

Connecticut College

## Digital Commons @ Connecticut College

---

1944-1945

Student Newspapers

---

3-7-1945

### Connecticut College News Vol. 30 No. 15

Connecticut College

Follow this and additional works at: [https://digitalcommons.conncoll.edu/ccnews\\_1944\\_1945](https://digitalcommons.conncoll.edu/ccnews_1944_1945)

---

#### Recommended Citation

Connecticut College, "Connecticut College News Vol. 30 No. 15" (1945). 1944-1945. 12.  
[https://digitalcommons.conncoll.edu/ccnews\\_1944\\_1945/12](https://digitalcommons.conncoll.edu/ccnews_1944_1945/12)

This Article is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1944-1945 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).  
The views expressed in this paper are solely those of the author.

# CONNECTICUT COLLEGE NEWS

Z86

Vol. 30—No. 15

New London, Connecticut, Wednesday, March 7, 1945

5c per copy

## CC Choir and Yale Glee Club To Sing In Joint Concert

### South American Songs And Folk Songs To Be Included on Program

The joint Connecticut College choir and Yale Glee club concert will be given this Saturday night at 8:00 in Palmer auditorium.

Similar to the arrangement for the Harvard concert in December, alumni of Yale in the surrounding area will act as sponsors. Mr. Christopher L. Avery of Groton; Mr. Nathan Belcher, Mr. Alfred Coit, and Mr. William Douglas all of New London; Mr. Grosvenor Ely of Norwich; and Mr. E. Lea Marsh Jr. of Deep River compose the present list, not yet completed, of the sponsors.

### Yale Glee Club to Send 52 Men

The Yale Glee club, under the direction of Mr. Marshall Bartholomew, will consist of 52 men (a correction of last week's News). The Glee club will arrive late Saturday afternoon from New Haven to rehearse the joint numbers on the program with the choir, after which they will have dinner in the various dormitories. Following the concert the Connecticut College choir will entertain the men informally in Knowlton salon. Ada Maislen '47 and Elisabeth Bogert '47 are co-chairmen of entertainment.

The program, which is given below, includes two groups by the

See "Concert"—Page 6

## New Semester Sees Teaching Staff Of College Increased

The opening of the 1945 spring semester brought four new additions to the faculty of the college, two of whom joined the department of economics, and two of whom are new members of the English department.

Miss Grace Fricke, formerly of Hartford and Kansas City, has replaced Miss Bethurum in an English composition section while the latter is away for the semester on a leave of absence. Miss Fricke, who is a graduate of Wellesley college and who did graduate work at Yale university, says that she has "seen a great deal of every aspect of college life" and that being at Connecticut affords "a great opportunity to observe life in another New England college."

Professor C. F. Tucker Brooke is another of the guest lecturers here in the absence of Miss Bethurum. Professor Brooke, noted for writing the first survey of Tudor drama and well known as a Shakespeare and Marlowe student, comes up from Yale to conduct classes. Professor Brooke was a general editor of the "Yale Shakespeare," to which he contributed "Shakespeare of Stratford." He is also the editor of "Shakespeare Sonnets" and, in conjunction with Walter de la Mare, "Shakespeare Songs."

Mr. Leslie Beebe, formerly of Columbia university and the University of Pennsylvania, is now teaching a course in economics here. Mr. Beebe commutes to the campus from Colchester where he and his family have a farm. He and Miss Alice Rice Cook are the two new members of the economics department.

## '48 Climbs to Weekly War Stamp Sales Lead

The sale of war stamps and bonds for the week ending March 2 are as follows:

1945	\$ 20.70
1946	50.00
1947	48.90
1948	91.70
Total	\$211.30

## Personnel Bureau Tells Students of Positions Offered

The Personnel bureau has announced the following positions are available for qualified students:

Mr. Robert Blood of the American Friends Service committee will lead chapel on Thursday, March 8 and will speak about summer work opportunities with his organization in urban and rural work camps. He will be available for interviews on Thursday and Friday, March 8 and 9.

Two dates for seniors to mark on their calendars are Tuesday, March 13, and Friday, March 16.

### Equitable Life Insurance

On Tuesday, March 13, Mr. James F. Fleming of the Equitable Life Insurance society will be on campus to interview seniors of all majors for positions in their Cashiers', Group Insurance, and Policy Claims departments in New York and other offices throughout the country. The candidates will receive training as correspondents, mathematicians, public service operators, claims reviewers, and sales proposal preparers. Girls who have majored in mathematics, English, and business administration will find these positions especially interesting.

Mrs. Sara L. Anderson of R. H. Macy and Company, New York, will be here Friday, March 16, to interview applicants interested in merchandising, management and personnel, and work as cub copywriters. They can also use girls who have a real fashion flair and who would prefer styling to merchandising.

The Hathaway-Brown school in Cleveland, Ohio, is looking for an assistant in physical education. In the past this position has been held by a number of C.C. alumnae.

The Windsor, Connecticut, Public schools have positions open for teachers of grades 2, 4, 5, and 6.

Miss Marion Bills of the Aetna Life Insurance company, Hartford.

See "Personnel"—Page 4

## Madame Yang to Address Joint Meetings of Clubs On Education in China

The Home Economics, Science, and International Relations clubs are holding a joint meeting on Thursday evening, March 8, at 7 o'clock in Bill 106.

The guest speaker will be Madame Yu-Chieh Yang, who will discuss "Recent Problems and Development in Chinese Education."

Madame Yang has been working at Columbia university for her Doctor's degree, but at present is engaged in work for the Map Service of the United States Army.

Because of her background and her close contacts with present conditions in China, her talk should be of particular interest.

## Marge Watson Has Finger in Many Outside Activity Pies

by Jane Rutter '46

March 1 saw Marge Watson '46 elected president of Student Government for 1945-1946. Marge, with the other officers of Stu. G., will be installed at a chapel service sometime later in the spring.

Dana Hall was her alma mater before Marge came to C.C. She graduated from there in '42 and, with eight other Dana girls entered Connecticut the following September. "I wasn't in anything freshman year," Marge stated emphatically. The truth will out, however, and the facts are that she was a member of the freshman basketball team and on the back stage crew for competitive plays.

### Was Chief Mascot-Hunter

Last year she served as chairman for the sophomore committee of Mascot hunt. It was then that her enthusiasm and resourcefulness was felt by the class of '46. She managed to unite the class's fighting spirit and led the sophomores through one of the most exciting weeks of the class's history. Then and there 1946 had found a new leader, and Marge was elected class president for junior year last spring.

### Great Versatility

Our versatile new Stu G president is the associate editor of Quarterly, and holds a position on the editorial board of the 1946 Koine. And just to prove she isn't one-sided, Marge is also a member of Wig and Candle as of her sophomore year. But there has been plenty of hard work academically included in all these extra-curricular activities. Marge has also been on the dean's list!

That broad "a" can mean only one thing, and it's true. Marge is from Massachusetts. She claims Newtonville as her home town, and Newtonville is proud to claim her. That Boston accent has held sway over junior class meetings this year, and next it will be amargo's own voice.

Marge loves horses, and running a close second are boats. Her three years on the class basketball team speak for themselves as

far as athletics are concerned. Scholastic interests lead Marge to her music major. Along those lines, she says that she likes all kinds of music, but jazz and symphonies are her particular favorites. One of the most difficult things that Marge has to contend with each day is the attempt to get to bed early!

That's Marge Watson, new president of Stu G.

## Dr. Ann H. Morgan, Leading Zoologist, Will Lecture Here

Dr. Ann Haven Morgan, professor of zoology at Mount Holyoke college, will give a lecture at Connecticut college Tuesday afternoon at 4:20 in Palmer auditorium. Her subject will be "A Citizen's Biology." The lecture will be the fourth in the college convocation series for 1944-45.

Dr. Morgan is a graduate of Cornell university where she received the B.A. and Ph.D. degrees. She has done extensive research, at one time with the famous scientist William Beebe in his tropical laboratory at Kartabo in British Guiana; on Cornell biological expeditions; at the Marine Biological laboratory at Woodshole, Massachusetts, and elsewhere. In 1933 she won the signal honor of election to American Men of Science, a group of 250 of the country's leading scientists.

Dr. Morgan's "Field Book of Ponds and Streams" and "Book of Animals in Winter" are widely used. She is the author also of numerous articles on biological subjects which have been published in scientific journals.

## Elections See 95% Vote For Officers

The new officers of Student government, elected by student vote on March 1, are: president of Student government, Margery Watson '46; vice-president, Joan Paul '46; chief justice of Honor court, Mary Lee Minter '46; speaker of the House, Ann Shields '47; president of A.A., Catherine Tideman '46; president of Service league, Mary Flagg '46; chairman of entertainment for Service league, Patricia Thomas '47; chairman of Student-faculty forum, Adela Wilson '46; chairman of Religious council, Priscilla Wright '46; and president of Wig and Candle, Margaret Healy '46.

The new officers will be installed at a special chapel service, at which President Dorothy Schaffter and the retiring Student government president, Beverly Bonfig '45, will officiate, on April 19. At this time, the past president presents the key to the files and the gavel to the incoming president. The vice-president of Student government, the Chief justice and judges of Honor court, and the speaker of the House of Representatives also take their oath of office at this time.

In the March 1 elections, 95% of the student body voted. Of this group, 87% of the freshmen, 96% of the sophomores, 100% of the juniors, and 99% of the seniors voted. This percentage shows a decline from last year when 98.6% of the student body voted.

## Faculty Votes For Vacation Spent on Campus in Spring

### Committee Is Planned To Examine Requests For Special Absences

The faculty vote concerning Spring vacation this year resulted in the same decision as the one made by the students.

During the five days between March 29 and April 3, students will remain on campus, but no classes will be held.

The rules as set down in proposition one of the questionnaire through which the students voted will be enforced, that is, students will have to pay for their board, but not their room.

A special committee will probably be set up to give permission for special cases in which there is real necessity for traveling. That will be worked out by the Student Government and Dean Burdick.

## Many Prizes To Be Awarded For Merit In Various Fields

The Office of the President has announced that the following prizes will be awarded this year in the various departments:

The Acheson prizes of \$15 and \$10 in Old and New Testament literature will be given on the basis of a special examination by instructors in English and Biblical literature. This competition is open to all students.

The Katharine Blunt prize of \$15 for the best dormitory library is being offered by an anonymous donor.

The Jane Bill prize of \$25 in memory of Henry Bill Selden, is given to the student maintaining the highest standard of work in the art department.

The Theodore Bodenwein prize of \$25 is offered for excellence in English composition in the field of the newspaper article.

The Botany prize for interest and achievement in the introductory course in botany is offered by an anonymous donor.

### Brown Prize for Chaucer Study

The Carleton Brown Memorial prize of a war bond for excellence in the study of Chaucer is given by Mrs. Beatrice Daw Brown.

The Business and Professional Women's club of New London prize of \$10 is given to the student excelling in business administration and secretarial studies.

The Sarah Ensign Cady prize of \$25 is given for excellence in English speech.

The Alice B. Hagen prize of \$10 is offered to the student maintaining the highest average in either Latin or Greek.

Mr. and Mrs. Bryan F. Mahan's prize of \$25 is given to the student showing the greatest talent and achievement in music.

The Savard prize of \$10 is offered for excellence in spoken French.

The Strickland prize of \$25 is given for proficiency in home economics to a senior major in that subject.

The Surpluss prize of \$25 is offered for excellence in mathematics.

The Wig and Candle prize of \$10 to be used for books is offered for outstanding work in the field of dramatics.

CONNECTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations. Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

Member

Associated Collegiate Press

Distributor of

Collegiate Digest

Charter Member of the New England Intercollegiate Newspaper Association

REPRESENTED FOR NATIONAL ADVERTISING BY  
National Advertising Service, Inc.  
College Publishers Representative  
420 MADISON AVE. NEW YORK, N. Y.  
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

EDITORIAL STAFF

Editor-in-Chief  
Georgine Downs '45

Associate Editor  
Shirley Armstrong '45

President's Reporter  
Betty Reiffel '46

News Editor  
Janet McDonough '46

Department Editors

Clubs Editor \_\_\_\_\_ Jean Howard '46  
Art Editors \_\_\_\_\_ Jean Stannard '47, Joan Somerby '47  
Music Editor \_\_\_\_\_ Virginia Bowman '45  
Sports Reporter \_\_\_\_\_ Nancy Blades '47

Reporters

Janice Somach '47, Norma Gross '46, Elizabeth Bogert '47, Betty Hill '45, Mary Carpenter '46, Sally Radovsky '47, Ellen Hasson '47, Mary E. Van Nostrand '47, Barbara Fry '46, Marguerite Goe '45, Muriel Evans '46, Mary Batt '48, Elizabeth Bowman '48, Gloria Reade '48, Helene Sulzer '48, Constance Tashof '48, Marjorie Well '46, Roberta Wells '48, Jean Hemmerly '47.

Proof Readers

Phebe Clark '46, Gloria Alprin '46, Anne Frank '46, Elizabeth Jones '47, Joan Somerby '47, Jean Stannard '47, Ceres Gelger '46, Susannah Johnson '47, Mary Carolyn Bassett '46, Charlotte Kavanagh '45, Kathryn Gander '45, Barbara Fielding '45.

Art Staff

Jean Abernethy '47, Charlotte Beers '45, Nancy Faulkner '46, Lois Johnson '47.

BUSINESS STAFF

Business Manager  
Miriam Imber '46

Business Staff

Kitty Wile '47, Virginia Dwyer '46, Anne Ordway '46, Elizabeth Davis '47, Marcia Faust '45, Sue Studner '47, Lorraine Lincoln '46, Vera Jezek '47, Barbara Fielding '45.

Advertising Manager  
Shirley Strangward '45

Advertising Staff

Mary Morse '47, Mary E. Cooper '46, Marie Hickey '47, Amelia Ogden '47, Frances Wagner '46, Joan Weissman '46, Suzanne Levin '46, Janice Warren '47.

Circulation Manager  
Margery Vallar '45

Circulation Staff

Suzanne Levin '46, Joan Weissman '46, Margaret Camp '47, Vera Jezek '47, Mary Morse '47, Helen Vinal '47, Doris Mellman '46, Betty Finn '46, Jacqueline Everts '47, Margot Grace '47, Suzanne Hannon '47, Nancy Noyes '47, Patricia Hemphill '48, Joan Reinhart '48, Eleanor Roberts '48, Rita Weigl '48, Roberta Wells '48.

"Balance of Power"

A study of the extent to which the recently-elected members of Phi Beta Kappa participated in extra-curricular activities while maintaining excellent grades decisively proves that college need not mean only text books, exams, and themes. On the contrary, it would serve as substantial evidence that those who attain the highest achievement are those who supplement their academic work with activities that benefit not only themselves but the college community as well.

It is significant to note that these girls have attained the "balance of power" between individual and group interests that is so beneficial to living and working with others in a community.

Naturally, the "balance of power" achieved by the Phi Betes cannot be applied to others. Each person must find her own equation through the recognition of her own potentialities in all fields—curricular and extra-curricular. To work for one's own "balance of power" is one of the main tasks a student must face, for it is important not only for a fuller enjoyment of college, but also for a fuller appreciation of life itself.

The task is not an easy one. It is difficult to know where to draw the line. It is difficult to know when one side of the balance will begin to suffer as a result of the overloading of the other side. We must remember that our primary purpose in college is that of maintaining a high academic level; yet we must also remember that we are preparing ourselves for our roles in the world outside of the ivory-tower and realize that group activities are essential in this preparation. It is our duty to develop the intelligence we have inherited, but at the same time it is our duty to apply this intelligence to the world in the most practical way.

No, the task is not an easy one, but there is so much importance attached to it that it must be faced squarely. The continuance of a rational, cultured world is at stake.—B.J.S.

FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

Dear Editor,

C.C. has been blessed with a galaxy of extra-curricular activities. For this we should be extremely grateful. But the lack of interest in the activities seems to indicate that the student body has an "I don't care" attitude toward all this.

The Palmer Radio project opened an entirely new field this year. Opportunities are countless, but the number of students actively engaged in working on the project are indeed few. The faculty has borne the greater part of the burden of the radio programs. This is not as it should be.

Perhaps students have thought that the carefully planned programs held no place for them. This is a gross error. Scripts of all types, and student composed music are what the radio needs and wants. An entire student production is the goal of the program heads, and is one that can not be realized until those among us with talent turn in their material.

Here is a golden opportunity. Shall it go to waste?

Sincerely,

'46

My dear Editor:

To find Mary Harkness, J. A., Knowlton, or Freeman

You don't have to be a G-man.

Just follow the tracks

Of all those sad sacks

Through the mud and the ooze

Made by Connecticut dewes.

Such a theme should be set to music and sung every year about this time. By the time the campus dries out, most of the occupants of those dormitories have left their footprints in the ground for posterity—or at least for the summer students.

Why waste money on cement sidewalks? Obviously they aren't needed. May we suggest instead that all students be urged NOT to use the sidewalks. We'll then offer to bet 3-1 that more of us will be on them and off what's left of the grass.

A few more days of plowing through the muck, and everyone who tries it will definitely be "caught on campus."

Jane Addams '45

CALENDAR

Thursday, March 8

Choir rehearsal ..... 4:20 Chapel  
Sophomore class meeting ..... 5:10 Bill 106  
Lecture, Madame Yu-Chieh Yang, "Recent Problems and Development in Chinese Education" ..... 7:00 Bill 106

Saturday, March 10

Concert, Yale glee club and CC choir ..... 8:00 Auditorium

Sunday, March 11

Coast Guard services ..... 9 and 10 Chapel  
Vespers, Dr. Douglas Horton, Minister, General council of Congregational churches, New York ..... 7:00 Chapel

Monday, March 12

Volley ball games ..... 7:00 Gym  
Lecture, Carl Van Doren ..... 8:00 W.M.I.

Tuesday, March 13

Convocation, Anne H. Morgan ..... 4:20 Auditorium  
Choir rehearsal ..... 7-8 Bill 106

Wednesday, March 14

Organ recital ..... 5:15 Chapel  
Soviet Historical film, "1812" ..... 7:30 Auditorium

Palmer Radio Program  
WNLC

1490 On Your Dial

Thursday, March 8, 5:45 p.m.

The history department program, New London Looks at its Past, will present Mrs. S. B. Butler in The Indian Problem and its Solution.

Sunday, March 11, 3:30 p.m.

Representative Thomas L. Hagerty will be heard on Public Affairs in Connecticut. His topic will be The Work of the State Legislature.

Monday, March 12, 10:15 p.m.

The department of English will present Modern Utopia: H. G. Wells. Dr. Mason Record will be the guest speaker.

Wednesday, March 14, 1:15 p.m.

Miss Martha Alter of the department of music will start her series of piano recitals.

CONNECTICUT-UPS



Gawsh, I wonder when the war'll be over!

O. M. I.  
(Office of More Information)

by Hedi Seligsohn BA '44

by Lucile Lebówich '45

For the past two months Albert Deutsch has been conducting in PM an extensive survey of the Veterans Administration. He has brought to light shocking and unbelievable facts about an agency that must become one of the most important in the war and post-war period because of its relation with veterans in need of physical rehabilitation.

The Veterans Administration besides allotting pensions to discharged service-people operates 94 hospitals in which ill veterans are given care. World War I veterans make up about two-thirds of all patients in VA facilities, but naturally the number of World War II veterans is increasing rapidly because of the number of discharges from the armed forces every month.

The major shortcomings of this setup are many; here are a few of the most striking:

1. Because of the workings of the pension system, men are virtually encouraged to leave hospitals before cured. This fact is especially evident in TB cases, because families of the patients get much more of a financial benefit from keeping the infected veteran at home.

2. Before a veteran with a non-service connected disability can get any kind of treatment from a VA facility he must swear to a papuer's oath.

3. Psychiatric treatment for the 45% of all medically discharged servicemen who are classified psycho-neurotic is desperately inadequate. In the total 30 VA operated neuro-psychiatric facilities, there is an average of less than one psychiatric social worker per hospital.

4. According to many physicians, even those in the Veterans Administration, the treatment given is definitely inferior. Interns are not accepted in VA hospitals, which have no affiliations

See "OMI"—Page 5

MOVIE  
MINUTES

by Jean Howard '45

\*\*\*\* Excellent \*\* Fair  
\*\*\* Good \* Poor

Guest in the House\*\*\*

At the Garde theater this weekend will be a dramatic motion picture, Guest in the House, starring Ralph Bellamy and Anne Baxter, with Aline MacMahon and Ruth Warrick in the supporting roles.

Originally a play on Broadway, this popular drama was directed in the movie version by John Brahm. The story is that of a psychiatric case, Miss Baxter, who is placed in the home of Ralph Bellamy and his wife, by her fiancé, a doctor. This move was made on the idea that all Miss Baxter needed was to live in a wholesome environment to clear her trouble. The trouble increased for everyone, however, and Miss Baxter succeeded only in disrupting the household completely, finally separating Mr. Bellamy and his wife. Scores are suddenly settled with the use of one word by Aline MacMahon, who up until this point in the film has not been noticed particularly.

The plot serves to make this picture very interesting, and the directing and acting are excellent. All in all, Guest in the House is good entertainment.

Practically Yours\*\*\*

Practically Yours is the feature attraction at the Capitol theater this weekend. This Paramount production stars Fred MacMurray and Claudette Colbert, with Robert Benchley and Gil Lamb lending able support. Mitchell Leisen is the director and producer.

This is the story of a Senior Grade Lieutenant in the Navy, who flew 5000 miles to see Piggy, his dog, and fell under the spell of Peggy, Claudette Colbert. The name of the film comes from the fact that Claudette would not commit herself any further than to say, "Darling, I'm practically yours." The fun really starts when Mr. Benchley enters the picture

See "Movies"—Page 5

## Academic Freedom President's Theme In Weekly Chapel

"Why should the dismissal of President Rainey be treated as a major crime?" This question, the story, and the implications behind it were taken up by President Dorothy Schaffter in her Tuesday chapel talk.

In November of 1944, Dr. Homer P. Rainey, president of the University of Texas, was dismissed from his office by a vote of the Board of Regents. The Board had been accused, by President Rainey, of suppressing, or seeking to suppress, "freedom of thought, of inquiry, and of expression" at the university, and eighteen days later, the Board voted for his dismissal. This action incited a great deal of controversy, and the American Association of University Professors has undertaken to investigate the situation.

In reference to this problem, Miss Schaffter enlarged upon the purposes and organization of the AAUP. She said, "The American Association of University Professors for many years has had a special committee—the famous Committee A on Academic Freedom and Tenure—and its special business is the handling of cases like the Texas case. . . . Committee A is now investigating the Texas situation, having failed to persuade the University's Board of Regents to observe the usually accepted provisions which safeguard academic freedom and tenure."

### Academic Freedom Suppressed

In conclusion, Miss Schaffter read parts of the Interim Report which appeared in the current number of the AAUP bulletin. This report states that, "The evidence now in the possession of the Association makes it clear that in the dismissal of faculty personnel and of Dr. Rainey there was a serious disregard of good academic practice generally observed by the governing boards of accredited institutions. . . . The current difficulties at the University of Texas evidence again how serious are the consequences when the concept of academic freedom either is not understood, or is not followed."

See "Chapel"—Page 5

## Rev. Samuel Evers Stresses Need For Greater Tolerance

The speaker at vesper service Sunday evening, March 4, was Rev. Samuel J. Evers, pastor of the Union Memorial Church, Glenbrook, Connecticut. His subject was "The Meaning of Tolerance."

Upon the young people of America rests a great responsibility, said Rev. Evers. There is more diversity in religion now than ever before, the speaker continued. He stated that the greatest discoveries of our day are in the realm of the spiritual—we have discovered that we cannot get along without God. Judaism, Catholicism, and Protestantism all agree upon this fundamental realization that we must establish relationships with God, asserted Rev. Evers. All faiths agree on the fundamentals, continued Rev. Evers—the differences are in the non-essentials. To be intolerant is to be superficial, he said.

### Religious Renaissance

Religious leaders of all faiths are praying for a renaissance of religion—this must begin in human cooperation and peaceful relationships, said Rev. Evers. The prerequisite to an understanding of God, he said, is that people first understand each other. The very least that each faith can grant to others, Rev. Evers stated, is sincerity in belief. At this level tolerance may begin, but interfaith

See "Evers"—Page 4

## Geniuses Can Be Human, So Say Connecticut College Candidates to the Phi Beta Kappa Hall of Fame, as Campus Sings High Praise

by Roberta Wells '48

C.C. has taken time out this week from themes and books and things to bow down with a cheerful "Allah, Allah" to the latest campus celebrities. Amid ecstatic whispers, shouts, handshakes, and congratulations eight Conn. College-ites have been elected to the inner, inner circle known as Phi Beta Kappa.

As a poor unsuspecting victim of campus conversation scurries to class, she is pursued by the admiring glances of her fellow classmates, the hopeful and aspiring gaze of sophomores and juniors, while bewildered freshmen nudge each other and whisper in awestruck tones: "She's a Phi Bete!"

So the veritable sage flies across campus, shirt-tails flapping in the breeze. It could be Marge McClellan (Littleton, Mass.) tearing off to add and subtract the problems of the world numerically, or maybe it's June Sawhill (Sharon, Pa.) running to an important discussion of the latest Wig and Candle production. And it might be Nancy Favorite (Newtonville, Mass.) dashing to a Press Board conference, or perhaps Ann Hester (Morristown, N. J.) on her way to choir rehearsal.

And how do they view the situation—these respective brains? Their main thought now is what they're going to do when June 10 rolls around (besides recuperate from generals, of course). Marge is hoping to do psychological testing—a job in which she can combine her psych. and her math, and June has mapped out a long summer of nothing but play. She and her cohorts from the third floor of Windham are spending the vacation on a ranch in Colorado, with lots of time out for fishing and swimming. After that she wants to work with a language, either French or Spanish, in the State Department, and somewhere in her post-war plans she will find time to take some kind of position abroad. "Nance" Favorite is counting eeny, meeny, miny, mo as to the future, but it will either come out newspaper work or teaching, and Ann is going into the field of business administration, or personnel administration as soon as school closes.

And what more about the geniuses? "Do they really read the encyclopedia for pleasure?" asks



ANN HESTER '45



JUNE SAWHILL '45



NANCY FAVORITE '45



MARJORIE McCLELLAN '45

the naive freshman. What do they do in their spare time?

Well, they're much the same as you, poor frantic freshmen and struggling sophomores. They like to sleep. And when awake, Marge is an excited collector of miniature goats and dogs, and piles of black discs that she plays continuously on her vic. And when June is not madly dashing from place to place, she is reading or batting

a ping-pong ball across the net; Nance is playing the piano or playing bridge, and Ann (known to her friends by the dignified title "Hester-puss") is also playing bridge like a fiend.

So they've proved it isn't hard to be a genius and still be a regular gal. And there you have it; you'll have to concede, fellow average-brains, that these Phi Betes have what it takes!

## Reviewers Praise Calibre of Last Two Competitive Plays

by Dr. Malcolm B. Jones

While the task of the judges of the Competitive Plays must have been a difficult one this year, the award to the juniors for their admirable production of "Overtones" by A. Gerstenburg was inevitable and thoroughly justified.

Fundamental in this judgment is the fact that the juniors presented, with a deftness and smoothness that almost anyone could envy, the most difficult of the plays given this year and the most exacting. The slightest hesitation in delivering the lines, the least inaccuracy or inadequacy, and the play would have been irretrievably damaged. Some plays are like that and depend greatly upon a smooth, even interpretation for the producing of their subtle effect. And on Friday evening not for an instant was there any wavering, any hesitancy, any groping.

### Smooth Acting Throughout

The acting progressed smoothly from the opening to the final curtain, not once losing sight of the imaginative moods which were basic in the play, not once by any heaviness of touch weak-

See "Jones"—Page 5

by Sally Radovsky '47

That Competitive Plays are a worthwhile and rewarding college custom was more than proved by the junior and senior classes last Friday night. Their two plays—"Overtones" and "The Old Maid"—were handled masterfully and with a precision and exactness that would be a credit, if not to a professional company, at least to a group of amateurs who had spent months in preparation.

### Difficult Vehicle Well-handled

The seniors must be commended for handling such a difficult vehicle so well. The wisdom of their choice must, however, be questioned. No matter how well it is performed, a long and complex play which is cut must inevitably be inferior to a compact, dramatic one act play—provided, of course, that the latter is well acted and directed. Had the seniors made a wiser choice the decision of the judges would have been even more difficult than it probably was, for the individual performances in "The Old Maid," matched, in almost every instance, the excellence of those of "Overtones."

See "Radovsky"—Page 4

## Van Doren Will Be Lecturer at W. M. I.

The New London High School Teachers' association will present Carl Van Doren in another of their lecture series on March 12. Mr. Van Doren will speak on the subject, "Why and How Authors Write."

The lecture will be given in Buell hall at W.M.I.

At the present time, Mr. Van Doren is one of the editors of the Reader's club. He has been literary editor of "The Nation," and of "Century Magazine," as well as one of the founders and editor of the Literary Guild. In 1939 he received the Pulitzer prize for biography for his book, "Benjamin Franklin." In addition, Mr. Van Doren, both alone and in conjunction with his brother Marc Van Doren, has written several books on American literature.

Because of a change of plans, Miss Elsa Maxwell will not appear in the lecture series.

## First Aid Students To Meet in Gym on Friday

The Advanced First Aid class, taught by Miss Ruth Thomas, will meet at 7 o'clock on Friday, March 9, in the Corrective room of the gym. Students are requested to wear slacks.

## Flying Ladies All Reach Net In Fire Drill

by "Smokey" Armstrong '45

They float through the air with the greatest of ease, those daring young maidens that are C.C.'s. Their actions are graceful, the fire chief they please, but our breath they have stolen away.

When? Why Wednesday, February 28, at just 9:48, of course. That was the time at which the prologue to the action began with the ringing of the fire alarm in all the classroom buildings. In one minute and 45 seconds everyone had left New London hall. Just eight seconds later Bill hall was emptied, while Fanning saw its last occupants depart two minutes and 40 seconds after the alarm sounded. Students made their exit in two minutes while the faculty, because of their added duties, took the extra 40 seconds.

### Extension Ladder Demonstrated

At the same time, Fire Chief Shipman of New London was conducting a demonstration of the city's extension ladder with many of the men on campus descending from the third floor of Fanning down the long expanse of rungs.

Since there are not always enough ladders available for all the places where they might be needed, Chief Shipman also demonstrated the proper use of the fire net. After a trial run, he gave the aerial artists of C.C. a chance to try their style and float gracefully (if that is possible in a sitting position) from the second floor of Fanning.

A number of the hardier souls were only too glad to avail themselves of the opportunity. The line formed on the right. Somehow your reporter got on the left.

Among the leaping ladies was Ditto Grimes '46, who we'd like to nominate for an honorary para-rooper. Such poise, confidence, and form! To the line on the left, she was reminiscent of those Maytime swimmers who shout,

See "Drill"—Page 4

## Mrs. Brown Tests Audience Reaction For Palmer Radio

by Bryna Samuels '46

When the idea of a series of history programs for Palmer radio began to materialize last fall, many faculty members joined the students and townspeople in an effort to produce the best possible series that could come from the CC broadcasting studio. Of these faculty members, Dr. Beatrice Brown, an assistant professor of the English department, was asked to be one of the persons on the Palmer administrative committee who saw to it that the programs went over well with the audience.

As Mrs. Brown said, "It is my job to take the script and make sure that the dramatic effects are present. I work with the students for the most part, helping them, when necessary, to feel the sense of climax and aiding them in presenting their material in a realistic and comparatively unrhetoical way."

Mrs. Brown checks the scripts from the point of view of the audience. There must be an unbroken communication between the script and the audience, and Mrs. Brown's work includes that of plugging up the holes in the script, providing continuity, and avoiding vagueness in wording.

Mrs. Brown has taken on a job that is too often unheeded by those who are not connected with the radio itself, but those who work with her fully appreciate her essential contribution to the success of the Palmer radio history series.



# GYMANGLES

by Nancy Blades '47

## Basketball

Last Wednesday night the seniors clashed with the sophomores in a very fast game, with the sophomores losing by a score of 27-19. It seems that the skill of the veterans was too much for them, yet there were moments in the game when any one could have won.

In the second game of the evening the bouncing babies, the freshmen, managed to keep a hop, skip, and a jump ahead of the juniors. The game was nip and tuck all the way with the freshmen winning 29-26. I would like to congratulate the freshman class for having such a splendid turnout. The other classes had better step on it if they want to catch up with them.

Tonight there will be more exciting games in the gym at 7:30. The seniors will battle it out with the freshmen, and the sophomores will tangle (and I do mean tangle) with the juniors. Let's all go out and cheer for our classmates on the floor.

## Badminton

Last night, the first of the badminton competitions was played off. As the matches were not over when I left, I can not bring you the results. This I will do next week. In the meantime I would like to remind you that the gym is open Monday through Thursday nights for anyone wishing to practice.

## Volleyball

This afternoon in the local reducing arena the fair beauties from C.C. decided to have it out

with the C.G.A. in a friendly game of volleyball. If everyone is in fine shape tonight it's not their fault. I'll bring you up to date next week.

On Friday night the first games between the classes is scheduled for 7:00 in the gym. The juniors will try to prove the sophomores the weaker. The following Monday night the overworked sophomores will meet the freshmen. Cheering sections are always appreciated.

## Radovsky

(Continued from Page Three)

The performances of "The Old Maid" were not, however, as were those of "Overtones," all of equal calibre. They varied from the rather unconvincing Delia of Marty Miller '45 and the at times incoherent Tina, played by Ann Simpson, to the superb portrayal of the thwarted Chattie by Jerry Hanning. Hers was undoubtedly the best performance of the evening. It is interesting to contemplate how much better even her performance might have been had there been a longer period for rehearsal.

This inadequate amount of time for preparation was no doubt the cause of the few minor defects which detracted somewhat from the generally good quality of the productions. The pooriness of the off-stage voice in "The Old Maid" cannot, however, come under this blanket excuse.

## Comments on Settings

The stage setting for "Overtones" did not create the atmosphere of selfish opulence so obvious in the character of the apartment's mistress; but the setting for "The Old Maid" was quite convincing in its plush, Victorian drabness. The scenery committee for the senior play was favored by the heavy velour backdrops; the junior committee was not.

## Timing Complimented

The inadequacies of the "Overtones" setting was soon forgotten in the tense dramatic situation so ably created by Meg Healy and Sara Levenson, and their inner selves, Gloria Frost and Harriet Kuhn. The timing of the dialogue and the careful distinction between the two women and their overtones, as well as the double reactions of Sara and Meg were superb in every respect. Reacting both to the voices of their inner selves and to one another required a careful nicety scarcely exhibited in the senior production.

The seniors won a close and loudly acclaimed second place in this year's Competitive Play competition, but the much coveted silver cup went most deservedly to the juniors for their superior production.

# Tarzan and Topaze Reign as Kings of East, West Campus

by Sally Radovsky '47

Connecticut college has within its family fold two very aristocratic—but when you get to know them, very friendly—characters.

Both are self-constituted guardians, one of the Arboretum, and one of his own neighborhood, Nameaug Avenue. Although you may have run into the latter on one of your pilgrimages to Holmes hall, it isn't very likely that you've met the latter in his own personal kingdom. For Topaze, Miss Ernst's "good American alley cat," never goes out into his kingdom before dark, and, in fact, has never gone out on the street. It is by his own decision that he has never explored the byways and highways of Connecticut college; he has been more than content to remain king of the Arboretum and of the Ernst household.

## Little Dog With a Big Bark!

Dr. Morris' dog, Tarzan, on the other hand, is well-known to all the denizens of the Nameaug neighborhood, particularly the canine ones, for he has, at one time or another during his four years with the Morris, attacked them all, regardless of size. His name alone might lead one to believe that these battles should have been easy victories for Tarzan. The incongruity of his name and the reason for his many sad defeats are quite apparent, however, for though everyone expects to meet a great big brute of a dog, he is confronted, instead, by a very petite black and white terrier with a furious bark. This bark is directed at anyone and everyone who isn't so fortunate as to have a really close acquaintance with Tarzan. The luckier folk—those who have been given a 4.0 rating by the Morris pet—are honored by wonderful friendliness. Mr. Quimby is quite proud of the day when Tarzan first went

out of his way to greet Mr. Quimby with a bark—a friendly one.

## Lucky Few Are His Friends

Topaze, too, is quite discriminating in his friendships, and those he prefers are thrilled with his gentleness and kindness. His discriminating tastes run also to his eating and sleeping habits, which must cause difficulties today—he eats only meat! This diet is augmented in the winter by catnip, eleven plants of which are grown in Miss Ernst's home. Topaze will accept his food only from a lady's hand when he is seated on a particular red stool.

For the first few years of his twelve year life he carried a pillow upstairs every day at bedtime. He used to place this pillow on his own bed before he retired for the "night." Now, however, he limits himself to the bed alone. Topaze's regal habits are quite in keeping with his majestic carriage and golden coloring. "He looks," Miss Ernst says, "like a lioness without a mane."

Topaze and Tarzan are without doubt two of the "kings" of the Connecticut college campus—long may they reign!

## Personnel

(Continued from Page One)

ford, Connecticut, writes that she has openings in the Underwriting, Claim, and Accounts departments, and for two interns in the Personnel department. Anyone interested should leave her name in the Personnel bureau at once, because if the group is large enough, Miss Bills will visit the campus and hold interviews here.

Harvard university has openings in one of their large war research laboratories for special research associates with training in physics and concentration in electronic. These positions are especially desirable for persons who hope to work for a Ph.D. degree later.

Margaret Hall school, Versailles, Kentucky, a school of the Episcopal church, is looking for an English teacher to handle college preparatory work in grades 8-12.

## Evers

(Continued From Page Three)

must permeate all levels of education, he said. The ideal of interfaith, Rev. Evers continued, is the uniting of all faiths—not homogeneity of thinking.

Tolerance, said Rev. Evers, implies appreciation of other people's faiths as well as good manners towards those who think differently. A common ground is needed for tolerance, and this may be found in the similar economic and social interests of man, said Rev. Evers. These should be accentuated, the speaker continued, while superficial differences in faith should be minimized. We must unite against the common enemies of man, Rev. Evers asserted.

Religion is a divisive force in American life, Rev. Evers said. The clashes between fundamentalists and modernists, between different sects, make for an emotional fog, said Rev. Evers, which covers up the objective truth. A tolerant person, he continued, admits that he has no monopoly on the truth; he sees truth as dynamic, not static. Furthermore, Rev. Evers asserted, the tolerant man realizes that he can know only part of the truth. He believes in the church of the spirit—not wholly in the church as an institution, continued the speaker. He realizes that his church is not big enough to embrace the whole church of the spirit, Rev. Evers said.

We must make America safe for differences—each different factor has contributions to make to the common life of all, he said. In order to attain this goal, concluded Rev. Evers, we must have tolerance and brotherhood.

Please Patronize Our Advertisers

## Otto Aimetti

Ladies' and Gentlemen's Tailor

Specializing in Ladies' Tailor-made Dresses Coats and Suits Made to Order

Fur Remodeling a Specialty

Over Kresge's 25c Store

86 State Street

Phone 7395

## For Drug Store Needs

Elizabeth Arden

Lentheric — Yardley's

Dorothy Grey — Max Factor Cosmetics

## The Nichols & Harris Co.

119 State St.

Phone 3857

## Marvel Shop

129 State Street

- Silk Underwear
- Kayser Hose
- Negligees

## Peterson's

One of Connecticut's Best Loved Traditions

247 State Street

Agents for ROSE MARIE CANDIES

Mail orders taken for Valentine's Day

## Aben Hardware Co.

123 Bank Street

Sporting Goods — Paints House and Gift Wares

## Perry & Stone

Jewelers Since 1865

STATIONERY — LEATHER GOODS NOVELTIES

Watch and Jewelry Repair State Street



## Howard Johnson's

929 BANK STREET, NEW LONDON, CONNECTICUT

- Serving full course dinners from 85c to \$2.00
- Accomodations for parties up to 90 people



Have you discovered Dura-Gloss Nail Polish? How s-m-o-o-t-h-l-y and easily it flows on? How fast it dries? How beautifully it brings out your whole personality? There's a wonderful ingredient in it called "Chrystalline" that makes it a special jewel among nail polishes. 10¢, plus tax.

Cuticle Remover Polish Remover Dura-Coat

LORR LABORATORIES, PATERSON, N. J. • FOUNDED BY E. T. REYNOLDS

## Student Poets Asked To Contribute Verse

During Five-Arts Weekend, April 20-21, original poetry will be read.

Students interested in contributing their verse should see Priscilla Wright '46 in Freeman house.

## O. M. I.

(Continued from Page Two)

with any medical schools and therefore offer no opportunity to doctors for the all-important research facilities. Doctors cannot get new drugs without going through a mass of delaying red tape.

5. In spite of the critical manpower shortage and the need for at least 2,000 nurses in VA hospitals, Negro nurses, as part of the government policy, are not accepted (except in the four segregated hospitals in the South) even in those localities, such as the metropolitan New York area, where discrimination has been almost eliminated.

A Senate investigation has been launched, however, into the medical program of the Veterans Administration by a sub-committee headed by Senator Pepper. It may, therefore, be hoped that before too long the Veterans Administration will become, as it should have been all along, the medium through which some of the physical havoc wreaked in this war can be ameliorated effectively.

## Movies

(Continued from Page Two)

as the Supreme Court Justice who "runs interference" for this love affair.

Practically Yours promises to be filled with fun and amusing incidents.

## Regal Fur Shop

Remodeling, Relining, Repairing  
New coats made to your measurements—Cleaning and Glazing  
33 Main Street  
STORAGE Phone 6749

## The Shalett Cleaning & Dyeing Co.

Complete Dry Cleaning and Laundry Service

COLD STORAGE  
RUG CLEANING

2-6 Montauk Avenue  
PHONE 3317

## A C. C. Girl's Best Friend

## Starr Bros. Drug Store

## "A Good Rule To Go Buy"

from

## THE G. M. WILLIAMS COMPANY

The Old Fashion Up-to-Date Hardware Store

Corner State and North Bank Street

Phone 5361

## Vesper Speaker



DR. DOUGLAS HORTON

## New York Minister, Rev. D. Horton, To Be Vesper Speaker

The speaker at the 7 o'clock vesper service in Harkness chapel will be Dr. Douglas Horton, minister of the General Council of Congregational Churches, New York.

A native of New York City, Dr. Horton was educated at Princeton university, New college, Edinburgh, Mansfield college, Oxford, the University of Tubingen, and Hartford Theological seminary. He holds honorary degrees from Lawrence college and Chicago Theological seminary.

Ordained to the Congregational ministry in 1915, Dr. Horton served pastorates in Connecticut, Massachusetts and Illinois before he took his present post of leadership within his denomination. During the last world war, Dr. Horton served as a chaplain in the U. S. Navy. He is in constant demand as a speaker and preacher both in the churches of many denominations and in schools, colleges and universities. He has lectured extensively in theological seminaries, including Andover-Newton and Chicago seminaries.

Dr. Horton is an author, editor and translator. Among his books are Taking a City, The Art of Living Today, and Out Into Life. He is a member of the editorial board in the U.S.A. of the Congregational Quarterly, published in London. Dr. Horton is a trustee of Andover-Newton Theological seminary and the American university of Cairo, Egypt.

## March 17 Is To Be Date Of Alumnae Chapter Tea

The Hartford Alumnae chapter of Connecticut college has invited any students who will be in Hartford on Saturday, March 17, to attend a tea to be given for prospective students in the Hartford area.

The tea will be held from 3:30 to 5:30 in the Club rooms of G. Fox and Co., and Dr. Robert Cobble, Director of Admissions, will be the guest of honor and speaker.

Meet at . . .

Dante's

For real Italian spaghetti and ravioli

Birthday Cakes on Request

52 Truman St. Phone 5805

## Jones

(Continued From Page Three)

ening them. It is not saying too much to describe the accuracy of the timing as flawless.

The sudden and unexpected appearance of Harriet's "overtone" Hetty at the mirror comes to mind. Any wavering at this point would have been unfortunate, might well have stated the imaginative mood so imperfectly that the total effect of the play could have been lost. And the excellence of timing in this place was repeated throughout the play, notably in the speeches of the "overtones" which furnished such eloquent comment in the dialogue, a comment now comic, now ironic, now spiteful, always pertinent.

In commenting upon a performance of uniform excellence, it is almost impossible to single out for attention any one person. Yet Nancy Faulkner, to whose skillful direction can be attributed much of the finesse and polish of the production, deserves a praise which all who saw the play will agree is only just.

## Cast Worthy of Its Direction

Of the members of the cast it must be said that they were fully worthy of the direction that they received. Margaret Healy and Sarah Levenson were excellent as the two principals, and the "overtones," Harriet Kuhn and Gloria Frost, admirably interpreted their parts. The junior play was one to remember.

The seniors, under the extremely capable direction of June Sawhill, offered a prologue and three scenes from "The Old Maid" by Zoe Akins.

## Judicious Cutting, Selection

Avoiding the random method visible in an earlier play of this year's series, the seniors, by judicious cutting and skillful selection, succeeded in producing a play which, though much shortened from its original length, was still coherent, realistic, and intellectually satisfying throughout. The settings and costumes were beautifully done and conveyed excellently the mid-nineteenth century atmosphere of the play.

Looking back on the performance, the acting of the two principals stands out. The interpretation of their respective roles left nothing to be desired. Marjory Miller played Delia with precisely the touch the part required. Was it kindness or condescension that led her to offer Charlotte and Tina a home with her? Was love of Charlotte her motive or was it hatred or jealousy? Was she moved by a genuine love of Tina or was it love of Tina's father? There were always good reasons for what she did, and it may be unjust to suggest there were others. But the role as played on Friday evening lends itself to this manifold interpretation, and that it does so is proof that it was well played.

## Admirable Portrayal

Equally good was Geraldine Hanning's performance as Charlotte, the old maid. She conveyed admirably the embittered and resentful frustration of a woman dependent upon the charity, at times ungracious, of her materially more successful cousin. And beyond this she portrayed as well her jealous and possessive love for her daughter, a love so jealous and possessive that its inevitable effect, given their peculiar relationship, was to turn her daughter from her. It might well have done so had there been no barrier between them. In the secondary roles Ann Simpson, Bernice Riesner, and Patricia Feldman gave good performances.

In conclusion may this reviewer raise a question in connection with the competitive play contest? Would it not be well to establish some reasonable limit as to the length of each play? It would seem to be fairer to all concerned if this were possible. There would be more equality of competition in this important respect.

## Hunter, Very War Conscious, Observes Seventy-Fifth Year

by Rita Singer '48

To write about Hunter in a few hundred words is practically attempting the impossible.

Hunter is unique in that it is the only institution in the United States that offers a free education to women. The only requirement for entrance is that you be a resident of New York city and pass certain entrance examinations.

The student body and faculty of Hunter are acutely aware of the responsibilities brought on by the war and their contributions number many, the most notable being the conversion of the Bronx building for Navy use. It has been christened the U.S.S. Hunter and for the past two years has been a training station for the Waves. To the girls who attended the Bronx building for nearly four years the departure was rather sad and many "farewell to the Bronx building" parties were held.

## Sponsor L.S.M.

Another quite recent Hunter activity was the sponsoring of five L.S.M. ships. This entails supplying the crews with gifts on holidays, magazines and letters. The formal sponsoring last January was quite a memorable occasion. The men of three of the ships and important Naval personnel attended the assembly and a dance was held for the men that evening in the lounges.

The War committee of Hunter college is a very active organization, and all war projects are under its auspices. During the past semester they have held a Blood Donor drive, a drive to fill kits to send to the men aboard the L. S. M.'s at Christmas time, the Blue Star brigade, a drive to recruit girls to act as bond sellers in a door to door campaign throughout the city during the last war bond drive, and the adoption of two war orphans.

The Student Government at

## Chapel

(Continued from Page Three)

is imperfectly understood, or is disregarded by persons in positions of power and responsibility. It is essential to public welfare that this concept be understood. Academic freedom, like freedom of speech, freedom of the press, and freedom of religion, is a part of the larger concept of intellectual freedom regarded by most Americans as essential to the maintenance of a democratic society. Suppression of Academic freedom takes forms different from the suppression of freedom of speech, of the press, and of religion, subtle and less obvious forms that make understanding by the public somewhat difficult.

"The evidence in the University of Texas situation indicates that what is happening in Texas with reference to the University is a reappearance of an old phenomenon, namely, an effort on the part of certain special-interest groups to control education. Such attempts have been made before. They will be made again. They must be resisted. An essential of democracy is education and an essential of education is freedom. If we are to educate for democracy, our schools must be free."

Hunter is quite different from that at Connecticut. This is perhaps owing to the much larger student body. Each class elects four representatives and they with the four Student Government officers, class presidents and chairmen of the various committees under Student Government meet on Monday nights to discuss and vote on matters pertaining to school activities. These meetings are quite stimulating and a wonderful experience in self-government.

## Student Government

The committees under Student Government number about 25—the most important being: War committee, varsity, the annual dramatic presentation and sing, a competitive activity that takes place in the spring. Other committees are: the Student-Faculty committee, Student-Aide committee, Advance-Standing committee, Publicity committee and Student Government honor court.

The Hunter publications are: Bulletin, the school paper; Echo, the school magazine, and Wisterion, the senior publication.

Hunter is celebrating its seventy-fifth anniversary this year and as I left the student body was busy preparing for the occasion. Several assemblies and teas were to be held and a formal dinner at the Waldorf.

## Victoria Shoppe

The Modern Corsetry

Sportswear—Lingerie—Robes  
Gloves—Hosiery

Mrs. D. Sitty, Graduate Corsetier

1792

1944

## The Union Bank & Trust Co. of New London, Conn.

Trust and Commercial Depts.  
152 YEARS OF SERVICE

## Varsity Flowers from Fisher's

104 State Street  
Phone 5800

## Make

## Kaplan Luggage Shop

Your Gift Headquarters

Agents for Mark Cross

- Gloves
- Handbags
- Small Leather Goods

## OUR COTTONS ARE HERE!

- Chambrays
- Piques
- Eyelet Batistes
- Linens

## bernards

253 State Street

# Caught on Campus

March is here again and with it comes the inevitable race for the first spring tan. Yes, in spite of the fact we had snow last Wednesday, we've still had people out on the sun decks. The winter breezes blow, the spring sun does its best to tint the face of the ardent sunbathers, but results have been futile so far. Incidentally, the pre-season tan Midge Bolton '46 is sporting is due to skiing, not sun bathing.

Too bad the snow fences are still up at Ocean Beach. With an atmosphere more conducive to summer, we could probably find somebody holding the crown for the first swim of the year. What price fame!

Nancy Faulkner '46 has taken a renewed interest in life since Competitive play decision Friday night. She was still bubbling Saturday from the results of the play, and Monday morning she went so far as to get up for her 8 o'clock class!

If anybody was able to get close enough to see the cup for Competitive plays, they probably received quite a jolt. On the front the letters stated quite bluntly that the cup was of the athletic association variety!

The silver shortage must be bad too. Oh well, it served the purpose.

It must be nice to have people send you flowers while you're in the infirmary. It would make it almost like having your appendix out. Day Wilson '46 got a lovely pink camellia last Thursday to brighten her cough-filled day.

Inquiry into the situation will reveal that she was elected chairman of Student-Faculty forum

that day. That's one way to get flowers; run for an office. Then your bed-ridden companions will think you have friends.

The juniors have both the engagements this week. Jean Compton '46 received her diamond from Bob Welch this week end. Bob was graduated from Williams last week. As yet no plans have been made for the wedding.

Aune Ojala '46 is the other lucky junior sporting a new diamond on the left hand. Aune is engaged to Eugene Nurmi, a chemist from New Brunswick. The plans for their wedding are indefinite, too.

Many thanks to Mrs. Ray for the marvelous party she gave for the Palmer radio staff Sunday afternoon. The pop corn and apples were wonderful, and so was the opportunity to find out just who is working on the program.

The man who knows the facts, current events and history doesn't seem to know the law. Saturday morning's local news on WNLC carried the story of one Dr. Chester MacArthur Destler who was arraigned in court for not having his 1945 license plates!

## Seniors Eligible For Civil Service Examinations Now

The Civil Service Commission has announced a new examination to secure applicants for Junior Professional Assistant positions with the government. The positions pay \$2,433 a year including the amount for overtime.

For this examination either appropriate education or experience, or a combination of the two, is qualifying. Persons are especially needed for positions in the fields of business analysis, economics, editing, fiscal analysis, information, personnel administration, public administration, statistics, home economics, tests and measurements, and technical agriculture.

Senior students may apply, but they cannot enter on duty until after their graduation. In order to qualify with experience, applicants must have had at least three years of experience which will show clearly their ability to perform the duties of a Junior Professional Assistant in one of the fields mentioned.

Applicants will be given a written test consisting of questions to test their aptitude for learning and adjusting to the duties of the positions. No closing date is set for receipt of applications. They will be accepted by the Civil Service Commission until further notice.

Students interested in these positions are urged to get further information from the Personnel bureau. A copy of the commission's announcement of this examination has been sent to that office for the information of all students. Information and application forms are also available at first- and second-class post offices, from the commission's regional offices, or direct from the U.S. Civil Service Commission, Washington 25, D.C.

Appointments to federal positions are made in accordance with War Manpower Commission policies and employment stabilization programs.

All Knitting Supplies

Home Arts Corner

9 UNION STREET

## Windham Will Be Open Any Evening In March

Windham house will be open for students and their guests during the month of March. It will be open until 11:45 on week days and Sundays and until 1:15 on Saturday nights.

## Original Music Is New Radio Program

Starting tonight, March 7, at 10:15, Palmer radio will present Miss Martha Alter, composer-pianist and member of the department of music, in the first of a series of broadcasts devoted to her own compositions. This evening Miss Alter will include on her program Two American Pieces, Bound Down the River after a print by Currier and Ives and Camp Meeting.

Her second program on March 14 will consist of music inspired by the poetry of Edward Horn. Miss Alter will be assisted by Leah Meyer '45, soprano, and Sara Levenson '46, reader. Miss Meyer will sing Daguerreotype, a kaleidoscopic picture of the American Woman. Miss Levenson will read the text of Elegy and Alert, two strongly contrasted moods of the present war.

Miss Alter's third Palmer radio program will take place March 28 and will consist of music for two pianos. She will be assisted by Mrs. Eleanor Southworth Cranz, also of the department of music.

## Concert

(Continued from Page One)

Yale Glee club, one group by the Connecticut College choir, and ends in three joint selections. The first Yale group is composed of South American songs, undoubtedly gathered on the South American tours which the club has made since the beginning of the war. In contrast, the second group consists of American folk songs. The program follows.

### Yale Glee Club

Songs from South America: Cancion del mal tiempo—Alberto Williams (Argentina). Meu Sao Benedito—Francisco Mignome (Brazil). El Arroyo—F. Eduardo Fabini (Uruguay). Na Bahia Tem and O Tremzinho—Heitor Villalobos (Brazil).

### The Choir

Praise Ye the Name of the Lord—Peter Ilich Tchaikowsky. Ave Maria—Zoltan Kodaly. The Cloths of Heaven—Thomas Dunhill. A Song of Music—Paul Hindemith. Two Eastern Pictures: Spring, and Summer—Gustav Holst. Turkey in the Straw—traditional American.

### Yale Glee Club

American Folk Songs: Old Paint, and Careless Love—Cowboy Song. Cindy—Appalachian Mountain Song. Soon One Morning—Negro Spiritual. From Boston Harbor—Sea Chantey.

### Combined Groups

Music, Spread Your Voice Around (from "Solomon")—George Frederic Handel. Now Sings the Sun (from "St. Christopher")—Horatio Parker. Lasst uns jauchzen (from Cantata No. 16—Johann Sebastian Bach.

Telephone 2-2619

## Red Rose Restaurant

James Wong, Mgr.

Chinese and American Cooking

The Eating Place of Pleasant Memory

14 Main St., New London

## Is There Mail? Really Good? No, of Course!

by Bryna Samuels '46

All the way through her nine o'clock class Suzy Brown was thinking of the wonderful mail she'd get this morning. It was Monday, and since her box had been empty both Friday and Saturday there wasn't any doubt in the world that she'd hear from... now let's see... there was Frank, and Ted, and Bill. And maybe even Jack would break down after all these months. Oh, why didn't that bell ring!!

It rang. Suzy tripped over the feet of every person in her aisle, ran flat against the door before she realized it wasn't open yet, and made for the straightaway

### Post Office Jam Session

toward the post office.

She arrived panting and proceeded to give all necessary rights-to-the-jaw to the six other hopefuls who were trying to open the boxes that surrounded hers. She could see her box now. It was full—full to the brim. Gangway!

A final lunge and the box was opened, the contents extracted, and the envelopes perused. Betty Brower, Betty Brower, Betty, Betty, Betty, ... ah Suzy Browne. But the envelope was big and it was brown and the words "First National Bank" were printed clearly in the corner.

### Ev'rybody But Me!

Oh, blue Monday. Suzy weeded her way out the door as she tried to avoid tripping over her own face which had become considerably elongated. There was Barbara over there, looking so dreamy-eyed and soupy while she read her letter which must be from Tom. Farther on, Jean was laughing her fool head off as she read Janet her letter from that crazy kid who used to live next door and who now spends his time writing Jean about his various attempts at beating the system at Annapolis. (P.S. They say it can't be done.)

### Even a Check From Pop!

Peg was standing in front of the bookshop flashing the allowance check her father just sent.

Undue arrogance, Suzy thought. Being broke and getting no mail—it was almost too much to bear. But look who's coming. Yea, Betty Brower, the the the... Sure, she could smile; she got mail. Suzy argued with herself. Should she murder her or not? But she controlled herself, carefully tried on a halo for size, and trugged off morbidly toward her 10:20 class. After all—there was still an afternoon mail.

Buy War Bonds and stamps.

## The Style Shop

128 State Street

College Sportswear  
Furs Millinery

## YELLOW CAB

PHONE 4321

China Glass Silver  
Lamps Unusual Gifts

## L. Lewis & Co.

Established 1860

State and Green Streets  
NEW LONDON, CONN.



## Danny Doyle's Restaurant Annex

Charcoal Broiled Steaks  
and Chops  
Sea Food Cocktails

101 North Bank Street  
New London

## Pardon Us, We Live Here

by Pat McNutt and Betsey McKey

available at bookstore

M. Michel  
PORTRAITS

100 State St  
Tel: 7351  
New London, Conn.

**Capitol**

Fri., Mar. 9 thru Thurs.

Claudette Colbert  
— and —  
Fred MacMurray

**PRACTICALLY YOURS**

— Co-Feature —  
**Double Exposure**

Coming!  
A TREE GROWS IN BROOKLYN

**WARNER BROS. GARDE**

Wed. thru Sat.

Guest in the House  
with  
**ANNE BAXTER**  
and  
**RALPH BELLAMY**  
— and —  
**Let's Go Steady**

Coming Sunday  
**ROUGHLY SPEAKING**  
with Rosalind Russell

**VICTORY**

March 7-8 Wed. and Thurs.  
**ALAN LADD**  
**And Now Tomorrow**  
— Also Playing —  
**Days of Glory**

March 9-10 Fri. and Sat.  
**Ten Gentlemen From West Point**  
with George Montgomery  
Co-Feature  
**Seven Miles From Alcatraz**

March 11-12 Sun. and Mon.  
**BETTY GRABLE**  
**Coney Island**  
Filmed in Technicolor  
Co-Feature  
**She's a Sweetheart**