Revere Cappellini '60 Wins Woodrow Wilson Fellowship

Revere Cappellini '60 has recently received a Woodrow Wilson Fellowship. As a winner, Revere will be able to spend one year at the graduate school of her choice. For Revere and all other winners, the choice will be paid. The Fellowship recognizes that a winner will give serious thought to college teaching.

The Woodrow Wilson Fellowship competition is held annually for students nominated by their college or university. Revere is one of 100 winners selected by the English Department this year; she was selected to enter her specialty by the English Department.

Revere hopes to do her graduate work at Harvard next year and is looking forward especially to studying Medieval Philosophy. She has been an English major here with special emphasis on medieval studies. Her immediate plan after graduation is to go to Europe for her graduate work in philosophy teaching at the college level in a position where she can continue her studies.

Born in Alexandria, Loudoun, and presently a resident of Cleveland, Ohio, Revere came to Connecticut College as a transfer student from Georgetown Visitation Junior Academy. Her special outside interest is the theater and while at Connecticut she has been active in Wind and Candle, holding parts in college and professional theatrical productions. She has also written for Common Ground and in the Dean's List.

Her recent summer activities included a trip to Puerto Rico, and last summer she studied metaphysics at John Carroll University in Cleveland.

College Radio Observes Tenth Anniversary; New Sound Broadcasting to Start March 14

WCNI, the local campus station, licensed in 1956 by the Federal Government, is introducing a new sound conversion from the college power plant to City of New London power sources two years ahead of the predicted death of WCNI, which broadcasts at 630 kHz. The Palmer Room in the Auditorium, according to station manager Howard W. Law, has brought to the attention of the Radio Club the need of a more effective broadcasting system. Various techniques, such as conversion to the bell system use of interior and exterior aerials for dormitories, were suggested by Mr. Clayton W. Howard, the college technician. After a visit to the radio station at the University of Connecticut by Mrs. Josephine Ratliff, faculty advisor to our Radio Club, which was sponsored by the President of WCNI, Marion Stavely, manager of the announcement staff, and Mr. Howard, and a subsequent comparative visit to Yale University Radio Stations by Radiological Engineering Students, WCNI NLWC, it was revealed that the best solution would be to build several huge amplifiers. The project has sufficient funds provided the additional storage is not increased.

Mr. Stavely has recently developed an adequate system of broadcasting through the use of the latest techniques. All the facilities that are present in front of the classroom are being used now, and a special converting box which will double the capacity of the system is being installed. At the same time, a four-channel repeater station is being installed which will broadcast on the upper floor of the dormitory.

Mr. Stavely has been in charge of the work for the past week. He plans to finish the system in time for the new school year. It is expected that the system will be in operation by the end of the month.

The station also plans to increase its programming, including local and national music, news, and sports programs. The station will also provide an opportunity for students to get involved in various broadcasting roles, such as hosting their own programs or producing content for the station.

IRC Will Sponsor Conference on Africa

During the week of March 14, the International Relations Club will sponsor an African Conference on campus. The topic will be "Africa's Contribution to American Life." The conference is being held in recognition of the importance of Africa to the United States and to stimulate interest on the campus.

One of the highlights of the conference will be a panel discussion on "African Development." The panel will feature experts from various fields, including economics, politics, and sociology, who will discuss the impact of African development on American society.

Another event during the conference will be a presentation of "African Art," which will showcase various forms of African art, such as textiles, sculptures, and paintings. This event aims to raise awareness of African culture and provide an opportunity for students to learn more about African art.

The conference will also include a film screening of "African Voices," a documentary film that explores the lives of individuals from different African countries.

The IRC also plans to hold a poster exhibition on African literature, which will feature works by African authors, including novels, poems, and short stories.

The conference is open to all students and faculty members. It will be held in the Student Center from 10 a.m. to 5 p.m. on March 14. Attendees are encouraged to attend as many events as possible to gain a comprehensive understanding of Africa's contribution to American life.
Senior And Junior Compet Plays Reviewed

Junior And Senior Compet Plays Reviewed

by Erwin C. Lieb

The Seniors put on the second act of Saroyan's Cove Dwellers on Thursday, March 17. The Seniors also put on the first act of The Bald Soprano by Ionesco. The Senior play was bet- ter than the Junior one. For the Seniors Fostered more interest in a play, whereas the Juniors did not try to foster an audience. The Juniors did try for harder lines, and even with the fail- ures, what they did was, as they said, so much more, so interesting.

The Bald Soprano is a hard-boiled play to do than the Juniors made it. The first act, in particular, got off to a bad start, and did not seem to know what it was doing. But it was a good start, and it was a good show. The Juniors did try to make their audience feel that they could get something out of the play, and that they could understand it.

On campus, sports competition is going on at the intercollegiate level. The baseball and football teams are playing well, and are doing well. The basketball and volleyball teams are also doing well. All the athletes and the games provide interest and a chance for the spectators to see good play. The Seniors have already played some good games, and the Juniors are expected to do well.

While there is not much sports competition going on at the intercollegiate level, the seniors and the juniors are expected to do well. The seniors and the juniors are expected to do well, and they are expected to do well.

The Seniors put on a play called "Sideline Sneakers." The play was a satirical look at college life, where every- thing was not as it seemed. The Seniors put on a play called "Sideline Sneakers." The play was a satirical look at college life, where every- thing was not as it seemed.

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Compels
(Continued from Page Two)

video, despair; heritage, destruc-
tion, trust, hope, and hopeless-
ness. While the script itself some-
times caught feeling in a simple
shallow way, the Seniors made
the sentiment deep enough to
stay within the play.

If you saw Scene 1 in a play
King: Nancy Donohue
was all of them were ex-
cellent. Miss Cappellini began
somewhat slowly, and had some
trouble with her walk and voice.
But somehow, I don't know how
after not very long, Miss Cappel-
lini brought us up the stage.
She lost us and then, into the
'Damn me, damn me speech.'
For. But in the 'Name the child
speech,' and in her closing lines
Miss Cappellini was really fine.
Those lines, conveyed the way
they are, are very hard to say.
They could have been a beggar's
cloying speech. Miss Cappellini
did them simply, with dignity and
grace. Miss Donohue knows how
to move and sit and talk. She
kept that stage from being far
too big; and in her part, she had
and used the chance to move our
eyes to different places on the
stage. Her voice is good, and for-
tward too; its grain is good illus-
ion for the tired strength Queen
seemed to feel. The stage center
speech in this second scene was
masterful. And while all this
was in itself so fine, the thing Miss
Donohue did best of all was done
with and for the other; less
rounded roles; she bound, and
through her performance held,
the other parts together; she
made them, as they moved through
her parts within a sin-
gle play.

Miss Edee Chase played the
Father. She did it directly, openly,
without timidity, and with
good feel for fun. Her part is
strange though; with love for
her bear, but very little love,
it seems, for the wife and child.
I'm not sure what that part
should be: I'm not sure how
much Saroyan, or how much Miss
Chase has failed. There is fail-
ure somewhere there—though, as
far as I could see, in all the
things she did, Miss Chase was
good, and gave her part a sen-
ter that was strong.

Miss Sue Ryder played the
hard to be a bear. The temple-

bear. She did it well, and it is
lines are enormous. You are a
hidden person on the stage, and
you can override a bear quite eas-
ily, I think Miss Ryder was fine.
Restrained. She did the bear so
we could see how the man and
bear were friends.

Miss Sue Strayer did the girl,
and caught her delicacy. Miss
Strayer's lines were ungainly be-
cause of their sentiment. To say
then well, Miss Strayer had to
define a character, without hav-
ing her own young personality in-
trude. She managed that business
reflectively, more successfully in
the detachment than in the joy of
a girl in love. Miss Pat Wertheim
played the Duke, the aging my-
orial prize fighter. She had to
catch the smooth but panic move-
ments of a punchy athlete. Some-
times, as she tried for them, Miss
Wertheim came near to parody.
See "Compels"—Page 4

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Howard Mitchell, Grant Johannesen, To Appear Tuesday

Tuesday, March 15, at 8:00 p.m. the Connecticut College Concert Series will present the National Symphony Orchestra conducted by Howard Mitchell. The first half of the program includes Mozart’s Overture to "The Magic Flute" and Grieg’s Concerto in A Minor for piano and orchestra with soloist Grant Johannesen. The second half of the program includes Fetler’s Contrasts for orchestra and Beethoven’s Symphony No. 7 in A Major.

Piano virtuoso Johannesen has made repeated performances with the New York Philharmonic-Symphony, San Francisco, Boston, Cincinnati, Philadelphia and many others. This distinguished young artist, born in Salt Lake City, of Norwegian descent, is a virtuoso of major proportions with running techniques and interpretive power. "One of the younger pianists inheriting the mantles of Backhaus and Gieseking" comments the San Francisco Call-Bulletin. "Johannesen can be ranked among the major artists in his field. His technical mastery is comprehensive and impressive," declares the New York Herald Tribune.

The Compets (Continued from Page 3)

But then she saved it with her reposing Duke. Therein, in that, she was her best, and that was full and good. Miss Linnie Stahlman was the Boss. She boasted quite well. She hummed and talked in giant steps, and was not embarrassed by the range of feeling her lines called on her to show. I don’t know how she could have made the boss into a larger man. But the part needed that, for the boss did not take up space enough upon the stage to dominate with destructiveness. Miss Cathy Warne played the non-speaking Mother. Miss Diane Basset was the Silent Boy. She walked well, and handled face and gesture to convey the sweetness of the boy.

The achievement of the Seniors was that they made us part with their play. An audience does not just sit in seats, removed, or if it does, the play or the actress have not done well. The Seniors risked too much. They failed in lots of ways, but they, and not the Juniors, made a theater Friday night. The achievement, is not the prize, is very clearly Wednesday, March 23, 4:45-5:45.

The practice sessions will be given in Room 302 of the Auditorium—the Palmer Radio Room. Each house president has been given a booklet for her dormitory which provides more detailed information.

Please fill out any part of the box below and drop this form in the suggestion box found under the Radio Club bulletin boards in Fanning.

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