The fastest
game on
two feet

The legitimation of Conn College Lacrosse

Lacrosse has come of age at Connecticut College. Anyone who braved the cold to watch the season opener against powerhouse Fairfield U. will testify to that. Down 3-0 at the half, the Conn College Lacrosse team fought back to win 5-4 in the final seconds of a sudden death overtime period.

To those who watched the pandemonium that reigned on the field after the winning goal, the intense outpouring of emotion and exhilaration that was demonstrated during and after the game, they knew in their hearts that there is something different about this team. They possess an intensity and desire that will produce one of the best athletic teams Conn College has ever had.

For the team, this season—the Fairfield game in particular—is the culmination of a three-year growth, a building process that has taken a “dirt-ball” lacrosse team and turned it into a talented and dedicated team.

Player Tom Deedy sums it up when he says, “The overtime victory signifies several important things. The C.C. Lacrosse team has endured the transition from mediocrity to intensity, and most importantly, from frustration to the ability to be consistently satisfied.”

Defensive man David “Miami” Watkins puts it well. “Three years ago guys were coming out just to have fun. Now the guys are psyched up to play good NCAA Lacrosse.” There is a general consensus and realization among the players that winning is truly “the only thing.”

The history of the team begins three years ago when James Courtney decided to coach and organize a C.C. team. His overwhelming motive was his devotion to the game, a dedication that he effectively transmitted to his players in the following years.

It was a difficult first year, to say the least. There was no money, no talent, and not much direction to the team. Driving in separate cars to the games, partying on the way, and playing in altered states of consciousness didn’t do much for the team’s won-lost record. The team went winless.

The second year marked a drastic change for the team. First came the active support of Athletic Director Charles Luce whose efforts brought the team badly needed money, equipment and support. Next was the arrival of two new assistant coaches, Larry Roberts and Peter Guille. Third was playing time down at the Coast Guard field house—a facility that helped immensely, considering the snow and cold in the early months of practice. And finally there began to emerge a refreshing new attitude among the players, one that was not to fully blossom until the third season, but it was a beginning.

Dirt-ball Lacrosse at C.C. was a thing of the past. It was a new team. But unfortunately, the team still lacked the necessary talent. One must realize that at least 30 percent of the team players had never picked up a lacrosse stick until their freshman year at college. But the team worked hard and was rapidly reaching a major turning point.

The third year has produced a team of a decisively higher caliber. Mr. Courtney had the respect and devotion of all his players. Roberts and Guille were established as integral parts of the team structure. The election of three captains—Tom ‘Bear’ Kebak, Attack; Gerard ‘Beaver’ Morrin, Midfield; and Bradshaw Rost, Defense—provided the team with three distinct, but highly compatible personalities to lead the team.

More money from the school and the news that the team was to be a Varsity sport next year helped move things along. More importantly was the influx of new players and talent. Until this year, the team’s core had been made up by such competent players as Peter Stokes, David Nightingale, and Mark McLaughlin at Midfield and Phil Makris and Mike Proctor on Defense. But this year saw the roster shoot up from a previous 22 players to almost 40!

The arrival of Tom Burke and George Bacharach, two very talented players, has given the team a highly potent attack. New players on the Midfield have meant that instead (continued on page five)
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Is there a real fine for vandalism?

In addressing myself to the Administration on the legality of the fire equipment vandalism fine that is currently in the works, I thought I had a real scoop. Apparently, in an unofficial meeting there was a question asked concerning whether the fine could actually be collected, or in essence legally enforced. April 4, Mr. Knight, the school treasurer answered, "I'm foot-in-the-mouth question about the legality of the imposition of such a fine with the standard reply of no comment and Mrs. Bredesen, assistant to the President said we had no idea if there were any plans proposed for the money collected as fines. Furthermore when asked if, in her opinion, the fine was enforceable, Mrs. Bredesen claimed that the students would be notified of the Administration's stand when it solidifies. I suspect that the future notice that she spoke of, would go the way of most of Fanning's attempts to communicate to the students, the recycle file. General student opinion is that the Administration has issued some form of warning, but has yet to issue a definitive statement concerning the imposition of a monetary penalty.

SOA recently, April 5 addressed itself to the ethics and effects of the across-the-board fine for any fire equipment vandalism proposed last week by the Administration and decided that such a policy would be inefficient. Suggestions were made to look at a more specific, point-to-point policy that I suspect is a much more realistic outlook, yet senior week is fast approaching. I strongly feel that a stiff penalty should be imposed to lessen the inevitable possibility of vandalism creating indirect jeopardy of lives and faith in the Administration as seen by students, teachers, alumni, trustees, parents and the community. Yet no definitive statement has been issued and I have doubts that such a move would be entirely sound. Such a fine or penalty must be legally enforceable so that those responsible for the offense as well as the innocent are brought to justice.

The concept of imposing a penalty that has not yet been defined as law, on such a volatile issue is, in my eyes, entirely insane. Imposing an unenforceable fine to protect our own lives as well as the community is a disgrace. After a history of such a volatile issue is, in my eyes, entirely insane. Imposing an unenforceable fine to protect our own lives as well as the community is a disgrace. After a history of such a volatile issue is, in my eyes, entirely insane. Imposing an unenforceable fine to protect our own lives as well as the community is a disgrace. After a history of such a volatile issue is, in my eyes, entirely insane. Imposing an unenforceable fine to protect our own lives as well as the community is a disgrace. After a history of such a volatile issue is, in my eyes, entirely insane. Imposing an unenforceable fine to protect our own lives as well as the community is a disgrace. After a history of such a volatile issue is, in my eyes, entirely insane. 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Ramiations of DNA Research

Lecture series

Panelists: Lederberg, Woody and von Winkel at April 3 lecture.

By Alexander Reid Brash

The three part lecture series entitled "Science and Public Policy: Should Research Be Regulated?" is designed to explore the possible ramifications of recombinant DNA research on all sides.

The series includes a scientist-philosopher, a scientist-lawyer, a scientist-medic, and finally a lawyer to place it all in perspective.

The possible repercussions of either banning or continuing genetic research are tremendous, and it will most certainly be an important issue for a long time to come.

Genetic engineering is the ability to combine genes from different organisms, and thus create a new life form on earth. There are many dangers involved, such as if a new type of virus, or disease were produced and escaped. Conversely it might also be possible to eliminate genetic diseases such as sickle-cell anemia, or create an organism capable of killing cancer cells.

The concept of genetic engineering is not new; the incredible technological advances that have been accomplished in recent years have begun to make the idea into a reality. Already two "recombinant" organisms have been created, one produces insulin, and another which deworms cattle.

Thus we have reached the point where we have the capability to do in gene manipulation in the evolutionary process and manipulate the cause of our ills or diseases.

Last Monday, April 3, Dr. Seymour Lederberg, a professor of biology at Brown University, gave the first lecture of the series investigating public policy concerning scientific research. Approaching the question from a technical point of view, he first explained the basic theories behind genetic engineering and how it is done. He then put aside the moral issues involved and attested to the high standards for containment already employed by researchers in the field, and presented his belief that research ought to be carried out.

Most enlightening were the questions put forward by both the panel and the audience. Professor Fong of the English Department, asked Dr. Lederberg if he were concerned about the word "experiments" if his own sons were directly involved. Dr. Lederberg replied that question was inherent in his research, for were he ever infected with some new disease and his family involved, but family as well, would also be contaminated, he would resign the next evening.

Mrs. Susan Woody, philosophy professor and a panelist, wondered whether we have not, perhaps, created "sorcerer's apprentices" with such research. On the other hand, she said scientists may not be responsible for the future. But men would "certainly not have evolved the technology we have unless we are to use them."

Most of all Dr. Lederberg's address demonstrated that there are no simple, or clear cut answers to attempt in answering the question from a technical point of view.

The members of the winning dorm will receive an all-expenses-paid candlelight dinner in Harris, served by a group of talented waiters from the administration such as the president, the dean, etc.

Parents' Weekend will be a banner occasion if every dormitory ever dormitory ever dormitory is to be sponsored by the Parent's Weekend Committee. Each dorm is being asked to design a banner and to display it in the dormitory. One is to be there on Sunday, April 3, when the tours will be given. In case of rain, banners are to be displayed in dormitory rooms. Judging will be done by David Smalley, associate professor of art; Connie Sokalsky, director of Creative Services; and Jane Breeden, assistant to the president. The winning Dorm will be announced at the President's Assembly later that morning.


d On the gene pool of any or all populations.


d It is not the known unknowns that we should worry about, rather the unknown unknowns.


d This Monday, April 10, Daniel Callahan, the director of the Hastings Center Institute for Society, Ethics, and the Life Sciences, will look at the issue of genetic research regulation from the point of view of ethics and morals.


d The series includes a scientist-philosopher, a scientist-lawyer, and finally a lawyer to place it all in perspective.


d These suggestions were then brought to the Committee and incorporated into the program.


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Lacrosse has captured Conn with a frenzy. Game action shows why it has become a... Will be made to tie the program in with summer activities that occur here in Southeastern Connecticut.

The most important thing this year has been the team's trip down South over spring break. In previous seasons, the team would practice for February and March, then be off for two weeks, and then come back and open up the season. This year the team did not practice for two weeks and then come back and open up the season. The loss in continuity was devastating to the team's performance. Besides providing the team with some important pre-season games, the trip down South helped to solidify the team into a cohesive, well-tuned unit. It was a family of 34 guys who came to realize that they are dependent upon each other.

But lucky lack of playing time on the C.C. Lacrosse Team, and five days before the Fairfield opener, team learned that their Head Coach Courtney, for reasons beyond his control, would have to resign immediately. For the team, and especially the veterans, who has gone through all the agony, triumphs and frustrations of the last three years, it was a hard thing to accept. Lacrosse at C.C. was James Courtney. Without him, there surely would have been no team. The school, the fans, and the players especially, owe him an expression of gratitude and appreciation that words alone cannot begin to express.

Lacrosse is too important a part of the entire team. There is every reason to believe that the team will go virtually undefeated this year. An undefeated season is by no means an unrealistic possibility.

The talent, dedication and desire is there on the team. The only place lacking is in the school. It's a disappointing aspect of life at C.C. that sports have never received the support of its student body. This may be due in part to the fact that the school has never really produced an awesome athletic team. That will change this year. The 1978 Lacrosse team will provide C.C. with a highly competitive, top-rated, intercollegiate team and if you don't believe it, get yourself over to the games.

Come watch the team go absolutely crazy for two hours, with 'Hooper' Craft delivering a crowd pleaser. The team will go absolutely crazy for two hours, with 'Hooper' Craft delivering a crowd pleaser.

Summer arts replaces dance festival

New program benefits amateur dancers

By Viki Fitzgerald

For the past 10 years, Connecticut College has been linked with the American Dance Festival, making it synonymous with the growth of modern dance.

The capture of the festival for greener and more lucrative pastures at Duke University in North Carolina, Conn College found itself in need of some arts program. Conn sought to find a program in tune with the needs of the students and the community in order to avoid sapping enrollment in the areas of dance, theater and art-traditionally the College's strong points.

Jane Cassidy, coordinator of the College's new Summer Arts Program, stressed the fact that the College is not trying to recreate the ADF. Although the dance aspect of the new program will be similar to that of the ADF, the similarity ends there. An expanded program in planned including art courses, theater workshops and a dance workshop with Bill Evans.

Co-directors of the Dance Workshop, Laurie Cameron and Carolyn Cole, both Associate Professors of Dance at Conn, are co-director of the dance workshop, to be held from July 2 – July 25. The four-week program will include a variety of dance and movement training with an emphasis on technique and performance works; and offer classes in all levels of ballet, jazz and modern, repertory, composition, improvisation and anatomy and kinesiology.

Whereas the ADF performances were all by professional companies, all performances this summer will be by students working with faculty members.

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Christmas and chicken soup
By Rex Wilder

I knocked on the door. It opened.

A pitch-black-skinned arm reached out towards me and Uncle Harry shook my hand. I felt better already.

"Well, well, it's the Ambassador." His voice was gruff, as if he had something in his throat. He was still talking in underpants and slippers. "Sadie, come on, look who's here!"

Uncle Sadie slithered into the living room, still-legged. Her wiry black hair, streaked with silver, was frazzled - I was four hours early - and her harpichord voice had lowered to a whisper. "Dry, seventy-year-old skin to numb my hand and eyes and shrivelled happily. Uncle Sadie wrapped her arms around me, hugged tightly, and her throat creaked like a hinge when she spoke.

"Goodness gracious," she said, waving a longwood-handled spoon, "You're a proven man. The war - and the long war - makes us all a lot older than anyone. Jokes and more jokes. Bad feeling."

As he sat down, he added, "He warned me that I was a horny bastard, looking for a good lay after the party. I had split my favorite water-cooker."

"Any more for your chicken soup, Rex?" Aunt Sadie peered into the living room, her hair plied at her above lovely, crooked-toothed smile. Uncle Harry looked up at her star, not realizing he had been interrupted. She kissed him on the cheek.

"Of course," I answered, "I am always ready." I stood up, helped Uncle Harry to his feet. And down the hall towards the dining room. A moment later, she placed the soup in front of me.

I plunged my spoon into the steaming yellow bubbles, lifted it before my face, and tasted the soup.

"Well!" Aunt Sadie's eyes twinkled with concern.

Harry chewed lazily on a patty, chewing slowly, then tilted a pale-blue spoon into his mouth.

"Well, how's the Attorney like his soup?"

"I hate not too salty," Aunt Sadie said.

It hit me like a fever. Sweat gathered around my nose and under my eyes. I was a man.

I looked my dad had allowed a chimpanzee to acquire my anger. I had rudely stalked out of my girlfriend's house. I was a baby and I was being treated like a king. You know, Harry called me the Attorney when the Ambassador, the Author. He thought I was really something. Uncle Sadie, tired and weak - she had suffered a small heart attack ten days before - was worried that the soup too much.

"The soup is perfect," I said.

The soup was a small, delicious ocean: the celery stalks were barricaded caught in a seaweed tang of egg noodles; the carrots were golden, swimming through undersea grass; the meat and potatoes the juicy luscious root vegetables. My spoon, the Great Silver Shark, stirred the bubbling golden froth, then drove into the deeper waters and began to devastate the ocean. Before long, the bowl was empty.

"Would you like dessert?" asked Aunt Sadie. 'There's something about you."

I had served my cake and my coffee, not noticing the presence of the woman. Fortunately, I was allowed to leave for in the middle of the night.

"No thanks," I got up and carried my dishes into the kitchen. I came back into the dining room and sat down at my chair. "I've got Uncle Harry chewed on my chair."

"Oh then,... alright, then you run. Aunt Sadie put down her knife and fork. Her lips twitched happily when she said, "Well, Harry, how's the Attorney like his soup?"

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As a result of the effects of the war, I had developed a similar habit of the afternoons. I sat there with my head in My alarm clock, my arm in my lap, and my trunk in a warm smile. "I've got important things to do."

Uncle Harry cleared his throat. "You've got important things to do."

He slammed his chair away from the table. He extended his arm and his plump fingers shook my hand. "Well, well, Ambassador. You leaving, Harry?"

"Yes, Uncle Harry," I've got an errand to run for my mother." A white lie. "How about lunch next week?" turned to Aunt Sadie and she nodded. "Well go to your favorite fish restaurant, the Crab Croucher. Down at Newport Hall. I'll tell you all about school.

"Why, when I was at school we used to..."

"Quiet, Harry, Rex has to go.

I \034 seek my coat out of the closet and drifted it over my shoulder. I kissed Aunt Sadie on the cheek, hugged her, and quietly left the house.

I climbed into my car and fastened the seat belt. Rolling down the window, I saw Sadie and Uncle Harry smiling happily in the afternoon sun. He was waving goodbye.

Right now, I'm parked outside of Madeline's house, writing this story on the front and back sides of a brown paper bag. The Christmas party is almost over. I am trying to think of how I should tell Madeline that I love her.

(continued on page seven)
The coastettes are also treated as a spectacle by the people of New London. Other small problems appeared: should a 1st class open the door for a 4th class woman? By 8:05 the teacher had not yet shown. At Conn the doors were opened by a 3rd classman. On the other hand, they didn't wait. Here, they talked and waited. The teacher never did arrive, but our class, along with a few others, was removed into a lecture room until the doors opened, over 100 blue-uniformed, black-shoed, brass-buckled cadets milled about like so many restless natives. I felt like a part of Myer's Lapaste shirt, and hiking boots. Having short hair wasn't my idea of an alienation experience. Sally, who stood in front of me in my own eyes, but my moustache drew a bit of attention—cadets sported bald faces. I wondered if they felt equally uneasy at Gally out of place among the women.

The movie over, we headed across campus to main class, watching groups of 4th classmen march by. I reminded me of the fish in the Groton Aquarium, constantly swimming in their circular formations. Sally seemed to be happy in her surroundings, talking to people as we walked, and we waited for class to begin.

There were 16 men and two women in the class. The surrealistic painting reappeared. Unexpectedly, I felt a hand on my shoulder. I looked up to find a short, fat, balding Captain standing over me. In quick order, I was in his office, trying to explain why I was in that class. It seems that he had not been personally notified of my coming. I never did find out just who, and what, he was.

As 9:30 A.M. approached, my stomach rumbled loudly but either the cadets were too caught up in their equations, or too polite to comment, I was dropped on. I noticed that these cadets were like Conn students in class. Some passed notes, some talked, some yawned, though some rigorously took notes. I'd say she'd pull at least a 3.3 here.

Sally and I finally got another chance to talk in her room. The academic pressure was growing. There were two beds against the walls, two storage closets, and two desks opposite each other on the far wall by the two windows. There were no rugs, no posters, no lampshades, no pictures no extra furniture to personify a teacher, no doctors. There was a small stereo and an atmosphere of sterility. (The halls, however, were covered with sloppy posters, made by the students, catalyzed by the girls' excitement at various intercompany athletic teams.)

The Academy has both its good and bad points, according to Sally. Because of its small size, she knows many people, has many friends, classes are small, and, of course, the education is gratis. Sally enjoys the regimented way of life, but the lack of both privacy and opportunities for personal decisions is beginning to stifle her.

There is also the pressure of being in the first class of female cadets—most of the men did not want them, only gradually accepting them, and some antipathy has. Certain teachers added to the antagonism, resentful of not being able to continue their men's club atmosphere.

The coastettes are also treated as a spectacle by the people of New London. Other small problems appeared: should a 1st class open the door for a 4th class woman? These problems, and others, are managing to work themselves out with the help of time.

My main impression had been one of uniformity, sterility. Clothes are the same color, worn in the same manner, hair was the same shape and length. No one wore facial hair and all wore same face. They had their uniform on, relaxed—right breast pocket—first initial followed by last name.

There was no originality to be found. Images of my term in the Boy Scouts flashed through my mind. I had refused to do things the way the handbook said. I walked to my car, thankful that some people seemed to be made for the military. I was almost envious. Men with the Conn campus, almost run over by two pedestrians in my way, aubed down the road. The wind had swept my hair randomly. My bed greeted me with a resounding plop. Five demerits for lying on the bed at unauthorized times. I'd have flunked out in the first week.

As to snap me out of my Liberal Arts-induced class, morning inspection was called. The cadets filed into the halls again, the 4th class braced. Sally was reprimanded for having a spot on her shoes, but otherwise, my first inspection since the Boy Scouts went well. We soon left for Sally's first class. Her daily schedule was complete with no variations.

Beveryly: 6:10 A.M. (Sat. 6:30, Sun. - sleep) Breakfast: 7:30 A.M.

Free Hour Inspection Chemistry Class (50 min.)

Physical Class (30 min.)

Break Lunch (½ hour)

Rest P.E. class (50 min.)

Engineering Class (50 min.)

Marine Bio class (50 min.)

Sports: 4:45 P.M.

Dinner: 6:30-7:45 P.M.; 7:45 P.M.: Enforced Quiet Hours—low, barely audible music allowed. Maximum of four people in one room. 8-10 P.M.: Study Hours—Maximum of three people in a room. No music. Upperclasses may retire to bed. 4th class may NOT sit on their beds.


After 10:15: Special permission needed to keep lights on.

I was a bit nervous as Sally escorted me towards the first class of the day. We entered the room at 7:50 A.M., just as the bells rang. Bells rang constantly at the Academy, for one reason or another.

There were 16 men and two women in the class. The surrealistic painting reappeared. Unexpectedly, I felt a hand on my shoulder. I looked up to find a short, fat, balding Captain standing over me. In quick order, I was in his office, trying to explain why I was in that class. It seems that he had not been personally notified of my coming. I never did find out just who, and what, he was.

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A peek into the archives

Gertrude Noyes guides us through some interesting years and describes a Conn College that seems unreal

Editor's Note

Gertrude Noyes, a former student, teacher, and Dean of Connecticut College, is now the keeper of the College archives. Miss Noyes granted the following interview with The College Voice, as well as providing the pictured photographs.

By Jeffrey Lupoff and Kenneth Goldstein

VOICE: As a former student, teacher, and Dean of Connecticut College, what do you see as the most significant change here?

Noyes: The biggest change I suppose between early days and these days is that the college was then in a position of authority. Students came and said, "What should an educated person know?", and the college told them. This was everywhere, not just Connecticut. And then your curriculum was made out for you. You had very few choices. You could choose your particular foreign language but you had to take up to a certain level of it. And then we reached a point where students said, "my particular interest is in so and so." So you see the college, at one point, said what an educated person was. And then, sometime in the 60's the students said, "the most important thing to me, the thing I'm good in and interested in is..." The students' ideas began to take on more importance. We always paid a lot of attention to their interests, but it was within a framework.
"If you decided to come to college then you realized that you were going to be somewhat isolated, at least you wouldn't have the same opportunities to meet men."

VOICE: Have any of the changes that have occurred through the years bothered you?

Noyes: No, I think anyone getting into education has to understand it is a process of continual interpretation and adjustment.

VOICE: What exactly did the college believe the well educated person should know? What were the academic requirements like when you studied here?

Noyes: Everybody took a couple of years of English, one year of comp, one year of lit. Foreign languages were very prominent. Actually, when I went to college there were two degrees, a B.A. and a B.S. The B.S. of course, was for most of the science departments. If you were going to be a candidate for the B.A. you usually had three years of Latin upon entrance. You would take at least two years of a foreign language. This could be classical or modern. You were required to take at least two years at one time it was three years, of a science. Also, everyone took a year of history and a year of social science (economics, sociology, anthropology).

exactly has the position of dean changed, first when you were an undergraduate, then when you were dean, and finally the dean's role today?

Noyes: Interestingly enough, there wasn't really a dean of the college in the early days, not a dean who had anything to do with the students. The first concept of the dean was one who was available to faculty primarily. Then, gradually, there came to be a dean who was more or less for both students and faculty. I think any position is made by the person who holds it, by that person's particular talents.

VOICE: What was the social life like here when you were a student?

Noyes: Sports were very important and class teams did just about everything: hockey, soccer, they even had baseball. Men and women played basketball and tennis. Classes were smaller, there was a lot of rivalry in sports. Everybody in the class would turn out for the games, not just people who were participating. And of course there were dances, maybe a couple of big ones each year.

VOICE: Did you see much of the boys from nearby colleges?

Noyes: There was a fairly amount of coming and going between the men's colleges and here. The students were not allowed to have cars at that time, so it meant a train trip.

VOICE: Were the gentlemen callers mostly from Wesleyan or Yale?

Noyes: I think Yale was the big one. Actually, Wesleyan was too easy to get to. Of course, some of the boys had cars.

VOICE: Did the boys come often?

Noyes: Pretty often, but there wasn't much dating and marriage for girls who went to college then. In your senior year there would be only a few who were married by that time, and there would be a handful of engaged girls. But in general, if you decided to come to college then you realized that you were going to be somewhat isolated, at least you wouldn't have the same opportunities to meet men.

VOICE: Did you find that a lot of girls got married soon after graduation, or did more go on to careers?

Noyes: Both. In the early classes a good many went on to careers, and some of them got married and some didn't.

VOICE: What part did the town of New London play in the student's social life?

Noyes: The town was very important to the students. There were four theaters down town, and one sometimes had real plays, and musical programs. Some of the great musicians came and played at the Lyceum Theater when it was legit. The others were motion picture theaters, and it was a pretty common thing to go down there on a Friday night.

VOICE: What was the relation between the town and the school in the early days of the college?

Noyes: One feature of the early days was a very close connection with the town, and one reason for that was that the town had gone all out to get the college. Other reasons were students in those days did not have much money. Transportation was difficult, they didn't have their own cars. So they stayed on campus a lot more than they do now. When they wanted to get off campus they went downtown. They went to churches downtown. Many of the students affiliated with the different churches, got acquainted with the people in the churches and went to their homes. At almost the start of the college they started Convocation, which was a lecture series that came once a week or once every two weeks. It varied. The features were given by the visiting speakers from outside the college. The town would run trolley cars, so the community would be coming to college events. There was a very close informal feeling between the community and the college.

VOICE: Do you see a change in this relationship?

Noyes: Well, we got to be awfully big, and you people come from all over the country and go shooting off all over the country on weekends. I think New London still has a lot of pride in the college and I think the college ought to do its part to make the good relations endure.

VOICE: You mentioned earlier that it was the town that was responsible for getting Connecticut College to be in New London. How exactly did this come about?

Noyes: New London worked very hard to bring the college here. It (the town) collected $13,000 in ten days by the gifts of everyone in the town. That was because Wesleyan, which had been developmental for a number of years, was looked down upon by the Ivy League schools for having women. When they decided to drop their coeducational system in 1909 one of their alumnus, Miss Elizabeth Wright, asked the Hartford College Club, "Don't you think there ought to be a college for women in Connecticut?" She was appointed head of the committee that would plan for the new college. There were about twenty different sites offered, of which this was one. At this same time Mr. Buell, who was head of what is now the Williams School, also realized that there was a need for a women's college in Connecticut. Many of the graduates from his women's prep school could not find a college to attend. So the two groups came together, the Hartford group and the New London group, on a ten day fund raising tour. The New London group, a ten day fund raising tour. They went to New London and this site was decided on for the new school. The next exciting thing that happened was that, at the second meeting of the board of trustees, they realized that the buildings and the grounds, which they would need to open, had used up just about all their money. Luckily, Martin F. Plant, a multi-millionaire from Groton, gave an endowment of one million dollars for general operating expenses. That pretty much got things under way.

Clockwise from top right: Men were guests, and so they behaved: Harvard Band dropping by for brunch was big excitement; The tennis courts in the Arboretum have never been found; Photo taken in Rosemary Park's office; from left-right: Miss Eastman, Dean Noyes, Miss Park, Beans Johnson and Rabbert
Two Conn psychology professors have received a $7,500 grant from the Scientific Advisory Council of the Distilled Spirits Council of the U.S. Inc. to continue their research into the effects of chronic paternal alcohol consumption on offspring in the rat. Professor John R. MacKinnon and Assistant Professor W. Dean Pfeifer will use the one-year grant to replicate and expand a pilot experiment completed last year.

An oil portrait of the late Professor Jane Worthington Smyser yesterday was unveiled and presented in her memory to the Connecticut College Library by her husband, Hamilton M. Smyser. The artist is Everett Raymond Kinstler. He has the distinction of having painted 25 U.S. cabinet officers dating back to the Kennedy administration as well as the official White House portrait of former President Gerald R. Ford.

Beth Pollard is a part time correspondent for Connecticut's largest daily newspaper, The Hartford Courant. Her job entails covering news from Connecticut College and the U.S. Coast Guard Academy.

Carl Patrick Frye III '78, has received a letter telling of the acceptance and publishing of a poem entitled "The Strategy of the Game: Football on the Green" from 'A Letter Among Friends' a Groton literary magazine.

Freemanite Marina Moscovic will be playing in the New England Women's Squash Tournament, Friday at Brown University and Saturday in Newport, R.I. WE WANT TO NOTE THAT THIS PIECE OF INFORMATION WAS THE FIRST THAT WAS PASSED ALONG TO US VIA OUR POST OFFICE BOX. We encourage you to write us at Box 136. Address it to PEOPLE.
SPORTS

Overtimes and upsets dominate d-ball

All undefeated teams fall

By Mike Amsaal, Herb Kenney, and Bill Mallow

This year's version of dorm basketball has been, well, interesting to say the least. The team that had the most promise early on has, at last count, just failed to find Buckwheat. It's easier to find Buckwheat in his room than get two referees to do a game shortened when Lambdin's Preston Harden ran into a pole with his face. Then just as the Blunt team realized they would get Morrison a mild upset, once more. Althpugh Harksen, D. Flake had 14 and Paul Hutton scored 10 for Windham. Next Branford was paced by Bill McCa~ey conneclinll for 18. Jim Luce led Park with 20. Next Branford scored 12 another crowd-winning 53-51 with Litwin hitling for 15 scoring of Steve Litwin and Bill Mc-

Off-Campus and bella took on their frustrations on Plant 73-25, with Pete getting 20. Plant's motto is "it's how you play the game," but mother than play the game! Hamilton became the first team this year, it is not a 3, a 0. 200 hour bus ride from New London, the season's third third, losing by two lengths. By the end of the race, the men's varsity did not face such a desirable opponent. Inspired by last season's fierce "row from behind race," they rowed smootbly to a five-length victory. The spring vacation for the crew will be spent in another consistent one, but as Ken says, "it's an egg as both teams showed poorly (imagine Flisko held to 4 points). Harkness rebounded and took the contest 36-31. Catlin had 19, Tom Bell 17 for Larrabee. Larrabee defeated Windham in a successful tune-up game, the result of which was a decisive one-and-a-half length vic-

The spring vacation for the crew was a period of arduous prac-

ticing and workouts. After a twenty weeks to condition each oarsman, to select varsity, junior varsity, and novice crews, and to endeavour as much speed as possible in each heat. To accomplish this each task each crew had to participate in two-and-a-half hour water workouts, run eight miles, and lift weights or run sprints each day. The crew team faced Florida Technical University (FTU) and Rollins College in the following weeks. Each of the crews were victorious. The varsity women rowed to a decisive one-and-a-half length victory, the men's JV won by slightly more, and the men's second varsity defeated a second Yale crew by two lengths, respectively. The men's varsity faced a fierce "row from behind race" to win three quarters of a length. These victories were especially gratifying because FTU, had recently rowed since January, while the Conn. crew had been on the water for only two weeks. On the following day, the crew hoped to repeat this performance. The crew that Florida newsreaders had characterized as "the worst," Rollins College. The Conn. varsity and novice women had done in previous races, "an incredible" power. The varsity defeated Rollins by several lengths, while the novice crew won by three lengths. The men's varsity faced a task of a considerable challenge. Inspired by last year's.New England Championship, they rowed away from the start and Conn.-

Almost caught them by surprise. The game proved to be physical and the officiating made sure the game was called fairly and fairly. The final tally read 22-44, Lambdin 40. Hirschhorn and洣eM again led with 12 each, while Larrabee and Pitts had 10 and 12 respectively. Branford is apparently tuned up for the playoffs after two highly impressive wins over Park and Faculty. In both scoring of Steve Litwin and Bill McCa~ey conneclinll for 18. Jim Luce led Park with 20. Next Branford stung Faculty 66-55. Litwin had 24 while McCa~ey had 19. The "staff" was led by "Boe" Hampton and Dave Murray with 21 and 18. Faculty rebounded with a 46-30 win over J.A. (Hey, Jordan, just between us, it doesn't look like coach of the year was Phil Wright). It was next to 0 on J.A. as a balanced scoring attack swapped the southern squad 48-46 and Davis never turned in another consistent game with while John Kirchmann and Hutton scored 10 for Windham. Rollins University (FTU) and Technical University (FTU) were the varsity women and men's lightweight crews to repeat this performance against the desirable conditions, both the varsity and junior varsity lightweight crews scored four-to-four victories. These performances were repeated by the novice and junior varsity lightweight crews should make for a challenging season!"

The season's third race will be held on the home course against Williams College. The races should be most exciting of the season! With Williams has crews on the water which are highly competitive. Last year, for the Conn. varsity won by three lengths.

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Off-Campus rebounded from the loss by taking it to an un-dermaned Smith team 70-68. Off-Campus put three men in double figures with 18 of Bell's 15, Heath with 12, and Mitte Fireman Smith, playing with only four men, were led by Gardner and Myron with 8 each. the "Cons". Hampton led with 20, and for a minute, but as Ken says, "it's an egg as both teams showed poorly (imagine Flisko held to 4 points). Harkness rebounded and took the contest 36-31. Catlin had 19, Tom Bell 17 for Larrabee. Larrabee defeated Windham in a successful tune-up game, the result of which was a decisive one-and-a-half length vic-

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OFF-CAMPUS and Harkness were sparked by Peter Belolli and Lionel Caflin. Although Harkness took this one the two may meet again in the playoffs.

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ticing and workouts. After a twenty weeks to condition each oarsman, to select varsity, junior varsity, and novice crews, and to endeavour as much speed as possible in each heat. To accomplish this each task each crew had to participate in two-and-a-half hour water workouts, run eight miles, and lift weights or run sprints each day. The crew team faced Florida Technical University (FTU) and Rollins College in the following weeks. Each of the crews were victorious. The varsity women rowed to a decisive one-and-a-half length victory, the men's JV won by slightly more, and the men's second varsity defeated a second Yale crew by two lengths, respectively. The men's varsity faced a task of a considerable challenge. Inspired by last year's.
ENTERTAINMENT

New London skyline

The talk of the town

By Ellen Pulda

You've taken your parents around campus. They've seen Cummings, they've seen the Chapel ("Lovely," say the tourists) and you've taken them through the Arboretum (almost lost, hadn't). So now what? You certainly can't bring them out on Creel all day if your parents are going to be here for a weekend, or even just a day, you'll want to emerge from the ivory tower, once or twice for a breath of fresh air.

The area offers much in the way of picturesque and quaintness. A short drive on L. I. or U. S. I. will take you out to the Mystic and Stonington area. Mystic, through basically charming, true a bit too hard to be quaint for the tourists, but the folks will love it. The Seaport is a recreated whaling Village with working exhibits.

On the same road as the Seaport is the Old Mystic Village, a collection of small shops and restaurants. One could call it a shopping plaza for the pilgrims. It's just a tad too colonial. Adjacent to the Village is the Aquarium, recommended for the young at heart.

The center of the town looks just as one would expect an ocean community to look like - small stores lining the street, a drawbridge, a marina. Mystic also boasts a renovated factory building called, appropriately, Factory Square. This complex houses shops, offices, apartments and a restaurant. If you are not from New England, Mystic will serve as a fine introduction to the Yankee tradition.

Stonington Village is about 3 miles North of Mystic. This section of the town is characterized by the stately nineteenth century homes kept in fine condition and small shops which line the narrow streets. The end of main street brings one right down to the waterfront.

If you find that you don't have much to offer. Don't laugh, it's true, despite rumors to the contrary that circulate at Creel all day. The boardwalk, comprised of souvenir shops, food stands and a penny arcade is a pleasant reminder of days gone by.

Michael's Dairy on Montauk Avenue offers the best ice-cream in the area. The dining rooms at Conn. serve the most extensive menu. Steak Loft and Chuck's Steak house are both located in the Mystic area and serve (can you guess?) steaks. Overlooking the Sound in Nousuk is the Yankee Fisherman offering a proper Yankee steak and seafood menu.

New London does not (and probably never will) qualify as a Cambridge or New York in terms of off-campus activities for students but thank our lucky stars that does not sink as low as Worcester, Massachusetts.

Touchy subject in a human and tasteful manner

Neil Simon's Gingerbread Lady

By Emily C. Simms

Connecticut College students will have an opportunity to enjoy a theater-going experience with their parents from Theatre Studies and Theatre One present Neil Simon's series-comedy, The Gingerbread Lady. The show goes up in Palmer Auditorium, admission-free, on Parents' Weekend, Friday and Saturday, April 14 and 15 at 8:00 pm with a special student preview on Wednesday, April 12, same time and place.

The show, directed by Lee Dollitt, Jr., is completely student-run, with Alice Solerox stage managing, Oggy Olson designing set, David Kepp designing lights, Heidi Hess as prop mistress and Mary Conklin as costume mistress.

The Gingerbread Lady stars Patti Stern as Evy Mears, an unemployed night-club singer who has just returned to her West Eighties brownstone from a sanitarium for alcoholics. Sarah Bloy is making her debut on Palmer stage in the role of Polly Mears, Evy's daughter.

Although many people think that Simon intended this mother-daughter relationship to resemble that of Judy Garland and Liza Minnelli, Dollitt is giving Stern and Bloy a lot of leeway in interpreting their characters and relationship. Both actresses find their roles challenging, and are enjoying their work together.

Doughty thinks that the Gingerbread is appropriate both for Parents' Weekend and for Connecticut College's actors and actresses. The tough character work which all the parts demand is rewarding as well as challenging, and the show offers three strong women roles.

A musical review of the twenties

Jazzbabies

By Nicole Gordon

"Where did Robinson Crusoe go on Friday on a Saturday night?" To find out, join the Jazzbabies for Dinner in the Lizard Lounge at a special Parents' Weekend cost of $4.45.

Ronnie Petti is the bandleader and it's his first season with the band. Ronnie has decided to give a musical review of the twenties-

"We Have No bananas," How Ya Gonna Keep em Down on the Farm After They've Seen Pare", and "He's the Kind of Man That You Like II You Like That Kind of Man."

Meet Rose Blitz (Pam Wessels), a stage-struck flapper from the fabled East who only wanted to forget, Molly Marcy McCellan (Patti Stern), sweethearts of sweethearts, Harry Harris Harrison (Tim Skall), Whitney (Richard McCellan), the club owner and tough bootlegging racketeer; and Mr. Ruben (Mark Spina), the radio M.C.

The show is part of an independent study program and is Erik's first time as director. He decided on Jazzbabies after his brother was stage manager for a New York production of the show. Cast member Richard McCollan comments, "It's a really fun show to do; even the parts that don't get a lot of work." Costumes are by Mary Conklin, Choreography by Pam Wessels, and musical arrangements by Mary Hubbard. Stage Manager is Mindy Kortman. The production is sponsored by Parents' Weekend, Theatre One, and Theatre Two.

Tickets are free, but you must have a reservation. Call the box office at Palmer Auditorium at 442-9211 Monday through Friday between 9 am and 12 noon.

PHOTOS: BY ALEX MAYNARD

necect, who could ask for more?" Well, the only request might be that Mom and Dad be on their merry way, soon. Why not send them off after a cozy dinner, No, not Ocean's 8's - aim for a bit more class. The Harboryview in Stonington has the atmosphere of a French country home. Their menu reflects this quality. Romeo's offers Italian cuisine as well as its usual building that was converted from a church.

Poor Richard's in Waterford has an eclectic decor, inside and out with an extensive menu. Steak Loft and Chuck's Steak house are both located in the Mystic area and serve (can you guess?) steaks. Overlooking the Sound in Nousuk is the Yankee Fisherman offering a proper Yankee steak and seafood menu.

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Two views of the Middle East

"Peace is at hand"...at last

By Bradshaw Rost

That was a good laugh back in '73, in those grand old days of Vietnam, when humor prenatantly ruptured those ill-chosen words. Too bad Henry isn't waiting today, he'd probably be dancing around the basement of the White House singing his same old song, "Peace is at Hand"...but this time in the Middle East.

But, as we all know now, his ill-founded premonition of the Vietnam situation should have been qualified with the following conditions of: once we drop a few more bombs, mine a harbor, and show those Reds we mean business, then "Peace is at Hand". Rumor has it that today "Peace is at Hand" in the Middle East. No one is quite sure where, when, or how, but it's there somewhere.

But such promises of peace also need to be qualified by certain conditions, mainly two. One, that the reactionary Zionist policies of the Begin government are modified and adapted to the political realities of the Congress and the powerful influences of the Jewish organizations in the United States; and then there might be peace.

Now, I suspect that that last line left a few eyes rolling. I parsed that thoughts of seraglio, blanketche, and better still - anti-semitism, are crossing some minds. For how could any God-fearing, red-blooded American believe that Begin and his associates are in the wrong? For if the State of Israel is a just creation, how can any of its policies be faulted? Sort of reminiscent of my country, right or wrong! Wouldn't you say?

Before I proceed with my argument, maybe it's best for a second and settle a few facts. Regardless of my personal political convictions on the current situation in the Middle East, I can assure the reader that I am a staunch believer and supporter of the State of Israel. Opposition to the present policies of the Israeli government should in no way be perceived as being incompatible with feelings of support for Israel.

If anyone feels that my appraisal of the situation is motivated by any deep-rooted feelings of anti-semitism or love for the Arabs, they are deeply mistaken. In fact, it is that type of reaction that epitomizes the almost hysterical, paranoid thinking that permeates the political policies of Begin's government.

It is only by rationally evaluating the problems involved in the Middle East today can a workable peace solution be achieved. For once, let's forget the religious and historical arguments, both pro and con for Israel, which have prevailed over any discussion about the Middle East. They are not pertinent to the present situation, nor conducive to reaching a settlement.

What is done is done! The past mistakes cannot be undone. Complaining and arguing about them only confuses the situation.

What's the point in remembering the surprise attack in '73, or the Israeli-Anglo-French invasion of '57? All that has happened is to generate and perpetuate feelings of animosity and malice on both sides. It is 1978, and the problems that exist today demand our attention not for what they are, or should exist, but simply how to solve them.

There are three basic problems in the Middle East that need to be resolved if a lasting peace is to be maintained. First, the Palestinian question; second, the return of Arab occupied land, and third, the establishment of a secure and defensible border for the State of Israel.

On all three points, Begin's government has displayed an unremitting and more importantly, unrealistic attitude towards them. His government has failed to grasp the crucial implications and significance of recent developments in the Middle East; events which have had far-reaching consequences for the power-structure balance in the Middle East.

The first requisite for any settlement in the Middle East is the establishment of a homeland for the continued

WHAT'S HAPPENING

Tuesday April 11

POETRY READING: Richard Hugo, editor The Yale Series of Younger Poets, 4 p.m., College House.

FRENCH MEDIEVAL LECTURE: "Symbiotic Relationships between Arria and Author in Medieval Illustrations," Keith Sinclair, UConn dept. of Romance and classical languages, 4:30 p.m., Lyman Allyn Museum Audition.

STUDENT RECITAL: Vocal and instrumentals, 4 p.m., Dana Hall.

Wednesday April 12

APRIL HOLIDAY LECTURE: "Post-Revolution Soviet Art," Prof. John Bowlt, University of Texas, 4 p.m., Cummings.

HISTORY AND ASIAN STUDIES LECTURE: "Japan and America: The Developing Relationship," Prof. Edward O. Reischauer, Harvard University, U.S. ambassador to Japan during the Kennedy administration, 8 p.m., Dana Hall.


Thursday April 13


HISTORY AND ASIAN STUDIES LECTURE: "The Eagle and the Peacock: Japan and America," Prof. Edward O. Reischauer, Harvard University, U.S. ambassador to Japan during the Kennedy administration, 8 p.m., Dana Hall.


Environmental Film: The Last Resort, documentary on the occupation of the final two months' occupation of the Okavango Delta, 6 p.m., 104 WHUS. Ratner, 8 p.m., Dana Hall.

Friday April 14

HANNIS AND HANSEN: Predominantly (in Russian) presented by the Russian Club, 3:30 p.m., Knowlton Living Room.

PUTNAM CUP TROPHY: For seniors and students, 3:30 p.m., Harkness Green.

THEATER PRODUCTION: The Gingerbread Lady by Neil Simon, Dir. - Low Dsant, 8 p.m., Palmer Auditorium.

PRODUCTION: An Enemy of the People by H.B. Gass, musical review of the 19th, 8 p.m., K. Bunt Dining Room.

Coffeehouse: 9 p.m., Common Man Lounge.

Saturday April 15

HORSE SHOW: Mounted drill by Solera and Spur, 8 a.m., Riding Ring, Williams Hall.

Sunday April 16


AWARDS AND HONORS ASSEMBLY: Address: "Choose Something Like a Star," William Meredith, prof. of English, 1:30 p.m., Palmer Auditorium.

FACULTY CHAMBER MUSIC CONCERT: Includes performance of Charles Stockard's "String Quartet in A," commissioned by The Berkeley Quartet and Brahms Piano Quintet, 4 p.m., Dana Hall.

CONNECTICUT COLLEGE FILM SOCIETY: The Spy Who Came In from the Cold, by Anthony Hopkins, 3:15 p.m., 102 WHUS.

Pocket Billiards Tournament - April 17, 18 & 19 7-9 p.m. $1.00 Entrance Fee. If interested sign up on the Bulletin Board (can't miss it) or contact Ray Negron. J.A. Box 102 before April 14. PRIZE AWARDS! START PRACTICING.
On the question of occupied land, one must seriously question the motives and intelligence of the Begin government.

But if Begin's government fails to take the initiative and take advantage of this golden opportunity to deal successfully with the Palestinian problem, it will be the moment lost for ever. For in five years, it is quite possible that the Palestinians will have regained their strength and tenacity.

On the question of Arab occupied land, one must seriously question the motives and intelligence of the Begin government. For while they profess a desire for peace, they continue to expand and set up illegal Israeli settlements in Arab land. This action is both destabilizing and illegitimate, and will prove fatal to any peace effort.

The Israeli insistence that the settlements remain in place is deplorable, and foolish. How can one seriously entertain the Arabs to take back their land once it has been populated by Israel? Begin's stubbornness and shortsightedness is seriously threatening any chances for peace. He bas his demands on the need for defensible and secure borders, a reasonable request. Unfortunately, Begin's conception of what factors would facilitate a lasting peace and the PLO's position in a West Bank Solution are so diametrically opposed.

The latest PLO ambush on an Israeli post in Lebanon, their most recent terrorist incursion, is a reminder that Israel is not protected, but under constant attack.

The Palestinian people have indeed suffered in the last 30 years, but not due to Israel. When Israel won its 1948 War of Independence, it occupied the territories that had been ruled by the Ottoman Turks. These lands had been inhabited by the Palestinians for centuries.

The PLO claims that the territories it occupies had been Arab lands. This is not only false, but also unsupportable. The Palestinians have no valid legal claim to these territories. If the Palestinians want to live in peace with Israel, they must accept the reality that these lands are not theirs. The United Nations has proclaimed the illegitimacy of the settlements in Arab lands.

What the Palestinians really want is for the Israelis to move out of their homes in the West Bank. This is not possible, because Israel is our ally, and it does not exclude our interests in maintaining peaceful ties with both Israel and the Palestinians.

To understand the possibility of a Middle East solution, contrary to Mr. Rostow's thoughts, this is not, nor will it be, the time to discuss the issue of the West Bank. Mr. Rostow disregards the historical aspect. He calls for one solution, regardless of the consequences for the state upon which it is imposed, namely, Israel. To grasp the Middle East situation, one must understand that there are two Palestinian states, which are independent and sovereign.

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Now there's an acne medication that helps clean up pimples fast and lets you look your best while it's working.

Cleanagram 4™

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