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PUNDIT

Connecticut College

Volume 64, Number 16, February 1977

The Budget Outlined

By Patty McGowan
and Nancy Singer

Provided that the Board of Trustees approves the newly proposed College budget, Students here can expect a 450-500 dollar increase in tuition, room, and board in September.

Leroy Knight, Treasurer of the College, presented the proposed budget for 1976-'77 and '77-'78 at a recent student government meeting on Feb. 9th.

As expected the tuition for '77-'78 will rise depending on the increase in professor's salaries. If the salaries are increased by 8

per cent, the tuition increase will be \$450, and if the salaries go up 10 per cent, the tuition will increase by \$500.

Knight cited the revenues for these one year periods as over \$12,000,000 per year. The revenues are broken down into various categories: gifts, which can be used for current purposes; tuition; endowments; other sources; and auxiliary enterprises, such as Cro. snack shop and the bookshop.

According to Knight, the College's expenditures in these two one-year periods were also over \$12,000,000 per year. These expenditures were broken down as follows: instruction (professor's salaries), library (not including the new library building expenses), other programs, student services, physical plant, general administration, student aid, and auxiliary enterprises.

E. Leroy Knight explained, "Like all other small, relatively young colleges, we don't have a large endowment fund. As a result, students have to pay a major portion (76 per cent) of the actual tuition cost."

The five hundred dollar per student increase breaks down to \$326 raise in tuition, \$160 more for room and board, and \$14 for miscellaneous items. Next year, the miscellaneous fee will cover and consolidate fees that students had to pay extra for this year. Transcripts, I.D. Cards, parking and registration, and additional art fees are included in the miscellaneous classification.

"This is a budget we believe in," said Knight and stressed the fact that the decision had not been a casual or callous one. "We are definitely concerned about the impact this will have on the students." Perhaps hardest hit by this increase are those on financial aid, but Knight assured that if the budget goes through intact, the financial aid monies will increase by \$94,000, the same percentage rate as the tuition increase.

Student organization will also receive increased funding. In 1975, Student Org. received \$27 per student, this year that amount is \$32, and next year it will be increased to \$35.

"We are also adding two additional sports," said Knight who explained that hockey and LaCrosse programs will now be organized and funded.

The bulk of the additional revenue will go towards faculty and staff raises and wages, Knight said.

This situation (the tuition increase) puts the college in an awkward position," said Knight. "If we raise the tuition too much, the students are unhappy, and if we raise it too little, we can't implement faculty raises, and then they will be dissatisfied. My job is to spread the dissatisfaction evenly. In other words, we're trying to balance the resources."

The budget will go before the Board of Trustees, Feb. 16 for final approval, and unless there is some radical movement against the proposed budget, the \$500 increase is expected to pass.



Photo by Powell

Menges and De Frantz (see story page 5)

Pre-Registration Re-Opened

Viki Fitzgerald

The issue of pre-registration has long been a subject of controversy at Conn; it is one of the few colleges in the area that still does not have pre-registration.

Recently two committees, the Student Assembly Ad Hoc Committee and the Student-Trustee Liaison Committee, studied the pros and cons of pre-registration and came up with a tentative pre-registration proposal. This proposal will be used as the groundwork for joint student-faculty-administrative discussions on the issue.

The case for pre-registration is a strong one. In a memorandum to members of the Administration and Student Government, the committees cited several problems existing with the present mode of registration.

The present registration system has permitted special "two-person tutorials" in certain classes and overcrowded lectures in others.

Teachers, unable to estimate how many texts will be needed

for a course, either under-order or overstock the Bookstore. According to a recent study, the Bookstore pays approximately \$8,000 per semester in fees due to over or under-stocking course books because of inaccurate enrollment figures.

Faculty also spend summers planning courses only to find that no students have registered for them; and students find themselves thrust into no-pupil "discussion" courses.

Students often find it necessary to reserve space in a course through means other than registration. Individual professors have implemented their own means of pre-registering students for courses. The Office of the Registrar does not officially recognize this program, but some students are, nevertheless, favored with this treatment.

The committees studying the problem are concerned with two issues. They feel that in addition to indicating courses which should be sectioned, pre-registration would ferret out

"dead-weighted" courses. They mean those courses that are not taught because students have not signed up for them, but for which faculty members still receive full compensation. The committee believes there is no reason for this wastefulness.

Ad-Hoc Pre-Registration Committees have outlined a system of Pre-Registration to begin hopefully in September of 1977 or at least by January of 1978. The tentative procedure is as follows (quoted from the memorandum):

1. Students would receive a packet of pre-registration materials which would include: a.) Schedule of Course Offerings; b.) A course catalogue (similar to that used by the Government Department offering detailed course expectations and requirements); c.) A course registration card complete with the following information: 1.) space for the four major courses and sections, 2.) optional — a section for alternative courses which the student would definitely be willing to take.
2. Pre-Registration materials will be mailed to all incoming and returning students who will be responsible for returning their registration cards prior to the deadline.

3. Registration materials should be made available in early to mid-November (and April) with an established deadline such that all students could receive their printed schedule prior to final exams.

4. A Registration day will be held prior to the beginning of classes the subsequent semester for Freshmen and all other students who, for some reason, were unable to pre-register.

In order to ensure that freshmen not be excluded from classes due to their late registration, we suggest that each department reserve an appropriate number of freshman places, particularly in such courses as 100 level

Barbara Jordan To Lecture At Conn.

by Nancy Singer

The Honorable Barbara Jordan, U.S. Representative from Texas, will deliver the Frederick Henry Sykes Memorial Lecture on Friday March 4, at 4 p.m. in Palmer Auditorium.

Barbara Jordan is one of those people with a long string of firsts: the first black woman to be elected to Congress from the South, the first black member of the Texas state Senate, etc.

Ten years ago (1967) she was elected, at age 31, to the Texas state Senate — a body with only 31 members, 30 of them men and white.

Within four years, Jordan was president pro tempore of the

Senate and in that capacity she served as acting Governor (another first) whenever Governor Preston Smith and Lieutenant Governor Ben Barnes were out of the state.

Ms. Jordan's topic will be "The Changing National Agenda." Admission is free but tickets will be required. Tickets will be available in the Information Office in Fanning Hall beginning Monday, February 21, and will be limited to one per person for students, faculty and staff. On Tuesday March 1, any remaining tickets will be distributed to the general public and those wanting extra tickets.

We're Sorry Too

To the Editors of Pundit:

I wish to apologize for the circumstances which prevented us from using Pundit to inform the College community of Alice Johnson's appointment. When the decision was reached, I did not think we had the time to notify the other candidates and inform certain other individuals before Pundit went to press. As it turned out, there was enough time for the announcement to have appeared on Thursday, the 10th. Once we missed that op-

portunity, however, it became apparent that there was no way to wait a whole week. I wish the announcement could have been in Pundit, and am sorry that we misjudged our timing.

Sincerely yours,
OAKES AMES
President

Editor's note: Pundit is a bit confused by Mr. Ames' use of a plural pronoun. It should be known that the decision to withhold the announcement from Pundit was solely the president's.

This week: Campus Governance

PUNDIT

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Published by the students of Connecticut College Thursday while the College is in session. Information to be printed in an issue must be in the Editor's hands by the Sunday before the desired inclusion, unless prior arrangements are made. The Pundit Post Office Box is 1351; there is also a slot in the door of the Pundit office, Cro 212. Editorial Board meetings are held every Thursday of publication at 6:30 in the Pundit office.

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The Parking Business

Anyone who ventures to bring a vehicle onto the Connecticut College campus soon becomes painfully aware of an intolerable situation: the campus has been glutted with a surfeit of cars.

The campus is now host to a number of vehicles; this was never anticipated when the college's traffic and parking systems were designed.

The problem has peaked this year through the removal of the last remaining restrictions on student possession of cars on campus. This action, taken by the President in conjunction with the Deans, permits Freshmen and Financial Aid students to register cars for campus parking for the first time.

No one can reasonably deny the convenience of cars on campus; however, the situation demands competent management if the best interests of the community are to be served. Pundit suggests that this is precisely the sort of management which has not been forthcoming.

The body primarily concerned with the regulation of campus traffic and parking is the Parking Appeals Committee. The committee includes representatives from faculty, administration and students; and works diligently to reconcile the various priorities and interests involved.

However, the committee suffers from a lack of any precise plan for the campus environment, as well as from a clear lack of the authority necessary to implement such a plan.

The future shape of the campus rests with the Development Committee and the President; as yet, no one has approached the problems of campus traffic.

Pundit urges that decisive action be taken on the question of campus traffic. A plan for the future must be formulated and implemented, for the benefit of all concerned.

The inadequacy of the college's present facilities for the number of vehicles on campus reduces the problem to a dramatic question: more parking spaces or fewer cars?

Considering the fervor with which the opposing sides of this question are espoused, it is not surprising that the President has been reluctant to make the decision. However, the ill-advised act of increasing the number of students able to register a car makes a comprehensive design for campus traffic all the more imperative.

It has come to my attention that the four people running for the four most important positions in our student government are doing so unopposed. I believe the time has come to call a halt to this farce. I'm asking all students not to vote in this upcoming election and also for these four candidates to withdraw their names. This would allow us to reopen nominations and give this system a chance to work democratically and with the support of the student body.

JIM GARVEY

PUNDIT needs

Staff positions open:

CO-ADVERTISING EDITOR
CO-NEWS EDITOR
DRIVERS
(\$2.50 per trip to deliver copy)

meeting TONITE (thurs)
7:00
2nd floor office-Cro
YOUR HELP!

Elitism Waltzes On

The discriminating attitude of the dance department at Connecticut College is a source of anguish and frustration for many students. This discrimination is being directed towards dance students as opposed to dance majors.

Conn. has a reputation as a fine liberal arts college with an excellent dance department. Aside from a highly qualified staff and an active department, the college has harbored the American Dance Festival - an asset to any serious dance student.

Yet these facilities are useless to the college if they only serve an elite group of students - dance "majors."

The purpose of a college is to provide students with the facilities and encouragement to pursue and hopefully excel in a particular area of study. It can be very discouraging for the sophomore dance students, who are told before their audition to become a major, that the department is accepting a limited number of non-freshman applicants as they want to turn out "finished products."

This, among other comments, is reportedly the type of discouragement the dance department is offering the dance student.

Currently, there are many professions which involve dance (dance therapy, for example) and therefore require a dance major. But according to Conn.'s dance department all auditioning students are judged as if they desire to become a professional dancer.

By past performance, this department has proved itself to be a clique, leaving little room for variation among students and their career goals. The college grows weary of seeing the same faces and bodies in every dance production. There is also a peculiar tendency for these same faces to appear on stage long after the respective students have graduated.

It is difficult for dance students to become a "finished product" if they are not given a chance to develop and perfect their talents in a production situation. They may not be the best in the department, but if they have potential, what better place to strengthen it than at a "learning institution?"

If the dance department at Conn. insists on remaining as stagnant and elite as it appears now, a suggestion for an appropriate title to replace department might be club. A much more valuable move would be for the department to change its policies and become a member of the college community.

OP-ED

NATIONAL OBSERVER

NO AID FOR THE CITIES

By Noah Sorkin

Among the most prevalent items in the news these days are the fiscal problems facing many of the nation's major cities. A lack of money may not be the root of all urban turmoil, but it certainly plays a large part in hindering the quality of municipal programs.

As if this is not frustrating enough, a recent study conducted by the Brookings Institute concluded that the financial plight of the largest cities is growing worse.

According to New York Times reporter Robert Reinhold the Brookings study indicated that "if the law is left unchanged, the chief beneficiaries of a program meant to help revive the decaying old cities of the North will be small towns, suburbs, and Southern and Western cities." Thus, by the end of the decade, writes Reinhold, those towns with less than 100,000 people will be receiving more than half of all Federal community development money.

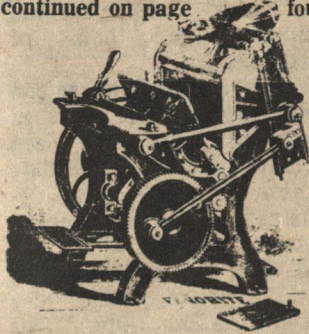
The reasons for this paradox in the allocation of Federal funds are very complicated. Under the Nixon Administration financial

aid was given out to various communities in a "lump sum" fashion; the "lump sum" was determined through a mathematical formula which was supposed to evaluate the needs of each town or city.

The existence of a "hold-harmless" rule was supposed to protect the major cities from loss of Federal aid by providing that the same amount of money would be given to each city in successive years.

But the "hold-harmless" rule is being phased out, and the Brookings Institute calculates that more and more Federal aid will now be transferred away from decaying cities, such as New York and Newark, and forwarded towards the small towns of the South and West.

continued on page four



Trying To Live With Others Mistakes

By Tracy Duhamel

Last week the Pundit staff was notified that because of gross financial mismanagement of Pundit's budget last semester, we are to be forced to compromise on the quality of the paper we want to produce.

Considering that we have a completely new staff this semester, who are both competent and enthusiastic about the paper's potential, we feel that it is unfair for us to be forced by lack of funds to produce a sub-standard paper and take the blame.

It was felt by all members of the board that our dilemma be explained.

This year's budget from Student Organization was a \$6,000 allotment for the full year. This was to suffice for one 8-page issue weekly with enough advertising to offset additional expenditures.

This original budget was unrealistic considering the amount of copy that has to be printed (at least 12 pages weekly), and the desire of all members to provide the college with a solid newspaper.

However unrealistic the budget may have been, it wasn't even considered by Seth Greenland and Michael Ganley, co-editors in chief of last semester's Pundit. By Nov. 5, \$2,600 of their allotted \$3,000 had been recklessly spent and at the end of the semester only \$900 was left out of the entire year's budget.

By printing oversized issues (over 8 pages), eating off-campus after layout, by spending \$46.39 for a play review in New York,

having several photo spreads (which cost a lot to print) and by having extremely poor communication with their business editor, Cindy Roehr, their money situation was grossly ignored.

Therefore this semester's staff has had to take on the problems not only of running a newspaper from scratch, but also the financial problems of previous mismanagement. We have been forced to become full time lobbyists.

WE have had little help from past editors; after many promises and little action, we have had to learn how to lay out a paper without background or assistance.

Even when we called an emergency meeting to discuss our financial matters with our staff and old editors, Seth Greenland didn't have the courtesy to attend.

We have managed in two weeks to become fairly proficient in running a newspaper, despite this blatant irresponsibility of the old editors to assist us in our learning pains.

We have had to apply for new monies, straighten out a proposed budget, as well as economize in ways that will diminish the quality of the paper.

The paper may have to come out every two weeks instead of weekly. We'll be allowed a limited amount of pictures, and we will have to have less copy space and more advertising. The staff only hopes that we can manage with our new, slender budget to produce a quality newspaper for the community.

Putting The Pants Back On The Students

Campus governance, the theme of this issue, has been a perennial problem at Connecticut College. In the following pair of essays, three students make an effort to identify the source of the problem, and suggest possible constructive action which would remedy the situation. Pundit hopes hereby to set an example, one of positive, constructive responses to problems; a response which is far from being typical at Conn. at any level of campus governance.

by RoseEllen Sanfillippo and Ken Crerar

Campus governance at Connecticut College is in trouble; the problem seems to permeate all levels; students, faculty and Administration.

In the Barnes & Roche report issued to the Board of Trustees on Jan. 20, they stated, "The College needs to define clearly what it is and to develop an institutional program to establish its image in the minds of its several publics — alumni, applicants, donors, faculty, friends, parents, and the community at large."

In assessing the governance problems at the administrative level it is clear that a precise image of leadership is not apparent. Although Mr. Ames may have a clear conception of Connecticut's direction in the years to come, he does not make this clear to his constituency.

This in effect creates a power vacuum which could be filled by any of the college's other constituent groups, depending on their own degree of organization.

As a result of this lack of leadership the Alumni endowment is not as high as it might be; only 10.19 per cent of all alumni in the first six months of this fiscal year have given to the college.

The faculty have responded with massive internal structural changes which have increased their powers as a group; and clearly the powers of both students and the Administration are decreased.

They have effectively created new review powers in areas that the Administration had previously had responsibility for. During the monthly faculty meeting, sarcastically referred to as a "town meeting," the faculty confront the issues facing the campus.

Within the committee structure the faculty often has run into problems dealing with other groups on campus. The primary reason for these problems centers around the prima donna

attitude of the faculty, according to a faculty member's appraisal of the situation.

In the article by Linda Foss concerning College Council, Assistant Professor of Economics Don Peppard stated, "The faculty doesn't let anyone speak for it ... the faculty represents itself."

How strange that every group on campus delegates voting privileges to their elected representatives, but the faculty. Only the faculty refuses to allow their representatives on Council to speak and vote for the whole faculty, instead those members can only vote their conscience.

The faculty is sadly mistaken if they consider themselves to be among the most democratic bodies on campus — they can't even adhere to the most fundamental principles of representative government.

But regardless of their methods the faculty has managed to acquire both an effective system for their own governance and a power edge.

Could this surge of faculty power be related to the leadership image problem facing this campus? We assert that this is a very probable hypothesis.

The students in turn have failed to respond to the image of leadership problem. In recent years the participation level of students in their own governance process has decreased rapidly. We have seen more and more incompetent and unqualified people running for

positions that have a major impact on our lives.

Student representation can be effective only if student committee members are accountable to some one group, and if they are given equal representation along with faculty and administrative members of those committees.

As it stands now the communication lines, which would hold these student committee members accountable to the SGA, are extremely poor.

We students are having a serious problem with our own system, and the faculty has responded as expected — decreasing our credibility within that system. What is the answer to this problem of student governance?

We have two major options open to us, one to let the entire system die, or second, to overhaul the entire association. The first option has many pros and cons, but essentially it boils down to whether the system will be missed.

We contend that, from a student standpoint, in most areas it will not. This option, however, destroys any means of communicating student concerns.

If students no longer possess the means of communicating their concern, they may attempt to create a new structure which will fit their needs and limitations — thereby resorting to the second option.

But now, however, the system is entirely too unresponsive to student needs for it to work for us. This is proven time and time again.

Our recommendation to the new Student Government President, if there is one, is that students be pulled from all Faculty-formed committees, which only effectively serve faculty needs.

Further we recommend that College Council be disbanded and an all College Senate be established in its place. Students, Faculty and Administration must not only be equally represented in

continued to page thirteen

PART 2

By Kevin Thompson

Student Government at Connecticut College, though blessed this year with a strong and competent president, remains what it has patently been at least as long as I've been here: a failure.

The failure of Student Government lies within what is perhaps the most significance sphere of all, that of credibility. Basically, Student Government has irreparably lost credibility with its constituency, and thereby with its rivals — the Administration and the faculty — as well.

Loss of credibility entails a corresponding decline in effectiveness (that is, effectiveness in representing the interests and

priorities of its constituents vs. other interests), as well as the near total inability to mobilize its supposed supporters.

It has become as commonplace at this college to speak of student apathy and disinterest; this has become the favorite and hallowed explanation for any student-attributable failures. However, this cliché demonstrates lack of analytic abilities and lack of creative resources on the part of its subscribers more than anything else.

The failure of Student Government at Connecticut College, in my opinion, is directly traceable to the structure of Student Government itself.

It is a limited democracy in nature, which is to say, the



CLASSIFIED
(Type & Mail)

Letter From Wright

Pundit, 17 February 1977, Page Four

free free

PUNDIT P.O. 1351

Women Beat Men In Brain Skill

Women can self-circuit into their passive frontal lobes easier than men. This is the recent finding of a 10-year longitudinal study. A new order of advanced problem-solving intelligence, multiple orgasm and shared telepathy emerges automatically. The method is via brain self-control. It is important because it is free.

Since 1957, the Adventure Trails Research and Development Laboratories atop Laughing Coyote Mountain, near Black Hawk, Colorado, have been pursuing an experimental program by which individuals are taught to self-control and self-circuit into their vastly dormant brains. All categories of test subjects, from infants to elderly, male and female, have been trained in the methodology of brain self-control.

Exclusive of children who receive proper neural nursery education from aware parents, thereby creating an evolutionary

quantum leap, female young adults are the most receptive and predictable. Those who make the break and remain isolated from subtle (telepathic) male dominance report the best results.

The "frontal lobes experience" is an overwhelming sensory and brain reordering explosion which is innate in all humans. As one student reported, "It felt like a cosmic orgasm for four days and nights. I understood the whole universe and my place in it instantly. I'm still shy to mention it, but I now am a savage sex enjoyer. I never achieved climax easy before. I now get multiples, up to 100, sometimes for a half hour. I think it's dumb not to grow up this way."

Preliminary evidence indicates this is the ancient nirvana-satori-kensho-born-again phenomenon kept alive through history by religious mystics. If so, it now is scientifically releasable; predictable; self-controllable.

by David Cruthers

"The presses roll at noon. The room reeks of failure once again." The immortal words of Hunter S. Thompson, which make a lot of sense, if you could imagine what's going on in my head right now. Here it is, Monday already, and the column is not ready. My God, what to write on???? I think I have something that was being hashed over in my mind, and brought to light by three totally different things.

The first was Lester Wolff, a Congressman from New York State, which I won't tell you about until you've heard about the other two, which also don't quite match up.

The second is an article in this week's "New Yorker" magazine, yes, The New Yorker, which has to do with Mrs. Gandhi and her problems running India, what with the elections coming up next month. As I was reading it in the bar last Friday, instead of going to the party (which I never really go in for, anyway) I came across a fascinating passage that made more sense to me at that particular moment than it would have if I had been sober as a judge. (This is one of the reasons that I am going out to celebrate Karen's birthday in high style after writing this. I have an exam coming up tomorrow, and maybe some interesting drink will clear up the ol' head. Besides, the back is giving me trouble, and that'll take some of the pain away, and, well, you don't want to hear about it.)

The catalyst for this whole mess was a three minute discussion that I had with Margaret and Teri on the way to read the news this evening. It had to do with a passage from the article and a comment from Mr. Wolff.

Ved Mehta, the journalist who contributed the article to the New Yorker, gives what supporters of Mrs. Gandhi point to as the reason that Third World countries give as to why they have proclaimed Emergencies, such as the one Mrs. Gandhi proclaimed in June of 1975. They say that Western-style democracies cannot succeed in these countries because they are the product of imperialistic powers, such as Great Britain and the United States.

This is the same old rhetoric that we've all heard before, but there was another point raised that was fascinating.

These countries claim, and with some validity, that two-party systems fail. They say that elections are impossible because, if the ruling party in the country is bringing about reforms and is voted out of office, the reforms could be changed and old conditions could return.

This is the reason that so many Third World countries look to the

Soviet Union as a model; not because the Third World wants to go communist, but because the Soviet Union went from virtually nowhere to being a superpower in less than fifty years.

This is what the developing nations want, not to change governments every four years or whatever, but to grow. The way the United States is treating them it just can't happen.

This brings us to Mr. Wolff who was quoted on the news today at a meeting of Jewish leaders in New York. They were worried that Andrew Young, just back from a tour of Black Africa as UN Ambassador, would be too friendly with the Third World and soft on Israel.

Wolff said that he had known Young for many years, and knew that he would stand up for Israel. He then went on to say that with Andy Young at the UN it was possible to "wean the Third World" back to enjoying the confidence and help of democracies.

"Wean?" It bothers me no end to hear that type of talk just when Young's trip may have been successful, as far as establishing contacts with the new administration and developing countries.

But Wolff seems to be taking the "Little Brown Brother" idea right into the 20th century. This does not seem to be the way to make friends with African

nations that will be turned off at talk of this type, and turn to the only superpower that could help them, the Soviet Union.

This is, most certainly, a tough problem that has no easy answer. We should not stay idle while our chief international adversary engages in its own ventures, which the Third World does not interpret as being imperialistic, for reasons already explained. But we cannot force our own ideas of Westernization down their throats, which would merely send the people packing off to Moscow.

Economic aid would be one possibility; stepping up aid to underdeveloped nations in search of help. Taking a stand against Ian Smith would be a big plus. This is a very hard step to take as you'd have to deal with gentlemen like Joshua Nkomo. Nkomo should be Prime Minister of Zimbabwe, but his kind are — and this is the hard part — murderers who hide in Mozambique whose sole purpose is terror, as the recent raid on a missionary shows in brutal clarity.

The United States is in a bind here and must play its cards very carefully in order to avoid ending up as a neo-colonialist power looking for another place to plant the American flag and Coca-Cola signs.

More later.

On last week's editorial: Ken Crerar's official title is Representative of the Board of Housefellows on College Council. He has not yet assumed Dean Watson's responsibilities.

Rocky Horror cont.

were also in the stage production — a long running hit in London.

Jim Sharman, who directed the play as well as the movie, really know how to get it all on film. The movie is smooth, the editing flows, transitions are very well done, and lines are timed perfectly.

The cameraman, Peter Suschitsky is also known for his work in Ken Russell's LISZTOMANIA. Imogen Claire who did choreography for both TOMMY and LISZTOMANIA also contributed to ROCKY HORROR.

Don't expect too much from the content of this movie. It does have some things to say, but its value is in the fun of it. If you think you can handle the midnight show, Saturday night, the folks down in Abbey House say there may be an added attraction.

Recommendation: The optimal state in which to see THE ROCKY HORROR PICTURE SHOW IS HIGH.



Weaving cont.

continued from page six

While earning her B.F.A. here at Conn. Miss Myers was primarily interested in sculpture. She began weaving after having missed the element of color in her work. Weaving, her new art form, combines color and the three dimensional aspect of sculpture.

The tapestry weavings are vividly colored (particularly the "Rainbow" piece) and very handsomely crafted. The quilting uses more subdued tones as in "My Mother's Quilt" made of blue batiked fabric. The quilts are machine stitched and hand quilted.

Sorkin cont.

continued from page three

This is a terrible injustice, and it serves to spotlight the notion that the Federal government is motivated by a small-town mentality.

Cities such as New York are deserving of as much Federal aid as can possibly be allocated, if for no other reason than the size of its population. There are approximately seven million residents in New York, not to mention all the people who draw from the city for business needs.

It is very easy for this writer to imagine all the rural towns-people who must be upset at the "big-city slickers" who cry out for money.

I am sure that in some sense the major cities must represent a threat to small-town residents. After all, there are minorities, liberals and northerners in New York. What group of human beings could be more threatening to the residents of Greenville, Alabama; a town with a population of about 8,000 New York City-hating residents?

We must give our Federal aid to the places most hard-hit by the problems of modern day society. It makes no sense to let our major metropolitan areas decay into slums and ghettos for the millions of Americans who live and work there.

Thompson cont.

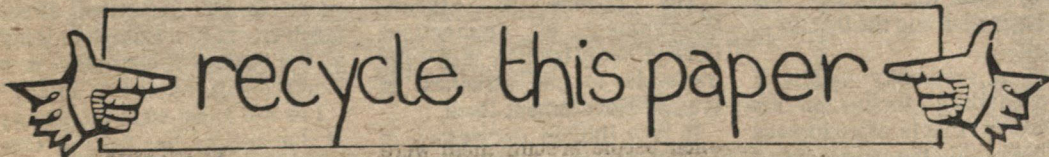
necticut College. Certainly, the government of the United States is such a limited democracy; but Conn College is hardly a super power.

Classical Athens managed to govern itself by means of a true democracy, in which each citizen was expected to appear at the assembly and voice his views and cast his vote — this with over thirty thousand citizens, (admittedly, a quorum was only six thousand).

At Connecticut College, we have only 1,600 "citizens." Surely there is no need for these to delegate their rights to representatives!

Admittedly, it would be impossible to get 1,600 students to show up at Palmer for assemblies on a regular basis. However, in the house meeting, we already possess the basic structure upon which a strong, truly representative Student Government could be built.

All business such as is presently conducted by Student Assembly could easily be dealt with in the house meetings, thereby permitting all of us a chance of involvement. I do not doubt that the "apathy" problem will evaporate with the introduction of true democracy at Conn.



Who Killed J.F.K

by Michael Hasse

"Who Killed J.F.K.," a lecture and audio-visual presentation challenging the conclusions of the Warren Commission on the assassination of John F. Kennedy, will be presented on Thursday, February 24th at 7:30 p.m. in Dana Hall.

Mr. Harvey Yazijian, a principal member of the Assassination Information Bureau, will show a film offering clear photographic evidence that Lee Harvey Oswald was not guilty alone for the assassination.

Following the film, Mr. Yazijian will discuss and answer questions about the film and recent legislation to continue the investigation.

Two weeks ago the House of Representatives voted 237 to 164 to continue the Select Committee

on Assassination's probe of the incident.

Pressured by Atty. Richard A. Sprague, Chief Counsel and Staff Director of the Committee, the House requested the Committee present "a realistic budget" in two months and produce convincing evidence that further examination is necessary.

Immediately after the ruling, Henry B. Gonzalez, the Committee chairman, said that he had new evidence proving a conspiracy, but it could not be revealed because of "sinister forces" attempting to sabotage the investigation.

The probe is far from complete. Even ex-president Ford, a former member of the Warren Commission, has agreed that a new investigation into certain portions of the assassination is necessary.

Hancock Defends Parking Regulations

By NANCY SINGER

At an open Student Government meeting dealing with the parking problems at Conn., Craig Hancock, director of campus Safety, was given an opportunity to defend the increase in price of parking stickers, on Feb. 9.

Hancock explained that the price increase was necessary in order to cover the costs of ticketing cars. The tickets themselves, as well as the salaries of the people needed to handle the filing and issuing of them, is all included in this raise in price.

According to Hancock's records, 209 parking stickers have been sold so far this semester. The revenue from these tickets is approximately five thousand dollars (this semester alone). Hancock indicated that roughly \$600 of this sum has been used to purchase road signs and other such items on campus.

Hancock, in defense of the increase in parking stickers, said that if the price of stickers did not go up the dept. of safety would have to obtain the necessary funds through a raise in tuition.

By raising the price of the tickets only the people who have cars on campus would be paying for these services (ticketing, etc.)

Many students argued that those students who buy stickers and park in designated areas, thereby obeying all the rules, are also suffering because they are being forced to pay for delinquent students who are the cause of all the ticketing.

These students proposed that rather than raise the cost of the parking stickers, the ticketing fine should have been raised, not lowered as it has been from \$5 to \$3.

Another parking issue brought up at the meeting was the fact that faculty are not required to pay \$25-per semester for a north campus parking sticker, and are allowed to park in choice spaces for free.

Hancock's statement on this subject was that the faculty members need to drive in order to get to work, whereas with students, having a car on campus is considered a privilege.

One student immediately cited the problem of the return-to-college or day students who also need cars to get to "work." Hancock agreed to bring this argument to the next meeting of the Campus Parking Appeals Committee.

The final proposal on this issue of faculty parking, which will be brought to the Committee is that faculty members should be allowed to park in the south lot for free, and pay \$25 in order to park on north campus.

On the issue of towing cars, Hancock explained that a car will not be towed unless it is in a hazardous position. "If we're going to have a system, we're going to make it work," he concluded.

DJ Gets The Nod

by Scott Apicella

Dean Alice Johnson has become the new Dean of the College as indicated in an announcement to the College Community by President Oakes Ames on Thursday, February 10, 1977.

A search committee, chaired by Richard Birdsall, professor of history, with members of the administration, faculty, students, and alumni voted unanimously in favor of Alice Johnson for this position.

"The availability of the position was widely advertised and the committee evaluated the qualifications of several hundred applicants. Three of the top ranked candidates from outside the College were invited to the campus to meet with the committee and many other members of the campus community," said President Oakes Ames.

Dean Alice Johnson's new responsibilities will include administrating the advising and extracurricular activities of students.

The president's decision was made public through a news release from his office despite his promise to give Pundit exclusive rights on the story. (See Letter to Pundit from the President, page one).

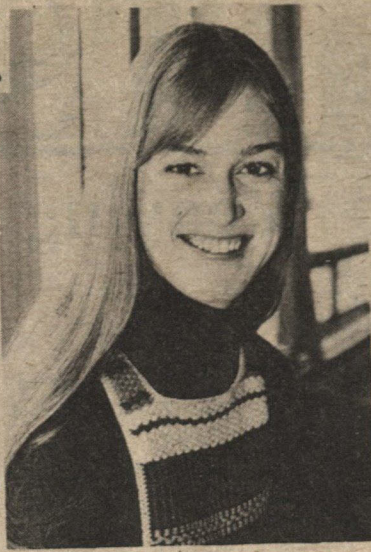


Photo by Powell

Olympians Honored

Two Connecticut College alumnae, both finalists in the 1976 Olympic Games, one a bronze medalist, were honored Friday, Feb. 11 at the annual rowing team dinner at the college.

Anita DeFrantz and Cathy Menges, both class of 1974, were presented with College Chairs — an honor usually reserved for retiring Trustees. President Oakes M. Ames presented the special awards to the two Olympians following the dinner in Crozier-Williams.

Ms. DeFrantz rowed No. 7 oar in the first crew of women's eights to be sent by the U.S. team into the Olympic competition, and helped her teammates capture a bronze medal at Montreal.

Ms. Menges rowed in the four-oared shell with coxswain.

Both women are currently enrolled in graduate studies. They are also in training with the Vespers Boat Club in Philadelphia for competition with the U.S. team in the FISA World Championship at Amsterdam in August.

Ms. DeFrantz, a former student-member of the Connecticut College Board of Trustees, is in her final year at the University of Pennsylvania Law School. She is a native of Indianapolis, Ind.

A former captain of the Connecticut College swimming team, Ms. Menges is finishing up at the University of Pennsylvania Nursing School. She is a native of Cumberland, Md.

Both women began their rowing training while undergraduates at Conn; one of the first colleges in the country to offer collegiate-level women's crew.

Morrisson Interns Are Chosen

by James Howard

The League of Women Voters of Connecticut announced this week that Charlotte Burley and Valerie Rumsfeld have been chosen as the Mary Foulke Morrison Interns for 1977.

These two Connecticut College juniors, chosen for "ability and interest," will spend eight weeks this summer working in the League of Women Voters' national office in Washington, D.C., among other duties.

This internship, which is offered exclusively to Connecticut College students, provides experience and training with a well respected volunteer organization at all three levels of government: national, state, and local.

The recipients, in addition to their summer work in Washington, will work with other League offices and "conduct at least two on-campus sessions in the fall of 1977 dealing with citizen participation in government."

The interns will work without pay, but will receive a \$1,200 stipend to cover living and travel expenses.

Scott Vokey, one of the 1976 interns, called the internship "one of the best in Washington in terms of money, opportunity and everything else" when compared to other "congressional" internships offered.

Previous interns have worked in the areas of: voter's service, campaign finance, and the United States involvement in the Far East.

Charlotte Burley, a transfer student, has a student designed interdisciplinary major in anthropology of religion. At her previous school she majored in political science and international politics.

She wants to work in the area of "citizen education on international issues." Burley said, "a volunteer organization can't wait for an event to make changes, it must create the necessary changes before something happens." Miss Burley graduated from Bay High School near Cleveland, Ohio.

Valerie Rumsfeld lives in Washington, D.C., and graduated from Brussels American School in Brussels, Belgium. She is majoring in government and plans to work in the area of "legislative action on capitol hill."

Concern was expressed by the committee involving Miss Rumsfeld's father's association

with a governmental office, but it was felt that she was a deserving and qualified candidate. According to Scott Vokey, "I can assure you that no strings were pulled" on Miss Rumsfeld's behalf.

Application to the Morrison Internship involved a written application and an interview with the selection committee. The internship was open to all members of the junior class at Conn., and was not restricted to government majors.

Seniors Vokey and Crerar suggested to the committee that the internship be lengthened to ten weeks rather than the present eight week period of work in Washington D.C.

Other suggestions from last year's interns included, a third intern rather than the present limit of two, and an increase in the funding of the program. The committee is considering these possibilities for next year's program.

No Butts In Harris

by Jill Eisner

There's good news for those people who have complained that their meals have been ruined because of the taste and smell of cigarette smoke. A motion has been passed by College Council that will reserve one section of Harris Refectory for those who want to avoid smokers at meals.

Leslie Margolin, president of the student govt. stated that a similar proposition had been brought up to the Judiciary Board last year. Their decision was to allow the individual dorms to decide whether smoking was to be permitted in the dining areas.

If the motion is passed by the Assembly it will go into effect for a two-week trial period. The special non-smokers section will be available Monday through Friday in Harris.

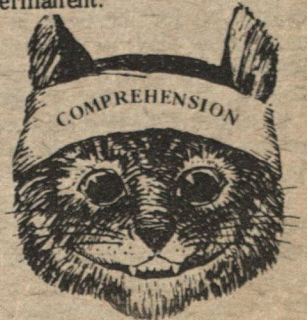
The question of a non-smoking section in Harris was brought to the College Council's attention by Dr. McKeehan. He is running the Kick your Butts program an effort to help smokers stop smoking.

The students involved in this group have brought to Dr. McKeehan's attention the fact that it is difficult to stop smoking when people around them were

smoking. Therefore they suggested that a special section be provided for them and any other students who would prefer to eat without smokers.

Dr. McKeehan also reported that he has received other complaints from students outside of his "kick your butts" program who felt that the cigarette smoking was annoying. Since only one quarter of the student body are cigarette smokers, Dr. McKeehan believes that this arrangement will not cause many problems.

Mrs. Eleanor Vorhees, director of Residence, will keep an eye on the non-smoking area to be sure that enough students are taking advantage of the section to make it worthwhile. After receiving her reports, the Assembly will decide whether the section will become permanent.



FINE ARTS

"Impressions," and Weaving At Cummings

by Donna Handville

"Traveling West," a collection of paintings by Helen Langfield and "Quilting and Weaving" by Sharon Meyers are now on display in Cummings.

"Traveling West" consists of about 20 abstract works done on canvas, handmade parchment, and the reverse side of flocked wallpaper. The artist explained her work as based on her impressions of the countryside as she drove to California. She sees each painting as "a natural formation, a piece of the land."

To capture these impressions Miss Langfield oils the surface to be used, and then "chicken feeds" powdered pigment onto it. This is done one color at a time so that a layered effect is created. From a distance the layered

effect is imperceptible and the colored pieces project muted, earthy tones

When speaking of the evolution of this style of her work Miss Langfield expressed her ideas about the artist's need for continual change to avoid becoming stagnant. Her style has gone through considerable change since she earned her M.A. from Conn.

It seemed that the idea expressed in "Traveling West" could have been shown in a smaller exhibit. For example, the style was repetitious when

executed in the triptych-like set of oranges panels at the far end of Manwaring Gallery.

Miss Langfield's work has been displayed in many Connecticut galleries, and she has been featured in the magazines "House Beautiful" and "Interiors." Currently she may be heard on the WNLC radio program "Out of Sight."

Sharon Myers, an art teacher at the Winsor School in Boston, is exhibiting her exquisite work in quilting and weaving in Dana Lobby.

continued on page four

A Look At Music Majors

by Benita Garfinkel

A brief expose on the Connecticut College Music Department appears an innocuous enough subject for an article. So, I thought that I would undertake the responsibility of providing Pundit's readers with a few tidbits of knowledge on the music department and its majors.

It was my hope that those somewhat unfamiliar with the department could become better acquainted with both its strengths and weaknesses according to the information conveyed by the majors.

All music majors according to Dale, chairman of the department, decide on a concentration and usually specialize in that area. At the present time there are music majors with specializations in piano, theory, history, voice, clarinet, and composition. Toward the finale of their career at Connecticut College, it is customary for these students to exhibit their achievements in a senior recital.

Instead of assessing the department (which is not my intention), I've chosen to put forth some information that was imparted to me by a major in voice, Susie Fuller '78, and composition, Jack Wade '78.

Susie provided me with a brief but concise outline of her thoughts as a music major. She mentioned the importance of a liberal arts education and atmosphere, which is certainly provided for her here at Connecticut College.

In attempting to broaden her perspectives as a music major, Susie expressed the desire to spend a semester at Eugene O'Neill. Perhaps the exposure to a theatrical background will aid her in formulating her objective of a career. However, like all dedicated and conscientious students, she has come to recognize the attributes as well as the problems in her department.

Her only complaint was that the music department has too few students involved. Unfortunately,

the result of this has been a lack of student instrumental groups such as a chamber orchestra or string quartet. Susie was able to alleviate this problem last semester by singing with a jazz-funk band called Overview.

The other person from whom I obtained information was Jack Wade, a composition major. I confronted him with a volley of queries and was given more than my share of answers. Jack stated that he was satisfied with the music library which "has most everything."

Although he takes a variety of courses with the music department, he explicitly stated that he is "only interested in music as it is, not what relates to it." Although he composes all sorts of music, he said that "in classical music it is easier to create your own style, unlike rock 'n' roll where it is harder because the field is so limited."

Some critical points which he touched upon were the music department's lack of involvement with the rest of the campus, particularly sponsoring events in cooperation with the theater department. The recitals were poorly attended due to the fact that music is not considered one of this school's major offerings.

Jack suggested that a number of new courses should be offered. He included the possibility of an electronic music course, as well as a course in rock 'n' roll.

I was curious as to why this very talented musician chose to attend a liberal arts college over a conservatory, where he could concentrate solely on music. Jack, in his usual humorous but candid manner provided me with the answer: "The girls are cute here!"

It is without a doubt that we have a fine music department accessible to those with a penchant for music as well as those with the intention of pursuing a career in the field. The department appears to meet the demands of the most discerning of students, although attracting various students for all kinds of reasons.



Photo by Powell

Sharon Myers' "Rainbow" Approaches To Poetry

by Andrew Williams

For some people the poetry forum held on Sunday night in Windham left as many questions unanswered as were asked. There were considerable differences of opinion among the three faculty participating as to the approach one should take in judging a poem.

The first poem discussed was Shakespeare's, the 94th Sonnet. In general, the comments of Mr. Meredith, Mr. Jordan and Mr. Despalatovic were favorable. But specific interpretations of certain imagery and lines were inconsistent among the speakers and audience.

The problem presented by Shakespeare is the responsibility of dealing with beauty. Mr. Meredith referred to it as "perilous purity." A sense of warning pervades the sonnet concerning the power of perfect beauty.

Prof. Jordan related the character to an Aristotelian concept of the ideal self which is "too good to be true." He then referred to the Platonic idea that the worst things are the best, inverted. The fall from perfection is a long one. Indeed, as Shakespeare put it, "Lilies that fester smell far worse than weeds."

The sonnet, except for variations of strict interpretation, was generally agreed upon by those present to be of considerable merit.

It was in the discussion of the second poem, Robert Lowell's For the Union Dead, that the controversy began. After Mr. Meredith had read the poem, he explained why he thought it was well written. His argument pointed to the consistency of imagery, the progression of those images, and the final resolution of the somewhat irrational thought processes at the end of the poem. This was all achieved by framing the poem with persistent images of fish, reptiles, and bubbles.

Mr. Despalatovic did not agree. He felt the poem was lacking in structure. Earlier, in response to a question about form in poetry, he had said that "blank verse falls flat on its face."

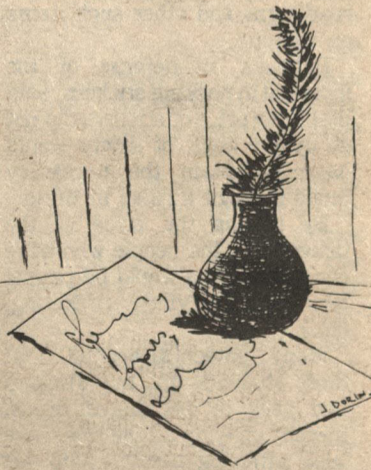
Here, in the Lowell poem, he called attention to the stanzas and their lack of rhyme scheme. He compared the imagery to buckshot, saying that the poet had merely put in as much as possible hoping that one would hit

the target. When asked by Dean Tehennepe as to what his objection was, Mr. Despalatovic said that the imagery "conceals rather than reveals."

At this point, the question was raised as to how to interpret or judge a poem. Prof. Jordan said that he wanted to have the poem shape his experience. He wanted to learn something from it. Mr. Meredith looked for clarity of perception and integrity of craft.

Mr. Despalatovic wanted a poem to "go beyond itself." He didn't want a feeling to be labeled in a poem and he didn't want it to be personal.

It was finally established that one can approach a poem in terms of structure and craft, and using these criteria it is possible to judge the merits of a poem. But a personal reaction is still valid. All that one can ask of the reader is to be just to the poem. As Mr. Meredith put it, "We have gotten out of the habit of feeling we must understand the poem fully to enjoy it ... one must make the effort to understand."



The CBS Social Committee of Wesleyan University Presents:
RAMSEY LEWIS
And a Surprise Guest
Saturday, February 26, at 9:30 p.m.

McConaughy Hall
Tickets to the general public are:
\$5 in advance
\$6 at the door

Tickets can be purchased at:
Cutler's II — New Haven
Sticky Fingers — Hartford
Stairway to Heaven — Hartford
Record Village — Middletown
Integrity 'N Music — Wethersfield and Avon

Words On Black Plastic

By CHRIS ZINGG

It all began almost fifteen years ago. The English invasion, led by the Beatles, the Kinks, and the Rolling Stones, commenced fated to change the face of American music forever.

By the middle of the 'sixties, every adolescent boy who wasn't out playing baseball was down in the cellar practicing on his \$30 DuraTone electric guitar, dreaming of fame, fortune, and the female fringe benefits.

By the end of the decade the

Movie Preview

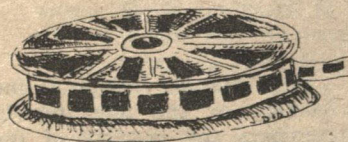
by Stephanie Bowler

The Connecticut College Film Society continues its presentation of great films with "Midnight Cowboy" on Sunday, February 20 and Fellini's "La Strada" on Wednesday, February 23.

"Midnight Cowboy," a 1969 film directed by John Schlesinger, is the moving and brutal story of a young cowboy, Joe Buck, played by Jon Voight, who comes to New York City to make his fortune as a stud. It is a pathetic pursuit undertaken by a dim witted and lonely man.

Not knowing anyone, Joe Buck winds up as a hustler on 42nd Street where his only friend is a lame and embittered con-artist named Ratso Rizzo. Dustin Hoffman, in his first film following the enormous success of "The Graduate," looks like a rat; and it is his portrayal of Ratso that captures the quality of New York.

It is a quality that is neither glamorous nor exciting. The New York found in "Midnight Cowboy" is sometimes frightening, never detached and always very lonely.



"La Strada" did not reach American audiences for two years after its release in 1954. And this Fellini film offers little of what we too often seek in entertainment; namely a happy ending and a clear-cut plot. Instead Fellini chooses to study his principle characters, a circus strongman and the simple-minded girl who serves as his clown and mistress, and the result is painfully realistic.

Anthony Quinn, as the strongman, gives an excellent performance in which he manages to convey the loneliness that is hidden beneath his brutish character. Fellini's wife, Giulietta Masina, portrays the girl in a manner befitting her character and the film itself; with simplicity and genuine compassion.

"La Strada" is a great film by one of the finest contemporary directors. For Fellini fans it is essential, for everyone "La Strada" is a memorable experience.

Beatles, the Kinks, and the Stones were still the leaders in their field, but their music had matured and grown more complex. With the refinement of their music there seemed to be a loss of urgency in the message. In denying their rock 'n' roll roots, much of their music had gone flaccid.

Here in the present Punk rock, apparently indigenous to metropoli like New York City and Boston, has taken up the cause abandoned by the Stones, Kinks, and Beatles: to remain loyal to rock 'n' roll and defend it to the death. The music is played by young musicians, restricted to rock's basic components (guitar, bass, drums, and vocals), with the urgency of the early 'sixties left intact.

The Ramones now have two albums, the latest entitled "The Ramones Leave Home." (Sire) The new one is as good-bad as the first, and unlike most albums these days when you buy this one you get your money's worth; when was the last time you bought a record that actually contains fourteen songs? Sure, they all sound exactly the same but that's about twice as many songs as most L.P.s.

The album, like their live performances, is about 30 minutes long and is marked by songs based on two - or three-chord progressions. Some of the titles include "Gimme Gimme Shock Treatment," "Carbona Not Glue," "Suzy is a head-banger-Her mother is a geet-Do it one more time for me-Ooo-ooo-oh-Headbanging!"

The Runaways-Queens of Noise. (Mercury) These girls are truly punks; none of them are

Country Blues Singer

There appears to be a revival in country blues music which has made Tom Akstens very popular these days. The Connecticut College campus is fortunate in having Tom Akstens perform here Sunday, Feb. 20 at 8:30 pm. in Cro Main Lounge. This performance will feature original songs, and traditional songs from the Southern Mountains.

As a highly talented musician and singer, Tom displays his varied skills with guitar and clawhammer banjo - and often with fiddle, slide guitar, and mandolin. Response to his recently released album has already furthered Tom's increasing reputation as an outstanding performer, songwriter, and an imaginative interpreter of rural blues and old-time music.

During the past year, Tom has made more than a hundred appearances in concerts and coffeehouses throughout the East. His performances have included Cornell U., U. of Vermont, MIT, Rutgers, Brandeis, William, SUNY, and Kirkland.

Tom Akstens has been playing blues and country music since 1963. He also taught literature and folklore for three years before he left teaching for a full-time career as a performer.

older than seventeen. Produced by Kim Fowley, and acid victim from California, the Runaways deal with more wholesome material than the Ramones.

Their music centers around the turmoil involved in being a "rebel rocker queen" and having to tell your parents you've joined a rock 'n' roll band and you won't be comin' home no more. The calculated sleaziness of these otherwise pretty girls don't pose as much of a threat as the ugly degeneracy of the Ramones and, consequently, they don't succeed as well.

The first punk band I ever heard of is one called Television. That was a couple of years ago and they've finally released their first album entitled "Marquee Moon." (Elektra) If the delay was due to the band bargaining for the best deal, the record proves they have a right to be picky.

The band is better than most of this genre, offering more melody and musicianship than the others. Tom Verlaine, the group's writer and vocalist, reminds the listener of Patti Smith his singing style as well as in his lyrics. All in all Television offers more substance and the album stands up through repeated listenings.

Perhaps the best example of Punk rock is provided by a young man named Johnathan Richman. Along with his band, the Modern Lovers, he has made quite a name for himself. His first L.P. broke new ground with the song "Pablo Picasso" which boasts this message about the twentieth century's greatest painter, "Some people try to pick up girls and get called 'asshole'-This never happened to Pablo Picasso."

Richman's second effort indicates a certain change of attitude for this young composer. While the first album's photos displayed the Lovers as a tough band along the lines of the Ramones, the new album shows them dressed in the latest in subdued Prep. But it's the music that exposes the revelation that has hit Richman.

Instead of songs like "The Hospital" and "She Cracked," the new L.P. contains classics like "Hey There Little Insect" (Hey there little insect, don't scare me so -Don't land on me, baby and bite me, no- Hey there little insect, please calm down-We could have fun and fool around), and "Here Come The Martian Martians" (Here come the Martian Martians - and they're riding on their Martian bike -Well, we have to find out right now - what kind of ice cream do they like). Richman's "singing" (his quotes) is unique and his guitar playing totally characteristic. Playboy Records should be congratulated for having the courage to record and then release this man's music.

For those of you interested in this form of music, perhaps the best sampler (perhaps the only sampler) available is on Atlantic Records. Entitled "Live At CBGB's," this double record set features the best Punk rock bands that New York has to offer including the Laughing Dogs, the Shirts, and the Ruff Darts.



Scenes From 'Luv'

Theatre One Will Perform Luv

by Bob Markowitz

After "Theatre Studies" Fall success with the comical tragedy, "Rats," they have returned with a longer and funnier play, "Luv."

Director Rob Donaldson employs movement and exaggeration to a great degree to vitalize the script's humor. In Donaldson's quest for laughs, the characters are often reduced to caricatures. Perhaps this is the best way to tackle the clever but not particularly profound drama.

The most striking element of this performance of "Luv" is the use of body language, slapstick and the Chaplinesque mime which is reminiscent of the hilarious Woody Allen.

"Luv's" Woody Allen is Harry Berlin played to the hilt by Peter Guttmacher. Peter, who acts seventy-five per cent with his body, revives the lost art of non-verbal humor.

Tim Skull as Milt, portrays the American-Dream 'Come-True. It works well at times but as the play progresses, it becomes bland. Tim's strength as an actor is his energy. He telegraphs his actions, which is an effective touch for the transparent character he plays.

Milt's wife, (later to be Harry's wife) Ellen, played by Nancy Katz takes herself more seriously than the other two characters. While Tim and Peter are acting a spoof, Nancy is playing a soap opera. She does well in bringing a scene to an emotional climax. In general, the characters react well off each other.

Suggested by the script and with Donaldson's directing, the tragic scenes are the most hysterical scenes. The audience will laugh out loud at everything from suicide to love.

Although the play can be predictable, nobody knows just when Harry will have another spasm, or some character will burst into an off-key song in the middle of a heart-rendering scene. The play is absurd, and the challenge that the director and actors face is reaching the true heights of this absurdity, and then floating back down.

There are parodies of self-pity, conceit, guilt, but most of all, love. The author reduces love's little games to idiocy, futility and comicality.

I saw this production two weeks before its scheduled opening, and my comments must be qualified on that basis. The play is a great evening's entertainment.

Rocky Horror

by Harry Lowenburg

Most would agree that Connecticut College has never before seen anything like THE ROCKY HORROR PICTURE SHOW. It may well be that we will never again see anything like it. But if this movie has the impact that it has had in certain corners of the world, Conn. College may not be the same for a very long time.

Basically ROCKY HORROR is a very funny spoof which combines 1930's horror films with some 1950's science fiction, some 1960's rock 'n' roll and some 1970's decadence.

It's hero is a "sweet transvestite from transexual, transylvania" named Frank N. Furter. Sent to Earth from a far off planet, he has abandoned his mission and given himself over to absolute pleasure.

It happens that an innocent and unsuspecting young couple, Brad and Janet, stumble upon Frank's eerie castle and an adventure they will never forget. As they

soon find out, "This is not the junior chamber of commerce."

Frank N. Furter is assisted in his "favorite obsession" by his servants, Riff Raff, Magenta, and Columbia. This obsession is the creation of the perfect specimen of man-rocky horror. Once Rocky has been born all havoc breaks loose.

Frank N. Furter and Rocky are destroyed, and the entire castle is beamed back to the planet Transexual.

The cast of THE ROCKY HORROR PICTURE SHOW is astounding. Frank N. Furter, which is an extremely difficult role, is pulled off beautifully by Tim Curry. Charles Gray, familiar as a villain from '007' movies, adds the perfect touch as a criminologist who guides us through the movie.

The music and lyrics are the product of Richard O'Brien, who also plays Riff Raff. O'Brien, and Curry, as well as most of the cast, continued on page four.

Politics



Carrington On Why He Quit

by Beth Pollard

A familiar face disappeared from the Judiciary Board this semester. Jerry Carrington, serving his second term, left his position as a sophomore representative.

"I had a basic philosophical difference with the 'fink clause,'" Carrington explained as his main reason for leaving JB.

This famous 'fink clause' is the part of the Honor Code which states, "Under the Honor System the student who is aware that a fellow student has violated the Honor Code and has not reported himself should remind that student to do so."

Until this year, that clause placed only a moral obligation on students to turn in to JB a student he suspected of committing an infraction. This obligation is placed on each student during the matriculation process.

Last November, JB had an open policy meeting to discuss whether to keep this 'fink clause' in the Honor Code. At that time, JB's interpretation of that clause changed to impose a legal obligation on students to turn someone in they suspected of violating the Honor Code.

A student who witnesses a possible infraction and does not report it is liable to JB action, according to the transformed interpretation. After the policy meeting, there was a "unanimous" vote, according to Chairman Tammy Kagen, to keep the 'fink clause' in the Honor Code with this interpretation.

Of this "unanimous" vote, Carrington commented, "I don't recall an official vote being taken."

He fundamentally disagrees with JB's new policy to make witnessing but not reporting a violation an infraction in itself and liable to punishment. Turning a suspect in should be a moral obligation under the Honor Code, not a legal one, Carrington stressed.

This legal obligation puts responsibility on JB's shoulders, instead of on the students' honor. He explained that this policy demeans the students' responsibility down to the level of "treating them like kids."

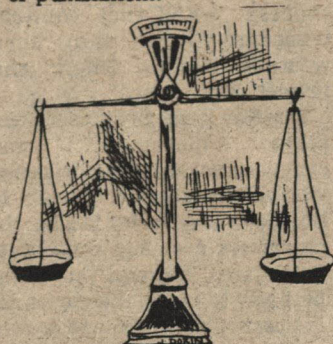
Theoretically, the Judiciary Board should stimulate trust among Conn. students. Carrington said that replacing an honor responsibility with a punishable offense could create distrust.

He pointed out JB's other options in approaching issues like the 'fink clause.' For example, JB 'frowns upon' any discussion of an exam, but one may only be brought before JB if the discussion includes the exam's content or its degree of difficulty. There can, therefore, be a distinction between 'punishable'

and 'frowned upon' actions.

If a violation of the 'fink clause' was not a punishable offense, Carrington would not anticipate an increase or decrease in JB's caseload.

"A student who is not going to turn someone in is not going to turn someone in regardless of whether there is a punishment," he said. Vice versa, he continued, "A person who is willing to turn someone in will do it regardless of punishment."



Like all JB policies, the 'fink clause' policy leaves no room for personal interpretation. This applies not only to board members, but the average student as well. What one person considers an offensive infraction, another may not. This could develop into a dilemma if and when a student is turned in for not reporting a violation.

On the board itself, Carrington felt there was no room for his or any other member's personal interpretations. This was especially problematic for him, since he realized he was the only member of JB who was opposed to the new interpretation of the 'fink clause.'

He stressed that the Honor Code should symbolize ideals, but that the 'fink clause' was only a facade.

"I no longer felt I could serve in a useful capacity," Carrington concluded.

Faculty View College Council

By Lynn McKelvey

College Council is fulfilling its role in its present structure, but that role falls short of what it should be. This is the shared opinion of Ann Ramage, vice president of student government, and Tamara Kagan, chairman of the Judiciary Board. Both serve on the Council as members of the Executive Board of Student Government.

"College Council is set out to be an all-campus forum; a place for all factions of the school to air their thoughts and grievances," said Kagan. Both Kagan and Ramage see the faculty as the biggest stumbling block in the way of a board committed to a totally representative function.

As it exists now, "it is not an equitable process," according to Ramage. This is because the

By LINDA FOSS

The College Council of Student Government meets for two or three hours every week to discuss issues concerning the college community. However, it seems that there is an unequal balance of power in the Council. The four faculty members who serve on the College Council are not able to represent the true opinion of the faculty as a whole.

Dr. M. Gertrude McKeon, the chairman of the Faculty Steering and Conference Committee, discussed the role of the College Council. She said "The College Council was produced by a reorganization of student government in the late 1960's."

Dr. McKeon said that as it is described in the constitution of Student Government, the College Council has two roles: first, it serves as a link between the faculty, the administration, and the students. In addition, the Council has the responsibility of voting on student legislation which is brought before it. However, the Council is not authorized to have a legislative function in any area other than student concerns.

Dr. McKeon also speculated upon the present role of the College Council. She said that the Council holds occasional forums and advises the President and administration of student concerns. "If the Council is thought of in any other role, it lacks constitutional justification."

The role of the four faculty members in the College Council is not large. Mr. Peppard, who joined the Council this fall, said that the four faculty members are in a difficult position because they can't accurately reflect the opinions of the faculty as a whole. He said that as long as he had been on the Council, the faculty members had never consulted the faculty before voting on an issue. "Even if we did reflect faculty opinion, we wouldn't have the power to say, 'This is what the faculty wants,'" he continued.

student members of College Council are endowed with representative powers, yet the faculty members are not. This prevents Council from exercising any true legislative powers. They can only make recommendations that must go to a pertinent committee and then back to the entire faculty for approval, or else they can be sent to the Administration in the form of a letter.

Both Kagan and Ramage stressed that this is not a reliable way to enact policy favored by the community. Often the Administration will ignore or change the Council recommendations even if their own "representative" approved it within the Council.

The faculty insists that it has "academic sovereignty,"

Two Students Examine College Council

In spite of the misrepresentation that arises from this problem of communication, both Mr. Peppard and Dr. McKeon seemed to feel that the faculty preferred that things be this way.

Dr. McKeon said "The Council is a hybrid structure," and that the students in the Council are able to speak for all of Student Government and sometimes for the student body as a whole, but that the faculty members of the Council speak for themselves alone. Mr. Peppard indicated that the reason for this was "The faculty doesn't let anyone speak for it ... the faculty represents itself."

Another problem is that the four faculty members of the College Council do not propose legislation for the faculty, they merely vote on issues that are proposed by the students and administration. One example of the function of these four members was last year's calendar issue.

Mr. Peppard said that several options were proposed to the faculty by the administration. One option was accepted by these four members, but the ultimate decision was made by the President. In this manner, the faculty members of the College Council are left virtually powerless.

If the faculty members of College Council do not represent faculty opinion, then who does? Dr. McKeon answered this by saying, "The faculty speaks through its legislation, and it legislates as a body." Some faculty legislation, however, is developed by different committees which are formed by the faculty.

Sometimes these committees can advise the faculty as to how it should vote on specific issues. However, Dr. McKeon said "No committee can legislate for the faculty unless it is told to do so."

although no one seems willing to define how far that sovereignty goes. Issues like Latin Honors and the pass-fail option are withheld from Council, although they certainly affect the student directly. In this way "the faculty hinders campus unity," says Kagan.

To be a sanctioned body dedicated to serving the whole campus, College Council must be willing and able to deal with concerns relevant to the entire community, not just "surface student issues," as Ramage believes it is now limited to.

Ideally to both Kagan and Ramage, College Council should be the final authoritative body associated with campus concerns. But without legitimate faculty and administrative input, it will remain helpless to initiate and implement relevant policy.

Last Spring, a new committee, the Faculty Steering and Conference Committee, was formed. Dr. McKeon said that the purpose of this committee is "To facilitate faculty legislation and operation." She added that the committee had served as an ad hoc committee on summer and evening sessions, and was responsible for faculty questionnaires.

The Steering and Conference Committee, like other faculty committees, has no legislative power. Mr. Peppard summed up the role of the new committee by saying, "The Steering and Conference Committee tries to discover what the faculty war's."

Both Dr. McKeon and Mr. Peppard said that there is very little interaction between the faculty members of the College Council and the Steering Committee and faculty. Dr. McKeon felt that either one group or the other should take the initiative to communicate.

Mr. Peppard added that as long as he had been on the Council, the four faculty members had met with the Steering and Conference Committee only once. Mr. Peppard also said that the Council can propose legislation and ask the four faculty members to enact it, and that the four members could act as advisors to the faculty as a whole on issues raised by the Council.



There may be changes in the function of the four faculty members and possibly of the College Council as a whole as a result of the new constitution which is being drafted by Student Government. This may clarify the role of the faculty in College Council and grant them more power. Dr. McKeon said, "The role of the four faculty members depends upon the role assumed by the College Council."

What this means to students is that any change in the function of College Council may produce a change in the way that student legislation is handled. Mr. Peppard stated "Students have a lot of control over things that affect students like parties and other social functions, but in things that effect everyone, students don't have much power."

It seems that as of now, the four faculty members of the College Council are only "token members." This unbalances the whole structure of the College Council, as the administration and student government members of the Council are representative of their interests.

Vuyo Ntshona On South Africa

by Vuyo Ntshona

A great deal has been written on the events that have rocked South Africa since June 1976. Indeed numerous commentators attempt to read things into the situation, often erroneously. I purport to do no such thing but simply to attempt an objective commentary on the events of those historic months as I witnessed them. However it must be remembered that total objectivity is hard to attain if not unattainable.

Life in Soweto, to put it rather mildly, is harsh. Thousands are homeless, many are unemployed and for the others who have jobs, wages are low — often 300-500 times less than that of the whites. Living conditions are inadequate, families of eight to ten living in four room "match box" houses which in the majority of cases are neither have running water or electricity. Soweto has a phenomenal crime rate with 800 murders and over 1,000 rape cases per year.

As Marthinus Steyn, an Afrikaner President, commented in 1915 on the imposition of English on the Afrikaans, "the language of the conqueror in the mouths of the conquered is nothing but slavery."

Between the hours of 4 and 5 p.m. on the 16th of June 1976, about 15,000 high school students from Orlando, Phefeni and Morris Issacson high schools assembled near Orlando station carrying slogans reading "To Hell With Afrikaans," "Viva Azania" and "I Afrika Mayibuye." They set out through Soweto to protest the language ruling.

However, they were confronted by 30-50 police who immediately hurled tear-gas canisters into the crowd. The students retaliated by throwing stones. Soon a shot was heard, then a second. Then others and soon the whole place was chaotic.

Only one hospital, comparatively very few practising doctors, and some clinics serve the population. Soweto is not the only township, there are numerous others and they too tell the same story. The people live in what some have termed "a condition tantamount to slavery." They have absolutely no political, economic or even basic human rights.

Because of their color they are subjected to 'Bantu Education,' an adulteration of the very word education. While \$600 is spent each year on the education of a white child, the figure for the black child is \$36. On top of that the black pupil has to pay for both tuition and books, whereas the white pupil gets both free.

The immediate spark to a revolt against the oppressive measures of the system in total was a government ruling that black pupils had to be taught both in the Afrikaans language and English, whereas other groups could choose their medium of instruction.

The students objected to the stipulation that Afrikaans had to be compulsory for two main reasons, one practical and the other emotional. Firstly, English is a useful international language. Urban blacks invariably speak English as their main European language.

Secondly, Afrikaans is seen as the language of the oppressor. The rejection of it is also viewed as a rejection of Afrikanerdom and its apartheid (pronounced apartheid) doctrine.

The panic gripped crowd fled in all directions over fallen bodies of friends, brothers and sisters. With a spirit of do or die, the students spread out and regrouped in smaller numbers.

The panic gripped crowd fled in all directions over fallen bodies of friends, brothers and sisters. With a spirit of do or die, the students spread out and regrouped in smaller numbers.

Defying the gun-wielding police, they went on a rampage burning shops, buses, cars, schools and administrative buildings — all reminders of the hated system. The riot left a toll of 300 dead, thousands injured and many more arrested.

Within 3 days what had been in Soweto was continued all around the country, so that by mid-August, riots had occurred in at least 70 ghettos around the country. Even at this present moment the struggle still goes on, although in a more sophisticated way.

When asked why the police didn't use rubber bullets in the riot, Justice Minister Mr. Kruger replied "...they must be taught that at the sight of a gun they must run." Meanwhile the Prime Minister claims the students were directed by black power activists and communists as part of the plan by the Russians to take over the world.

The fact of the matter that no outside persons, isms or organization were involved. The root causes do not lie 10,000 miles away in Moscow, but right here in South Africa.

In a comment in the World Newspaper of Sept. 10 1976, Mr. Percy Qoboza puts it succinctly when he says, "Just how can one persuade them people that the days of unilateral decision-making by one section of the population are over? How can we make them understand that the black man is not prepared to continue subjecting himself to the indignities and humiliations imposed by the policy of apartheid."

Can't Mr. Kruger understand that black power is a natural reaction to white power?



File Photo

South African villagers flee

CISL: An Alternative Student Govt.

by Jonathan Wiener

The Vietnam War is over and the bar is open. The draft no longer exists, there's a Speak Easy this Thursday night. Social reform, poverty and slums are all very nice, but I want to go to law school so I'd better study tonight — besides, Social Board is giving a party and beer is on tap.

The Connecticut Intercollegiate Student Legislature (CISL) was founded in 1948 as a model state legislature. At one time every four-year school in Connecticut, as well as a number of Junior Colleges, had delegations. Debates were heated, political infighting could be fierce, and the student legislature flourished.

Times have changed. If this article dwells too much in the past, it is only because even an extreme optimist would have to describe CISL's future as doubtful.

As a state organization, CISL has complemented the student governments at many colleges. While student governments concentrate on problems immediately pressing students on campus, CISL addresses itself to the broader concerns of students across the state.

While not a lobbying organization the prestige CISL has held among state officials allowed it to become an effective voice for student concerns. When the 18-year-old vote was a major issue in Connecticut, members of CISL were in the midst of the fight to make the reduced voting age a reality.

With state meetings at the member schools each month, the CISL year culminates in March with a convention at the state capitol. Members write bills which are corrected and revised by legislative committees within CISL during the year. Legislative committees are usually aided in their task by visiting members of the Connecticut State Legislature.

The bills that pass the com-

mittees provide the substance for the three days of debate in March. Bills which are passed at this Convention are submitted to the Connecticut State Legislature where CISL's legislative relations committee works with the state legislators, trying to give input for student concerns.

While CISL has provided the college students of Connecticut many advantages not found in other organizations, these advantages have in the end been CISL's downfall. As a statewide organization, CISL is an expensive enterprise. Communications with other schools, and the Debating Convention all cost money. This year College Council cut CISL's funds by 40 per cent.

It is difficult to ask people to sacrifice their time to spend the necessary energy preparing CISL legislation and attending monthly meetings which, while necessary for the Convention, can be all-day exercises in tedium. It is impossible to ask

people to put in this time when they are busy selling raffle tickets in an effort to keep the organization afloat.

As delegation dues have added to the already substantial costs of spending four days in Hartford, the Connecticut College delegation has dwindled by a third. Other schools have faced similar difficulties. Delegations, to which entry was once highly competitive, have dissolved for lack of interest.

Three years ago, there were 18 schools and over 300 delegates. Last year there were 12 schools. This year the number of schools has dropped to eight and there may be only 80 people at the convention. One hardly needs a degree in statistics to detect a pattern.

Some will miss CISL, but in all honesty, probably not many. No doubt College Council represents the majority in not really caring. Who knows, they might save enough money to open the bar on Mondays.

We Asked Oakes

The office of the presidency, whether in the White House or Fanning Hall, requires certain duties. President Oakes Ames is no exception. His position includes roles such as College administrator, representative, leader, fund raiser, and planner.

As an administrator, Pres. Ames is responsible to the Board of Trustees for the school's daily operations. "I have an advisory system to carry out my responsibilities by appointing administrators, such as the Dean of the College, Dean of the Faculty, and the Treasurer, who are responsible to me."

As a representative of the college, Pres. Ames speaks to outsiders and explains Conn College's goals. He also consults foundations and friends on Conn's

image and long range considerations.

As a leader, Pres. Ames assumes the responsibility of articulating what Conn stands for to both insiders and outsiders. In this capacity he also points out where Conn's priorities are.

This leadership role turns into a fund raising job. Pres. Ames is responsible for finding effective ways to encourage potential donors to become enthusiastic about contributing.

This year Conn is up for accreditation by the New Association of Schools and Colleges. This evaluation occurs once every 10 years and also tests the President's fifth role: planning. As a planner, Pres. Ames looks ahead with the faculty to determine long range

directions and future priorities.

Pres. Ames encourages student Government to also assume a planning role. For example, he urges College Council to communicate more with the various student committees.

College Council should be the last place proposals go before they reach his desk, Pres. Ames explained. Under the present pattern, however, proposals often go to College Council before they reach their student related committees.

In conclusion, Pres. Ames urged student members of college committees to work more closely with Council's student representatives. He suggested they consult College Council before proposals are drawn up, instead of the current afterthought pattern.

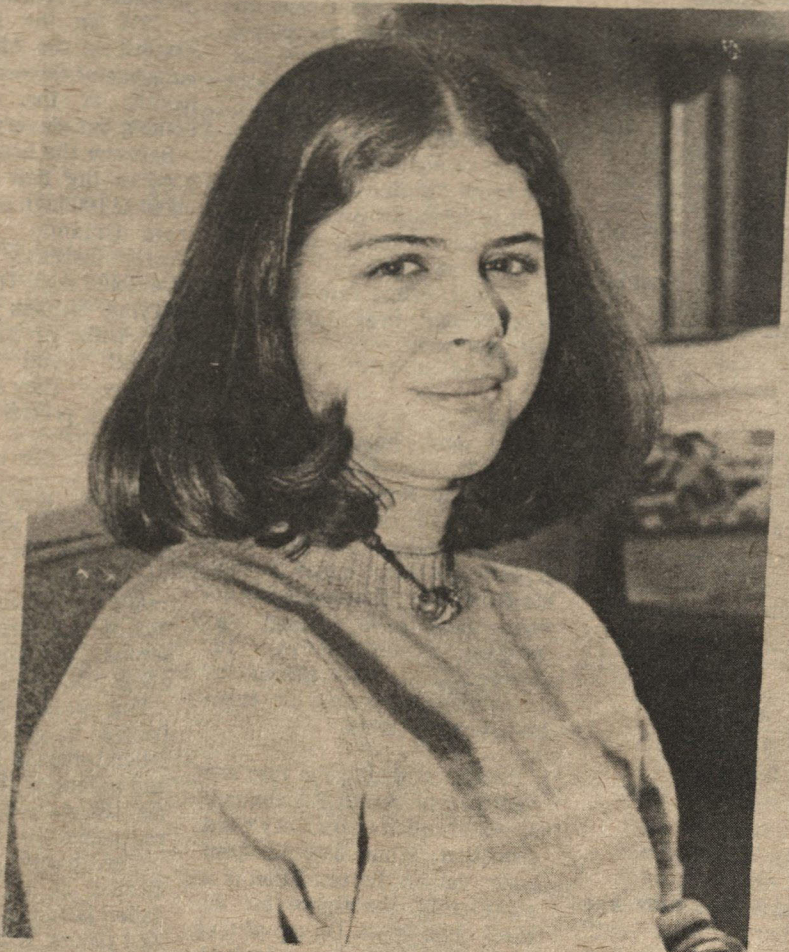


Photo by Powell

Dawn Jalet For Social Board Chairman

My name is Dawn Jalet and I am running for the position of Social Board Chairman. I have served as Social Chairman of my dorm this year and through this position I have become aware of many of the organizational responsibilities a Social Chairman has. As a member of Social Board, I have experienced working with a group of students and administrators in order to coordinate social activities.

I would like to see more students involved in the coordination of all-campus activities. In order for this to occur, more students must be made aware of the workings of Social Board. We need more hands in Student Government organization and this cannot be without students raising their voices and offering their ideas. Changes have been made and students must be made aware of them so that more can

occur through student involvement. We should draw ideas from post social events that have been successful, such as the Library Ball, interdorm tug-of-war and so on. I believe that Social Board should have a greater involvement with faculty and administration. I would also like to see Social Board involve itself in all-campus athletics. As a board we need to investigate all the resources available on campus, not merely Harris and Cro to utilize them. In order for these resources to be used, we must work together with Student Government, WCNI and other organizations. Coordination of funds and manpower are necessary for success and I would like to see this happen. I will ask for and gladly receive suggestions and hands from all students in order to improve Social Board functions.

Student Government

My name is Michael Colnes and I am running for Judiciary Board Chairman. Below I will present a brief summary of my conceptions of the roles of the board, the office of the chairman, and the honor code here at Connecticut College.

The Judiciary Board fills several interrelated functions which both place a burden, and secure privileges for Conn's student body. Its primary role is to constantly monitor the honor code and the ideas of the community in order to formulate policy which, in its opinion, best reflects their interests. I have served on the board for three terms now. In those years I have observed and helped formulate policy which at some other time might have been received differently by the board. This community's attitudes do change with time and I understand the trends which I have had the opportunity to observe.

Consistent with this notion are my views of the role of the chairman. The office presumes three duties. The first is to

maintain lines of communication between the students and the board, and the board and the administration. It has recently evolved that discussion with the faculty is also a necessary condition to the proper maintenance of the honor code. The second function of the chairman is to act on behalf of the interests of students appearing before the board. Three terms of hearing cases and talking with students have certainly prepared me to do this effectively. The final role is to monitor board discussion and policy formulation with the students' interests in mind.

I view a strict interpretation of the honor code, both social and academic as necessary to a complete community at Conn. Without a total honor system, including such an element which demands students to monitor each other, we are not facing the realistic problems of a community of 2100 individuals.

Again I ask for your support and please vote next week. Thanks...

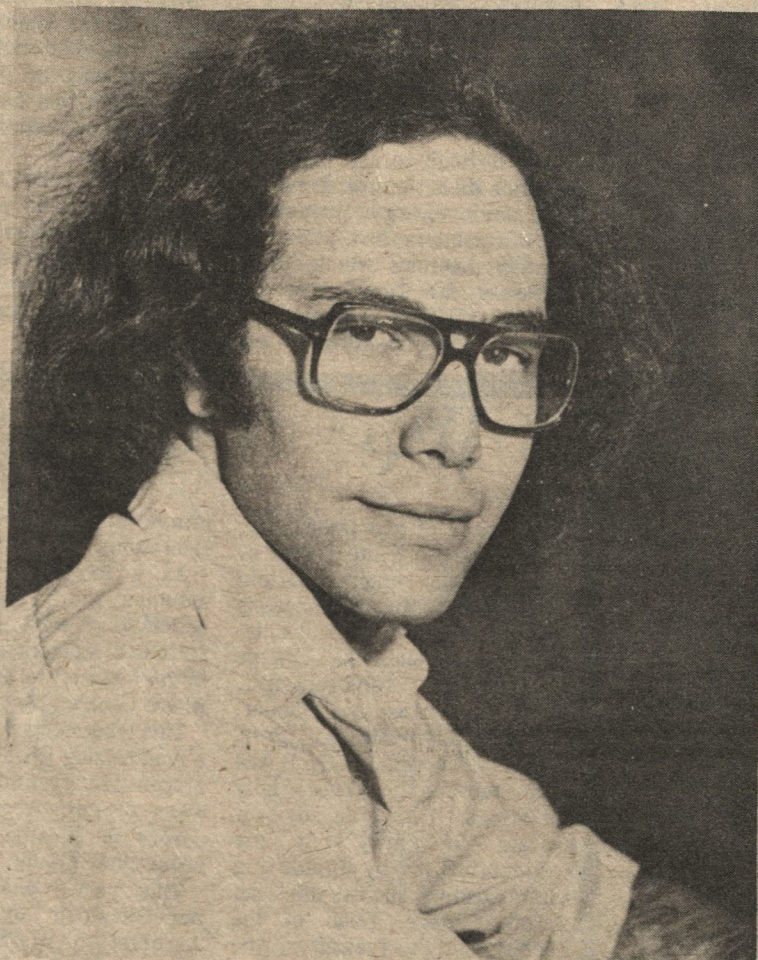


Photo by Powell

Michael Colnes For J.B. Chairman

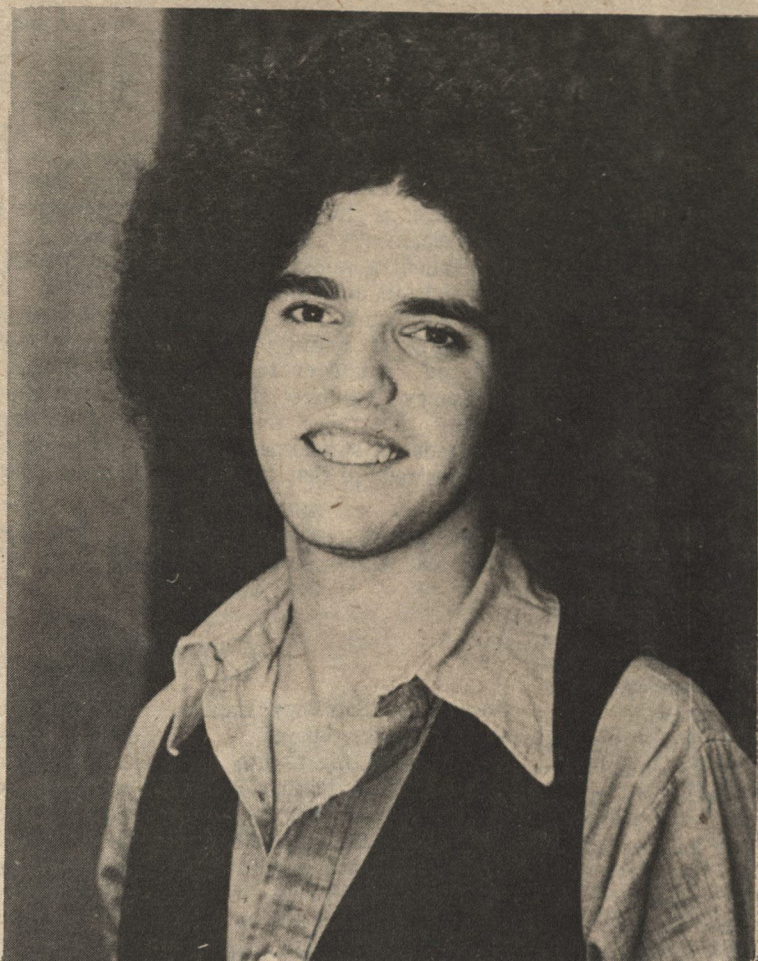


Photo by Powell

I feel I am well qualified to be the Vice-President of the Student Government because of my experience as President of the Freshman class. My experience as class President has provided me with a good working knowledge of how to efficiently and effectively accomplish the duties of the Vice-President. I am presently a member of College Council, Student Assembly, the Finance Sub-Committee, the Constitution Committee, Benefit Ball Committee of which I am Chairman of a Sub-Committee and Parents' Weekend Committee. My responsibilities as Class President include Chairmanship of the Freshman Council and Executive Board. In addition, I am also a Sub-Committee Co-Chairman of the Freshman Orientation Committee. It is my responsibility as President of the Freshmen class to call and preside over all meetings of the Freshmen Assembly and to see that all activities run smoothly. As a voting member of the Student Assembly I am the only Freshman class representative in Student Government. My experience in

these positions will be a great help in accomplishing the duties of the Vice-President of Student Government.

The Vice-President of Student Government is responsible for coordinating student clubs, chairing the Finance Sub-Committee, chairing the All College Election Board, and advising the Freshmen Representative Assembly and overseeing the election of members to that body, in addition to serving on the College Council and the Student Assembly. I will enthusiastically fulfill all these responsibilities.

I am fully aware of the problems facing the College. For example, the fiscal crisis, the parking situation, and the lack of student involvement in College activities. I will work perspicaciously to alleviate or rectify the problems faced by students. More importantly, I am willing to do the job to the best of my abilities. With my experience in Student Government I feel that I am well qualified to be the Vice-President of Student Government. I urge everyone to vote.

Steve Owen For Vice-President

Candidates And Platforms

Nancy Heaton For President

Something is wrong with Student Government at Conn. College. Over the past year, there has been much discussion about the effectiveness of the student organization. It is obvious to most of us that students are not associating (or "identifying") with the government as it is now functioning, (see discussions in Pundit, on WCNI, etc.). A general feeling of frustration prevails that our voice is not heeded as much as it should be.

I refuse to admit that the lack of student interest and support is all "Conn. College apathy." Instead, it is necessary to thoroughly assess and restructure the existing system. I have the qualifications and the ideas which will be presented at the speech Amalgo on Feb. 21. More important, however, I have the energy and the ambition to make student government the powerful voice it was meant to be.



Photo by Powell



File Photo

DORIS KEARNS

Doris Kearns — author of LBJ, The American Dream

Doris Kearns On L.B.J.

By ROSE ELLEN SANFILIPPO
Doris Kearns, Professor of government at Harvard University and author of "Lyndon Johnson and the American Dream," will deliver a Bernstein lecture in government on Thursday, Feb. 24, at 8:00 p.m. in Oliva Hall.

Ms. Kearns, born in Rockville Centre, Long Island, graduated from Colby College in 1964. As a White House Fellow, she was assigned to Secretary of Labor Willard Wirtz and then to the White House, in 1967. One year later she received her Ph. D. in Government from Harvard.

Her book, published in 1976, has been called one of the "most revealing portraits of an American President ever written." Although the book follows Johnson's life from childhood until his death in 1973, it

primarily is based on the author's experiences working for LBJ toward the end of his Administration, and as a collaborator of his memoirs after he retired from public service.

Her time spent with Johnson during the last five years of his life has produced one of the most intimate insights into the private and personal life of a public figure ever recorded.

Not only is the book a political and psychological analysis of the late president, according to Kearns, it is "the story of Johnson's life: from the farmhouse on the Pedernales where he was born to the White House where he lived under siege during the last period of his term, terrified by dreams of paralysis, wandering at night through the Mansion with a small flashlight."

I Could Have Danced All Night

Put on your dancing shoes and get ready for a night of non-stop partying! What's happening? A dance marathon will be held Saturday, March 5, from 9 p.m. to 9 a.m. the following day.

The marathon will be held in the gym, and there will be a mixer in Cro at the same time. The event is being sponsored by the Student Fund Raising Committee.

People will enter the marathon as couples; at least one member of the couple must be a Conn College student. Couples will be

required to dance for the entire 12 hours.

Pledge sheets will be placed in Cro, and students who enter must try to get as many people as possible to pledge in their names. There will also be a registration fee.

Mark Grogan, an organizer of the marathon, said that half of the money raised will go to a local organization, the Drop-In Learning Center, and the other half to "improving the quality of student life on campus."

First prize is a trip for two to Bermuda, donated by the Kaplan

Travel Agency, for the couple who gets the most pledges and dances the longest.

The Student Fund Raising Committee hopes to get a band called Fat Man and the Heptones for the marathon. They are from Providence, R.I., and are a splinter group of Room Full of Blues. There is a possibility that the Glitter Band will also play.

The marathon will provide a different type of entertainment than most Conn College students are accustomed to, so put on your shoes and get out there and dance!

Clifford Stone On "Sunflower"

by Nancy Rockett

The Urban Affairs department held the first in a series of lectures on a humanistic perspective of urban affairs, on Thursday evening, Feb. 10.

Clifford Stone, the author of *The Great Sunflower*, was the guest lecturer speaking on "Memories, Images and Place."

The essence of Stone's book is his new appreciation of New London directed to those people who are unaware of the city's heartbeat. As a study of cities it shows the strength of affection for, and roots in one's environment that builds a, perhaps irrational but, binding belief in a city.

Rather than dealing with the strengths of that familiar environment, Stone took off from the personal experiences described in his book to speak on the broader perspective of the city and urban renewal.

He briefly reviewed the importance of the central city throughout European civilization and its descent in the Twentieth Century due to an increase in immigration, mobility, and communication systems.

Stone suggested that the term "renewal" is not an appropriate description of what planners are doing in cities like New London, and that "replanning" is a more accurate description of their activities. He pointed to the controversy over the renovation of the Union Station to portray

the mentality of the Redevelopment Agency.

Various historical societies argued that the site of H.H. Richardson's building should be returned to its original state as it represents the progressive architecture of the late 1800's. Redevelopment's response was that demolition would also return the site to its natural state.

Stone's opinion is that the philosophy of Frederick Law Olmsted incorporates the necessary balance between social planning and the recognition of human needs, and that contrary to that approach,

New London's official (i.e. the political system) have been careless in regard to the city's inhabitants.

On the topic of the current renewal of the Bank St. area, Stone cites the fact that "the money was there" as the first reason for the project. He describes the political system as a closed circle of retailers, property owners and members of the establishment. He distinguishes the renters as an example of a large group of New Londoners who are outside of that decision-making circle and thereby disenfranchised.

Pre-Registration cont.

Government, Sociology, English, and Economics courses.

5. Students meet with their advisers at the leisure of both. This eliminates the hectic advising period for upper-classmen upon their return to school and also allows advisors to concentrate their attention on freshmen and returning students. Advisors signatures are mandatory on Registration Cards.

6. The computer handling of our registration should be programmed in a manner such that the order of priority is senior

majors, junior majors, seniors, juniors, sophomores, freshmen.

7. All those 'cut' from courses are to be recorded. If there is sufficient overflow and if it is financially feasible, the course may be sectioned. In any case, those cut from a course would be given automatic priority the next time the course is offered.

8. Should we decide to offer an 'alternatives' course section on the Registration card, students will list them in order of preference. An alternative section of a major choice is an acceptable alternative and is advisable for all students who strongly desire a certain course.

When shut out of a class, the first non-repeated alternative will be substituted. Alternative courses should only be listed if students are relatively certain they will take them.

9. On a day prior to final exams, students will receive in their mailboxes: a.) complete or incomplete schedules; b.) a list from the Registrar which includes all course changes including new courses and sections, deleted courses and sections, new classrooms, times, and professors.

10. Students with incomplete or incorrect schedules would be able to make their corrections prior to vacation on a day designated as Change Day.

11. Change Day would be similar to our present Registration Day only on a considerably smaller scale and would be supervised by the clerks from the Registrar's office. These individuals would be prepared with, 1.) the course change lists, 2.) the number of spaces still available in limited enrollment courses (we suggest a running number of spaces in these courses be maintained), 3.) pre-requisites for all courses.

12. In order to make a program change, students would simply complete Add-Drop forms.

13. The second week of each semester will be the usual Add-Drop period. Pass-fail options, final drop date, etc., will remain on their present schedule.

The proposed pre-registration plan would eliminate most, if not all, of the problems existing in the present registration procedure.

Women Unite

Did you know that they never burned their bras? Believe it or not, there's a Women's Group on this campus. So, what's a women's group, you may ask.

Traditionally, the women's group has been associated with the feminist movement and we still are. However, we know that the way in which people react to the feminist movement is definitely related to how they perceive the movement. So, how do you perceive the movement?

Some of us see it as a brain-burning liberal group. Some of us see it as a group for housewives. Some of us see it as a political

group working to support equal employment. And still others of us see it as a human movement relating to everyone.

These are but a few of the prevalent ideas about the feminist movement and about the women's group. In order for the women's group to continue as a viable entity we need input. Believe it or not, we need all of you. (women and men alike).

There will be a meeting on Wednesday, February 23 in the Chapel Basement (across from the Chapel Library) at 4:30 for people interested in discussing their perceptions of the women's movement and the effect it's had. If you are interested but can't make the meeting or have any questions, please call Sandy at 447-0591.

P.S. The "bra-burning" image of the women's movement stems from an incident where some women supposedly burned their bras outside the 1968 Miss America Beauty Pageant in Atlantic City. Believe it or not, Atlantic City never gave them a fire permit and it never happened. Media hype strikes again.



Letters to the Editors

Dear Editors,

The recent PUNDIT theme of relations at Conn. was a good idea. Some of the aspects of race relations were reported quite well. Yet, throughout the whole issue, the underlying theme seemed to be that neither the whites nor the blacks want to be neat each other, that both groups are latent racists. Perhaps the problem does not go as deep as that. I'd like to offer an alternate view.

The biggest problem may be anxiety. This anxiety arises in the white students because they are afraid of being labeled prejudiced or racists. It is more socially unacceptable for an educated college person to be prejudiced because they should know better. Since many, but not all, white students (myself included) who come here have had limited contact with black students, they are not sure how they will react in the presence of black students. Because they aren't sure, they get somewhat anxious. One way to deal with this anxiety is to avoid the source, in this case the black students.

For the black student who comes here, he or she has to feel somewhat apprehensive about how they will be treated. They almost have to be. When they come here, already they sense most of the white students feeling ill at ease. So they react by backing off and sticking by their fellow black students. This is perfectly natural. In the end, we get a situation where both groups avoid each other because each is afraid of how the other will react.

With this in mind, maybe it's time for everyone to relax and stop thinking of how others will react to each of us. Maybe it's time for people to be just themselves around everyone else and let the circumstances fall into place. Maybe it's time for people to step beyond their skin color and enjoy the company of others for who they are.

An old saying goes something like this: "Everyone is my teacher in that I may learn from them." College should be such a place where we all can learn from each other. We all have something to give. Let's relax and start giving to everyone of both races.

This is an alternate view. Anxiety breeds more anxiety. Let's relax and take it easy.

Jim McGraw

JSFBC Power — A Myth!

The best thing I can say about the PUNDIT editorial regarding the Joint Student-Faculty Budget Committee is that no one can now claim ignorance of our existence. However since the standards for editorials seem to be lower than those for news stories it does seem necessary to correct some misstatements of fact and clarify some misinterpretations of events.

The statement in the faculty handbook that defines the duties and jurisdiction of the JSFBC is "This committee meets with the Treasurer to secure data relevant to the fiscal plans and operations of the College."

Period. We are NOT "responsible for deciding the important issues in the financial year" as stated by PUNDIT. What we have tried to do in the roughly 3½ months of our existence is to learn as much as we can about the present College budget and discuss with the Treasurer the budgets that he is working on for the next fiscal year. Please note that the difficult and unrewarding job of making and presenting the budget is the Treasurer's. I can learn to accept criticism for things that are my responsibility. I hope that PUNDIT can learn the structure of the College's governing system well enough to provide intelligent and responsible criticism.

As far as the actual operations of the committee and the apparent nonentitizing (sorry about that!) of the student members I consider this to be an unfair assessment of the work being done by the student members.



Our committee is new and has had to study the budget without precedent or clear-directions from our mandating authorities — and within a period of less than 3 weeks. It is obvious that trying to understand a complicated budget with incomplete data under such a time pressure will lead to problems of understanding and communication. This has happened. It is also obvious that this will lead to frustration and anger. This too has happened. However if we are going to devise a system whereby the financial aspects of the institution are as open as possible to both student and faculty action then we should try to accurately identify the problems and work together to resolve them.

I have tried very hard to keep all members of the committee aware of all relevant actions and information pertaining to committee business and I will defend the record. Student members and faculty members have both had separate meetings and have kept one another informed of their deliberations. As long as neither group tries to speak for the whole committee such meetings are consistent with our mandate.

Finally for those of you who thought the PUNDIT editorial was somehow my attempt to give a practical example of an increase in entropy be assured that it wasn't my intention. But let it suffice.

Respectfully,
Thomas Ammirati
Chairman, JSFBC

Dear Editors,

This letter concerns a response to the question, "Do you think Student Government at Connecticut College is effective?" stated in the Feb. 10, 1977 edition of PUNDIT, on page nine. Four Freshmen responded, and one's response was, "I don't think the selection process is very representative. No one in my class knows who the president is. All the Student Government does is forward their own opinions." The response to this question is not only wrong, but inexcusable.

The selection process for Student Government is the most representative possible. In the Freshmen class each dorm selects a dorm representative, who as a member of the Freshmen council elects the Secretary-Treasurer, Social Chairman, and President of the class. All dorm representatives are supposed to work in close contact with the Freshmen they represent, and thus voice the class' opinion, not their own.

In addition, every member of the Freshmen class should know who the President of the Class is. All Freshmen received an invitation for an open meeting on Dec. 2, 1976. At this meeting the President of the Freshmen class, as well as President Ames, and Dean King addressed those assembled. All aspects of Student Government were explained, including the selection process. The President of the class gave his box number, phone number, and dorm address to those present, and urged all those with comments or questions to contact him.

Again, on Feb. 10, 1977 the President addressed all new freshmen and reiterated what was said at the Dec. 2 meeting. In addition to these meetings, all Freshmen council meetings, which are held approximately once every two weeks are open to all freshmen. The minutes of these meetings are posted in each and every dorm, therefore everybody should be informed.

There is no reason for some Freshmen to feel that their representatives do not properly represent them or that they do not know who their class President is. Ignorance is not an acceptable reason. If there are any questions or comments, please contact me.

Sincerely,

Steve Owen
President of the
Freshman Class
Morrison 221
Box 1100

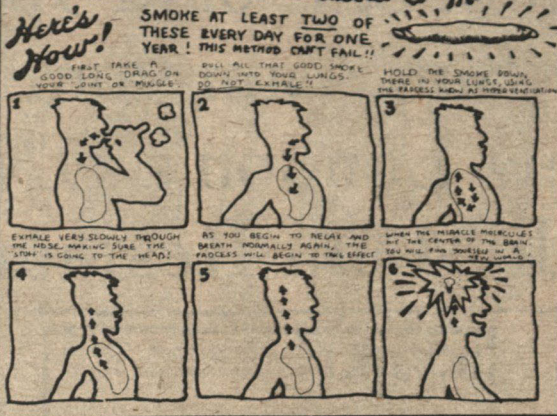
Phone 442-5391 ext. 507

Education: a mixture of poetry and coolie labor.

Having completed a couple of days of advising students about their selection of course, I must admit to some concern about the nature of college catalogs. Perhaps they pitch the song a little too high. The actress Candace Bergen once noted that the most exciting reading she had found all year was the UCLA college catalog. Isn't there a danger in this? A too exciting catalog might lead to excessive expectations and an ugly hangover. Perhaps college

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More Letters

catalogs should be pitched at the level of restrained passion of the legendary Harvard cheerleader: "Let's have a cheer now, fellows, loud enough to be heard distinctly throughout the stadium, but not loud enough to be vulgar."

That is, class work can be exciting but only part of the time, — say about 25 per cent of the time. In my own memories of education I found three quarters of my classes rather dull, but by no means useless. The teachers were competent, hard-working, but somewhat unimaginative men. They made a large contribution to my education by showing the importance of discipline and coolie labor in any genuine education. Their message was this: "Intellectually we live for our good days, but the good days come only to those who have faithfully done a good deal of homework." On the other hand I had two great teachers: John Archer Gee and Mark Van Doren. Everything they said was poetry to me; their ideas generated whatever mental life I had, and their words are still memorable. Everyone should have one or two great teachers during the four years of college. And yet I doubt if a student could stand great teachers all the time; he would be burned to a crisp by intellectual passion after the first month. Teachers who provide a dull gray background (against which the brilliant teachers stand out all the more clearly) are very useful citizens too.

So there is a mixture of poetry and plodding, and one had best be prepared for both. What better comment on those who expect roses all the way than the Jerry Leiber-Mike Stoller song that Peggy Lee sings so well?

I remember when I was a little girl our house caught on fire and I stood on the pavement and watched my whole world go up in flames and after it was all over, I asked:

"Is that all there is to a fire? Is that all there is? If that's all there

is, my friends, then let's all keep dancing, let's break out the booze and have a ball. (then the circus — a lady in pink tights went flying thru the air; and love — the most wonderful boy we took long walks with down by the river but nothing quite measures up and so the only "answer" is): "Let's all keep dancing; let's break out the booze and have a ball."

Obviously the "revolution of rising expectations" whether in colleges or in African nations leads to booze, dancing, and other wickedness; it's time for Jonathan Edwards redivivus.

Sincerely,
Richard Birdsall

Campus

Governance cont.

continued from page three

this Senate, but they must also be held accountable to their own interests groups as voting representatives of that group.

This Senate will deal with problems of all-college concern, and its decisions will be established as the consensus of all college groups for the president's consideration. It will be his ultimate adviser.

Any reorganization of student government, we feel, must take into consideration an alternate plan of representation along the lines of those proposed by Kevin Thompson in the following article.

The house structure must be used to transform our limited democracy into a direct democracy — if the people won't come to the government, it must be brought to them.

We urge the immediate formation of an autonomous group to completely overhaul the student governance system so that once again we can effectively voice our concerns about the community.

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Swimmers Lose To Trinity

by Lynn Cooper

It was a hard fought battle for the Conn College Swim Team, as they took on a tough Trinity team last week. Despite their 82-38 loss, it was a maximum effort by all team members.

The most outstanding event of the meet for Conn was the 50 fly, in which Debbie Stasiowski nabbed first place in 35.7, with Debra Albright only seconds behind in third, with a time of 37.9. Both swimmers were far ahead of the swimmer from Trinity.

Although the Trinity team took the remaining first places, they definitely lacked depth, as Conn captured almost all of the second and third places in the rest of the meet.

In the 200 Freestyle, Cathy Wrigley and Lisa Perrin clinched second and third respectively for Conn with times of 2:41.9 and 3:19.0. The 100 I.M. added another point to Conn's score, as Debbie Stasiowski swam to a third place finish in 1:23.3.

In the short distance events, the Conn swimmers showed their strength. Alison Holland touched in second in the 50 Back, with a time of 38.8. In the 50 Breast, Nadine Moll and Lynn Cooper snatched second and third, in 40.0 and 46.8, respectively. Cindy Yanok and Lisa Perrin swam to second and third place finishes in the 50 Free, in times of 31.3 and 34.9.

The 100 yard events added 10 more points to the score, as Conn swimmers finished their events

in the following places: Debbie Stasiowski, second in the 100 Fly, with a time of 1:32.3; Cathy Wrigley, third in the 100 Free, in 1:32.2; Cindy Yanok, second in a time of 1:25.3 in the 100 Back; and Nadine Moll, second in the 100 Breast in 1:31.4.

It was a long and grueling race for swimmers Cathy Wrigley and Lynn Cooper, as they kicked to

second and third place finished respectively in the 500 Free, with times of 7:23.0 and 8:12.3.

Their season will be wrapped up on Wednesday, February 23, as they take on Roger Williams in a co-ed meet. Conn is psyched to win, as they have recruited several men to swim in this, their final meet.

New York And Camels Don't Mix

by Alan Goodwin

1.) Last week the Conn College Camels played one of the best games of this or any other season.

2.) The whole week was one huge disaster.

An exercise in contradiction? Not really.

Saturday night the men's varsity went slumming into Westchester for a rematch with Manhattanville College. (You remember, sports fans, that the Valiants bought everything in sight but our pride when they were here recently, clobbering Conn 73-58). Saturday, the plot was different but the ending remained the same.

On a court where Manhattanville seldom loses, they almost did. Almost. The Camels, down by 12 late in the game, rallied a la Celtics of Olde to tie the game at the end of regulation play, 71-71. Overtime I: The valiants stall, trying to get out one good shot. They never got the shot, and the first OT ended with the deadlock still intact. Kiss your sister and head into Overtime II: Manhattanville scores big, Conn does not. Final score, Valiants 84, Connecticut 78. Herb Kenny came off the pines after Charles Jones picked up three quick fouls to score a game high 23 points. Andy Rawson found the mark for 17.

Last Thursday, the Camels were Manhattan (sans ville) bound. (You know, New York, New York, so big they had to name it twice). George Washington High School (Audobon and 192nd) was the site, and Yeshiva and the referees were the opponents. The contest had to be played in the

school's sauna, as the gymnasium was temporarily out of service. Unfortunately, the extreme heat had no effect on Conn's shooting, as the Humpers were cold from the floor and frigid from the charity stripe. However, they only trailed by a point at the half.

In the second half the Camels grabbed a quick ten point lead, then threw it back. The officiating was so poor that normally level-headed Coach Luce was slapped with a technical foul after asking one of the refs who

his optometrist was. The equally cool Dan Levy followed Luce's act with some choice words of his own. Danny's jets were also cooled by a big T.

Just as Conn was mustering a comeback near the end of the game, Yeshiva's center (6'8", 240 lbs.) did his impersonation of King Kong by hanging on to the rim of the basket and refusing to come down. This was the straw that broke the Camels' backs, and the New Yorkers won out, 63-57. Jeff Simpson hit for 20, but was the only Conn player to consistently find the range all night.

The season record is now 3-10 with seven games remaining on the year.

Reardon Qualifies For N.E.'s

by Michael Hasse

On February 9, Michael J. Reardon, a three-year member of the C.C. Equestrian Team, was notified by the New England Region Intercollegiate Horse Show Association that he has qualified to ride in the New England championship show.

Reardon qualified for the distinction by accumulating points through consistent high

placement at recent intercollegiate shows.

He has been riding for three years under the instruction of Carile B. Porter and Mary B. Bradford at the college stables.

The third person in the history of Connecticut College to qualify for the show, Reardon will compete on April 23 at Worcester State College.

Congratulations, Mike.

Tournaments to be run by Recreational Leadership class under the auspices of the Cro Committee.

Sign up Crozier Williams
Straight Pool week of Feb. 21st
Paddle Tennis week of Feb. 28th
Gribbage week of March 7th
Ping Pong week of April 4th
Bridge lessons week of April 11th

Keep this schedule for your information.



Dianne Carter stops and pops as Kit Schaeffer (20) prays the ball into the basket.

Photo by Powell

SPORTS

Pundit February 17, 1977

Tuna And Crow

p. 16

LATE BOX SCORE

FEB. 15, 1977

CONNECTICUT (91)

	FG	FT	PTS.
Levy	4	0	8
Simpson	4	0	8
Jones	6	1	13
Rawson	8	1	17
Cotjanle	3	0	6
Canalli	5	1	11
Tripps	3	0	6
Kenny	4	2	10
Kozemchak	3	0	6
Sabatino	1	0	2
Troughton	1	0	2
Amaral	1	0	2
TOTALS	43	5	91

SALVE REGINA (56)

	FG	FT	PTS.
Reed	10	2	22
Murawski	8	0	16
Harris	3	2	6
Kofksis	1	0	2
Munson	2	0	4
Smith	1	2	4
TOTALS	25	6	56

Halftime: Connecticut 46-15.

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Dorm Results And Stats

Dorm Hoop Results (Feb. 7-Feb. 13)

Hamilton-Windham 61	K.B. II 34
Quad I 55	K.B. I 46
Lambdin-Lazrus 45	Burdick I 28
Faculty 64	Burdick II 42
Alumni 48	Freeman 37
West Side 68	Morrisson 49
Hamilton-Windham 71	Quad II 47
K.B. I 73	Larrabee 46
Harkness 71	K.B. II 20
Quad I 61	J.A. 55
Off-Campus 67	Burdick II 33

STANDINGS

Palten Division				Lantz Division			
	W-L	Pct.	G.B.		W-L	Pct.	G.B.
Hamilton-Wind	3-0	1.000	—	Quad I	3-0	1.000	—
Faculty	2-0	1.000	½	Harkness	3-0	1.000	—
K.B.I	2-1	.667	1	Off-Campus	2-0	1.000	½
West Side	2-1	.667	1	Alumni	1-1	.500	1½
Lambdin-Lazrus	1-1	.500	1½	Freeman	1-1	.500	1½
Morrisson	1-2	.333	2	K.B. II	0-3	.000	3
Larrabee	1-2	.333	2	Burdick II	0-3	.000	3
Burdick I	0-2	.000	2½	J.A.	0-3	.000	3
Quad II	0-2	.000	2½				

Leading Scorers

	G.P.	Pts.	Ave.
Fiskio, Morriison	2	60	30.0
Sprenger, Larrabee	3	85	28.3
Brunetti, Faculty	1	26	26.0
Catlin, Ham.-Wind.	2	41	20.5
Fiderer, Quad I	3	60	20.0
McCauley, Morriison	2	40	20.0
Perry, Quad I	2	40	20.0
Hampton, Faculty	2	40	20.0
Mallison, Ham.-Wind.	3	59	19.7
Katz, Off-Campus	2	36	18.0

SPORTS

Pundit, 17 February 1977, Page Sixteen

Off The Wall

A Responsibility To All

by Alan Goodwin

There have been complaints voiced through the Academic Advisory Committee charging that PUNDIT devotes too much copy to intramural sports here on campus and not enough to intercollegiate athletics. These complaints are uttered, for the most part, by intercollegiate athletes. Anyone who reads the sports pages of PUNDIT can plainly see that this is not the case. (Last week, for example, thirty-four column inches were devoted to intramural athletics. Intercollegiate sports articles amassed eighty-five column inches, well over twice as much copy.)

Nevertheless, it is distressing to see that certain people still don't recognize the role that intramural athletics play at Connecticut College. Varsity competition is the highest plateau a Conn athlete can achieve. However, there are many people on campus who wish to compete in one way or another, but who do not have the time and-or the ability to do this on the intercollegiate level. Should the Athletic Department ignore these part-time jocks? Of course not. PUNDIT will not ignore them either.

Our Sports Department's primary responsibility is to report on the College's athletic endeavors. Every student on campus who dons a pair of sneakers for the expressed purpose of breaking a sweat has a right to be represented on this paper's sports pages.

There are about 700 undergraduates, graduates, and faculty members now participating in the two intramural leagues presently in season, basketball and volleyball. This is almost one half of the undergrad population of Conn College. On the other hand, less than 100 athletes are now actively representing Conn in intercollegiate varsity competition. Based on these numbers alone, if any complaint is valid it is that not enough space is devoted to our 700 inter-dorm jocks.

Therefore, the next time an Eagle Crow and Charley Tuna or a volleyball article covers three-fourths of a PUNDIT sports page, don't be annoyed. Just think of the 700 intramural athletes receiving half as much copy as the 100 varsity athletes, and then ask yourself if this is really fair. Salve.

This Week In Dorm Basketball

Sunday: 1:00, Quad II vs. Burdick I; 2:30, Quad I vs. Alumni; 4:00, J.A. vs. Off-Campus; 7:00, West Side vs. Hamilton-Windham; 8:30, Faculty vs. K.B. II; 10:00, Morrisson vs. Lambdin-Laxrus.

Monday: 8:30, Larrabee vs. Harkness; 10:00, K.B. I vs. Freeman.

This Week In Sports

Men's Basketball: Friday, At Vassar, 7:00; Saturday, Nichols, 2:30; Tuesday, At Wesleyan, 7:30.

Women's Basketball: Tonight, Annhurst, 7:00; Monday, At Rhode Island College, 7:00; Wednesday, Sacred Heart, 7:0.

Gymnastics: Monday, At U.R.I., 7:00; Tuesday, U. of Bridgeport, 7:00.

Hockey: Today, Clark University (at E. Greenwich, R.I.), 4:00.

The squash court will now open at 8:00 a.m. daily and by reservations only. Closing time will remain at 12 midnight. Reservations will continue to be made 24 hours in advance and will be accepted by phoning Cro Main Desk, Extension 367, or by signing up in person.

Gymnasts Win Big Over R.I.C.

By

Amy Roberts & Carol Vaas

On Wednesday, February 9, the girls' gymnastics team added another victory to its record by crushing Rhode Island College with a final score of 98.50 to 59.25.

Kneedrops and fanny flops, along with a couple of good vaults, gave Conn. an early lead of 8 points after the first event. The lead widened throughout the meet. Ann Drouihlet and Amy Roberts placed first and second respectively with scores of 7.8 and 7.4.

In general, the routines on the uneven parallel bars were much improved over previous meets. Up for the first time on this piece, Gail Sampson came through for the team by performing on the spur of the moment. Kathy Welker took first place with a score of 5.90. Following right behind her was Sally Burrows with a score of 5.60. Sally managed to thrill the audience with a new move entitled the Burrows Cut and Stand.

The twenty-minute warmup, a whole lot of ice packs, and the traditional M & M's at the end of two events, helped prepare Conn's girls for their best showing yet on beam and floor.

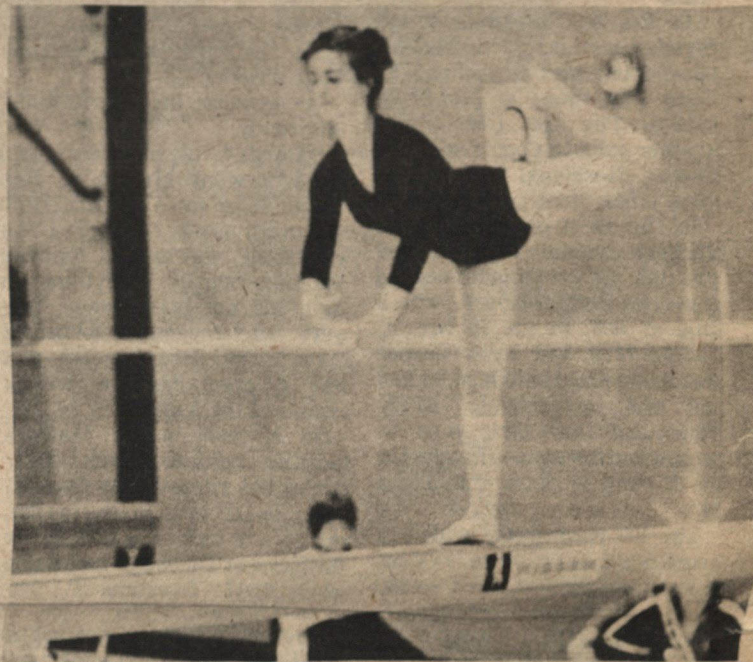
Amidst some "funny noises" and odd balances emerged some strong routines on beam. For Conn, Lynda Plavin and Sally

Burrows captured first and second respectively with scores of 6.80 and 6.65. Smiles were worn by all, especially Marcy Connally who "loves the beam," when walkovers were attempted by Ann Drouihlet and Pam Long and when Carol Vaas stuck her cartwheel for the first time.

Rolling over to the floor

exercise mat, the judges were generous to all competitors for their original dance combinations and difficult tumbling moves. High scorers for Conn. were Sally Burrows with a 7.55 and Lynda Plavin with a 6.90.

The girls would like to thank all spectators and to urge for more audience participation and backing for future meets.



Pam Long hanging on the balance against Rhode Island College.

Photo by Powell

Wild Week Of Hot Hoops

by Eagle Crow and Charley Tuna

League leading scorer Mark Fisko fell plague to Dick Allenism and as a result Morrisson was soundly routed by the cold-hearted West Side Story, 68-49, Sunday. No one knew where Fisko was, but a fellow Roy reported that he was in Burlington where the lines at the High Hand machine are reportedly shorter. Anyway, his reign at the pin machine was halted when The Torch returned to Cro and even had a security force surround him (for protection?) late Saturday night.

Hamilton-Windham tattooed two tired teams to take the top spot in the Palten Division. (How's that for poetry Janet Gezari!) "Dr. Jive" aka Downtown Danny Mallison raised the sweat bands and lowered the Boom on two helpless opponents (K.B. II 61-34 and Quad II 71-74) as he hit for a total of 43 points.

K.B. II fell victim to Harkness, 71-20, in their other game this week. Although Harkness fielded a colorful team for much of the game, the "Hawaiian Sunset Award" went to Port for his version of basketball shorts. Port's knees were covered by his sports-wear (no complaints from us), and cat-calls from the stands let him know that this was a basketball game and not a clam digging contest. The effervescent Cliff Beck, however, let us know that the clam season doesn't start until July. Like Wow ... Hey Man

K.B.'s Purple People Eaters walloped Larrabee 73-46, snapping Larrabee's first, longest, and only win streak of the year at one. Five K.B. players hit double figures, V.G. being one and T.K. not, on the day before V.D. (Valentine's Day, Dr. Murphy).

The Mellow Marauders of 'Dick I and 'Dick II limped home with a combined record of 0-3 for the week. This week being another weak week, but so was the one a week back; but that was blamed on Gardiner's weak back. What will be their excuse next week when they winkingly look back on another weak week? (We know this is overdoing it, but that's what makes this column funny and not weak, right Buck-wheat?)

Lambdin-Laxrus, led by "Hornee" Hirschhorn's 23 points, routed 'Dick I 45-28 despite trailing by a bucket at the half. The question now is, "Is 'Hornee' looking forward to his meeting with the Beaver or H.P.?" "Hot Rod" Hampton's 24 points paced Faculty by S.B. II 64-42. Finally, John Katz poured in 30 points as Off-Campus swamped Burdick II 67-33, in a week the 'Dick would like to forget.

Artie "Cold as Ice" Berg and Tommy "Gun" Deedy couldn't find the range and Freeman was handily defeated by the Over-the-hill gang of Bobly Williams (18 pts.) and player-coach-ballboy Mark Warren (12 pts.).

In the week's most exciting and unexpectedly close game, J.A. almost upset Superpower Quad I, before folding 61-55. Wally Gator ripped the cords for 22 points and "held" Dave Fiderer to 18, as Quad played without star guard John Perry. Rising to the occasion was not H.P., but Eric Kapnick who hit nothing but net in the third quarter for 10 points and finished with a game high of 20. The victory kept Quad stop the Paul Lantz M.B.A. Division with an unblemished 3-0 record.

Crow and Tuna Player of the Week

Eric Kapnick

The unsung hero on a team loaded with all-stars showed us what "clutch" really means with a 20-point performance against an upset-minded ballclub.

Crow and Tuna Player of the Week — Doug Spranger (Omitted Feb. 10)

The week's leading has so far proved to be unstoppable as he single-handedly gave Larrabee its first win of the season.

So remember Sports Fans, this Sunday, the Run-and-Gunners of Hamilton-Windham take on the Gun-and-Runners of the West Side in a contest between Palten Division powerhouses!

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