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Famous Coloratura Lily Pons To Perform Concert March 18

Lily Pons, Prima Donna Soprano of the Metropolitan and Paris Opera Companies, will be the guest artist at the last of the series of Connecticut College Concerts to be held in Palmer Auditorium on Wednesday, March 18 at 8:30 p.m. The famous coloratura, born in France, began her singing career there in the provincial opera houses. She made her debut in America at the Metropolitan in 1931 in Lucia di Lammermoor.

Miss Pons began her musical career as a student of piano at the Paris Conservatory at age 12. While doing some informal entertaining she sang a few of the pieces which she was playing and gradually began to concentrate on the vocal end for her performance. She auditioned in Paris and studied there with Alberti di Goro-sitiaga, a famous vocal maestro. She studied with him daily and soon made her debut in France. In 1930 when she came to this country she could neither speak nor understand English but was immediately given a contract by the Metropolitan and hailed as one of the brightest new singing personalities on the scene at the time. With her arrival came the revival by the Metropolitan of operas which had been lost to the repertoire for lack of a prima donna.

Within the next few years following her success at the Metropolitan Miss Pons was called to Hollywood to star in a film for which Jerome Kern composed a special score and remained to do several other movies. With the advent of the war Miss Pons volunteered to go abroad to sing for the Allied troops. She traveled more than 100,000 miles and visited every theater of war except the islands in the Pacific. As a result of this tour Miss Pons was awarded honorary campaign ribbons and medals and was honored

by the rulers of several European nations.

Back in the United States Miss Pons added to her list of activities by joining Columbia records as a guest artist and touring each year throughout the states. She continued to make European tours and became reknowned throughout the world as one of the leading sopranos of her time.

For her performance here on Wednesday Miss Pons, accompanied by Wells Hively at the pi-



LILY PONS

ano and Carl Bergner on the flute, will sing Mozart's Aid de Blondine, Care Selve from Atlanta by Handel; Lo, Here the Gentle Lark by Bishop-LaForge; The Rose and the Nightingale by Rimsky-Korsakoff; La Flute Enchantee by Ravel; Romance by Debussy; Cara Nome from Rigoletto by Verdi; and other well known selections. The selections which she has chosen are varied in tone and style and present ample opportunity for the full expression of Miss Pons' versatility.

Woodrow Wilson Fellowship Given to Elaine C. Anderson

Elaine C. Anderson '59 has been named recipient of a Woodrow Wilson National Fellowship grant to continue her English studies in graduate school next year.

On March 15, 1959 the Woodrow Wilson National Fellowship Foundation named 1,200 superior American and Canadian students as Woodrow Wilson Fellows. Going directly to the heart of education's most urgent problem—the critical shortage of qualified teachers—the Fellowship program recruits and supports promising scholars for their first year of graduate study. The project is backed by a \$25 million grant from the Ford Foundation.

According to Hans Rosenhaupt, the program's national director, the need for college teachers in the 1960's can only be met if for every single Wilson Fellow thirty other members of the class of 1959 begin to prepare themselves for teaching careers.

It has been predicted that between thirty and forty thousand full-time college teachers each year will be needed to train the wave of students seeking college educations in the Sixties. The current annual output of Ph.D.'s averages 9,000, of which only

half go into college teaching.

This year's Wilson Fellows were chosen from 7,000 candidates, all nominated and all rigorously screened by committees of faculty members. These candidates came from over 700 undergraduate colleges.

Elected Wilson Fellows will begin graduate work next fall at 80 different universities. Each Fellow receives a living allowance of \$1,500 plus the full cost of tuition and fees. Married students receive additional stipends.

In this year's group of winners, there are 875 men and 325 women. Of course, 38% are planning to take courses in the humanities; 34% in the social sciences, and 28% in the natural sciences and mathematics.

Winthrop Scholar

The daughter of Mr. and Mrs. Carl Anderson, Elaine is a resident of Bridgeport, Connecticut. She was named Winthrop Scholar this past November 19 in recognition of her high scholarship, personal fitness, and academic promise. This year Elaine is a member of the Library Committee and represents Emily Abbey House in the Student-Faculty Forum.

Vocal Groups, Club Officers Newly Elected

Edie Chase, president of Religious Fellowship and Louise Lane, president of Athletic Association, have announced the officers of their respective organizations for the coming year.

Officers of Religious Fellowship, in addition to the president, are: Niki Loeffler, vice president; Elaine Heydenreich and Ellen Purdy, co-chairman of chapel activities; Liz Kestner, secretary-treasurer; Nancy Freeman, conference chairman; Max Hoadley, social chairman; Marilyn Cox and Ellen Watson, co-chairman of discussion groups; Marty Roth, publicity chairman; Mary Ann Fuller chairman of community relations.

Athletic Association officers, besides Weezy, include the following: Frankie Gilmore, vice president; Pat Peck, secretary; Alice Fitzgerald, treasurer; Beth Earle, social chairman; Paula Parker, team sports coordinator; Ann Decker, individual sports coordinator; Debby Stern, publicity chairman; Leslie Pomeroy, Conn Census representative.

Singing Groups

The two Connecticut College singing groups held tryouts for the second semester last week. The results follow.

The Conn Chords elected to membership Joanne Vedder '62, Inga Bjaler '60, Sally Gunn '62, Priscilla Hill '62, Linda Talmadge '61, Jean Hubbell '61, Nancy Blake '62, and Susan Cameron '61.

Selected by the Shwiffs were Linda Lear '62, Sally Scott '62, Mally Richmond '62, Trinka Craw '62, Susan Oliver '60, Pokey Reed '62, Cindy Sachnoff '62, and Elma Levy '61.

German Comedy Of Gay Army Hoax Playing Here Sat.

Hilarious, international award-winning *The Captain from Kopenick* will be featured in Palmer Auditorium March 14 at 7:30 p.m.

Based on a true incident, this howlingly funny film concerns a young German, Wilhelm, expertly portrayed by Heinz Ruhmann, who because of a youthful misdemeanor, has been imprisoned for fifteen years; consequently he loses his privileges to find employment, residence, or even a passport to leave and try somewhere else. A series of events leads him to a small shop where he finds and dons the discarded uniform of an army lieutenant who was forced to resign from the service.

Wilhelm's world changes drastically as he emerges from that shop. The people he encounters, even the mayor whom he arrests, accept his authority without question. His hoax continues through various deliciously witty circumstances to prove the belief that "clothes make a man" and to illustrate the universal gullibility of society. He then retires to civilian life, but later turns himself in to authorities. The reaction of the Kaiser and even of the world climaxes the movie in an unexpected and imaginative ending.

New York World Telegram & Sun

G. Carter of Smith College To Address Honors Assembly



PROF. G. CARTER

Student Reviewer Applauds Variety In Music Recital

by Nancy Savin '59

The program of last Tuesday evening's Student Recital was opened by Christyna Bodnar who sang Cherubino's aria from *Le Nozze di Figaro* by W. A. Mozart, and Franz Schubert's cherished *An die Musik*. The German Lied offered her greater opportunity to display the breathy, yet distinctive and agreeable quality of her voice. The Brahms Intermezzo Op 118, No. 4 and a percussive Bartok composition entitled *Ostinato* were performed by Ruth Yaffe with seemingly more dispatch and tenacity than musical concern. In the concluding sections of Claude Debussy's *Les Collines d'Anacapri*, Genie Lombard indicated her potential as a pianist by certain fine proportions of tonal color and stylistic conception. A definite charm of presentation and lightness of texture marked Jacquie Goodspeed's singing of the pretty Faure song *En Priere* and Igor Stravinsky's *Pastorale*. Mr. Dale assisted both vocalists.

Marcia Corbett

A veritable musical experience was given to us by Marcia Corbett in the presentation of Debussy's *Feuilles Mortes* and Listz's virtuosic Hungarian Rhapsody No. II. Hers was a performance wherein the technical exactitude artistically embodied the full musical conception of the individual composers. We anticipate her Senior Recital on April 14.

Scarlatti Sonata

An Alessandro Scarlatti Sonata for Flauto, duo violini and continuo concluded the program. The momentum and vitality of such ensemble performances are greatly pleasurable; however, unfortunately a contemporary edition designated the piano to double the continuo, undermining the intended Baroque quality of the piece. The players were Judy Ensign and Jean MacCarthy, violinists, Jean Chappell, flutist, Molly Whitney, cellist, and Marcia Corbett, pianist.

Strawberry punch and cakes were served to the house by the New London Alumnae of Connecticut College who had co-sponsored the evening with the Music Department.

Rising Nationalism in West Africa will be the subject of Professor Gwendolen M. Carter's lecture at the Honors Convocation to be held Tuesday, March 17, at 7:30 p.m., in Palmer Auditorium.

The Honors Convocation is the annual occasion at which the new members of Phi Beta Kappa are announced.

Miss Carter, chairman of the Department of Government at Smith College, will be on campus Monday and Tuesday, March 16 and 17. She will speak in classes both days.

Monday evening, she will address the Social Science classes regularly meeting then, at 7:15 p.m., in W.M.I. Life in West Africa will be the topic of her illustrated lecture which is open to any interested faculty and students. There will be opportunity for discussion following the lecture.

Tuesday evening, at a dinner before the Convocation, old members and new initiates of Phi Beta Kappa will be greeted by Miss Carter and Dean Noyes.

Miss Carter is recently back from four months in Central and West Africa sponsored by the Ford Foundation. She has taken many trips to South Africa, doing extensive research there on the party system and its relation to racial problems.

As a result of her investigations she has written numerous articles and several books, including *The Politics of Inequality: South Africa Since 1948* and *The British Commonwealth and International Security*. Miss Carter has written the section, "The Commonwealth Overseas; Variations on a British Theme," included in the textbook, *The Major Foreign Powers*, currently used in many U. S. colleges and universities.

Miss Carter received her B.A. from the University of Toronto, her M.A. from Oxford University, and her Ph.D. from Radcliffe. She taught at McMaster University in Ontario, Wellesley, and Tufts Colleges before coming to Smith in 1943.

She is a member of Phi Beta Kappa, the American and Canadian Political Science Associations, and the American Association of University Women. She is currently President of the African Studies Association.

Rev. Hoag to Talk At Sunday Vespers

The Reverend W. Dixon Hoag will preach at Harkness Chapel, Connecticut College, Sunday, at the 7:00 p.m. Vesper Service. A graduate of Harvard Divinity School, Mr. Hoag is pastor of the First Congregational Church in Old Lyme.

Leading the service will be the Reverend Gordon P. Wiles, director of Connecticut College chapel activities. Professor Arthur W. Quimby of the Department of Music will direct the Connecticut College Choir, and James S. Denny, music instructor, will assist at the organ.

Following the service, there will be a coffee hour and discussion group in the library of Harkness Chapel. This is an opportunity for anyone to raise questions in connection with Reverend Hoag's sermon, or on any other topics, and all who have the time are cordially invited to attend.

Plentiful Teaching Positions Open to Qualified Graduates

Job calls in the field of Education far outnumber all other vocations in the Personnel Bureau. Over 60% of the job orders listed in 1958 were in teaching. A sample spread showed 93 in public elementary and secondary schools; 55 in private schools; 11 on the nursery level; and 17 for administrative work or special class teachers.

New York, Connecticut, Massachusetts were the three states listing the most jobs. Miss Ramsey is encouraged to learn from Miss Eastburn that 59 students are participating in our education program, 25 of whom are in Mr. Smith's elementary workshop.

It is impossible to list all the schools looking for Connecticut graduates for 1959-60. Calls have come in from Hartford, Winsted, Bethel, Eaton, Redding, Norwalk, Richfield, New Milford, Monroe, Glastonbury, East Lyme, and Wethersfield, to name a few in Connecticut. In New York, Rochester, North Syracuse, Spring Valley, Star Lake, Port Washington, Pearl River, Fallsbury, Niskayuna, and Lindenhurst. Verona and Wayne in New Jersey; Bucks County, Pennsylvania; Alaska; Los Angeles; Washington D. C., and Harvey, Illinois.

Private school calls include, Stuart Hall, St. Margaret's and Madiera in Virginia; Margaret

Hall School in Kentucky; College Preparatory School in Cincinnati, Ohio; Wayland Academy, Wisconsin; Rye Country Day; Smith College Day; Francis Parker, Chicago; Gordon School, Providence; St. Margaret's, Waterbury; Prospect Hill, New Haven; Berkeley Institute, Brooklyn; MacDuffie School in Springfield, Massachusetts.

Six months after graduation, 25 members of the class of 1957 were teaching and six were in school administrative work and secretarial posts. Another 29 were studying full time with several seeking an advanced degree in education in preparation for a teaching career. Nineteen members of the class of 1958 are teaching, 5 in administrative work and 25 studying full time.

The present seniors have listed their career choices with the Personnel Bureau. Twenty-six have given teaching as a first choice—nursery 1; elementary 10; secondary 13; and 2 look forward to college work.

Congratulations to all who accept the challenge of teaching. Hard as it is, it is still the most popular profession for women and one that can be practiced from Alaska to Hawaii, from Seattle to Florida, at home or abroad, and from the age of 21 to 65 with increasing satisfaction.

Student Panel Speaks Out

As the result of much controversy over the Student Government regulation regarding the existing chapel system, a student panel was organized to discuss the situation on Tuesday evening in Palmer Auditorium. Participating in the discussion were Marilyn Sheehan '59, Edie Chase '60, Marty Simonson '60, and Judy Warner '61. Julie Solmsen '59, served in the capacity of moderator.

A brief summary of the basic ideas put forth by each person follows:

Marilyn Sheehan felt that the students of Connecticut College

are being denied the opportunity to make decisions for themselves under such regulations as those imposed by the present system.

Two Issues

Edie Chase, before speaking, clarified the two issues at stake: first, the system (i.e. the Student Government regulation regarding chapel attendance), and next, the program (including speakers, time allotment, etc.). She went on to enumerate possible changes in the program as it stands at present, (i.e. make-up requirements for a service missed at a given time, counting attendance at discussion groups, a point system which would include convocation and other events).

Marty Simonson defended those who felt that religious belief should be kept on a purely personal basis and who further felt that this matter, on the personal level, was being interfered with by the present regulation. She did not defend, however, those students who have been boycotting Harkness Chapel services in the past.

Judy Warner, in calling for a realistic attitude toward the problem, emphasized the difference be-

See "Panel"—Page 4

Frosh Relates German Escape Six Years Ago

by Renee Cappellini '60

The rather quiet Freshman with a pleasing German accent who is called Gisela Schneider does not look like a character out of some novel of intrigue. She doesn't need to. In March of 1953 Gisela left her home in East Germany. She and her mother left alone at night. Her father and brother had left separately that morning to avoid suspicion.

Gisela's father was a Professor of Sanskrit. He is now teaching at Yale. His contract with the East German government permitted him to leave if another university sent for him. He received a call from Frankfurt, in West Germany. His request for a visa was refused. He was told that if he persisted in wishing to leave it would be necessary to imprison him for collaborating with the Western war-mongers. He returned from his visit to the Board of Education and prepared to leave. If they were to escape it would have to be before their names reached the black lists of the border guards in East Berlin. The Schneiders brought nothing with them. They went by train to East Berlin. The two sectors are connected by subway. That subway ride was a frightening one. "You could tell who was escaping. It showed in their faces. You cannot hide fear."

Life behind the iron curtain is not easy for the "intelligentsia" the professors and professional men. The government makes it very difficult for them to educate their children because they are more open to 'subversive' ideas. The children find it difficult to make friends in school. There is no one to trust. Workers' children envy them the privileges of their fathers' positions. The society is far from classless. Children are encouraged to denounce their parents and Gisela became used to glancing around whenever she spoke to see that no enemy overheard.

Gisela spent two years in Frankfurt and then joined her parents in the United States. What does she think of us, of our ways? "There was very little political freedom there. Students must attend 'propaganda classes' and are required to belong to Youth Organizations. It is much more friendly here. There one was always afraid, always had to be so careful." Gisela made one very astute remark on one of our more perplexing "domestic" problems. She said, "Teenagers are a big power."

We asked Gisela about the current Berlin crisis. She told us that the East Germans, though the large majority are against the Communist regime, have given up hope of ever being united with West Germany. She does not think that the Reds will risk a war. "They are much more interested in building up their country." However, their ultimate aim is world conquest, and we help them along with our Little Rocks and our peculiarly American brand of giving: 'foreign aid.' Now is the time for the United States to take a stand. The suppressed satellites of Russia were disappointed when we failed to aid their rebellions as we had promised. The world was disappointed when we failed to live up to our technological boasts in the Sputnik fiasco. By failing to take a stand now we will lose what moral prestige we have left ourselves. And having lived under Communism, Gisela would not like to see that happen. We are a young nation, with a very old responsibility. We need to grow up rather quickly.

Foreign Students Discuss Education At Alumnae Panel

by Paula Parker '61

Friday evening, March 6, as a part of the program of the Alumnae Council Weekend, representatives from each of the forty classes and from thirty-five clubs attended a discussion lead by a panel composed of Inga-Gun Bjaller from Sweden, Edmea Silveira from Brazil, and Elke Baring from Germany, with Ronnie Illiaschenko moderating. Each of the girls, in describing various segments of life in their countries, emphasized education and the opportunities provided for women possessing different degrees of education.

Elke began by telling of the school system in Germany and of her experiences in it. Her remark that it is not uncommon to observe elderly people attending the universities was interesting. In Germany one may spend as long as he wants in preparing for the final examinations. In addition, a student may take as many courses during a semester as he is capable of handling. She related that one overly ambitious boy signed up for fifty, but soon became discouraged, and dropped some of them!!

Edie, after talking about the school system in Brazil, discussed the false impressions conveyed to Brazilians by our Western movies. She also presented a few interesting facts, such as the ages at which men and women marry. Another such "fact" was the positions which may be held by girls and women in Brazil after completing different levels of education.

Inga pointed out the similar educational systems of Sweden and Germany. She elaborated on the existence of free love, considered a problem here, but accepted in the Swedish society, and emphasized the fact that Sweden has the lowest rate of abortion in any country in the world.

Morot-Sir Speaks on French Thought

Monsieur Morot-Sir spoke last Tuesday on the state of French contemporary thought. His broad subject touched on the present trends in philosophy, as well as the ideas and prejudices held by the concierges; the strongest upholders of the French bourgeois.

The world is a chaos that must be put into order by man; the world must be humanized. Neither science nor psychology offer sufficient explanations for the French. In fact, he stated that science being dehumanized leaves man dissatisfied. Freudian psychology has never been generally accepted by the French. Their Cartesian spirit will not readily give in to the idea of man being lead by his subconscious and certain instinctual drives. Monsieur Morot-Sir said the French feel that art is capable of humanizing the chaotic universe; masterpieces are formed by man's struggle against this chaos of life. See "French Lecture"—Page 3

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Friday, March 13 8 a.m.
Margo Hooker '62

Monday, March 16 8 a.m.
Silent Meditation

Tuesday, March 17 5:20 p.m.
Hymn Sing

Wednesday, March 18 4:20 p.m.
Mrs. John Lee

Connecticut College Trustee

Thursday, March 19 5:20 p.m.

Miss Warrine Eastburn

ConnCensus

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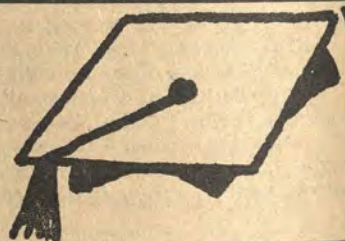
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Future For '59



March 18, Wednesday — Girl Scouts of U.S.A.

March 19, Thursday—Bloomingtondale's

March 20, Friday—C.I.A.

March 24, Tuesday—Lord and Taylor

March 24, Tuesday—Rockefeller Institute

The Personnel Bureau urges students to use their spring vacation job hunting. Here are some suggestions for off-campus interviews for the class of 1959. Undergraduates must compete for summer work strenuously before June.

The Judge Baker Guidance Center in Boston offers college graduates a unique position, that of child care counselor. The Center has an in-patient residential program and a day care treatment program for children with mild emotional problems ranging in ages from 10½ through 15. The counselors will be actively involved in staff conferences. There is an in-service education program consisting of an orientation period followed by an on-going program of individual and group supervision with qualified staff members and periodic seminars.

There are opportunities for part-time counselors and night counselors if anyone wanted to combine study and work, or marriage and part-time work. Eliza-

beth Allen, CC '57, a major in sociology, is now a part-time counselor at Judge Baker and recommends this opportunity to seniors. Talk with Miss Ramsey if you are interested and apply to Miss Eleanor Guzzi at the Judge Baker Guidance Center, Boston 15.

Opportunities for Apprentice Librarians (\$3139) are available in the Worcester Free Public Library. The position will introduce the beginner to work with adults and children, reference or book selection, and will prepare the apprentice for library school with a possibility of a work-study program.

A Vice President of the Hanover Bank in New York City, Mr. C. H. Bush, has written to Miss Ramsay concerning jobs for qualified seniors. To quote from his letter, "As you know, over the past years we have had a good many Connecticut College girls here and I am happy to say that they have done very well." The girls selected will be given in-service training, Profit Sharing Plan, Insurance and Pension Plans in addition to a good starting salary and free lunches. If enough seniors are interested, Miss Ramsey will be glad to invite an interviewer to come to campus.

Faculty, Students Give Radio Shows On Local Stations

Connecticut College Conversations and Concerts will be heard over station WICH, Norwich, at 9:30 p.m., Friday, March 14 and WNLC, New London, at 9:15 p.m. Sunday, March 15. The guest will be John Hollander, lecturer in the Department of English. He will be introduced by Mr. Jean Le Blon of the Department of French. The topic will be **Poems**, to be read and discussed by Mr. Hollander.

The College Student Hour, featuring Selections from **Insight** will be broadcast at 9:15 p.m. on Wednesday, March 18 over WNLC. Pat Wertheim '60, Marcia Silverman '61, Molly Whitney '60, Mary Goekjian '61, and Diana Bassett '60 will participate. Randie Whitman '61 is chairman of the program.

Campus Radio from the campus radio station, WCNI (620 on your dial), will be broadcast Monday through Thursday, March 16-19, at 5:15 p.m. On Monday from 5:15-5:30 The College Student Hour will be presented. It will be followed by Gilbert Hight Program, running until 5:45. On Tuesday, Wednesday, and Thursday, there will be programs of selected music. Nancy Seip is chairman of the campus radio station.

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DIANE REBELLEDO

(Mary Harkness)

Separate Tables Wins Praise In Stage-Screen Transition

by Carol M. Plants '60

Separate Tables is a beefy slice of English life that has made a successful transition from the stage to the screen. Terrence Rattigan's microscopic probings in and amongst six winter residents of a shabby English resort measures the loneliness of lives marked only by the expectation of the next meal. The dowager and her spinster daughter, the phony major, the down-at-the-heels newspaperman, his ex-wife, the manager of the resort,—all have their minute worries and opinions; the smallest detail of gossip is their playground.

One day passes like the next until they discover through the local newspaper that the major (David Niven) has been putting in a little extra time at the local cinema. The immediate effect is to throw the group into an uproar that is settled by the major's announcement of his intention to

leave immediately—all to the dismay of the spinster (Deborah Kerr), who, for all her fear of people, has become attached to the major and his preposterous stories of his North Africa heroics.

At the same time Rita Hayworth, the ex-wife of the newsman (Burt Lancaster), is trying

See "Movie Review"—Page 4

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And of course the kilt in light D & T Anderson tartan, Madras, and tarpoon cloth in both the short and long length.

And of course our shirts!

These are but a few of the many items to complement your spring wardrobe. Won't you drop in for a look-see?

French Lecture

(Continued from Page Two)

emotions, forms, ideas, and materials. An aesthetic order is therefore acceptable because it is man that has created it and given it meaning. Man not only has the liberty to create this order, but it is his responsibility. Man must be in charge of his own destiny whether God exists or not.

See "French Lecture"—Page 4

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Movie Review

(Continued from Page 3)

to make an off-stage comeback in the affections of her former husband.

The success of the movie is due to its very credible acting, the

smooth integration of the two stories, and the skillful interplay of the characters as they move back and forth unconsciously revealing their unrealized dreams and failings. The question is whether these people are the types they seem to be and the unexpected answer is that they are.

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Panel

(Continued from Page Two)

tween our personal responsibility and our social responsibility. She pointed out that, while each of us must fulfill our own personal obligation in the way we think best, change in the existing chapel system is desirable before Harkness Chapel is "doomed to disuse through neglect of our social responsibility."

Discussion from the Floor

Remarks from the floor were several and varied, and many proposals were put forth. Nancy

Freeman, among others, remarked that the aim of the current regulation regarding chapel was neither to promote or stint the religious experience of the individual, but rather simply to expose the individual.

In closing, Mary Byrnes called for more concrete suggestions from the student body with, at the same time, a less philosophical and intellectual approach to a problem.

Many of the students who worked on Tuesday evening's panel were disappointed by the small attendance. It was felt that this was the major shortcoming of the project.

French Lecture

(Continued from Page 3)

There is only one reality which is that of the individual, who must never excuse himself from himself or his actions. He must take full consciousness of himself and his responsibility.

He concluded that the French are not fully satisfied with this dogma of the individual and their belief in cultural idealism. He seemed to imply that if the French were to look for another order, it would remain on an aesthetic rather than a scientific basis.

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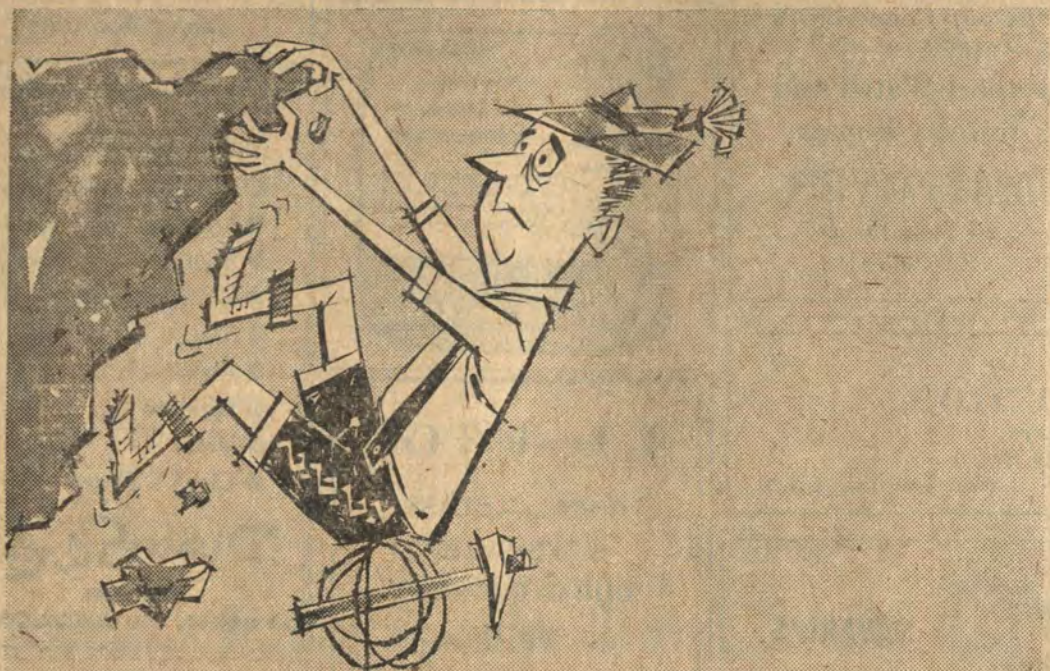
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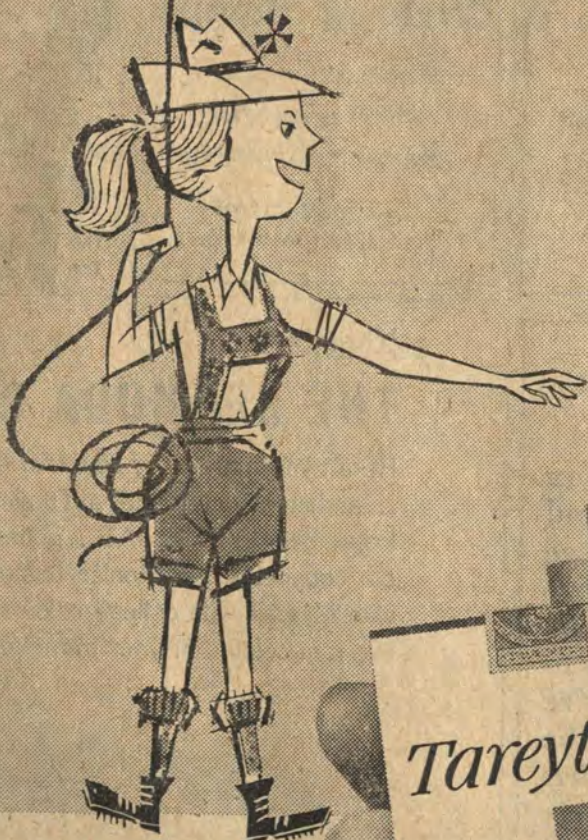


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