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THE COLLEGE VOICE

Connecticut College, New London, CT 06320

VOL. X NO. 16

AD FONTES

February 24, 1987



Dr. Peter Immordino Speaking at Superpower lecture.

Security in the Nuclear Age

by Lisa Broujos
Associate News Editor
The College Voice

"The Superpower Moratorium on Nuclear Testing" lecture given on Wednesday by Dr. Peter Immordino, developed into an informal discussion about the build up of nuclear arms.

OPTIONS, the project which sponsored the lecture, is an outreach program which seeks to educate people on nuclear arms policies and the search for security in the nuclear age.

Dr. Immordino, a surgeon at Lawrence and Memorial Hospital in New London, and a member of International Physicians for the Prevention of Nuclear War (IPPNW), had recently been in Cologne, West Germany for their annual meeting. The IPPNW consists of thousands of reknown scientists and physicians representing 42 different countries.

"We want to stop this wild escalation of nuclear arms and prevent a confrontation," Immordino said. Members of the group travel around giving lectures to inform more people.

He believes that "Russia, in fact, is more frightened of nuclear war than we are and they take it more seriously."

He explained that in War World II they had much more drastic effects in their population with almost 20 million

casualties. "Therefore they can understand a holocaust in a way we cannot. Their government makes more of an effort to educate the people on the effects of nuclear war," he said.

Immordino explained that the Nuclear Underground Test Moratorium which was a 1985 Russian proposal to stop underground testing of nuclear weapons. The stipulations were that both superpowers should refrain from underground testing by January 1986.

"The stopping of all testing means the stopping of production of new weapons," Immordino said. He believes that this moratorium could have a beneficial effect in seeking an end to the nuclear arms race.

The U.S.S.R. has followed through with the proposal by halting all underground testing. However, the United States has continued to test. Immordino said that at the present the U.S.S.R. has not made it known whether or not they will begin their testing again.

"Our administration shows no desire to stop the nuclear arms race," Immordino said. Instead, he stated that "We are putting tens of billions of dollars into it." Immordino said he is also frustrated with the Black Budget, a Pentagon budget which allows the government to spend money in secret.

"We don't know what our government is spending it on,"

Immordino said. He added that the U.S.S.R. also spends a great amount of its GNP on nuclear weapons. Following this statement, two people attending the lecture began to argue about the exact amount of the Soviet budget spent on nuclear arms. Janise Hendrickson, a member of the New London community, said to the people that "This is just the problem. When you get swept up with the figures, it is easy to forget the effects."

Immordino also addressed the Chernobyl incident in his lecture saying that "The entire country was mobilized by this accident. There were mass checkups for radiation exposure and about 299 people were hospitalized."

An argument also arose concerning the negligence of the Soviet government in informing their citizens about the accident. Susan Immordino, the wife of Dr. Immordino, said that the U.S. hides much information. "There were nuclear power plant leaks in New Haven in the 1950's that we are just being told about now," she said.

The lecture ended with an informal discussion between Dr. Immordino and the six member audience concerning how the arms race can be stopped and how more people can become educated.

Virginia Schmidt, Project Coordinator of OPTIONS, said that she was upset with the lack

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Mellon Grant Awarded to Paxton

by Liz Michalski
Operations Director
The College Voice

Fred Paxton, Assistant Professor of History, has been awarded a \$25,000 grant from the Andrew W. Mellon Foundation.

The grant will allow him to continue his studies of the rituals of death and dying in the Middle Ages. Paxton will prepare his manuscript "Death, Dying and the Dead in the Middle Ages," while teaching one class at Harvard University.

"This grant was designed for people like me," Paxton said. "It makes further research possible at a critical point in our careers."

Paxton's research began when he was working on his M.A. in Washington. "I was reading a

book on eleventh century monasteries. Most of it was pretty dry until I got to the chapter on the death rituals, where it suddenly became electrifying," Paxton said.

After he retaught himself Latin, Paxton translated many old manuscripts and analyzed them for his master's thesis. Following his research he went to Berkeley for his PhD. It was at this point that he decided to find out where the eleventh century rituals had come from.

"The problem with working with those kinds of sources is that none of them had been dated; no one knew when they were from. I was relatively lucky because about fifty years ago, there was a renewed interest in many of the old manuscripts. Many were dated, and their sources found. Around

cont. on p. 10



Newscaster Jim Lehrer.

Lehrer Hosts Panel

by Alexandra Stoddard
News Editor
The College Voice

Jim Lehrer, Associate Editor and co-anchor of "The Macneil/Lehrer News Hour," will host a panel on "The Shape of the News," on Sunday, March 1st, in Oliva Hall at 8 p.m.

The other panelists joining Lehrer will be Wayne Swanson, Professor of Government; Blanche Boyd, Writer-in-Residence; Fernando Espuelas-Asenjo '88, Publisher of the Voice; Priscilla Geigis '87, and Lashawn Jefferson '88.

Lehrer has been in partnership with television journalist Robert Macneil for eleven years. In October 1975, the "Robert Macneil Report", a half hour news show including Lehrer as Washington correspondent

distributed the news program nationally. In 1976, the show was renamed the "Macneil/Lehrer Report."

Between 1975-1983, the innovative news program won over thirty awards for journalistic excellence, including a George Foster Peabody Award, and a Television Critics Circle Award.

In 1983, Lehrer and Macneil created "The Macneil/Lehrer NewsHour," for which Macneil is the executive editor and co-anchor.

Lehrer has won numerous awards for his journalistic excellence, including several Emmy's. Others include the William Allen White Foundation for Journalistic Merit and the University of Missouri School of Journalism "Medal Of Honor." He is the author of two books, *We Were Dreamers* and *Viva*

SGA's Non-Smoking Areas

by Lisa Broujos
Associate News Editor
The College Voice

A decision to partition select campus dining halls for smokers and non-smokers was reached Thursday night at the SGA meeting.

The dining rooms of J.A./Freeman, Burdick, K.B., and Harris will be divided into sections to accommodate both smokers and non-smokers.

"We have an obligation to provide smokeless areas in the dining rooms where it is logistically possible," said Sam

the partitioning, said that if the dining halls are crowded and a non-smoking table is the only one available to a smoker, he will probably ignore the rule.

"That person would just have to refrain from smoking. It won't happen that often," said Mark Noonan, Freshman Class President. Rob Hale, Junior Class President, said that "We aren't going to have guards in the dining halls. People will have to respect each other."

Russell Anderson, '88, House President of Marshall, said "We are not removing smoking. We are just providing non-smoking

one abstention. SGA did not yet deal with the possible partitioning of the Harkness, Smith, Knowlton, and Windham dining rooms.

Also announced at the meeting, was the victory of Randall Lucas, '87, for off-campus representative. Lucas ran with no opposition and no off-campus students showed up to vote.

In another development, in response to the letter that SGA sent this semester, the Faculty Steering and Conference Committee agreed to send to the faculty for a vote SGA's request to have a third student on the

Viewpoint

Quote Clarified

To the Editor:

In the Feb. 17 issue of *The Voice*, I was quoted in an article entitled "Growing Pains" (p.10) as follows:

The teacher is now in a position that he gives less quality time to class and attention may be somewhat less.

If those were my exact words,

they give an impression which I did not intend. They imply that every teacher at Connecticut College is now doing a less thorough job in the classroom than before. That is certainly not the case. What I meant to convey is that the new standards for faculty excellence in teaching, scholarship and service create demands on our time that now make the maintenance of Connecticut College's tradi-

tionally high teaching standards more taxing than ever. During that interview I also said that the administration was aware of such stresses and had pledged to alleviate them.

Thank you for your attention.

Cordially yours,
Richard Morton

Connthought Article Rebutted

To the Editor:

In response to the February 17th article entitled "Voice's Vendetta Against SGA," it is clear to see that Mr. Cohen is trying to blame everyone but SGA for the dissent on this campus. Using the crisis between SGA and *The Voice* is years ago as a basis, Warren complains that the Voice is biased in favor of anti-SGA stories. I see it differently. *The Voice* is publishing the news and lately that news has been the bad policy decisions of our government.

First, Mr. Cohen uses the example of the coverage of the CORPUS rally vs that of the Alcohol Policy Committee. Because the rally got larger coverage than the committee meeting, Mr. Cohen has thrown a tantrum and raised the bloody shirt of anti-SGAism. As a participant in both events, I can say

that the rally did indeed deserve more attention. Although it did not rival the elaborate drama of last May 1st, the CORPUS rally did involve a group of angry students who voiced their concern over the wave of bannings which were flowing from SGA. Many other individuals have voiced similar concerns and the rally's purpose was to inform the student body (You know, Mr. Cohen, those are the people who SGA is supposed to represent.) about the unfair practices of SGA. On the other hand, the committee meeting was one hour of SGA rhetoric telling the students that Big Brother knows better than they do and to go back to studying. It is no wonder that *The Voice* ran the CORPUS rally over the committee story.

In regard to the anti-SGA editorials written, I have not seen any which did not represent true concern and outrage here on

campus. If you, Mr. Cohen can find someone who will be able to truthfully show that these editorials are untrue, go ahead. We who believe other wise will continue to send in ours.

What the situation boils down to is the printing of controversial material in *The Voice*. Mr. Cohen as well as the rest of our "government" feel they can now control the press just as they control our drinking and smoking habits. We can only hope *The Voice* keeps up its responsibility to the students, to honestly uncover the inconsistencies and faults of SGA as well as any other organization on campus. SGA should not have the right to censor our newspaper. Remember Mr. Cohen, there still is freedom of press.

Respectfully submitted
Edward D. Kania
Class of '89

Letter from the Publisher

In the last few days four or five people have approached me asking what I thought of Warren Cohen's CONNTHOUGHT article "Voice's Vendetta Against SGA."

"Does the Voice have in fact a bias against the Student Government?" someone asked.

"No," I replied and launched myself into an examination of Cohen's article.

Let's take it step by step. Cohen contends that the Voice staff is inherently biased against SGA because four years ago the Student Government censored the newspaper by denying it access to its funds, thereby preventing its publication. What Cohen didn't say was that there are no editors on the Editorial Board or Staff that were students in the College four years ago. In fact, most of the editors are sophomores and freshmen, with a small minority of juniors to round out the listing. And Cohen couldn't know that the first time most of the Voice editors had heard about this Voice/SGA conflict of four years ago was from his article.

Another thing which Cohen did not mention is that the conflict between the Voice and SGA was no more than a battle of egos between an ideologically rigid editor-in-chief and a hypersensitive SGA president. This "feud", as Cohen calls it, was not institutional -- the newspaper vs. the government -- but entirely personal. The conflict had very little to do with actual "issues."

Furthermore, Cohen maintains that "there have been a numerous amount of anti-SGA editorials." However, out of the last 16 issues, there have been only three SGA related editorials. Just look at any newspaper -- such as *The Times* or *The Globe* -- and count how many times they criticize the government in just one day. Would it not be a stranger thing if the Voice paid no attention to SGA? Is it not the accepted convention of a democracy for the Fourth Estate to watch over the First and Second?

Cohen further asserts that we only publish anti-SGA letters. Cohen's comment would seem to imply that we have a growing stack of pro-SGA mail neatly stacked in the closet; we don't. The norm for letter writing is that those who are upset grab the pen and pour out their discontent; but those people who are happy with the status quo don't

bother to lavish praise.

Cohen called the headline "Committee Election Sparks Heated Debate," which appeared on a recent article describing SGA's handling of an important election, as being "sensationalist". He also wrote that it reminded him of a headline from *The New York Post*. If a *Post* headline writer had written something as tame, as undramatic, as unsensationalist as "Committee Election Sparks Heated Debate," he would be thereafter writing headlines on the walls of the Downtown Express, all the way down to the Brooklyn Bridge.

Last, he points to our reporting of the CORPUS anti-SGA rally as a prime example of our bias. He argues that it was far too small of an event to merit front page coverage. And further, he sees our "delaying" of the Alcohol Policy & Recommendations Committee forum story as an attempt to "mute its relevance." This is one of those sticky issues of editorial decision making. Why did the CORPUS story receive a front page article? The answer lies in another question: when in the recent history of the College have students organized a protest against SGA? When have students been motivated enough to walk into a crowded Cro and begging shouting about the problems with our Government? As to "delaying" the alcohol policy story, I remind Cohen that this newspaper runs on a two week lag -- from story assignment to publication. Some stories can be printed the same week they occur solely because of our new typesetting capabilities; but for the vast majority of stories, we must give enough time to our reporters to write their pieces; even Cohen, in his capacity as a regular Voice columnist, gets two weeks to turn in his column.

The point here is simple. There is neither an attitudinal nor substantive bias on our part. We at all times strive to be fair and accurate, while at the same time constructively critical; that is the mission of this newspaper; and that is the code of the editors, reporters, and staff.

Sincerely yours,
Fernando Espuelas-Asenjo
Publisher & Editor-in-Chief

Enhance

Faculty Retention

The efforts of the College to understand what makes a student attend and remain at Conn are as effective as they are extensive. Yet with all this concern focused on retaining students, there seems to be little or no public talk on how to retain our best faculty.

If demographic trends persist, in the next ten years there will be a shortage of highly-qualified teacher/scholars holding doctorates.

At that time a good bulk of the faculty which was tenured during the 60's, the time of the last shortage, will be retiring. The effect will be obvious: Conn will be left with many gaps in its faculty -- gaps which will be hard to fill with the most qualified people.

It is imperative, therefore, that the Administration -- with the support of the Board of Trustees -- embark on a plan to enhance faculty retention.

One important first step will be to close the salary gap between Conn and our peer schools. Another possible move -- which was recently discussed by the Planning Priorities & Budget Committee with the Board of Trustees -- is to give paid sabbaticals to faculty members in order to give them time to research. While Assistant Professor of History Fred Paxton should be congratulated for winning a research grant from the Mellon Foundation (see story on page 1), this event points to one of the problems with our system of compensation for faculty research: Paxton shouldn't have to look outside of Conn for research time and money.

Talented men and women are never easy to find. But once they are here, being part of a long tradition of excellent teaching, we should strive to retain them. Before the next "shortage" let us be prepared: make Conn the place where the best of the brightest can afford to teach.

THE COLLEGE VOICE

Fernando Espuelas-Asenjo
Publisher & Editor-in-Chief

Elizabeth Huffman
Executive Editor

Alexandra Stoddard

News Editor

Peter Falconer

Features Editor

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William F. Walter
Editor-in-Chief Emeritus

The College Voice is a non-profit student produced newspaper. Editorial and business offices are located in room 212 in the Crozier-Williams Student Center. The deadline for all articles is Monday at 5 p.m. for the following week's issue. Letters to the Editor will be published on subjects of interest to the community. The deadline for all letters is Wednesday at 12 p.m. for the following week's issue. Because of the volume of mail, and other considerations, we cannot guarantee the publication of any submission. We are unable to return any copy. All submissions must be typed, double spaced, signed, and include a telephone number for verification. Opinions expressed in editorials are those of The College Voice; those expressed elsewhere in the paper are the opinions of the writer and do not necessarily reflect the views of this newspaper.

Connthrought

Career Ethics

by Joyce Gerber

There are three people in a lifeboat in the middle of the ocean. The boat is however, only capable of keeping two afloat for an extended period of time. If there is a pregnant woman, an old man, and a thief on board, whom do you think should be thrown over and left to die so that the other two may survive? This was a question that was posed to my Ethics class this week. Personally I was a bit annoyed and frustrated with this little scenario since the moral dilemma seemed extremely irrelevant not to mention a bit absurd. I would rather have held a moral discussion on a more pertinent issue that is now facing most of my fellow classmates, that of choosing a future place of employment. Not that finding a job is in itself a moral choice (although that too may be debatable), but the choice of company and type of employment is of serious moral consideration. I know that for myself working for a company such as McDonnell Douglas, General Dynamics or Raytheon would be completely unthinkable based upon each companies' involvement with the nuclear arms race. But what

about the banks that finance these projects, or the accounting firms used to proliferate the profits and incentives used in the weapons industry. For many students the issue of a large income versus this type of moral choice plays no significant havoc with their conscience. But, for others the problem exists and is a frightening reality as we seniors spend our final semester in peaceful world of academia and speedily approach our next lives in the "working world."

I often wonder whether my idealism will fade as I face the reality of car payments, mortgages and in the future possibly my own child's educational expenses.

I do feel a strong commitment towards creating a world free of the threat of nuclear destruction. The choices that I make this spring will determine my future path, ruling out certain job opportunities for my own moral integrity. It's a decision that I must make on my own, but maybe next week this will be our topic for Ethics class discussion.

(Joyce Gerber is the president of "Students for Global Peace" at Connecticut College.)

Housing Crisis

by Christina Fraser and John Whiting

A lot of students on this campus have been rallying around the "Housing Crisis." It is unfortunate that transfers and returning juniors are ending up in rooms that they just didn't see on their tours of campus. And finding these rooms has caused incalculable trauma and stress on officials who would rather be doing the other parts of their jobs. But we are going to a very trendy school. More high school seniors are applying and they are taking up our offers of acceptance like never before. And once on campus they are not flocking to Europe in the legendary Junior Flight Away. Just by being here, we must remember, we are IN, and as such must sacrifice a little bit of the luxury we used to have.

We decided to take a look at the so called "Victims of Alternative Housing" to find out their opinions of the problems of living at a popular school such as ours.

One student, Z.B., who has lived in the infirmary for the past fourteen weeks said, "It's great, the nurses bring me ginger ale and chicken soup whenever I want, I've got this keen adjustable bed, and getting my temperature taken every morning is a great way to start

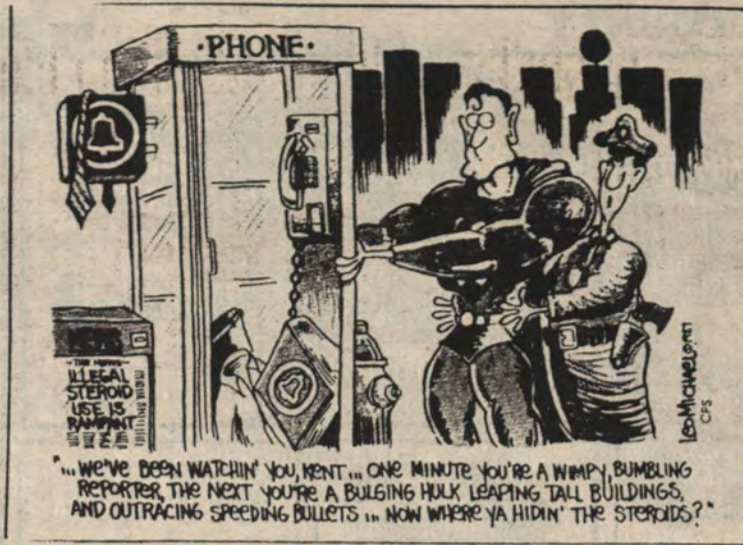
the day." One nurse added, "The flu rate amongst infirmary residents is the lowest on campus, and the kids just can't help but note the convenience of having the contraceptives clinic right in the same building."

The next student we interviewed was K.L. who is now living in the Blackstone laundry room. K.L. is probably best known for that "new look" she has started on campus. Her clothes are impeccably ironed and her innovative method of drying her hair has really become a trend among freshmen women. Professors have commented on her better posture since she now sleeps on an ironing board and they mention "a certain air about her," which we later discovered was new spring fresh scent of Bounce.

Probably the happiest of all, though, has got to be L.B., who returned from England to find that her new address was the elevator in Blaustein. "I meet a lot of people, my life has stopped being so predictable, and I love the faculty-student interaction."

Maybe this "Crisis" isn't really all that bad. And besides, it's only for a year and then there's another chance at Windham.

(Christina Fraser's and John Whiting's column appears regularly in the Voice.)



King of the About-Face

by Chris Fallows

If you were to ask anyone at this college what they think this country's most serious problem is it is likely that drugs would come in first or second place. It is an issue, at this time, that singularly commands more attention from the public than anything else. It is therefore of some interest to see how political leaders react to this issue. Politicians are well known for taking a stand on a concern that has immediate significance, because of the effect it will have on their public image.

Once interest has died down the issue is often conveniently, and inelegantly, dumped. President Reagan is no stranger to these tactics. He is currently the number one contender for the title "King of the about-face". His most recent decision? A proposal for \$900 million in cuts in the 1988 anti-drug budget. The proposed reductions are in education and treatment, money for the Federal Enforcement staff, and the virtual termination of aid from the Justice Department to state and local law enforcement agencies.

Come on now, Mr. President. Weren't you and Nancy just recently making a grand campaign against the drug crisis in this country? Let me see if I can jog your memory. Do the words "Just say no to drugs" and "drug free generation" mean anything to you? I know you're getting old, sir, but even my grandfather, who's two years older than you, remembers what he had for dinner the night before. What's that? Roast beef? That's very good sir. Yes, I'm sure the farmers will be very happy to hear that.

President Reagan may satisfy the farmers temporarily but he is not making members of congress any happier. They are not very pleased with Mr. Reagan's change in character. He has gone from "crusader against the evil that threatens to destroy our society" to traditional political amnesiac. It is expected that politicians keep one eye on policy formulation and one eye on the popularity polls but a shift of this magnitude is disconcerting to say the least.

The argument from the Administration is that Mr. Reagan is simply returning to the \$3.03 billion he had initially called for.

Spokesman say that Congress was just trying to show up the President by increasing anti-drug funds and also that as a result of the Gramm-Rudman budget-balancing measure cuts had to be made. Fine. It may be true that in one sense Congress was trying to out-manoeuvre the President and that the advent of the Gramm-Rudman law has forced politicians to trim programs against their will. But to emphasize either of these two topics is to miss the point entirely.

The drug problem in this country is a matter of extremely high priority. It will not go away by itself and reasonable steps should be taken to mitigate its effects. Maybe Mr. Reagan can spare some money from his trillion dollar Star War-whoops. I beg the President's pardon-Strategic Defense Initiative. But I guess that really is asking too much. What is not asking too much is that political leaders maintain a level of consistency between their words and their action especially on issues of great importance.

(Chris Fallows is a regular Voice columnist.)



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THE FAR SIDE

By GARY LARSON



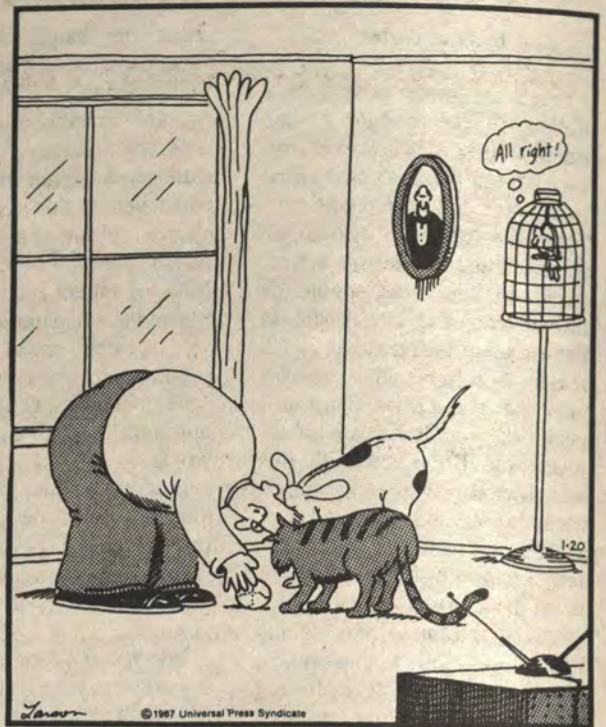
THE FAR SIDE

By GARY LARSON



THE FAR SIDE

By GARY LARSON



Simultaneously all three went for the ball, and the coconut-like sound of their heads hitting secretly delighted the bird.

THE FAR SIDE

By GARY LARSON



THE FAR SIDE

By GARY LARSON



Torah Dedication in Chapel Making Harkness Accessible to All

by Heidi Sweeney
The College Voice

On March 1, the Torah will be welcomed to the College by Rabbi Neal Scheindlin, in Harkness Chapel at 9:30a.m.

"Where ever there is a congregation of Jews you try to have a Torah," said Scheindlin. "The Torah is the most revered ritual object in Jewish Tradition. It is considered the law handed down to Moses on Mount Sinai." The Torah, the Pentateuch is a scroll on which the five books of Moses are written. It is a symbol of Jewish culture and faith.

Scheindlin is the College's first Rabbi. He comes from the Colchester Congregation, Aha Vath Achim.

Jerry Fischer, head of the local Jewish Federation was

responsible for locating the Torah. The Torah came from the folding, Chatan Jewish Community Center in New York City, where Mr. Fischer's father used to be President.

Since Torah's are manuscripts written on parchment, new Torah's are expensive. Scheindlin said, "You can buy a Torah for \$10-15,000."

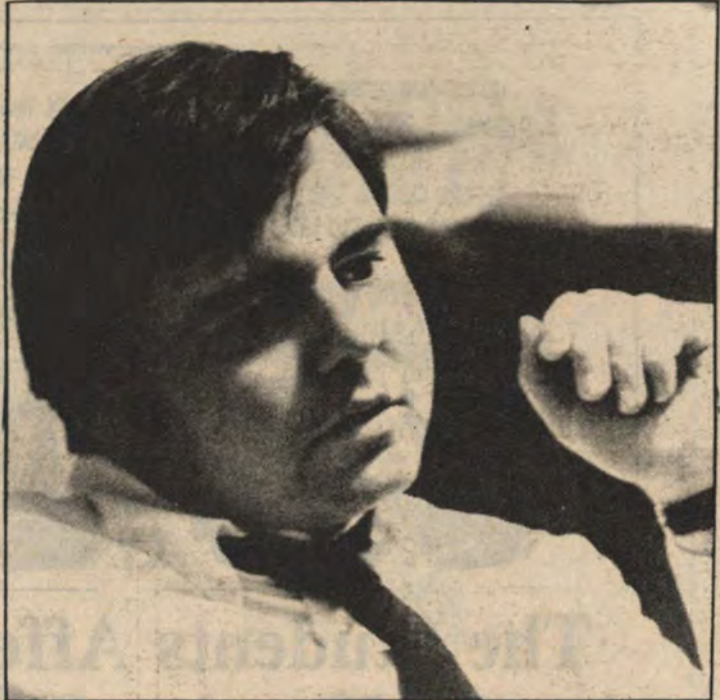
Harkness Chapel has been, throughout it's history, inaccessible to Jews. But through the efforts of the Chapel Advisory Board and Acting Chaplain Father Larry LaPointe, the chapel is being rearranged so that Jews feel more at ease in the chapel.

"We want to make sure that Harkness Chapel is accessible to all groups," said LaPointe. In doing this, LaPointe said that all glaring Christian symbols will

be removed or hidden. The cross over the organ is now portable, and for some of the more blatant stained glass windows, some curtain arrangement may be devised.

The Chapel Board has also found an ark to house the Torah. Jews keep their Torah in an ark, a decorated chest, commemorating Moses' act of placing the ten commandments in an ark. LaPointe said that the College had an old ark sitting in the basement of the chapel and that it is now being refurbished by Physical Plant.

The dedication of the Torah on March 1, will fall on a traditional Jewish holy day. According to the Jewish calendar, based on the lunar cycle, March 1 is the beginning of a new month and in Jewish tradition is considered a special day.



Professor William Frasure.

Frasure to Coordinate Research

by Lisa Broujos
Associate News Editor
The College Voice

William G. Frasure, associate professor of government, was appointed Director of Research for Institutional Planning, by the Connecticut College Administration.

The new position will systemize the method of researching information for the college.

"In the past no person was responsible for the overall supervision and coordination of research. Different people would do their own research to support their operation," Frasure said.

As a result, research was done haphazardly and duplication of information occurred, he said.

"The need for such a position has been under discussion for more than a year now," said Francis R. Johnson, Dean of the Faculty. According to Johnson, President Oakes Ames expressed the need for the position and with the consultation of his ad-

visors, chose Frasure last semester.

Johnson said that Frasure was chosen because "his own field in political science involves him in looking at kinds of issues and data which need to be analyzed in planning the future of the college."

"I'm responsible for initiating research projects to support the long range planning process and for coordinating the gathering of data from various offices of the College," Frasure said.

He said that at the present he is still trying to figure out how the research process was carried out in the past. One project he is currently working, for example, on is the housing problem.

"We need to come up with a number for the optimal size of Connecticut College," he said. "In the past they did a pretty good job of estimating the number of students that would enroll. As it turns out, that pretty good isn't good enough," Frasure added.

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Hoffman: Student Activism

by Alexandra Stoddard
News Editor
The College Voice

Abbie Hoffman, 1960's radical political activist, will speak on "Student Activism on Campus" on Tuesday March 3rd in Palmer Auditorium at 8 p.m.

Hoffman is best known for his founding of the Youth International Party (Yippies) and for his participation with the Chicago Seven, a group of what Time magazine called "counter celebrities," in the 1968 Democratic Convention protests. Hoffman told the Boston Globe, "I'm looking for the next generation." He seeks to encourage activism on today's college campuses.

Last November, Hoffman was



Abbie Hoffman

arrested with Amy Carter, for disorderly conduct, at the University of Massachusetts, Amherst, during a demonstra-

tion to protest on-campus recruitment by the CIA. Cur-

cont. on p. 10

SGA Seeks Funding for WCNI & Sports

by Lisa Broujos
Associate News Editor
The College Voice

Knowing that WCNI and certain sports clubs are in great need of additional funds, SGA decided Thursday night to send a letter to President Oakes Ames petitioning the administration to aid in funding.

"By advertising, WCNI is doing a lot for the New London community, the administration, and Conn," said David Flemister, '87, Vice President of SGA and Chairman of the Finance Committee.

He said that the costs of the associate press machine, the technical engineer, and the liability insurance account for approximately \$7700 of the \$11,600 budget that WCNI receives, leaving little money for operational expenditures.

"These are costs that are not going to go down and have to be paid [for] every year. When they are taken out, the station only has about \$4000 to spend on such costs as new equipment,

albums, the phone bill, and publicity," Flemister explained. "The additional funding would free SGA to give some money to other clubs that are needy," he said.

The club sports program also needs money. To discover the changes necessary for the program, Eddie Mighten, the assistant men's soccer coach and indoor track coach, researched areas of each sport such as its aims and goals, budget requests, scheduling, and coaching staff.

Flemister said that "In collaboration with the Sports Club Council, Charles Luce, Director of Athletics suggested that the club sports be split up into intramurals and extramurals."

Intramurals, which are sports that are competitively played within the college and include volleyball, indoor soccer, fencing, cycling, and figure skating will receive their funds through SGA.

Extramural sports such as women's hockey, men's rugby, women's softball, indoor track,

men's and women's squash, men's ski club, and men's club hockey are intercollegiate and have a status similar to varsity sports.

SGA would like that College athletic budget to provide the approximate \$30,000 needed for the extramural sports. "This money would be for additional coaching, athletic advisors, transportation, scheduling, and access to the trainer," Flemister said.

"In the long run, this division reduces the costs of SGA since we will be funding intramural sports only. Then we can spread our money elsewhere," he said.

Flemister stated that Luce and the athletic department are handling the details of the arrangement. SGA hopes to hear from President Ames before the next SGA meeting this week.

"Receiving funds for WCNI is more hopeful. If we can't get the money for the sports this year, then maybe we will next year," Flemister said.

Steven Borns/Special to the College Voice

Dean Joan King Named Assc. Dean

by Alexandra Stoddard
News Editor
The College Voice

Joan King, Dean of Freshman, has been named to the position of Associate Dean of the College. President Oakes Ames announced at the February 4 faculty meeting.

King said it is time to move on and that she has "finally mastered the freshman year." King has been Dean of Freshman for 16 years.

In her position as Associate Dean to the College, King said she has two goals, to stimulate the intellectual life of the students outside the classroom and to better prepare students for life after college.

King plans to re-establish and encourage faculty-student conversations in the dining rooms. "When I first came to the College there was an easygoing ex-

change of ideas at lunchtime and a faculty presence in the dining rooms. I'd like to see that happen again," she said.

King also said she would like to improve programs for juniors who do not study abroad.

As Associate Dean of the College, King will have the responsibility of advising 40 percent of the upperclass students. Another 40 percent will be advised by Associate Dean Phillip Ray and the remaining 20 percent will be advised by the Dean of the College. Deans will follow students through their last three years at the College. The Dean of Freshman will remain as adviser to students in their first year.

King teaches one class each semester in the French Department. She received an A.B. degree from Boston University and M.A.'s from Columbia University and Harvard University.

Features



The Students Affected by the Housing Shortage

by Kerri Morrissey
The College Voice

Due to the continuing housing shortage, there are students now living in houses at the north end of campus, in the Infirmary, and in houses across Mohegan, near Abbey.

"I think it is a very unique situation, having lived in the Plex and Lazrus," said Dan Craft '87, House President of North Cottage.

Craft, who was elected House President of Lazrus for this year, was offered the same position at North Cottage by Ces Fernandez-Carol. "It's a benefit to live here. It's a closer group of people. With the living room it's more like a family situation than an actual dorm."

"I love it!" said Fernandez-

Carol, '87, Housefellow of all the houses. "It's not off campus but it's not exactly like a dorm. It's very much like a house."

Bill Mayer '87, from the Dederer House, explains, "It's not really off campus housing. We still have the option of being on the meal plan and we are only 20 yards from Hamilton. "It's a nice place to get away. At the house you don't have to deal with the whole world."

Juniors who spent the first semester abroad faced uncertainty as to where they would be living.

Anna Raff '88, explained, "I was concerned with the housing situation. We had heard a lot of rumors about the housing crunch; even that we were going to be put in the Red Roof

Inn!" "I called Marji Lipshez and she gave me two options: a double in the Infirmary or living in a house near Abbey."

Raff's roommate, Marianna Gatje, '88 said, "We chose the Infirmary because it was more centrally located."

"It's like a minidorm. We don't have all the dorm activities but it's comfortable and not far out of the way."

Some students such as Mara Barker '87 moved to faculty houses by choice. "It's the better option as far as housing goes.

Most of us were dissatisfied living in the dorms last semester."

"It's not as far away as people seem to think. It's like walking to the arena from main campus. We are on the meal plan for lunch and we cook for ourselves for other meals. It's much better than dorms."

"We are not isolated from the campus life at all," said Fernandez-Carol. "It's what you make of it—it can be great!"

The Lives of RTC's

by Debby Carr
The College Voice

In 1966 Conn. established a Return to College program tailored to provide women and men a way of fitting serious academic study into individual life patterns. Today, 250 RTC students ranging from 25 to 70 years of age are fulfilling their academic aspirations. Because most RTCs are part-time students, and alternate their studies with employment and family obligations, many spend six to seven years pursuing their degrees.

RTC's do face several problems. According to RTC Association President Barbara Strother, "We do not have SGA reps, and cannot vote in campus elections. This is one area we'd like to work on. We would like to be more involved - we really do care what goes on at Conn."

Strother, a senior government major, continues, "We don't appear in the directory, and are allowed in class as space permits. It's very difficult for staff members to reach us." RTCs are also not listed in the student phone book. Furthermore, juggling classes with a job and a family is difficult. Psychology major Karen Figueroa states, "When public schools are closed, college classes are still held. It's not easy." Terri McManus agrees that "school holidays and snow days are disasters."

Strother believes that RTCs want very much to have their education. We've waited a long time...I never thought I'd have the opportunity." She plans to attend a one-year public administration study program at Harvard following her graduation from Conn. in May. She feels that studying with primarily 18-22 year old students is


"part of the learning experience. What time period you grew up in affects your perceptions. It's nice to hear a fresh perspective." Getting acquainted with fellow students was difficult at first "due to shyness on both parts. We [RTC's and regular undergrads] didn't know what to think of each other at first. We're all here for the same reason - for our careers and our futures. I'm here to get a degree just like other students."

RTC's often can feel segregated from other students on campus. Karen Figueroa asserts, "We have to pay to even enter the (dorm) dining rooms. We would like to know more people, but can't because all students eat in the dining rooms...It's getting better, but it's hard."

Figueroa works an on-campus part-time job from which she "gets extra satisfaction and another sense of fulfillment." She continues, "You think you have nothing in common with regular students at first, but there are things you can share. We can talk and realize that we have many things in common." Figueroa expresses that "it's much nicer when you know others. You want to feel that Conn. is 'your own' college."

RTC's are making headway. As Barbara Strother asserts, "If you don't pursue things, they'll never change." The RTC Association produces a monthly newsletter, and has a small lounge in Cro. One very important interest to the RTCs is their scholarship fund. Strother states that "many need financial aid when leaving the work force to study. We all feel strongly that we should contribute." RTCs also have occasional cocktail parties and coffee houses and are eager to meet more Conn. students.

As RTC Program Director Lee Kneerim states, "RTC's feel that they belong, and would like regular undergrads to know how much Conn. means to them. They love Conn. with a real...school spirit."



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cont. from p.1

Lehrer

Kansas. He received his degree from Victoria College, and his B.A. from the University of Missouri, before joining the Marine Corps. He was a reporter for both *The Dallas Morning News* and *The Dallas Times-Herald* from 1959-1966. He was a political columnist for *The Dallas Times-Herald* for several years, where he became the City Editor in 1968.

Lehrer is married and has three daughters. His wife, Kate, is the author of *Best Intentions*, a novel to be published in August by Little, Brown.

The Frederick Henry Sykes Lectureship was endowed by the Class of 1919 on the occasion of its and the college's 50th an-

niversary "to bring to the campus well known speakers to honor the first president (1913-1919) and to open new vistas of inquiry and interest." It was established in 1965 in the name of the first president of Connecticut College, Frederick Henry Sykes.

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New AIDS Law

by Mary Haffenberg
World Outlook Editor

U.S. Federal Health Officials are considering proposing a new law that would increase a wider blood testing for AIDS.

To date, blood donors, military recruits and military personnel are the only people required to be tested specifically for AIDS.

If the proposal becomes a law, mandatory testing for AIDS would apply to applicants for marriage licenses, anyone who is hospitalized, women treated for pregnancy, and everyone being treated for any sexually transmitted diseases.

The law would provide a wider detection range of the disease and protect those who have not yet contracted AIDS.

People against the proposal of mandatory testing of AIDS feel that it would violate personal rights and scare away potential carriers from medical facilities.

It is also argued that the new mandatory testing of AIDS would cause many people dif-

ficulties as well as the loss of their jobs and health insurance.

It is possible to be an aids carrier and not experience any symptoms of the virus for years: if a person is not yet effected by the virus but found to be a carrier, however, he is likely to lose his/her job. In addition, many of the new health insurance policies would not help him/her.

"Acquired Immune Deficiency Syndrome has already struck at least 30,000 Americans, more than half of whom have died," a New York Times Poll reported. AIDS is projected to cause more than 50,000 deaths a year in the U.S. alone by 1991:

AIDS is a fatal, and to date, an incurable disease. The virus cripples the body's immune system, leaving the person totally susceptible to infections. The virus is spread through sexual intercourse or by the exchange of blood.

The proposal for the mandatory AIDS testing law is expected to be made public in late February.

Lebanese Hostages

by Lisa M. Allegretto
The College Voice

Last month a Lebanese terrorist group, Islamic Holy War for the Liberation of Palestine, kidnapped four professors from Beirut University College; three Americans, and an Indian. The group claims that the teachers had been "using the facade of teaching to carry out American intrigues" at the University.

Islamic Holy War has now threatened to kill the four hostages unless four hundred Arabs held in Israeli jails are freed.

In response to the demand, Foreign Minister Shimon Peres of Israel said: "Israel cannot and will not operate according to ultimatums. If anyone has any offers he should please turn to Israel in an orderly fashion and he will be given an answer."

Connected with the kidnapping of these four professors is the disappearance of Terry

Waite, the hostage negotiator and Angelican Church envoy who vanished on January 20, 1987. Waite was last seen leaving his hotel to begin negotiations with the captors of two American hostages in Beirut.

There is only speculation as to who Waite's kidnappers are. Islamic Holy War and the Party of God, a pro-Iranian Shiite group, are the two most publicized groups suspected.

The State Department said that they have "no estimation about how long the situation will go on." They have issued a ban on all travel from the United States to Lebanon and have given all U.S. citizens thirty days to leave Lebanon. After this period their passports will be invalid.

"There is a limit to what our Government can do for Americans in a chaotic situation, such as that in Lebanon today," said President Reagan.

Frasure

cont. from p. 7

According to Frasure, the reasons for the housing crunch is the inability to forecast with sufficient accuracy.

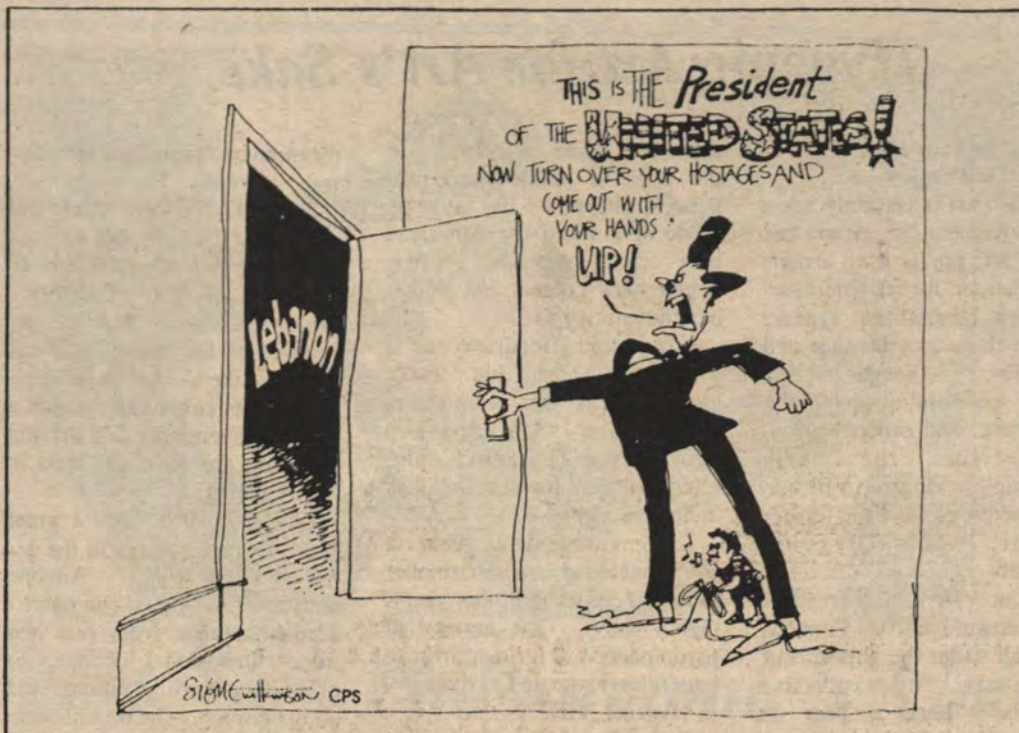
Frasure's research assistant is Karen Walker, a Psychology graduate student of Conn. Since the Director of Institutional Research position is new, it will come up for evaluation in the fall

Nuclear Age

cont. from p. 1

of interest in the student body. Of the six member audience, only two were students and four were members of New London and the surrounding areas.

Schmidt informed the audience that there is a resource area in the Harkness Chapel Library "which covers a myriad of topics about nuclear arms."



The Beira Trade Route

by Brett Troyan
The College Voice

In Machipanda, Mozambique, black nations are currently fighting for their independence against the South African government by trying to construct a new and independent trade route. The Beira trade route would enable black nations to increase their trade, bypassing South Africa, from the current 30 percent to about 70 percent (*The New York Times*.)

Two years ago, in Machipanda, nine African nations held a conference in order to create a new trade route, the Beira Corridor, that would bypass South Africa. Beira is situated in Mozambique on the Indian Ocean.

The Beira Trade Route project has not gone without problems: The African government hindered the project by bombing the new trade route.

Mr. Coats, a government professor at Connecticut College said, "I think the project is an excellent idea. Any means are good to reduce South Africa's economic power over Black nations. However, the Beira corridor's effectiveness is minimiz-

ed by this rebel group.

The project is especially important to Zimbabwe because this black nation sends 90 percent of its trade through South Africa. The development of the new trade route would also mean that Beira, Mozambique's second city, would receive considerable aid for its faltering economy.

The Beira corridor has become a symbol for black nations' attempt to be independent not only of South Africa but of Western Nations.

Though the project has Western donors, it was initiated by Black nations. The Black nations are not appealing to western nations for sanctions,

but are deciding themselves what measures to take to demonstrate their opposition to apartheid.

Freshman Tamara Michel said, "The project is a good idea. I really hope it will work, however I am concerned about the blacks living in South Africa. They will probably suffer from this new trade route. The most effective solution to apartheid would be the combined effort of western sanctions and a Black nation trade route."

The road to economic independence for Black nations from South Africa is an arduous one.

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Arts & Entertainment

Hygenic Art for Art's Sake

by Katty Jones
The College Voice

Hygenic art is certainly not a new movement in clean and healthy art, nor is it an artistic expression or forum where artists have etherialized hygenic tools, such as toothbrushes and haircombs. Although its title evokes connotations of the clean, bare, and ordered art of Minimalism, the term "Hygenic" in Hygenic VIII was simply acquired from the former sponsor, The Hygenic Restaurant.

Hygenic VIII, a local art show held in downtown New London, could fall under the phrase "art for art's sake." It is a collective show held once a year in January, that is open to any and all types of art and artists from novice to professional.

The idea started as a "tacky idea for a tacky place," says Barkley Hendricks, a Connecticut College art professor. Hendricks has been involved with the show since its formative days. It was in the, now closed, Hygenic Restaurant, on Bank Street in New London, that his friend Allyson Holtz, Hygenic bartender by night and starving sculptor by day, developed the idea for an art show to be held in the restaurant.

While serving up Schaffers

and Red, White, and Blues, to the likes of junkies and prostitutes, she found the Hygenic scene epitomized the American blue collar town and in particular New London and its off-beat downtown life.

Holtz used Hendricks as a sounding board for her "tacky idea." Later, she went on to collaborate with Sparkey Johnson and Tim Jewell, also sculptors and now successful in their own right.

The premier show, held in 1979, included a much smaller group of artists than this year's eighth show. The amount of participants has grown from a handful in Hygenic I to over 100 in Hygenic VIII.

Both Hendricks and Tim McDowell, a former participant in the show has been spoiled by publicity and lost much of the funky flair of the early years. McDowell found the invasion by the public and gentry extraneous and superfluous. After '81 he chose to spectate rather than participate.

After this year's show it is easy to see that McDowell's feelings are not unwarranted; people came from as far as Hartford and some have the affectations of small town yuppies. This shed a light of seriousness on the show which was never

meant to be illuminated in such a way.

However, the show still brings all types of people out of their homes to interact with the art and craft of their neighbors. Hendricks finds that is the "power of the show." It exemplifies the town does have interest in its community and is a refreshing reminder that art and creativity are alive and well in New London.

Hendricks also finds a great sense of "eclecticism in the artists and their works." Anyone with any form of art can enter. Mediums range from two and three dimensional collage, to prints, sculpture, painting, and all in between. The best illustration of what's in between was a well-preserved cow tongue that hung, noosed by a rope from the ceiling. The title simply read "Reagan's Fate."

Other artists included Greg Grippo, a resident of New London and DJ at WCNI, Ted Hendrickson, a photography teacher at Connecticut, as well as many Connecticut art students.

John Cavalier entered his two dimensional, full-sized Zebra, made of wood and painted in psychedelic greens, purples, and pinks. The animal seems to

cont. on p. 9



Violist Paul Neubauer to Perform on March 1 in Palmer

Jack Mitchell/Special to the College Voice

Neubauer: Youth at the Top

By Sarah Schoen
Arts and Ent. Editor
The College Voice

Twenty-four year old Paul Neubauer, the New York Philharmonic's Principal violist and youngest member will give a concert at Connecticut College on Sunday, March 1. Part of the Concert & Artist Series, the concert will take place in Dana Concert Hall in Cummings Art Center at 3 p.m.

"Every violist's job is to champion the viola and give it the recognition it deserves," Neubauer said in an interview with *People Magazine*. Unlike most violists who begin with the more well known violin or cello, Neubauer's first string instrument was the viola itself.

Neubauer started playing viola at age seven, two years after he began piano lessons. He graduated from the Juilliard School at age 19. Since age 13, Neubauer has been a concerto soloist with ensembles including the Los Angeles Philharmonic, the St. Louis and San Francisco Symphonies, the English Chamber Orchestra, and the Bavarian State Radio Orchestra.

Also key in the development of Neubauer's career is the impressive list of competitions he has won: first prize in the 1980 Lionel Tertis International Viola Competition, first prize in the 1982 D'Angelo International Competition for Strings, and first prize in the 1983 Mae M. Whitaker International Competition for Strings. He received the Solo Recitalist's fellowship from the National Endowment of the Arts and in 1983, won the Naumberg International Viola Competition which included a New York recital debut at Alice Tully Hall.

In the spring of 1984, Neubauer was invited to audition for the New York Philharmonic by conductor Zubin Mehta. The auditions were held in New York, and Neubauer took part only in the finals.

He had one month to learn all the major viola orchestral ex-

cerpts which he did not already know. In an interview with Will Crutchfield, *The New York Times*, Neubauer said, "I played for Zubin Mehta as a potential soloist, and the Philharmonic called to ask whether I would be interested in the Principal's job."

It is rare for one so young to hold the Principal position, not because of a lack of talent, rather because of the need for maturity, stability and leadership qualities. The reaction of the older orchestral members to the addition of so young a section leader was also questionable but has been surprisingly positive. "I obviously had no idea what to expect, but when I came in I was delighted that people were so nice," said Neubauer in the Dec., 1986 issue of *The Strad*.

During the concert season, Neubauer lives in Manhattan on the Upper West Side along with 90 percent of New York's working musicians. His summers are spent at the Marlboro Music Festival in Vermont, and for the past few years at Chamber Music Northwest in Portland, Oregon.

Chamber and Orchestral playing are quite different, and Neubauer would find it difficult to say which he preferred. In *The Strad* he said, "In a symphony orchestra the violist will have some beautiful melodies. You have a wonderful conductor, and you are enjoying the whole sound around you, and that can be a great thing. When you play chamber music you have the rapport between people, as well as solo passages."

Neubauer's program at Conn will include works of Hindemith, Locatelli, R. Schumann, Mana-Zucca, Glazunove, and Kreisler. He will be accompanied by pianist Margo Garrett.

Tickets are \$8.00, \$6.00 for students. They are available through Palmer Auditorium Box Office, 447-76710; Mon.-Fri. from 9:30 to 4:00.

On Broadway The Broadway Musical

By Michael Scheman
The College Voice

The Broadway musical, contrary to popular belief, is not dying. Any art form that can boast names like Stephen Sondheim, James Lapine, Michael Bennett, and Joseph Papp cannot be considered to be in fatal condition.

In their various ways, each one of these men is working toward invigorating the musical theatre. Each have met with varying degrees of success. These people have one other important thing in common—they're American.

It is not a form of snobbery to say that the musical play is an indigenous American art form. Its roots are here, and all of its major developments and breakthroughs have happened here. The world always looked to Broadway for its musicals, at least until the advent of pop opera.

In the late 1970's, Broadway was lean on musicals, although

when they hit, they hit big (*Annie*, *Sweeney Todd*). In 1978, British songwriters Andrew Lloyd Webber and Tim Rice produced a record album of an opera they wrote called *Evita*. Eventually the piece was staged and presented all over the world, including on Broadway.

The importing of English musicals to Broadway has increased since then, and now our primary source of musicals is London's West End. While it is a little premature to be predicting, when Tony Award nominations come out in May, three of the Best Musical nominees will undoubtedly be British (*Les Miserables*, *Starlight Express*, and *Me and My Girl*). The fourth could be a new musical opening next week originating here, but its creators? All British born.

One problem is the lack of product. Consider the 1959-60 Broadway season; as far as new musicals went, some of the

choices playgoers had were *The Sound of Music* (Mary Martin), *Fiorello* (Tom Bosley before "Happy Days"), *Gypsy* (Ethel Merman), and *Once Upon a Mattress* (Carol Burnett). In 1969-70, *Applause* (Lauren Bacall), *Coco* (Katharine Hepburn), and *Purlie* (Melba Moore).

Each of those musicals were written by Americans. This season, the six musicals to originate here thus far have all flopped, and the closest thing to a star was opera diva Tereasa Strates in the short lived *Rags*.

The British theatre is prospering in its own right, but there is something wrong with New York becoming a landlord for imports rather than working toward developing and investing in homegrown musicals. It is wonderful that American/British exchange is so strong, but the theatre owners and independent producers need to be reminded to "tend to their own crops" as well.

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Arts & Entertainment

9
February 24, 1987, The College Voice

Ensemble Concert

New London, Conn. . . . The New London Contemporary Ensemble will give its spring semester concert on Feb. 27 in Dana Hall, Cummings Arts Center, at 8 p.m. The concert is entitled *3 in Homage* and will feature works by three major modern composers: Maurice Ravel, Igor Stravinsky, and Alben Berg. All three works were written in tribute to Arnold Schoenberg, the father of modern music.

The Berg piece is a double concerto for violin, piano, and 13 wind instruments. Peter Sacco is the violin soloist and Gary Chapman is the piano soloist. Richard Pitman of the Boston Musica Viva is the guest conductor.

The Ravel piece, *Trois Poeme* will counterbalance the more elaborate work by Stravinsky, *Japanese Lyrics*.

Gary Chapman is a pianist of world reknown. He has been featured on National Public Radio, the Australian Broadcasting Co., and on N.H.K. of Japan. He has toured the United States frequently and is in demand as both a performer and a lecturer. He has recorded on C.B.S. records.

Richard Pitman comes to the

New London Contemporary Ensemble with outstanding credentials. A native of Baltimore, Maryland, Pitman is the founder and director of the Boston Musica Viva. He is musical director for the Concord Philharmonic in Massachusetts and has guest conducted for the Concerto Soloists of Philadelphia. Pitman conducted the world premiere of Philip Glass' new work, *The Juniper Tree*. Pitman has recorded with the BBC Orchestras and has been a guest conductor for The Royal Philharmonic. Pitman has taught at the Eastman School of Music and the New England Conservatory.

Peter Sacco is Assistant Professor of Music at Connecticut College. He received his training at Juilliard, Oberlin Conservatory, and the Yale School of Music. Sacco is founder and executive director for Summer Music at Harkness Park. In addition, he is conductor and principal violinist of the "Y" Chamber Symphony of New York.

General admission is \$5.00; senior citizens, \$2.50. Through the generosity of an anonymous donor, all students are admitted free of charge with I.D.

Hygenic

cont. from p.8
epitomize his opinion that "art is make believe." However, Cavalier, a senior art major at Connecticut, declined an offer to sell his work and have it become a permanent fixture at the El'n' Gee Club in New London. Instead he is keeping it to put in the jungle he is creating for the senior show in May.

Not all the students who exhibited pieces in the show were art majors. Frank Bucy, a junior and art minor at Connecticut, exhibited his wood sculpture, "static water" merely to test his water in the waters of the show. He received no offers for his piece yet still found a great sense of satisfaction from the show and is now debating becoming an art major.

Spectators also found the show rewarding because, as one person put it, "it was not Necessarily intellectually inclined." The show was in no way elitist or esoteric. Most of the meanings in the works were tangible. This facilitated the understanding of the works and show as a whole.

Although the new location of Captain's Pizza lacks Allyson Holtz, Red, White, and Blue beer and most of the old junkies and prostitutes, it is only a few doors down from the old Hygenic, and seems to have carried the aura down the street. This and the fact that it is still held in a restaurant, a pizza parlor no less, has kept it in an interesting and integrative show.



Violist Paul Neubauer to Perform on March 1 in Palmer.

Jack Mitchell/Special

New York Philharmonic's Violist

By Jackie Whiting
The College Voice

"The viola is a great, beautiful instrument," said Paul Neubauer, principle violist for the New York Philharmonic Orchestra. When he joined the Philharmonic at age 21, Neubauer was the youngest musician to ever hold the position of principal violist.

The Juilliard graduate and native of Los Angeles began playing the viola when he was seven years old. "My parents loved music. My brother and sister are older than I am. One played the violin, the other the cello. My parents were hoping for a string trio." Due to the six

year age difference and the different levels at which they played, the trio never formed. "We tried a couple of times," Neubauer said, "but it didn't work out."

At 16, Neubauer left the West Coast. "I came East . . . to go to school. I studied with Paul Diktor [famed violist and godfather to Neubauer] at Juilliard." Although he does not regret his move East, Neubauer prefers Los Angeles and the West Coast. "If I had a choice I would love to move Manhattan Island to Los Angeles County."

Now 24, Neubauer is playing his third season with the Philharmonic which he says he loves. "The people are very nice. I

have enjoyed being there. It's a very professional organization."

In addition to his solo and chamber music performances and his work with the Philharmonic, Neubauer is on the faculty at the Manhattan School of Music. "They were interested in having me as a teacher," he said. "I enjoy teaching."

For Neubauer, exposure to music is valuable even if not pursued as a career. "When I meet people they say 'I used to play, but then I quit.' That's great as long as they did [play] even if they didn't want to pursue it. To still know something is wonderful."

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News

Colburn Lectures on S. Africa

by Liz Michalski
The College Voice

James Colburn, Assistant Professor of Politics at Princeton University, gave a lecture entitled "Holding Up the Dominoes in South America" on Tuesday February 17th in Oliva Hall.

"50,000 lives have been lost in the revolution," said Colburn in his reference to Nicaragua as an example of a country undergoing political and economic change. "50,000 lives have been lost in the counter-revolution," said Colburn.

Colburn outlined three types of political changes which are occurring in South America. The first he said, is a change in the

"relationship of dependency upon donors." This forces the receiver to comply with policies favored by the donating country, said Colburn. The pattern of dependency has decreased, especially upon such donors as the United States and the Soviet Union.

According to Colburn, the second major source of political change comes from "the declining rule of the private sector in South American countries, and in the increase of the public sector. The new public orders are simplistic," said Colburn. "The losers are the traditional elitists who have been in control for the past century, such as military leaders."

The third distinct political change involves international

strategy, said Colburn. Partially due to an increased demand for imported goods, and also for an increase in political stability "at public insistence."

Colburn compared the situation in Nicaragua presently to that of the revolution in Cuba. "By strengthening the counter-revolution, we are allowing Nicaragua to draw closer to Russia," Colburn said.

When asked his opinion on the future of South America, in particular Nicaragua, Colburn said "I believe Nicaragua will survive, but it will be isolated. The rest will muddle through."

Colburn is the author of *House Nicaragua*. The lecture was sponsored by the Government Department of the College.



Yale Professor James Boswell.

Why Gays, Jews and Bicycle Riders?

by Liz Michalski
Operations Director
The College Voice

"Jews, Gay People and Bicycle Riders: Social Categories and Minorities" was a lecture given by James Boswell, Professor of History at Yale University, on Wednesday February 18th.

Boswell traced the development of social interactions using examples provided by the history of Jews and homosexuals. In his explanation of the way in which standards were developed Boswell said "what was the general rule among Christians became moral, thus, although not articulated, what the majority of Christians did became right. The embodiment of this became virtue. These rules were collected in canons, and became irreversible."

According to Boswell, loyalty is frequently linked with normality. As long as one is considered "normal", loyalty to the system is assumed. If abnormal, there is often pressure to prove

that loyalty.

Boswell described a scenario in which he invited the audience to guess whether he was referring to the persecution of Jews or homosexuals. "It could refer to either. The history of their persecutions are so amazingly similar."

According to Boswell, there are three types of minorities. "The variation, the inferior insider, and the outsider. Jews and homosexuals were commonly placed in the first category by the ancient world," said Boswell.

Boswell referred to the position of women in society as a typical example of the second category. He referred to the subordinant position that women have held, and pointed out that even the virtues normally admired in society are attributed to men.

Boswell closed by reminding the audience to "think of the taxonomies you have, and those around you, because they determine how people live."

Paxton

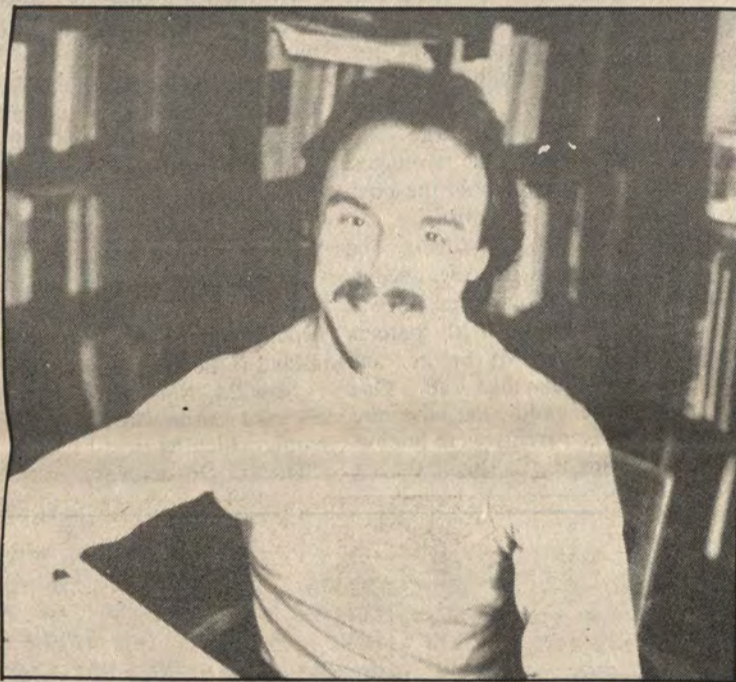
cont. from p.1

ten years ago, they began to be published in scientific journals. This meant I was working in a relatively unexplored area," Paxton said.

Paxton's dissertation was written while he was working on a grant from the Woodrow Wilson Foundation. "They are very aggressive about promoting new material, and they had publishers interested in my dissertation before it was finished," he said.

"I sent it to Cornell Press in August," he continued, "and the contract specified that I produce a revised edition by June of 1988. I needed money and time, which is why I began looking into grants. I also applied for a semester off," Paxton said. "The Mellon Faculty Fellowship is really what I needed."

Paxton will leave for Harvard this September, where he will teach one seminar. He will return to Connecticut at the end of the grant.



Professor Paxton.

Hoffman

cont. from p.5

rently, he's campaigning against U.S. intervention in Central America and is writing his fourth book, *Steal This Urine Test*.

After being cleared of con-

spiracy charges, Hoffman went underground in 1974, using an assumed name and became involved in "environmental matters". He surfaced in 1980 to face drug charges which had forced him to go underground

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Sports



Junior Forward Beth McKiernan.

Women's Hoops

by Kieran Xanthos
The College Voice

After splitting a pair of games on their recent road trip to Maine (losing to Colby 63-57 and beating Bowdoin 51-48), the Connecticut College Women's Basketball Team returned home to beat cross-street rivals Coast Guard (61-31) in a dominating fashion.

The next game for the Lady Camels was a 73-65 loss at Rhode Island College. This past Saturday, CONN was victorious in its final home game of the season, besting Bates 63-39.

Leading the Camels in the Colby loss was senior Lynne Quintal and junior Beth McKiernan, both with 14 points; while sophomore Wendy Merk grabbed 14 rebounds.

Against Bowdoin, Quintal once again was high-scorer for CONN with 13 points. Merk had 16 rebounds.

Quintal and McKiernan netted

16 and 13 points and grabbed 13 and nine rebounds respectively in the victory over the Coast Guard.

The game against Bates marked the last home appearance for senior co-captains Quintal and Tracey Finer. Keeping true to their championship form, Finer scored 12 points and had five steals; while Quintal netted 20 and grabbed 14 rebounds.

"Tracy and Lynne set high goals for themselves and meet them on and off the court," Head Coach Bill Lessig said. "They're winners in every sense of the word. I wish they'd never leave."

Against Bates, strong performances off the bench were turned in by sophomores Jennifer Fulcher and Bridget Lawrence.

Finer and Quintal will lead CONN (15-5) to Wesleyan for the final game of the regular season, before NIAC competition begins next weekend.

Karate Club

by Anne Gelinis
and Bill Lyons
The College Voice

On February 8, the Connecticut College Sport Karate Club attended its first meet of the 1987 season. The meet, which included several colleges from the Western New England area, such as Springfield College, Westfield State, and Western New England College, was held at Springfield.

The women's B team turned out an impressive four victories, with one shut-out, to take home the first place trophy. The men's B team also produced four victories with two shut-outs to take home fourth place. Although many of the other team members that Conn. fought against had several seasons of experience and were actually A team fighters, Conn. could not host an

A team due to the fact that it was the club's first season.

The Sport Karate Club was formed by freshman red belt Anna Gelinis, with emphasis on practical self-defense and sparring techniques. It provided the first opportunity for Conn. College students to test their martial art skills in both intercollegiate meets and North East Karate Association tournaments.

The club's schedule for the season includes eight more intercollegiate meets, at least one of which the club plans to sponsor here at Conn. in late February. The club will also hold campus-wide self-defense seminars similar to the one held in late January.

Intramurals

A League Basketball

FINAL STANDINGS

TEAM	WIN	LOSS
Campus Spirits	6	1
Team 6	5	2
Lobsters	5	2
Barking Tree Spiders	5	2
Alumni	3	4
Team 5	2	5
Squids	1	6
Spuds	0	7

PLAYOFFS

First Round

Campus Spirits 71-Spuds 51
Alumni 72-Barking Tree Spiders 66
Lobsters beat Team 5 (forfeit)
Team 6 53-Squids 49

Semi-finals

February 25
8:00 Campus Spirits vs. Alumni
9:00 Lobsters vs. Team 6

Championship

March 2 (time to be announced)



Senior Gymnasts Denise Llewellyn, Maria Leet, and Caroline Samsen performed in final home meet last week. See story next week.

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Sports



Men's Hockey

Rematch with Trinity

by Doug Hobbs
The College Voice

The Connecticut College Men's Hockey Team headed into its long-awaited rematch with undefeated Trinity with nine straight wins under its belt. Trinity outlasted CONN, however, in a fierce physical battle.

Previous to the Trinity contest, CONN swept a pair from the overmatched Skidmore squad, 7-3 and 11-3.

CONN holds a 14-4 overall record and a 12-3 ECAC South Division mark.

In the 7-3 triumph over Skidmore, sophomores Jim Brown (three goals), Mike Moccia (three assists) and senior John McCormick (three assists) provided the bulk of CONN's firepower. Sophomore goalie extraordinaire Lou Schwing col-

lected 17 saves.

In the 11-3 win over Skidmore, freshman Geoff Schaefer (two goals, three assists), McCormick (two goals, two assists), and Moccia (one goal, three assists) overwhelmed the opposing defense. Sophomore Marc Mestanas (14 saves) and senior tri-captain Steve Barriere (five saves) protected CONN's goal excellently.

In the 6-3 loss to Trinity, CONN dug a first period ditch for itself, falling behind 4-0.

In the second period, CONN capitalized on two power-plays, cutting the Trinity lead to 4-2. Junior Tim Buono notched his 20th goal and Moccia racked up his 16th score. Trinity fought off CONN's comeback attempt on its way to its 30th straight victory.

Buono (two goals, one assist) and Moccia (one goal, two assists) accounted for all three

CONN scores. Schwing (nine saves) and Mestanas (16 saves) performed well, holding Trinity to six tallies.

Head Coach Doug Roberts reflected on the tough loss to archrival Trinity.

"Trinity dominated the first period," Roberts said. "We did not play as aggressively in the first period. Unfortunately, we were four goals down before we woke up. We played a good team."

Sophomore forward Jim Alissi expressed his views on the Trinity game and the probable playoff rematch with Trinity.

"Trinity came to play," Alissi said. "We were on a slow start in the first period. But as far as the rest of the game went, we played right with them. Trinity better look out for us in the playoffs because we are coming at them."

Men's Basketball

Three the Easy Way

by Gregory Long
The College Voice

The Connecticut College Men's Basketball Team heads into its last game against the Coast Guard Academy (2/24) with a modest three game win streak in tow.

The three victories, against Anna Maria (75-66), Wentworth Institute (110-60) and Bates (95-73) came on the heels of two consecutive losses suffered during the Camels Maine road trip.

CONN succumbed to Colby despite an outstanding performance by freshman guard Deric Small, who amassed 20 points, four assists and four steals.

CONN then lost a close one to Bowdoin, 71-67. Junior Scott Sawyer led all scorers with 18 points, while collecting seven rebounds. The Camels also received good play in Maine from sophomore forward Ed Hoffman (20 points, 14 rebounds in two games) and junior

guard Dave Schnier who tallied 17 assists in the two contests.

CONN put the Maine games behind them, however, and reeled off three consecutive victories behind an offense that just wouldn't quit. The closest game was a nine point victory over Anna Maria.

The highlights of CONN's final three home games this season were particularly pleasing to Head Coach Martin Schoepfer. The Anna Maria game featured the familiar one-two punch of co-captains Sawyer (20 points, seven rebounds) and senior Chris Philippi (13 points, four blocks).

"Chris will be missed," Schoepfer said. "We will certainly feel the loss of his play, come next year."

Wentworth Institute (2/20) featured a great performance from sophomore Bill Brewer (17 points, seven rebounds).

"It will be interesting to see how Bill fits into the program next year," Schoepfer said.

"His size, quickness and capable outside shooting could present interesting possibilities."

Small led CONN with 21 points, followed by junior forward Sasha Lazor with 18 points and 12 rebounds.

The final home game against Bates was quite a treat for CONN fans.

"You saw everything we have preached day in, day out, in practice come together against Bates," Schoepfer said. "Shot selection, defense and generally good ball movement was all there."

The scoring was evenly displaced among all ten Camels. Sawyer and Philippi notched 19 and 15 respectively, with Schnier and sophomore Frank Lombardo scoring 12 and 10 points.

The game also included commendable performances from sophomore Kevin Bellavance (eight points), Lazor (eight points) and Hoffman (eight first half points).



Sports Shorts

by Marc LaPlace
Sports Editor
The College Voice

Connecticut College's fourth annual ice show will take place at Dayton Arena on Saturday, February 28 at 4:00 pm.

According to senior AMY WALTHER, a member of the CONN Figure Skaters, the skaters have been practicing together to prepare for the show, as well as teaching children from the area on weekends.

Walther has skated in between periods at one of CONN's hockey games this season and says that the skaters hope to perform before CONN's final home game this season.

* * *

Junior guard DAVE SCHNER of the men's basketball team broke CONN's single game assist record this past Friday, dishing out 14 in the 110-60 win over Wentworth Institute. Schnier also contributed 17 assists in CONN's two games in Maine last weekend, and added 12 points in Saturday's win over Bates.

Club Hockey

by Jimmy Cuddihy
The College Voice

The Connecticut College Men's Club Hockey Team chalked up two more victories this week to improve their record to 8-0.

Clark came into town looking to upset the first-place Camels, but their hopes were shattered early; as CONN jumped out to a 6-0 lead before the first period was over.

In the second period, however, Clark totally outplayed the Camels to make a game of it. Before the second period ended, CONN led 6-2 and it would have been even closer if it weren't for sophomore Don White's outstanding play in goal.

In the third period, things got back to normal. CONN dominated in its favorite period and outscored Clark 4-1 for a 10-4 victory. The highlights of the game were sophomore Carl Carlson's hat-trick, and sophomore Steve Driscoll's and senior captain Jay Althoff's two goals.

"We played our worst hockey of the year in the second

period," Althoff said. "I guess we were all trying to score and make it a blow-out. But we really turned it on in the third period."

CONN then traveled to the University of Hartford to play its potential playoff opponent. CONN started out slowly and found themselves down 2-0 in the middle of the first period. Senior Mark Stepper and sophomore Jimmy Cuddihy each scored one of their two goals to tie the game at 2-2.

Freshman Marty Scassera then put CONN in the lead with a snap shot that trickled under the goalie's pads and CONN never looked back. The team continued the rout, despite chippy Hartford play and triumphed 8-2. The other goal scorers for CONN were Carlson, senior Dave Stepper and sophomore Stuart Pyle.

* * *

CONN has outscored its opponents 59-22. White's record is now 3-0, with a goals against average of 3.66. Freshman goalie Ed Lott is 5-0, with a g.a.a. of 2.20.

There will be no game on Tuesday, February 24 as originally scheduled.



Sophomore Center Dave Blair.

Sylvia Plumb/The College Voice

More Sports on Page 11.

College Voice Sports
Where The Action Is!