President of Andover Newton
To Speak in Sunday Vespers

By President Park

At press time, word was received that the munitions building at the rifle range was abatis, but very little information of definite nature was available. By the time this went to press, the building was completely demolished.

The fire was discovered at 9:24 by the residents of Grace Smith House, and a party including Miss Dorothy Smith and Jean Sumner, '61, contacted the fire department. Campus police soon arrived on the scene along with scores of students and faculty members.

The cause of the blaze was not yet certain, but it is known that the building did not contain any material which would be prone to spontaneous combustion.

DR. H. GEZORK

Class of 1960 Wins First Place Honors
In CompeteRi

On Friday evening immediately following the Freshman and Senior entries in this year's play competition, the judges made known their decision; and for the first time since 1953, a freshman class walked away with first place honors. The Seniors placed second, followed by the Sophomores and Juniors, respectively.

The Class of '61 presented A. A. Milne's Portrait of a Gentleman in Slippers. Sue Rogers directed the production and was assisted by Lorrie Liebman who assumed the duties of stage manager. Members of the cast were Barbara Amszamkowsky, Gay Nathan, and Mary Ellen Sheehan.

The plays are judged on the basis of their overall dramatic impact, artistic quality, evaluation of the set, lighting, costume, stage presence and delivery of lines. To be declared the winner, a production must be judged a most favorable impression in all of these categories. This year's series of plays were written, directed and produced by students of the Physical Education Reverend Gordon F. Wien, College Chapel, and James Lebon, Department of French.
What seemed an impossibility a year ago, became a reality in Tuesday's Argus. The retiring student officers had met the challenge presented to them, and they gave up the glory and the praise they had hoped for, and their places alongside their forefathers in the annals of tradition. Their material accomplishments were numerous, and they have added a new dimension to the building of the organization which we all strive to create.

In handing over their jobs to someone else, they are doing an extremely difficult task; they are entrusting a part of themselves to another person. To the new officers they leave their blessings. They are turning over their responsibilities, and we should appreciate them. If they are turned to healthy and rewarding opportunities and they make them valuable to both praise and jobs which demand constant sacrifice. But with these things, they also give their successors many rewarding opportunities to improve on. They give the power of creativity. The new officers are inheriting a tradition which they must help to develop. They give the opportunity for strong fellowship, with the ties. Yet their spirit shall remain as a strengthening and reassuring force. They give the opportunity for self-knowledge and individual development.

The old officers often miss their positions, and yet they must go on to attain new goals. We wish them the best of luck in their future endeavors. Their presence shall be missed, and we shall remain as a strengthening and reassuring force. The new officers assume their duties with apprehension, because of the enormous fold responsibility to the college, and excitement because of the challenge presented to them. They shall not be a disappointment to us in all its nuances of meaning; courage to have faith in both the collective mind and the vision of a single mind, courage to entertain the face of conflicting events, and that courage which is under pressure.

FREE SPEECH

A Forum of Opinion Off and Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

by Rosamith Ibbot

The last article of D. Miller, in the last number of the paper, that probably in any other country of the world. It is a question where one has to be put off on the pr

Yes, there is a difference, who claims that with the friends and foes of modern life, yet probably in any country of the world. It is a question where one has to be put off on the press committees. Perhaps we should ask ourselves, whether our attitude as students might be one of them. Do we seek for under this "pressure-system only study for exams or do we like and try to understand what we are learning? Do we really dare to find our own answers to the problems of life, or are we content to stick to what professors and authorities say? If we are, it is not good. Let us not wish to know anything, for we are not at all alone, is a question which we think, against the tremendous influences, and distractions, we are not alone. Perhaps I am especially sensitive to the presence of this "pressure-system, and I believe that we all come over from Germany, and should be able to feel the presence of many of these distressing individuals. I always thought that the "pressure-system mightn't be a thing in America, but over here I myself experience the dangers of the opposition.

I know that there are many students who feel that they are working seriously and just don't have the time and enough physics to study. I know that there are students who may be that in school work there is often too much emphasis on quantity instead of quality. Psychologically it is understood, but also that many students consider graduation forget about all the things I have read under the pressure of the time, about sleeping late every Sunday morning and being driven to read under the pressure of the time, and only study for exams or reads them over in textbooks. It is a question where one has to be put off on the press committees. Perhaps we should ask ourselves, whether our attitude as students might be one of them. Do we seek for under this "pressure-system only study for exams or do we like and try to understand what we are learning? Do we really dare to find our own answers to the problems of life, or are we content to stick to what professors and authorities say? If we are, it is not good. Let us not wish to know anything, for we are not at all alone, is a question which we think, against the tremendous influences, and distractions, we are not alone. Perhaps I am especially sensitive to the presence of this "pressure-system, and I believe that we all come over from Germany, and should be able to feel the presence of many of these distressing individuals. I always thought that the "pressure-system mightn't be a thing in America, but over here I myself experience the dangers of the opposition.

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Chekhov’s Classic
To Be Shown Sat. On Campus Screen

The Campuse Movie to be pre-

presented on Saturday, March 8, is
Anton Chekhov’s "The Grasshopper," a winner of the Grand Prize at the Cannes Festival. Chekhov has been called the Russian Shakespeare, and it is not difficult to see why in his great tragic drama, "The Grasshopper." Some of Russia’s best actors have made this literary classic into a classic of the screen.

The story is of Olga Dymov, the wife of a well-known doctor. She devotes her life to becoming a part of the world of the arts. Olga loves her husband, but she can see little worth in his work as a physician, since such work is un-

Chick S.

in a world of art in which she has found her place.

Because the doctor is deeply in love with Olga, he puts up with her friends who gather in her salon and eat in her house. Olga becomes involved with a painter who soon tires of her; she then takes her back with his usual de-

votion and works even harder to please her desires.

The doctor’s heart is in his work, and his talents and hard work have gained him consider-

able recognition. In curing a diphtheria patient, he gets the disease and dies. The ironical end of the male labor force at the unions and the government departments to employ

the rural areas to urban commu-

nity. Work was not only infor-

mation. It is in color, and it has English sub-titles.

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Page Three

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African Conflict

On Tuesday afternoon, March 8, Miss Violeta Junod addressed a group of faculty members and students on "The Problem of Urbanization and the Problem of African Urbanization in South Africa." Miss Junod is a distinguished social anthropologist who is now touring the United States giving lectures at various colleges. She attended the University of Natal in Durban where she also taught for some time. At one time Miss Junod was a candidate for the Liberty Party in South Africa, Miss Junod comes from a line of social anthro-

pologists; her father being an- eminence sociologist, and her grand-

father having written a classic work entitled "The Life of South African Tribe." Miss Junod discussed the develop-

ment of industrial economy against the background of racial problems in South Africa. In the latter part of the 19th century the whites established rule over the Union of South Africa. During this time, there was a develop-

ment of four factors: chief among these was the migration of the male labor force at the urban community. The migration of the male labor force and the urban industrialization greatly affected the rural areas of South Africa. In 1912 (his important date) the "Problem of Urbanization and the Problem of African Urbanization in South Africa" was brought to light. The individual comprising the poor Euro-

ean group were the unskilled laborers, and were discovered and the speaker pointed out the pro-

blems in South Africa. In the

processes, and because of the urge to move to the cities. The story is of Olga Dymov, the wife of a well-known doctor. She devotes her life to becoming a part of the world of the arts. Olga loves her husband, but she can see little worth in his work as a physician, since such work is un-

in the number of each employed from year to year. Since she has been at Con-

necticut, she also partici-

pates actively in class and inter-

class sports. Betsy plans to be a History major, but as yet has no definite plans for post-graduation work. A skiing enthusiast, Betsy has made plans to spend her

summer vacation on the slopes at Sheet-

Coombs.

Sally Klein ’58

Sally Klein, a junior in Mary Harkness, has also been elected to one of the junior seats in Honor Court. Sally, a native of Cincinnati, Ohio, graduated from Hilkilde High School, where she served as president of the Ath-

letic Association in her senior year. Since she has been at Con-

necticut, she has been elected treasurer of her freshman class, and is currently serving as Work

See "Honor Court"—Page 4

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See "Honor Court"—Page 4
Death of Dr. Robert D. Mack
Mourned by Faculty, Students

The faculty, administration, and student body of Connecticut College deeply regret the loss of Dr. Robert D. Mack, associate professor of philosophy, who died last week in New York City after an illness of several months.

Dr. Mack came to Connecticut College in 1934 as assistant professor of philosophy and was named to his present post three years ago. Prior to that he had taught at the University of Illinois and North Carolina, as well as summer sessions of Columbia University.

The author of The Appeal to Immediate Experience (Philosophic Method in Bradley, Whitehead and Dewey), a book published in New York in 1940, he was also the author of articles in professional journals, and reviews.

In 1944 Dr. Mack received his doctoral of philosophy degree from Columbia University. In 1934, he was awarded the Woodbridge prize for philosophy. He received his Bachelor of Science in Economics from the University of Pennsylvania in 1934, studied at Cornell University, Indiana University and Butler University. He also spent a summer studying at Oxford University in England.

During World War II, Dr. Mack was an instructor for the Army Special Training Program and the Navy V-2 Program.

He was a member of the American Philosophical Association, the American Society of Aestheticians, the American Association of University Professors and the Metropolitan Society of America.

Among Dr. Mack’s other interests were flying, swimming, and skin diving.

Elected Naturalists
Present Film Tour
Of Tropic Jungles

On Sunday, March 9, the Pequot Society, Wildlife Sanctuary and the Connecticut Arboretum will jointly present a screen tour of the Cloud Jungles, the tropics.

The pictures will include the wildlife of El Salvador, Honduras, Nicaragua, and Costa Rica.

Cloud Jungles is the fourth in the series of nature screen tours to be held in Palmer Auditorium this year. The program will be conducted by Curtis J. and Margaret Minn, naturalists who are widely known to lecture before Audubon societies and to readers of natural history magazines. Their latest illustrated book is entitled The World of Night, and will appear in Swedish and Italian editions.

The tour will begin at three o’clock on Sunday afternoon in the auditorium. Admission fees will be $1.20 for adults and 60¢ for students.

Honor Court
(Continued from Page Three)

Death of Dr. Robert D. Mack

Thursday, March 6, 1958

Chairman of Maty Harkness. She has recently written over the position of business manager of the Conn Census, Sally Ann Colver ’50.

Previous to one of the junior Honor Court positions is Ann Colver from New London, Connecticut. Ann graduated from Olden High School, where she was a representative for Student Council, a member of the newspaper and yearbook staff, and a member of the National Honor Society. Since she has been at Connecticut, Ann has been an Outing Club representative in her freshman year, a Beta Beta representative for her class, Junior Class Treasurer, this year, a member of the secret committee during Mascot Hunt and a Sociology major.

Compets
(Continued from Page One)

historical drama was quite unimportant.

The seniors may be congratulated upon a superior taste. But one wonders why not three scenes from Maxwell Anderson’s plays on the same subject, where the projections would have been much more difficult? Other questions come to mind. If the tradition of competitive plays is to continue with us, is there not more to be learned, and enjoyed, through the exercise of more careful planning? Why not a scene from Jonson’s Volpone, for instance, or one of Shakespeare’s alterations of The Tempest, with its songs charmingly sung? Or, if one wishes a concern with non-temporary neuroses, what about a view of those three sisters of Chekov’s play?

Editor’s Note—The staff of Conn Censusses wishes to apologize for the oversight in last week’s edition. Mr. Benjamin Labaree was not given a by-line for his review of the Junior and Sophomore comet plays.

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