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Choir To Present Concert With Harvard Glee Club

Her Honor, Joan Brower, Tops Three Years of Public Life

by Betty Reiffel

Our new chief justice being in line for an interview, your reporter went calling on her honor only to find that the very popular "Brow" was out on a date. So the forthcoming information comes via two obliging classmates, Mary King and Mary Van Nostrand.

A proud alumna of Teaneck High school in New Jersey, Jo (her other alias) began her public career at college right from the start. She was house president of Knowlton freshman year, and sophomore year found her heading the Mascot Hunt for her class. This year she holds the corresponding post on the defensive side of the Hunt plus the presidency of the junior class.

"Pro" Not Permanent

Just to prove that being on "pro" doesn't automatically give you a permanent rating on the black list, Jo modified her public office career temporarily way back when in freshman year. She was house president till March that year, when a billet doux labelled "pro" relieved her of that job. But she bounced right back after buckling down a bit.

When asked about a characteristic saying linked to her name, Jo's friends said she's forever claiming that she'll give up smoking—but so far has never managed to stick by her resolution!

Her pet peeve is ice cream three times a week and the list on the other side of the fence includes good times, outdoor sports, and food!

Psych Major

Joan's a psych major and her future is possibly the Yale School of Nursing or social work. She has a habit of sitting up all the night before a theme is due and a knack for getting good marks for the products of the wee hours. This ties in with her motto—and we say more power to her—"never suffer for two weeks what you can do in one night!"

Loves Swing

Classified as the "all around good gal with a general interest in everything," Jo loves swing records—"anything fast"—and has a collection of all the good records of the dorm. Her outside activities include membership on the basketball squad, and she loves all outdoor sports, especially baseball.

Jo is always in a good mood and "goes out of her way to do nice things." And she's one of those people who's always getting in messes and just getting out by the skin of her teeth!

Religious Conference To Be Led by John Nelson

The annual spring religious conference will be held at Connecticut college from March 24 through March 26. The leader of the conference will be John Oliver Nelson, editor of the Inter-Collegiate Magazine. Mr. Nelson will speak at vespers on Sunday night and lead discussion groups as well as have individual conferences with students. Further details will be announced later.



JOAN BROWER '47

Prof. John Bennett Will Give Vespers Talk Next Sunday

John C. Bennett, professor of Christian theology and ethics in Union Theological seminary, New York, will be the speaker at the vesper service on Sunday, March 17.

A native of Kingston, Ontario, Dr. Bennett was educated at Phillips Exeter academy, Williams college, Oxford university, and Union Theological seminary, whence he received his B.D. and S.T.M. degrees. He has also been awarded an honorary D.D. from the Church Divinity School of the Pacific.

Before coming to Union, Dr. Bennett taught in Auburn Theological seminary and in the Pacific School of Religion. He is an ordained Congregational minister, and combines with his philosophical and theological interests a keen social interest, serving from 1937 to 1941 as vice chairman of the department of social service of the Federal Council of Churches.

He was also secretary of the section on the church and the economic order at the Oxford Ecumenical conference in 1937, and is the author of Social Salvation, and other books, and contributor to leading religious periodicals. He has been chosen as lecturer on many famous foundations both here and in Canada.

Incoming News Staff To Be Announced at Coffee Scheduled for March 20

Announcement of appointments to key positions on the News staff will be made at the annual News coffee on Wednesday, March 20, at 7:00 in the Commuters' room in Fanning.

All members of the circulation, business, advertising and editorial staffs will attend. President Blunt, Dean Burdick, Miss Burton, Miss Barnard, and Dr. Jensen, as well as all faculty members who have contributed to News this year, have been invited.

Summer Session Is Scheduled for War Vets, Undergrads

Connecticut college will open its sixth Summer session on June 19 for undergraduates, special students, and war veterans wishing to complete their college courses without delay.

This year the curriculum will again be grouped around special topics. These are to be American Civilization with courses grouped around history, thought, and culture; International problems and world peace with courses in government, economics, and sociology; and Summer School of the Arts with history, theory, and technique courses in music, art, dramatics, and writing.

The terms will begin on June 19 and the first one will end on July 26. Registration for second semester is July 29 and the term will end on September 4.

Catalogues for the summer session are now being sent out. The summer session office reports that inquiries are over those for this time last year and that a record number of applications are expected. Applications must be filed by May 15. Last year sixty different colleges and universities and seven foreign countries were represented at the summer session.

The variety of the courses and the distinction of the summer staff and the ideal location of the campus made the college a center for summer study. Visiting professors from other colleges will come again for the summer session courses. Many outside activities are also planned. On the campus a varied program of concerts, lectures, and plays will be presented.

Next Amalgo Meeting To Be Held March 19

There will be an amalgamation meeting on Tuesday, March 19, at 7:00 in the auditorium.

Plants and Health To Be Dr. Avery's Topic on March 15

Dr. George S. Avery will speak at Bill hall, on Friday, March 15, at 7:30 p.m. His topic, Plants and Health, will cover the botanical aspect of medicinal advances during this war. Dr. Avery will stress the fact that though few benefits were derived from science for the immediate use of mankind in World War II, medicine has taken tremendous strides in new curatives from which man has profited directly. New medicines such as penicillin will be discussed.

Dr. Avery, Director of the Botanical gardens in Brooklyn, is very well known for his work with hormones. He got his bachelor's degree at Tulane university, his master's degree at Dartmouth college, and his doctor's degree at the University of Wisconsin. From there he went to Duke university where he was an instructor in botany from 1927 to 1929, and an assistant professor from 1929 to 1931. He was appointed as a Fellow in National Research from 1930 to 1931, and to the Rockefeller foundation from January to September in 1938. From 1931 to 1943 he was Professor of Botany and Director of the Arboretum at Connecticut college.

The lecture is sponsored by the Science club, but because Dr. Avery is a most entertaining speaker, it will be of general interest to all.

In Spite of Psychology, the Sophomores Still Lost Hunt

by Rhoda Meltzer

The traditional Mascot Hunt began this year on Sunday night, March 3. At 9:30 p.m., the juniors gathered in front of the library and marched to the quad to the tune of a vigorous marching song.

The first clue, "Stairway to the Stars," was sung by the juniors, who then went away, leaving a baffled and bewildered sophomore class. The following day, the sophomores searched Palmer auditorium, convinced that one of the stairways leading to the stage would hold the clue. After going over every one of the steps in Palmer, a sophomore found the clue, of all places, behind the observatory!

Deer-knob Clue

The next clue was "The Music Goes Round and Round." Simple enough, thought the sophs who scoured the victrolas in every available spot. The clue wasn't found in any of the "vics" however, and the sophomores trooped down to Holmes hall to search the record albums. By some mysterious force, they discovered that a junior had taken apart the door-knob of the front door at Holmes hall, and by clever deduction, the sophomores found the third clue

in just that place.

This clue, written on a bill, said, "One geranium—\$2.50." After a search of a few hours, the sophs found this clue in a trampled ivy patch, 250 feet from Bill hall.

On Wednesday night, the answer to the clue, "Shoes and ships and sealing wax; cabbages and things" was found easily enough in Bettsey McKey's column, "Of Cabbages and Things." This put the sophomores a day ahead of schedule, and gave them an extra day to find the latest clue, "I Wanna Get Married."

Psychic Sophomore!

Wednesday night, Mary Jane Patterson '48 had a dream about the statue behind Allyn museum. Since there was no rule against the use of psychic powers in Mascot Hunt, the sophs followed the lead and found the clue on the statue. (This same clue had been found before it had been hidden, but that, of course, didn't count.)

On Friday, cryptic messages were posted on Fanning bulletin board concerning the psychic sophomores, and it was rumored that the Psychology department was interested in "Pat" Patterson's dream. The sophomores now had the clue to the mascot,

See "Mascot"—Page 6

Joint Concert For Infirmary Benefit Will Be March 16

The Connecticut College choir will present a joint concert with the Harvard Glee club this Saturday, March 16, at 8 p.m. in Palmer auditorium. General admission will be sixty cents, and reserved seats will be \$1.20.

The choir is sponsoring the concert as a benefit for the college's new infirmary. The expenses of the Harvard Glee club must come out of the admissions, and the remaining amount, which must be turned back to the school, will be designated for the infirmary fund. The members of the choir are hoping that the school will support the effort so that a sizable contribution will result.

The entire choir will participate, and about fifty singers are expected to come from Harvard. They will arrive some time during the afternoon to rehearse and will eat dinner in the houses on campus before the concert.

Varied Program

The program is as follows:

Adoramus Te by Anerio; Salvation Belongeth to Our God by Shesnokov; Godiam La Pace, from "Idomeneo" by Mozart; The Turtle Dove, an English folk song arranged by Vaughn Williams; and choruses from "The Beggar's Opera" by Gay and Pepusch; all of which will be sung by the Harvard Glee club.

The choir will sing A Grecian Landscape by Jenkins; When the Curtains of Night Are Pinned Back by Jane Ogle; Now Sleeps the Crimson Petal, from "The Princess" by Holst with Barbara Morris '46 as soloist; Orchestra Song, an Austrian song arranged by William Schuman; Excerpts from "Porgy and Bess" by Gershwin with Sarah Nichols '46 as soloist; and Father William, from "Alice in Wonderland" by Fine.

The combined groups will sing Two Psalms by Schutz and Cantata 106, God's Time Is Best, by Bach.

Libraries Will Be Theme of Meeting

Further plans for improving the house libraries and a suggestion for the postponement of the end of the house library competition will be discussed by the student house librarians at a meeting in the library staff room at 5:15 on March 14. It is felt that by advancing the date of the judging of the libraries in the houses until after the spring vacation, additional good books might be contributed from students' home book collections.

The students in charge of house libraries have endeavored throughout the year to increase the range and scope of the reading material in the houses, either by trading books among the various dormitory libraries, or through donations from the students. The faculty committee, which judges the various libraries in the spring, bases the award of the \$15 prize on the merit of books added only during the current year.

Give and Take

An Editorial

We believe that in compromise lies the only way for two great nations to break down the barriers opposite aims and views that currently exist in Washington and Moscow. Having said that, it is apparent we are not of a mind that the United States is unequivocally right in its demands. This is not treason. Rather, we choose to think of it as an honest appraisal of the situation which takes into consideration the somewhat spotty foreign policy and ensuing actions of this country since the days of the Articles of Confederation . . . a record of vacillation, dogmatism, "turning the other cheek" and inconsistency. There were also scattered strokes of genius, but, on the whole, our skirts are not so clean.

True enough, neither are Russia's. They have been right, and they have been wrong. Such can be the case again. Attack the problem from that angle. Find opportunities to compromise without too great an alteration of principles.

We must admit that the Russians have an argument which, in part, is quite valid. By attempt-

ing to influence the type of government established in adjacent countries, are they doing any more than we have for many years in South America? Can we, in fairness, expect their troops to be removed from Iran any faster than we have removed ours from Iceland? Of what are we thinking when we do not agree with their quest for an exit to the sea—the people in those foreign lands or our own status in world trade? Remember how we would feel if Russia had the atomic bomb, and we were kept in the dark. (Note: This is not to be construed as a belief that we should share the A-bomb secret.)

Face the issues squarely. All that is Russian is not bad. Tell them what we expect of them and then abide by it in our own dealings. Point out to them what we will not condone and be firm. Give them an honest statement of what we intend to do, insuring that it coincides with our expectations of them.

(Ed. note: This is a guest editorial, with the name of the author withheld by request.)

Free Speech

Dear Editor:

The editorial in last week's News brought to the fore a question that has been in the back of many people's minds. The problem of mixed houses will be coming up more seriously than ever with drawing for rooms coming up. The outgoing senior class needn't worry. It's not our problem. But some seniors have theories on the subject since we lived through both situations.

As freshmen, most of us were in all freshmen dorms. We got to know our class in a hurry. Granted we didn't get to know the upperclassmen as well as we could have in mixed houses. But if the CC system of upperclass sisters worked as it should, we would have known them.

As sophomores, the quad kept us together

again. By junior year we partook of the mixed houses system. We didn't mind it. We had our own groups. The freshmen said they didn't mind it either. They learned the college routine quicker living with us. But they declared staunchly that they didn't know the girls in their own class.

The groups are naturally within class limits. Groups are formed freshman year. With the entire freshman class together, they know each other better and group choosing is more successful. From the upperclass standpoint, it makes little difference. Mix upperclassmen if necessary, but the freshmen should be together so they can know their class. They're going to have to live with them for four years!

Sincerely, '46

CONNECTICUT-UPS



Spring has come
the grass has riz
I wonder how East Roof is

CONNECTICUT COLLEGE NEWS

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Headaches and Heartaches of Truman Are Really Our Fault

by Sue Hanoch

Harry Truman holds the position of highest honor in the United States, but the honor these days is dubious. Whether he is the tragic victim of a political accident or the man who rose to the glittering top by a series of lucky breaks is a debatable question. A glance into the self of the Man in the White House would probably show an honest, ordinary citizen who looks with regret at his too big shoes and yearns with the longing of a tired guy for the day the spotlight will blaze upon another.

Mr. Truman's limitations and blunders are the malicious gossip of a nation. They are accentuated by the unmistakable greatness of his predecessor and the inheritance of a world full of headaches and heartaches.

World Growing Pains

A quick glance at a few of the growing pains of the family of nations will force the staunchest of us to cringe and mentally note that we're glad that we are we!

The Sunday New York Times listen ten major problems on the international scene. They ranged from control of the atomic bomb (which seems to have blasted out of many of our congressmen the inherent rationality that philosophers have accorded them) to the tension in the Middle East, particularly Iran and Turkey, where the focal point of economic power rests for both England and Russia.

Russia and Spain

Paging further through the daily paper we come upon our note to Russia in which the State Department bluntly inquired about her intentions in Manchuria. We also put our finger in Spain (justifiably I believe), telling the land of sunshine and atrocities what her intentions should be.

Mr. Churchill's bombastic and insidious speech is discussed. Did the President know of its content or was the trip to Missouri a chummy gesture of friendship

that backfired?

Then there are the domestic headaches of the executive. Mr. Truman has gone appointment hunting and the results are as disillusioning as those that await the veterans who are house hunting. (See the wrecking job done on the Patman Bill by the coalition of Republicans and Southern Democrats.) Pauley is still hanging on to his nomination for Under Secretary of the Navy, despite evidence of crooked oil dealings, and seems to be skipping over the most serious charges in his rebuttal. Senator Tobey, who is conducting the investigation, claims he experienced the biggest double-cross in his varied career when Pauley refused to withdraw his nomination according to

See "Hanoch"—Page 4

Connecticut College Radio Programs WNLC 1490 kc

Sunday, March 10, 2:15 p.m.

America Writes and Sings. Readings from Nathaniel Hawthorne's *The Minister's Black Veil*, by Sara Best, Rita Hursh, and Margaret Healy.

Wednesday, March 13, 7:30 p.m.

Department of Music. Miss Martha Alter. Rondo from Sonata No. 3, by Martha Alter. Les Sons et Les Parfums Turnent dans L'Air du Soir, by Claude Debussy. Reflets dans L'Eau, by Claude Debussy.

Thursday, March 14, 3:45 p.m.

YOUR SCHOOLS PRESENT. Chapman Technical High School. Solos by members of the school band.

Sunday, March 17, 2:15 p.m.

America Writes and Sings. Readings from the poetry of Walt Whitman by Sara Best, Margaret Healy, and Janet Scott with music by Rita Hursh.

What do YOU Think ?

by Janet McDonough and Betty Reiffel

Do you think the college enrollment should be increased?

Mary King '47: I don't think the enrollment should be increased. It seems to me that the majority of people are attracted to the college because of its present size.

Rita Large '48: The standing of this college is the same as Smith and Wellesley, but it would completely ruin it to make it the same size.

Rona Glassman '49: With colleges so crowded, I think the enrollment should be increased to give more people a chance to come here.

Virginia Doyle '48: It shouldn't get any bigger than a thousand since in a college of this size you get to know more people better and you can get closer to the faculty.

Charlotte Lunn '48: It seems foolish to me to build a dorm that will increase the enrollment when we so badly need a new classroom building to take care of the present number of students.

Marilyn Miller '49: I don't approve of increasing the size. It will make the campus large and unwieldy like Smith. This is the way it always starts, small with a slight increase, and gradually the college becomes tremendous.

Joan Somerby '47: I like it small; it's friendlier that way.

Elisabeth Hand '48: This college is wonderful and we could give more people an opportunity to come here. Besides we could have better faculty and more courses.

Carol Jaffa '49: So many colleges have expanded until they have become nothing but factories. I'd like to see Connecticut stay intimate.

Calendar

Thursday, March 14

Meeting of Student House Librarians . . . 5:15, Library Staff Room
Religious Council Meeting . . . 5:12, Chapel Library

Friday, March 15

Lecture, Dr. Avery, Plants and Health . . . 7:30, Bill 106

Saturday, March 16

Connecticut College-Harvard Concert . . . 8:00, Auditorium

Sunday, March 17

Vespers, John C. Bennett, Union Theological Seminary, N. Y. . . 7:00, Chapel

Monday, March 18

Honors Chapel . . . 9:47, Auditorium

Tuesday, March 19

Amalgamation . . . 7:00, Auditorium

Wednesday, March 20

Organ Recital, Mr. Quimby . . . 5:15, Chapel

Spanish Club Speaker, Ernesto Da Cal, Columbia University . . . 7:00, Palmer Room

News Coffee . . . 7:00, Commuters' Room

Moonlight Sing . . . 9:30, Hockey Field Steps

Students Discuss Vacation Work at Roundtable Mar. 5

On Tuesday afternoon, the second Summer Work Roundtable was held in Fanning 301 at 4:20. Topics for discussion were classified under specialized opportunities, and included, social work, journalism, laboratory assistantships, art work, and library work. On the social work panel were Jane Klauminzer '48 who has done recreational work with mental defectives at the Southbridge Training school; Sue Levin '46 who has spent two summers with the Family Society of Rochester; and Mary Eleanor Frenning '47 whose experience has been with one of the settlement houses in East Boston. All three descriptions were vitally interesting and it was concluded by the speakers that experience of this variety for those planning to enter the field of social work is invaluable.

Journalism Panel

Speaking on journalism were Bunny Leith-Ross '48, a copy girl for the Washington Evening Star, Margaret Flint '48 of the Westport Town Crier, and Pat Sloan '48, office assistant with Time magazine in Chicago. The speakers were particularly enthusiastic about their experiences and mentioned that in each case, the most satisfactory aspect was the opportunity afforded to become acquainted with what makes a publication "tick."

Summer work as a laboratory assistant was seen through Joan Alling's '46 description of her job with the Calco company, a huge organization where each division maintains its own research laboratory. On the same panel was Jean Mount '46, who had been a summer student at the Jackson Memorial Laboratory for Cancer research. This is a most unique opportunity offered some few qualified students each summer. They work closely with eminent doctors and scientists doing private research. A thesis is required at the end of the ten-week period.

Art Work

Speaking for art work were Jeanne McConnochie '49, assistant to a private photographer in New York, and Ann Wetherald '47, who was associated with the art division of the Curtis Publishing company. Of the two, Jeanne's offered a greater opportunity for originality. Ann's, however, was of equal value in that it covered a wider range of art.

Clare Tompkins '46 outlined her position as assistant at the Petworth library in Washington, D. C. She described it as being a quiet, enjoyable way of becoming acquainted with the function of a library, and an all-together satisfactory summer project in that it offers an opportunity of working with people as well as routine office procedure.

Of particular interest during this conference was the discussion of "human problems" the speakers had encountered on their jobs in the form of difficult or unusual personalities and situations which required a thoughtful approach and method of adjustment. Herein, of course, lies one of the most worthwhile features of summer work.

The next and last conference, General Summer Work Opportunities, will be held on March 19, Fanning 301, at 4:20. It would be to the advantage of those students who are planning to work this summer to make the effort to attend.

Moonlight Sing To Be Held Next Wednesday

There will be a moonlight sing on the steps of the hockey field on Wednesday, March 20 at 9:30. The attendance of all students is requested.

Honors Chapel To Be Conducted March 18

Honors chapel will be held Monday, March 18, in Palmer auditorium during the usual chapel time. At this time the honors list and Phi Beta Kappa students will be announced by President Blunt.

Integration Urged By Dr. F. Frasier In March 11

Patterns of Integration in the Field of Race Relations was the subject of the first of Dr. E. Franklin Frasier's lectures which was presented to students of geography on March 11 in Bill Hall. Dr. Frasier began his lecture by remarking on the number of books being written on the subject and of the rising interest in it. He then introduced his topic by quoting the recent statement that the problem could be aided by a "cultural integration of the negro without biological integration."

History of Racial Problem

Dr. Frasier then proceeded to give a short history of the racial problem. He cited the post civil war attempt to set up a caste system in the South, the movement in which the industrialists began to rise over the old plantation owners. During this period, he said, there was a movement called the "rise of the poor whites" which was in reality a rise of demigods. These demigods, he continued, used racial antagonism as a method of rising in power, and from his point on there began the complete subordination of the negro. School funds were taken away, he said, the Jim Crow separation of negroes and whites began, and a campaign against negro suffrage was started.

Booker T. Washington, the famous negro social writer, Dr. Frasier explained, tried to get the negro to accept this segregation and to follow a system of bi-racialism. Under this system, he continued, there would be a dual cultural and economic system, one being for negroes, the other for whites. Mr. Washington, Dr.

See "Frasier"—Page 5

M. Watson '46 Exhibits Fine Piano Ability

by Rita Hursh

The first senior recital of the season was given Thursday night at Holmes hall with Margery Watson as piano soloist. In a program of classical, romantic, and impressionistic music, our illustrious Student Government pres-



MARGE WATSON '46

ident, a pupil of Mrs. Eleanor Cranz, showed both the ability and poise of a finished artist. An entire concert is a great undertaking for a student and sometimes a little tiring for the listener, but Miss Watson's performance was so excellent that at times one felt that she was hearing a professional pianist.

The program began with Mozart's Sonata in D Major. The clarity that Miss Watson used in executing the staccatos and ornaments was exceptional and retained the light and lyrical mood of the work. The only criticism to be made here is that there seemed to be a slight restraint on the pianist's part which prevented the music from flowing smoothly in some sections. This was probably caused by it's being first on the program, since this restraint was

See "Watson"—Page 5

Stirring Performance by Don Cossack Chorus Ends Season

by Rita Hursh

The 1945-46 Connecticut college concert series ended Wednesday night with a stirring performance by the Don Cossack chorus, Serge Jaroff conducting. For those who like their music performed excellently and entertainingly, the concert proved to be one of the best of the season; for the Don Cossacks, as well as being expert musicians, are clever showmen. Their trademarks—Cossack costumes, militaristic formations, and general informality lent a zest to the program that is sometimes lacking in concerts given by choral groups.

In fact, this concert met all the standards so well that it is practically impossible to find any flaws. The program itself was extremely well balanced. Beginning with a group of deeply religious songs and chants, the Chorus continued with a variety of folk and marching songs.

Excellent Musicianship

The musicianship shown was of the highest calibre. With limited exact movements, Jaroff drew from each member such feeling and understanding of the music that each composition, if it followed one of the same texture, was distinctive from the other. This faculty was noted particularly in the church music which contained many sustained notes,

and each one was sung with an emotion felt by every member. The intricate harmonies ranging from an almost miraculous bass to a shrill soprano were executed admirably, making it possible to perform many realistic effects such as imitating church bells as in the Christmas Song. A word might be said here praising the various soloists whose rich voices contributed much to the excellence of the program.

Comic Songs Good

The comic songs, Who Knows? and Parting, were well received by the audience. Without understanding the words, the listener was able to grasp the comic (and sometimes subtle) meanings conveyed by the almost clownish soloists.

The Russian army songs, closely associated with the Don Cossacks were presented with exceptional vigor. One of these, the familiar Meadowland, was given as an encore. Fast becoming a classic, this cavalry song was interpreted so sensitively that it was a suitable ending to the concert.

Adding to the general informal atmosphere of the concert was the inclusion in the program of Russian dances by members of the group. The agility and precision of the dancers in executing the difficult Russian patterns was another of the highlights of the evening.

Of Cabbages and Things

by Bettsey McKey '47

I'm going to tell you three stories. Yep, this is the stock opening for the bedtime classic. These stories, however, are 'wide-awake' stories, and the opening line is not "Long, long ago" but "The other day—"

There was a bull session the other night. Now, that in itself is not a too startling opening for a story because scarcely a night goes by among 750 female seekers after knowledge when there is not a bull session of some sort. Everyone in this particular bull session was talking simultaneously, and earnestly about "This mass business—" "How do they swallow that dogma—" Obviously the topic was religion, and to judge by the length of each person's contribution to the discussion, all had a great well of information—for the session went on and on, livened at frequent intervals by a hearty, "Now this is just my opinion, but—" "I've thought about this a long time and—" "From an objective point of view—" In the midst of it all another girl entered the room.

"What're you talking about?" she asked eagerly, and several enthusiastic voices told her. "Oh—that religion. Glad I came in—I'd love to talk about it but I really don't know too much—never studied it from their point of view. Tell me—" It is too bad that no one really had anything to tell her, and that the bull ses-

sion disbanded shortly after that; they had been having such a good time just talking.

The next story took place on a weekend not so long ago—or rather, on a train (for trains and weekends are pretty much like ham on rye, you know). But I shouldn't digress—the girl came back from the weekend and was regaling the spinster clan with her tale. Now you know, of course, that there are some unfortunate souls whose fate it is on a train to sit next to sweet, blue-eyed little old ladies, and you also know that here are others who are more fortunate. Our heroine was one of the others: "He was perfectly charming!" and then she hauled out all the plush adjectives—wit, intelligence, smile she went on and on. "And then, when we got to the station and I was getting my coat on, he told me the strangest thing—" she was amazed, it seems, because his skin was practically white—she'd thought, perhaps, that he was Italian. "—and he was so charming—" "Well," said one of the other girls, "why are you sound-

See "Of Cabbages"—Page 6

Conn. Botany Dept. Under Dr. Goodwin Performs Wonders

by Edith Manasevit

One cannot admire the CC arboretum without also appreciating the accomplishments of its guardian, Richard H. Goodwin, professor of botany, under whose management the beauty and orderliness of the arboretum is preserved. Dr. Goodwin joined the CC faculty two years ago as head of the botany department, and has for the last year and a half tended and cultivated the arboretum area, making it a source of pride on campus. A ravine tract in the back, lovely ledges, large stands of laurel, and growing hemlock are visible evidence of greenery flourishing under expert care.

First Glimpse for Freshmen

Freshmen had their first glimpse of the arboretum during Freshman week, when a picnic at Buck lodge was included in the round of activities. During the years, students make frequent excursions to the arboretum, for its outdoor area is a favorite picnicking spot for CC campers. When Class Day rolls around, students will gather in the outdoor theatre to hear the Class Ode, watch the girls promenade down the grass steps, and join in singing and other festivity. Dr. Goodwin tells us that fifteen hundred pine seedlings are scheduled for planting in the arboretum extension north of campus in the Spring. There is even the possibility that Arbor Days will be established on campus, with recruiting of a crew of planters from the student body. (Hold those spades in readiness, girls!) Last year, there was a special volunteer fire department for the arboretum, and another squad might again be inaugurated this year.

Dr. Goodwin is at present working in conjunction with Miss Owens on a research project which entails observation of chlorophyll formation in response to light. In the spring, they will report the results of their experiments to the American Association for the Advancement of Science, at St. Louis. But we at CC are allowed a preview of the coming attractions for Dr. Goodwin reveals that he and Miss Owens have obtained quantitative measure of chlorophyll in amounts as minute as four hundred millionths of an ounce!

New, Revolutionary Journalism Trend Traced by Jensen

Oliver Jensen, correspondent for Life magazine, talked to the Friends of the Library on Sunday at 3 o'clock in Palmer library on the new type of journalism evolved by Time and Life and used in Carrier Warfare, written when he was a lieutenant in the Navy.

Their style revolutionized journalism, he told the audience. Formerly news was fragmentary and insignificant in daily reports. These new magazines distilled the week's events and put them in categories. The news was connected to the past and weighed in importance.

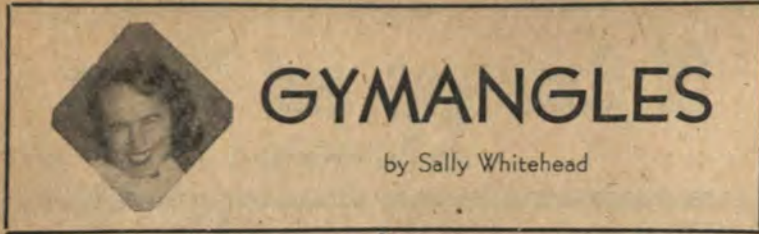
Group Research

The speaker described the machinery of the magazines which permit the reporting of the news quickly but completely. A morgue of newspaper clippings on all subjects is kept for ready use, he related. A research staff, including many college girls, obtains information for staff writers for their articles. Writers immerse themselves in the past and present of their stories, writing one word for the thousands they consult. Life and Time have a world network of researchers and correspondents, he explained. Group journalism is used, Mr. Jensen said, because it is the work of many, permitting the objective approach rather than the subjective approach of one.

Carrier Warfare followed the style of reporting, its author said. This documentary book on the war was ordered by the navy, he said. It has since been made into the movie, Fighting Lady.

This type of journalism is young and greatly interested in human life, Mr. Jensen reported. Its opportunities, size, and responsibility are ever increasing, he concluded.

Oliver Jensen, son of Dr. Gerard Jensen, professor of English here, spoke at the second open house of the Friends of the Library, a group from New London and vicinity interested in the book collections at Palmer library.



GYMANGLES

by Sally Whitehead

Good old New London weather, it seems to be playing its usual ugly tricks on us. A few days ago I was getting spring fever, dusting off my tennis racket, and practicing my exclusive golf swing with confidence that the season of birds, bees, and flowers was well on its way, when all of a sudden there were snow flakes in the air. I screamed, and I tore my hair, and I beat my poor head against the wall, but 'twas all in vain, for the snow kept falling, and a couple of the flakes even dared to come up to my window and laugh at me.

"Keep your chin up," I said to myself as I turned and faced the music, "maybe they won't cover the ground entirely, and tomorrow it will be so nice and warm that you can take all your pretty colored marbles and go out on J. A.'s sunporch and shoot them." Hey gals, how about that—don't you think marbles would be a wonderful sport to add to the spring curriculum?

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Interclass Competition

The latest results in the interclass competition seem to hail the athletic ability of the class of '48 as they are tied for first place in both the badminton and volley ball tournaments. Our most honorable seniors are making it hard for the sophomores in badminton, and the juniors took them on last night in a volley ball game which was to decide who was to gain that crown for 1946. If your curiosity can't wait until next week when I will publish the results, see Ann Carlise '47, manager of the sport, and she will reveal the winner to you.

Basketball

A week ago tonight the freshmen made their sister class bow to them in a fast moving basketball game. Led by yours truly (and I am most honored) the underdogs of C.C. managed to pile up a score of 38 points against the juniors' 29. Margie Camp, captain of the juniors, and many of her fellow teammates were seen to sway to the deadly tune of Bibs Thatcher's rhythm baskets, which never seemed to miss a beat. Bibs led her freshman teammates in scoring, while Sandy Strotz followed in a close second. Jean Stannard starred at forward for the juniors with Wally Blades and Pat Robinson also making it tough for the freshmen. The guards (who never seem to get any of the praise) did a marvelous job on both ends of the floor.

Swimming

Last Monday the final try-outs for the swimming team took place and Elizabeth Bogert '47, Carol Conant '48, Gale Craigie '49, and Mary Luff '47 were chosen to represent Connecticut at Vassar this Saturday. Jessie MacFadyen '46 and Janet Evans '48 will be their alternates. Congratulations one and all, and when you hear the judge shout, "On your mark, get set, go," give that racing dive all you've got, don't swallow too much water, don't drown, and fight hard to the finish. We'll be pulling for you all the way and wishing you lots of luck.

Basketball

Another result from Monday—the sophomores won 29 to 20 in a very exciting game against the seniors in basketball. Sorry I haven't any details of the game, but "Time waits for no one."

Volley Ball

P.S. See you at the volley ball game Friday at 5:10. You know, the one with the school team against the men faculty.

Poetry of Romantics To Be Given by Sara Best

The next poetry reading, which will be conducted by Sara Best, will be held at 5:15, on Thursday, March 21, in room 202, Palmer auditorium. The poems read will represent the Romantic movement, and will include the works of Wordsworth, Coleridge, Byron, Shelley, and Keats.

Snack Bar Still Open On Wednesday Nights

Students are reminded that the Snack Bar remains open from 8:00-11:00 on Wednesday nights as well as from 8:00-12:00 p.m. on Saturdays.

Hannoch

(Continued from Page Two)

plans. Reports state that Truman tipped the barrel.

Mr. Hoover's appointment as chairman of a food mission to Europe has met considerable objection. It is claimed that after the last war he supervised the feeding of millions in Europe, doling out calories to further his own reactionary policies. The alarming reports on the disease and starvation existing today prove that this is no time to play politics.

On Mr. Truman's desk sits a list of names suggested by a progressive bloc for the Committee of Economic Advisers as established under the provisions of the Full Employment bill. Other groups undoubtedly have their own ideas.

President and Labor

The President has also been expected to be an expert in the labor relations field and has recently been asked to intervene in the GM strike, among others, forcing the company to accept the proposals of the fact-finding board.

This cursory treatment of a very few of the sore spots is no indication of the seriousness of the problem facing the nation, and more personally, Mr. Truman. The list is too long to enumerate. Few Americans have any comprehension of the seriousness of the problem beyond their general arm chair griping. It seems amazing that more international and domestic faux pas have not been committed when one considers the peculiar assortment in the kitchen cabinet. Then, to add to the headaches and heartaches, the fairly liberal and sometimes positive stand of Mr. Truman in the field of legislation has been blocked and massacred in every way.

Public at Fault

Perhaps a little of the blame for the chaotic situation should be placed on the shoulders of us, the public, because we failed to be socially aware of the world we live in, because we have too frequently been too busy to cast our vote in an election, and because those of us who have gained some intellectual understanding of the problems have failed to back our beliefs with action.

Mr. Truman's failings are due to our complacency. We are the ones at fault. The privilege of a representative government carry with them definite responsibilities which most of us have not fulfilled.

Democracy is a series of crises and that which confronts us today may be the crucial one. What are we doing about it? Do we all even know the significance of the daily events?

And furthermore, whose headaches and heartaches are they anyway? Mr. Truman may be blamed in the history books, but we will pay the full price.

Recital of Bach Music Will Be Given March 20 At 5:15 by Mr. Quimby

The twenty-eighth recital of Bach organ music will be given by Mr. Quimby on March 20 at 5:15. The program will include Prelude and Fugue in B Flat (Short), two Choral Preludes—Valet will ich dir geben, Prelude in A Minor, Trio in C Minor, Choral Prelude—Ach Gott vom Himmel sich darein, and Prelude and Fugue in E Minor.

Campus Volunteer Fire Corps Forms To Fight Spring Fires

by Jane Rutter

"In the spring a young man's fancy lightly turns to thoughts of love," the saying goes. In this situation just where do the young ladies' thoughts turn? Throwing off the mid-Victorian garb of hooped skirts and parasols, CC gals don blue jeans and tear, not too sedately, off to fight the fires. CC is taking the fire situation very seriously right now, and thoughts are definitely being turned in that direction.

Started Under War Services

The Volunteer fire department, that was started in 1944 under War Services committee as part of the ground crew, is again about to recruit members to help fight the campus fires, particularly in the arboretum. An estimated \$200 to \$300 damage is wrought each year by fires in the arboretum. 1944 hit the all time high of recent years with damage reaching the \$2,000 mark.

Perhaps the functions of the fire department needs redefining. The object is not to put out the \$2,000 fires, but to prevent the small ones from getting to thousand dollar proportions. Students from all over campus are asked to volunteer. They will be given a course of training to enable them to know how to use the fire fighting equipment on hand. They will be told where the equipment is, how to get it, and how to use it.

Spring Fires Worst

The spring is the season of the year that is the worst offender as far as fires are concerned. There are lots more people in the arboretum, not only college students, but townspeople too. Small boys have a mania for starting fires with no malicious intent, but they often manage quite well to leave the putting out part to those who know how. Cigarettes start fires. In spite of the No Smoking regulation in the arboretum, fires have been traced to this cause. Fires like these are simple enough to put out if they are caught in time, and that is the purpose of the volunteer fire department. Some years there is no necessity for such an organization, but then, there are years like 1944.

Randy Mead '47 is the head of the volunteers. She is working in cooperation with Miss Frances Brett, college fire warden, and Dr. Richard Goodwin, head of the

arboretum. Students will be asked to volunteer at the coming house meetings. A large group is needed.

The group will have one meeting where they will learn fire fighting techniques and be shown a movie on fire fighting. A system for fire alarm will be announced. Class bells will ring in the dorms calling volunteers to the fires. Fire stations will be located at various places on campus; equipment will be collected from there; and off the volunteers will go to fight the fires.

Will Save Property

Fires can be serious. Efficient fire fighting forces together with preventative measures will save much property. Brush fires on campus need the care we can give them. Arboretum fires add insult to injury. We lost so much of it in the '38 hurricane that further damage, which, as fire volunteers we can prevent, is unforgivable.

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CC Personnel Bureau Affords Opportunity for Summer Jobs

by Nellie Hasson

The increasing importance of a summer job for a college student is recognized by the faculty and by many students. Good jobs are decreasing in number while good material for manning them increases. This indicates that the more a person has to offer from the experience as well as from the academic angle, the better her possibility for placement, the personnel office reports. Summer work is educational in itself, it is an illumination into the next year's classwork, and it may help the student find her after-college vocation.

Personnel Bureau

The Connecticut college personnel bureau gives students a unique opportunity to find interesting and educational work. It maintains a separate file of current summer opportunities and a permanent contact file containing names of employers and organizations with whom students have worked during past summers. Any student may register for a summer job with the personnel bureau by naming the type of job she desires, and whether she desires a salary or a volunteer job. Employers contact the bureau in search of candidates for various jobs.

Most applications come for girls desiring work as camp counselors, playground assistants, college shop advisors, settlement work, child care jobs, and waitress opportunities. Many organizations, banks, business firms, magazine and newspaper office

staffs request vacation replacements from the personnel bureau. These are excellent opportunities for an all over observation for an organization and assists a student in determining her interests and abilities.

For science majors, lab assistantships are also available. A few opportunities are also available in art, advertising, library science, sociology, and psychology. Three roundtables on summer work are now being held by the personnel bureau to acquaint students with available jobs and to let them hear the experiences of others in those fields. News and the personnel bulletin board on the first floor Fanning also publicize the latest jobs.

In the President's Annual Report, Dr. McKee of the chemistry department says of students having summer work, "They are impressed with the amount and scope of work needing to be done, by their new familiarity with equipment and techniques, by the responsibility given them, and by application of their college courses to their future needs."

A vivid example of the trend in summer work is shown by figures on the senior class. All but 19 have spent one summer working, while 65 have spent three, thirty-eight, two, and thirty-three, one.

Mrs. Chase Woodhouse To Talk to Students

Mrs. Chase Going Woodhouse will meet students who are interested in the Auerbach major in room 412 Fanning hall on Friday afternoon, March 15. Please sign on the Economics bulletin board on the fourth floor of Fanning hall.

Examination for Prizes In Biblical Literature Set For Middle of May

Examinations for the Acheson prizes in Biblical literature will be held about May 15, 1946. Exact dates will be announced later. The examination is open to all college students. Further information will be found on page 130 of the College catalogue.

The examination will include Isaiah and Jeremiah from the Old Testament and the Epistle to the Hebrews and the Revelation of John from the New Testament. The following points will be taken into consideration in judging the examinations: familiarity with the text as it stands; religious values; literary values; historical situation, as revealed by the text; and personal and biographical data concerning the author, so far as they are revealed by the text.

Press Board Keeps World Informed of Activities at CC

by Iris Herbits

Many students often wonder how their home towns of Lilybelle, Kansas or Middletown, Missouri ever found out about their brilliant performances in the class play. All such items, including the news that the Connecticut college sophomores are engaged in furious combat with the juniors during the search for the mascot, are written by the members of Press Board.

The aim of this publicity bureau, like that of all publicity bureaus, is to make its product known and likable. Thus, by getting the country acquainted with the extensive functions at Connecticut college, Press Board is creating a favorable impression of both the school and the students. This in turn helps to increase the popularity of the college.

Student Correspondents

Mrs. Floyd, the manager of Press Board, handles all the faculty news. Because she is so busy keeping track of the various professors, she has students keep track of undergraduate activities. These students are known as correspondents and are organized to cover lectures, plays, meetings, elections. The reports are then sent to newspapers in areas which are interested in having local students' activities written up. Our correspondents, who get paid for their journalistic efforts, write mostly for New Haven, Newark, Hartford, and the AP.

Excellent Training

This organization is invaluable in preparing for newspaper work. The training which the reporters receive is excellent, for it teaches them to sort out the important from the unimportant, as well as to realize what the best news angles are.

Press Board membership is small, consisting of about ten or twelve girls, and try-outs come twice a year, in the fall and spring.

Press Board meets once a week and at the end of the year there is a banquet for the staff at which Press Board key is given to the student who has done the most outstanding work during the year. A journalist usually comes to speak to this group as well as to others who are interested in a literary career.

Frasier

(Continued from Page Three)

Frasier said, advocated industrial education to this end, but this turned out to be nothing more than a ritual since the institutions for negro education did not or could not teach useful forms of industrial education. As a result, he explained, all educated negroes went into the teaching fields.

Dr. Frasier cited the first world war as the end of this system. At this time, he said, the negroes migrated to the cities, many of them moving north where, for the first time, their children could get a standard American education. With this migration, he added, the negro became more sophisticated and the problem became urban rather than rural. In a city, Dr. Frasier said, it is impossible to continue bi-racialism. The alternative plan, he continued, was integration.

Dr. Frasier defined integration as meaning merely equal opportunities in the economic fields. It meant, he said, that negroes would be able to take the same jobs as white people, that they would no longer be segregated, and that they could live in the same neighborhoods with white people. Many of these things are already being practiced in the South, he said, where it has become impractical for both negroes and whites to continue on the bi-racial system. In many places, he explained, negroes live in the same neighborhoods with white people, often white people go to colored doctors, although sometimes these same doctors are not allowed to practice in hospitals.

Dr. Frasier said that intermarriage would come eventually but that it was not a social problem. He concluded by saying that a distinction must be made between private and public relationships in order to see the plan of integration clearly.

Works of Debussy, Alter To Be Played March 20

On Wednesday evening, March 20, at 7:30 the third program in the C.C. radio series given by Martha Alter, composer-pianist, will consist of Four Pieces for Children (1945) by Martha Alter and Le vent dans la plaine, La fille aux cheveux de lin and Ondine by Debussy.

Watson

(Continued from Page Three)

lacking in the later compositions.

The next part of the program consisted of Papillons by Schumann and Reflets dans l'eau by Debussy. The Papillons, although not the most well-knit of compositions, nevertheless contained many Schumannesque figures that keep the performer busy and demand great agility. Miss Watson met these requirements well, playing forcibly and with assurance. However, with the interpretation of the Debussy, one realized that here was perfect understanding of the music. It was played exquisitely, the glistening arpeggios and lovely melodic line brought out expertly by the sensitive performance of Miss Watson.

Three compositions by Martha Alter, our gifted professor-pianist-composer, and the Chopin Ballade in G Minor were included in the last portion of the program. In the Alter studies, as in the Debussy, Miss Watson showed her ability to grasp the composer's mood. The Prelude in D Minor, Nocturne, and Danse Etude all have a distinctive impressionistic texture that is well suited to the soloist's technique. A brilliant performance of the well-known Chopin Ballade ended the concert. Once again Miss Watson's interpretation showed both expert technique and sympathetic understanding of the music.

The recital, then, was superior in every aspect and if we were marking the "generals" we would give Miss Watson an A-plus on this part of hers.

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Caught on Campus

As we strolled around this week getting opinions for What do you think? we got this rather novel opinion which, while it did not exactly belong in the column, seemed to deserve publication. It came in a conversation between two freshmen so we will reproduce it just as it happened.

Fresh. A: I have a wonderful idea, wouldn't it be nice if they filled the new dorm with men students? It would give an added interest.

Fresh. B: O no, there wouldn't be enough of them. It would only lead to bloodshed.

Fresh. A: Well, if that was the case, they could double the enrollment and I'd still be in favor of it.

Something new has been added and Joey Crawford '46 is sporting a new diamond ring. The man in the story is Ensign Dave Howard U.S.N., a graduate of Annapolis as of last June. They met on a blind date at the Sub Base in November and Joey says she is all for this blind date institution. The ring arrived, rather uniquely, by mail, and Joey received it in the middle of campus just before she went to a Philosophy quiz. P.S. Joey thinks she flunked the quiz. The couple hope to be married on Nantucket Island in August, providing the Navy comes through with a leave. Thereafter they intend to move to San Diego, where Dave is stationed at the present time. If plans continue as they are at present, they will subsequently go to Hawaii.

Recently the News received a mysterious note containing a criticism of our beloved paper. We feel that the criticism, from an author whom we cannot identify, is unfounded, and we would like to prove it. Therefore, we are reprinting the contents of the note in full: "The trouble with your newspaper is that you haven't got the guts to print this." So there too!

Incidentally, we hear that Mr.

Richard Logan is petrified of opening his mouth in any circumstances these days for fear his name will appear in this column. We'd hate to disappoint him, and yet we don't want in any way to hamper his most fascinating geography lectures, hence, the foregoing.

Four Student-Conducted Poetry Readings Will Be Given in April and May

April 4

The Victorians — Tennyson, Browning, Arnold, Swinburne, and Emily Bronte. To be conducted by Joan Crawford '46.

April 18

The Pre-Raphaelites—Rossetti, Dobson, Dowson, Morris, Yeats, and Wilde. To be conducted by Clare Tompkins '46.

May 2

Modern Poetry—G. M. Hopkins, Francis Thompson, Meredith, Hardy, and Kipling. To be conducted by Pat McNutt '47.

May 9

Contemporary Poetry—Bridges, Eliot, Ransome, and Frost. To be conducted by Priscilla Wright '46.

Recent Magazines Plus Scientific Journals To Be Added to Book Drive

The Mararyk institute has just announced some changes in the book drive. Because of limited shipping facilities they are unable to send old text books and are asking only for recent scientific journals and books. In addition to these however, they are particularly interested in recent magazines. Those wanted particularly are 1945 issue of such magazines as Harpers, Reader's Digest, Time, Atlantic Monthly, National Geographic, Saturday Review of Literature, Fortune, The Nation, Musical Quarterly, and Foreign Affairs.

Luncheon Will Be Given By Rotarians Thursday

Is your father, brother, or husband a Rotarian? If so, you are cordially invited to be a guest of the local Rotary club at luncheon on Thursday, March 21, at 12:15 in the Hotel Mohican. Transportation will be provided. Sign up in Fanning hall or tell Mr. Quimby before Tuesday, March 19.

Of Cabbages

(Continued from Page Three)

ing as though you'd just found out that you'd discovered the Alps, or something? Why shouldn't he be charming?" But the girl from the weekend picked up her suitcase and said that she guessed she'd better go and unpack.

A group of nylon hunters went shopping the other day. Four of them came back with nylons. Later the four unhappy hunters were talking and one of them said that it was typical. "What?" asked one of the others, and the first girl continued that it was really typical—the way the lucky girl had pushed and shoved and bartered to get the nylons, while the rest of them stood back and waited their turn. That's just an example, she continued, among everything else, but it's typical. You might know she's a—"No, she's not," interrupted another one of the hapless four, "but I am."

It's interesting about stories—there are all kinds, and it's intriguing about stories—all sorts of things happen in them, and it's nice about stories—they can have more than one kind of ending.

Windham House To Be Open House in March

Windham is the open house for the month of March. The house will be open to students and their guests until 1:15 on Saturday nights, and until 11:45 every other night.

Mascot

(Continued from Page One)

but were unable to look for it until one o'clock Saturday afternoon.

Friday morning, Skippy Coleman, chairman of the Mascot Hunt, held a committee meeting to discuss the sophomore banner. The committee then went to lunch, and upon their return, discovered juniors hiding under their beds. "Aren't you going to discuss the banner?" the juniors asked disappointedly. Had they been there an hour before, the great sophomore secret would have been revealed. The sophomore banner was actually well-hidden down a shaft in the attic of Winthrop.

Junior Banner

The junior banner was hidden in an ironing board in East house, thus explaining the reason for the juniors' constant use of the iron whenever there were sophomores in the dorm.

Finding the junior Mascot Hunt committee was an even more difficult job than finding their banner. Wednesday afternoon, one of the sophomores stumbled on a committee meeting in Bill hall. This was really a decoy committee, but it was so convincing that one of its members, Ann Shields, was trailed by a sophomore from four to seven o'clock on Thursday afternoon. The sophomore was convinced of the authenticity of the committee until she saw Ann drop a clue which read, "Who knows what evil lurks in the hearts of men?"

Another soph was so busy listening to the phone conversation on the wires she had tapped in Harkness that she missed the real committee meeting going on next door.

Where There's Smoke

All these trials and tribulations preceded the final search, which was simply an addition to the sophomores' woes. The clue to the mascot was a picture of a chapel on a hill, accompanied by the words, "South of the Border." The chapel and hill were supposed to be translated to "Church-hill" (Churchill), which was intended to connote a cigar in which the mascot was hidden. The sophomores hunted all Saturday afternoon. By four o'clock, however, the juniors had to narrow down the area in which the mascot could be found.

At five o'clock, the sophomores had to ask where the mascot was hidden. It took the juniors ten minutes to discover the cigar under the rock on the south tennis courts. The cigar (which the sophomores say they should have smelled, if nothing else) contained the statement of the junior class' presentation of reading lamps for the new infirmary, and the replica of the gift. The replica, made out of soap, was presented to Dean Burdick at the Junior Banquet Saturday evening.

Mascot Presented, Committee Revealed at Junior Banquet

by Babs Giraud

The Junior Banquet last Saturday night marked the official end of the annual Mascot Hunt—the sophomores stowing away their magnifying glasses and dream analysis books, and the juniors returning regretfully from their lofty positions as "honorable Misses" to their rightful positions of "just plain juniors."

Before the sophomores arrived at Knowlton salon to reveal to the juniors their week's activities, a delicious buffet dinner was served. Judging by the amount of chicken salad, hot rolls, and chocolate cake consumed, mental anxiety has little affect on the appetite.

Following the dinner, the juniors again being able to pay strict attention to the Mascot Hunt, the sophomores arrived on the scene. Headed by Skip Coleman, the organized sophomore class, triumphantly carrying their banner before them, arrived to meet Joan Brower, president of the junior class. Skip then proceeded to identify the junior committee by naming Anne Ferguson as head of the committee, with Ann Shields, Liz Bogert, Marion Peterson, and Joan Albrecht as members. Then, amidst screams and shouts of surprise, the true state of affairs was proclaimed. The juniors had placed their hope and faith—and rightly so—in Elizabeth Bogert as committee chief and Nickey Yeager, Squirrel Dalton, Lingus Holmes, and Terry Farnsworth as members.

The enlightened sophomores then presented the clues they had found. In true Scotland Yard fashion they had uncovered the first five clues, but they had to admit defeat in tracking down the final one. Failure to find the banners was admitted on both sides.

When the two classes had become comparatively calm again,

Ernesto DaCal Will Be Speaker at Meeting of Spanish Club, March 20

Each year the Spanish club has sponsored a guest speaker at one of its meetings, and this year's speaker will be Ernesto Da Cal, professor of Spanish literature at Columbia university and New York university. His topic will be "Valle-Inclan y Galicia." Valle-Inclan is a nineteenth century Spanish poet and novelist especially noted for his lyric novels.

The meeting at which Mr. Da Cal is speaking will be held Wednesday night, March 20 at 7:30, in the Palmer room of the library. The talk will be given in Spanish.

the final clue was handed to Dean Burdick to be revealed. Hidden by a half chewed, half smoked, barely recognizable cigar, the note announced the gift of reading lights for the new infirmary. This all goes to prove that "you can't tell a book by its cover." Holding the replica, a soap model of a lamp, Dean Burdick accepted the present on behalf of the college. No doubt the sophomores could have presented the school with a present too—an accurate guide book of the campus.

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Parliamentary Procedure

I

There comes the call to order.

II

There comes the reading of the minutes.

- a. Corrections or additions to the minutes as read are then made.
- b. If there are no objections to the alteration of the minutes, the secretary will make the necessary change.
- c. If there are no additions or corrections in the first place, or no other objections as mentioned above, the minutes stand approved as read.

III

There comes the reading of the agenda or order of business.

IV

There comes any unfinished business; that is, any business taken up or considered in a previous meeting but upon which no definite action was taken.

- a. Any such final action may have been postponed because of a motion to the effect: "In order that this assembly may proceed to the more urgent matter of . . . I move we postpone consideration of the present motion until our next meeting."
- b. In any case, the unfinished business is taken up at this point unless it is further delayed by adjournment or postponement or the like.

V

There comes the new business. IN ORDER TO FACILITATE THIS REGULAR FLOW OF BUSINESS, IT IS WISE TO MAKE USE OF THE BASIC PARLIAMENTARY DEVICE, THE MOTION. THE MOTION IS A BRIEF BUT CLEAR STATEMENT OF A PROPOSED ACTION TO BE TAKEN BY THE GROUP, AND IT IS THE VEHICLE BY WHICH ALL BUSINESS IS INTRODUCED TO THE GROUP.

- a. To introduce a motion.
 1. A person secures recognition from the chair.
 2. The member rises and addresses the presiding officer.
 3. The member then says in taking one side of the issue at hand, "I move that . . ."
- b. To second a motion.
 1. Some other member of the group must indicate his support of the motion. At least two members must be interested in a certain proposal before it is allowed to occupy the attention of the whole group.
 2. The member seconding a motion need not be recognized by the chair or identified by the chairman.
 3. If no second is made to the motion the chairman may ask: "Is there a second to the motion?"
Hearing one, he will say, "The motion is seconded."
Hearing none, he may say, "The motion is lost for want of a second." In that case the meeting is again open for another original motion.

To discuss a motion:

1. When a motion has been made and seconded, the chairman states the motion and opens it for discussion.
2. Once the motion has thus been formally stated by the chairman, and provided it is a debatable motion, it is open for debate (which is limited only by such time limits as the group may have adopted).
3. This motion on the floor, it must be voted on before any other motion other than the following comes to the floor:
 - (a) Motion to lay on the table:
object: to postpone consideration of a subject by laying it on the table figuratively, from which it may be taken up again at some later time in the same session or at any subsequent session.
method: "Mr. Chairman, I move to lay on the table the pending motion to . . ."
 - (b) Motion of previous question:
object: to terminate discussion of a main motion by bringing it to an immediate vote.
method: "Mr. Chairman, I move that we vote immediately upon the motion now before the house."
 - (c) Motion to limit debate:
object: to restrict the time available for debate in order to expediate business. It usually has the effect of limiting debate only upon the pending motion or amendment. It may, however, be adopted to apply to a whole meeting regardless of what questions may arise.
(When the time limit runs out and the need is felt for continuous discussion before voting, the time limit can be extended by amendment.)

method: "Mr. Chairman, I move to limit debate on the pending question (or on all questions) to . . ." (state limit).

(d) Motion to postpone to a certain time:

object: to delay until a specified time any action upon a pending motion.

method: "Mr. Chairman, I move that consideration of the pending question be postponed until . . ." (state specified time).

(e) Motion to refer to a committee:

object: to delay action upon it or to obtain the advantages of more careful investigation and discussion by a smaller group.

This motion may be amended to name the committee, set a time for its report, and so on, and may be debated.

method: "Mr. Chairman, I move to refer the matter of . . . to a committee . . ." (specify if desired).

(f) Motion to amend:

object: to suggest specific changes in the text of the motion immediately before the group.

method:

example—

main motion: I move that this organization go on record as supporting the taxation and foreign policy programs of the present administration.

amendment to main motion by way of:

elimination: I move that the motion be amended by striking out (eliminating) the words "and foreign policy."

Addition: I move that the motion be amended by inserting (adding) after the word "policy," the words "and farm."

substitution: I move that the motion be amended by substituting the word "farm" for the word "taxation."

division: I move that the motion be divided and that this body consider first the taxation program and then the foreign policy program."

(g) Motion to postpone indefinitely:

object: to dispose of a question without voting on it.

If adopted it has the effect of postponing the question until some future session, when it must be reintroduced as a new motion, and thus the effect is to kill the motion without voting on it directly.

If rejected the question to which it was applied remains current.

method: "Mr. Chairman, I move that consideration of the motion to . . . be indefinitely postponed."

4. These subsidiary motions are listed here in order of precedence over the main motion.

d. To vote on a motion:

1. After the discussion upon a given motion seems to have been concluded, the chairman may say, "Are you ready for the question?"
 - (a) If this query receives a general chorus of "question" or no one else rises to speak, the chairman will conclude the consideration of the motion by putting the question.
 - (b) If the response is mixed the chairman must exercise his discretion in proceeding to a vote, neither arbitrarily insisting upon a vote when legitimate discussion is not yet concluded, nor permitting unnecessary delay by frivolous, irrelevant, or repetitious discussion.
2. It may happen that a member of the group will call, "Question."
3. The chairman puts the question by stating the motion, "The question is whether this body wishes to adopt the motion that . . ."
The chairman says then, "You have heard the motion. All those in favor will say aye (pause); those opposed will say no (pause). The motion is carried (or lost)."
4. The chairman must ask for an affirmative and negative vote and announce the result before the motion is considered officially adopted or rejected.

VI

There comes the miscellaneous.

- a. At this point, the chairman asks or states any announcements, requests, or items, none of which would require definite action.

VII

There comes the adjournment.

- a. If a special time has been set for adjournment the chairman when that time has arrived may say, "The hour fixed for adjournment has been reached and the meeting is now declared adjourned."
- b. If no time has been fixed for adjournment, action to that effect must take the form of a motion.
 1. Such a motion may not interrupt a speaker or the process of voting on a motion.
 2. Such a motion is not debatable and may not be amended.
 3. This motion must be voted upon and passed by one half of the group present to become effective.

