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# THE CONNECTICUT COLLEGE VOICE



VOL. VI NO. 15

MARCH 15, 1983

## Commencement Speaker Chosen

by Sally Jones

When you graduate from Connecticut College, who would you like to have as your commencement speaker? When various students were asked this question, such names as Katherine Hepburn, George Gallop and Robin Williams were mentioned. Robert Redford's name also was mentioned and, in actual fact, he was approached. But he declined the offer, as did Supreme Court Justice Warren Burger.

The process of finding a speaker is finally complete; Lewis Thomas will be addressing the graduating class of '83 on May 29.

Lewis who? you might ask, as did several students when they learned who was to be the speaker. If you are not a human ecology major or greatly involved with biology, you might not be familiar with Thomas's books, *The Youngest Science: Notes of a Medicine Watcher*, *The Lives of a Cell: Notes of a Biology Watcher* and *The Medusa and The Snail: More Notes of a*

*Biology Watcher*. In these works, Thomas presents a biological structure that is compared to the life of man.

Thomas's list of accomplishments goes beyond that of being an author. He is also a renowned physician. He is Chancellor of The Memorial Sloan-Kettering Cancer Center in New York and is very active in cancer research. He is the recipient of the Distinguished Achievement Award and the National Book Award for Arts and Letters. Thomas is also an assistant professor of Pediatrics at Johns Hopkins Medical School, an associate professor at Tulane Medical School, a professor and chairman of the Department of Pathology at New York University's Medical School and the Dean of Yale's School of Medicine.

Some seniors are disappointed that Lewis Thomas is not a "known" or "recognizable" name. However, Dan Wistman, president of the Class of '83, is

happy with the choice. The process of getting a commencement speaker, which began at the beginning of the year when seniors were given a questionnaire to rank individuals they would want at their graduation, is more than just picking a name. Although the idea of having a retiring faculty member deliver a commencement speech was considered, the idea was deemed inappropriate. Graduation day is a day for the seniors and should not be treated as the retirement day of a professor. Also, the idea of having a politician was considered, but did not meet with much enthusiasm. It was feared that a politician would use the chance to speak as a campaign pitch filled with a lot of political "mumbo-jumbo."

Although Lewis Thomas is not such a household word as Robert Redford, he is a brilliant man who is involved with humanistic things that are present in this day and age.



Daniel J. Berrigan: priest, poet and playwright.

## 'Radical' Peace Activist To Introduce Film

by Kenneth Lankin

Have you ever met a real peace activist? Well, here's your chance.

In *The King of Prussia*, a film re-enacting the trial of the Plowshares 8, will be shown tonight at 7:00 p.m. in Oliva Hall. The film will be introduced by Daniel Berrigan (who stars as himself) and a discussion will follow with members of the Plowshares 8 and Plowshares 4.

*"and they shall beat their swords into plowshares"*

-Isaiah 1:4

The Plowshares 8 include peace activists Daniel and Phillip Berrigan and six others who were charged with breaking into a General Electric defense plant in King of Prussia, PA on September 9, 1980. The eight were protesting U.S. "first-strike" nuclear capability and were accused of forcing their way past guards at the GE plant, spilling blood on classified plans and smashing the nose cone of a missile with a hammer. They call themselves the "Plowshares" on account of the biblical passage, Isaiah 1:4, that

condemns war: "and they shall beat their swords into plowshares, and their spears into pruning hooks; nation shall not lift sword against nation, neither shall they learn war anymore."

Daniel Berrigan, the most widely known of the Plowshares 8, is a Jesuit priest, poet and playwright. During the sixties Father Berrigan became an embarrassment to his church for his "radical" activities and was exiled to Latin America. In 1968 he flew to Hanoi to arrange release of three captured American fighter pilots. Three months later, with his brother Phillip and seven others, he was arrested for burning draft records in Catonsville, Maryland. Father Berrigan taught for several years at Cornell University where he was also chaplain and student advisor. He was the theologian-in-residence at Connecticut College in 1976 and has been a guest speaker here on several other occasions.

*The King of Prussia* was produced by Emile de Antonio and stars Martin Sheen as the Judge. It's not "docu-drama" but the reality of the Plowshares 8 playing themselves. The music is by Jackson Browne and Graham Nash. More information can be obtained by calling the Connecticut College Peace Action Group at 848-3607.

## WCNI Marathon Makes Waves

by Michael Schoenwald

Paul Wisotzky, President of WCNI, the Connecticut College radio station, and Dana Elder, General Manager, will be broadcasting for 91.5 hours straight on April 7 to 11 to raise money for the station's increase in broadcasting power.

WCNI has always taken pride in the fact that listeners can call up during any radio show and request a song, a practice that will continue during the Marathon. For \$1 Wisotzky and Elder will play any 3 songs requested, and pledges will also be taken before the Marathon by other D.J.'s from WCNI. During the Marathon, the station will also be giving away gift certificates and merchandise from local businesses, as well as WCNI t-shirts for a specified minimum donation.

"This year, the Marathon is more important than ever because the total cost of increasing our power is \$25,000, and the Marathon is the most important fund-raising event that we are planning for this semester," said Wisotzky. "Presently, we are operating at only 10 watts and we are going to increase our power to 270 watts, which will hopefully take place in August."

WCNI currently has \$11,000 put aside for the power increase, \$5000 of which comes from an anonymous donor. The remaining \$6000 was

raised independently by the station.

On the first night of the Marathon, there will be a party in the ConnCave with WCNI broadcasting live. During the party requests will still be 3 for \$1 and will be heard on the spot.

"We have already seen an increase in support on campus from students", Chris Lord, WCNI Program Director explained. "This semester WCNI is larger than ever — 120 people auditioned for 49 shows which is the highest percentage we have ever had. The increase in



WCNI president Paul Wisotzky and jazz-fusion DJ Eve Chilton

support has given us better internal functioning, organization, and quality in our programming."

The station has also made improvements and innovations in its daily operations which should help it to sound better and come in even clearer with the power increase. In October of 1981, the WCNI studio on the second floor of the Crozier-Williams Student Center was remodeled to facilitate better working space. The station has also hired the Chief Engineer from WERI-FM in Westerly on a part-time basis, as well as establishing better contact with record companies.

Other positive developments have been renewed support of the College administration as well as an increase in the amount of financial assistance from businesses who sponsor time on the air. Once a week, children from the Learned House will have a chance to be on the air and one other new program is an all-Spanish show conducted by Tomas Montgomery.

But, as the directors say, the station cannot increase power without your help.

"If everyone contributed at least \$1 to the WCNI Marathon we could make it a very successful fundraising event," concluded Elder, "and we hope that the Marathon will be 91.5 hours that the whole campus will definitely enjoy."

# Development Says CCF Fights for Our Future

by Tom Proulx

In the past few years, Connecticut College has taken a long look at the future and, in the process, a hard look at itself. The college is now working on the recommendations of the Committee on Connecticut's future (CCF), which received its mandate from President Ames in December 1980 and released its final report in the summer of 1982. The CCF was asked "to suggest and consider steps that will enable Connecticut to attract a

larger share of the cohort of 18-year-olds who will be headed for college." To a large degree this undertaking, too, is the basis of the Campaign for Connecticut College. In order to comply with the suggestions of the CCF, Connecticut needed to embark on a capital campaign to fund the improvements that were suggested to make Connecticut College more attractive to applicants.

The facts are simple. It is projected that over the next

15 years there will be a decline of about 40 percent in the amount of 18-year-olds applying to colleges. The potential threat to Connecticut is not that this decline in 18-year-olds will force us to close our doors, but that the decline will noticeably affect the quality of the individual that Connecticut will accept. With less students applying to schools, better equipped institutions will continue to accept the better students, forcing less equipped institutions to ac-

cept a less qualified student body than they would today.

Connecticut recognizes the possibility of having to admit less qualified students, but it is hopeful that with a renovated science facility (New London Hall), a newly transformed humanities center (Old Palmer Library) and a new Athletic Center, we will be better able to compete with our peer colleges for qualified students.

The CCF also suggested strengthening the curriculum in mathematics, computer

studies, physical sciences and economics. The college has begun to comply with these suggestions, and has added 2 full-time faculty positions in the mathematics departments and more than doubled the amount of computer terminals on campus since the year 1981-82.

This does NOT mean we are changing our liberal arts emphasis. It merely shows that the faculty and administration are responding to the requirements of today's more demanding students. These are quality adjustments to a quality liberal arts curriculum.

The 1980's finds Connecticut to be a college whose reputation is on the rise. With the completion of the goals of the Campaign for Connecticut College in 1986 coupled with the promise of continued, thoughtful and critical analysis by the administration of all the college's programs one can be optimistic that Connecticut College will come out of this period of decreased enrollments and smaller applicant pools even stronger than when it went in.

Tom Proulx is assistant director of Development at Conn.

## SGA Minutes: Resignations and Proposals

### S.G.A. Minutes

March 9

1. Herb Holtz announced that David Kaster had resigned as parliamentarian of S.G.A.

2. Doug Evans gave a report on what the food committee had been doing lately.

3. Sara Waldo proposed that the assembly approve the Finance Committee's decision to help fund:

a. UMOJA's upcoming special event with \$800.

b. The sophomore class's special event, the senior breakfast, with \$800. This proposal was passed. Also a request from the newly formed debating club for \$100 also met with the approval of the assembly.

4. Alan Spalter reported to the assembly the research that he and Arthur Handelman had done concerning the proposal for a mini-bus service here at Conn. He

mentioned that other neighboring colleges, Mitchell and Wesleyan, have this service and spoke of the cost of running such a vehicle here on campus. The question of whether or not there was a need among the students for a mini-bus was raised, and it was decided that more investigative work will be done to look into the matter. The idea of having a survey of some sort was suggested to see if having this bus service was a concern of Conn.

College students.

5. Herb Holtz gave a report on what the New Search Committee has been doing to find someone to take the position of Coordinator of Residential Life. Ads have been placed in the paper to find someone to take this job that was made available when Karl Beeler resigned.

6. The Campus meeting for house councils that was planned either for the 9th or 16th of March has been postponed until after break.

## Writing a Research Paper

1. Be sure you understand the assignment and have defined the topic. Check with the instructor if you have specific questions. Think about aspects of the topic that really interest you. If you have something to say before you start researching, you will find the paper easier to write.

2. Formulate questions implied by the topic. Brainstorm; list as many questions as you can. These will help you focus your library work and to think about the potential shape of your paper.

3. Determine the materials you will need to help you answer your questions. Check with your instructor for suggestions; look at bibliographies included with assigned readings; skim indexes, subject headings in the card catalog.

4. Think about a tentative thesis. This thesis should

spring from your own interests and your questions. Having some idea of where you are going will help to ensure that your paper is more than just a string of quotations. Be prepared to modify your thesis as your research proceeds.

5. Start to take notes on relevant readings. Use index cards labelled by topic. Be sure to include bibliographic material and to write down quoted material exactly with correct page numbers.

6. Organize your notes into a logical, effective pattern. Check your tentative thesis against your evidence. Can you support as it stands? Do you need to do more research or to modify your thesis?

7. Start writing your paper. Write an initial draft without consulting your notes, marking places where you will need evidence to support your ideas. On the next draft, integrate your research.

Avoid over-quoting; rely on paraphrase (fully documented) rather than direct quotation. Be sure that your own language, analysis and arguments, rather than either direct quotation or paraphrase, make up the bulk of the paper.

8. Edit and revise. Is your thesis clear? Does the paper have the proper emphasis and focus? Is the paper coherent? Have you integrated quotations smoothly into your writing? Have you carefully documented all borrowed material?

9. Proofread and check the format. Are all forms of documentation correct? Have you eliminated grammar, spelling and punctuation errors?



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# John Gordon: An Advocate of Men's Liberation



JOHN BERTHOT

John Gordon, Assistant Professor of English

by Christopher Tobin

John Gordon, Assistant Professor of English, recently received a major grant from The American Council of Learned Societies (ACLS) as a result of his upcoming critical study of a James Joyce novel.

Gordon's book, entitled *Finnegans Wake - A Plot Summary*, is due to be published in the Spring of 1985.

Gordon said *Finnegans Wake* is "full of scrambled events — we need a way to give an ordered account of the events in the book." He added that his study of the James Joyce work is "an account, minute by minute, hour by hour, of the inflation,

in Alaska" program where they kayaked and canoed almost every day for five weeks in Prince William Sound, although during different sessions.

distortion, condensation and so on, according to which the literal events generate the language of the book."

Gordon has also reached an agreement with *Playboy* magazine to have excerpts from his last book, *The Myth of the Monstrous Male and other Feminist Fables*, printed in the August or September 1983 issue of the magazine. The book was given, according to Gordon, "wildly mixed" reviews. The *Philadelphia Inquirer* and *Newsday* both gave the book critical acclaim.

"Although *Ms* magazine didn't rave about the book," said Gordon, "they didn't pan it either."

After *The Myth of the Monstrous Male and other Feminist Fables* was published, Gordon appeared on the *Phil Donahue Show* with two national men's groups, Divorced Fathers and The Coalition of Free Men.

During the program, Gordon and the men's groups advocated the equality of men, an opinion which was contested by the 90 percent female studio audience. Gordon said the program was conducted in a "ram-bunctious manner" with few chances for "follow-up" questions.

*I would like to see the exploitive relationship between men and women taken away.*

An advocate of men's liberation, Gordon said men have been "moded by society to bear any brunt," while women have been fashioned to collapse in a crisis.

"Physiologically," said Gordon, "men are made to burn-out faster. They are much more prone to heart attacks, more prone to stress, and less resistant to drug and alcohol addiction."

Gordon said the draft is the "most virulent example of how society oppresses men. The government is ordering them to fight and possibly die for their country."

Gordon said that the idea that "women are sacred objects to be venerated" is a myth, especially when we have examples of feminism in the likes of Anne Burford, Margaret Thatcher, and Indira Gandhi.

"Also," Gordon said, "I would like to see the exploitive relationship between men and women taken away. It's completely false."

As for the future, Gordon said he hopes the Equal Rights Amendment will be passed by Congress as soon as possible.

Gordon lives with his wife Rosemary in Providence, R.I. She works for the Houghton-Mifflin Publishing Co. in Boston.

## Kayak for Credit with NOLS

by Mari Smultea

Kayaking and canoeing among whales in Alaska or in the seas of Baja, backpacking through bamboo jungles on elephant trails in Africa, mountaineering, rock-climbing and ice-climbing in the Rockies, or exploring Mount McKinley — for credit.

That's how several Conn College students have spent or will spend their summers or semesters by participating in various NOLS (National Outdoor Leadership School) programs. Applicants are accepted on a first-come, first-serve basis, must pay a tuition, and may choose among over 25 wilderness programs ranging in length from 10 days to four months.

With the belief that effective outdoor leadership is a function of skill, knowledge, experience and judgement, the NOLS goal is to teach students outdoor competence and survival with minimum environmental impact practices through formal and informal classes, personal instruction and first-hand experience. The NOLS objectives also include developing capable outdoor leaders and expedition dynamics. There are no skill pre-requisites other than good health. The expeditions are not to be taken as a relaxed vacation, as sophomore Fran Trafton can attest.

Fran, junior Carley Rand, and senior Sue Bowen all participated in the "Semester

Enduring long days of strenuous paddling, varsity crewmember Fran found last August's experience a test of stamina. "It was a challenge," she said. "You learn a lot about yourself and how to cope with others under stress." Joining with a friend, she and the rest of her NOLS group (about 20, all from different backgrounds and states) camped along beaches immersed in pristine Alaskan nature and mountains. The only other life for miles were native Indians and wildlife. "We saw humpbacks and killer whales playing in the water less than a quarter mile away," she said.

Carley, who went on the same expedition but in July, was taught about native animals as well as how to avoid them.

But the most amazing

wildlife phenomenon she encountered was the native salmon. "There were so many salmon swimming upstream in the shallow waters that you could reach down and pick them up," she said.

"Natural Living" was stressed by the NOLS leaders, and this meant no toilet paper as it was considered unnecessary litter. So the group found something better and softer: moss. "You learn how to hide your trails," Carley said. "You learn how to be one with nature." And when they couldn't paddle because of the rain, they went to class in their tents and learned about astronomy, the weather, the ocean, wildlife, tides, cooking, first aid, and ecology.

At the end of each session, NOLS encourages small group projects to be carried out without instructors so learned outdoor skill can be tested. Fran and her group decided to paddle 60 miles without rations.

Sophomore Julie Morton will spend her summer in Kenya, East Africa, on a

NOLS program. This "safari" expedition encompasses exploring Mount Kenya and the Great Rift Valley, and snorkeling among coral reefs on the Malindi coast between backpacking through various ecological habitats. Students will also learn enough Swahili to communicate with various native ethnic groups such as the Masai. NOLS insists this is the program for anyone who's willing to be "cold, hot, dusty, dirty, and tired in return for such experiences," said the pamphlet.

NOLS is accredited with the University of Utah. According to the Registrar's office, students must have their advisor's as well as the Registrar's approval if they want credit for a summer session. "I would guess we've had about five people in the last 10 years attend a NOLS program," said Registrar Robert Rhyne.

If these types of experiences sound appealing, and you want to test your ruggedness, just write to NOLS, P.O. Box AA, Lander, Wyoming, 82520.

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# Viewpoints



## There is No Real World

### To the Editor:

The way I figure it, if you're a junkie and you have to spend six weeks in a de-junkification house, in six months, you have to send a progress report. If a junkie has to write a letter saying how he's doing after he left his institution, I honestly feel that, as a Conn College graduate, I can do no less. And why should this personal letter be printed in a publication like **The College Voice**? If former Presidents receive pensions and secret service guards, the least former editors can get is to have their letters published.

Anyway, a popular question asked by collegians is "what's it like in the real world?" The answer is that there is no real world. People I work with say out loud "What am I going to do when I get in the real world?" They wear ties and shoes and own cars and they're not in the real world? Everybody asks that question. It's a scary concept at first, but the trick is not to think about it. You don't get confused that way.

Probably the best thing about post-college life is that you develop a strong appreciation for the simple things. Like Beef-a-roni. Generic beef-a-roni is great. It's cheap, and, by using imagination, you can stretch it into all kinds of meals. You can serve it luke-warm with crackers, or you can add water and make it soup, or throw an onion on top of it and say it's from France. The only problem with eating a lot of Beef-a-roni is that, in life **outside of college** (as compared to "the real world"), you have to open your own cans. And you're not always going to have electric can openers. Those manual can-openers suck ... they don't work and you (maybe not you, but me) have to wind up using one of those other type of can openers and opening the can like it was a can of Hawaiian Punch. And that takes a long time.

That's neither here nor there, though. One of my major concerns when I graduated was finding employment. To use the slang of the common folk, with regard to a job, a pig would have a better chance of farting gold than the basic college grad has of finding something fun, rewarding and entry level position (E.L.P. — remember that term for next year). I went to a couple of magazines, wearing a sweater and tie. I had to wear the tie because my pants were lousy, and the tie kind of made up for it; the sweater was mandatory because the only sport coat I had looked like it was made of sheet metal. Wearing sweaters in July isn't fun.

There is not a whole lot of employment out there in journalism land. Once you run out of magazines, you start hitting up anything that uses words: horror magazines, seed catalogues, Shop-rite flyers. I did wind up lucking out, though. There was this magazine devoted to lightbulbs (I swear) and the publisher gave me an interview.

He was a low-key type, and I thought I had a pretty good chance. I looked around the office and saw a picture of the publisher

standing next to some lady who looked like Lucille Ball.

"That was back in 1957," he said, looking at the photo. "My lodge had a Fred Mertz look-a-like contest and Lucille Ball was the judge. I won. I actually won."

He gazed at the photo, probably thinking of his past grandeur. It must have been quite a slide, from winning that contest to publishing a magazine about light-bulbs. But life outside of college is filled with tragedies like that, and you better realize that now.

After a while, he asked me why I was qualified to work for his magazine.

"I was editor-in-chief of my college paper," I said, hoping for the best.

"That and two eggs will get you an omelett," he said.

"Oh," I said, keeping the conversation flowing.

I wound up not getting that job. I did get a job, though. I'm working as a word processor for this engineering company, typing and editing reports. The company has all kinds of dull reports with phrases like "aqueous alkali oxidation" and "conversion of lignaceous fraction of biomass" ... I don't have the vaguest idea what the hell's going on. But it's only nine hours a day, so that's not that bad.

I guess my favorite anecdote about working is the following: one morning I came to work after having had a rather skimpy breakfast (rootbeer and watermelon). That day, I was typing a report about artificial skin experiments they were conducting. Anyway, I was typing along and then I thought I smelled bacon.

I was psyched. I had visions of the engineers calling off work for the day and everybody in the company having a big breakfast party.

"That bacon smells great, doesn't it?" I said to my supervisor, spreading my glee.

"Bacon?" she said in a manner that could only be described as semi-incredulously.

"Yeah ... isn't that bacon that's cooking?"

"No," she said. "They're doing artificial skin experiments in the lab. They're burning rats." Then she went back to her word processor.

Bacon sounded a lot better. That day, I had potato chips for lunch.

Those are the basic facts about life on the outside. But it has its advantages: you get to see a lot of strangers, ride the subway, and you can go a whole year without reading anything longer than "Prince Valiant."

My advice is this: don't worry about graduating. It's a whole heck-load of fun. But if you're studying anything that can vaguely be linked with a masters program or even a Ph.D., GO FOR IT! Life in the outside will be waiting when you get out, so there's no point in hurrying up.

Sincerely,  
Aron Abrams  
Ex-Editor

## Corny But Congenial

Twenties Weekend. "A cornball idea," someone said. Perhaps they're right. But sometimes we might be at our best in a "corny" situation: we lower our stodgy academic masks and reveal our more human and congenial selves. Let us not let the cynic in us always prevail. After all, there are those who would even call love itself a "corny idea."

For the first time in three and a half years I saw the faculty, students, and administration participate in a "fun" event (i.e. other than commencement) on a campus-wide scale. Sure Conn is noted for its close faculty-student relationships. But Twenties Weekend involved everyone (yes, even the administration) and a true sense of community evolved.

Cabaret night was unquestionably the highlight of the weekend. It was good to see President Ames sharing a beer with his wife while watching Mr. Woody, Marg Watson, Linda Herr, and Mr. Willauer do the Charleston. Mr. Birdsall was more than amusing with his Cole Porter numbers and stand-up routine contrasting the "decadence of the 1920's as compared with the high mountain of moralism of the 1980's." The student talent displayed was of such high caliber I almost felt guilty that I hadn't paid to get in. Aside from the monolithic drone from the back of the room that could not be silenced by persistent "shushing" that reminded one of the air brakes on a Mack truck, I would say it was the most enjoyable time I ever had at an "official" Social Board production.

It is sad that some professors (especially those that had been invited by Lazrus) did not feel the evening was worth their time. It was truly their loss, for those that came enjoyed themselves immensely.

The whole affair was truly educational as well as entertaining. As Mr. TeHennepe is fond of saying, "never let studying interfere with your education." Hats off to Sonia Caus, Social Board, and all the administration, faculty, and students who participated in this unique event.

Have a good break.

Ken Lankin

## Thank You!

To all of you who took part in the Alumni Annual Giving Phonathon last fall!

Your commitment and your enthusiasm were not only effective in bringing in needed dollars for college operating expenses but your show of support meant a great deal to we alumni working in the fields. It's a nice warm feeling to know we're all working for the same goal. Your spirit embodies Connecticut College. It is *you* we believe in and *you* we strive to support.

Mary Ann Garvin Siegel '66  
Chairman, Alumni Giving

## THE CONNECTICUT COLLEGE VOICE

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# Forum

## There Are Two Sides To Every Coin

by Dotty McCoy

This letter is in response to the article titled, "One People, Out of Many," written by Ann Clark.

E Pluribus Unum (one, out of many). These are the words imposed upon every American coin and indeed this is the American creed. There is however a flip side to this coin, a side which has long been the focus of many a sociological and psychological study, that is — how does this process occur and what are its implications? To this long-existing question I add my opinion.

To begin with, I would like to point out that I am a Black American and as such my opinion reflects my experience as a Black person in the United States.

Though America lays claim to the E Pluribus Unum ideology, one can not help but wonder if this side of the coin ever came up in communities such as China town, Harlem, and South Boston. Perhaps nobody has ever taken the time to translate this Latin phrase to America's Asian, Black, and Irish residents for though we are all Americans, E Pluribus Unum does not extend from sea to shining sea. Sure, America is a pot filled with ingredients, but these ingredients have separated and have become a heterogeneous mixture.

Why does this separation occur? Why do we have ghettos? Is it because of poor employment opportunities, because of racial restrictions? Without a doubt these are factors which point to why ghettos exist. But these seemingly valid rationales lose their power of absolute explanation for

ghettos such as Mt. Airy in Philadelphia. Mr. Airy is a predominantly Black "neighborhood" and it is upper class. There are many such Mr. Airies throughout the United States. It would then seem that there must be other reasons for such "neighborhoods" among America's ethnic groups.

I believe it is safe to assume that the residents of ethnic groups enjoy a commonality of experience. But every so often there may be a "break" in this color coded system — that is, a White person might move into a Black neighborhood. Is it absurd to think that the new White neighbors might share a similar background or interest as the Black family next door? Surely there must be an ulterior motive (valuable real estate) for White or Black persons never move into each other's territory as they would be greeted with hostility (or, my God, friendship?!)

Bringing this sociological concept a little closer to home, Conn. is not isolated from society (though sometimes I wonder) and to this extent Conn reflects society. Here at Conn we have the White world, the ones in power, the majority, and here at Conn we also have the ghettos, Unity, jock tables, roommate tables, Christian tables. Why the separation?... a commonality of experience. But of all the groups mentioned above, one group remains the most highly visible — Black tables.

As there are two sides to every coin, we must pursue the other side of E Pluribus Unum for there are problems associated with it. How can we know E Pluribus Unum here at Conn when "some minorities set themselves apart from the rest of the

student body?"

How can we know E Pluribus Unum here at Conn when jocks separate themselves from the rest of the student body? How can we know E Pluribus Unum here at Conn when Windham's fourth floor girls separate themselves from the rest of the student body? (Note, these are only examples.) Certainly it is wrong to separate oneself from the mainstream. After all, such separations create hostility and make it hard for others to approach an individual. Right?

To that I say, PLEASE! PLEASE! 1. wanting to be together with a certain group of people is not wrong, 2. wanting to be together with a certain group of people is not wrong unless the group becomes exclusionary. For example, take the "Multi-colors," a group whose friendship is based upon an interest in hues and on rainbows. Sometimes a hue needs to get together with another hue to talk about difficulties concerning life in a colorless world. "But they have to be careful. Perhaps because of their visibility, exclusive hue gatherings make the majority nervous. The majority tends to assume that the hues are plotting against it." And if such were to happen the hues might lose the support of the colorless world (in our case Conn).

My point is simple. Blacks associate with other Blacks because of commonality of background, because of commonality of ideas, because of commonality of culture. Blacks associate with other Blacks to find solace in a dif-

ferent and threatening environment. Sometimes this is accomplished at the exclusion of Whites. This is understandable but NOT acceptable. I would hate to think though, that exclusion is the motivating force behind the "Black table syndrome" here at Conn has my opinion been given a fair test? I think not. Assumptions of hostility and exclusion are easily lodged into one's head when viewing a table full of Black students. (Incidentally, such generalities admittedly enter into my head when I find the only vacant seat to be at a table full of jocks or at a table full of White students.)

As a Black student here at Conn, and as a Black person

here in the White world I am sick of being the one with the chip on my shoulder having to prove something to the world. If you are not my friend it is not because you are White and I am Black, rather it is due to my (and hopefully your) personal criteria for friendship.

One last question, if Conn were a predominantly Black school, would there be White table, and would they have to prove to the world that Blacks and Whites can live together without constantly separating themselves by their skin color? And would this be "a step in the right direction?" After all, in order for a coin to roll straight and not wobble, it must be balanced on both sides.

## Convict Wants Correspondance

Dear Editor:

I am an appeal to your newspaper for a desperate quest. I am presently incarcerated at the Washington State Prison at Walla Walla. I hail from the nation's capital. I am 33 years old, Black and born under the sign of Aquarius.

The reason why I am appealing to your newspaper because I am lonely and need to correspond to any young lady at the college of Connecticut. It is very hard to stay in touch with the reality of the outside, behind these

walls. And being so far away from my friends and family, loved ones it make's life pretty depressant.

I write poetry and enjoying playing all types of sports. So if any young women, who cares to correspond with a human being who have made a made a mistake in his life. I would certainly appreciate sharing some happy thoughts with them.

Thank you.

Reginald Bailey No. 271986  
P.O. Box 520  
Walla Walla, Wa. 99362

## Lent: Not For Beer and Pizza

To the Editor:

Lent is a period of time lasting forty days with Easter being the last observance day. During this time, as a Roman Catholic, one must abstain from eating meat on Fridays. Why then do the dining halls continually serve meat on this day?

On Friday, March 11, the College had a semi-formal dinner in the dorms.

Professors and students were not happy to see that roast beef was served. Many had cheese sandwiches which are fine, but that is not the issue. If the dining halls want to serve meat, then there should at least be an alternate dish of some kind. It shouldn't be a day for everyone to have beer and pizza at Mr. G's.

Teresa Montano  
Class of 1984

## It's A Whole New Ballgame

by Perry Karrington

Three local youngsters recently found out that Monday nights at Harpo's in New London will never be the same. That team on the big TV screen isn't the Jets, the Redskins, or the Cowboys...

ROXY: Hey, what is that stuff? Where's MTV??

STAN: Yeah, this doesn't look like Big East basketball, either.

LOREN: It's that new football league—the USFL. They have Monday night games just like the NFL.

STAN: But it's only March. What happened to baseball? Don't tell me they're on strike again.

LOREN: No, no. The USFL season runs through the sum-

mer ends before the NFL season begins.

ROXY: Are you sure this isn't something like the "Superstars" competition or "Battle of The Network Stars?" That quarterback warming up looks like Alan Alda to me.

STAN: Yeah, does this league have any good players?

LOREN: Sure. Guys like Stan White, Greg Landry, and Herschel Walker—they all play in the USFL.

STAN: Herschel Walker? LOREN: Yep. He signed for a couple million.

ROXY: Is Fran Tarkenton playing?

LOREN: No, I think there is an age limit or something.

STAN: Who's playing

tonight?

LOREN: The Blitz and the Generals.

STAN: Has anyone defected from the Canadian Football League?

LOREN: Gee, I don't think anyone has noticed.

ROXY: Are there any cheerleaders?

STAN: Yeah, I think I read where the Denver franchise is trying to sign some of the Dallas Cowgirls.

LOREN: What? That's tampering. They'll never get away with something like that.

STAN: Don't be so sure. Does Howard Cosell do these games, too?

LOREN: No, the jukebox would be turned up louder if he was going to.

ROXY: I think I'm beginning to like this league.

# ARTS AND ENTERTAINMENT

## Return to the 20's

celebration of a time when having fun and being care-free were the latest fads. It was the celebration of a time when our financial woes and grave attitudes were set aside for some real fun.

"I've gone to see my broker to find what he can do, for I'm in the market for you," repeated Conn College President Emeritus, Charles E. Shain, to a laughing audience at his keynote address on Saturday, March 5. Those were the lyrics, Shain explained, to a popular song in the 1920's.

"Having fun was the latest fad," said Sonia Caus, Social Board Chairman. She explained that the intention of "20's Weekend" was not only to celebrate one of the most historical decades in this nation's history, but also to put students and faculty into a social—rather than a classroom—atmosphere. "And what better way to do it than in the spirit of the twenties?" she asked.

According to Caus, the overall cost of "20's Weekend" was \$4,500.

The program included a

Cabaret at ConnCave of Friday night. A large crowd sat at candlelit tables and was entertained by the dancing phenomena, Dean "Charleston" Watson, and the all-time great, Professor "Charleston" Willauer.

President Oakes Ames said it is rumored that President Emeritus Shain even took to his feet with the "Charleston."

Caus was very pleased with the unexpected Cabaret turnout. She thought that only half the tables in the ConnCave would be filled. Not only were the tables filled, but there were many people standing.

A cultural symposium, "Living It Up In The Twenties," was presented in Cummings Art Center on Saturday afternoon. Topics included "Films in the 20's" and "The Crash of '29," the latter being a discussion by Instructor of Economics Michael Federow of the economic developments that led to the stock market crash of 1929.

One of the highlights of "20's Weekend" was the



Meg McClellan, '85 in seductive 20's garb.

LISA MOLL

Prohibition Party on Saturday night, co-sponsored by the Freshman class. Students remembered the spirit of the 1920's by dressing in short black dresses, mafia jackets and the ever-popular string of pearls. They danced to the music of "Tuxedo Junction," a ragtime-swing band.

According to Caus, the planning for "20's Weekend" began several weeks ago. "We decided to make it an annual event," she said. Dean Alice Johnson chose the 1920's theme this year "because it is

her favorite decade," Caus said.

President Emeritus Shain explained in his keynote address, "Manners Maketh Man," that through our manners we create our essential selves. This was the spirit of the 1920's, he said.

Shain added that if one is worried about the financial and political problems of our time, one should learn a song from the '20's; a song whose lyrics follow: "The rich get richer and the poor have children...ain't we got fun..."



"Bird-dog" Birdsall

by Christopher Boyd

Connecticut College turned back the clock six decades on March 4, 5, and 6. No, Professor Schlesinger did not invent a "time" computer. It was "20's Weekend," the

LISA MOLL

## Come To the Cabaret

by Jeannine Riley

If you happened to be passing through the ConnCave sometime between 8:30 and 11:30 p.m. on March 4, you might have noticed some extraordinary occurrences. An unusual hush probably hit you when you entered. You might have encountered an occasional flapper or a nightclub entertainer dressed in white flannels and a bow tie. You might even have recognized the sounds of Cole Porter's music, Noel Coward's vaudevillian skits, and references to "Scotty" Fitzgerald. Though you might have been a bit confused at first, you probably soon discovered "Cabaret," a night of twenties entertainment, courtesy of our own student and faculty members.

The night got off to a terrific start with the talents of singer-guitarist Mike Frost. Singing such nostalgically romantic numbers as "Harvest Moon" and "Embrace Me (My Sweet

Embraceable You)," he soon put the large audience in a receptive mood.

A wonderful stand-up comedian by the name of "Bird-dog," otherwise known as Professor Birdsall of the History Department, explored such topics as clothes of the twenties, the high morality of the '80's, and the need for a revival of sex in college today. He also mentioned that he hopes to get his memoirs published in the *National Enquirer*, relying on the standard prerequisite that they are 50 percent fantasy, 40 percent fiction, and 10 percent fact.

Other highlights of the evening included Jessica Hecht's vaudevillian monologue and an exceptional performance by singer Elisha Hoffman. Despite sound problems and an audience that was on the noisy side, they both put on great shows.

Mr. Woody of the Philosophy Department and

Mr. Willauer of the English Department came through with their much anticipated, and highly unique, rendition of the Charleston. They were energetically accompanied by three lovely flappers (including, as promised, Dean Marg Watson). MFA candidate Peter DiMuro added a sophisticated touch to the cabaret with song and dance from the twenties, and CoCo Beaux closed the evening with several melodious selections including "Wait 'til the Sun Shines Nelly" and "Sentimental Journey."

All of the entertainers, students and faculty alike, helped to put on a great show for Twenties Weekend, and, although the acoustics were terrible at times, the enthusiastic performers and the appreciative audience made "Cabaret" a memorable evening.



Oscar Wilde

*'I can resist everything except temptation.'*

-Oscar Wilde

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## Conn Dance Dep't Featured In NYC Concert

Diane Jacobowitz, a graduate teaching assistant in dance, will present her company in concert in New York City at the Ethnic Folk Arts Center, 179 Varick Street, on Saturday, March 19 at 8 p.m. and Sunday, March 20 at 2:30 and 8 p.m. Tickets are \$5 and are available through the Dance Department.

Dancing with Ms. Jacobowitz in her New York

concert will be Connecticut College dance students, Stacey Bobbit '84; Amy Condren '82; Tina Goldstein '86; Valerie Gutwirth '84; Dana Heinz '85; Daniel Hays '83; Molly Kolb '83; Katherine Moreman '85; Stephen Pelton '85; and Elizabeth Spejewski '84. A commissioned score by Connecticut College musician-composer Wall Matthews will also be performed.

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# SPORTS



JOHN BERTHOT

## Women's Gymnasts Make Strong Showing

by Molly Goodyear

On Saturday March 5, Connecticut College hosted the Division III Women's Gymnastics Championship.

The idea of a Division III-only championship was introduced last October and with the assistance of Charles Luce, Jeff Zimmerman initiated the original plans for the event, devoting much of his own free time to the project.

The all-day event began with a procession of the nine teams into the gym. The meet was well attended and the audience as well as the teams were enthusiastic. The four simultaneous events helped keep things running smoothly and held the audiences interest.

Connecticut College had a strong showing with their second highest score of the season, finishing in fourth place. Pat Moe's individual score of 30.7 gave her second overall, missing first place by only .25 of a point. Priscilla Fulford also did well, placing eighth on the vault and uneven bars. In addition, team members Royse Shanley, Kathy Helms and Kate Fiene gave fine performances. Coach Zimmerman was pleased with the overall quality of the meet and complimented the 43 student volunteers for their most needed support. He also stressed his pride in all thirteen members of the women's gymnastic team and their final 7-6 record and expressed his hopes that gymnastics appreciation and participation continues to prosper at Connecticut College.

### A New Team

## Conn Rugby Club Formed

by Steve Kupritz

This spring will mark the opening season of the Connecticut College Rugby Football Club.

The club was conceived and founded by Toby Stanton, a key member of the Thames River Rugby Club (New London's local Rugby association) and Conn College junior, currently living off campus. Approximately two weeks ago, the club's constitution was officially approved by Student Government; Connecticut College Rugby also enjoys the full support and enthusiasm of Charles Luce, Director of Athletics and the whole of the C.C. administration.

Rugby, the forerunner of American football, is both a fall and spring sport, and thus requires dedication on the part of the athlete (however, one season may be played in the case of conflicting athletic obligations). Rugby is a vigorous full-contact sport, and is especially demanding on the player since pads and helmets are not worn.

Contrary to popular belief, the ideal rugby player is not of the nail eating-muscle bound-300 pound football linebacker type. Rugger can be of any height-weight combination, but all share one physical quality in

common: a sort of wiry toughness.

During the first spring season (which will be under way shortly following spring break) the club will be affiliated with the Thames River Rugby Club, and will draw a minority of its players from pre-existing teams. David Levin, a New London resident who boasts years of experience playing and coaching rugby at several east coast schools is the club's prospective coach and player. Mr. Levin will be on occasion be assisted by other visiting New England coaches including Les

Johnson, a British All-International Player who coaches the Thames River Club. In all hope, the club will compete actively in its first season against established New England club teams such as Beacon Hill and the Boston Pilgrims. This season may be developmental in nature..but we are out to win!

The club's first organizational meeting will be held at 8:00 p.m. Tuesday, March 15 in Conn Cave.

For more information concerning the Connecticut College Rugby Club, contact Steve Kupritz, Box 757, Windham 104 (ext. 7602).

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