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CONNECTICUT COLLEGE NEWS



Vol. 33—No. 15

New London, Connecticut, Wednesday, February 25, 1948

10c per copy

Nicholson, Williford To Give Senior Recital on Thursday

The first of this year's senior recitals sponsored by the music department will be given by two non-music majors, Shirley Nicholson, piano, and Enid Williford,



ENID WILLIFORD

voice, tomorrow evening, Thursday, at 7:30 p.m. at Holmes hall.

Both girls have contributed a great deal to the musical life of the campus. Shirley is an English major, and is author of the lyrics of the forthcoming operetta *Take Another Look*, which will be presented this April as part of the Five Arts program.

Shirley is secretary-treasurer of the music club, accompanist for the choir, and one of the pianists for the History of American Movies series on campus. She has also played in the Connecticut college radio series and in student recitals as well as for Five Arts programs.

Enid, a child-development major, has sung several times in the college radio series, has appeared as soloist with the choir, and has also taken part in many student recitals. She has sung student

compositions at Five Arts weekend, and has a role in the operetta.

Shirley's program will include Schumann's *Carnival*, a Schubert *Impromptu* in G flat, and the *Sonatina* in C major by Kabalevsky,



SHIRLEY NICHOLSON

a contemporary Russian composition.

Enid's first group will include *In Questa Tomba* and *Der Kuss* by Beethoven, and *Ich Nehme* by Beethoven, and *Ich Nehme* by Beethoven.

See "Recital"—Page 5

TIME to Interview Seniors Tomorrow

Those of you who saw the November third issue of LIFE will remember Lee Eitingon's vivid report of her three weeks spent in the Punjab in India with Margaret Bourke-White. Lee, a German major in the class of 1942, secured her job through a campus interview and was considered one of the most able and conscientious of all the college researchers hired that year.

After an absence of several years LIFE, TIME, and FORTUNE are again sending a member of their personnel department to interview our seniors on Thursday, February 26. Miss Kathryn Kinzow has written to Miss Ramsey emphasizing the fact that she is interested in all the summer work experience of the applicants.

The coveted and highly prized positions on their college training squad are competed for throughout the country and offer places to from 8 to 10 graduates of the leading women's colleges. The ability to type 50 words a minute is also a decided asset for many of the opportunities.

Although the number of research jobs is very limited, there are other interesting opportunities for persons qualified to act as secretaries to the writers and even the "Clip Desk" jobs at LIFE, TIME, and FORTUNE are more interesting opportunities than some more glamorous sounding positions.

The Personnel Bureau hopes that all seniors who have listed this field as their first vocational choice and who have the necessary qualifications will be able to be interviewed on campus during Miss Zinzow's visit. All others will have an opportunity of applying for a New York appointment at a later date.

Campus Contributions Sought for Requiem

Support your choir! Members are now soliciting contributions for the presentation of the Brahms Requiem in March. The concert will combine the voices of the College choir and the Yale Glee club.

USSA Will Present Haber of Yale Law On Wallace Plans

The formation of the third party is proving to be one of the more exciting events in recent political history, and has aroused a good deal of interest and speculation. David I Haber, assistant professor of law at Yale university, will discuss the Wallace program and the third party, on Friday, February 27 at 4:20 p.m. in Bill 106.

Affiliations

Professor Haber is one of the youngest members of the Yale Law school faculty, and has been identified with the progressive movement in this state since he joined that faculty in June, 1946.

He was one of the early supporters of the Independent Citizens Committee of Arts, Sciences, and Professions. When that organization affiliated with the Citizens Political Action Committees to become the Progressive Citizens of America, he became a prominent member of the new body.

More recently, he joined with other members of the Yale Law school faculty in a formal protest against the use of a "loyalty check" of government employees, the "security" regulations of the State department, and the procedures of the Un-American Activities Committee.

Before coming to Connecticut, Professor Haber served as clerk to Justice Hugo Black. Earlier he was associated with Judge Charles E. Clark of the Second Circuit Court of Appeals sitting in New York.

Ball, Holt To Speak on VWF Organization, Aims, March 2

At the final informational meeting of the United World Federalists on Tuesday, March 2, George Ball, director of the Connecticut state branch of UWF and Helen Ball, student director of the student division of the UWF, will discuss the organization and aims of this national group.

Mr. Holt, who is a member of this National Executive council of the UWF, left the navy as a lieutenant commander to become director of admissions at Rollins college in Florida, where he was also head of the Rollins college conference for world federation.

Miss Ball Chairman

Miss Ball, a graduate of Wheaton college in 1946, has been secretary of the Chinese section, language division in the Secretariat of the UN, and in 1946, was national chairman of the Student Federalists.

The UWF meeting will take place at 4:20 in Palmer auditorium and will be followed by a discussion. After dinner another discussion will be held in Thames living room.

This meeting, the last in the se-

Freshmen and Senior Classes Will Open Competitive Plays Next Friday Evening at 8:30

Davies, Prominent British Socialist, To Speak March 4

Under the joint sponsorship of the economics and government departments, Mr. A. Emil Davies, distinguished British economist, author and lecturer, will speak in Palmer auditorium Wednesday, March 3, at 4:30, on the topic *The Problems of the Big City—Present and Future*.

Since 1919, Mr. Davies has been a distinguished member of the London County council, serving during a number of these years as its deputy chairman and chairman.

As a member of the British Labor party, he has fought wholeheartedly for better housing, schools, health, and recreational services, and improved taxation, and transit, and electrical systems. Author of *The Story of the London County Council*, Mr. Davies is regarded as one of Britain's leading authorities on city government.

Over the years, Mr. Davies has been closely associated with the Fabian society, which, under Webb and others, has played a tremendous role in the intellectual and social life of Britain.

In addition to his activities in the political and economic world, Mr. Davies has been active in business and journalism. He has written several books on British financial problems, and served for eighteen years as city editor of *The New Statesman*.

Since Mr. Davies is internationally renowned as a financial expert, civic reformer, and head of the London Labor government during the blitz, his comments should be a significant contribution toward the better understanding of the British experiment in democratic social change.

Competition to Enter Nineteenth Year With Comedy Productions

The first set of Competitive plays will begin at 8:30 p.m., February 27, when the seniors and the freshmen present their 10-day dramatic wonders in Palmer auditorium.

The Man Who Married a Dumb Wife by Anatole France will be the senior's presentation. Directed by Polly Amrein and starring Pat Sloan, the play is described as being "a comedy with an intriguing twist."

Cast Chosen

The cast includes Mary Lou MacCredie, Helen Colegrove, Judy Booth, Jane Tilley, Emily Estes, Phyllis Sachs, Carol Paradise, Jane Gardner, Laurie Ann Turner, Betsy Richards, and Mim Ward.

Heads of committees are: Edith Aschaffenburg, stage manager; Carol Conant, light; Del Griffith, scenery; Missy Carl, props; Shirley Reese and Barrie Hobson, costumes; and Bobby Kite, make-up.

The freshman maiden effort in drama will be an anonymous comedy, *Pierre Patelin*, translated by Jagendorf. Joan Trabulsi is the director. Members of the cast are Joan Hunsicker, Mary Atkin, Ann Hotz, Amity Pierce, and Martha Morse.

Freshman Committee

Freshman committee heads include Jean Tucker, stage manager; Phoebe George, costumes; Janet Strickland, scenery; Betty Beck, props; Leda Treskunoff, make-up; Sue Askin, lights; and Jo Willard, publicity.

Mr. Haines, Mr. Mayhew and Miss Tuve will judge the plays and the critic will be Dean Noyes, who will write reviews of all four plays for the newspapers.

Eighteen Years Ago

Competitive plays first started at Connecticut eighteen years ago. This year it was necessary to obtain a new cup for the names of the winning classes. As usual each class was allotted thirty dollars with which to finance the play and ten days in which to produce it. The play can be original or not and usually runs for about thirty minutes. It may be a complete one-act drama or selections from a three-act play.

It might be interesting to note

See "Plays"—Page 4

Donation Box in Snack Shop to Receive Money For Europe Seed Packs

New London's Garden club has extended to this campus their project to distribute seed packages to the needy in Europe.

Garden units, to provide for a family of five, will include ample amounts of several kinds of vegetables. They will cost about fifty cents each, one third of the retail value, and each will contain a packet of flower seeds donated by the company.

Distribution will be according to need, without regard to race, color or creed. There will be a box in the snack shop for contributions.

Dufault To Speak; Catholicism Topic

The third speaker in Inter-Faith month will be Father Wilfrid J. Dufault, provincial of the College of the Assumption, Augustinian, Worcester, Mass. A graduate of the College of the Assumption, majoring in philosophy, he next became a novitiate of the Augustinian order in Quebec. This was followed by a four year period of study in Rome, where he obtained his license in theology, and was ordained priest.

Returning to America, he taught philosophy in the College of the Assumption, also pursuing further studies at Laval university, Quebec, from which institution he received his Ph.D. He became vice-president of the college in 1945 and president in 1946. Later in the same year, he was appointed the first provincial of the American Province of the Augustinians of the Assumption.

He will speak at chapel on Sunday at 7 p.m., after which there will be a question period in the Religious library.

Following the usual custom when the representative of Roman Catholicism speaks, the choir of St. Mary's church of New London, under the direction of John J. McCarthy, will be present to render liturgical music.

EDITORIAL

Miss Hackney of 1948

Wonderful. Terrific. Hysterical. Tremendous. Then begin again. These are but a few of the noteworthy expressions which constitute the social vocabulary of today's well-versed college youth.

How versatile are these lip-worn words. If roommate Ruth gets engaged, that's wonderful. If borderline Betty gets a B, that's wonderful. If knitting Nancy finds a long-lost needle, even that is wonderful.

The indiscriminate use of about fifteen such adjectives must necessarily have its effect—which is to make them ineffective. Ineffectiveness stems primarily from ignorance or laziness. Students of the college level would hasten to reject the former, but are they justified in disclaiming the latter.

An unwelcome but frequent concomitant of this carelessness is an apparent insincerity or artificiality. Fineness of distinction and meaning are lost in the melange of marvelous's and divine's.

On the whole college students are meticulous in selecting clothes suitable for different occasions. But these "words for every occasion" suffer no such scrutiny. With the passage of time usage has become slipshod and many good words have become impotent. Cold storage or mothballs would seem to be the only possible restoratives.

Pearls of sparkling repartee dropped from the mouths of colleagues are quick to be donned by fellow students. The ease with which we slip into the habits of common parlance is one mark of the stereotyping which may result from socio-economic isolation. What of the "individuality" we prize so highly?

Our ideas or thoughts may be startlingly individual or original. But their significance easily escapes notice if we seek the same media of vocal expression that is heard over and over again.

Needless to say, college students are not the only persons who succumb to the temptation of hackneyism. The fact that we do submit to it and perpetuate it is a fact the mature college student should recognize as detrimental to personal independence. Also the ability to manipulate our native language and to discriminate between the appropriate and the inappropriate is surely one of the aims of a college education.—G. L.

Wanted: Good Manners

If the exhibition of last Friday evening is the best that Connecticut college students can offer in the way of appreciation, perhaps we should limit the movies on campus to cartoons. There are movies that are funny and those that demand more serious attention. There must be some process of selection in our attitude, with a differentiation between such movies as The Great Train Robbery and Sunrise or Hands. To laugh at the unusual is evidence, not of sophistication, but of shallowness, stupidity, and lack of experience.

Further, manners in general were deplorable and demonstrated an immature lack of consideration for others. In the future, let us either act like intelligent adults or find our childish amusement in situations wherein others will not be distracted, annoyed and embarrassed.—F. C.

Third Party Rests on Faults Of Foreign, Economic Policy

by Bonny Leith-Ross

The key issues which should be the basis of judgment in voting this fall, are those concerning U.S. economy and U.S. foreign policy. In order to have peace the United States must have a healthy economy free from the fear and uncertainty of impending depression.

There can be no hope of peace unless the U.S. foreign policy is based on the realization that stability in Europe is fundamental to political and economic stability. The realization of the overwhelming necessity for peace must outweigh the fear of an inevitable Third World War.

The basic tenet of the Third party is that there is no fundamental difference between the policies of the Republican and Democratic parties and that, therefore, it does not matter which party wins the next election. Although the third party realizes that there can be no hope for the election of Wallace in '48, they are definitely working on the hope that he will win in '52.

There is a wing in the Peoples only in so far as his strength forces reform within the Democratic Party, but this branch does not envisage any permanent third party in the U.S.

Is it true that there is fundamentally no difference between the Republican and Democratic Party? What was the administration's conception of a healthy U.S. economy following the war, when it had a Democratic majority in power? Although Truman paid lip service to a planned economy (his support of the Full Employment Bill, for example) in actuality men such as Krug, who believed that planning was unnecessary, were left in control of reconversion.

When the issue of price control was most crucial, although the

President supported it in words, it was Bowles who actually went out and organized administration support. The same lack of organized administration support could be applied to the President's proposals in '45 for higher unemployment compensation, higher minimum wage scales, and full employment measures.

It is probable that Truman's dismissal of William H. Davies as Director of Economic Stabilization in 1945 was largely the result of pressure by business. Thus again, although Truman supposedly was following the New Deal policies, in practice the administration was dangerously close to following the Republican line of freedom from control and "back to normalcy."

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Connecticut ON THE AIR

WNLC 1490 kc

Thursday, February 26, 4:30 p.m.

Joann Cohan, pianist, will play six preludes by Debussy and Shostakovitch. Miss Zosia Jacynowicz will direct the program presented by students in the music department of Connecticut college.

Friday, February 29, 8:15 p.m.

How Economic Trends Influence a City of Eastern Connecticut will be discussed by Mr. Leslie Beebe of the department of economics on his weekly program, Across My Economic Desk.

Monday, March 1, 8:30 p.m. Survey of Today

Dr. Hamilton Smyser of the department of English is scheduled to discuss modern poetry on Survey of Today.

Free Speech

A Forum of Opinion from On and Off the Campus

Dear Students:

March 2 marks the opening of the second and final week when pledges may be fulfilled for the college Community Chest. This letter is not only a reminder of that date, but also a request that students will again think of the four agencies which they support—the Allied Children's fund, the World Student Service fund, the American Red Cross, and the Student Friendship fund—of the work which these agencies are doing, and of the individual student's share in their support.

Our record for this year is a good one. Let that record signify, for each student, more than the totalling of figures. Let it represent an active interest and support in the work the relief organizations of the world are doing. Connecticut College Community Chest Committee, '48

Lauds Play Group

Dear Editor:

I strongly believe that much praise is due the Play Production class for its ambitious and successful endeavors in presenting the students with such varied and interesting productions.

It is unfortunate that more people do not attend these performances because all who do greatly appreciate the opportunity to become acquainted with unfamiliar dramatic forms and also enjoy a spirited, skillfully produced, and well acted presentation. '48

Positive Approach

Letter to the Editor:

Any self-respecting idiot can go out tomorrow morning and blow up Fanning—provided that he has enough dynamite. He can not provide a substitute because he does not know how. He does not KNOW enough about engineering, architecture, construction, etc. Soon he will run for the nearest shelter—perhaps an institution.

Perhaps there is an analogy here in current attitudes predominant in the academic world. A person, student or professor, who can not see and recognize many glaring evils in the present social system has been wearing his mental galoshes.

Rare almost to the point of non-existence, however, is the person in the IVY League who is mentally able or conditioned to present a solution to these problems.

The recent Forum on the Obstacles to Our Democracy is an illustration of what I have in mind. It is merely a mirror of what seems to me to be the trend among students and faculty alike—and this is meant as no criticism of the individuals involved specifically. Unfortunately the students fulfilled the topic and rather conveniently illustrated my point.

Perhaps it would be more beneficial if in the future Forums which are an excellent opportunity for constructive thinking, the students could be asked to present their ideas for solution of particular problems such as 1) Apathy, 2) Economic Concentration as a result of Self-Interest, 3) Minority Rights and Discrimination. In such a way the participants, the judges, and the participating audience might be forced to expend more energy on thoughtful building of society rather than its somewhat futile destruction. I have no desire to live in a destroyed world.

One is told and comes to believe that the answer is socialism. Perhaps there should be minute definition of that term. As too often used in college it is merely a Word. Definition in terms of its effect upon government, the in-

industries, labor, the arts, the individual, etc., is essential and should come from the constructive approach to the solutions. It seems the duty of any person who espouses any system to know exactly what that system would be in terms of the actualities of the society in which she in reality exists.

If this destructive attitude is characteristic of the educational world—and little said by professor or student leads me to believe that it is not—, then this educational world is guilty of the criticism it receives as the enemy of our democracy. If one graduates from college well versed in the recital of the evils of our society but minus any clear formulation of our ideas of what kind of world we desire, we can fall suckers to any demagogue who uses the word socialism often enough and is able to criticize and point up injustices.

We find that in this confusion and negation we agree with him—be he Fascist, Communist or Capitalist. We might be able to see through this facade if we demand to know what he is going to substitute as the order of our society and can evaluate this against our own notions of what we want to live under.

Education can give us the knowledge with which to blow up society—given enough time. Perhaps we will find that we cannot rebuild because we do not know how. Perhaps this thought will lead us to a study of economics, governments, sociology, and so forth. I hope we will not run to the nearest ideological shelter.

E. Roberts '48



Some art major must have made that one.

CALENDAR

Thursday, February 26

Student Recital Holmes hall, 7:30 p.m.

Friday, February 27

USSA Speaker, Prof. David Haber Bill 106, 8:00 p.m.

Competitive Plays, Seniors and Freshmen Auditorium, 8:30 p.m.

Sunday, February 29

Vespers, Wilfred J. Dufault Chapel, 7:00 p.m.

Tuesday, March 2

UWF Speaker, George Holt Auditorium, 4:20 p.m.

Amalgo Auditorium, 7:00 p.m.

Wednesday, March 3

Problems of the Big City—Present and Future, Emil Davies Auditorium 202, 4:20 p.m.

CONNECTICUT COLLEGE NEWS

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Difficult Restoration Drama Well Handled by Play Class

by Catherine Oakes

The shade of Thomas Otway, hovering near the auditorium on Thursday evening, was doubtless startled and perplexed by frequent laughter from the audience gathered to see his tragedy, *The Orphan*. "What barbarous society is this," he may have queried, "that can neither perceive the superior refinements of the poet's art nor appreciate the agonies of great passion?"

Indeed, the playwright once extolled by Dryden (who admittedly feared Otway as a rival), admired by Addison, and acclaimed by Goldsmith as second only to Shakespeare, might well be astounded at the lack of "appreciation" from twentieth century spectators.

Period Forgotten

This lack results partly from forgetfulness of the period in which *The Orphan* was written and produced. In 1680, though Charles II had reigned for twenty years, he had done little to encourage either morality or art. Comedy, indeed, was brilliant if vicious; but tragedy, which had declined consistently since early Jacobean days, found no poet to raise it to its earlier glories.

Of them all Dryden most nearly attains the heights of his predecessors. The prevailing tone of Restoration tragedy is conventionality. It heroes are often so unstable that their "tragic flaws" far outnumber their noble virtues. (Witness *Castalio*, vacillating, lacking moral stature, immature.) Beside *Hamlet* or *Othello* how frail and shadowy such heroes appear.

Restoration Conventions

Restoration acting, too, was conventional, demanding stereotyped gestures and delivery that substituted rant for true feeling. Having retained the Elizabethan tradition that tragedy concerns the powerful noble or the mighty conqueror, the Restoration playwright discarded subtlety and profundity alike, offering instead violent action, extravagant speeches, melodramatic plots.

One has only to read a number of such plays to comprehend that *The Orphan* possesses distinctive merits in the appealing character of *Monomia*, in the occasional lyrical quality of the verse, and in a plot which, if revolting, is at least lacking in tortuousness.

Considering the difficulties facing the Play Production group in offering a condensation of *The Orphan*, the reviewer finds praise more fitting than reproach. Some obvious flaws, however, must be mentioned. In an era when theater-goers refuse to condone obviousness, better cutting as to cues for entrance, and the omission of such self-evident remarks as "I am alone" (recalling Bunthorne's "Am I alone and unobserved I am") would have prevented unwelcome laughter from the spectators.

Another point: whereas men's gestures are naturally free and

See "Oakes"—Page 5

Poems of 3 Conn. Students Printed

Congratulations are in order for three up and coming poets in our midst. The National Poetry association has announced that of thousands of poems submitted, three written by Connecticut college students were among those chosen for publication in the Annual Anthology of college poetry.

Those receiving this honor are Gloria Reade '48 for her poem, *Beneath the Dawn*, Rhoda Meltzer '49 for *Dreams*, and Teddy Flynn '50 whose composition was *Death*.

The Anthology is a compilation of the finest poetry written by college students all over America.

Requisites, Exams, Debated by School Curriculum Board

Exemption exams and required courses were the topics discussed during the second meeting of the Curriculum committee held January 20.

The committee suggested that no test ought to be given which would exempt a student from hygiene A, since that course provided valuable orientation to college life for freshmen. It should be taken by all freshmen regardless of their knowledge of hygiene.

The second course discussed was nutrition A, a course required of all freshmen except those exempted by examination. Students said that the course was not at all appreciated by any students because it dealt too thoroughly with the chemical nature of foods, and other details not interesting to or remembered by the average student.

The suggestions made were that it be either eliminated entirely or amalgamated with the hygiene course. It was mentioned also that it seemed wrong that freshmen, the class least experienced in handling college work, should be required to take one more course than any other class.

An exam was suggested in addition to the present American history exemption exam which would make it possible for a student with adequate grounding in American history to take an advanced American history course without the first course now required (3) as a prerequisite. This exam would be similar to

See "Curriculum"—Page 5

Losing Self Cited By Father Contos As Goal for Lent

"He that loveth his life shall lose it; and he that hateth his life in this world shall keep it unto life eternal," was the text used by Father Leonidas Contos, priest of the Hellenic Orthodox community of Stamford, Connecticut, in his vesper address, Sunday, February 22. Father Contos represented the Eastern Orthodox church (Greek branch) in the second vesper service of the annual Inter-Faith month.

Father Contos began by saying that the church tries to keep alive the memory of Saints because it recognizes in their act of dying a testimony. During Lent, Christian witness is revitalized and it is a time of rededicating one's self to brotherhood.

The passage from John used by Father Contos as his text means that when man is overly fond of life, he is responsible for its loss through eternal damnation. By giving any kind of sacrifice, however small it may be, man earns a place in the eternal scheme.

Father Contos went on to say that in our time there is no room for the testimony of laying down one's life for Jesus, yet Jesus and humanity are synonymous, and by losing this joy of humanity, the individual sentences himself to spiritual execution.

One must not cling to the small advantages of living. Through experience, one is taught that the words "It is better to give than to receive" are not only Christian, but are also good business. When one gives, the return is often greater and is seldom less than equal. This is also true of the relationship with God.

God is the sovereign of the uni-

See "Contos"—Page 8

Need for Participant Peace Advocated by UWF in Policy

by Jane M. Tilley

Lack of time and the need for world government were the keynotes of the regional conference of the United World Federalists held at Yale university on February 13-15.

Highlight of the weekend was the speech by Cord Meyer, Jr., author of *Peace and Anarchy*, and president of the UWF. He spoke on the sources of opposition to World Government, which he divided into four main groups.

Co-operativists

First, are the co-operativists who believe the UN is fine as is. The obvious answer to this attitude is that it is not adequate to prevent war.

Second are those who argue for a preventive war, saying that the choice is either world empire or world government and why not rule instead of having only a small voice in a federation. Here, the answer is that war with Russia might end in a draw, or else an uneasy dictatorship resulting in anarchy. Preventive war is merely a polite description of aggression, having absolutely no moral justification.

Opposition to Federalists

The unreconstructed isolationists are next. They argue for U.S. isolation, for which the time has long gone; and they advocate the building of more atom bombs, which is no argument for isolation, but rather a nationalistic concept of the race for armaments plus fear.

The final group in opposition is the American Communist Party which describes world government as "a bourgeois attempt to undermine Communist ideals" which indicates their need to read

See "Tilley"—Page 4

"Peace is not merely the absence of war but the presence of justice, of law, of order—in short, of government." This is the belief of the United World Federalists.

Our argument is for peace, not merely national which would be meaningless should any nation start a war, but for world peace. World peace presupposes some method for maintenance. We propose a World Government, a constituted federal government, to which shall be delegated the powers necessary to maintain the general peace of the world based on law and justice.

Time is running out. Our era, as we knew it, came to an abrupt end on that morning, not so long ago as we would like to think, when an old, Model-T type atomic bomb was released over Hiroshima. Because we, in general, have not recognized this fact, the possible time-table we might have followed leading to peace is sadly awry.

The Time Is Now

Idle, wasteful time has been spent in trying to separate men through the various methods of planned propaganda. This effort to manipulate public opinion to nationalistic ends is fast writing finis to all hope we might have had to make of what we laughingly call "peace" a vital thing.

Yet, there is still a margin for action. A federated World Government may yet be achieved by a strengthening of the UN Charter through the means of the amendment power of article 109 of the Charter.

As individuals, believing in peace and willing to work for our belief, we can do much if we will join together for group, con-

See "Peace"—Page 7

American Culture High-lights '48 Summer Session Program

Drama of Suspense Is Spring Choice Of Wig & Candle

Ladies in Retirement by Edward Percy and Reginald Denham will be presented by Wig and Candle as their spring play on Friday and Saturday, April 9 and 10. The play will be under the direction of Margaret Hazelwood.

Ladies in Retirement, a mystery drama full of suspense, takes place in England. The cast is unusual since there is only one male character.

The play is concerned with two elderly spinsters who live in the country. One, the owner of the house, is a wealthy ex-chorus girl; the other is her companion. When the companion's nephew arrives to visit his aunt, the mystery begins.

The tentative cast decided upon at the tryouts last Sunday night includes as the wealthy spinster Leonora Fiske, Estelle Parsons '49; as her companion Ellen Crud, Margaret Farnsworth '49. Cast as Ellen's two feeble-minded sisters, Emily and Louisa, are Janet Regottaz '49 and Marilyn Wunker '50.

Ellen's nephew, Albert Feather, will be played by Bob Chandler; the maid, Lucy Gilham, by Barbara Leach '51; and Sister Theresa by Frances Keller '50.

Campus Activities Occupy Discussion At Recent Meeting

The first meeting of Student Faculty forum this semester was held February 18 in Katharine Blunt living room. The group of about 15 persons discussed first, the relationship between students and faculty and then the social activities on campus.

All the faculty agreed that they wished to become better acquainted with the girls, beyond the opportunity which classes afforded them. This meeting could be done through informal get-togethers in their homes, bridge, and sport tournaments, and by students' inviting faculty into their dormitories for dinner or for tea.

Because the upperclassmen have closer contact with faculty through their specialized studies, it was suggested that early in the fall the house juniors bring some of the new students so that they might know their faculty before their upperclass years.

The discussion then led into talk of the need of faculty participation in social events on our campus. Everyone seemed to be in favor of a recreation hall, more moonlight sings, an all-college day when classes would not be held and everyone would be free to spend the entire day as she pleased, and a freshman day, when teachers would load up their cars with freshmen and show them the beauties of Connecticut.



Social Sciences, Art and Dance Curriculum Provide Varied Plans

The Connecticut College summer session will offer a varied and exciting curriculum for undergraduate study this year, for in addition to the well balanced selection of courses from the college's regular program, there will be unusual opportunities in modern dance, art, and American studies.

The artist's workshop, a three point course, will give talented students a chance to study and experiment with the materials and methods of modern art under the direction of Abbot Cheever, of the Boston Museum of Fine Arts.

Americana

Those students interested in American culture may choose from a wide variety of courses on American art, literature, music, philosophy, and history, sponsored by the New England Institute of American Studies.

Three and six point courses are well scattered in nearly every field, and students desiring to fill their requirements will find it fairly easy to do so. Sciences are well represented by four three point courses in mathematics, beginning physics, beginning psychology, abnormal psychology. Elementary six point courses in government, economics, history, and sociology, plus more advanced one semester courses, will represent the social sciences. Art and music appreciation will also be offered.

Visiting Professors

Professors Hugh Bone of Queens college and Nottleys Maddox of Michigan State, well remembered from previous summer sessions, will return this year to teach government and English, respectively. This year's term will welcome as well Professor William R. Utter of Denison university, Professor of Mathematics Helen Bates, from Mount Holyoke, and Professor Lozenski of Yale to the Connecticut college summer faculty.

Easter Tours Outlined In NSA Activities for U. S. Foreign Students

A number of foreign students on New England campuses will have an opportunity to visit many points of interest in New England during the coming Easter holiday. Automobile tours are being planned by the International Activities commissions of the northern and southern New England regions of the National Student association.

These tours, covering all of the New England states will begin on Monday, March 29, and continue through Sunday, April 4. The participants will be guests of the NSA committees on the campuses where they will stop en route.

Plans are being made by the host colleges for the students to visit factories, historical sites, town meetings, and city halls. They will have an opportunity to talk with mayors, governors, business men, laborers, and average Americans.

Six students, three men and three women, will travel in one car. Two will be American student guides and four will be foreign students. All American and foreign students interested in going on one of these tours should contact Polly Lishon before March 3.

Foreign students who could not afford to pay their own expenses should not hesitate to apply. Financial aid will be given if necessary.

Political Forum Will Submit Bills to Mock Legislature

The Political forum met on Thursday afternoon to discuss plans for the Mock Legislature in the spring. Present plans were reported to the club and future ones were formulated. Pat McGowan was elected as the candidate from Connecticut college for the position of Speaker of the House or Senate, and Mary Meagher was elected to take charge of the bills which Connecticut shall submit.

The Mock Legislature, which the forum is backing here on the campus, consists of students from all the colleges in the state of Connecticut. It was organized for the purpose of acquainting interested students with the practical procedure of legislation in the states and affording them with an insight into the workings of this state in particular. This task is being accomplished by holding an actual session in the state capitol on April 23, and 24.

The actual procedure for proposing and passing bills will be followed and the sessions of the House and Senate will be imitated

as closely as possible. For those who desire more than the formal lines of government, the schools participating have shown every indication that there will be all the invisible organizations, hotel caucuses, and log-rolling found in politics and elections today.

Connecticut college in the form of the Political forum, has already begun to take its place as one of the larger and more influential colleges in the state and will continue to do so. Active campus-wide interest and activity is urged. For those who desire a taste of the fascinating game that is politics, this program offers an opportunity.

Anyone interested in writing a bill and perhaps even in going to Hartford to defend it is asked to get in touch with Mary Meagher as soon as possible. The bills need not come from one person alone but may be a synthesis of the ideas of several students attacking present state laws or proposing new ones.

Connecticut college is eligible to send 17 delegates, and those interested in participating are urged to attend the next meeting of the forum.

Offer Reid Hall to American Women Studying in Paris

Reid Hall in Paris, which in September, 1947, reopened for the first time since the war, announces that it will be ready to welcome for long or short stays American college women and their friends during the summer of 1948. It serves not only as a residence but as a center of information for university women and students in Paris.

Reid Hall, 4 rue de Chevreuse, is conveniently located near all points of interest. The eighteenth century house was the hunting lodge of the Duc de Chevreuse. The property was given by the late Mrs. Whitelaw Reid in 1928 to be a center for university women and to promote Franco-American friendship and understanding.

Reid Hall has been thoroughly renovated during the past year, and has such modern conveniences as running water in each room, and baths on each floor.

An expert French chef prepares delicious meals from fresh foods available in France, and from other foods, such as powdered milk, sent from America.

The rates for summer transients will be approximately \$3.50 per day for room, breakfast and dinner.

The board of directors of this non-profit organization is composed of American college women. The chairman of the board is Miss Virginia C. Gildersleeve, Dean Emeritus of Barnard College, and the vice-chairman is Mrs. Ada Comstock Notestein, formerly president of Radcliffe college.

Reservations are already made for the summer. Anyone wishing to stay in Reid Hall should write as soon as possible to Miss Dorothy F. Leet, president, Reid Hall, 4 rue de Chevreuse, Paris VI.

Palestrina and Bach Anthems Sung Sun.

Anthems sung by the choir Sunday evening, February 22, were O Holy Jesu by Palestrina, and a Bach Chorale.

Accelerated Study Condemned; Baer For 4-Year Plan

New York, N. Y.—(I.P.)—Reflecting the general attitude of liberal arts educators that the accelerated wartime program of study is detrimental to both students and faculty, Dean William B. Baer of the New York University College of Arts and Pure Science, urged that the traditional four-year curriculum be restored.

Dean Baer asserted that "haste-ridden" students consider college a "marathon" to be completed in as little time as possible. He pointed out that veteran students, who are trying to complete their college educations in the shortest possible time, are "unwittingly" setting a bad example.

"These young men, seeing their older colleagues twisting time by the forelock, think that they must follow suit," he said. "Thus their minds are made up to finish their undergraduate training in three and one-half, three, and in some instances, two and one-half years.

"But who can say that these relatively immature minds can stand the strain? What will they really know when they finish their marathon?"

Discussing the other side of the picture—the teacher, Dean Baer declared that a faculty member who works conscientiously in the classroom during the ten-month academic year needs time for private investigation.

The Dean said that if a teacher can only assure himself of a decent income by teaching an accelerated year-long program, the salary scale of the college by which he is employed should be studied.

Nosworthy, Puklin Join Mlle. Board

Connecticut college's Gaby Nosworthy '50 and Nancy Puklin '50 recently accepted to membership on Mademoiselle's 1947-48 College Board, will be competing with over 800 college girls from forty-six states for the exciting prize of a month's work in the New York offices of the magazine.

This plum is awarded annually to the twenty board members who excel in their Mademoiselle assignments during the year. Those twenty girls become guest editors of the banner August College issue of the magazine.

They take active part, too, in a Jobs and Futures conference custom-tailored to their own needs and interests and designed to supply them with a framework that will guide and prepare them for the careers for which they are best fitted.

Members of Mademoiselle's College board find that it offers them numberless opportunities for furthering their careers, both through the regular execution of their assignments, and later, through the contacts they make as guest editors, should they win the year-long trial and be invited to New York as Mademoiselle's guests for a month.

Students submit three assignments each year in which they report on college activities and current campus trends. Any published material is of course paid for.

Transfer Students Adjust With Ease To New Life Here

The transfer students for the new semester are already Connecticut girls themselves—as much a part of Connecticut as the snack shop, the scramble for mail in the morning, the snowy loveliness of the campus, and afternoons in the library. Soon they will be busy with "C" quizzes, nutrition, classes, conferences, and all those things that make the first weeks at Connecticut so exciting and baffling.

Sheila Albert is a transfer to the freshman class from Wilson college. Her home is at Rockville Center, L. I., and she plans to major in either Spanish or English. Sports and reading are her favorite diversions. She thinks Connecticut food is delicious and that the campus is beautiful.

Naomi Charlop is another new member of the freshman class and a New London girl. She transferred from the University of Connecticut. Romance is in the air for Naomi, because Halloween brought her a diamond ring instead of the traditional ghost. The gentleman in question is Ed Rachleff now at the University of Massachusetts, where he is affiliated with the Tau Epsilon Phi fraternity.

Cynthia Dench, another New Londoner in the class of '51, also changed from the University of Connecticut. She is planning to major in psychology. Cynthia is enthusiastic about everything here, especially her professors and the snack bar.

Jean Dickinson is a native of Larchmont, New York, a new member of the class of '49, and an economics major. When asked what she likes best about Connecticut, she replied inclusively "I like it all."

Inez Marg of Flushing, L. I., is See "Transfers"—Page 6

Tilley

(Continued from Page Three)

up on their ideals. The existing conflict is not in economic systems, but resolves into a power struggle using the economic systems as a base.

The other speakers for the weekend were Professor Cavers, scientist from Harvard, Congressman Hale of Maine, Allan Greene, publisher, and George Holt, director of the Rollins College Conference on World Government.

Professor Cavers spoke on the problems in international control of atomic energy, emphasizing the need to get atomic energy back to the laboratory, and to derive peace from it. Congressman Hale gave the political aspect and Allan Greene the arguments for World Government. Mr. Holt urged the mobilization of informed public opinion.

Plays

(Continued from Page One)

that last year the present senior class came in fourth, the present juniors came in third and the sophomores, second.

The next week, March 5, the juniors and the sophomores will complete the Competitive plays with their presentations.

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Home Ec Club Sews For Nursery Group

The Home Economics club met on Wednesday, February 18 at the Nursery school to make doll clothes and bean bags for the Nursery school children, and also to repair the Nursery school books.

The Cabot school in West Virginia sent the club pop-corn in return for the club's Christmas package of clothes sent to them.

Other activities included the reading of the new Home Economics constitution drawn up by Enid Williford, Joan Underwood and Lyn Nibecker. An announcement of the next meeting to be held on March 10th was made at which time there will be a lecture on eggs and poultry.

Everyone is urged to come as this will also be the time of elections. Christmas cards from foreign students in France and Norway were also shown at the meeting.

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Parties

(Continued from Page Two)

The third party accuses the Democrats of participating in a bi-partisan foreign policy based on the interests of big business which is leading us rapidly towards World War III. To what extent is the U.S. foreign policy today the result of concessions of a Democratic administration to a Republican Congress, or was the Administration headed in this direction in 1945?

Although the appointment of Byrnes did not get a joyful reception from liberals, they had to admit that Byrnes was an able administrator. The appointment of Acheson and Clayton, both of whom were known for their progressive stand (especially Acheson who was anti-Franco, anti-Argentina, and friendly towards the Soviet Union), might have made up for any disappointment in Byrnes, had it not been for the additional appointment of little known William Benton to replace MacLeish and another unknown Donald S. Russell.

The President's Navy Day speech in November, 1945, eulogized the strength of the U.S. but made little emphasis on our participation in the U.N. In 1945 Truman also came out in favor of UMT. Here one sees the seeds of the dualistic theory that only with strong U.S. and a strong UN can we build peace.

See "Parties"—Page 6

Oakes

(Continued from Page Three)

open, those of the actors (except Chamont, admirably played by Miss Miriam Richmond of the Library staff) jerked as if their arms were bound close to their sides. Fortunately in their rapid duel both Castalio and Polydore lost this awkwardness.

As the reckless Castalio, Margaret Farnsworth was credible; her voice was uniformly good. Polydore, Castalio's twin, is so detestable that he is almost unreal. Janet Regottaz made him more acceptable in the death scene than at any other time, even evoking some pity for his remorse.

It must be remembered that Otway was not interested in the rounding of his subordinate characters. Acasto is a tedious old man, with one moment of dignity in his final scene. Roberta Trager captured that dignity, although she failed to create infirmity in either movement or voice.

The roles of Florella and Serina offer no challenge. Helen Mayer's one important speech was delivered intelligently and intelligibly, and Elizabeth Smith appeared girlish and charming.

Upon Momimia, his heroine, however, Otway lavished his most beautiful lines. She is a creature of tenderness, passion, and virtue. As such she was sensitively portrayed by Gretchen Schafer whose emotion in the disclosure scene was deeply moving, though probably more restrained than a 17th century audience would admire.

All in all, the performance revealed intelligent effort directed to the enlightenment of spectators unfamiliar with discarded traditions. The class in Play Production deserves encouragement by larger audiences than that of Thursday night, and by serious attempts to comprehend the type and the purpose of each offering.

Curriculum

(Continued from Page Three)

the present European history exam.

In discussion of an exam to exempt a girl from the two required English courses it was agreed that the courses are too valuable to be missed by any student.

Another topic discussed at this meeting was the value of survey courses which served both to introduce a subject to prospective majors and to be a worthwhile whole for students who did not expect to continue work in that field. It was proposed and arranged that statistics be gathered concerning the students' opinion of these courses.

Contact With Labor Offered at Hudson Shore Development

by Nancy Schermerhorn

Each year Hudson Shore Labor school at West Park, New York, includes in its registrants at the general session, a small group of college undergraduates who are selected primarily for their interest in workers' education. This year the number is limited to six.

These undergraduate assistants attend classes with, share the dormitory life of, and participate in extra-curricular activities with workers from industry, agriculture and the service occupations. They carry some responsibilities, on an elementary level, for assisting the faculty. They do no teaching.

While most of the applicants come from social science departments, Hudson Shore Labor school sets no such requirement. Final decisions on applicants are made with reference to the interests and personality of the individual applicant, with special emphasis on flexibility and ability to get along with people.

This is a scholarship arrangement under which is covered tuition, room and board. There are no other expenses, except personal ones, which are usually very low. A personal interview with a representative of the school is necessary before the acceptance of any applicant.

Hudson Shore Labor school is an independent educational institution, under the general supervision of the Board of Regents of New York state. Cooperating with the labor movement and with other workers' education agencies, it is governed by a board of trustees which is composed of educators, former faculty and students and representatives of organized labor and the general public.

Workers who attend the school come from AFL, CIO and independent unions as well as from unorganized shops and industries. They come usually from many different states, although the majority are from the Atlantic seaboard. Each year there are a few students from areas outside the United States.

The curriculum of the school emphasizes the social sciences, includes some tool subjects which will be of benefit to workers when they return to their local situations, and is designed to assist them in becoming better functioning and more useful members of their organizations and communities.

Work lies in the general field of economics and the related social sciences, international relations, community problems, intercultural relations, functional reading and writing, study of the mass means of communication and practical subjects such as parliamentary procedure. There are usually one or two workshops and in all the work the emphasis is on learning by doing.

The minimum age for undergraduate assistants is 18 years. Written parental consent is required for applicants under 21. Preference is given to students who are completing their junior year of college work. Applications, which for consideration should be mailed not later than April 3, 1948, may be secured from Miss Marjorie S. Collins, assistant to the personnel director and should be addressed to: (Miss) Rhett M. Arter, Education Director, Room 502, 95 Liberty Street, New York 6, N. Y.

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Around the Town

gether, however, have managed to cut out the entire reason for being of Euripides' tragedy; not only is there no chorus to act as a cold, intellectual, appraising intermediary between the actors and audience, but even if there were a chorus I doubt if it could find the thesis, the moral, the tragic flaw, or, for that matter, much structure at all.

It is impossible to tell where the tragic flaw ends and Medea begins. It is equally impossible to understand why the supernatural element is so important at the end of the play. The point is not that this Medea is a modern play; the point is that a Greek tragedy is worth more aesthetically than one-track 20th century neo-romanticism.

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Parties

(Continued from Page Five)

Unfortunately Russia adopted the same theory, and we are witnessing an armament race between the two nations, the fading of the UN into the background, and World War III daily more imminent.

It is difficult to say whether the election of a liberal Congress would have any effect on our foreign policy. The President's insistence, from the beginning, on a strong U.S. would lead one to believe that the dualist theory was based on the convictions of the Administration, rather than the result of Republican pressure.

Is the third party an answer? People fear it because they claim that the only organized support it has is from the Communists. But this is no excuse. If liberals believe that the third party is the answer, let them get out and work for it.

One can hardly quarrel with the principle of the third party to get a liberal Congress elected (whether the liberals be Republican, Democratic, or third party members). The question of whether to vote for Wallace and thereby run the risk of a Republican president, is a complex one. All the voter can hope for is that the issues will perhaps be more clearly drawn by election time.

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Annual Winter Music Recital Acclaimed by Large Audience

by Rachel Ober

Last Wednesday evening, February 18, the department of music presented to an audience of students, faculty, and town's people, the annual winter students recital. The program was extremely well balanced in that it included works from the classical and the romantic periods as well as from the impressionistic.

Joey Cohan's playing of Claude Debussy's *Danseuses de Delphes* and *La Serenade Interrompe* was one of the most artistic performances of the evening. Joey's touch was exquisite; her technique and feeling remarkable. Debussy's music is mysterious, limpid, weird, volatile; and Joey's interpretation was in every way perfect.

Gloria Sylvia's mature, well trained voice was beautiful and flowing in Dido's *Lament*, from Dido and Aeneas by Henry Purcell. It would be, however, to Gloria's advantage to contact her audience more through her facial expression. Gloria's distinct enunciation, sustained legatos, and dramatic interpretation were in perfect accord with the tragic story.

Evening Highspot

Ruth Lloyd's presentation of the *Largo-Allegro* from Sonata Op. 31 no. 2 was a highspot in the evening's entertainment. Could Ruth overcome an initial nervousness, her technique would be flawless.

As it is she is an expressive pianist who is not afraid of letting herself be drawn into the soul of the music. Ruth seems capable of interpreting any mood, be it heroic, tragic, spirited, gay, which would reflect the composer's intent.

Sally Jackson, her resonant contralto voice well under control, sang *Ah, Rendimi*, from *Mittrane* by Francesco Rossi. Despite the handicap of a cold, Sally seemed free and relaxed in her low tones, although perhaps tense in her higher range.

Lee Pope played Chopin's nocturne in E Major with extraordinary finish and beauty. Although it was felt that her tonal approach at times tended to be a bit heavy, Lee's musicianship was at all times clearly in evidence.

The *Allegro* movement from

Sonata Op. 14 in G major by Beethoven was very well done. The color contrasts Carole Axinn achieved were excellent; especially commendable were the phrases of two against three which are most difficult to master. In this work Carole's technique was clean and clear.

The lighter side of Brahms evidenced by his *Capriccio* and *Intermezzo* was introduced by Mary Oldham with a high degree of delicate interpretation. Mary has a fine musical approach which was extremely well suited to the pieces.

First Vocalist

Paula Meltzer, the first vocalist of the evening sang an Italian song, *Come Raggio de Sol* by Antonia Caldara. Paula's voice, although immature, is pleasingly fresh. Her tones are rounded and controlled.

Marjorie Stutz continued the program with Franz Schubert's *Impromptu* in B flat. Marjorie seems to have an innate capacity for interpretive execution which perhaps is not as yet fully developed. While it may be paradoxical, it is none the less true, Marjorie's playing was at times mechanical. The chromatic passages, discounting the few technical errors, were well done.

An extremely interesting piano work was performed by Judy Kuhn, *The Lover and the Nightingale* by Granados. The music is Spanish and its typical rhythms and phrases were carefully portrayed. The final section where one hears glissando of the nightingale was most gracefully and clearly developed into a thrilling climax.

Lee Birdsall as accompanist was outstanding in her support.

Booklet Gives Facts On Travel Abroad

What are your plans for next summer? If you've made any, they probably include either work, study or travel. Perhaps they include one of the three occupations in some form abroad, and if so, you may be at sea wondering where to get information.

Anyone who wants to study formally in a European university will need a great deal of information. She'll want to know what courses are offered, to begin with, and how stiff the requirements are. The size and makeup of the group to be studying will make a difference in her choice, as will cost of tuition. Of course information about passage, its cost and conditions, as well as about facilities for room and board, will be necessary.

Bob Smith, of NSA, who spoke here last fall, has drawn up with the aid of a committee, a booklet to answer any questions about summer activities in Europe. Travel facilities are described, and names of various projects and tours are listed. Work camps and hostel groups are also named with essential information. The committee has given for each item the address of an office where further facts may be obtained.

A limited number of copies was ordered last weekend. When they have arrived, an announcement will be posted on NSA bulletin board in Fanning. The cost is 10 cents, and to get a booklet, see Polly Lishon.

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Transfers

(Continued from Page Four)

another '51er, coming from Queen's college. She is especially impressed with "the friendly attitudes" of the girls, and a Yale bracelet is already included among her possessions.

Nancy Kaufman transferred from Rutgers university to the class of '51, and hails from East Orange, New Jersey. She feels she will get a better education here at Connecticut and is particularly enthusiastic about the music courses offered.

Ruth Linkletter, also a New London girl, is a transfer from the University of Connecticut. Ruth, an economics major, is very impressed with the smaller classes at Connecticut.

Frances Lockhart, a member of the class of '49, comes from the University of Wisconsin. She is majoring in economics. The future holds orange blossoms for Frances, who is now engaged to Gene Hustad, a second classman at West Point. The couple have known each other since high school days in Watertown, South Dakota, where they both live.

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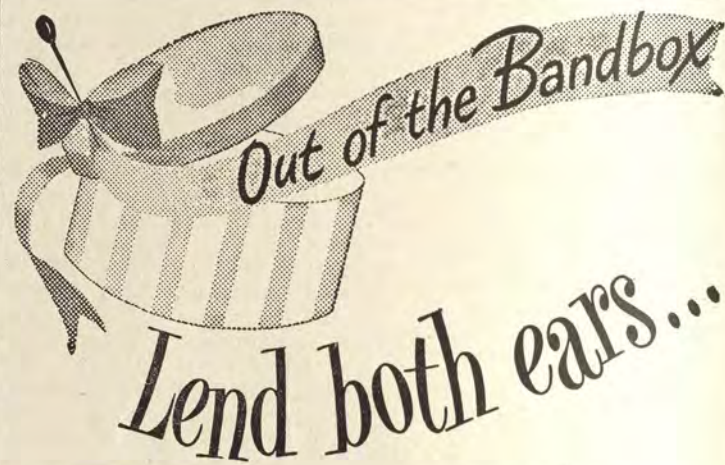
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Some people have ears only for pauses in conversation. Comes a lull for breath and they pounce. As receivers their ears are out of whack. They can't let anyone else have too much talking time. They specialize in cutting other talkers down...and out. It's easy enough to do.

Interrupting will get the reins in your hands. You can snatch a cue and drive off in your own direction. If you're interrupted in turn, by "as I was saying" efforts to get back to the starting point, you can always dash off at another tangent. You can leave any unfinished saga dangling in midair.

Indifference will take all the steam out of a story teller. "So what?" will deflate him. It will contradict his intensesness, excitement, preoccupation. You don't have to belittle in words. Your shrugged shoulder, cocked eyebrow, quizzical smile, divided attention will do it.

Topping the tale will really put it in its place. "But you ought to hear this!" makes such a squashing sound. No reaction from you except a burst of speed to tell a weirder, funnier, more intriguing story of your own. Really exciting things happen to you!

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GYMANGLES

by Ruth Hauser

Interclass Competition

For those of you who have not heard last week's volleyball and basketball scores, here they are: Wednesday night, February 18, in volleyball, the sophomores beat the freshmen 52-23, and the seniors beat the juniors 50-34. In basketball, Tuesday night, the juniors' first team beat the freshmen first 27-20, and the freshmen second team defeated the junior second team 47-32.

So often it is heard around campus, "Why I didn't even know there was a game last night," or "Have any interclass games been played yet this year?" This is ever prevalent, but it should not be. Many girls do not go to the games, not because they are not interested, but because they do not know when they are being played.

Therefore, to remind you again: keep posted on the different games. Don't let your team down by not knowing when they are be-

ing played. It means a lot to the girls on the teams to know that their class is behind them. As Phyl told you in the column last week, watch the A.A. bulletin board in the post office, know when your games are scheduled, and be prompt. Your presence means a great deal to the girls who are playing.

Modern Dance

To prepare you ahead of time: everybody is invited to attend the dance exhibition to be given by the dance classes on Monday, March 22, at 4:20 in Knowlton Salon. There will be more information available soon.

N. B.

Helen Haynes '50 has replaced Marlis Blumen '50 as sports manager of volleyball.

Watch the A.A. bulletin board! You might miss something important if you don't.

Peace

(Continued from Page Three)

certed action. Now, if ever, is the time in our history when action is vital to any history we may wish to have. The need for imperialistic, national states is gone with the actuality of certain destruction if they continue.

Our next step up from the nation is world government. This is not an idealistic conception. It is a vital, practical necessity. The struggle for survival has arrived. Unless we can prevent war by outlawing it permanently, and enforcing this act through a world legislation endowed with such power, we are lost. We have no future when such a devastating means for ruination exists.

Owed to Parents

or

Marks Are Only Kin Deep

by Barbara Blaustein

When Student embarks on a race for good marks
What special trait makes her care?
(Freudians note if there were not a motive
The urge simply wouldn't be there.)

Even the discussions on taxes and Russians,
Igniting proverbial sparks,
Cannot provoke the volume of smoke
Aroused by discussions of marks.

Statistics align hard work as the wine
Of the intellectually curious.
(Students instead feel that work is their bread,
And the high price is making them furious.)

Philosophers still say grades are a thrill
For those who are truly deserving.
(Teachers say little, remain non-committal—
This topic for them is unnerving.)

In spite of the shower of speeches on "Power"
"Ambition," and "Natural Yearning,"
Students maintain its the parents who reign
O'er the kingdom of Lag versus Learning.

They know that the ego displayed by amigo
Is goaded by fatherly threat—
Son works for pater, and daughter, for mater,
Who think of the marks they will get.

Son will confide that his family pride
Is all that is keeping him going;

He'll be a Senator if the progenitor
Only will stop his Bilboing.

When I was a boy . . ." (Now Dad's getting coy)

"I sat in the first row, first seat."
Children surmise right — 'twas due to bad eye-sight.

But maintain a silence discreet.

Daughter admits she is straining her wits

Fairly fully in filial gratitude:
Phi Beta Kappa is pleasing to papa,
And pleading will not change his attitude.

Parents will say "Education's the way

"To make all our children responsible."

Progeny coo, and exclaim "After you!"

In manner Gaston-and-Alphon-sible.

So scholars who claim that glory and fame

Will follow high grades, may well sleep;

Because, in summation, hear our proclamation:

Marks are only kin deep!

Classifieds

NEWS is now handling classified ads. Bring lost, found, for sale, want to buy notices to News office, Plant basement, Monday or Tuesday nights. Two cents per word, fifty cents minimum.

FOR SALE—Black rubber boots. Never worn. Size 6½. Contact room 301, Windham.

FOR SALE—One chain letter. Guaranteed to clear you \$1024 in 1½ months. See fourth floor Freeman. Come quick—get yours while they last.

LOST—Seriously kids. I've lost three of those black Easterbrooks pens this year—has anyone seen an extra one? Gaby Nosworthy, Freeman.

LOST—By Barb Mehls, Freeman, last week. One pair of female argyles—green, yellow, and red. Dear to my heart. Also, my feet are freezing.

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Caught on Campus

by Selby Inman and Mary Bundy

Turnabout

Mid-winter weekend of 1948 was strictly at the expense of the ladies, who asked for it. They housed, entertained, and fed their gentlemen guests.

With the added incentive of Leap Year, some of the order of Sadie Hawkins got positively eager. Witness the determined refusal, before any offering, of corsets by Bobbie Mehls and Mary Ann McDowell, who then turned around and presented their men with buttonhole carnations.

Duck Hunting

The hunt, one of the wildest adventures ever undertaken by civilized beings, was entered into by two brave spirits last weekend. Sunday afternoon, two of the prom revelers with their stalwart companions set out on a safari into the jungles of Connecticut.

Slowly and stealthily they

made their way through a tangled underbrush of road signs. The future of science lay at the end of their quest. A baby duck, rarer in February than the Phoenix itself, was their object.

Frightened natives of Mystic, Groton, and even Westerly, R. I., told of a bold poultry raiser who guarded jealously his feathered specimens. They suggested black magic to face the voodoo of buckshot.

"He likes children," was their only word of hope. Armed with a well jabbed effigy of the poultry farmer, plus some newly invented "sister's children," the explorers bearded the old chief in his very den. Breathless they waited.

Instead of buckshot, a sweet little old lady greeted them, with deep regrets that there were absolutely no baby ducks. She did hope that the children would have a lovely birthday. Safari ended in tragic fiasco. That rare, wild creature, the baby duck, remains uncaptured.

Correction

It seems that a certain News reporter, writing a feature article about a member of the faculty, mentioned that he has a collection of "... Beethoven and Bach symphonies." This innocuous bit of information seemed friendly enough, until the unfortunate reporter was told that Bach did not write symphonies. Chagrined, she penned the following note to the subject of the feature article:

To Mr. X.

If Brahms wrote symphonies, Beethoven, too, And Tschaiakowsky's are famous the whole world thru, And my knowledge of music's been sadly neglected Though Mr. Quimby is doing his best to perfect it, Am I to be blamed if Bach wrote cantatas And didn't write symphonies or even sonatas? After study of logic, could I help but infer That if others wrote symphonies, Bach would not demur And neglect this important musical form, Although Bach symphonies ne'er were heard in our dorm? That Bach still may write symphonies stands to reason For miracles happen in Xmas season. This apology to you I submit with terror— Please forgive my most unwitting error.

Here is the answer she received:

If the only great error you ever commit Is to claim that Bach a few symphonies writ, You need never tremble in deep consternation For fear you will reap academic damnation. It does not behoove professorial drones In questions of error to cast the first stones! For we of the faculty shudder to think, And sometimes are driven to spirituous drink, At the thought of the error, misstatements and slips That fall with abandon from our learned lips. In questions of error one truth stands apart, Though in music or physics or home ec. or art: The principle difference between teacher and taught Is that you are the one who more often gets caught.

Contos

(Continued from Page Three)

verse. We ask and receive, and He asks something of us to prove our devotion.

Father Contos mentioned three ways in which man could prove his devotion. The first of these ways is a small item of daily prayer as a spontaneous expression of love and gratitude. The

second is a small offering given to reading and studying the words of God in order to reach a better understanding of one's self and the meaning of love. The third way of expressing devotion is an offering of a kind word or deed to prove one's humanity and worthiness.

If it is an effort to sacrifice deeply rooted attitudes, one is loving life too much; therefore one must learn humility and charity toward all mankind.

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