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PUNDIT

Connecticut College

Volume 61, Number 8, 3 April 1975

Off Campus Thieves Roam Lambdin, Ransack Smith-Burdick

by Carin Gordon

Early last Saturday morning a young man entered five women's rooms in Lambdin House, but was scared out each time. Over the past two weeks Smith-Burdick House and Cummings Art Center were broken into and robbed of valuable stereo equipment. The suspects in each of these cases is believed to be from off campus.

The following is an account of the Lambdin incident pieced together from eyewitness reports. All eyewitnesses asked that their names not be used.

Sometime between 4:45 and 5:15 Saturday morning a young man was roaming the halls of Lambdin. It is thought that he started on the second floor and worked his way up to the fourth, trying to enter rooms along the way. When he found an unlocked door, he would enter the room. **No Physical Harm**

In each woman's room he entered the routine was the same. He walked to the bed and stood by until the student woke up. In at least one room he pulled back the bed covers. When the woman cried out or told him to leave, he did. The woman would then get up and lock herself in the room. He did not physically harm anyone.

He was supposedly fully clothed until he entered the fifth and final room, when he wore only a pair of boxer-shorts. The fifth woman told him to leave; he walked out, and she telephoned down to the housefellow's suite. There were no phones in the four previously entered rooms. It is not known why the other women

did not scream out or try to get someone's attention.

Intensive Search

Acting housefellow Melinda Goding called Security who appeared on the scene immediately. This was around 5:30 a.m. By this time several members of the dorm, who had been roused by the commotion, were searching for the intruder. Security guards joined the search. The guards cleared the fourth floor of the dorm, believing the intruder might be hiding there.

There were now many Lambdin residents in the housefellow's suite giving statements and a description of the intruder to Security. There were a few students in the bell desk area, when a young man fitting the intruder's description asked for directions to a dormitory. The intruder is black, 5'10", in his early twenties, moustache and medium Afro haircut and of a strong build. He was wearing white pants, a red sweatshirt and white tennis sneakers. A student told Security, "I think that's him."

Two Security guards took him outside the dorm to check for an I.D. and question him. The guards were with him less than two minutes, when the intruder bolted away. Two students and the guards chased after him as he ran behind Cro, past the infirmary, across the green behind the South dorms and over the wall onto Williams Street. The intruder "had gotten a good jump on us, and was running like his life depended on it," said one of

the chasers.

Lock Up

Chief of Security Francis O'Grady could not "explain how or why the intruder got away and must talk more with the guards on duty that night."

"Why aren't the doors locked?" Chief O'Grady wanted to know. "You have to lock your doors when you go to bed." According to the Security log, on Friday, March 28, around 1:00 a.m., the eve of the Lambdin incident, twelve dormitory doors were open, including several complex entrances. None of the locks were broken.

The New London police has been called in to investigate. Detective Bucko of the New London Police Department, who is in charge of the case, refused to discuss it with anyone from the College.

A 16-year-old New London youth who broke into Smith-Burdick over Spring break and made away with a \$500 tape

continued on page four

Controversy leads to resignation

DR. HALL LEAVES POST

by Carin Gordon

Dr. Mary Hall submitted an unexpected resignation as College Physician and Director of the Student Health Services, thus ending thirteen years of service to Connecticut College.

The resignation followed a week of controversy over a statement issued by Dr. Hall concerning antisocial behavior on campus and how the Infirmary would deal with it.

Dr. Hall refused to comment on her resignation, future plans or on her years at the College. In a written statement, printed elsewhere in the paper, she says, "A resignation is, I believe, ethically required when a difference in opinion as wide as this exists between me and the administration under which I serve. I cannot support or implement the accepted policy (concerning antisocial behavior)." She believes the issue was blown out of proportion on campus, and "since no one seems interested in debating the real issue or working out possible solutions, this resignation should surprise no one."

Resignation a Surprise

The resignation, however, did surprise most members of the College community. Oakes Ames, President of the College, said he was not expecting the resignation; "a resignation is always a surprise." He refused to

Wesleyan librarian to get position next semester

Connecticut College President Oakes Ames announced today that Brian D. Rogers of Wesleyan University has accepted an appointment to become college librarian with the rank of associate professor. He will assume his new duties on September 1.

At Wesleyan's Olin Library Mr. Rogers has been head of Public Services since 1969 and the acting circulation librarian since 1973. He also served for two years as reference librarian there.

He is a 1959 graduate of Alfred University and in 1967 received the Master of Science in Library degree with honors from Rutgers University.

Mr. Rogers also completed the Czech language course at the Defense Language Institute in Monterey, California, before serving the U.S. Army Security Agency as a Czech linguist from 1962-64. He has been a guest lecturer in library science for the University of Rhode Island and a library assistant for the department of music at Rutgers.

According to President Ames, Mr. Rogers was unanimously recommended for his new post at Connecticut by the joint student-faculty librarian search committee and was chosen from a pool of 128 applicants who responded to advertisements placed by the committee in major national publications.

In its letter of recommendation to the president, the committee said its qualifications for a new college librarian included "a clear vision of what a college (as



Brian D. Rogers, librarian-designate

opposed to university or public) library is all about ... and the administrative experience to manage a budget and direct the growth of the college collections as they are transferred to the new building."

The new Connecticut College library, now being constructed at a cost of \$6.5 million, is scheduled for completion in April, 1976, about seven months after Mr. Rogers moves into his new office.

He places Thelma M. Gilkes, former catalogue librarian who accepted a temporary appointment as acting college librarian after the resignation last spring of Mrs. Mary McKenzie.

Mr. Rogers was born in New London and is the son of the Rev. Albert N. Rogers, former pastor of Waterford Seventh Day Baptist Church, and Mrs. Rogers. His parents are now residents of Plainfield, New Jersey.

faculty and two members of the Infirmary staff.

Changes in Infirmary

President of Student Government, Richard Allen, insisted that "the Student Government never pressured Dr. Hall; our intentions were not to force a resignation, but to improve the health services. Mr. Allen commended Dr. Hall for her "clinics and openness concerning birth control. She changed with the school."

While Dr. Hall was Director of Student Health Service, the number of out-patient cases handled by the Infirmary increased almost three-fold. Dr. Hall expanded the Infirmary program a year ago to include the very successful use of specialist doctors from New London and an increased use of paramedics.

Dr. Hall was in private practice continued on page three

Journalism course scheduled for fall

By Walter Palmer

For the first time, Conn. will offer a course in journalism next semester, pending faculty approval. The final decision was unavailable at press time, but the course is expected to receive unanimous approval.

The course, entitled "Elementary Journalism," will be offered by the English department, and taught by Mr. Seng. It will be offered both semesters, with enrollment limited to sophomores, juniors, and seniors with permission of the instructor.

Credit for organizing the course goes to members of the Pundit editorial board, who presented the plan for the course to administration members and the English department. Working

with board members, Mr. Seng, previously a professional journalist, submitted the course to the English department and it was approved.

The intention of the course will be to teach basic journalistic technique and, through the campus newspaper, provide the student with a means of practical application of journalism. The preliminary texts will be the New York Times and our very own Pundit.

Director of Development John Detmold is applying to the Gannett foundation for funding of upper level courses. Reportedly, Gannett, one of the country's largest newspaper chains, is interested in funding a college level program of journalistic study.

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A Willingness to Tackle the Issues

Few issues of student life on campus have more impact than the problem of what to do with students whose zeal of self-indulgence and excess outweighs their sense of social ethics. It is not a new issue, and it often fails to command the attention it warrants precisely because thievery, vandalism and alcohol abuse have never been novelties. But the recent controversy raised by the publication of a memo by Infirmary Director N. Hall condemning the colleges response to the problem does underscore its importance. It also raises some equally important questions about the total responsiveness of the administration, not only to the development of our talents and capabilities, not only to our academic and extracurricular desires, but also to our seemingly infinite capacity for excess, for "impropriety," in short what Dr. Hall terms "anti-social behavior." Is the administration willing to address itself to Dr. Hall's

statement and come up with some ideas to counter what she says is the lack of interest shown in "debating the real issue and working out possible solutions?" We believe Mr. Ames' unwillingness to comment on the issues raised by Dr. Hall's memo is a foolish and unproductive stance. Dr. Hall resigned last week mysteriously, with only the thinnest of explanations. It is our hope that her resignation will not serve to obscure the problem. Her contention that the Infirmary should not be a "babysitter for drunks" was an essentially negative one. But she did not seek to deny the relevancy of an over-all review of college policy to deal with those too unruly to be manageable. Rather, she met the problem head-on, made some cogent but not always sympathetic observations, and, most importantly, said them with a degree of candor which shocked us out of ignorance and into controversy.

letters to the editor

no problem

Letter to the Editor
Reprinted from "New London Day," March 21, 1975

To the Editor of the Day: I am writing this in response to your March 10 story concerning the "drinking problem" at Connecticut College. It appears to me the article painted a rather misleading picture of the so-called "drinking problem" on campus.

True, there have been a few minor occurrences caused by a few people who definitely have a drinking problem. But any insinuation that this "drinking problem" is widespread on campus is totally unsubstantiated. The majority of Connecticut College students are hard-working and truly concerned about getting a good education. Yes, these students are occasionally found in Cro Bar drinking alcoholic beverages but they don't qualify as drinking problems. No, for they are only releasing from the ever-present pressures of academic life.

I feel this whole issue of "drinking problems" at Connecticut College has been blown completely out of proportion. Let us not label the entire campus community just because of the actions of a small minority. But, then again, let us find some means of providing help for those with a drinking problem without publicizing it to the entire New London County.

Mark J. McDonnell
Waterford

sorry

To the editor:

In my article "Why did Dr. Hall do it?", March 6, 1975, the word *not* was left out of the last sentence. The sentence should have read, "The discussions on the drinking problem, however, should not be abruptly halted by an impulsive statement."

Carin Gordon

fan mail

To the Editor:

Walter Palmer, you have a long way to go, you offensive sexist bastard. I bet you thought you were really cute with your half-baked sociological analysis of "unisex." What a stupid, plastic, American fad-expression. When

continued on page three

CLASS ELECTIONS

Self-nominations for Class Officers will begin on Friday, April 4th through Tuesday, April 8th at 5:00 P.M. in the Student Government Room in Crozier Williams. Candidates may file intentions for the following class officers: President, Secretary-Treasurer, Two Judiciary Board Representatives. Candidates wishing to do so may submit a brief statement to Pundit by Monday, April 7, for publication. There will be a candidates meeting on April 18th at 7:00 P.M. in Student Govt. Room. Speeches will be held on Thursday, April 10th at 7:00 P.M. according to class in the following locations: Freshmen '78 — Fanning 301, Sophomore '77 — Hale 122, Junior '76 — Bill 106. Elections will be held on April 16th and 17th. All candidates must have a cumulative average of a 2.0 or above.

-ELECTION BOARD

The positions of News Editor and Features Editor are now open. Interested students must be at the PUNDIT meeting tonight, 6:30, Cro 212.

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All reasonable ads from students and organizations on campus will be accepted free of charge.

PUNDIT

Connecticut College

Editorial Board

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Pam Aliapoulos and Cindy Indriso

News	Bill Looney
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Published by the students of Connecticut College Thursdays while the College is in session. Information to be printed in an issue must be in the Editors' hands by the Sunday before the desired inclusion, unless prior arrangements are made. The Pundit's Post Office Box is 1351, there is also a slot in the door of the Pundit office, Cro 212. Editorial Board meetings are held every Thursday of publication at 6:30 in the Pundit office.

Pundit is represented for National Advertising by: National Educational Advertising Service, Inc., 360 Lexington Ave., New York, New York, 10017.

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To the Editors:

Your display of the college physician's statement concerning antisocial behavior in your issue of March 6th is strangely headlined as Dr. Hall's view on alcohol. Readings of the statement reflected elsewhere in your pages of this date, in an editorial and in two editorializing articles, support the conclusion of your headline.

My comprehension of the text which you print does not show the issue to be the abuse of alcohol. The question posed is clearly one concerning the responsibility of the college medical facility to the correction of transgressions upon the orderly life of the community. Dr. Hall does not exclude from the responsibilities of student health services treatment of medical problems such as addiction, toxicity, and physical injury. She is also receptive to a widely held premise of higher education: tolerance in the college community should be wider than the tolerance of the non-collegiate community. These are matters of her professional judgment which I am not competent to evaluate. In this letter I am concerned with a misreading of the language of Dr. Hall's statement. Her emphasis is placed upon antisocial behavior, not upon the abuse of alcohol. Her decisions as to how far she is prepared to extend the ethics of medicine to antisocial behavior are, of course, her own. So, too, are administrative decisions self-contained with respect to the breadth of service to be required of the college infirmary and its personnel. But within the ethics of journalism, it is your responsibility to name the real issue presented by Dr. Hall.

Since your paper reports student opinion closely related to the actions of student government, I wish to offer an observation subsequent to my reading of Dr. Hall's statement. No one will deny, I think, the maturity of students on this campus and on many others throughout the nation who serve faithfully and well on academic committees, and thus contribute valuably to the work of administrators and faculty members. Is there a like maturity evident in the present singular action of student government: the formation of a

student committee to investigate the policy and practice of the college infirmary? This investigation has been announced by Mr. Allen, the president of this government, who is further quoted in THE NEW LONDON DAY of March 11th as saying: "We feel that being drunk is a medical problem. The place for treatment is in the infirmary — that's what we're paying for."

I am bemused by the discrepancy. Where is the student committee to investigate concurrently antisocial behavior on the campus, to study the problem anew, and to fix the limits of tolerance of such behavior? I think of the frequent need of students in residence on the campus to concentrate on learning and to work in quiet and tranquility. Those who are disturbed by strenuous offenders are paying also, paying beyond the payment of fees. One investigation demands the other if maturity of judgment and the capacities of true government are to be demonstrated. What discipline will students themselves impose?

James Baird

discrepancies

To the Editor:

In retrospect, the entire episode precipitated by Dr. Hall's "Memo to Deans, Housefellows, Judiciary Board, Chaplain" was regrettable. Whatever the dimensions of the problem, it existed, and its ramifications obviously concerned much more of our college community than the Infirmary. Moreover, there is every reason to suppose that the administrative and student officers chiefly concerned could have worked out a more satisfactory procedure for dealing with the problem without all the publicity, off-campus and on.

The Courier has not only the right but the duty to report issues of concern to its community, but its coverage of this one was a bit much, and led to further overkill in several newspapers around us. Fortunately, that in turn prompted what I consider the best comment on the whole episode: Mark McDonnell's letter to The Day on March 21 — which the Courier might well reprint.

John Hunter Detmold
Director of Development

Switch explained

Members of the College Council:

We wish to amend the current newspaper charter. That is, we wish to change the name of the paper from *Courier* back to *Pundit*. Review of logic for original change:

The Board considered, last semester, that the name "Pundit" was irrevocably linked to the names Donald Kane, Carin Gordon and Bernard Zelitch. The Board wished to change the name in furtherance of our attempt to change our image.

It would seem the Board's original reasoning was fallacious. The name "Pundit" is not linked to the Editor-in-Chief, but rather to the newspaper itself.

Logic for the change back:

Once upon a time, when I was a freshman, many years ago, the paper was laboring under the name *Satyagraha*. The name was changed to *Pundit* in late April, 1971. Everyone called the paper *Pundit* immediately.

As of February 27, we will have published 12 issues as *Courier*, and everyone still calls the paper *Pundit*, uh, *Courier*.

The Duplicating Office still bills us under the name "Pundit," our advertisers still write to the "Pundit," The Bulletin Co. still calls us "Pundit."

February 18 I went to Harris and Larrabee and asked 119 people eating lunch the following question: Do you prefer "Pundit" or "Courier" as the name of the paper, or doesn't it make any difference?

The results were as follows:

47 per cent preferred "Pundit"

12 per cent preferred "Courier"

36 per cent, doesn't matter

5 per cent didn't like any of the three choices given.

When Edward P. Morgan was here this fall, after being introduced, the first thing he said to me was: "Why did you change the name of the paper? "Pundit" is such a good name."

In short, the name "Courier" simply has not worked. We are willing to admit our failure, feeling that we may stand accused of not being able to make up our minds; of making ourselves a laughing stock. We feel that every time the paper appears or is mentioned in conversation, it is mentioned with a snigger, that we are a laughing stock now, unable to convince anyone (including ourselves) to call the paper "Courier" instead of "Pundit."

We respectfully ask College Council to act favorably on our request to change the name of the paper back to "Pundit."

Sincerely,

Karl K. Christoffers
Business and Advertising
for the Editorial Board

DR. HALL QUITS

from page 1

for eleven years before coming to Connecticut College in 1962. And at a time when female doctors were a rarity Dr. Hall served as Assistant Physician, Psychiatry at Connecticut State Hospital from 1949-1950, Assistant Resident, Pediatrics at Yale Medical School from 1950-51 and as a teaching assistant in the Pediatrics Clinic at Yale Medical School from 1950-1953.

Whiz at Formations

Not all her time has been spent in the traditional settings. Dr. Hall spent one month, 1,000 miles up the Amazon River in Brazil with a team of Peace Corps doctors in 1966. She served as President of the New England College Health Association in 1972.

Dr. Hall graduated from Albany Medical College in 1948. She received a M.S. from Yale University in 1943 and a B.A. from Conn in 1941, graduating Phi Beta Kappa. The '41 Koine

DR. HALL'S STATEMENT

A resignation is, I believe, ethically required when a difference in opinion as wide as this exists between me and the administration under which I serve. I cannot support or implement the accepted policy.

The issue has been, and remains, my concern about irresponsible, antisocial behavior whether it be noisome drinking, vandalism, or thievery; behavior which is acknowledged in your own college newspaper to now cost the college \$75,000 a year. The point is irresponsible, antisocial behavior (referred to most specifically seven times in the statement) which cannot be dealt with primarily or solely as medical.

The issue is not, and never was, "problem drinking" which might lead to alcoholism. The statement is in no way, as it has been headlined and editorialized upon, my "views on alcohol".

The statement also indicates my awareness that "the only way to fill this particular vacuum of approaches, plans, and facilities for handling IRRESPONSIBLE, ANTISOCIAL BEHAVIOR is first to let the vacuum become apparent." Since no one seems interested in debating the real issue or working out possible solutions, this resignation should surprise no one.

I hope that some of you, some day will really read the statement as it was intended and written, and that together the Administration and Student Government can face and work on the problem.

Mary N. Hall, M.D.

refers to Mary Hall as "Elbow deep in formaldehyde ... Dry Humor. Scientific neatness ... Whiz at marching formations ..."

In a 1967 interview in the *New Haven Register* Dr. Hall states,

"The time has come to share value judgments with students without trying to impose our opinions on them. We have been remiss in our responsibilities in not doing it."



More Letters . . .

will you and the rest of the unliberated world ever grow up? OF COURSE "basic male-female biological drives will always provide the essential fundamental distinction" but when you think those distinctions must be made concrete through specifically male or female clothes and coquettish insincere little sex-games and stereo-typed role gestures in order for sexuality to come across, you've got a problem. A woman does not sacrifice her sexuality by wearing what have been classified as "masculine" clothes, taking "masculine" courses, or playing "men's" sports. The liberated person will realize that these are simply clothes, courses and sports, and involvement in them by men OR women (and that's WOMEN, you paternalistic pig, not GIRLS) has nothing to do with genitals.

lightened Oriental thinkers will tell you there is a male side and a female side to each of us, regardless of gender, and that we are only fully human when we develop BOTH. The liberation of women requires the liberation of men, too. We are not trying to transfer or obliterate our sexuality by exchanging clothes

or roles, we are simply becoming more fully sexual and more fully human by balancing our natures. Any man that can only appreciate a woman's sexuality when she is barefoot, pregnant, in the kitchen and wearing a skirt, ought to sit down and think about his distorted view of his OWN sexuality. Start thinking, Walter!

Quite Sincerely,
Nina M. George

april fool's

To the Editor:

Tuesday's April Fool's edition represents a well-thought out, well-layed out, really funny, occasionally cutting, change of pace.

Carin Gordon,
former lay-out editor,
former production editor,
former managing editor,
former editor-in-chief.

my way

To the Editor:

After four years at Connecticut College, I have tried time and again to have my say — usually in the wrong places. This is where I should have gone initially ... but you know what they say about

spilled milk.

All right, everyone I was afraid to confront: give ear. If the shoe fits, you know what to do with it.

I'm tired of Frankie Freshman and his Fabulous Freaky Friends philosophizing through a film of false fanaticism.

I'm sick of Sally Sophomore and her sexless, pseudo-sophisticated supporters. (Somehow she's sans the stamina to swing, but makes scathing statements about some who do.)

Both of the above phenomena have the same problem, which is essentially an inability to relate to the people that matter unaided by chemical or social crutches. (This does not mean that we are without those all too eager to expose their numerous psychological shortcomings — but that type is easier to deal with.) Inherent in our friends Frankie and Sally is the fear of rejection, but risk is inseparable from love. So is good health — which is why our freshman experiences recurrent impotence and Sally awakens every morning at 5:30 with a strange sensation in the lower abdomen.

Contrary to the American traditions of independence and stoicism, it is no crime to admit one's basic loneliness and need for fulfillment through other human beings. There seem to be a lot of virgins on this campus — and I'm not speaking in technical terms alone. The saddest form of innocence complains about the wisdom it lacks while it employs every available escape tactic.

All individuals have the option to create or self-destruct. Frankie: results of drug use are inevitable, although we don't know what or how bad they are. Miss Sophomore: frustration leads to jealousy and gossip. Both of you (and anyone else who wants to listen): even unjustified anger is better shown constructively than held in.

If, as a graduating senior, I could grant this school a single bequest, it would be a holiday during which each person on campus celebrated his or her uniqueness by making love with a friend — straight. But because this is highly impractical, my parting wish involves praise to those who would participate and a prayer for those who couldn't.

Thank you.

Penelope Putnam

more waste

Dear Editor:

A group of students concerned about world hunger and the waste on campus, recently met to share ideas on dealing with these problems. Here are some of the ideas they came up with: 1) Have a meal plan option in which each student would choose and pay for 21, 19, 14, or 0 meals in the dining halls per week. 2) Have a vegetarian option at each meal or 3) have one dining room serve vegetarian meals. 4) Encourage faculty, co-op students, and off-campus students with usable space to plant their own vegetable gardens. 5) Suggest that interested students set up their own vegetarian co-op. 6) Collect all the food wasted in one day on campus, and make a display of it as a means of making students aware of the waste problem. 7) Post signs at the beginning of each food line suggesting that each student specify the amount of food he would like to be served: large, medium, or small. Some of these ideas are already within our reach, the others need a lot more

continued on page ten

New London Shorts

A federal grand jury is investigating corruption in the New London Police Department. Seventeen cops and ex-cops have been served subpoenas following a year-long investigation into police connections with prostitutes, drugs, larceny, brutality and gambling, according to a government source quoted in the New London Day.

New London firemen must part with their long hair because of a notice given by fire Chief Guido Bartolucci, claiming excess hair to be a safety hazard. No hair can stick out from under the band line of the firemen's helmets and no beards; moustaches must be short. The firemen are willing to negotiate, claiming, "We're just a bunch of All-American boys."

There has been another oil spill at the State Pier on The Thames River. According to a Coast Guard spokesman, the ten to twenty gallon spill came from a waste-oil holding tank of the Submarine Jack. High winds prevented the Navy from containing the spill.

The Big Brothers of Southeastern Connecticut has a shortage of male volunteers and over one hundred area boys on a waiting list. The agency is located at One Whale Oil Row.

New London will receive \$220,600 more in federal aid this year than last to educate disadvantaged children.

The Coast Guard is planning a

\$30 million development program for north of the C.G. Academy. The program includes construction of a research and development center and a Coast Guard Station and support facilities.

The Coast Guard is trying to raise money to buy books for its newly erected Waesche Hall Library, which is 200,000 volumes short. Money originally slated by buy books had to be used towards construction costs.

Food Awareness Day April 17

April 17 has been designated as national Food Day, and universities, colleges, schools, churches, community organizations all over the country are planning activities to mark it as a day of awareness of the world food crisis and focus of nutrition in the United States.

Oxfam-America, the agency which last November moved thousands of Americans to go

without food for a day and give the money saved to combat world hunger, is calling Americans to "plant a seed for change" on this day. In urging individuals and communities to plant and raise vegetables themselves in backyards, vacant lots and windowboxes, Oxfam hopes to raise an identification with peasants and small farmers in the developing world and our own poverty-stricken rural areas, where the need for food is greatest.

Generally, Food Day will be used to raise awareness of food as a resource, how it is distributed and used, much as Earth Day 1970 did for our awareness of "ecology" and our natural resources.

Plans at Conn

Here at Connecticut College, a small (so far) group of students are developing plans for Food Day. These would include a sunrise gathering to share in meditation and readings, a teach-in type of program: speaker(s), a movie, a seminar on nutrition and alternate diet, discussions of U.S. policy in relation to the food crisis. Members of the community will be urged to write letters to congress—people asking for action. Herb and vegetable seeds appropriate for planting in student rooms would be sold. Information on making individual pledges to reduce meat consumption, or to fast, would be available.

Between now and Food Day, an informational table will be set up with facts on the conditions of world hunger, on the various food relief and development agencies, and the work they are doing, on political action which is taking place, as well as action which has been proposed or needs to be raised. There will be information about nutrition and our consumption patterns, the best ways we can feed ourselves without ripping off the rest of the world, or our own bodies; about what it will mean if we stop wasting, and reduce meat consumption, and what it will mean if we don't. Bibliographies on the problems of food will be available, and some examples of action and concern on other campuses.

Focus on Education

As well as learning about healthful ways of eating for ourselves, a target on this campus will be waste, particularly in the form of food.

Faculty involvement is needed as well as an increasing student

continued on page nine

Telethon to raise the roof

In a move to help the College Development Office in its drive for pledges to the new library fund, student members of the Development Committee have organized a fund-raising telethon to begin sometime next week.

According to Director of Development John Detmold, the telethon will run the entire month of April. Student volunteers will man telephones in the Alumni Office each weekday night from 6:30 to 9 p.m. "We plan to concentrate on those who have not been regular contributors to the

college. While our emphasis will certainly be on contributors to the Library Fund, pledges to help us in all areas of college life will be sought as well," Detmold said. Though Detmold did not say that a lack of gifts and bequests had left the college in a financial bind, he did say that it was "awfully tough" to raise money "what with the economy the way it is."

Volunteers who wish to help out on the telephone should contact Robbie Roberts in Blunt or stop in at the Development Office in Fanning.



Warrine Eastburn, past Secretary of the College for 20 years and present Secretary Emeritus is ill, recuperating from an operation. Any cards of well-wishing should be sent to New Milford Hospital

Health Services Sub-committee

The Student Government Subcommittee on Health Services is interested in your complaints and suggestions about the college Health Services. We seek your comments about alcohol and drug policy, billing, prices, convenience, effectiveness or any other matter related to the campus Health Services. Talk to any members of the committee, or come to an open committee meeting which will be held on Thursday at 9:00 p.m. in the Student Government room in Crozier-Williams. Your comments or complaints will be held confidential upon request. We will use the information gathered to draw up a report which will be presented to the administration and to the search committee for the new college doctor.

Members of the Subcommittee:
Jack Clarkson, chairman (Wright).
Debbie Clark (Branford)
Carol Morris (Lambdin)
Diane Pike (Abbey)
Chotsie Hundley (Blunt)
Mark DeGange (Freeman)
Kevin Copeland (off campus)
Paula Frost (Lazrus)
Dave Korobkin (Marshall)
Lynda Butler (Burdick)
Anne Robillard (Marshall)

Vandals Strike Dorms from p. 1

receiver has been arrested, and the receiver has been returned.

Sometime between 5:00 a.m. Sunday morning and 5:30 that afternoon three rooms on the second level of Cummings were broken into. A turntable, a cassette player and a tape deck were stolen. The thief tried to enter two other rooms. This is the third time Cummings was unlocked at 1:00 p.m. to allow entry for the music library.

"Anytime that building is unlocked there should be a custodian or Security guard there," insisted President of the College Oakes Ames said, "I plan to discuss the campus security in a meeting with my staff. We must look at all means to provide overall security to the campus." Mr. Ames suggested erecting fences, closing the gates earlier, changing the ways to patrol, and adding to the Security force.

Chief O'Grady believes that adding "a couple more men" to the force would certainly help. There are presently two guards

on during the day, six from 4:00-1:00, and four from 1:00-8:00. He also thinks phones on each floor and campus extensions on the grounds of the campus "might help," although Mr. Ames said the "cost of installing the phones would be too high."

"Before Student Government can do anything," stated President of Student Government Richard Allen, "students must start locking their doors." Mr. Allen said Student Government had submitted a twelve-point security program to Mr. Ames last semester. Mr. Ames only accepted certain points of the program as feasible, and the report is back in the hands of Student Government.

Mr. Allen was not pleased with the administration's handling of some of the points. "We asked for a campus extension around Cummings or the South parking lot, not a public pay telephone. You can't be fumbling for a dime when you're in trouble."

Pre-laws Form Club

The first organizational meeting of the Connecticut College Law Club was held on Wednesday, March 26, 1975. At that meeting suggestions for plans were discussed. Among those proposed plans are the establishment of a Law Information Center, law related speakers, programs, and the possibility of establishing internship programs.

According to the organizers of the club, Bob Jagolinzer '78 and

Nick Holland '78, the club hopes to present law related activities of interest to pre-law students as well as to the entire college community, by attempting to work in conjunction with other campus organizations.

The next meeting of the Law Club will be held on April 3 at 4:00 p.m. in Burdick living room. At this time, there will be a vote for the ratification of the constitution and the election of officers for the 1975-76 academic year.

Knowlton Dormitory is the international house at Conn. College. Students living there may speak any of five foreign languages including Chinese, French, German, Russian and Spanish. This dorm serves as the focal point of many Foreign Language Department activities.

Students interested in living at Knowlton during 1975-1976 should contact the Knowlton House Fellow as soon as possible or speak to the chairman of one of the foreign language departments.

Bourgin Justifies Dropping of A-Bomb

By Mark Bandas and Susan Zaleski

"Questions of priority cannot be discussed intelligently. How can anyone deny that?" The preceding is not a line from the Watergate debacle, but rather a statement made by Connecticut College's most recent Woodrow Wilson Fellow, Simon Bourgin, during his lecture entitled "Scientific Research and Public Policy — The Case of the Atomic Bomb."

Mr. Bourgin holds that ethical considerations do not, should not, and cannot play any role in decision-making policies. We intend to demonstrate here (1) that it is not possible to consistently defend Mr. Bourgin's position, and (2) that in fact Mr. Bourgin uses his relativism as a form of concealment with which to avoid critical examination of the policies of his employer (Mr. Bourgin is a science advisor to the United States Information Agency).

Mr. Bourgin's claim that questions of priority cannot be discussed intelligently presupposes that choices are relative; that there is no rational criterion on which to base public policy decisions. But this begs the question. On what basis did he choose the position that choices make no difference?

We suspect, however, that Mr. Bourgin does not take his relativism very seriously. His choices, strangely enough, seem to consistently coincide with policy decisions made by the U.S. government in the past thirty years. The following con-

tradiction made by Mr. Bourgin in the course of his lecture is just one example which may serve to evidence this claim.

Mr. Bourgin justified the dropping of the atomic bomb on Hiroshima by arguing that the Japanese were still a powerful military force and that an invasion of Japan would have cost one million American lives. He then proceeded to argue that the U.S. Air Force was able to carefully choose the target because Air Force Spotter planes were able to fly over mainland Japan without meeting any resistance. Was the Japanese Air Force a potent military power or not? According to Mr. Bourgin, it was and it was not. According to the Joint Chiefs of Staff in 1945, it was not. In this year each of the Joint Chiefs of Staff advised against the dropping of an atomic bomb on Hiroshima because they believed that the surrender of Japan could be forced without an invasion.

The explanation for Mr. Bourgin's contradictory statements is, we believe, fairly clear. For Mr. Bourgin the historical reality of the Japanese situation changes with the need to rationalize past American policy decisions.

In conclusion, we offer a few suggestions. It is clearly inconsistent to argue that priority considerations are not involved in policy decisions. It is also clear that public policy decisions will never become rational if government officials continue to

continued on page eight



Lowering the boom on new library construction

Conn Bicentennial awarded \$2000

By Walter Palmer

Conn. has been named one of two schools in Connecticut as a National Bicentennial Community. This honor was awarded to the school for its outstanding Bicentennial program by the Connecticut Bicentennial Committee. Mr. Evans, chairman of the school's Bicentennial committee explained that the school has been awarded \$2,000 to fund the program.

Conn. is one of many schools participating in this national program to commemorate the nation's two-hundredth birthday.

Conn. is one of four schools in New England to be awarded the title "National Bicentennial Community." Southern Conn. in New Haven was the other school in Conn. to receive this honor.

The program, to take place in the Spring of 1976, involves three areas; heritage, festival and horizons. The committee has planned events in each of these areas.

Under the category of heritage, the school will present a series of lectures by faculty and members of the New London community concerning local history of the area.

A festival concerning the musical history of New London will be directed by Jim Crabtree. Further details on this production are forthcoming.

The Horizon category involves a project of lasting historical significance to the community. Librarian Hazel Johnson will be refurbishing historical documents to be displayed in the new library.

A Bicentennial award and flag will be presented to the school in a ceremony this spring, possibly parents weekend.



rubbers, and in that room was a utility sink. There was also a pair of nice, shiny hip-boots that belonged to John Puglisi, the only pair, since he came from a rich family that could afford to indulge him. I understand that they had linoleum in EVERY room. Hip-boots plus water equals boots filled with water, as any kid knows. My undoing was the length of time it takes to fill two boots and the fact that Miss Roberts had keen ears and an inquisitive mind. I had my revenge, sort of, some weeks later. I quickly emptied the contents of my ink-well (Shaeffer's Blue-Black Ink) into Puglisi's boots and took great satisfaction in picturing in my juvenile delinquent mind the results when John removed them on his back porch and left a trail of inky footprints on the linoleum as he walked across the floor. The reason I say I had a sort of revenge was because of Puglisi's unwarranted reaction. Let me ask you. Do you think blue-black footprints justify a black and blue eye? Bear in mind that there was no direct evidence, no tapes, and no money laundered in Mexico. I call it damned unamerican!

Now that you have waded through some of the basics on wine, I feel we should get down to specifics. There is a wine merchant who goes on the air hereabouts who often prefaces his remarks with the pompous declaration that "A question often asked me—" I, too, would like to start that way, but the

truth of the matter is that nobody ever asks me anything about wines, the fact being that I am a terrible bust as a wine merchant. Anyone with a grain of sense wouldn't believe a word I said. This does not mean I am never asked some kinds of questions. Several times each week a head will poke through my doorway and ask where to get the ferry to Fisher's Island. They generally wind up in Norwich. Last Tuesday, though, I did get a sort of wine question. A gentleman dressed entirely in white entered my shop, and asked me, "Why the hell can't you bundle up your trash so it doesn't blow all over Broad Street?" I realized then that he was not a naval officer as I had first thought, and was attached to the garbage truck across the street, and not to a sub. Since the trash consisted mainly of wine cartons I felt that this was sufficient encouragement to discourse on wines. I explained in detail the five main districts of the Bordeaux region of France, the differences between the wines, the six main grapes used, explaining the wines of Sauternes, and the part played in their making by the Noble Rot caused by the mold Botrytis Cinerea. I was somewhere between the city of Nimes in the east of southernmost France and the Pyrenees Mountains in the west, when he interrupted to ask a question, concise and right to the point. "Why don't you just throw your damned trash out the front door

and let's forget the whole thing". So, nothing remains but for me to ask a question concerning wine and answer it myself. Since it is logical to assume that a person asking a question is seeking to learn something he does not know, then it is also logical to assume that to answer one's own question could rightly be considered a dialogue between two fools. Could this be why I am held in such low esteem as a wine merchant?

Anyway, here's the question. Are American wines as good as French wines? This question asked of different wine dealers can bring a variety of answers. If more money can be gotten from the sale of one or the other you could get an answer based on that. If certain wines are slow moving, that could take the prize. So, not being a smart merchandiser, I'll give you a straight answer as to my opinion, and reasons.

On the whole, the wines of France are better. You must take into consideration the fact that the American wine industry dates, basically, from the very recent 1930's, having been legislated out of existence prior to that time by the enactment of Prohibition. Enormous strides have been made since then and viniculture methods are the finest in the world today. Many good wines are being produced and some are good enough to take honors in tastings that include some of France's greatest. Also, some of the wines are so-so, and others pretty poor.

France has had an uninterrupted history of wine production dating back many centuries, the Roman legions carrying the vine wherever they marched. Of all the truly great wines of the world, at least fifty per cent come from France. We are all familiar with the stunning wines of Germany made from the great Riesling grape, in particular the incomparable (?) Trockenbeerauslese wines pressed of shriveled up grapes that are just little clumps of sugar. France matches this with the great Sauternes wines. Since Germany does not produce any red wines of note we would have to compare France's reds to other countries such as Portugal, Italy, Spain, Hungary, America, and so on. But, what red wines can stand up to, except in isolated instances, the great Chambertins of Burgundy, and many others of the region? Or the very fine better wines of the Rhone? Not to forget the Bordeaux wines — those superb Medocs — the Lafites, Margauxs, Cheval Blancs, the Haut-Brions. The list could go on and on. A long parade of wines that may have been equalled on occasion, but up to this time on occasion only.

American wines are good sometimes outstandingly good, and the future looks very bright. They should be poured with pride and deserve a place in your cellar. The question, however, was which were the better wines, those of France or of those of

continued on page eight

Fine Arts

Dancers Skilled but unpolished

by Emily Odza

The Kantomanto Dance Groupe, composed of eight dancers and six drummers, came to Palmer last Thursday night and presented what was perhaps an over-long evening of traditional dance. The program consisted of their more or less authentic versions of social, ritualistic, festive and war dances, principally from Ghana. There was but a feeble attempt at appropriate costumes: the women often wore leotards with their African cloth skirts, and the men slacks with their tunics.

A few of the drums and other instruments looked and sounded exotic enough to have been from Ghana, and the music was greatly enriched by singing and chanting. Abraham K. Adzenyah was the Master Drummer and whatever exuberance there was in the performance was, I think, infused into it by his voice and playing. Considering that most of the other drummers were American students, the ensemble was good.

Unpolished and Unliberated

The dancers were all skilled, though not polished in the classical or western sense of line and focus belonging to modern dancers. Maybe what we've come to expect on stage is a certain perfection in technique, no matter what style, that was missing from these dancers. On the other hand, maybe the dancers weren't freed enough from whatever training they had received. Nevertheless, despite an imprecision in details, the dancers were all incredibly rhythmic, and capable of subtle changes in energy levels, involving control of the energy at every moment, something which few modern dancers have. Each dance was more a demonstration than a "piece" — its nature requiring it to be more spontaneous and improvised than composed. The length of each dance seemed to be dictated by their endurance, rather than by our interest. They were repetitive

and boring (becoming more so as the evening wore on), the stop or movement they entered with often being only slightly varied throughout. But no matter — bodies with such strong rhythmic precision, drive and coordination create a sympathetic excitement in the spectators. This is the joy of African dancing: though so much consists of doing it, often just as great an amount is added to it by the spectators — except that last Thursday, that aspect was minimal.

The dancing is inseparable from the musicians who are completely involved in the movement and often give the cues for the variations. The dancers likewise respond to the drummers, expressing their appreciation by inviting them to join or playing a measure or two on the drums themselves, never letting go of the movement continuity.

That Male and Female Jazz

It is impossible for me to know whether male and female roles are as similar or non-specialized as they were shown to be. The first dance was like a social dance, moving in a ring with constantly exchanging couples (like a square dance) involving stylized gesturing and a very pelvic or hip-originated walk. African walks are very beautiful — never just plain: intensely rhythmic, often syncopated and adding the torso, arms and head in different ways. The glide-walk reminded me of the Indonesian walk — flat feet, knees bent, upper body carried smoothly and gracefully. The importance of gesture even seemed a little Indonesian, emphasized by sudden stops. However the pelvic orientation and initiation of African dances and walks give a very earthy and unmistakable character to the movement, whether it is a man or a woman performing. Much of jazz shares this quality. Ironically, I think a reversal has occurred somewhat, in that jazz has diluted African dancing as it is taught here.

Many of the dances have a flirtatious quality — almost a competitive or vying spirit, between sexes, or between rivals. The men show feats of prowess, endurance, speed or grace — the women often join in and show them up, and then they perform together. What should be artistic ends up being disturbing, in that it isn't real prowess — usually symbolic or merely suggestive of the risk or the endurance involved.

A Dance for Everything

What I like about African dancing is that it is so universally integrated into every facet of life, or the way life used to be. There is a dance or style for every occasion, whether for pure recreation, like "Gahu," religion or ritual, like "Akom," or seasonal, as "Nandom Baawa" which is a harvest festival dance. There are also some that were originally funeral and war dances, now done almost as theatre — in episodic and dramatic form.

My complaint was that all the gaiety and smiling faces were obviously staged and though they were sincere in their attempt to imitate the spirit of a large group of people all happy together, I think they failed to be very genuine. I think it was especially noticeable in the first dance, Gahu.

The troupe can't help displaying the unevenness of the backgrounds of the dancers. The Kantomanto Troupe is headed by members of the National Dance Company of Ghana, and a drummer who teaches at the Institute of African Studies at the University of Ghana, and also includes student-performers from the Afro-Ballet Ensemble of New Jersey. The very explicit program notes were more helpful in showing the diversity of dances from tradition-rich Rhana, than the dancing itself. Few of the dances moved the onlookers, whether on stage or in the audience, to real fear, admiration, empathetic excitement or love (sexual arousal) though that's what they must have been intended for. I don't think it was because of a cultural gap, since dance, of all the arts, must be the most universal.

"Better Left Au Naturel"

It is both understandable and unfortunate that African dance is now taught in "Institutes," to be presented on stages. I suppose it is admirable that there are groups like this one, formed from visiting teachers and performers and eager American students, that are devoted to keeping such traditional music and dance alive. But even the most sensitive and atmospheric lighting and beautiful costuming doesn't substitute for the way these dances must have been done, in all their spontaneity, dignity and joy.

Their friendliness wasn't totally staged, though, as demonstrated by their invitation to the audience to join them on

Peasant Weekend to Enrich Culture

Connecticut College will devote this weekend to the peasant culture of eastern Europe through a series of lectures, demonstrations, films and exhibits open to the public without admission charge.

According to the organizers, the departments of sociology-anthropology, history and the program in Russian studies, the events will focus on the continued viability of the peasant way of life in an area of Europe now undergoing modernization. They hope through this weekend to draw attention to the validity of studying this part of the world, the diversity and richness of its folk culture, and to provide Connecticut College students and the community with a rare experience.

Beginning Friday and running through Sunday, Palmer Library will display an exhibit of "Yesterday's People: Peasants of Polesie," photographs of rural eastern Poland in the 1930's taken by Joseph Obrebski, the late Polish anthropologist. The photographs have been loaned to the college by the University of

'good theater'

City Destroys Teenagers

By J. Allen Krank

Good, solid drama made its way to Connecticut College March 25 and 26. Presented in Palmer Auditorium, "The Indian Wants the Bronx" by Israel Horowitz, was a powerful piece of good theater.

Under the able direction of Kevin Murray, "The Indian Wants the Bronx" tells a contemporary story of two teenagers themselves the products of destructive, dehumanizing contemporary society. Waiting at a bus stop, the two play off, with and on a lost, recently arrived Indian who knows no English and has only a slip of paper with an address in the Bronx. "Murph," played brilliantly with a subtle intensity by Richard Cutting, and "Joey," with Bill Sandwick in a superior performance, use the "Indian," with Bill Lattanxi in an excellent performance conveying the frustration, fear and bewilderment so necessary to the character, in exposing the degrading, self-effacing existence of young life without meaning or understanding in

Prof. Irwin T. Sanders of Boston University will discuss "Peasants in Southeastern Europe" on Friday at 3:30 p.m. in room 113 of New London Hall.

Prof. Albert B. Lord of Harvard University will present the Vatroslav Jagic lecture in Slavic studies. "The Place of South-Slavic Epic in Balkan Epic Tradition," Friday evening at 7:30 p.m. also in room 113 of New London Hall.

Films from eastern Europe, a group of selected ethnographic and animated shorts, will be shown Saturday morning from 10:00 a.m. to 12 noon in Oliva Hall of Cummings Arts Center.

A recognized authority throughout New England of east European folk dancing, Mrs. Ada Dziewanowska of Watertown, Mass. will demonstrate and instruct a class in folk dancing Saturday afternoon from 1:00 to 5:00 p.m. in the Main Lounge of Crozier-Williams Student Center.

"Silence and Cry" (1968), a major film by Hungarian director Miklos Jansco will be featured at 7:30 p.m. Saturday in Oliva Hall, Cummings Arts Center.

New York's "deprived" community. They tell the Indian of horny "Pussyface" the social worker who gave her delinquent charges pen knives for Christmas, of their mothers' cheap prostitution, of the senseless, unnecessary death of Murph's sister and show in themselves the frustration that breeds the violence of the city's slums; it is a distorted, muffled cry for help and friendship. Like an uncertain cat with a scared mouse, they play with the Indian, vacillating between confessions and torturous street games until Murph finally cuts the Indian "for Joey and for Pussyface." It was a performance that kept you at the edge of your seat and your heart beating fast with the pulsing flow of the action. One waited for and hoped against the inevitable bloodshed to occur.

Bob Gould's lighting well complimented the show's depiction of the all too real.

Overall, it was an excellent show, my plaudits to all concerned, let there be more, much more of this kind of theater at Connecticut College.

"Project: Dance", featuring works choreographed and performed by Krista Gemmel and Stuart Smith of Connecticut College's graduate dance program with senior majors from the undergraduate program, will be presented Friday and Saturday (April 4,5) at 8:00 p.m. in Palmer Auditorium at Connecticut College.

Distinguished by its technical excellence and choreographic inventiveness, "Project: Dance", which has a special emphasis on performance and production, includes the works: "Seasong", "On any Given Night", and "It Takes Two to Tango".

Single admission prices for Friday and Saturday concerts will be \$1.50, \$2.50, \$3.



Scott McVay address packed house in Palmer about the plight of the Artic Whale.

photo by Bancala

Keith's Column (deleted from April 1)

by Keith Ritter

This week saw the release of the first set of albums from the CoCoFoWo Record Company and this new company shows real promise for providing fine entertainment in the future.

A gent named Oakes Ames has released a single which gets my award for best bizarre-rock record of the year. He has taken Pink Floyd's "Money" and changed the lyrics quite a bit. In

his version, he promises to disembowel his children if his listeners will buy carrels in a new library. Alice Cooper, you've been outdone!

The Mary Harkness Band has issued an album called "Conducive to Reading." The first side of the album begins with five minutes called "The Incineration of the Final Stereo" and then moves on to sixteen minutes of a literal rendition of Paul Simon's

"Sounds of Silence." This cut features the occasional sound of a cockroach (not the other kind of roaches here!) crawling across a room but little else. However, the second side of this disc livens up a bit as the Band is entertained by the residents of the New London City Morgue.

The recording company has come up with a very novel technique on their album "Those Boys in the Basement." When I put the album on my turntable, it smoked itself. As it toked, the speakers spewed forth the voices of twelve persons screaming "Hey man, put on the Dead!" This might not be a bad record but one can only play it once.

I have also received the soundtracks from two new disaster movies in the past week. One, "Chainsaw Vasectomy," bills itself as the ultimate disaster flick. The other, "Dinner at Harris," makes little sense until one heats up the sample of pork roast included in the album jacket.

WCNI Marathon:

Pledges Break \$2500 mark

by Pierce McCreary

The recently held WCNI Marathon was a "tremendous success," according to its chairman, Stuart Cohen. The event, staged in WCNI studio headquarters on the second floor of Crozier Williams Center, was a five day (March 1-5) 24 hour a day extravaganza which had disc jockeys ask and receive from their listeners a total of \$2,647.44 in pledges.

The burly Mr. Cohen, whose enthusiasm for WCNI is pleasantly contagious, directed the Marathon with the help of three others in his committee: Andy Rawson, Mark Frankel, and Frank J. Siegel, who is General Manager and Vice-President of WCNI.

In a recent interview with Mr. Cohen it was learned that the station is steadily receiving cash and checks and as of March 30 had received a total of \$1,500. This money has been deposited and accounted in a bank. The money represents donations from approximately 500 people, half the donations came from the College, and the other half primarily coming from the Coast Guard Academy and the nearby Sub Base in Groton.

Reasons For Marathon

As WCNI became an operational FM station in October of this school year, it became apparent that the money which had been allocated to the station by the student organization would not be enough to cover unanticipated expenses. The expenses which the money received in the marathon will be used for will include: new

records, tapes, microphones, two new turntables, spare parts, cartridges, and a new transmitter. The new 10 watt transmitter will provide an increase in modulation or as Mr. Cohen explains, "will give the signal greater clarity and farther range." The expected listening range of the station with the new transmitter will include Norwich to the North, Rhode Island to the East, Old Lyme to the West, and Orient Point, Long Island to the

South.

Mr. Cohen, who believes that the station will eventually receive donations from over 95 per cent of the pledges, asks that all money be sent to WCNI MARATHON, Box 1375 in the school Post Office. Also, he asks that those people who were promised T-shirts, records, certificates, and discounts to please be patient and that they will be honored shortly.

What's the Difference?

Feast or Fast

by Janet Noyes

Five years ago, in the spring of 1970, Earth Day raised our awareness of the value of clean air and water and other natural resources. The fuel crisis and inflation have since forced us to understand that our oil and electricity are expendable and valuable resources. We can no longer afford to waste. But in the wake of all this awareness, another natural resource has been ignored, taken for granted by many Americans, and wasted thoughtlessly. That resource is FOOD.

Much of the food we consume does not even nourish us. We have grown accustomed to waste, over-eating, and eating over-processed foods, which often serve to deplete the nutritional reserves in our bodies rather than satisfy our bodies' needs. Meanwhile, unequal distribution of the world's food resources has contributed to malnutrition and starvation in Africa, South America, Indo-china, and even America.

The upcoming Food Day, on April 17, will be a nationwide effort to raise consciousness about world hunger and waste. But just as Earth Day alone was not enough to change peoples

attitudes and lifestyles, neither will one day of hunger-awareness. Individuals must take it upon themselves to change wasteful habits.

Already, individuals and groups across the country have made personal pledges of commitment to fast for one meal or one day a week, abstain from the meat of grain-fed animals for three days each week, or to taken some similar inconvenience for a trial period or for their entire lifetimes. The money they save in this way, they use to help alleviate hunger elsewhere.

The following notice has been posted outside each dorm dining hall. Please consider what it means for you, personally:

In the eyes of the world, America is a "land of plenty" — plenty of waste, that is. We have the means and the responsibility to change that view. How?

1. Adjust our eating habits:
 - a) eat less
 - b) use meat substitutes (cheese, eggs, grains, seafood)
2. Share our money and resources with those who need them more.
3. Be conscious of, and avoid waste of food and energy — and encourage others to do the same.

WEEKLY PLAYBILL

Thursday

GERMAN FILM: Das Salzburger Grosse Welttheater. Hugo von Hofmannsthal. Vienna Burgtheater. 7pm Hale Lecture Hall.

USCGA FILM: Leave 'Em Laughing + Men O'War. 7:10pm Dimick Hall, USCGA. No charge.

HISTORY LECTURE SERIES: The Eyes + the Mind in Antiquity + the Renaissance, by Prof. F. Edward Franz. 7:30pm. Bill 106.

Friday

EAST EUROPEAN PEASANT WEEKEND LECTURE: Peasants in Southeastern Europe, by Prof. Irwin T. Sanders, Boston University. 3:30pm. New London 113. Sponsored by anthropology/sociology depts.

PROJECT: DANCE w/works choreographed + performed by graduate + undergraduate students. Admission: \$1.50, \$2.25, \$3.00. Palmer Aud. 8:00pm.

Saturday

FILMS FROM EASTERN EUROPE: selected ethnographic + animated shorts. 10:00-12 noon. Oliva.

EAST EUROPEAN FOLK DANCING: demonstration + audience participation. Mrs. Ada Dziewanowska, instructor. 1:30-4:30pm. Cro Gym.

EAST EUROPEAN FEATURE FILM: Silence + Cry (1968) by Hungarian director, Miklos Jancso. 7:30, Oliva.

PROJECT: DANCE. 8pm Palmer (see Friday)

CONCERT: Eastern Connecticut Symphony + Chorus conducted by Victor Norman + Conn College Chorus directed by Paul Althouse in performance of Beethoven's "Mass in C." Admission: \$3.50, \$4.50, \$5.50; students: \$1.75. 8pm - New London High School.

Sunday

CONN COLLEGE FILM SOCIETY: Smiles of a Summer Night, directed by Ingmar Bergman. \$1.00, 8pm. Dana.

There will be a coffeehouse Saturday, April 5 from 9-12 in the Chapel Library. For only a quarter you get food, drink, music and a good time. Come and bring a friend or come and meet one.



Photo of Bancala

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ROOMFUL OF BLUES in Harris on Friday, April 4, 1975 from 9 p.m. to 1 a.m. Dancing and refreshments \$1.00.

\$7000 each for study in Ireland, France

Newman, Gangler Receive Watson

NEW LONDON, Conn., March 20 — The Thomas J. Watson Foundation of Providence, R.I., announced today that Tod E. Gangler of North Haven and Sarah R. Newman of Omaha, Nebraska, are among 71 graduating seniors in the U.S. to be awarded fellowship grants of \$7,000 each.

Both Fellows are members of the Class of 1975 at Connecticut College, and both plan to use their stipends for a year of independent study abroad. Miss Newman expects to work in Ireland where she will trace the vegetational history of salt marshes along the west and southwestern coasts. Gangler hopes to be able to work as an unsalaried apprentice to one of France's leading film makers to learn the techniques of French "New Wave" cinema.

Miss Newman is not a stranger to salt marshes, having done an independent study in her sophomore year on Mama cove marsh in the Thames River. She also was a field researcher for a vegetational study of Connecticut's coastal salt marshes, undertaken by faculty members of the Connecticut College botany department for the state Environmental Protection Agency.

The young ecologist has also completed a developmental and vegetational history of Waterford (Conn.) marsh and is presently analyzing peat cores taken from different locations along the Connecticut shoreline.

She is the daughter of Mr. and Mrs. Edward C. Newman of Omaha and a 1971 graduate of Central High School there where she was awarded the World-Herald scholarship, a National Merit scholarship, and the Elks scholarship. Miss Newman was also elected to the National Honor Society and was named a University of Nebraska Regents alternate.

Gangler has been making films since he was 15 when he completed his first work in 16 mm sound. Since then he has done 13 short sound films which have won him four awards and national and international distribution.

His "Very Grim Fairytales" earned the 1961 Kodak Teenage Special Award for comedy, the CINE Eagle Award, and one from the Movies-on-a-Shoestring International Film Festival. This same film was selected by the U.S. Information Agency for international distribution in 1971.

A subsequent film, "Relevant to Anything," was a winner at the 1971 New England Student Film Festival and was selected for national distribution.

While a Connecticut College freshman he formed the campus Film Workshop which he continues to direct. His still photographs have appeared in Dance Magazine and in Connecticut College publications, and this year he is photography editor of the college yearbook.

Gangler spent his junior college year at the University of Washington where he concentrated in film-making. For the National Association for Regional Ballet he worked as assistant filmmaker on a national



Sarah Newman



Tod Gangler

choreography conference tour, co-producing a documentary film on the conference and teaching classes in dance film production.

He is the son of Mr. and Mrs. Joseph M. Gangler of North Haven and the grandson of Mrs. Julia Szczepankowski of Danvers.

The Watson Fellowship program is the only national fellowship competition which supports a year or self-generated education abroad for recent college graduates. This year's 71 recipients were selected from a

candidate pool of 140 graduating seniors nominated by 35 small private colleges throughout the country. The winners were honored for commitment to their field of interest and potential for leadership in it.

The fellowships are awarded annually by the Thomas J. Watson Foundation, a charitable trust established in 1961 by the late Mrs. Thomas J. Watson, Sr. in memory of her husband, founder of International Business Machines Corporation.

SUGAR BOWLS OF AMERICA ARISE

at 12:01 A.M. april 1, a tactical patrol of JAI+LYE liberated Dante from his psuedo intellectual niche inside of palmer library. we are holding him, unharmed at this time, and will not agree to his release until we are satsified that the effete snob High Echelon agrees to hear our demands. if the pinkertons do not call off their all points bulletin search we will cut out his tongue. we will contact throuh wcnl.

FIELD MARSHALL R.T. TIGER

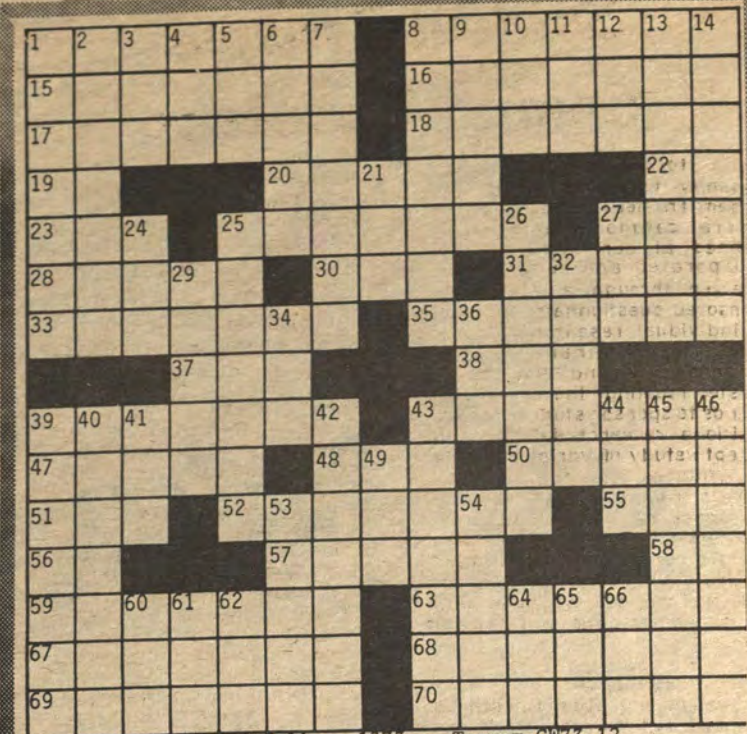
Wines from p. 5

America. I'll say France, and I'll keep saying it until better wines are consistently made elsewhere, a feat that will take considerable doing.

Further columns on wines will depend entirely upon the amount of fan mail I receive. I will react favorably to just one.

Bourgin from p. 5

assert that critical examination of governmental policy is not possible. This attitude can only lead to futile attempts — witness Simon Bourgin — to rationalize any and all government policy, no matter how mistaken. The balance of terror, Viet Nam, and the manueverings of Richard Nixon can all be seen as products of view in which rationalization is a substitute for rationality, and winning takes precedence over morality.



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ACROSS

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DOWN

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Dr. Jane B. Haynes will speak on "Sex Discrimination and the Law: The United States and Canada", April 9, 4:20 p.m. in KB. The sherry hour is sponsored by the Government Department.

Pat Oliphant is moving from the Denver POST to the Washington STAR.



Serene sunset envelopes Harkness Chapel and the arboretum grounds

Student-Trustee Comm. Concerns

The following are areas presently under study by the Student Trustee Committee in the general categories previously outlined at our last meeting. Incorporated are suggestions received through a committee sponsored questionnaire, as well as individual research. This is only a preliminary report. Between now and the spring trustee meeting, the committee intends to sponsor student forms, additional research data, and a depth study of various related departments. At that time we hope to present a final report to the President and the Board of Trustees. We recognize that some specific recommendations must be dealt with solely by the administration, but we hope that our particular aims will be kept in mind.

Physical Education:
Physical education is seen as an important counterpart to the academic standing of Connecticut College. However, due to financial limitations presently facing the college, it is recommended that the level of physical education, i.e., clubs, intercollegiate, and intramural sports, be maintained at its existing level.

Academics:
In order to improve the academic quality of the courses offered, while keeping in mind financial restrictions, the following areas are under investigation:

- the use of more part time faculty to increase the number of courses offered. In addition this would maintain flexibility in the area of hiring.
- a greater variety of course offerings to update and expand the academic curriculum of the college, e.g., history, dance, minority oriented courses.
- the combining of departments to reduce academic expenditures, e.g., placing all foreign languages into one academic department.
- the hiring of professors that are capable of teaching courses interdepartmentally.
- the establishment of an extensive visiting lecturer series.
- minimum and maximum course enrollment guidelines to further promote rapport between teacher and students in an effort to stimulate the exchange of ideas.

Admissions:
A well-rounded student body is of primary importance to the social quality of our educational institution. Therefore the following areas are under exploration:

- the general size of the student body at Connecticut College.
- the quality of students being accepted, which includes academic competence, geographical distribution, economic standing.
- the present number of minority students enrolled at Conn.

College Facilities:
The maximum use of all campus facilities is a significant feature in planning Conn. College life. Additionally, the most economic approach toward this goal is a major concern. Hence, various possibilities are being considered that will compliment the academic and social atmosphere provided by Conn. College:

- a re-evaluation of the present dining arrangement.
- the institution of a meal plan.
- the construction or designation of an area for social functions.
- possible uses in 1976 of Palmer Library.
- access to off-campus facilities.

Quality of Life:
The quality of life at Connecticut College is an area of great concern to the students. It is perhaps this area, in particular that demands a rigorous upgrading of standards. Various improvements are being considered:

- an increase in the amount of the Social Board budget.
- closer communications between the Social Board and the director of Crozier-Williams.
- a separation of the Social Board and Student Activities fees.
- an increase in the amount of the social activities and money making ventures on our campus.

ance from p. 6
age at the end — as if to prove that, in the African way, the boundary between spectators and performers is often very slim. The former-audience was enthusiastic once they lost some of their inhibition, and the drummers' endurance matched whatever the dancers had to give, throughout the performance, and this rather prolonged finale.

ood from p. 4
erest. Faculty families with access to garden plots might use them creatively to help mark this day, for example.
Education is a major focus of Food Day, but a connected aim will be to raise money to be used in support of long term development in areas of hunger and poverty in this country and in remote areas all over the world. Anyone interested in working on Food Day should contact Janet Hayes Box 1016 (Park) or Beth Wenger, Box 1177 (443-0302) or join us today, Thursday, at 7:00 in the choir room in the chapel basement.

Allen J. Lambdin Conn Trustee Dead at 85

Allen J. Lambdin, 85, business manager of Connecticut College during 40 years in which the campus expanded into its present shape and character, died Sunday in Charlotte, N.C., where he resided after retiring in 1962.

Mr. Lambdin, a retired Army brigadier general, died in the Mercy Center in Charlotte after a long illness.

He came to what was then called Connecticut College for Women in 1922 and supervised the construction and operation of 65 new college buildings. One of the seven structures in \$4 million North Dormitories project, which he initiated, bears his name.

Mr. Lambdin is credited with landscaping the college campus and was cited by the Board of Trustees in 1962 for changing it "from a bleak, stony hillside to a place of unusual beauty."

Mr. Lambdin, who had a lifelong love of good music, developed and administered a college concert series and a chamber music series. He founded the New London Oratorio Society and conducted it for 16 years.

After his retirement from the college, he managed the American Concert Series of the Leningrad Symphony Orchestra for a year. He then became business manager of the Charlotte Symphony Orchestra in 1964 and served in that post until 1971.

Mr. Lambdin also retired in 1962 as chairman of the Board of Trustees of Williams Memorial

Institute, a position he held since 1946.

He was executive director of the Community Chest, forerunner of the United Way, for eight years and a one-term city councilor from 1932 to 1934.

He began his Army career as a flier in World War II as a finance disbursing officer. He was a member of the military staff of Gov. Wilbur L. Cross from 1931 to 1939, and quartermaster general of the state from 1936 to 1938. He retired from the service in

1899, in Hancock, Md., the son of the late Milton B. and Blanche

Dieffenderfer Lambdin. He was educated at West Virginia, Massachusetts Institute of Technology, and Harvard University.

He married the former Hazel I. Tucker on July 22, 1917. She survives him and resides at 5140 Sardis Rd., Charlotte. The Lambdins lived in Black Point in Niantic before Mr. Lambdin retired.

Other survivors include three daughters, Mrs. Arlen V. Mitchell, Mrs. Barbara B. Knie, and Mrs. Anne C. Irwin, eight grandchildren, and three great-grandchildren.



Allen J. Lambdin, former business manager

Bloodmobile will be in Cro main lounge today, from 12:30-5:30. Please come and donate blood. The dorm with the highest turnout will win a prize.

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- III. July 28-Aug. 21 (4 weeks)

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Theologian in Residence Carmines: Creative Wizard

by Bill Looney

The Rev. Al Carmines, cleric, musician, playwright and a major presence on the off-Broadway theater circuit will be in residence on campus during the week of April 6-13 under the auspices of the Theologian in Residence Program.

Rev. Carmines has been lauded by various critics as America's greatest living composer in the musical theater. His latest effort, "Sacred and Profane Love,"

was awarded an Obie for best music in "Home Movies" and "What Happened?" based on a play by Gertrude Stein. Carmines' home base is the Judson Poets Theater in New York, which is affiliated with Judson Memorial Church, where he is minister.

"The Chapel Board created the Theologian in Residence Program to press some interchange between religious insight and that of other

"A lot of good, clever theater is done for people who enjoy it, but it does not nourish them, does not feed them. People do not write from their loneliness and their pain, their genuine pain. They write from artificial pain. They write from what they think middle America is about and would like."

- Carmines on the theater -

looks at love in its many guises and makes some "astute and compelling" observations using both classical and contemporary music as a backdrop. Those who know Rev. Carmines and are familiar with his work consider him to be something of an iconoclast. While a cleric, he has not limited his activities to religion, and he has received his greatest renown for the impact his words and music have had on the creative world. Carmines has written twenty two plays, many of them adaptations of more traditional works. He tends to structure his plays around a central theme and build songs and dialogue around it. In 1964, he

disciplines," said David Robb, College Chaplain. Mr. Carmines is a man of enormous creativity, and I think his visit will be both fun and enlightening."

Rev. Carmines will begin his week in residence as the leader of the morning worship service in Harkness Chapel at 11 a.m. this Sunday. Later the same evening, he will be featured in concert in the Dance Studio of Crozier Williams beginning at 10 p.m. On Tuesday evening, Carmines will be the keynote speaker for a Faculty Forum on the subject "Exploring the worlds of Art and Religion," at 7 p.m. in Oliva Hall. Other events will be held later in the week.



Al Carmines, noted playwright, will be theologian in residence April 6-13.

letters to the editor from p. 1 —

talk and thought.

If you have any additional ideas, or would like to respond to these ideas, please write a letter to the Pundit editor, or drop a note in box 1016 — Janet Noyes, or box 1177 — Beth Senger.

College Community for being there and letting a beautiful thing happen.

Sincerely,
Priscilla Colville
M.F.A. Dance '75

ConnPIRG

Dear Editor:

In your last issue of the Courier, your editorial stated that College Council did not approve the money ConnPIRG had requested. In fact, College Council did approve the \$1,600 but we are holding it at the request of Ted Hathaway.

Respectfully,

Kenneth H. Gardner
Secretary-Treasurer



Janet Noyes 'FF
thanx

Dear Connecticut College Community:

Our Dance Festival Weekend recently spent at Connecticut College was a great success! My dancers received a taste of "college life" and a rare, invaluable opportunity to display their talents. A special thanks to all the students who gave us their rooms and made it possible to come, to the Department of Dance, and to the Connecticut

Students who have not made their \$150 room reservation payment are reminded that their names will not appear in the room lottery which begins April 9.

Solution to April 1

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photo by Banca



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Gymnasts defeat Bridgeport

by Anne Robillard

The women's gymnastics team closed out their regular season's competition with a bang, outclassing the University of Bridgeport by a score of 72.52 - 26.96.

For the first time this year Ann Drouilhet did not win the vaulting event, which was because she did not compete due to an injury. Gail Whorisky, who always performs well, took first in this event with a 7.2. Conn also took the following five places. Joan Eldridge with a 6.93 placed second in her best finish of the year. Kathy Bradley took third with a 6.76, Ellen Barbas placed fourth at 6.5, Marcy Connelly placed fifth at 6.43, and Denise McClam took sixth with a 5.73. At this point Conn had nearly twice Bridgeport's score leading 20.89 - 10.93.

Kathy Bradley won on the uneven bars with a 6.63. Ellen Barbas placed second with a 4.7. Bridgeport's Carol Dmyterko took third place with a 2.83, the only time a Bridgeport competitor was to place in the top three. The rest of the scores in this event were consistently bad with three people scoring less than one point.

The beam also saw some low scoring, termed by Coach Zimmerman to be some of the worst scores he's ever seen. Kathy Bradley also placed first in this event scoring a 6.33. Ellen Barbas took another second with a 5.67. Ann Drouilhet placed third with a 4.60.

The floor exercises saw consistently higher scoring in the top three positions for both teams though Bridgeport was still able to score only 1.43. Denise McClam won the event with a 7.33. Marcy Connelly qualified for the regionals with a 7.0 for second place and Marty Gaetz placed third with a 6.86.

During the last weekend of spring break Conn traveled to Princeton to participate in the Eastern Regional Gymnastics Championships as a team. Conn also had seven individuals qualified for individual competition. Ann Drouilhet, Ellen Barbas, Gail Whorisky, Denise McClam, and Kathy Bradley qualified in vaulting. Denise McClam, Marty Gaetz, and Marcy Connelly qualified for the floor exercise and Kathy Bradley

qualified on the uneven bars.

The individual competition was not held separately from the team competition. Those individuals who held the top ten positions in the team competition qualified for the individual competition, if they had scored a 7.1 at some point in the season. Next year it will be even harder to qualify for individual competition as a score of 8.0 or better for the event will be needed twice.

No Conn gymnasts qualified individually but the team scored its highest total of the year getting 76.85 points. Conn placed fifteenth of a field of twenty-eight schools that had been seeded from the seventy-three schools in our region.

Ann Drouilhet was the only competitor who went all-round for Conn. Ann placed 32 out of 140

in vaulting with one of her season's best, scoring 8.05. Ellen Barbas also had one of her best vaults scoring 7.75. The remaining results are:

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INTRAMURALS SCHEDULE Spring 1975

BASEBALL

Connecticut College vs. Mohegan Community College (2) Saturday, April 12.
Coast Guard Academy Tuesday, April 15.
Coast Guard Academy (2) Saturday, April 19.
Thames Valley Tech. College Friday, April 25.
Boston University (2) Sunday, April 27. (at Old Lyme)
Wesleyan University Monday, April 28.
Trinity College Tuesday, April 29.
St. Thomas More Wednesday, May 7.
N.W. Community College (2) Saturday, May 10.

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So send for our complete schedule, or to be sure of your reservation now, mail your deposit for one of our 3 to 6 weekly departures from June through September. Just specify the week you want to travel and for how long. You will receive your exact date confirmation and receipt by return mail. All our flights are via fully certificated, U. S. Government standard jet and all first class service. From London there are many student flights to all parts of the Continent, frequent departures and many at 2/3 off the regular fare.

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**B-Ball
Final
April 11**

*** Sports ***

**Softball
Starts
Monday**

Blunt, Morrison semi-final victors

by Barry Gross

On March 31, the intramural basketball semifinals were played in Crozier Williams Gym. Both were rematches of games played earlier this year but this time the results were reversed. In the opener Blunt played Smith-Burdick. Blunt reached the semi by defeating Freeman in the quarterfinals and Smith-Burdick by defeating Windham-Harkness I. Blunt had won the earlier game by four but this time Smith-Burdick prevailed 62-50. It was a gutsy effort by Blunt who despite being riddled with injuries, gave it their best effort. Andy Krevolin led Blunt with 18 points and Jim Perskie had 12, despite some early foul trouble. Burdick playing an outstanding inside and rebounding game was led by Paul Lantz's 18 points. Mike Weirstein and Bill McCauley had 16 apiece, most

coming on shots within fifteen feet.

The second game was the grudge match between Marshall and Morrison. Marshall had won the earlier game by eleven points. This time it was Morrison on top on some fine outs do shooting, winning 68-54. It was Marshall's first defeat of the season, as Morrison did a fine job in shutting off Marshall's outside game. Scotch Greenland and Dave Biro playing their usual fine game led Marshall with 14 points apiece. Morrison who led all the way was led by George

Knapiler with 22 points, and Larry Thomas with 20.

Despite the intense rivalries between the teams, both games showed good sportsmanship. They were good clean ballgames, and the teams involved should be commended on this account.

The final should be a classic, putting Smith-Burdick's size against the good shooting of Morrison. Both teams are well balanced. Although Burdick may have a bit more depth, Morrison's playmaking and shooting may be hard to overcome.

8-1 at Home Talented hoopsters end season

by Barry Gross

The 1974-75 Conn College men's basketball team was one of the most successful in the school's short basketball history. The team ended the season with an 11-6 record which included a strong finish in the final ten games, posting an 8-2 record. Conn had an outstanding home game record of 8-1.

The final game of the season was played here on March 4. The Camels won this rematch with Manhattanville by the score of 102-74. They had lost in their first encounter at Manhattanville by one point in overtime. The game was closely played for the first eight minutes when it became apparent that Conn's depth was just too much to overcome. Don Mills scored his and the team's season high, netting 36 points. This total also ranks as the second highest personal point total in one game in the school's history, the record being 42. The Camels also played a fine defensive game that was a fitting end to a fine season.

In reviewing the season there are some highlights and memories that particularly stand out. They are: the fine scoring balance through the second half of the season; the tremendous jobs done by the subs off the bench; the come-from-behind, dramatic win here against Westbury; the team's togetherness; and finally, the extended coverage given to the team by the local papers.

The final individual scoring statistics are as follows. Don Mills was the leading scorer throughout the entire season and finished with a 16.6 average. Mike Franklin scored 11.4 per game for twelve games, and Steve Brunetti scored 7.9 per game in eight games. Both players were injured for the other games. Delroy Tripps was also

injured for most of the season, appearing in only four games, scoring a total of 4 points.

The remaining averages are:
Kevin Copeland 13.5
Peter Bellotti 12.5
Jeff Simpson 12.0
Jon Perry 7.7
Jim Litwin 5.6
Andy Rawson 5.6
Mitch Pine 2.3



K.B. playmaker shooting from downtown in intramural action

photo by Bancala

Sports notes

Anyone interested in playing co-ed intramural softball should sign up in the rosters posted on the dorm bulletin boards. The schedule begins Monday, April 8. Any inquires should be directed to Commissioner Dave Merves in Branford, ext. 574.

Gene Kumekawa and Colleen Sullivan Wipe Up at Tourney

Gene Kumekawa and Colleen Sullivan won all events — the men's and women's singles and doubles, respectively and the mixed doubles, recently at the State Intercollegiate Badminton Tournament.

Colleen an "A" Player

Colleen Sullivan also won the State "B" Tournament for Women. A victory in this tournament places her in the "A" class, which is the highest ranking to achieve.

New Basketball Commissioner for Intramurals

Applications for next year's basketball commissioner are now being considered. A committee will review all candidates. If interested please submit your name to Paul Lantz, Box 906, no later than Friday, April 11. Basketball Championship Tonight.

At 7 p.m., April 3, the Intramural Basketball Championship game will be played. Smith-Burdick and Morrison will clash in an effort to claim the coveted Shinault Cup.

The winners of the intramural volleyball games of the past week are: the Morrison Hotshots, Knowlton, the Harkness, Blue Devils, the Branford A team, the Park Chipmunks, Smith-Burdick II, the Harkness Bulldozers, and Windham I.

Crew team opens season Saturday

by Anne Robillard

The crew team will begin racing on Saturday, April 5. The women will race Yale and the University of Rhode Island at URI and the men will race URI also at URI.

The team began preparation for their season last fall with a running and weight-lifting program. There are 36 oarsmen and 6 coxswains. The men and women each have two, eight-man shells and there is one men's four-man shell. The crew began rowing twice a day during spring break at the University of Virginia. They have been rowing here every day except Sunday since the 25th. The crew coach, Rick Ricci, doesn't want to make predictions on the season because it is hard to tell how good the other schools are until you race them. A team may turn in a good race and still lose by a wide margin. For instance, Yale has indoor rowing facilities and we don't. They have, therefore, been able to practice rowing for a longer period of time than we have.

Mr. Ricci says that while approximately two hours a day of rowing may seem excessive at Conn, because we haven't really adjusted yet to a coed sports program, it is by no means an

unusual or even a large amount of time for a crew team to practice. He believes that it is necessary for the crew team to practice in the same manner that other schools do if they expect to race on a competitive basis. Therefore, while it's not necessary to live, eat, and sleep crew, a lot of work is involved and being able to swing it involves learning how to budget your time. Participating in crew does not automatically exclude a person from the rest of campus life. Mr. Ricci put more time into Trinity when he was rowing than

he now demands of the team.

Mr. Ricci also says that the sport of crew itself is not as easy as it looks (as any of us who have seen the crew team after their beginning practices realize). A lot of coordination and conditioning go into preparing for what may be only a four-minute race. There is also a different type of mentality in preparing for a race than for a game. In a race there is no second chance, they go out there, and in their one shot, give it all they can, and in the space of four minutes it's all over.

TENNIS TEAM SCHEDULE - SPRING 1975

MEN			
Thursday, April 3	URI	(away)	3:00 p.m.
Wednesday, April 9	Trinity	(away)	2:00 p.m.
Thursday, April 10	Mitchell	(away)	3:00 p.m.
Saturday, April 12	Nichols	(away)	1:00 p.m.
Wednesday, April 16	Mitchell	(home)	3:00 p.m.
Thursday, April 17	Wesleyan	(home)	3:00 p.m.
Thursday, April 24	U. New Haven	(home)	3:00 p.m.
Wednesday, April 30	Brown Junior Varsity	(home)	3:00 p.m.
Saturday, May 3	U. New Haven	(away)	12:00 Noon
WOMEN			
Monday, April 7	Yale	(home)	3:00 p.m.
Monday, April 14	Radcliffe	(away)	3:00 p.m.
Tuesday, April 15	U. Conn.	(away)	3:00 p.m.
Tuesday, April 22	Boston U.	(home)	3:00 p.m.
Thursday, May 1	Mt. Holyoke	(home)	3:00 p.m.