind with numerous equations which he can't remember. It makes for more constructive review instead of cramming."

So we hereby initiate a movement to create more Crams and less cramming in all collegeland!

College librarians have their troubles, too—and if you don't believe it, listen to this: A Glenville (W. Va.) State Teachers College librarian recently received a request for a book called "Forty Ways to Amuse a Dog." The person wanted "Forty Days of Musa Dagh."

War and final examinations seem to hold no fear for psychology students of Georgia Southwestern College. In compiling a "fear list" recently, they listed the following as the things they feared most: Snakes, drunks, water, wild animals, mad dogs, fire, stormy weather, reckless driving, and high altitudes.

Engineering students are famous for their mathematical approach to all phases of life—and University of Minnesota engineers are no exception. They have started a move to publish a list of all jokes used by their professors, a list that will classify and number all wise-cracks and favorite stories of the pedagogues. Chief reason for the project is that it will be a time-saver for all concerned, for in the future professors will merely give the number of their joke when they feel the moment has arrived to spice their lectures with a touch of levity.

Prof. Seba Eldridge, University of Kansas sociologist, gets the plush gonfalon in the race to determine the most absent-minded professor.

A few nights ago he left his home, "just to mail a letter." When he failed to return, his fearful wife asked the police to search for him, for she feared something dire had happened.

At 9 p.m., however, Prof. Eldridge calmly walked into his home, entirely unaware of the search. He had merely neglected to mention he was going out also to attend a dinner meeting of one of his classes!

Illinois Wesleyan University's football manager believes in taking no chances—so he recently wired President Roosevelt: "I and hundreds of other football managers over the country would like to know the exact date for Thanksgiving in 1940." A presidential secretary wired back: "The date will be November 21, 1940."

Now that that problem is definitely settled, Midland College girls have a real reason for smiling in their contest to select the college's Smile Girl. In the novel competition, students will vote for the girls who have smiles which bring greatest happiness to others while indicating maximum happiness to the owners.

CALENDAR . . .

For Week Starting, March 6, 1940

Table with columns for day, event, location, and time. Includes entries for Wednesday, Thursday, Saturday, Sunday, Monday, and Tuesday.

Join A Crowd In Summer and Go Hosteling

C. C. O. C. Sponsors Mr. Nelson Who Speaks On Various Youth Hostels

Before you know it summer will be here—and what are you planning to do with those three glorious months? Mr. William Nelson suggests that you join the crowd and go hosteling! Under the auspices of C.C.O.C., Mr. Nelson, who is New England Regional Director of Hosteling, spoke last Thursday afternoon on the various Canadian, Mexican, and United States hostels. In connection with his talk, he showed colored films taken on recent trips.

"It's strange," said Bill Nelson, "when hosteling was imported from Europe to Northfield, Mass., in 1934, everyone scoffed and said American youth was too soft to sleep on makeshift hay banks. But youth has differed with them and given them an answer with more than 34,000 "overnights" during the past year. In the five years of its growth the number of hostels in United States has increased from 35 to 209.

The system of hosteling in America is quite simple. All you need is a dollar, an AYH pass, a handbook, and a sleeping sack. You may make up your own party or join a sponsored trip—then you're off! By bike or by foot you may follow the back roads or the foot paths, stopping at the designated hostels overnight where friendly farm folk act as AYH "houseparents" for the group of girls and boys that come to their door. An evening of square dancing or singing by the fireplace, and you're ready for an improvised bed. A good night's sleep and the party is off early the next day. Including thirty cents for overnight lodging, the cost of traveling never runs more than a dollar a day.

Mr. Nelson explained that these typical hostel "loops" are found not only throughout United States but in Canada and Mexico. Perhaps the Rolling Youth Hostel out West is the most thrilling trip.

(Continued to Page Seven)

Verses Of America Concern Education

We have all known "America" ever since we were in elementary school, but only recently have the stanzas dealing with education been brought to light. Although these stanzas were written in 1832 by the Reverend Samuel Francis Smith, the author of the other four stanzas, they were not published until two years ago.

Grover Sims, song leader of a Quincy, Illinois school, asserts that the other four well-known stanzas have been a source of inspiration for a free and liberty loving people for more than a century and he wants to arouse interest in the fifth and sixth stanzas because of the subject they treat—education.

These last two stanzas are as follows:

"Our glorious land today
'Neath education's sway
Soars upward still.
Its halls of learning fair,
Whose liberties all may share
Behold them everywhere
On vale and hill!

Thy safeguard, liberty,
The school shall ever be,
Our Nation's pride!
No tyrant hand shall smile
While with encircling might
All there are taught the right
With truth allied."

Efrem Zimbalist



To appear here on March 14 in the Palmer Auditorium at 8:30.

Alumnae Notes

The Alumnae are, indeed, a very active group of whom we are all duly proud. Although it would be almost an impossibility to keep abreast with all of the marriages and births which are constantly occurring, we can take note of some other interesting facts concerning the former C.C. students.

Clarissa Ragsdale '20 and her husband are adventuring in homesteading on two acres in northern New Jersey. They are trying to work out a plan by which they will be self-supporting. They have 20 hives of bees and use honey the year round instead of sugar.

Hattie Rosoff's son (she was a member of the class of '21) Chester, is a freshman at Dartmouth.

Flash! Bibbo Riley '29 broke out in print. You might refer back to your January 8 issue of *Life* in which "Life goes to a Houseparty at Bowdoin." The person on p. 61 with the very good rear view is our own Bibbo.

A note from Erin Morris '29 says that she has had two books accepted for publication and some 22 song lyrics.

Lorna McGuire '31 is now adviser of freshmen at Barnard College, where she also teaches English.

Libby Hamlin '37 returned last November from an exciting trip around the world on a British freighter. Previous to her trip, Libby had studied costume designing for two years in Los Angeles.

Bobbie Lawrence '38 is "hibernating in the wilds of New Jersey," learning to write. She is beginning on a novel.

Judy Waterhouse '38 has a position at Macy's in the Personnel Department.

Middy Weitlich '39 married Charles F. Gieg on June 30 and is living in Sewickley, Pa.

Irene Traggis '39 is taking a twenty-month course in medical technology at Temple University Medical School.

(Continued to Page Seven)

"Religion Is A Form Of Poetry," Says Dr. Park, Vesper Speaker

Poetry is an expression of the essence of living, according to J. Edgar Park, President of Wheaton College, who spoke at Vespers Sunday, March 3, in Harkness Chapel. "Poetry," Dr. Park said, "is the attempt to stop a moment as it passes, and to save it up." That is why great poetry is made of ordinary moments, not important moments. Wadsworth's vision of "a host of golden daffodils," or Frost's picture of a farmer stopping his little horse "to watch the woods fill up with snow" catch the essence of a moment, but as Dr. Park pointed out, they do not live until the author shares them with others. Happiness, to be realized, also requires more than one person. It consists of receiving and giving.

Religion is a form of poetry, Dr. Park continued, and it, too, consists of receiving and giving. It, like poetry, holds the secret of peace. It expresses an attitude unlike the usual one of the present restless age, one of "rushing through life to a tasty headstone we hope to have erected for us," as Dr. Park expressed it. It is an attitude which cannot be debunked by the realist. And it produces a solution to the question of miracles.

"A miracle is a good deed in a dark place," Dr. Park said. "It is a superstition when you expect it, but a miracle when you perform it for someone else." You never enjoy life until you have performed a miracle, continued Dr. Park. "He went about doing good," contains all the majesty of Christianity. Our littlenesses are dissolved when we pause before Christ. He embodies the essence of living. "You cannot give what you have not got; you cannot keep what you cannot share," he concluded, "your job is to go out and perform miracles."

Sul Ross State Teachers College (Alpine, Tex.) has dropped intercollegiate football from its sports program.

Ted Strain, Michigan State College basketball player, has been nicknamed "Nervous."

C. C. Girls Discover Country Dance Is "No Sissie Stuff"

Strenuous Night Spent Whirling And Twirling; Good Time Had By All

By Dorothy Reed '41

On February 28, Mr. Kaplan, whom you know as an enthusiastic Country-Dancer, escorted Miss Wood and several girls to a real country dance two miles down the road to New Haven—above the Oswegatchie Fire House. As Country Etiquette solemnly states that "as long as a stranger is decent in his behavior, no gal need refuse him a dance," the girls could dance with anyone. A discreet sign on the Fire-House wall further insured the good behavior of all by its subtle "The Committee Reserves All Rights."

A fiddle, a banjo, a piano, and a clarinet made up the orchestra, which alternated Square Dances with ordinary ballroom dances. A man, known as "Professor," called the dances. The "Professor" is a professional caller, working about three times a week.

The Oswegatchie Thursday-Night dances, and most of the country dances around New London, are alike in that girls and boys arrive—and sit between dances—separately. After a Quadrille, the boy escorts his partner to and then leaves her at her chair. Everyone has a new partner for every dance. Since the Quadrille, or Square dance, is so strenuous, conversation is unnecessary. You have to listen pretty carefully to the caller to keep up with the dance.

Whirling constitutes the major part of every figure. Most of the boys have perfected the art of

whirling to the point of crouching down for momentum. More than one College girl lost her breath before the first Quadrille was over. As someone said, "Country dancing is no sissie stuff, and you reach your boiling point early in the evening!"

We found the above and other rules of Country-Dancing Etiquette in an old Prompter's call-book:

To the Ladies: "If you know the dance and swing in a lusty fashion, you need have no fear of being a wallflower."

Fashion note: "If you are a lady, (or even a woman), a cotton or silk circular skirt is the thing."

To the Gentlemen: "He should raise his hat when asking a lady's pardon for inadvertence, whether she knows him or not." . . . "An introduction must be understood by the gentleman to be for that evening only, after which the acquaintanceship ceases, unless the lady chose to recognize it at any future time or place." . . . "During a Quadrille, a gentleman should bow, bending the body forward, but avoid bowing too low."

To All: "Never stare at anyone is a rule with no exceptions!"

The same people from New London and miles around go to Oswegatchie on Thursday nights, and to Mystic or Quaker Hill on Saturday nights. The dances last from September to June; then, during the summer they become calmer, with games and singing. Quadrilles and other Square dances are the favorite figures—"Darling Nellie Gray," "Captain Jinks," "Hinky Dinky Parlez Voo," (which originated and was first danced in New London), and "The Basket Quadrille," (the most strenuous of the figures.)

"Cross eight hands, gents bow, the ladies know how, and around you go . . ."

At this point in the "Basket Quadrille," two pairs of partners get into a sort of huddle, and, with the two girls hanging on for dear life, the two boys manage to whirl them off their feet!

Ever since Connecticut College was just a site on a hilltop, Country Dancing has gone on in and around New London. Lately, though, the movies, with their various enticements of Beano and Screeno, have threatened to supplant dancing in the hearts of country folk. May we hope with a fervent wish, that dancing, as it's done here, won't disappear for good.

Delegates To Attend Religious Conference

Of all the conferences that are sponsored by the Religious Council during the school year, the Northfield Conference is undoubtedly the most popular one and the one that creates most outside interest. This year the following delegates have been chosen to represent Connecticut: Barbara Beach '42, Helene Bosworth '40, Margaret Lafore '41, Mary Anna Lemon '42, Margaret Mack '42, Virginia Newberry '41, June Perry '42, Mary Lou Sharpless '41, Betty Vilas '40, and Margo Whittaker '40.

With "The Christian Idea of Life: Its Requirements for Individuals and for Society" as the theme, this year's Northfield Conference will begin March 8th and last through Sunday, March 10th. Such well known people as Dr. T. Z. Koo of China and Mr. Jerry Voorhis, the youngest Congressman, are among the leaders of the Conference.

Birds Vote For C. C. As Favorite Resting Place Spring And Fall

By Sally Kelly '43

During the autumn of '39 a great fluttering and excitement prevailed on the campus at Connecticut College. The exodus to New Haven and all points west started about the time that Freshmen learned Bill was a hall and not a date. For many week-ends there were hustlings and stumblings, strange songs heard only in the fall, meals that had to be gobbled in order to be on time, new faces that appeared and disappeared overnight. A static population did not exist.

This activity was not limited, however, to college life. Far above campus, flocks of birds were contemplating a stop-over at Connecticut. How are conditions? Who's there? Fine food and plenty of it? These questions entered into the birds' choice of "college" for the week-end as well as into the students'.

The neighborhood was satisfactory, as the number and variety of birds that visited proved. An examination of the register disclosed that they had summered in the north and were on their way to South America, Central America, southern United States, where their winter resorts were. Some of them found the climate so to their liking that they settled here for the winter months. Our own summer residents, on the other hand, submitted to the urge for travel and change, leaving campus with one or another flock of visitors. Their decision to migrate was not rash nor sudden; for weeks the robins had been gathering in small flocks to test their strength and their flying ability.

Our visitors did not come and go unnoticed. From early morning un-

(Continued to Page Five)

What Interests You Most In This Collegiate World?

Ed. Note—This interview was granted by Miss Harriet Creighton, assistant professor of Botany.

Miss Creighton is a very disarming person . . . she has a capacity for seeing through fine phrases, and coming straight to the point . . . her method is largely that of *'reductum ad absurdum'*—and as a master of the understatement, she makes you see and share the sense of the 'absurdum.' I remember once in Botany class, someone, anxious to attach the human value of a definite standard to the vegetable world, queried which plants used the best methods of dispersion, to which Miss Creighton remarked gently that, much as she appreciated such confidence and trust, it might be somewhat presumptuous for her to decide.

Very disarming qualities . . . but somewhat disconcerting to one who has to get an interview.

I found Miss Creighton in the midst of much local color putting the finishing touches on a large sign for the Flower Show. At the moment she was painting a slightly elongated cactus ("It's a Saguaro," she explained to the uninitiated skeptic). "When can I see you for an interview?" I asked her.

"I can't think of a better time than the present," she said, and thus easily was the artificial atmosphere of a formal interview dispelled. But I still had my questions.

"What interests you most in the collegiate world?" plunged I.

"Well," she said, stepping back, and squinting at her Saguaro, "that's a hard question to answer. I'm not sure I know. How would you answer it?" and thus easily

were questions and answers resolved to a mutual discussion.

"In the first place," she went on, "it's impossible to isolate 'this collegiate world' from the rest of the world; there's a danger of thinking of 'our little world' as all right, and the rest of the world as all wrong.

"But there is one thing which is more or less peculiar to us as members of the College which interests me very much, and which one comes more and more to appreciate, and that is the fact that there is possible a freedom of opinions and interchange of ideas, without anyone getting his feelings hurt, or without anyone being made to feel that he has committed a breach of friendship."

Miss Creighton agreed that the Student-Faculty Forum was an important aspect of this freedom of expression. Another value of the Forum, we agreed, was that it helped to clarify individual problems, and to give more information on various questions. "Acting without sufficient information may lead to serious difficulties," she remarked.

I asked her then if she thought Botany, or any of the sciences, furnished as much material for and inspired as much discussion and interchange of ideas as certain other subjects did, such as history or English. She had her defense ready before I had finished.

"Botany, and probably every science, does everything that history or English do, and perhaps more—for certain individuals, at any rate. If a person can't get a sense of the

(Continued to Page Six)

Have You Heard

That Frederick H. Sykes, Connecticut College's first President, was a man far ahead of his time in beliefs about women's education? Before he became our college president, he had gained a wide reputation for his scholarship and educational organization. From 1903 to 1910, he was a professor of English literature and director of extension teaching at Columbia. He was an early advocate of woman suffrage, and said about it "Give the woman the vote, and you arm a soldier in the welfare for humanity." For C. C. he sought to establish a combination of cultural and technical courses, for, he said, "You would not have a girl who is going to specialize in music or art drop her work along these lines for four years, would you?" He believed "The curriculum must be planned for the many callings and professions that women are planning to enter."

That at the formal opening of Connecticut College, the invited guests, including the then Governor of Connecticut (or his representative), several college presidents, the college trustees, and prominent business men of New London, arrived at Thames Hall for the formal luncheon simultaneously with a group of men carrying a bath tub? Collision was avoided when Miss Proctor, the quick-thinking Director of Residence, sent the tub around to the side door, and the guests entered solemnly into the new building. Thames at that time housed some of the faculty on the second floor, and the third floor, still unfinished, was being prepared as living quarters for the help. The bath tub was on its way to the unfinished third floor.

That Connecticut College has awarded only fourteen honorary degrees since its founding? The first was awarded at the opening of the college, when an L.L.D. degree was conferred on Mr. Morton F. Plant. At the 1925 commencement, ending the tenth year of the college's career, Mr. Weld and Mr. Bauer, music teachers, and Miss Shearer were awarded honorary M. A. degrees. Mr. Seldon and Miss Ernst were awarded honorary M. A.'s the following; these last two awards were deferred because the recipients had been abroad. In 1935, on C. C.'s twentieth anniversary, degrees were awarded to the earliest trustees of the college, who were Francis Scudder Williams, Elizabeth Caramossi Wright, Mary Clark Mitchell, Mary Partridge, Colin S. Buell, Louise Howe, Frank Valentine Chappell, and William H. Reeves.

That Mrs. Robinson, donor of our Robinson Fund, and wife of Dr. Rienzi Robinson of Windham County, was an old friend of Mr. Fanning? Mrs. Robinson used to tell the story that Mr. Fanning always sent her a birthday present, and that one year when he asked her what her present from him should be, she answered "a building for Connecticut College." Mr. Fanning did as she asked, and wrote into his will the provision of money for Fanning Hall.

That it cost \$60,000 to build Plant House before the World War I, and nearly twice as much to build dormitories after the war? The amazing increase in building costs made it much more difficult for C. C. to erect new buildings.

That Dean Nye's first room here was one grand surprise! When Miss Nye arrived in New London just before the first session of the college commenced,

(Continued to Page Seven)

Caught on Campus

Those of you who date Yale men have probably learned that it is impossible to telephone them unless the call pertains to a tragedy of the superlative order. A certain Jane Addams Junior, however, has been employing a technique to evade this rule. When occasion warrants immediate communication with one of Eli's boys, a strange coincidence involves his aunt in an accident on the New London road. A census indicates that in the past three years over a dozen aunts have been involved in similar accidents.

M. H. is a practical joker from way back. Recently she devised the ingenious scheme of suspending a water filled waste basket from the transom of a friend's door. It hung so precariously that the slightest movement of the door would upset its equilibrium. While waiting for her doomed friend to return from the library, M. H. and cohorts settled down to an evening of bridge. The neighbor's buzzer rang! M. H. completely intent on answering it, burst into her friend's room. The culprit finally comforted herself with the thought that if cleanliness is next to godliness, then she is a near divinity.

At last we have found out Miss Dille's vulnerable point. During a class discussion about voting, she related her first experience with our "civilized" voting machine. A gentleman took her into the booth and explained the curtain closing, button pressing, lever pulling system in great detail. It was only

after she had voted, that she realized her instructor had omitted any mention of how to get out. What to do! Miss Dilly confessed "machinery is not my long suit," so she had to tug on the curtains until her pleas for help were answered; escape ensued.

One Miss S. has in her check book a void \$5.00 stub. The functional half of this stub has had a short but checkered career. Miss S. who shall be nameless, went to see a professor who shall also be nameless, to get permission to take a make-up. Convivially he assented, but for the nominal fee of \$5.00. Mass hysteria rocked the foundations of this our college when the student body learned of this fine. It wasn't until the luckless student started to make out the check that she realized she did not know whose favor to issue it. An inquiry in class to this effect provoked gales of laughter from the professor. Gasping for breath, he sheepishly confessed it was all in the spirit of fun.

We hate to admit it, but there is a dear little C.C. Senior who actually doesn't know who the first president of these United States was. When asked whether she thought it was Washington or Lincoln, she chose the latter.

While discussing penmanship with Mrs. Wells, some time ago, she admitted that she had always been forced to read Dr. Wells' letters by intuition.

Press Board Is Publicity Agent For College

By Muriel Prince '42

Press Board members are the nearest things we have to actual cosmopolitan newspaper reporters on campus. They perform the valuable service of giving publicity to the college by writing up campus activities for public newspapers. These student writers are advised and assisted by Mrs. Floyd, college publicity director.

Press Board was started in 1922 by Misses Evelyn Gray and Alice Ramsay. There were 12 members the first year. They had no regular advisor, but Mr. Loomis, a Springfield newsman, visited Press Board once a month and helped them. They had full responsibility and worked closely with the president.

Press Board members are given their regular news assignments, which consist of scheduled events, every Friday by the city editor during the meeting. New ideas and suggestions are discussed at the meeting. When the student has covered her assignment, she puts it on the spindle in the office so that the various correspondents may send it out to their papers. The comparatively dull task of sending out "Personals" (or home town items) is done by Freshmen members who serve an apprenticeship of one year before receiving a paper.

However, Press Board members find it more exciting to write feature stories on a new and unusual angle of everyday campus life, on changes in the trends of student thought, and on new developments in the activities of the various college clubs. One correspondent wrote a widely-used story on the change in dormitory decorations

from the "rah-rah" era to the present day when the students are putting copies of fine paintings on their wall and generally furnishing their rooms more tastefully. A Botany major and her work with landscape gardening, Photography as a Connecticut College Hobby, and the work of the International Relations Club have been other subjects of feature stories.

Press Board has its social activities too. Every Fall a tea is given to welcome new members and give them an opportunity to become acquainted with the older members. In the Spring there is a Press Board banquet which President Blunt and Miss Ramsay attend. Here the senior members receive pins and the Editor-elect announces her plans for Press Board during the next year.

This year there have been two new features added to the club's policy. Press Board has encouraged girls who are interested in Photography to take pictures to illustrate articles which the correspondent is writing. Having her picture published in a newspaper spurs a girl on to new interest in her hobby as well as aiding Press Board. Another policy of the club is to have its members visit a newspaper while it is going to press so that they may learn more details of the newspaper business.

Huxley Author Of Satirical Novel

(Continued from Page Two)

this moralizing about thinking, the tale of *After Many a Summer Dies the Swan* is good by itself. It is one book you'll read without a breathing space because you can't help yourself.

Pres. Mildred H. McAfee of Wellesley College this spring will be the first woman ever to give a baccalaureate address at Purdue University.

Twenty Years Ago This Week From the Connecticut College News of 1920

It was just after the World War, and peace treaties were being made, vehement arguments for and against the United States entering the League of Nations played an important part in the national elections, as did suffrage and prohibition. No wonder that the *Connecticut College News* featured a current events column in 1918-1920. Two interesting items are quoted directly from an issue of the *News* in 1920.

"It is interesting to note that President Wilson has urged that the Oklahoma legislature ratify the federal suffrage amendment. The leaders of the suffrage are anxious to procure the ratification that the women may vote at the next Presidential election. Oregon, which ratified the amendment in January, makes the twenty-fifth state to accept it. Delaware and West Virginia are regarded as favorable to the ratification. Although acceptance of the amendment seems assured without Connecticut's acceptance, the women of this state are eager to see Connecticut sign the amendment."

"A rebellion against prohibition broke out in Iron County, Michigan. On February 19, a prohibition agent and several state constables were held up and the wine which they had confiscated was taken from them. This is the first open flaunting of the dry law to be reported."

Movies sponsored by C. C. are not as new an idea as you might think. Back in 1920, Service League was responsible for a series of Saturday afternoon moving pic-

tures held at the Vocational High School down town. One account of these reads: "Saturday, the Service League showed the moving picture 'Tom Sawyer.' After watching the antics of Jack Pickford as Tom, we feel that he might well have been the original inspiration of Mark Twain for the famous boy character. In spite of the storm, more than two hundred children attended, and showed their approval by shrieks of joy as Tom Sawyer came through his adventures unscathed and smiling. The scene where Tom's friends white-washed his fence for him and gave him their most cherished possessions for the privilege of doing so, was unforgettable."

I found a review of Convocation that pleased me, especially one phrase. It was in a lecture by Professor Charles Zueblin, author of "American Municipal Progress," who spoke upon "Railroads for Speculation or Use?" He began with a few humorous remarks upon the "palatial" station of New London at which he arrived that morning. There's nothing like a sense of humor.

He said that "both public and private business in the United States are inefficient, but the former is by far the better of the two." He was particularly vehement on the question of government operation of railroads during the war. Although government was slow in its work, and travellers were seriously inconvenienced, it was through the government mobilization of our railroads that we played such an important part in winning the war.

New London's History Goes Back To Revolutionary Days

The City And Vicinity Has Romantic Past That Is Little Known

By Pat King '42

Behind all things which have grown old and ugly there is bound to be a fascinating story. History itself, the most fascinating of all stories, grows out of and thrives upon the dusty records and ruins of past generations.

New London may offer very little of scenic beauty or picturesque to the casual observer, but for one who looks at the clapboard, gabled, old houses and cobblestone streets with eager curiosity, giving free rein to his imagination, there is a wealth of interesting possibilities. Even the territory right around our college has its share of interesting associations. Did you know, for instance, that Williams Street was once a part of the stage-coach road running between Boston and New York? Or that this very hill on which the college stands was the site where Arnold and his men, during the Revolutionary War, watched with a sinister satisfaction as the flames of the fire they had started spread over and almost completely demolished New London?

We are probably all familiar with the narrow lane which juts off from the road to Norwich, approximately two hundred yards north of the entrance to Bolleswood. But I wonder how many people know why it is called "Gallows Lane." As the name suggests, this story is not a pleasant one. Suppose we go back in fancy to the dark, dreary day of November 21, 1753. The weather is raw and cold and a persistent drizzle has prevailed all day. Thick clouds of mist have been blown inland by a violent, fretful wind and as we make our way along a rugged, wild, and dreary road, shapes and figures are blurred and indistinct. At the spot where the lane bends at right angles, a fearful machine has been erected. It is a gallows. Surround-

ing it is a crowd of perhaps ten thousand spectators. Where all these morbidly curious people have come from is hard to say. For remember, there are no railroads, very few bridges, and the entire population of New London is not more than 3,000. But, nevertheless, they have come, crowding from miles around to witness this repulsive exhibition. The central figure in this tragic enactment is a woman, Sarah Bramble. Tried and convicted as a murderess, she is about to pay the penalty which the law has decreed. The crime of the unhappy woman was the murder of her infant illegitimate child, on the day of its birth. Faced with unbearable disgrace, made the object of ridicule and contempt, Sarah Bramble has learned that to revolt against the unwritten codes of Puritan convention is in itself a damaging crime. It was through fear of disgrace that she killed her child and today there is no one who feels pity or compassion for her. She deserves to die. The minister has been speaking for almost two hours to the condemned woman, and though she steadily refuses to hear more, he goes on and on . . . endlessly. Then, finally, with a last "may God have mercy on your soul," the poor, helpless creature is led off to die. And from that day forward the name "Gallows Lane" has clung to this spot.

In a lonely and deserted field, on the bank of the Thames River, directly in line with the northern boundary of the college property, is another interesting spot. Probably few have ever seen it. Entering through a gap in a low stone wall, I found myself in an old graveyard. The wind rustling through the brown oak leaves filled the deserted place with a feeling of utter loneliness. Nearby a tiny stream of water splashed and gurgled over the rocks to the river. The name of this place is the Rogerene Graveyard.

It was sometime in the middle of the 1700's that the unity of religious worship in New London was interrupted by James Rogers and his sons. Associated with the seventh-day Baptists of Rhode Island, the Rogerenes insisted upon observing Saturday as the day of devotion. The conventional New Englanders of this town were shocked and annoyed by the non-conformist tendencies of a new religious sect. The Rogerenes, headed by James Rogers, an aggressive and militant man, regarded a steeple, a pulpit, a cushion, a church, and a salaried minister in a black suit of clothes, as utter abomination. They considered simplicity and humility as prime virtues, advocated that prayers should be mental and not vocal, and used no means for recovery of

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the sick except care, kindness and attention. All resort to drugs, medicines, and physicians was sinful. James Rogers and his sons made no attempt to escape the fines, degradation, and imprisonment to which they were subjected. Rather, they seemed never better pleased than when by shaking the pillars, they had brought down the edifice upon their own heads.

The old burial ground was first purchased and used in 1751 by the Rogerenes. Today it looks quite pathetic in its desolation. The railroad tracks which were laid years after the first Rogerene had been interred have cut the plot in two and the river has crept up and washed away the oldest graves. Though there were approximately eighty interments made, all that remains today is a scattered group of head stones and two or three inscribed stones. Because the Rogerenes did not approve of monuments to the memory of the dead, the only tracery on most of the stones is the lichen's mossy green.

Do You Know ?

1. Who was known as "Stonewall Jackson"?
 2. Of whom was it said, "Was this the face that launched a thousand ships"?
 3. Who was the "Swedish Nightingale"?
 4. Who was known as the "Great Lover"?
 5. Who was the "Match King"?
 6. Who is often referred to as the "melancholy Dane"?
 7. Who was "the grandfather of the English Novel"?
 8. Who is the "Little Flower"?
 9. Who was "the greatest Roman of them all"?
 10. What was the Tweed Ring?
- (Answers on Page Six)

Birds Vote For C. C. As Favorite Resting Place

(Continued from Page Three)

til sunset the ornithologists (who have no respect for privacy) were watching them, peering through their glasses to discover what style of dress the fox sparrows wore, or what bug the myrtle warblers found the tastiest. Surely everyone heard the killdeer calling to one another while skeetering along Mohegan avenue.

The visit which the horned larks paid us in October was an event both in their lives and in those who saw them. The larks were even given first place on the register, which is really the census the ornithologists take every year to determine how many birds stopped over on their journey south and how many of them stayed.

Now the birds on campus comprise a static population. Crumbs, birdseed, and suet, set out, will make their visit especially pleasant. And if, at their spring migration they feel that the enthusiasm with which they were greeted in the fall and cheered off on their way was sincere, perhaps they'll come back another year.

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Conglomeration Of Articles Paraded During Fire Drill

Fire drills prove, invariably, to have their amusing aspects. But even more amusing are the articles which girls take to comply with Fire Drill Rule No. 4—"Take with you a valuable object." Economics source themes, an alarm clock, a cherished bottle of Shalimar, a bottle opener, and a pair of badly mangled saddle shoes have all been, at one time or another, part of the fire drill procession. On wings of a sudden inspiration we bomb-shelled into several rooms to find out precisely what people would take to a fire.

"What would you take if you were caught in a fire?" Marylou turned her head around—astonished—and said,

"Why, my best clothes, of course!" (Grimly, we of the ill-fitting clothes sigh for Marylou's ability to look well-dressed in slacks sagging at the knees—and retreat.)

Across the hall we bumped into a more considerate victim: Helen would take the curlers for her hair. Encouraged, we stumbled (why does Willie keep that door stop in the center of the room?) into Willie's room. Willie's charm bracelet would be the first thing she would dash for; Cathie's "my jewelry—such as it is!" proved to be the most sensible answer; and Harriet's letters caused a great roar of laughter.

For relaxation we ambled into Jean's room to ask the same question. She would snatch her diamond watch from its hiding place, and Bobbie would take her lucky elephant; (selfish thought—she hoped it would get her safely to the bottom floor!). These two automatically drop under the heading, "sensible." Somewhat discouraged by their sublime show of common sense (how many of us could ever do it?), we wandered into Peg's room and, due for a break, it came.

"I'd let up and light up a camel." There was a girl with imag-

ination. There was a cool, calm miss.

The justifiably vain, the sentimentalist, the one who believed implicitly in the law of self-preservation, the imaginative, and, finally, the practical! For Ginny announced that she would take her pocket book. At this stage practically no answer would be surprising—but it was. Happy confided that as long as there was one ounce of liquid in her coke bottle, she would take that, and Mag said she would grab up her social security number—another practical female!

"Johnnie" displayed a dilapidated bottle of Vick's nose drops, added a fur coat and exclaimed, "Just to make sure I wouldn't catch cold!" Edie would take her foreign dolls and Nat would not leave without her bottle opener—the only one in captivity on their floor.

We are sitting here wondering why people look so amazed at the mention of fire, why they feel that they are remote from fire! In our own individual case we know what we would take. Outside of two miniatures, an etching, 17 poetry books, a Mexican table, and Indian twin dolls, we would put on our fur coats, clutch our favorite evening gowns, put our tooth brush behind our ear—and get out as fast as possible!!

Yale was the first U. S. university to establish a school of fine arts.



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HOW TO WIN BOY-FRIENDS AND INFLUENCE STAG-LINES

By Dalea Dorothy Clix

Dear Miss Clix: Please help me decide! Two men from R..... University (near our school) have fallen in love with me. Both are Seniors, brilliant, all intellect. One, an entomologist, wants me, he says, to be "his life partner in his chosen life work"—studying the boll weevil. The other is a paleontologist, who dreams of spending his whole life in the Gobi Desert. But, Miss Clix, I love life, laughter, gaiety, dancing, sophisticated people! What shall I do?
QUANDARY

Dear Quandary: I may be wrong, but I see very little dancing and gaiety looming up for you in the Gobi Desert or the places where you catch boll weevils. Since two people—if entomologists and paleontologists are people—have fallen for you, you must have something, and I don't mean all intellect. So why not devise some "protective coloration" to make your charms visible to the mundane kind of bird you might easily ensnare? Why not try sophisticated hair-do's, a good perfume, and beautifully polished fingernails?

AND NOW, DEAR,
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Beautiful fingernails, at last, are within the grasp of every woman, everywhere! Color them with the bewitching tones of DURA-GLOSS, the nail polish that's new, different! The color flows on with amazing smoothness, dries quickly to a brilliant, gem-hard lustre that lasts longer, resists chipping longer! Switch to DURA-GLOSS! In all fashion-right colors, DURA-GLOSS is only ten cents a bottle! At cosmetic counters everywhere.



Exchange Notes

An army of 21,000 players make up 7000 college teams.

The new 75-ton telescope of the University of Texas is so delicately balanced that it requires only one-third horse power motor for a driving force.

Harvard University has a special research project to analyze "the forces that produce normal young men."

The first football broadcast was made from Stagg field at the University of Chicago on October 28, 1922.

Cornell University has launched a project to determine whether critical thinking about social problems can be developed in high school pupils.

In the early days at the University of Arkansas, carrying concealed weapons was such a common practice that the faculty found it necessary to make a special ruling to force the students to leave their shooting irons at home.

Resourceful:

Even lipstick has at last found a reason for existence in the educational scheme of things. A Michigan State College co-ed was experiencing that minor situation called a test when her pen failed her in her time of need. However, she calmly reached into her purse, pulled out her lipstick and finished her blue-book. And was her paper red!

Twelve times one night, Mr. Otis Chips of Chicago rose to answer the telephone because of a novel he had never read and a movie he had never seen. Twelve times the following conversation ensued:

"Hello, are you Mr. Chips?"
"Yes."
"Goodbye, Mr. Chips."

The little girl had an illustrated

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card in her hand, having just returned from Sunday school.

"What have you there, little one?" her uncle asked.

"Oh," he was answered, "Just an ad about heaven."—Loyolan.

Prof.: What did you find out about the salivary glands?

Student: I couldn't find a thing. They're too darn secretive.

Alabamian

When a rough-looking character intercepted him on a midnight stroll down a San Francisco street, F. L. Thompson, a psychology instructor, put his teachings into practice. He asked the ruffian for a dime and began a hard-luck story. With an exclamation of surprise, the would-be holdup man confessed his intentions and gave Thomas a coin. The professor walked off with the ten cents—and the \$200 he happened to have in his pocket!

An epitaph in an old Moravian cemetery reads thus:

Remember, friend, as you pass by, As you are now, so once was I. As I am now, thus must you be, So be prepared to follow me.

And written under it in pencil: To follow you I'm not content Till I find out which way you went.

The Tatler.

Yea Verily

For beauty, I am not a star: There are others more handsome by far:

But my face—I don't mind it, For I am behind it, The people in front get the jar.

The De Paula

He told the shy maid of his love, The color left her cheeks, But on the shoulder of his coat It showed for weeks and weeks.

The Gateway

HE K - - - R

The girl was mad and called him Mr.

Because in fun he merely k - - - r. And just for spite,

That very night, The naughty Mr. k - - - r. sr.

The Ram

Daffynitions!!!

Diplomacy—art of letting someone else have your way.

Alley—a boulevard with an inferiority complex.

Jitterbug—one who dances in sign language.

Etc.—a sign used to make others think you know more than you do.

Shakespeare???

Mother: "Sonny, don't use such bad words."

Son: "Shakespeare used them."

Mother: "Well, don't play with him."

Quadrangle

Hitler. Mussolini. Roosevelt. Those are the three leading "I"-men of the world today, and Pearl Waxman, Syracuse University speech student, has just completed the research to prove it.

The German spell-binder refers to himself once in every 53 words in his public addresses, Mussolini once in 83, and the President once in every 100 words.

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Information Thanks!

1. B. Kent '40: "Andrew Jackson—for News, I presume!"

(Answer: Thomas Johnson Jackson)

2. J. Ormrod '40: "Helen." (Answer: Helen of Troy.)

3. Guldane Keshian '40: "Oh gosh—Wait a minute—Jenny Lind?"

(Answer: Jenny Lind)

4. J. Beebe '40: "Oh I don't know—it's just terrible—John Gilbert? Casanova!"

(Answer: Rudolph Valentino)

5. A. Tremantozzi '43: "Why? Don't you know?"

(Answer: Ivar Kreuger)

6. H. Bosworth '40: "Hamlet." (Answer: Hamlet)

7. R. Sokol '41: "Grandfather of the English Novel! I should think it might be Thackeray, but I don't know."

(Answer: Samuel Richardson)

8. Betty Nichols '43: "What? I'm not feeling very well this morning. The little flower?"

(Answer: Mayor Fiorello LaGuardia)

9. B. Homer '40: "I don't know what you're talking about. Caesar?"

(Answer: Julius Caesar)

10. I. Johnstone '40: "The Tweed Ring was a group of crooked politicians led by Boss Tweed in New York City."

(Answer: A combination known as the Tammany or Tweed Ring which for a while dominated the legislature in New York through dubious methods. It was headed by William Macy Tweed.)

What Interests You Most In This Collegiate World

(Continued from Page Four)

beginnings and developments of things, and feel the immensity of the world from botany, as well as he can from the study of history, or if he can't get as much beauty and inspiration for imagination from it as he can from English, I'd say there was something the matter with him. . . . Besides, even if one failed to get this, he would have come in contact with the scientific method; he would have seen for himself, by actual experiments, how difficult it is to establish an absolute proof. If he got nothing else from the study of botany, poor benighted creature, it would have been well worth his while to have experienced the scientific viewpoint of tentativeness and carefulness." We agreed in lamentation that too often, the scientific approach is not carried over into other subjects.

"I started out to major in his-

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tory, myself, as a matter of fact," Miss Creighton reflected. "It was not until my third year that I decided to switch to botany, although I had always carried that subject, too." Her primary interest in the botany field was genetics, in which she would have liked to continue research work, but this is a field quite restricted to men.

She has done valuable research work in hormones, however, and is now working on them and on other phases of plant growth. I asked her if she were sorry not to have gone into genetics. She said, "No, I'm not. I like people, and I like botany—obviously—and the combination of research work and teaching appeals to me."

As for specific, personal interests, Miss Creighton enjoys sports, particularly swimming and tennis (she does all right on the basketball court, too, as witness former student-faculty games). "I do most of my reading during vacations, and mostly around my own subject," she thinks movies are all right, but she rarely finds time to go to them—"there are always so many interesting things to be done that it seems too bad to waste time by just sitting and watching something unreal."

And if it is possible to give an indication of a personality in a few words, these words would perhaps best suggest Miss Creighton—that she is too busy doing interesting

things to bother about the unreal and superficial.

Students And Faculty Discuss Many Problems

(Continued From Page One)

Mary Harkness library on Friday nights. This year the Forum has discussed the adequacy of the \$5.00 penalty before vacations, but no definite action has been taken regarding this. The most important topic of the moment is the value of having four subjects instead of five as a minimum requirement. An open forum will be held later for a discussion of this problem.

Thus the Student-Faculty Forum works, holding its monthly discussions on some of the most vital problems of college life. It is an important organization in raising and maintaining the high intellectual level of our college in regard to both curricular and extra-curricular activities.

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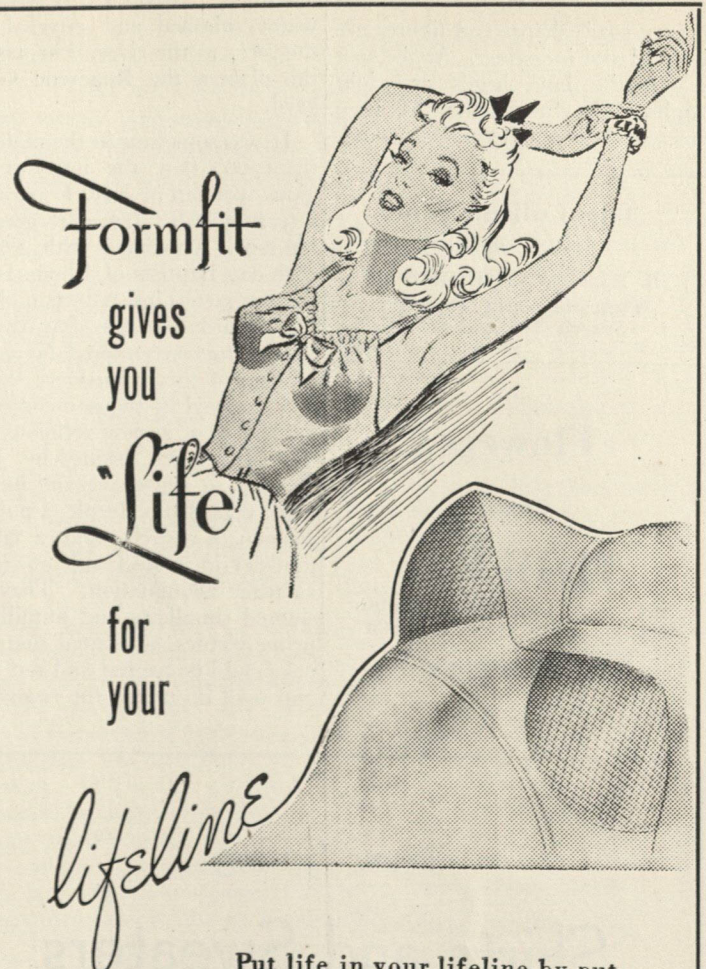
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**Thea Dutcher '41
Chosen New Editor**

(Continued From Page One)
treasurer of Student Government this year, will assume the duties of President's Reporter, recently held by Thea Dutcher '41. Lee Eitingon '42 has been named Junior Literary Editor to replace Polly Brown '40, retiring Senior Literary Editor, and Eleanor King '42 will be the Art Editor, succeeding Barbara Evans '40. Muriel Prince '42 will be the new Exchange Editor, a position held until now by Shirley Dichter '40.

The Business and Circulation Staff appointments are Guldane Keshian '41 who will serve as Business Manager replacing Katherine Potter '40, and Dorothy Gardner '41, who will assume the office of Circulation Manager held this past year by Helen Burnham '40. Margaret Stoecker '41 will continue as Advertising Manager.

The complete list of Editorial and Business Staff heads for the coming year is as follows:

- Editor-in-Chief—Thea Dutcher '41.
- Senior Editor — Edythe Van Rees '41.
- Managing Editor—Patricia King '42.
- News Editor—Shirley Simkin '42.
- President's Reporter—Nancy Wolfe '42.
- Literary Editors—Carol Chappell '41, Lee Eitingon '42.
- Feature Editor—Dorothy Reed '41.
- Exchange Editor — Muriel Prince '42.
- Art Editor—Eleanor King '42.
- Business Manager — Guldane Keshian '41.
- Advertising Manager — Margaret Stoecker '41.
- Circulation Manager—Dorothy Gardner '41.

**Join A Crowd And
Go Hostelng**

(Continued from Page Three)
Starting from Northfield in a train of their own, the hostellers go through Canada to the Pacific Coast, down into California and back by way of the Grand Canyon, Indian Reservations, and the National Parks.

The hostellers who head for Mexico are assured of just as picturesque a trip. Their jaunt includes a boat trip from New York city to Texas, and then by bus to Mexico City. From there on they

take to bikes and explore the old sites of Mexico.

Mr. Nelson feels that Youth Hostels promote international good will. "There are no machine guns along the Canadian border," he said, "and our groups can pass back and forth with little trouble. In Mexico the youth groups are thought very highly of and are praised for their cheerful habits." Wherever the Hostellers go they are assured of a hearty welcome and an enjoyable time.

**Efrem Zimbalist, Noted
Violinist to Appear Here**

(Continued From Page One)
coveted gold medal and the Rubinstein scholarship of 12,000 rubles. He made his Berlin debut at the age of eighteen, appearing later in London and on the Continent with great success.

His American debut was made on October 27, 1911 with the Boston Symphony Orchestra. On this occasion Zimbalist played the Glazounow Concerto in A Minor for the first time in America. He was immediately hailed as an artist of great merit.

Since then the name of Zimbalist has become synonymous with great violin music. He stands at the pinnacle of the musical ladder in popularity and prestige. His art has been acclaimed on every continent. He has played in almost every large city in the world. Yet he remains the same unassuming, extremely modest artist that he was when he made his debut.

Things and Stuff . . .

(Continued from Page Two)
can afford to miss. One critic terms it "as dull, feeble and unappetizing as anything the theatre has offered us this season." Another critic says that it is written "in a kind of colorless style that makes some parts of it seem like a revival of drama from a day before Van Druten was born." * * *

The Coolidge Quartet consisting of William Kroll and Nicolai Berezowsky, violins; Nicolas Moldavan, viola; and Victor Gottlieb, cello, gave a recital at The Town Hall last Tuesday night. In addition to chamber music by Mozart, Schubert, and Brahms, they played a new string quartet by William Schumann. Messrs. Kroll, Berezowsky, Moldavan, and Gottlieb gave their usual fine performance, and Mr. Schumann's latest work was received with enthusiasm.

Charles N. Pollock, Harvard senior, has a very, very red face—and here's why:

When the Crimson relay swimming team decided to make a try for a new record in the 600 yard distance, Pollack was chosen to call out the laps to the swimmers from the edge of the pool. The first three mermen turned in excellent times, and the fourth member of the team was well on his way to breaking the established record, when—Caller Pollack became over-excited, fell into the water atop the record-breaker!

He fled from the pool—with the swimmers doing some tall calling of their own in his direction!

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Have You Heard

(Continued from Page Four)

President Sykes took her to the unfinished Thames Hall to show her where she was to stay. She looked into her room only to discover that it was without a floor. Dean Nye said she thought only of "I wish that my room had a floor, I don't care so much for a door . . . etc."

That there was once talk of locating C. C. at Bristol, Conn. The Brightwood Hall Building there was to become Brightwood College. The Daughters of the American Revolution of Berlin, Conn. offered a free site "at the end of the trolley line" for Connecticut College.

That the idea of a womens' college in Connecticut started because Wesleyan closed its doors to coeds?

That in March, 1910, Miss Elizabeth C. Wright, the present Burzar of the college, made the first speech about a "Connecticut College"? She appealed to the West Hartford Business Men's Association to offer a suitable site in West Hartford. Finally, college sites were offered by Hartford, Berlin, Meriden, Gales Ferry, Groton, Gildersleeve, Rockville, and Norwich. Miss Wright's Business Men of West Hartford stirred up so much excitement that no less than five sites in that city were offered.

That on September 13, 1910, there appeared a glaring headline in the *New London Day* "New London should try to bring college here." On March 2, 1911, the *Day* carried the headline "Grand total \$134,824.43—New London has accomplished her great task." Through the energy of Mr. Frederick S. Hitchcock, Principal of the Chapman Technical High School, the *Day* building had a clock face twenty feet across on it, with a giant hand pointing to the amount of the fund which had been raised. Mr. Hitchcock's brother-in-law, Ralph Cheney, directed the campaigning and brought it to a successful close in ten days. The girls in Mr. Hitchcock's school even helped to prepare lunches for the workers! Mr. M. I., stirred up the town with in-

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spiring statements that appeared in black bordered boxes on the tops of the pages of the *Day*. Mr. George S. Palmer, who gave us the college library, was chairman of the captains of the campaign teams. Due to the work and generosity of these and others, the city of New London had raised the incredible sum of \$135,000 in nine days for our Connecticut College!

Alumnae Notes

(Continued from Page Three)

Ruth Wilson '39 announced her engagement to Thomas Cass of Philadelphia last July.

Carol Prince '39 is an assistant in the chemistry department of the Women's College, University of Delaware.

Muriel Hall '39 is a student dietitian in the Presbyterian Hospital, Medical Center, New York City.

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Only 20 years old, Mariana Scott is the University of Cincinnati's youngest candidate for a Ph.D. degree.

Pope Pius XII has named the Right Rev. Monsignor Joseph M. Corrigan, rector of Catholic University, titular Bishop of Bilta.

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Blanche Yurka Is Presented For Sykes Benefit

Miss Blanche Yurka, well known monologist and actress, was presented Monday evening, March 4th, in the Palmer Auditorium, in the annual benefit performance for the Sykes Fund.

Miss Yurka, who has had wide experience in the theatre and has been prominent for her character roles in motion pictures, delighted her audience with her subtle changes of character and her well-trained voice notable in its flexibility and range of tone. The program presented was of comedy scenes found in the representative plays of the five great periods of drama. Miss Yurka gave a brief background to each scene she played. The first scene was from the Greek play by Aristophanes, "Lysistrata." In this scene the women of Greece gather on the Acropolis to "strike" for peace in an endeavor to reform the State. This play, written twenty four hundred years ago, was the first anti-war propaganda play in history.

Proceeding from the Greek to the Elizabethan age of drama, Miss Yurka portrayed Portia, that charming young heroine in Shakespeare's "The Merchant of Venice." Miss Yurka's interpretation brought out to a fine degree all the humorous qualities of this extremely wise young woman, and the scene proved to be one of the best comedy pieces on the program. This was followed by a scene between Juliet and her nurse from "Romeo and Juliet"; a characterization that Miss Yurka has done well many times.

Turning to the eighteenth century, with its brittle sophistication, two comedy scenes were performed; one from Congreve's "The Way of the World," followed by that biting feminine scene from Moliere's "The Misanthrope."

The nineteenth century was typified by a scene from the first act of Ibsen's play "Hedda Gabler." To conclude in the modern period of drama, Miss Yurka offered two scenes from Bernard Shaw's "Candida" presenting the most lovable of women characters.

The program was climaxed with the Tribunal scene from "A Tale of Two Cities" in which Miss Yurka attained a high dramatic peak in her impassioned portrayal of Madame DeFarge.

Campus Changed Into Crystal Fairyland

(Continued from Page One)
Elms, transplanted at great expense to beautify the campus in the vicinity of the new buildings, have been seriously damaged, many of them destroyed. This planting, which has been in progress for the past twelve months, had just been completed.

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The newly planted trees were not the only ones to suffer. Great branches of prized old elms, believed to be nearly a century old, broke under the weight of the ice. At the entrance to the Palmer library, and near the Harkness chapel, some of the most beautiful of the campus trees are stripped of their branches.

Mark Twain writing about New England weather (chiefly about its perversities) concludes his discourse with the admission that there are some things about New England weather which "we residents" would not like to part with. He says:

"If we hadn't our bewitching autumn foliage, we should still have to credit the weather with one feature which compensates for all its bullying vagaries—the ice storm: when a leafless tree is clothed with ice from the bottom to the top—ice that is as bright and clear as crystal; when every bough and twig is strung with ice beads, frozen dewdrops, and the whole tree sparkles cold and white like the Shah of Persia's diamond plume. Then the wind waves the branches and the sun comes out and turns those myriads of beads and drops

to prisms that glow and burn and flash with all manner of colored fires, which change and change again with inconceivable rapidity from blue to red, from red to green, and green to gold,—the tree becomes a spraying fountain, a very

explosion of dazzling jewels; and it stands there the acme, the climax, the supremest possibility in art or nature, of bewildering, intoxicating, intolerable magnificence. One cannot make the words too strong."

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