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Security in the Nuclear Age
by Lisa Brunjes
Associate News Editor
The College Voice

"The Superpower Moratorium on Nuclear Testing," lecture given on Wednesday by Dr. Peter Immordino, developed into an informal discussion about the build up of nuclear arms.

OPTIONS, the project which sponsored the lecture, is an outreach program which seeks to educate people on nuclear arms policies and the search for security in the nuclear age.

Dr. Immordino, a surgeon at Lawrence and Memorial Hospital in New London, and a member of International Physicians for the Prevention of Nuclear War (IPPNW), had recently been in Cologne, West Germany for their annual meeting. The IPPNW consists of thousands of reknown scientists and physicians representing 42 different countries.

"We want to stop this wild escalation of nuclear arms and prevent a confrontation," Immordino said. Members of the group travel around giving lectures to inform more people.

He believes that "Russia, in fact, is more frightened of nuclear war than we are and they take it more seriously."

He explained that in World War II they had much more drastic effects in their population with almost 20 million casualties. "Therefore they can understand a holocaust in a way we cannot. Their government makes more of an effort to educate the people on the effects of nuclear war," he said.

Immordino explained that the Nuclear Underground Test Moratorium which was a 1985 Russian proposal to stop underground testing of nuclear weapons. The stipulations were that both superpowers should refrain from underground testing by January 1986.

"The stopping of all testing means the stopping of production of new weapons," Immordino said. He believes that this moratorium could have a beneficial effect in seeking an end to the nuclear arms race.

The U.S.S.R. has followed through with the proposal by halting all underground testing. However, the United States has continued to test. Immordino said that at the present the U.S.S.R. has not made it known whether or not they will begin their testing again.

"Our administration shows no desire to stop the nuclear arms race," Immordino said. Instead, he states that "We are putting tens of billions of dollars into it." Immordino said he is also frustrated with the Black Budget, a Pentagon budget which allows the government to spend money in secret.

"We don't know what our government is spending it on," Immordino said. He added that the U.S.S.R. also spends a great amount of its GNP on nuclear weapons. Following this statement, two people attending the lecture began to argue about the exact amount of the Soviet budget spent on nuclear arms. Janine Hendrickson, a member of the Ornion community, stopped the people that "This is just the problem. When you get upset with the figures, it is easy to forget the effects."

Immordino also addressed the Chernobyl incident in his lecture saying that "The entire country was mobilized by this accident. There were mass checkups for radiation exposure and about 299 people were hospitalized."

An argument also arose concerning the negligence of the Soviet government in informing their citizens about the accident. Susan Immordino, the wife of Dr. Immordino, said that the U.S. hides much information. "There were nuclear power plant leaks in New Haven in the 1950's that we are just being told about now," she said.

The lecture ended with an informal discussion between Dr. Immordino and the audience concerning the arms race can be stopped and whether or not people can become educated.

Virginia Schmidt, Project Coordinator of OPTIONS, said that she was upset with the lack of cont. on p. 7.
To the Editor:

In the Feb. 17 issue of The Voice, I quoted in an article entitled "Commute Parking Pain's" (p. 10) a few lines as follows:

The teacher is now in a position that he gives less quality time and attention may be somewhat less.

If there were my exact words, then the rally did indeed deserve more attention. Although it did not rival the elaborate drama of last May 1st, the CORPUS rally did involve a group of angry students who voiced their concern over the wave of bannings which were flowing from SGA. Many other individuals have voiced similar concerns and the rally's purpose was to inform the student body of these things. Mr. Cohen, those are the people who SGA is supposed to represent and not just the practices of SGA. On the other hand, the committee met not once, but twice, the hour of SGA rhetoric telling the students that Big Brother knows better than they do and to go back to studying. It is no wonder that The Voice ran the CORPUS rally over the comment story.

In regard to the anti-SGA editorials, we have not seen any which did not represent true concern and outrage here on campus. If you, Mr. Cohen can find someone who will be able to truthfully show that these editorials are untrue, go ahead. We who believe other wise will come to send in our letters. What the above down is to the printing of controversial material in The Voice. Mr. Cohen as well as the rest of our "government" feel they can now control press as just they control our drinking and smoking habits. We can only hope that The Voice keeps its responsibility to the students, to honestly uncover the inconsistencies and faults of SGA, as well as any other organization on campus. SGA should not have the right to censor our newspaper. Remember Mr. Cohen, there still is freedom of press.

Respectfully submitted
Edward D. Kania
Class of '89

Letter from the Publisher

In the last few days four or five people have approached me asking what I thought of Warren Cohen's CONNTHOUGHT article "Voice's Vendor to quail". "Does the Voice have in fact a bias against the Student Government?" someone asked. And I answered emphatically into my ex-ahtation of Cohen's article.

"Let's take it step by step. Cohen contends that the "SNY" pressures were directed against SGA because four years ago the Student Government censored the newspaper by deferring its access to our funds until after printing its publication. What Cohen didn't say was that there are no editors on the Editorial Board or Staff that were students in the College four years ago. In fact we've grab editors are sophomores and freshmen, with a small minority of juniors to round out the listing. And Cohen couldn't have known that the first time most of the Voice editors had heard about this Voice/SGA conflict of four years ago was from this article.

Also, when Cohen did not mention is that the Editor from the Voice between the Student Government and SGA. That is not to say there are no differences, the newspaper's reporting the government -- but entirely personal. The conflict had very little to do with actual "issues." Parker and Cohen maintain that "there have been a numerous amount of anti-SGA editorials." However, out of the last 16 issues, there have only been three anti-SGA editorials. Just look at any newspaper -- such as The Times or The Globe -- and count how many times they criticize government officials. I mean, could it not be a stranger thing if the Voice paid no attention to SGA? It is not the accepted convention of a democracy to watch over the First and Second.

Cohen's arguments that we publish only anti-SGA letters. Cohen's comments were so misleading that we have a growing stack of pro-SGA mail neatly stored in the clear. The norm for letter writing is that those who are upset grab the pen and pour out their discontent; but those people who are happy with the status quo don't bother to lavish praise.

Cohen called the headline "Committee Election Sparks Heated Debate," which appeared on a recent article describing SGA's handling of an important election as being "sensationalist." He also wrote that Cohen must be typed, double spaced, signed, and include a telephone number for verification. Because of the volume of mail, and other considerations, we cannot guarantee the business offices are located in room 1212 in the Crozier-Williams Student Center.

The efforts of the College to understand what makes a student attend and remain at Conn are as effective as they are extensive. Yet with all this concern focused on retaining students, there seems to be little or no public talk on how to retain or grow our faculty.

If demographic trends persist, in the next ten years there will be a shortage of highly qualified teacher/scholars holding doctorates. At that time a good bulk of the faculty which was tenured during the 60's, the time of the last shortage, will be retiring. The effect will be obvious, Conn will be left with many gaps in its faculty -- gaps which will be hard to fill with the most qualified people.

It is imperative, therefore, that the Administration -- with the support of the Board of Trustees -- embark on a plan to enhance faculty retention.

One important first step will be to close the salary gap between Conn and our peer schools. Another possible move -- which was recently discussed by the Planning Priorities & Budget Committee with the Board of Trustees -- is to give paid sabbaticals to faculty members in order to give them time to research. While Assistant Professor of History Fred Paxton should be congratulated for winning a research grant from the Mellon Foundation (see story on page 1), this event points to one of the problems with our system of compensation for faculty research. Paxton shouldn't have to look outside of Conn for research time and money.

Talented men and women are never easy to find. But once they are here, being part of a long tradition of excellent teaching, we should want to retain them, Before the next "shortage" let us be prepared, make Conn the place the were the best of the brightest can afford to teach.

THE COLLEGE VOICE

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William F. Walter
Editor-in-Chief Emeritus

The College Voice is a nonprofit student-produced newspaper. Editorial and business offices are located in room 212 in the Crozier-Williams Student Center. The deadline for all articles is Monday at 5 p.m. for the following week's issue. Let ters to the Editor will be published on subjects of interest to the community. The deadline for all letters is Wednesday at 2 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of all submissions. We will make every effort to list as many of the letters we receive as possible. It is possible that we will be unable to return any copy. All submissions must be typed, double spaced, signed, and include a telephone number for verification.

Letters expressed in this newspaper are those of the College Voice; these expressions do not necessarily reflect the views of the writer or the college.
about the banks that finance these projects, or of the accounting firms used to certify the pro-
fits and incentives used in the weapons industry. For many students the issue of a large in-
come versus this type of moral choice plays no significant havoc with their conscience.
But, for others the problem ex-
ists and is a frightening reality, as we seniors spend our final semester in peaceful world of
economics and speedily approach our next lives in the "working world."
I often wonder whether my idealism will fade as I face the reality of car payments, mor-
tgages and in the future possibly my own child's educational expenses.
I do feel a strong commitment towards creating a world free of the threat of nuclear weapons.
The choices that I make this spring will determine my future role relative to this certain job op-
portunity for my own moral integ-
re. It's a decision that I must make on my own, but I'm sure next week this will be our topic for Ethics class discussion.

(Chris Fallows is a regular Voice columnist.)

Spokesman say that Congress is not trying to show up the President by increasing anti-
drug funds and also that as a result of the Gramm-Rudman budget-balancing measure cuts had to be made. Fine. It may be true that in one sense Congress was trying to out-maneuver the President and that the advent of the Gramm-Rudman law has forced politicians to trim pro-
grams against their will. But to emphasize either of these two topics is to miss the point entire-
ly.

The drug problem in this country is a matter of extremely high priority. It will not go away by itself and reasonable steps should be taken to mitigate its effects. Maybe Mr. Reagan can spare some money from his trillion-dollar Star War wobogs, I beg the President's pardon:

Strategic Defense Initiative. But I
guess that really is asking too much.


What do you do on Monday nights
Relax
And read the Colleague Voice
Unbeknownst to most historians, Einstein started down the road of professional basketball before an ankle injury diverted him into science.

Simultaneously all three went for the ball, and the coconut-like sound of their heads hitting secretly delighted the bird.

Onward they pushed, through the thick, steamy jungle, separately ruling the witch doctor's parting words: "Before you leave this valley, each of you will be wearing a duck."
Sports clubs in great need of additional funds

On March 1, the Torah will be brought to the College by Rabbi Neal Scheindlin, in Harkness Chapel at 9:30 a.m.

"When the Torah arrives, it will be located in the folding ark. Jewish community members are invited to see the Torah, and to say a prayer over it," said Scheindlin.

"The Torah is the holy book of Judaism. It contains the Ten Commandments and other important laws and teachings. It is considered the most sacred book in Judaism.

The SGA is currently working to fundraise for WCNI, the college radio station. The station needs additional funds to continue operating.

"By advertising, WCNI is doing a better job of estimating the costs associated with operating the station," said LaPointe.

"In the long run, this division of responsibilities will provide the best service for the college," said LaPointe.

Harkness Chapel is accessible to all students. The college has an old ark sitting in the Harkness Chapel. The ark is the most sacred object in Judaism, and it is where the Torah is kept.

"The ark is not just a container for the Torah. It is a symbol of the importance of the Torah in Judaism. It is also a symbol of the connection between the college and the Jewish community.

The SGA is working to fundraise for the ark and the Torah.

"We want to make sure that Harkness Chapel is accessible to all," said LaPointe.

"We are trying to make sure that everyone has access to the Torah and the ark. This is important because the Torah is the most revered book in Judaism.

"The ark is also important because it is a symbol of the connection between the college and the Jewish community. It is a way to show that the college is committed to supporting the Jewish tradition.

"We hope that with the help of the SGA, we can make sure that the ark and the Torah are accessible to everyone," said LaPointe.

By Heidi Sweeney
The College Voice

Hoffman: Student Activism

Abbie Hoffman, 1960's radical political activist, will speak on "Student Activism on College Campuses" on Tuesday March 3rd in Palmer Auditorium at 8 p.m.

Hoffman is best known for his founding of the Youth International Party (Yippies) and for his participation with the Chicago Seven, a group of what Time magazine called "counter celebrities," in the 1968 Democratic Convention protests. Hoffman told the Boston Globe, "I'm looking for the next generation. He seeks to encourage activism on today's college campuses.

Last November, Hoffman was arrested with Amy Carter, for disorderly conduct, at the University of Massachusetts, Amherst, during a demonstration to protest on-campus service to Vietnam.

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By Alexandra Stoddard
The College Voice

SGA Seeks Funding for WCNI

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By Lisa Brookes
Associate News Editor
The College Voice

Dean Joan King Named Assc. Dean

Joan King, Dean of Freshman, has been named to the position of Associate Dean of the College. President Oakes Ames announced at the February 4 faculty meeting.

King said it is time to move on that the college was "finally mastered the freshman year." King has been Dean of Freshman for 16 years.

In her position as Associate Dean, King said she has two goals, to stimulate the intellectual life of students outside the classroom and to prepare students for life after college.

King plans to re-establish and encourage faculty-student conversations in the dining rooms.

"When I first came to the College, there was an exciting ex...\n
Feasibility

The Students Affected by the Housing Shortage
by Kerri Morrow
The College Voice

Due to the continuing housing shortage, there are students now living in houses at the north end of campus, in the Infirmary, and in houses across Mohgan, near Abbey.

"I think it is a very unique situation, having lived in the Piers and Laramies," said Dan Craft '87, House President of North Cottage.

Craft, who was elected House President of Laurus for this year, was offered the same position at North Cottage by Cori Fernandez-Carol. "It's a benefit to live here. It's a closer group of people. With the living room it's more like a family than an actual dorm. "

"I love it!" said Fernandez-Carol. "It's like a minidorm. We are on the meal plan for the Red Roof Inn!" "I called Marji Lippef and she gave me two options: a double in the Infirmary or living in a house near Abbey."

Raff '88, commented. Marianna Golfe 88, said, "We chose the Infirmary because it was more centrally located."

"It's like a minidorm. We don't have all the dorm activities but it's comfortable and not far out of the way."

Some students such as Mara Barker '87 moved to faculty houses by choice. "It's the better option as far as housing goes. Most of us were dissatisfaction living in the dorms last semester."

It's not as far away as people seem to think. It's like walking to the arena from main campus.

We are on the meal plan for lunch and we cook ourselves for other meals. It's much better than dorms.

"We are not isolated from the campus life at all," said Fernandez-Carol. "It's what you make it, it can be great!"

The Lives of RTC's
by Dobby Carr
The College Voice

In 1966 Conn. established a Return to College program tailored to provide women and men a way of fitting serious academic study into individual life patterns. Today, 250 RTC students ranging from 25 to 70 years of age are fulfilling their academic aspirations. Because most RTCs are part-time students, and alternate their studies with employment, child and family obligations, many spend six to seven years pursuing their degrees.

RTC do face several problems. According to RTC Association President Barbara Brothier, "We do not have SGA reps, and cannot vote in campus elections. This is one area we'd like to work on. We would like to be more involved - we really do care what goes on at Conn."

Brothier, a senior government major, continues, "We don't appear in the directory, and are allowed in class as class pets. It's very difficult for staff members to reach us."

RTCs are also not listed in the student phone book. Furthermore, courses are segregated from regular students at first, but there are things you can share. We can talk and realize that we have many things in common, Figueroa expresses that "it's much nicer when you know others. You want to feel that Conn. is your own college." RTCs are forced to some making headway.

As Barbara Brothier asserts, "If you don't pursue things, they'll never change." The RTC Association produces a monthly newsletter, and has a small newsletter. One very important interest to the RTCs is their scholarship fund. Brothier states that "many need financial aid when leaving the work force to study. We all feel strongly that we should contribute." RTCs also have occasional cocktail parties and coffee houses and are eager to meet more Conn. students.

As RTC Program Director Lee Kneren states, "RTC's feel that they belong, and would like regular undergrads to know how much Conn. means to them. They love Conn. with a real...school spirit."

Summer at Brandeis University

Conn. has many unusual and requested titles!
Don't Miss This Collection!!

The College Voice, February 14, 1987
New AIDS Law

by Mary Harrenberg

World Outlook...nature. arts & crafts. photography. coper enameling. fine arts. newsletter, gymnastics.

The Beira Trade Route

by Brett Trower

The College Voice

In Machipanda, Mozambique. black nations are currently fighting for their independence against the South African government by trying to construct a new and independent trade route. The Beira trade route would enable black nations to increase their trade, bypassing South Africa, from the current 10 per cent to about 70 per cent (The New York Times.)

Two years ago, in Machipanda, nine African nations held a conference in order to create a new trade route, the Beira Corridor, that would bypass South Africa. Beira is situated in Mozambique on the Indian Ocean.

The Beira Trade Route project has not gone without problems. The African government hindered the project by bombing the new trade route. Mr. Coats, a government professor at Connecticut College said, "I think the project is an excellent idea. Any means are good to reduce South Africa's economic power over black nations. However, the Beira corridor's effectiveness is minimiz

ed by this rebel group.

The project is especially important to Zimbabwe because this black nation sends 90 per cent of its trade through South Africa. The development of the new trade route would also mean that Beira. Mozambique's second city, would receive considerable aid for its faltering economy.

The Beira corridor has become a symbol for black nations' attempt to be independent not only of South Africa but of Western Nations. Though the project has Western donors, it was initiated by black nations. The Black nations are not appealing to western nations for sanctions, but are deciding themselves what measures to take to demonstrate their opposition to apartheid.

Dr. Arden Tamara Michel said, "The project is a good idea. I really hope it will work, however I am concerned about the blacks living in South Africa. They will probably suffer from this new trade route. The most effective solution to apartheid would be the combined effort of western sanctions and a black nation's trade route."

The road to economic independence for black nations from South Africa is an arduous one.

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TRIPP LAKE CAMP
Hygenic Art for Art’s Sake

by Katty Jones

Hygenic Art is certainly not a new concept. In clean, healthy art, there are no germs or bacteria. Art can be hygienic, and hygienic art is not an artistic expression or forum for artists to showcase their germs. It can be hygienic art tools, such as toothbrushes and combs. Although it may seem like an oxymoron, cleaning up sets of conversation with Sparky Johnson and Tim Jeffell, also sculptors and now successful in their own right.

The premier show, held in 1979, included a much smaller group of artists than this year’s eighth show. The amount of participants has grown from a handful in Hygenic I to over 100 in Hygenic VIII. Both Hendricks and Tim McDowell, a former participant in the show has been spoiled by publicity and grossly exaggerated and superfluous. After all, Hendricks is certainly not a form of snobbery to find a place for an artist to be illuminated in such a way.

Hendricks finds that the “power of the show.” It exemplifies the town does have interest in its community and a refreshing reminder that art and creativity are alive and well in New London.

Hendricks also finds a great sense of “collectivism in the artists and their works.” Anyone with any form of art can enter. Mediums range from two- and three-dimensional collage, to prints, sculpture, painting, and all kinds of mixed media and illustration of what’s in between was a well-structured cartoon tongue that hung, nouced by a rope from behind the ceiling. The title simply renders “Reagan’s Key.”

Other artists included Greg Grippo, a resident of New London and DJ at WCN, Tim Hendricks, a photography teacher at Connecticut, as well as many Connecticut art students.

John Cavalier entered his two dimensional, full-sized Zebra, made of wood and painted in psychedelic colors and pinks. The animal appears to be well-preserved cow tongue that has won: first prize in the Naumberg International Viola Competition in 1982, first prize in the D’Angelo International Violin Competition, and won the Naumberg International Viola Competition in 1983. In 1984, he won the Bernstein International Violin Competition, first prize in the 1983 Mie C. Whittaker International Competition for Strings. He received the Soloists’ fellowship from the National Endowment of the Arts and in 1983, won the Naumberg International Violin Competition which included a New York recital debut at Alice Tully Hall.

In the spring of 1984, Neubauer was principal violist for the New York Philharmonic by conductor Zubin Mehta. March 1, part of the “Music and the Arts” series.克鲁克夫, The New York Times, Neubauer said, “I obviously had no idea what to expect, but when I came in, I was delighted that people were so nice.” Neubauer in the Dec., 1986 issue of The Strat.

Diring the concert season, Neubauer lives in Manhattan on the Upper West Side along with 90 percent of New York’s working musicians. His summers are spent at the Marlboro Music Festival in Vermont, and for the past few years at Chamber Music Northwest in Portland, Oregon.

Chamber and orchestral playing are quite different, and Neubauer would find it difficult to say which he preferred. In The Strat he said, “It’s a symphony orchestra, it will have some beautiful melodies. You have a wonderful conductor, and you are enjoying the whole sound around you, and that can be a great thing. When you play chamber music you have the rapport between people, as well as solo passages.”

Neubauer’s program at Conn was composed of Bach, Hindemith, Locatelli, R. Schumann, Mana-Zucca, Kreisler, and Kreutzer. He will be accompanied by pianist Margo Garrett.

The concert was held in Palmer Auditorium Box Office: Mon.-Fri. from 9:30 to 4:00.

Visiting Paul Neubauer to Perform on March 3 in Palmer

By Sarah Schoen

Arts and Est. Editor

The College Voice

Neubauer: Youth at the Top

Twenty-four year old Paul Neubauer, the New York Philharmonic’s first prize violist, and youngest member will give a concert at Connecticut College on March 3, and will participate in the Concert & Artist Series; the concert will take place in Dana Hall in Curtiss Auditorium at 3 p.m.

Every violist’s job is to champion the viola and give it the recognition it deserves,” Neubauer said in an interview with People Magazine. Unlike most violists who begin with the more well known violin or cello, Neubauer’s first string instrument was the viola itself.

Neubauer started playing viola at age seven, two years after he began piano lessons. He graduated from the Juilliard School at age 19. Since age 13, Neubauer has been a concert soloist with ensembles including the Los Angeles Philharmonic, the St. Louis and San Francisco Symphony Orchestras, the English Chamber Orchestra, and the Bavarian State Radio Orchestra. Not only in the development of Neubauer’s career is the impressive list of competitions he has won: first prize in the 1980 Lionel Tertis International Violin Competition, first prize in the 1982 D’Angelo International Violin Competition for Strings, and first prize in the 1983 Mie C. Whittaker International Competition for Strings. He received the Soloists’ fellowship from the National Endowment of the Arts and in 1983, won the Naumberg International Violin Competition which included a New York recital debut at Alice Tully Hall.

And you don’t have to be 21 to gain entrance! This Wednesday Music, Comedy and Exotic Drinks in the Old Cro Bar Reopens...
Ensemble Concert

New London Conn. . . . The New London Contemporary Ensemble will give its spring semester concert on Feb. 27 in Dana Hall, Cummings Arts Center, at 8 p.m. The concert is entitled "In Homage and will feature works by three major modern composers: Maurice Ravel, Igor Stravinsky and Alban Berg. All three works were written in tribute to Arnold Schoenberg, the father of modern music.

The Berg piece is a double concerto for violin, piano, and 13 wind instruments. Peter Saco, in the violin soloist and Gary Chapman is the piano soloist. Richard Pitman of the Boston musicana Viva is the guest conductor.

The Ravel piece, "Trios Poème" will counterbalance its more elaborate work by Stravinsky, "Japanese Lyric.

Gary Chapman is a pianist of world renown. He has been featured on National Public Radio, the Australian Broadcasting Co., and on N.H.K. of Japan. He has toured the United States frequently and is in demand as both a performer and a lecturer. He has recorded on C.B.S. and RCA.

Richard Pitman comes to the New London Contemporary Ensemble with outstanding credentials. A native of Baltimore, Maryland, Pitman is the founder and director of the Boston Musicana Viva. He is musical director for the Concord Philharmonic in Massachusetts and has guest conducted for the Concerto Soloists of Philadelphia. Pitman conducted the world premiere of Philip Glass' new work, "The Juniper Tree."

Pitman has recorded with the BBC Orchestra and has been a guest conductor for The Royal Philharmonic. Pitman has taught at the Eastman School of Music and the New England Conservatory.

Peter Sacco is Assistant Professor of Music at Connecticut College. He received his training in Juillard, Oberlin Conservatory, and the Yale School of Music. Sacco is founder and executive director for Summer Music at Harkness Park. He has taught at the Eastman School of Music and the New England Conservatory.

By Jackie Whiting

The College Voice

"The viola is a great, beautiful instrument," said Paul Neubauer, principle violist for the New York Philharmonic Orchestra. When he joined the Philharmonic at age 21, Neubauer was the youngest musician to ever hold the position of principal violist.

The Juilliard graduate and native of Los Angeles began playing the viola when he was seven years old. "My parents loved music. My brother and sister are older than I am. One played the violin, the other the cello. My parents were hoping for a string trio." Due to the six year age difference and the different levels at which they played, the trio never formed. "We tried a couple of times," Neubauer said, "but it didn't work out." At 16, Neubauer left the West Coast to go to school. I studied with Paul Dukas [famed violist and godfather to Neubauer] at Juilliard. Although he does not regret his move East, Neubauer prefers Los Angeles and the West Coast. "If I had a choice I would love to move Manhattan Island to Los Angeles County." Now 24, Neubauer is playing his third season with the Philharmonic which he says he loves. "The people are very nice. I have enjoyed being there. It's a very professional organization.

In addition to his solo and chamber music performances and his work with the Philharmonic, Neubauer is on the faculty at the Manhattan School of Music. "They were interested in having me as a teacher," he said. "I enjoy teaching." For Neubauer, exposure to music is valuable even if not pursued as a career. "When I meet people they say 'I used to play, but then I quit.' That's great as long as they did play! even if they didn't want to pursue it. To still know something is wonderful."
James Colburn, Assistant Professor of Politics at Princeton University, gave a lecture entitled "Holding Up the Dominos in South America" on Tuesday February 17th in Olive Hall. "50,000 lives have been lost in the revolution," said Colburn in his reference to Nicaragua as an example of a country undergoing political and economic change. "50,000 lives have been lost in the counter-revolution," said Colburn.

Colburn outlined three types of political change occurring in South America. The first he said, is a change in the relationship of dependency upon donors. This forces the receiver to comply with policies favored by the donating country, said Colburn. The pattern of dependency has decreased, especially upon such donars as the United States and the Soviet Union. According to Colburn, the second major source of political change comes from "the declining role of the private sector in South American countries, and in the increase of the public sector. The new public orders are simplistic," said Colburn. "The lovers are the traditional elitists who have been in control for the past century, such as military leaders." The third distinct political change involves international strategy, said Colburn. Partially due to an increased demand for imported goods, and also for an increase in political stability "at public insistence."

Colburn compared the situation in Nicaragua presently to that of the revolution in Cuba. "By strengthening the counter-revolution, we are allowing Nicaragua to draw closer to Russia," Colburn said.

When asked on his opinion on the future of South America, in particular Nicaragua, Colburn said "I believe Nicaragua will survive, but it will be isolated. The rest will muddle through."

Colburn is the author of House Nicaragua. The lecture was sponsored by the Government Department of the College.

How about a quarter off?

 geographical changes. I'm also advising a new project in my dissertation before I finish it, and the contract specified that I produce a revised edition by June of 1988. I needed money and time, which is why I began looking into grants. I also applied for a fellowship, he said. "The Mellon Faculty Fellowship is really what I needed." Paxton will leave for Harvard this September, where he will teach one seminar. He will return to Connecticut at the end of the grant.

By Liz Michahki
Operations Director
The College Voice

"Jews, Gay People and Bicycle Riders: Social Categories and Minorities" was a lecture given by James Boswell, Professor of History at Yale University, on Wednesday February 18th.

Boswell traced the development of social interactions using examples provided by the history of Jews and homosexuals. In his explanation of the way in which standards were developed Boswell said "what was the general rule among Christians became moral, thus, although not articulated, what the majority of Christians did become right. The embodiment of this became virtue. These rules were collected in canons, and became irreversible." According to Boswell, loyalty is frequently linked with morality. As long as one is considered "normal," loyalty to the system is assumed. If abnormal, there is often pressure to prove that loyalty.

Boswell described a scenario in which he invited the audience to guess whether he was referring to the persecution of Jews or homosexuals. "It could refer to either. The history of their persecutions are so amazingly similar."

According to Boswell, there are three types of minorities. "The variation, the inferior insider, and the outsider. Jews and homosexuals were commonly placed in the first category by the ancient world," said Boswell.

Boswell referred to the position of women in society as a typical example of the second category. He referred to the subordinate position that women have held, and pointed out that even the virtues normally admired in society are attributed to men.

Boswell closed by reminding the audience to "think off the taxonomies you have, and those around you, because they determine how people live."
Women's Hoops
by Kieran Xanthos
The College Voice

After splitting a pair of games on their recent road trip to Maine (losing to Colby 63-57 and beating Bowdoin 51-48), the Connecticut College Women's Basketball Team returned home to beat cross-street rivals Coast Guard (61-55) in a dominating fashion.

The next game for the Lady Camels was a 73-65 loss at Rhode Island College. This past Saturday, CONN was victorious in its final home game of the season, besting Bates 63-39.

The women's B team turned in its best performance of the season, besting Bates 63-39.

Karate Club
by Anne Gelinas
The College Voice

On February 8, the Connecticut College Sport Karate Club attended its first meet of the 1997 season. The meet, which included several colleges from the Western New England area, such as Springfield College, Western State, and Western New England College, was held at Springfield.

The women's B team turned out an impressive four victories, with one shut-out, to take home the first place trophy. The men's B team also produced four victories with two shut-outs to take home fourth place. Although many of the other team members that Conn. fought against had several seasons of experience and were actually A team fighters, Conn. could not host an 16 and 13 points and grabbed 13 and nine rebounds respectively in the victory over the Coast Guard.

The game against Bates marked the last home appearance for senior co-captains Quintal and Tracey Finer. Keeping true to their championship form, Finer scored 12 points and had five steals; while Quintal netted 20 and grabbed 14 rebounds.

“We have set high goals for themselves and meet them on and off the court,” Head Coach Bill Lessig said. “They're winners in every sense of the word. I wish they'd never leave.”

Against Bates, strong performances off the bench were turned in by sophomores Jennifer Fulcher and Bridget Lawrence.

For the season, before NIAC competition begins next weekend.

Intramurals
A League Basketball
FINAL STANDINGS

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PLAYOFFS
First Round
Campus Spirits 71-Spuds 51
Alumni 72-Barking Tree Spiders 66
Lobsters beat Team 5 (forfeit)
Team 6 53-Squids 49

Semi-finals
February 25
8:00 Campus Spirits vs. Alumni
9:00 Lobsters vs Team 6

Championship
March 2 (time to be announced)
Sports

Men's Hockey
Rematch with Trinity
by Doug Hobbs
The College Voice

The Connecticut College Men's Hockey Team headed into its long-awaited rematch with undefeated Trinity with nine straight wins under its belt. Trinity outlasted CONN, however, in a fierce physical battle.

Previous to the Trinity contest, CONN swept a pair from the overmatched Skidmore squad, 7-3 and 11-3. CONN holds a 14-4 overall record and a 12-3 ECAC South Division mark.

In the 7-3 triumph over Skidmore, sophomores Jim Brown (three goals), Mike Moccia (three assists) and senior John McCormick (two goals, three assists) provided the bulk of CONN's firepower. Sophomore goalie extraordinaire Lou Schwing collected 17 saves. In the 11-3 win over Skidmore, freshman Geoff Schafer (two goals, three assists), McCormick (two goals, two assists), and Moccia (one goal, three assists) overwhelmed the opposing defense. Sophomore Marc Mestanas (14 saves) and senior co-captain Steve Barriere (five saves) protected CONN's goal excellently.

In the 6-3 loss to Trinity, CONN dug a first period ditch for itself, falling behind 4-0. In the second period, CONN capitalized on two power-plays, cutting the Trinity lead to 4-2. Junior Tim Buono notched his 20th goal and Moccia racked up his 16th score. Trinity fought off CONN's comeback attempt on its way to a 30th straight victory. Buono (two goals, one assist) and Moccia (one goal, two assists) accounted for all three CONN scores. Schwing (nine saves) and Mestanas (16 saves) performed well, holding Trinity to six tallies.

Head Coach Doug Roberts reflected on the tough loss to archrival Trinity.

"Trinity dominated the first period," Roberts said. "We did not play as aggressively in the first period. Unfortunately, we were four goals down before we woke up. We played a good team..."

Sophomore forward Jim Allisi expressed his views on the Trinity game and the probable playoff rematch with Trinity.

"Trinity came to play," Allisi said. "We were on a slow start in the first period. But as far as the rest of the game went, we played right with them. Trinity better look out for us in the playoffs because we are coming at them."

Men's Basketball
Three the Easy Way
by Gregory Long
The College Voice

The Connecticut College Men's Basketball Team heads into its last game against the Coast Guard Academy (2/24) with a modest three game win streak in tow.

The three victories, against Anna Maria (75-60), Bates (110-60) and Bates (95-73) came on the heels of two consecutive losses suffered during the Camels Maine road trip. CONN succumbed to Colby despite an outstanding performance by freshman guard Derek Small, who amassed 20 points, four assists and four steals.

CONN then lost a close one to Bowdoin, 71-67. Junior Scott Sawyer led all scorers with 18 points, while collecting seven rebounds. The Camels also received good play in Maine from sophomore forward Ed Hoffman (20 points, 14 rebounds in two games) and junior guard Dave Schner who tallied 17 assists in the two contests.

CONN put the Maine games behind them, however, and reeled off three consecutive victories behind an offense that just wouldn't quit. The closest game was a nine point victory over Anna Maria.

The highlights of CONN's final three home games this season were particularly pleasing to Head Coach Martin Schoepfer. The Anna Maria game featured the familiar one-two punch of co-captains Sawyer (20 points, seven rebounds) and senior Chris Philippi (13 points, four blocks).

"Chris will be missed," Schoepfer said. "We certainly feel the loss of his play, come next year."

Westonwth Institute (2/29) featured a great performance from sophomore Bill Brewer (17 points, seven rebounds). "It will be interesting to see how Bill fits into the program next year," Schoepfer said.

"This size, quickness and capable outside shooting could present interesting possibilities." Small led CONN with 21 points, followed by junior forward Sasha Lazor with 18 points and 12 rebounds.

The final home game against Bates was quite a treat for CONN fans.

"You saw everything we have preached day in, day out, in practice come together against Bates," Schoepfer said. "Scoring selection, defense and generally good ball movement were all there."

The scoring was evenly displaced among all ten Camels. Sawyer and Philippi notched 15 and 19 respectively, while Schner and sophomore Frank Lombardo scoring 12 and 10 points.

The game also included commendable performances from sophomores Kevin Bellavance (eight points), Lazor (eight points) and Hoffman (eight first half points).


College Voice Sports
Where The Action Is!