Commencement Speaker Chosen

by Sally Jones

When you graduate ... Graham Nash. More information can be obtained by calling the Connecticut College Peace Action Group at 848-3607.

Marathon Makes Waves

by Michael Schoenwald

Paul Wisotzky, President of WCNI, the Connecticut College Radio Station, and Dana Elder, General Manager, will be broadcasting for 90 hours straight on April 7 to 11 to raise money for the station. The station will still be $3 for $1 and will be available on the air.

"We have already seen an increase in support on campus from students," Chris Lord, WCNI Program Director explained. "This semester WCNI is larger than ever - 120 people auditioned for 49 shows which is the highest percentage we have ever had. The increase in support has given us better internal functioning, organization, and quality in our programming."

WCNI has also made improvements and innovations in its daily operations which should help it to sound better and come in even clearer than ever before. The power increase. In October of 1981, the WCNI studio on the second floor of the Crozier-Williams Student Center was remodeled to facilitate better working space. The station has also hired the Chief Engineer from WEER-FM in Westerly on a part-time basis, as well as establishing better contact with record companies.

Other positive developments have been renewed support of the College administration. The President's Office has been very helpful in the summer by giving us gift certificates and merchandise from local businesses, as well as WCNI T-shirts for a specified minimum donation."

"This year, the marathon is more important then ever because of the cost of increasing our power is $35,000, and the Marathon is the most important fund-raising event that we are planning for this semester," said Wisotzky. "Presently, we are operating at only 15 watts and we are going to increase that to 270 watts, which will hopefully take place in August."

WCNI currently has $11,000 put aside for the power increase, $2000 of which comes from money given by the Dean. The remaining $6000 was put aside for the power increase.
Development Says larger share of the cohort of 18-year-olds who will be headed for college. "To a large degree this undertaking, too, is the basis of the Campaign for Connecticut College. In order to comply with the suggestions of the CCF, Connecticut needed to embark on a capital campaign to fund the improvements that were suggested to make Connecticut College more attractive to applicants.

S.G.A Minutes: Resignations and Proposals

S.G.A Minutes March 9

1. Herb Holtz announced that David Kaster had resigned as parliamentarian of S.G.A.
2. Doug Evans gave a report on what the food committee had been doing lately.
3. Sara Waldo proposed that the assembly approve the Finance Committee's decision to help fund

SGA Minutes: Resignations and Proposals

Writing a Research Paper

1. Be sure you understand the assignment and have discussed it with the instructor if you have specific questions. Think about aspects of the topic that really interest you. If you have something to say before you start researching, you will find the paper easier to write.
2. Formulate questions implied by the topic. Brainstorm; list as many questions as you can. These will help you focus your library work and think about the potential shape of your paper.
3. Determine the materials you will need to help you answer your questions. Check with your instructor for suggestions; look at bibliographies included with assigned readings; skim indexes, subject headings in the card catalog.
4. Think about a tentative thesis. This thesis should

SGA Minutes: Resignations and Proposals

CCF Fights for Our Future

The CCF also suggested strengthening the curriculum in mathematics, computer sciences, physical sciences and economics. The college has begun to comply with these suggestions, and has added 2 full-time faculty positions in the mathematics department and more than doubled the amount of computer terminals on campus since the year 1981-82. This does NOT mean we are changing our liberal arts emphasis. It merely shows that the faculty and administration are responding to the requirements of today's more demanding students. These quality adjustments to a quality liberal arts curriculum.

The 1980's finds Connecticut to be a college whose reputation is on the rise. With the completion of the goals of the Campaign for Connecticut College in 1886 coupled with the promise of continued, thoughtful and critical analysis by the administration of all the college's programs one can be optimistic that Connecticut College will come out of this period of decreased enrollments and smaller applicant pools even stronger than when it went in. Tom Proud is assistant director of Development at Conn.

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John Gordon: An Advocate of Men's Liberation

John Gordon, Assistant Professor of English
by Christopher Tobin

John Gordon's book, *Finnegans Wake: A Plot Sum- mary*, is due to be published in the Spring of 1985. Gordon said *Finnegans Wake* is "full of scrambled events — we need a way to give an ordered account of the events in the book." He added that his study of the James Joyce work is "an account, minute by minute, hour by hour, of the inflation, distortion, condensation and so on, according to which the literal events generate the language of the story.

Gordon has also reached an agreement with Playboy magazine to have excerpts from his last book, *The Myth of the Monstrous Male and other Feminist Fables* (published in the August or September 1983 issue of the magazine). The book was reviewed, according to Gordon, "wildly mixed" reviews. The Philadelphia Inquirer and Newsday both gave the book critical acclaim. "Although Ms magazine didn't rave about the book," said Gordon, "they didn't pan it either."

After *The Myth of the Monstrous Male and other Feminist Fables* was published, Gordon appeared on the Phil Donahue Show with two national men's groups, Divorced Fathers and the Coalition of Free Men. During the program, Gordon and the men's groups advocated the equality of men, an opinion which was contested by the 90 percent female studio audience. Gordon said the program was conducted in a "rambunctious manner" with few chances for "follow-up" questions.

I would like to see the distinct relationship between men and women taken away.

An advocate of men's liberation, Gordon said men have been "molded by society to bear any burden," while women have been fashioned to collapse in a crisis.

"Physiologically," said Gordon, "men are made to burnout faster. They are more prone to heart attacks, more prone to stress, and less resistant to drug and alcohol addiction."

Gordon said the draft is the "most virulent example of how society oppresses men. The government is ordering them to fight and possibly die for their country.

Gordon said that the idea that "women are sacred objects to be venerated" is a myth. "Women have the same experiences in the lives of Anne Buerdo, Margaret Mead, and Indira Gandhi."

"Also," Gordon said, "I would like to see the exploitive relationship between men and women taken away. It's completely false."

As for the future, Gordon said he hopes the Equal Rights Amendment will be passed by Congress as soon as possible.

Gordon lives with his wife Rosemary in Providence, R.I. She works for the Houghton-Mifflin Publishing Co. in Boston.

KAYAK for CREDIT WITH NOLS

by Mari Smutka

Kayaking and canoeing among whales in Alaska or in the sea of Baja, backpacking through bamboo jungles on elephant trails in Africa, mountaineering, rock-climbing and ice-climbing in the Rockies, or exploring Mount McKinley — for credit.

That's how several Conn College students have spent their summers or semesters by participating in various NOLS (National Outdoor Leadership School) programs. Applicants are accepted on a first-come, first-serve basis, must pay a tuition, and may choose among over 25 wilderness programs ranging in length from 10 days to four months.

With the belief that effective outdoor leadership is a function of skill, knowledge, experience and judgement, the NOLS goal is to teach students outdoor competence and survival with minimum environmental impact practices through formal and informal classes, personal instruction and first-hand experience.

The NOLS objectives also include developing capable outdoor leaders and expedition dynamics. There are no skill pre-requisites other than good health. The expeditions are not to be taken as a relaxing vacation, as sophomores Fran Trafton can attest.

Trafton, junior Carley Rand, and senior Sue Bowen all participated in the "Semonter in Alaska" program where they kayaked and canoed almost every day from mid-June to Prince William Sound, although during different sessions.

Enduring long days of strenuous paddling, "vastly crewmember Fran found last August's experience a test of stamina. "It was a challenge," she said. "You have to be aware of yourself and how to cope with others under stress."

Joining with a friend, she and the rest of her NOLS group (about 20, all from different backgrounds and states) camped along beaches, exploring remote Alaskan nature and mountains. The only other life for miles were native Indians and wildlife. "We saw humpback whales and humpback whales playing in the water less than a quarter mile away," she said.

Carley, who went on the same expedition last July, was taught about native animals as well as how to avoid them.

But the most amazing wildlife phenomenon she encountered was the native salmon. "There were so many salmon swimming upstream in the shallow waters that you could reach down and pick them up," she said.

"Natural Living" was stressed by the NOLS leaders, and this meant no toilet paper; as it was considered unnecessary litter. So the group found something better: moss. "You learn how to hide your trails," Carley said. "You learn how to be one with nature."

And when they couldn't paddle because of the rain, they went to class in their tent. They learned about astronomy, the weather, the ocean, wildlife, cooking, first aid, and ecology.

At the end of each session, NOLS encourages small projects to be carried out without instructors so learned outdoor skill can be tested. Fran and her group decided to paddle 60 miles without rations.

Sophomore Julie Morton will spend her summer in Kenya, East Africa, on a NOLS program. This "safari" expedition encompassed exploration of Kenya and the Great Rift Valley, and snorkeling among coral reefs on the Malindi coast between backpacking through various ecological habitats. Students will also learn a few Swahili to communicate with various native ethnic groups such as the Masai. NOLS guarantees that the program is for anyone who's willing to be "cold, hot, dusty, dirty, and tired in return for such experiences," said the pamphlet.

NOLS is accredited with the University of Utah. According to the Registrar's office, students must have approval from the Registrar's approval if they wish to count the program for a summer session. "I would guess we've had about five people in the last 10 years attend a NOLS program," said Registrar Robert Rhynes.

If these types of experiences sound appealing, and you want to test your ruggedness, just write to NOLS, P.O. Box AA, Lander, Wyoming, 82520.
Corny But Congenial

Twenty-Four Weekend. "A cornball idea," someone said. Perhaps they're right. But sometimes we might bite our tongue in a "corny" situation: we lower our stodgey academic masks and reveal our more human and congenial selves. Let us not let the cynic in us always prevail. After all, there are those who would even call love itself a "corny idea."

For the first time in three and a half years I saw the faculty, students, and administration participate in a "fun" event (i.e., other than commencement) on a campus-wide scale. Sure Conn is noted for its close faculty-student relationships. But Twenty-Four Weekend involved everyone (yes, even the administration) and a true sense of community evolved.

Cabinet night was unquestionably the highlight of the weekend. It was good to see President Amos, a man I've been with his wife while watching Mr. Woody, Marg Watson, Linda Herr, and Mr. Willauer do the Charleston. Mr. Birdsall was more amusing with his Cole Porter numbers and stand-up routine contrasting the "decadence of the 1920's as compared with the high mountain of moralism of the 1980's." The student talent displayed was of such high caliber I almost felt guilty that I hadn't paid to get in. Aside form the monolithic drone from the back of the room that could not be silenced by persistent "shushing" that reminded one of the airbrakes on a Mack truck, I would say it was the most enjoyable time I ever had at an "official" Social Board production.

There was no problem this year, especially those that had been invited by Lazrus) did not feel the evening was worth their time. It was truly their loss, for those that came enjoyed themselves immensely.

The whole affair was truly educational as well as entertaining. As Mr. Tehennepe is fond of saying, "never let studying interfere with your education." Hats off to Donna Caus, Social Board, and all the administration, faculty, and students who participated in this unique event.

Have a good break.

Ken Larkin

Thank You!

To all of you who took part in the Alumni Annual Giving Phonathon last fall.

Your commitment and your enthusiasm were not only effective in bringing in needed dollars for college operating expenses but your show of support meant a great deal to us all who are working in the fields. It's a nice warm feeling to know we are all working for the same goal. Your spirit embodies Connecticut College. It is you we believe in and you we strive to support.

Mary Ann Garvin Siegel '66
Chairman, Alumni Giving

The Connecticut College Voice

The Voice is a non-profit, editorially independent, student-run newspaper and is published weekly during the academic year. Editorial offices are located in Room 212, Crozier-Williams. Mailing address: Box 1581, Connecticut College, New London, CT 06320. Phone: (203) 434-7202.

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Forum

There Are Two Sides To Every Coin

by Dotty McCoy

This letter is in response to the statement titled "People, Out of Many," written by Ann Clark.

E Pluribus Unum (one, out of many). These are the words we Americans, as Americans, are most proud of. This is America! This coin, a side which has long been the focus of many a sociological and psychological study, that is — how does this process occur and what are its implications? To this long-existing question I add my opinion.

To begin with, I would like to point out that I am a Black American and as such my reflection expresses my experience as a Black person in the United States.

Though America lays claim to the E Pluribus Unum identity, it is not without reason but wonder if this side of the coin ever came up in common discussion. Here in the White world I am sick of being a "Blacks." I can see that America’s blacks are more than just a group of people with the same skin color.

I am 33 years of age, born under the sign of April 6 (not April 8 as announced earlier). Winners will be announced at the Honors and Awards Ceremony on April 20.

To that I say, PLEASE! PLEASE! I want to be with a certain group of people to be together. I want to be with a certain group of people who are not the majority. Unless the group becomes exclusive, for example, take the "multi-colors," a group whose friendship is based upon an interest in hues and on rainbows. Sometimes a hue needs to get together with another hue to talk about difficulties concerning life in a colorless world. But they have to be careful not to lose their minority status. To this end, it is wise to separate themselves from the mass of people and make it hard for others to approach an individual.

As a Black student here at Conn, and as a Black person...

Convict Wants Response

by Reginald Bailey

Dear Editor:

I am an appeal to your newspaper for a desperate quest. I am presently in the Washington State Prison at Walla Walla. I have been in prison ever since I am 13 years old. Black and born under the sign of Aquarius.

The reason why I am appealing to your newspaper is because I am lonely and need to correspond to any young lady at the college of Connecticut. It is very hard to stay in touch with the reality of the outside, behind these walls. And being so far away from my friends and family, I believe it is safe to assume that the hues are not the issue.

Professors and students were not happy to see that roast beef was served. Many had cheese sandwiches which are fine, but that is not the issue. If the dining halls want to serve a meal that is considered to be of good taste, they should be at least be an alternate dish of something. It should be a day for everyone to have beer and pizza at Mr. C’s.

Teresa Montano
Class of 1984

Library Contest Announced

Students who collect books on a subject of personal interest are invited to compete for the $100 and $50 prizes of the annual Student Personal Library Contest sponsored by the Library Committee and the Friends of the Library. Prize money is given in the form of credit at the College Book Shop. To enter, bring 12 to 15 representative volumes to the College Librarian’s office with a 300- or 400-word essay telling the judges what they ought to know about the collection including a list of the books you are bringing in. When did you start collecting? How are the books important to you? Have you influenced your outlook on life, and so on. Try to communicate as concisely as your personal relationship with the books and their content.

Submit your entry no later than 5:00 p.m. Wednesday, April 6 (not April 8 as announced earlier). Winners will be announced at the Honors and Awards Ceremony on April 20.

Lent: Not for Beer and Pizza

by Kerry Carrington

Three local youngsters recently found out that Monday nights at Harpo’s in New London will never be the same. That team on the big TV screen isn’t the Jets, the Red Sox, or the Cowboys.

STAN: Why is that stuff when baseball is happening? What happened to baseball? I don’t like it.

LOREN: It’s that new football league — the UFL. They have games that are just like the NFL.

STAN: But it’s only March.

ROXY: What happened to the NFL? Don’t you like it?

LOREN: No, no. The USFL season runs through the summer ends before the NFL season begins.

ROXY: Are you sure this isn’t something like the "Superstars" competition or the "Battle of the New Stars?" That quarterback warning looks like Alan Alda to me.

STAN: Yeah, does this league have any good players?

LOREN: Sure, guys like Stan White, Greg Landry, and Herschel Walker — they all play in USFL.

STAN: Herschel Walker?

LOREN: Yep. He signed for a couple million.

ROXY: Is it Tarkenton playing?

LOREN: No, I think there is an agent or something.

STAN: Who’s playing tonight?

LOREN: The Blitz and the General.

STAN: Has anyone defected from the Canadian Football League?

LOREN: Gee, I don’t think anyone has noticed.

STAN: Are there any area leaders?

LOREN: Yeah, I think I read where the Denver franchise is trying to sign some of the Dallas Cowboys.

ROXY: What? That’s terrible. They’ll never get away with something like that.

STAN: Don’t be so sure.

HOW: Does Howard Costell do these games?

ROXY: No, the jokebox would be turned up louder if he was going to.

STAN: I think I’m beginning to like this league.

It’s A Whole New Ballgame

by Kerry Carrington

Fourers, statesmen, and school boards have long been the focus of many a sociological and psychological study, that is — how does this process occur and what are its implications? To this long-existing question I add my opinion.

There are two sides to every coin.
ARTS AND ENTERTAINMENT

Return to the 20's
by Christopher Boyd

Connecticut College turned back the clock six decades on March 4, 5, and 6. No, Professor Schlesinger did not mean that the college today. He also explained that the intention of "20's Weekend" was "to have a time" computer. It invent a "time" computer. It

"Bird-dog" Birdsell
by Jeannine Riley

If you happened to be passing through the Conncave sometime between 8:30 and 11:30 p.m. on March 4, you might have noticed some extraordinary occurrences. An unusual rush probably hit you when you entered. You might have encountered an occasional flapper or a nightclub entertainer dressed in white flannels and a bow tie. You might even have recognized the sounds of Cole Porter's music, Noel Coward's vaudeville skits, and references to "Scatty" Fitzgerald. Though you might have been a bit confused at first, you probably soon discovered "Cabaret," a night of twenties entertainment, courtesy of our own student and faculty members. The night got off to a terrific start with the talents of singer-guitarist Mike Frost. Singing such nostalgically romantic numbers as "Harvest Moon" and "Embrace Me (You're a Wonderful"

Conn Dance Dep't Featured
by Jane Jacobowitz

"I can resist everything except temptation."

- Oscar Wilde

Cornell Law School Undergraduate Pre-law Program June 6 to July 19, 1983

A demanding six-week program for college students who want to learn what law school is like.

For further information write to Jane G. Dehne, Cornell Law School, 624 Myron Taylor Hall, Box 52, Ithaca, NY 14853

Cornell Summer School Season 112 Ithaca, Box 52

Ithaca, New York 14853 607/256-4987

This Summer

At Cornell University you can enjoy a remarkable variety of courses and learning opportunities in a setting of beautiful lakes, parks, ravines, and waterfalls, you can fulfill requirements, accelerate your degree program, or simply take the courses that you've always put off. Ithaca, a small cosmopolitan city, is located in a magnificent, varied countryside that offers you water sports and ball games, climbing and camping, theater and outdoor concerts, soaring and skiing, birding and hiking... Call or write to see for yourself why Cornell is the place you should be this summer.

Conn Dance Dep't Featured

In NYC Concert

Diane Jacobowitz, a graduate teaching assistant in dance, will present her company in concert in New York City at the Ethelnic Folk Arts Center, 179 Varick Street, on Saturday, March 19 at 8 p.m. and Sunday, March 20 at 2:30 and 8 p.m. Tickets are $5 and are available through the Dance Department.

Dancing with Mrs. Jacobowitz in her New York concert will be Connecticut College dance students, Rascoe Bobbitt '84, Amy Condren '82, Tina Goldstein '84, Valerie Grether '78, Dana Heinz '85, Daniel Hays '83, Molly Kolb '83, Katherine Moremen '85, and Elizabeth Spejewski '85. A commissioned score by Connecticut College music composer Wall Matthews will also be performed.

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Ithaca, New York 14853

"Bird-dog" Birdsell
by Jeannine Riley

Conn Dance Dep't Featured
by Jane Jacobowitz

"I can resist everything except taxation."

- Oscar Wilde

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Women's Gymnasts Make Strong Showing

by Molly Goodyear

Connecticut College had a strong showing with their second place finish in the Division III Women's Gymnastics Championship.

On Saturday March 5, Connecticut College hosted the Division III Women's Gymnastics Championship.

The idea of a Division III-only championship was introduced last October and with the assistance of Charles Luce, Jeff Zimmerman initiated the original plans for the event, devoting much of his own free time to the project.

The all-day event began with a procession of the nine teams into the gym. The meet was well attended and the audience as well as the teams were enthusiastic. The four simultaneous events helped keep things running smoothly and held the audiences interested.

The meet was well attended and the audience as well as the teams were enthusiastic. The four simultaneous events helped keep things running smoothly and held the audiences interested.

Connecticut College had a strong showing with their second highest score of the season, finishing in fourth place. Pat Moe's individual score of 9.7 gave her second overall, missing first place by only .25 of a point. Priscilla Fulford also did well, placing eighth on the vault and uneven bars. In addition, team members Roxy Shaefer, Kathy Helms and Kate Fiene gave fine performances. Coach Zimmerman was pleased with the overall quality of the meet and complimented the 43 student volunteers for their most needed support. He also stressed his pride in all thirteen members of the women's gymnastic team and their final 7-6 record and expressed his hopes that gymnastics appreciation and participation continues to prosper at Connecticut College.

Start Your Break At STUDIO 54

The Committee
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decline to a

SPRING BREAK BASH for Connecticut College

by Steve Kupritz

This spring will mark the opening season of the Connecticut College Rugby Football Club. The club was conceived and founded on October 1st, 1981 by Mike Watts, Steve Kupritz, and Bob Irish. The club is currently living off campus. Approximately two weeks ago, the club's constitution was officially approved by Student Government. Connecticut College Rugby also enjoys the full support and enthusiasm of Charles Luce, Director of Athletics and the whole of the C.C. administration.

Rugby, the forerunner of American football, is both a fall and spring sport, and thus requires dedication on the part of the athlete (however, one season may be played in the case of conflicting athletic obligations). Rugby is a vigorous full-contact sport, and is especially demanding on the player since pads and helmets are not worn.

Contrary to popular belief, the ideal rugby player is not the nail eating-muscle bound-300 pound football linebacker type. Ruggers can be of any height-weight combination, but all share one physical quality in common: a sort of wiry toughness.

During the first spring season (which will be under way shortly following spring break) the club will be affiliated with the Thames River Rugby Club, and will draw a majority of its players from pre-existing teams. David Levin, a New London resident who boasts years of experience playing and coaching rugby at several east coast schools is the club's prospective coach and player. Mr. Levin will be on occasion assisted by other visiting New England coaches including Les Johnson, a British All-International Player who coaches the Thames River Club. In all hope, the club will compete actively in its first season against established New England club teams such as Beacon Hill and the Boston Pilgrims. This season may be developmental in nature, but we are out to win.

The club's first organizational meeting will be held at 8:00 p.m. Tuesday, March 15 in Conn Cave.

For more information concerning the Connecticut College Rugby Club, contact Steve Kupriz, Box 757, Windham 104 (ext. 7602).

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