Connecticut College

Digital Commons @ Connecticut College

1987-1988

Student Newspapers

2-23-1988

College Voice Vol. 11 No. 15

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1987_1988

Recommended Citation

Connecticut College, "College Voice Vol. 11 No. 15" (1988). *1987-1988*. 8. https://digitalcommons.conncoll.edu/ccnews_1987_1988/8

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1987-1988 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu. The views expressed in this paper are solely those of the author.



Students vote in favor of divestment

by Liz Michalski The College Voice

In a referendum held on February 16 and 17, 77 percent of the student body of Connecticut College voted for the College to divest all stock held in companies involved in South Africa. It was the second largest voter turnout in ten years.

To inform students of the pros and cons of divestment, a forum was held February 15. There to give his opinion was Oakes Ames, president of the College. Also present was Professor Donald

Peppard, Jr., chair of the economics department, an expert in the field of South African economics. Tseke Morathi, a student from South Africa who spent nine months underground, and who is presently a sophomore at Trinity College, spoke of his personal experience with apartheid. The moderator was Rob Hale, '88, a member of the Shareholders Responsibility Liaison Committee.

"I don't want you to make my chains comfortable, I want to break them," said Morathi in an emotional plea for the College to divest. Morathi

THE COLLEGE VOICE

Connecticut College, New London, CT 06320

Volume XI, Number 15

Ad fontes

Tuesday, February 23, 1988

Gaudiani, '66, announced as eighth president

Tells enthusiastic audience that she plans to lead the college to greatness

by Isabel Thompson News Editor

At a press conference on Friday afternoon, retiring President Oakes Ames presented the presidential search committee's unanimous choice for Connecticut College's next president.

Claire Lynn Gaudiani, a 1966 graduate of Connecticut College, will become the College's eighth president on July 1, 1988.

Gaudiani, who is currently Acting Associate Director of the

Joseph H. Lauder Institute for Management and International Studies at the University of Pennsylvania, said, "I am looking forward with great anticipation to my responsibilities.'

Later, addressing enthusiastic students, staff, and faculty members in a packed Dana Hall, Gaudiani stated, "Connecticut College is ready to move from strength and goodness to greatness.'

Gaudiani spoke about the role of liberal arts institutions in America. "Liberal arts institutions need to redefine their missions individually and as a set," said Gaudiani.

Part of that mission should be to nurture excellent habits of mind in students, which includes stewardship and integrity, according to Gaudiani.

Another goal is to prepare students for professionally and personally satisfying lives.

Gaudiani said that liberal arts institutions have the opportunity see Gaudiani page 5



Claire Lynn Gaudiani, class of '66

J-Board mock trials hold to

The Connecticut College Judiciary Board will be conducting mock trials this week. These dramatizations will be based on actual trials argued before the J-Board, with all names and specific references changed The mock trials will be held on Monday, February 20, at 9:00 P.M. in Lambdin, Wednesday, the 22, in Larrabee at 9:00 P.M., and Sunday, the 28, in J.A.

See next week's issue for the full story.

S.G.A. moves to adopt proposal to restructure house president role

by Lisa Broujos The College Voice

In an intensive two hour meeting last Wednesday night, S.G.A. decided to change the traditional House President role by dividing the position into two distinct roles, the House Senator and the House Governor.

The change has been made mainly as a result of the large ambiguities that exist with the roles of House Presidents in both their dorms and in the S.G.A. assembly. A consensus among most S.G.A. members was that the amount of work for the House Presidents caused by two distinct types of jobs was resulting in inefficiency.

"The biggest problem [with the current form of house governance] is that people are not doing their jobs," said Greg Gigliotti, '88, House Presi-

To arrive at some sort of restructuring decision, two separate proposals were debated.

The first proposal, created by the S.G.A. Executive Board, stated that the House President role be divided into two positions: the House Senator, who would serve mainly as the representative for the dorm at S.G.A. assembly meetings, and the House Chairperson, who would take care of most of the dorm responsibilities.

The second proposal created by Gigliotti and Bill Bartel, '88, House President of Windham, called for the addition of a Vice President position while keeping the position of House President

The purpose of this proposal was to provide some sort of check on the House President without dividing the role into two.

Paul Hyde, '88, J-Board Chairman, and Ward Blodgett, '89, House President of Larrabee, argued for the first proposal. Gigliotti and John Green, '89, House President of Blackstone, argued for the second proposal.

Neither proposal is the right answer. We need to work with both for a change," Gigliotti said. Gigliotti and Green argued that the Newsletter of the second proposal, which the Vice President would be required to publish, was important to serve as a check on the two positions.

Gigliotti and Green also argued that the first proposal divided the leadership to a point that was not effective but confusing. Since both positions have the power to call meetings, Gigliotti said that people are going to ask, "Who is running what and when?'

Green added that since the House Presidents would not be as actively involved in the dorm with the first proposal, a danger exists of them "fading out of the dorm picture." He said that the House President should serve as a dorm liason to S.G.A. by being involved in the dorm.

Hyde and Blodgett defended the first proposal by stating that the responsibilities of the House President need to be divided into two. "The duties haven't been done well by one person," Hyde said. According to Hyde, House Presidents in the see house president page 5

Fire causes \$8,000 worth of damage to Marshall dorm

The College Voice

On Tuesday, February 9, at 5:30 A.M., a fire in Marshall dormitory caused the western side of the plex to be evacuated.

Within ten minutes, New London Fire Department vehicles, in collaboration with campus safety and the New London fire marshall, arrived on the scene.

The cause of the fire has yet to be determined, but damage has been roughly estimated at up to \$8,000.

Sarah Metzger, '88, was the first to become aware of the fire, which began in neighbor Amanda Geller's room. Because Geller's smoke detector had been dismantled from the ceiling, the fire was not detected until fumes spread through into Metzger's room causing her alarm to sound.

Metzger stated, "It's true that the fire could have happened to anybody; however, the circumstances and the severity, unfortunately, could have only taken place in a room where the smoke detector had been disconnected."

After discovering that the alarm which sounded was not isee fire page 9

Connthought Divestment questioned



Features Interview Lottery



Arts and Ent. Gallery 666





VIEWPOINT

Welcome Gaudiani, Welcome Innovation

Claire Lynn Gaudiani is an innovator, she has proven that with her work at the University of Pennsylvania, as well as other educational institutions across the United States. The standing ovation she received in Dana Hall Friday afternoon was not only her welcome into this community, but is, more important, its acceptance of Gaudiani the educational reformer. Now, it is the duty of every student, faculty and staff member to take on the challenge she has placed before us; and that challenge is to transform this college, by the twenty-first century, into a true leader among liberal arts institutions.

Mediocrity will no longer be acceptable in academia, administration, student government or other student organizations. We must develop, as Gaudiani said, "excellent habits of mind," if we want to lead personally and professionally satisfying lives.

In all their endeavors, members of this community must strive for higher levels of energy and commitment by creating an environment where total education is complemented by other's experiences.

As part of Gaudiani's vision we must apply our educational experience to a global context. Gaudiani believes that liberal arts institutions can, and should, take a leading role in American society. Members of such institutions must use the power and influence derived from academia to positively affect events which the world will be facing in the 1990's.

This community has welcomed Gaudiani the person, now it must embrace her vision as she becomes the eighth president of Connecticut College.



Last week the students of Connecticut College were asked to vote on the South African divestment question. The night before the two day vote began, the Voice hit the floors all over campus. With seductive stories and cartoons propagating visions of S.G.A., in all its "potential" glory, students were treated to a center ring side show. Some of us, interested in something more than Fernando the Fallen whining about Sam Seder, looked for more information or debate concerning the campus wide referendum. There was NONE. The Voice issue of 2/9 carried only a when and where account! In his column, "Did Seder Deceive Voters?," Espuelas-Asenjo gives us sour grapes when we deserve fresh

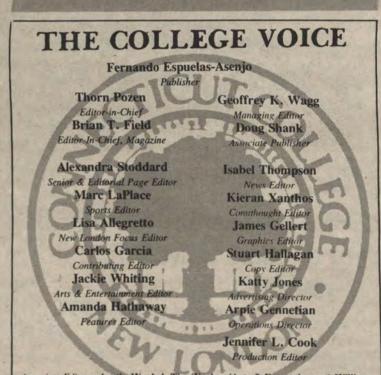
Curiously in the Voice 2/9 issue, Espuelas-Asenjo aspires to "an objective reality" (whatever that is) and claims success in providing "our readers with the best possible newspaper." Certainly he did not have in mind the Voice issue of 2/16 when issuing this proclamation. The suffix-less section under which Espuelas-Asenjo's diary appeared, Connthought, also carried a lame cartoon that echoed the publisher's views. Appearing on the paper's Viewpoint page another cartoon and the Editorial comment were used to address S.G.A. structure/reform 'issue.' All this hullaballoo and not one word about the divestment referendum. The best possible? Objec-

tive reality? What is going on

It is my view that Mr. Espuelas-Asenjo is using the College's newspaper to trumpet the cause which met sound defeat in the election last spring. It is not the classic press versus the government routine we are witnessing. It is a disgruntled, un-elected student/publisher wasting print space on himself and not issues. The readers have been poorly served, specifically in regard to the divestment referendum, and generally by the poor taste displayed by Mr. Espuelas-Asenjo.

Take your own advice Fernando, "Ad Fontes" back to last spring and remember that the source did not support your position then and voted accordingly.

Jonathan Davis, '88



Associate Editors: Austin Wrubel, Tim Ziegler (Arts & Entertainment); William Nelson (Features); Liza Rosenthal (Graphics); Al Salvato (Graphics); Shelley Stoehr (Copy); Nancy Gruskin (NL Focus); Gretchen Norden (Production). Darkroom Staff: Michael Sandner, Caroline Pool, Kurt Perchke, Chuck Meyer. Production Staff: Anne Lott, Jon Severn, Jennifer Ball, Diana Bernsee.

The College Voice is a non-profit student produced newspaper. Editorial and business offices are located in room 212 in the Crozier-Williams Student Center. Advertising schedules are available upon request. Publishing Group multi-insertion discount information is available from the business department. The deadline for all articles is Monday at 5 p.m. for the following week's issue. Letters to the Editor will be published on subjects of interest to the community. The deadline for all letters is Wednesday at 5 p.m. for the following week's issue. Because of the volume of mail, and other considerations, we cannot guarantee the publication of any submission, and reserve the right to edit for clarity and length. We are unable to return any copy. All submissions must be typed, double spaced, signed, and include a telephone number for verification. Opinions expressed in editorials are those of The College Voice; those expressed elsewhere in the paper are the opinions of the writer and do not necessarily reflect the views of this newspaper.

Founded 1976
David Stuart (Founder)
William F. Walter (Editor-In-Chief Emeritus)

©1988 by The College Voice Publishing Group. All rights reserved.



Voice publisher criticized as irresponsible

To the Editor:

Fernando Espuelas-Asenjo's crudely titled column "Did Seder Deceive Voters?" [The College Voice, February 16, 1988] not only borders on slander, but leaps with both feet into the land of hypocrisy and self-aggrandizement. Mr. Espuelas-Asenjo's piece, while it purports to advocate reform in the S.G.A. structure, only serves to distract attention from the S.G.A. reform issue and forces it on Mr. Espuelas-Asenjo's conduct, management and abuse of power in 'publishing" the Voice.

Instead of promoting his cause Mr. Espuelas-Asenjo has focused attention on himself, as he is quite adept at doing. The issue that he raises in the final analysis of his diatribe is not whether he proposals are no being plagarized or if Sam Seder has reneged on campaign promises or not, but rather Mr. Espuelas-Asenjo's running roughshod over *The College Voice* under the guise of improvement.

Mr. Espuelas-Asenjo's title last year was Editor-in-Chief [and Publisher], this year he is "Publisher." By definition a publisher is "one" whose business is the publishing of books, newspapers, magazines, etc." I was not aware that Mr. Espuelas-Asenjo was now in business at Connecticut College a la Randolph Hearst. I thought he was another student like the rest of us. Who created this position, one might ask? It is no shock that the Final Jeopardy answer is "Who is Fernando Espuelas-Asenjo?'

Without a vote from the rest of the Voice staff, Mr. Espuelas-Asenjo rewrote the constitution, creating for himself the dubious title of "publisher" which he has used as an excuse to operate the paper as the "Fernando Weekly Gazette." This is no new revelation, and in his defense and especially to the credit of the current staff the Voice has steadily improved.

But, when he uses his sway over the paper to launch a selfserving, bitter attack against the

person who defeated him in the S.G.A. presidential elections a year ago, he has gone too far. He has the further gall to tuck it in the Connthought page with an appallingly biased cartoon (no offense to the artist, she was only doing her job). Mr. Espuelas-Asenjo, it is no secret to anyone that this paper has become your personal soap box. Your stab at journalism last week was at the very least irresponsible and at most libel. You have a competent and resourceful staff at the Voice--let them do their job. In attempting to be Sam Seder's conscience you've only remind ed us all how much you need one--in short, "Physician heal thy self." Sincerely,

Scott Cohen, '89

[Publisher's note: With all due deference to Mr. Cohen, the Voice constitution was amended by a unanimous vote of the editorial board in the spring of 1986. The president and editorin-chief at the time was William Walter, who was the "creator" of the publisher's position.]

VIEWPOINT

Music review criticized

To the Editor:

We here at WCNI found Anton Malko's review of the Scruffy The Cat/Reducers/Crawlspace show irresponsible, uninformed, and misleading. Malko misrepresented many facts in his assessment of the performance. How could a person who has never heard of Scruffy The Cat be a 'new music reviewer' for the Voice and take the liberty of criticizing a genre he seems to know so little about?

Scruffy The Cat is one of the foremost independent bands "High Octane Revival," their first album, was cited by the New York Times as one of the top five indie releases of 1986, and the follow-up LP "Tiny Days" was one of the most popular albums of 1987 on American college radio, yet Malko defined the band as a "waste of time." Perhaps he should stop wasting his own time with irrelevant descriptions ("Crawlspace lost a majority of its audience to nachos" and [Reducers'] "Drummer Trombley was forced to put his Beck's in a plastic cup"), and concentrate on his obligations to Voice readers. If he had listened more than once to the "Tiny Days" LP he might have been able to evaluate the show better.

The "deficiencies," "Bo Diddley thing," and alleged similarity to the Del Fuegos (?!) were not as obvious to us as they were to Malko.

The Reducers, like Scruffy, are well-known across the country on independent radio stations due to their own high-quality releases. Just because neither band has graced the cover of Rolling Stone doesn't mean they are a "waste of time." It probably does mean that Malko hasn't heard of them.

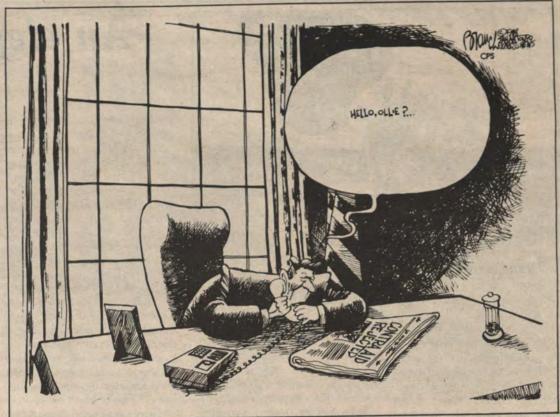
"It's time to get some jumbo, well-known bands at Conn.," Malko asserts. How much bigger do you want them to be? The Fat Boys, or maybe Los Lobos?

WCNI attempted to produce an alternative, inexpensive, entertaining rock'n'roll event. We believe that the triple bill we arranged was all of the above. The folks at the show seemed to agree.

Sincerely,

The WCNI Board

P.S. The Reducers' song is called "Your Mother," not "How'd Your Mamma Let You Get Like This," check out the record.



Make your voice heard

Send letters to the Editor to box 1351, Conn. College, New London, CT. 06320, or drop them off at the *Voice* Office, Cro 212.

Bascom's column scorned the less fortunate

To the Editor:

In reference to Brooke Bascom's article of February 16, entitled "Connecticut College: So close, yet so far...," I am afraid that I am not particularly sympathetic to Ms. Bascom's plight. Perhaps her epic tale is not intended to be taken completely seriously. If indeed that is the case, I am not amused.

Certainly many of us would agree that Ms. Bascom's rare trips from home to school are not convenient ones. However, travel to and from school is a major consideration in choosing a college and if her trips to and from school are extraordinarily grueling, perhaps she chose the wrong location in which to attend school. Furthermore, it is

always disconcerting to hear an intrusive visitor describe her environs as ugly. As a native New Englander and frequent Amtrak passenger, I found her opinion of the area to be insulting.

More importantly, however, I was struck by the author's lack of sensitivity and callousness towards human beings. While she self-indulgently dedicates her column to a discussion of her inconvenient trips, she is not struck by the irony of her visions. Most people find themselves bothered by the inconveniences they discover in life and understandably so. Yet when the thoughts of mere bothersome inconveniences are interrupted by glimpses of the realities of the less fortunate, most of us are reminded of how truly lucky we are and how disgraceful it is that there are people in our towns who are homeless and starving. Ms. Bascom glances over these people and includes them as objects of her annoyance. Unfortunate people are classified by her as part of the ugly scenery. The author displays biatant scorn for those people and her sensitivity goes no deeper than the sensory pleasure of a sometime traveler.

Where Ms. Bascom sees "dreg"-like cities, some see home. Where Ms. Bascom sees the "antics" of Pennsylvania Station, some see survival. Where Ms. Bascom sees a "bum" infested train station, others see shelter and warmth. If only all people were fortunate enough to own a device such as a Sony Walkman which would help them block out their unpleasant reality.

Francis Ryan, '88



Smith's column offensive and arrogant

To the Editor:

I would like to reply to Erik mith's article in the February 16 issue, entitled "I won't hop on the Conn. bandwagon' [February 16, 1988, page three]. As an American who grew up in Europe, it never fails to amaze me just how completely ignorant Americans in this country are as to just how they stand outside this country. Taking this into account I was dumbfounded by Mr. Smith's arrogance, when he started to unfold his McCarthyite theory about some "liberal-left communist plot" on campus. I had thought that individuals with these views had all but disappeared in the fifties. I find what Mr. Smith calls "a

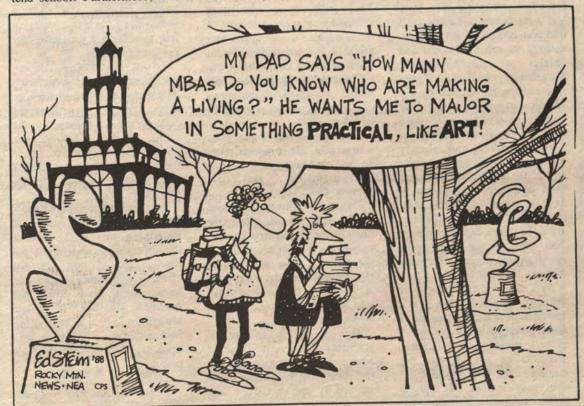
banner questioning the legitimacy of the Sandinista government'' (something along the lines of "Stop the Sandinista Baby-killers'') frankly crude

and offensive, considering that the war against Nicaragua was initiated by the combined efforts of the C.I.A. and left-over Somozan Death-Squad members. To date well over ten thousand Nicaraguans have paid for the questionably legal funding of the Contras with their lives, and many thousands have lost their homes. That includes babies too, Mr. Smith. Let's not forget the many thousands of babies that have been killed in the past by American bombs in Vietnam, Japan and Dresden to mention but a few.

Mr. Smith's equation of those who do not agree with his position with some Communist plot on Campus is, to say the least, distasteful and blatantly ridiculous.

Sincerely,

Chris Wallerstein, '91





Divestment: Not the answer

by Brooke Bascom

There is an issue now facing the student body of Connecticut College with the recent Divestment Referendum, whether or not the College should divest fully from companies operating their businesses in South Africa. The problems created in South Africa by the apartheid government are serious, but closing American businesses in South Africa, the ultimate aim of Divestment, is the wrong way of pressuring change there. Sanctions are merely a statement of where we stand, not an attempt to affect changes in a government we do not support.

Sanctions hurt the very people they were designed to help. With the withdrawal of American companies from South Africa, over three quarters of those workers losing their jobs will be black. Amidst the resulting unemployement and poverty, black South Africans will be forced to meet payments of taxes raised by Pretoria to meet the cost of sanctions. It is hard to see the purpose in pushing measures that increase the hardships already experienced by the black population.

The uselessness of sanctions is two-fold as they not only hurt those they were designed to help but also fail to cause substantial damage to Pretoria. Pretoria has been stockpiling strategic goods for ten years. To ensure continued revenue from foreign countries, the state is taking advantage of the resources it has that other countries need by imposing offset purchasing. Gold is a resource that many countries are reluctant to ban. It is responsible for huge sums in foreign earnings. With the wealth of resources Pretoria controls in South Africa, it is hard to see that sanctions would bother Pretoria little more than a fly bothers a horse.

One of the main reasons that sanctions will not have the desired effect on Pretoria is that it is not vulnerable to any of the prerequisites for revolution or collapse. Pretoria retains sufficient revenue to make foreign debt payments, remains unified at the top, is a superpower in regional terms and has resources that are in great demand from the West. It is hard to see how a destabilizing effort could be successful facing this.

Not only will the destabilizing effort be unsuccessful but if it were to be successful, it would be a hindrance to the new government coming in. Any post-Apartheid government coming

in will need the support of a stable economy to help strengthen its stance. A weak economy will only make this new government vulnerable to revolution; thereby, setting a precedent for groups disagreeing with the government. It would be awhile, then, before South Africa would see a stable government installed.

South Africa is not the only country concerned in this issue. Other Southern African countries can be hurt as well through their dependent relationship on South Africa. Countries like Zambia, Botswana, Lesotho and Swaziland depend on South Africa for the shipment of imports and exports through that country as major ports exist there. With sanctions imposed, economic necessity and vengeance would move Pretoria to stop all transportation of foreign goods through its country, virtually paralyzing these countries. Although the Southern African states may be willing to bear the suffering keeping in sight the long term goal, some damage may be irreparable.

While businesses can influence the happenings in South Africa, they are going about it in the wrong way. They are trying to deal with Pretoria as U.S. businesses deal with our government but historically the relationship is different. The relationship between South African business and government has been plagued by hostility and lack of communication. Businesses should therefore concentrate on doing what they can in their own sphere. They can schools. developments, and small businesses like Mobil Oil does. In doing this, businesses can help strengthen the independence and voice that the black sector of society has, serving as pathfinders for the South African society as a whole.

Asking Connecticut College to divest from companies operating their businesses in South Africa, and therefore putting pressure on these companies to pull out of South Africa, is the easy way out. It expresses concern about what is going on in South Africa, but doesn't take an active role to solve the problems caused by the Apartheid government. Instead, pressure should be put on companies in South Africa to uphold a humane and fair practice.

Brooke Bascom writes regularly for The College Voice.

An elephant, not an ass

by Tom Neff

Upon taking up politics in conversations, students at Connecticut College tend to offer candid opinions on everything from Contra aid and the National Deficit to gun control and federalization of presidential primaries. For the most part they do so from an unknowledgeable and irrational stand, expressing undeveloped ideologies, which are spontaneous and not thought through. Furthermore, it is evident that most of these politically hyperdiletantes are self proclaimed liberal democrats, who can no more tell you what a liberal democrat stands for, than why they consider themselves to be

There hangs upon the walls of my Windham hovel a picture of Ronald Reagan and a somewhat larger one of an elephant waving American flags. These adornations frequently prompt visitors to ask with skepticism and disbelief, "You're not a Republican are you?" My answer is always the same; "Yes. I lean a little to the right." The reply to my answer is almost equally consistent, "Get out 'a here. Reagan is an idiot." O.K., Reagan is an idiot. He governed California with success and became president of the world's most powerful nation by being an idiot whose IQ hovers at the depths of about 60 or 70. These same

people will gladly let you know that we've got to pull out of Nicaragua because it is a modern day Vietnam. I, too, see the parallel. Today we have hundreds of thousands of American youth clashing with antigovernment guerillas in a foreign country while we unload billions of dollars worth of bombs and burn their jungles to the ground with napalm. I've also heard countless times from these pseudo-democrats that Reagan has single handedly been responsible for causing the national deficit. Not that Congressmen's (Democrats as well as Republicans) pet projects add a slight amount to the fiscal budget which en toto dwarf the military increases of Reagan's last years in office -- just blame Reagan.

Further evidence of the hypocrisy of these self proclaimed Liberal Democrats is found in their lack of support of their ideology. In contrast to Reagan, liberals profess to be kind hearted and charitiable whereas Conservatives carry the stingy screw the poor connotation. The pseudo Liberals I've met so far do very little in the way of philanthropic activities. I've met very few who work in soup kitchens or donate food or shelter to the homeless. Very few can be found who donate time to their cherished democratic party.

I could go on and on but space Rebelling will not allow. against authority seems to be the

driving force behind Connecticut College's political charlatans. They are not the self-proclaimed democrats they think they are. They are merely anti-administration; and right now, that administration happens to be the Conservative Republicans. It is a sign of the times; a time when president bashing is a fashionable trend all across the nation. The selfproclaimed Liberal Democrats are going through a stage; a stage which most of us pass in about 10th grade. Some are just slow in reaching mental puberty.

Undoubtedly many truly liberal democrats who practice what they preach have glanced down already to see what ignorant despicable moron could have defamed their cause. To you who are so sincere I have only praise and admiration. There are many here at Connecticut College who rationally and intelligently make choices in politics and still, God knows why, form opinions consistent with bleeding heart liberal When these philosophy. democrats speak out, I listen to what they have to say and, at rare times, they can even change my views.

The day I feel compelled to listen to some self proclaimed, ignorant, Liberal Democrat who gives a pitifully lacking opinion, is the day I'll get a CAT scan or vote for Paul Simon.

Tom Neff is a regular Voice columnist.



Housefellow selection: It's all politics

by Kieran N. Xanthos

Each year, at about this time, 50-70 juniors are put through a series of unnerving interviews and workshops. All of which, if tradition continues, serve to do nothing but raise the hopes and spirits of some strong housefellow candidates. Many who have been rejected by the selection committee believe that quotas must be met and preference be given to those who have networked and already know the "right" people before any of the other candidates are even considered, regardless of their strengths. It seems that, after quotas are met, and favors are done, there can be no more than half of the twenty-plus openings still available for contention.

As a member of the class of '88, I participated in last year's housefellow selection charade. I found some of the above men-tioned beliefs to be true. Needless to say, I was not chosen. "SOUR GRAPES!" some may contend. My reply is "No." Realistic, critical, down-

to-earth observation has led me to the conclusion that the whole process is a three ring circus. Do I mind not being chosen? The answer, once again, is "No." That is--if those who were selected were more deserving or more capable of doing a better job than I. Leadership abilities, strong moral base, and potential for being a positive role model are three of the many characteristics a selector should

Sure, a housefellow cannot be a superman. He is human, after all, and cannot be everywhere or everything to, and for, everyone.

Should a positive role model smoke marijuana or indulge in illicit drugs? Is this strong moral person one who shouldn't care if she makes a scene of herself by say, for example, throwing up at a fire drill in full view of those who she is taking care of? The answers are obvious.

This is not a column of grievance. Rather, it is one of advice. To the selection committee: Don't be so gullible to be snowed by smooth talkers. Ask the pertinent questions: those

regarding personal activities (such as drugs, alcohol, etc.). Choose the most qualified candidates-those who can be positive role models to our younger Connecticut College society, and not those who project the illusion of being the perfect candidate.

To our present housefellows ask yourselves if you truly deserved to be a housefellow, or if you filled a quota or knew the right people, or belonged to the right club. Though no housefellows would place themselves in the latter half of the question, many contend otherwise.

To those who are applying-Do not get too psyched if everything goes really well at the interviews and don't be discouraged if you are not chosen. Remember, only you know exactly how strong and qualified you are. It is not always (in fact, it is rarely) the best candidates who are chosen. Speaking for myself...It's all politics.

Kieran N. Xanthos is Connthought Editor.

by Lisa Broujos The College Voice

A 1986 Connecticut College alumnus, Daniel Roger Klagsbrun, died recently in New York City from a fatal karate kick to his head and neck after he and some friends were walking out of a bar, in Manhattan's Upper West side.

On January 24 Klagsbrun and a few friends were walking out of the Dublin House, a popular bar on the West Side of the city, when a man noted to have longish, curly blond hair, a green beret, and combat boots "expertly delivered" a karate kick which knocked him unconscious, according to The Day. The paper added that Klagsbrun died only two days later when his parents "agreed to disconnect him from a respirator at St. Luke's -Roosevelt Hospital Center."

The man in boots was also present in the bar with some friends and assailed Klagsbrun outside of the bar when he and his friends were walking home. According to both The Day and The New York Times, police suspected that one of Klagsbrun's friends might have made a remark about the man's

combat boots which might have angered him enough to apparently pick a fight with any of the Klagsburn group.

The Day stated that Klagsburn could have been knocked down because he was the closest one to the assailant or possibly because he was trying to calm him down. Neither Klagsbrun or his friends wanted to fight, and it was noted that Klagsbrun especially had a calm and peaceful nature.

Kevin Kennedy, '88, a student who knew Klagsbrun, said, "He was a quiet, reserved guy who everyone liked. He was not the type to pick a fight. I can't imagine how something like that could happen to him."

As stated in the February 7 issue of The New York Times, the man identified as the blond man in combat boots was captured on February 5 as he stepped off of an airliner in San Franicisco, California. Murder charges for this suspect, Robert Wallace, are pending.

Klagsbrun was working in New York at his father's business. Studying all four years at Connecticut College, he was a History Major and received an Deans List standing for



Current President, Oakes Ames introduces the new president, Claire Lynn Gaudiani '66

president Gaudiani named next

continued from page 1

to leverage change and that it is time they took on that responsibility and asserted their rightful position in education in America

'The 1990's will be a decade of major global changes. Students, faculty, and staff need to be part and parcel of these changes, helping them happen in the best way possible," said Gaudiani.

Ames, who described his feelings as "jubilation," introduced Gaudiani as "a scholar-teacher, an innovator, a person who energizes, a person who can take a germ of an idea and turn it into a big idea.'

Gaudiani has an extensive list of achievements. She received her M.A. and Ph.D. from Indiana University in French and Italian. She is a Senior Fellow in Romance Languages at the University of Pennsylvania.

Gaudiani has been a prolific scholar. She has written over forty articles and four books. Her latest work is a study of the

history and philosophy of science and how it relates to the changing meanings of the metaphor -of light in French literature

Besides her academic achievements, Gaudiani has also done a lot of administrative work. She has advised over 200 colleges and universities on funding strategies and program development.

Gaudiani serves as a consultant for the Rockefeller, Exxon Education, Ford, and Dana Foundations. She has testified before congressional committees on occasion in support of the National Endowment for the Humanities, of which she is a board member.

Sam Bottum, '89, said, "You couldn't ask for a better thing for Connecticut College. She has a clear vision, and her past indicates that she is going to fulfill it."

Gaudiani urged students not to take their four years at Connecticut College lightly. She described liberal arts colleges as ideal environments where ideas can be brought forward and values can be discussed and

Gaudiani described the search process as harrowing, but fair

and diplomatic. "I'm challenged by the excitement that the taculty and board of trustees promised me would come with the announcement," said Gaudiani.

John King, Associate Professor of German, said, "I couldn't be more pleased. She has the intelligence, energy, and the human quality to lead the College in the direction it needs

Gaudiani, who last returned to the College two years ago to receive the Connecticut College Medal, said that the biggest change in the College since she graduated is the switch to coeducation, a measure of which she 'heartily approves.'

In her address, Gaudiani said that she was pleased to see so much diversity in the members of the audience, and that in her presidency, the student body would become "coed-er."

Gaudiani said that she did not know yet what her first step as president would be, but she is talking to trustees, faculty, staff, and students, and other members of the college community to help determine her priorities.

Gaudiani is married to David Burnett and has two children, Graham, 17, and Maria, 12.

S.G.A. changes house president role

continued from page 1

past were more effective dorm leaders, but this year most have proven to be more effective assembly leaders.

Blodgett said that the first proposal would strengthen the leadership since the two dual responsibilities of the House President are so different.

After making a few major amendments, the assembly finally decided on the first proposal with a vote of 26 in favor and 1 opposed. Four people abstained because they were not present at the meeting.

To improve the first proposal, the role of Chairperson was changed to House Governor, the Newsletter clause from the second proposal became a duty of the House Governor, the House Senator must inform the Governor of any forums or dorm meetings, and the House Senator is a voting member of all House Council and dormitory

The issue of votes of confidence for these positions and any other amendments to the new by-law will be discussed at this week's meeting.

Breakfast, Lunch, Dinner Salad Bar Open 7 days a week 7 am - 10 pm Reasonable Prices Widest Variety of Food in Area

566 Colman St., New London

442-7146

TECHNICOLOR • **PHOTO LAB**

- 1 HOUR FILM DEVELOPING
- ENLARGEMENTS • OLD PHOTOS COPIED

New London Mall

- SLIDES
- BLACK & WHITE

THE PORTRAIT STORE

- PORTRAIT PACKAGES
- SAME DAY PROOF NEXT DAY PACKAGES
- OTHER SERVICES AVAILABLE

443-7996

2 sets of photos for the price of one to all Conn. College students

J. SOLOMON, INC.

Carrying a complete line of Office Supplies & Stationery 27 Bank St.

DINO'S PIZZA

Family Pizza Restaurant 203 Jefferson Avenue New London, CT 443-3231

Free Delivery

Free Soda Tuesdays Grinders, Pasta, Salads 7 Days 11 am - 1 a.m.

DINO'S PIZZA COUPON

75° Off Medium Pizza \$1.00 Off Large Pizza





Focus:

Total divestment, Conn. wrestles with the issue



PLAINFIELD, C1 (203) 564-3391

Senior citizens admitted free. No one under 18 admitted.

by William C. Nelson Associate Features Editor

"To divest is to sell all shares of stock invested in a company that does business in South Africa. Connecticut College presently has [several] million, [about] 13 percent of the endowment, invested in South Africa. Divestment would take money and power away from the ruling power in South Africa that supports apartheid," said Rob Hale, '88, president of the senior class.

Recently, students were asked whether the College should divest in South Africa in a referendum vote on February 16-17 sponsored by S.G.A., where over 75 percent approved divestment. "When S.G.A. voted unanimously to divest in 1986, the Board of Trustees did not take our recommendation into account since it did not represent the whole student body. So we created a referendum to get a student consensus," said Hale.

The College first addressed the issue of divestment in 1978, when President Oakes Ames formed the Shareholders Responsibility Committee, a "liason between the college community and the Board of Trustees," said Ames. The committee is made up of students, faculty, and members of the administration.

"Divestment was an important issue in the late '70's because of serious clashes in 1976 with much unrest and uprising [among blacks in South Africa]," said Ames.

The College did not actively respond to the issue until the 1986-87 academic year when the Board of Trustees decided to cut investments in South Africa from \$6 million, according to Hale.

The Shareholders Responsibility Committee has since joined the S.G.A. in recommending to the Board of Trustees

that the College divest.

As a result of this decision, President Ames formed an adhoc committee of five trustees last fall to "study whether the College should alter its policy on divestment, keep its present policy, or modify it."

Ames added that the ad-hoc committee will be meeting with the Board of Trustees Friday, February 19, to discuss the issue. "But the board will definitely not vote on divestment until the next meeting in May," he said

"In the time between now and May, the members of the ad-hoc committee will be given time to think about this serious issue," Ames added.

The outlooks for the board's decision to divest or not in May are varied. Said Professor Donald Peppard, chair of the Economics Department, at a recent Shareholders Responsibility Committee meeting, "I am not optimistic." Sam Seder, '88, president of S.G.A., however, cited Ames as saying he believed that the board's decision is "leaning toward total divestment."

Ames later added that the final decision is "unknown since the board has not yet discussed the issue."

Father Lawrence LaPointe, chaplain of the College, expressed the split in opinions concerning the divestment issue by saying, "While divestment may give a clear signal to the white administration of South Africa, it also has an undeniable effect upon the financial condition of many South African blacks."

He added that the divestment question is "very difficult and complex, and not deciding is in itself a decision to maintain existing decisions."

"Each of us must come to our own conclusions...as long as our decisions are not self-seeking and strive to effect the greatest good," he said. Added Hale, "We must take into account the moral responsibility. There has not been enough pressure on the College to divest."

Peppard defended divestment at the Shareholders Responsibility Committee meeting by stating that "companies that have left South Africa have not affected unemployment dramatically."

The difference of opinion concerning Divestment on campus seems to be an accurate model for the dichotomy within the Board of Trustees. Said Ames, "The different views of board members need to be aired and heard."

Ames cited examples of opinions concerning the issue among board members, both economic and moral. "One consideration is the question of whether the College is responsibly managing its assets and securing its future by limiting the field of companies it may invest in. The endowment is invested foremost for growth and increased income," he said.

"The state of the economy at present is also a consideration," added Ames.

Additionally, "some may feel that companies invested in South Africa are doing good things in the country, like employing South Africans and acting as a model for other companies there by establishing programs with the same opportunities offered to both blacks and whites. Companies there may also be able to offer leadership if and when apartheid is lifted. Another viewpoint is that divesting would bear sanctions upon the government and pressure them to change their policies concern-ing apartheid," said Ames.

If the College decides to divest

If the College decides to divest in May, it will join the ranks of other peer colleges that have already divested, including Trinity, Wesleyan, Brown, and Smith, according to Hale.

Inquiring photographer: question asked by Kieran Xanthos

This week's question concerns divestment. Should Connecticut College divest from South Africa? Why, or why not?



Marc Doo-kingue '91

111 BANK STREET NEW LONDON

*Transportation not included.

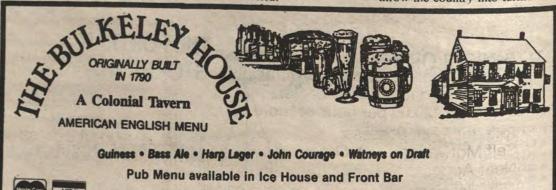
There is no easy answer. Morally, we should. Economically, Connecticut College won't make a difference. We need 100 percent divestment.



Mike Coffey '89
I don't think we should divest at this time. Nobody is sure of its ramifications. Acting without thinking it through carefully is unwise and unfair to the people of South Africa.



Peter Sinclair '88
It's a two sided coin. As long as there are white businesses in control, there will be racism.
On the other hand, divestment might collapse the economy and throw the country into turmoil.



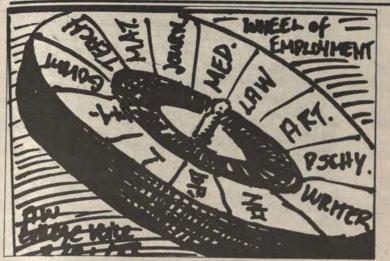
Purveyors of Fine Food & Spirits

Private Party Facilities Available

443-9599



PARKING IN REAR



Interview Lottery: is it fair?

by Liz Michaelski The College Voice

All seniors who wish to get an interview with a company on campus must win the lottery.

The "Preferential Lottery" or bidding, as it is also called, as instituted four years ago by Bonnie Stern, director of career services at Connecticut College. At the beginning of the recruiting period (the first of February to the end of March) students rank by preference the companies they wish to interview with. The career service staff then processes the bids.

According to Stern, all first choices are processed. Since companies only give a certain number of interviews, everyone does not always get their first choice. Second choices of those who did not get their first pick are then processed. The bidding process is repeated three times; the first two cover two weeks each, while the third covers the remaining weeks of the recruiting period. The heaviest interviewing time is traditionally the month of February.

"What pleases me is that students are getting their top choices the first time. Everyone this period received their first choice," said Stern, adding that this was unusual at other schools using the bidding process.

Stern prefers this method of bidding to others such as the "point system" where students are issued a certain number of points and then must bid on interviews with them. According to Stern, a student could conceivably use all his points without getting an interview.

While other schools use the bidding process, many limit it to one period only. Stern feels that by repeating the process students have more flexibility in their choices, as well as a better chance of getting an interview

with the company of their

Stern is especially pleased with the attitude of the students who choose to bid. "There is a lot of responsibility placed on the students, and they have handled it well...there have been absolutely no 'no-shows' for interviews," said Stern, referring to students who do not make it to their scheduled interview.

In some cases, companies "prescreen" applicants themselves, asking interested students to send a resume, and then choosing the students to interview. In those cases, Stern says she encourages the company to keep two schedules, one with prescreened students, and one with students from the bidding process.

Student reaction to the lottery system seems to be favorable. Maura Jeanne Doran, '88, says that she had no problem getting her top interview choice. "I think the system is fair. No one gets a top preference.'

However, Bill Willard, '88, a student who has not gone through the bidding process, feels the system is unfair to those with higher academic standing. "If someone with higher academic standing is denied an interview to someone with lower grades, that's not fair. I feel grades should play a part in the bidding process.

Anti-Communist Juanita Castro to speak against brother Fidel

by Amanda Hathaway Features Editor

On Wednesday February 24, in Dana Hall, the S.A.C. Human Rights Mini-Series will present Juanita Castro, the sister of the Cuban dictator, Fidel Castro. Juanita Castro is a strident anti-communist who has spent her life, since 1964, when she left Cuba, denouncing her brother's policies and leadership

Quentin Nason, S.A.C. chairman, said that Juanita Castro will be speaking about the situa-

tion in Cuba and in other Latin American countries. "She's a very strong willed woman. She would have details that nobody else could know. She'll provide a perspective that nobody else can provide."

Fidel Castro overthrew the right wing dictator of Cuba, Batista, in 1959. Juanita Castro then took many honorary positions in her brother's government dealing with public health and welfare.

However, in time her brother's regime became increasingly oppressive. In 1964,

she decided to leave Cuba, and went to Mexico. Since then she has developed a campaign against her brother. Nason said, "She had a lot, she was incredibly well off in Cuba, but she left it all behind. She not only left her country, but she left her family.'

Juanita Castro claims to have seen her brother commit many human rights violations and is now fighting against such dictatorships. Concerning Human Rights, she will talk about all who left Cuba as a result of Castro's regime.

Black History Month celebrated at Conn.

by Liz Michalski The College Voice

February has been designated as Black History Month. In observation of this, Connecticut College is holding a series of lectures and films, the highlight of which was a lecture given by Rev. Dr. Ralph Abernathy, leader in the fight for equality and civil rights since the 1950's.

"He is a man who has endured much, but still speaks well of America," said Unity House Intern, Lisa Middleton, referring to Abernathy. According to

Middleton, members of the New London community came to the College to hear Abernathy. She believes the event served as a cultural bridge between the community and school.

The Rev. Darryl Smaw, who founded the Society Organized Against Racism in New England Higher Education (S.O.A.R.) in 1982, also spoke at Connecticut College. Smaw held a service in Harkness Chapel on January 31 in memory of Dr. Martin Luther

"We want to share the heritage and culture which has helped us endure, and remember those who came before us," said

Other events planned for the month are films on black music in America; a talk on "The Black Experience," given by Ray Fleming, poet and Associate Professor of Italian and Comparative Literature at Miami University of Ohio, February 9; a film and discussion by Joseph Tolliver, dean of student life, entitled "Men of Bronze: The Unknown Story of Black Soldiers in World War I,"

see Black History page 9

S.G.A. Brief: Referendum results totalled: 77% approve

Officer Reports: Paul Hyde, J-Board chairman, informed the assembly that mock J-board trials will be held on February 22, 24, and 28 in Lambdin, Larrabee, and Jane Addams dormitories. The trials will be based on actual trials that have occurred on campus and will give students an idea of how the actual process

Committee Reports: Tim Killenberg, a member of the Alcohol Policies and Recommendations Committee, reported that the group was trying to extend bar and snack shop hours. He also stated that the guest pass policy for the campus is being implemented, and the committee is re-familiarizing Campus Safety with the alcohol policies of the school.

Old Business: The results of the South African divestment referendum showed a majority in favor of total divestment. 77 percent voted in favor, 23 percent voted against; there were five abstentions. A total of 845 students voted. The results were to be presented to the trustees, who met this weekend.

On the House Governance issue, the assembly voted on the proposal which was created by the S.G.A. Executive Board and calls for the role of House President to be divided into two positions: the House

New Business: Ann McGuire, '89, was voted as the new member of the Alcohol Policy Committee.

The assembly ratified the constitution for a new group called the Spiral Gallery. This art group is similar to Gallery 11 but sells its work in addition to displaying it. The Spiral Gallery will display its work in the Jane Addams' ping pong room.

Sales

Service

The most intelligent car ever built

Secor SAAB

501 Broad St., New London, Conn. Contact: Andy Williams 442-3232

Parts

Used Cars

Wanted Students

Terrific 2nd semester part-time job openings for Juniors or Seniors. Earn \$20.00 per hour or more

Applicant must possess:

Self Motivation

Outgoing

Neat Appearence
 Dynamic Personality

With desire to succeed! Must have car! Please write immediately to:

> College Calendar Company P.O. Box 148 Whitesboro, NY 13492

• GREEK SALADS OCEAN PIZZA

HOT OVEN GRINDERS

 MOUSAKA • SEAFOOD

PIZZA

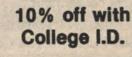
• SPAGHETTI

PALACE

COMPLETE DINNERS SERVED

TO GO

We give 1 free with every order of 4 We now serve your favorite wine & beer



Lesniak returns to Conn

by Austin Wrubel Associate A & E Editor

"I'm thrilled to be back, it's always been a dream I've had to teach a dance class at Conn.,' exclaimed Lynn Lesniak about her current teaching stint with the College's Dance Depart-

In October of last year, Connecticut College invited Lesniak to teach courses in the Dance Department. She returned to her alma mater this semester to teach seven courses in modern dance. She added, "The thrill is that a lot of the same faculty are here. It was like having a welcome mat out when I came back.

Lesniak graduated from Connecticut College in 1981 with a B.A. in Dance. She then went to New York with the hopes of choreographing and producing her own works. At that time her senior thesis for her dance major was chosen by the American College Dance Festival as the best choreographed work in the nation. Part of this honor included Dance Magazine's one thousand dollar stipend. Shortly after this nationally acclaimed recognition, The Nicholai Dance Company invited Lesniak to tour with them.

In March of 1982 Lesniak departed for a two month tour of Europe with The Nicholai. Recalling her initiation into the company Lesniak remarked, "I

was so petrified, my colleagues practically pushed me through the show!" Lesniak spent the next six years touring in six different continents and almost every state in this country. Lesniak particularly enjoyed the domestic tours. "It was very exciting to be at univeristies where you had the chance to integrate with students and do master classes," she said.

In May of 1987, Lesniak departed from The Nicholai Dance Company. As she explained, "In dance [there is] always the handicap of your age.

"I'm thrilled to be back, it's always been a dream I've had to teach a dance class at Conn.

I felt I needed to get going with my choreography.

This she did. In August of 1987, Lesniak produced and choreographed her own works in several soldout programs that were performed in New York City which were subsidized by the Harkness Ballet Foundation. The following fall Lesniak conceived, choreographed and performed in a promotional for Estee Lauder. She commented, "It was interesting to do because a beauty product [was being sold) through the use of abstract principles of dance."

As for Lesniak's current teaching assignments at Connecticut College, she said, "I have an innate sense and inside edge because I had an experience here. I have more insight into daily life here and more perception of where the student's priorities are particularly if they are or are not dance majors. This helps to criticize them and give them constructive criticism.'

As for dancing as a profession, Lesniak stated, "I encourage it even if there is a definite minority in terms of making a living in the dance world. A lot of my focus is to inspire and encourage so that [the students] can get work as dancers even if it is a profession currently plagued by disasters like AIDS and drugs." She added, "I'm an incurable optimist!"

At Conn. itself, Lesniak hopes that students of dance "are building an audience outside of the department." She explained, "If a student had enough time to grow, this should be shared by fellow students as well. They should see the process. There seems to be a lack of educating the audience on the process of dance and the science behind the movement."

Looking back on her education at this institution, Lesniak still appreciates the focus of a liberal arts education. But she

see Lesniak p. 9



Harkness basement becomes Gallery 666

Review: Gallery 666 opening

by John Zuckerman The College Voice

On the night of December 11, Gallery 666 became a reality. This renegade art gallery was created in an unused room in the basement of Harkness, and took the Connecticut College art world by storm. Serving Miller beers and pretzels, the works of two senior art majors, Chris Coyne and Dave Norling, were displayed. Their works show great originality, and stem from an acute awareness of their surroundings. Gallery 666 marks the first showing of the first art movement to hit our campus --DeBowel movement, also called Urrealism.

Coyne displayed two oil paintings, The Dream of Kubla Khan, subtitled Urrealist Painting No. 1, and The Fetus Painting, as well as three woodcuts. The major influences of these works are, according to Coyne, "Dali, Futurism, and Medieval Art." The Dream of Kubla Khan displays a powerful medieval scene. background is dominated by a castle and a flowing river. The foreground is rather startling at first glance. The central figure's head is portrayed with great vividness, the mouth open in a screaming cry of war. The right hand is outstretched, holding a decapitated head. The figure has been torn open. The work shows a dynamic motion that serves to heighten one's awareness of what is being por-

trayed. Norling displayed an acrylic and an oil painting, as well as two abstract sculptures that utilize the wastes of our society

to form the composition. Norling's major influences are, he feels, "Kiss, Metallica, Medieval Art and Groo the Wanderer". The two paintings, The Things That should Not Be and Bar, show the strong influence of Surrealism in the choice of subjects and Medieval Art in the composition of the pieces. The things That Should Not Be, p-reviously titled Flying Toilets, displays toilets with wings that are swooping down on two cowboys in the middle of a cityscape. The cowboys are portrayed in a medievally juxtaposed fashion. They are shooting at the flying toilets, and the cowboy on the left has been shot in the foot by a rebound from the central toilet. Spread throughout the work are a variety of figures, ranging from an alien poking its head out of a sewer to a car without its back wheels moving down a street. This work heightens one's awareness of the environment by showing us a seemingly anarchic alternative.

DeBowel Movement stems from an aversion to the wastes of our society, the consumerism that disregards the future and threatens to overtake us. It is asking us to take a look at our surroundings and wake up. Our surroundings are real, yet are unreal. It is a humanistic move-

Gallery 666, above all, is a chance to look at art in a relaxed atmosphere free from the hype and stuffy formalism that usually accompanies gallery openings. it represents a viable individual initiative to supply an alternative viewing space for student art.

Bedtime stories on WCNI

by Melissa O'Neill The College Voice

On Sunday, February 14, the first Bedtime Story Show was aired on Connecticut College's WCNI radio station. The concept of radio drama is not new, but is rather an adaptation of the 1930's and 1940's tradition of talkshows and theatrical performances produced for radio audiences.

Liz Lerner, '88, is responsible for getting this project underway after she was intrigued by her conversation with Connecticut College's Father Larry La-Pointe. "Father Larry said he would love to see radio drama brought back and I was very interested in producing a show," said Lerner.

The product is Bedtime Story, which can be heard live every Sunday from midnight to 12:30. The subject of the show will be various fantasy stories and fairy tales, written from an adult perspective.

The first show featured an excerpt from the original Lewis Carroll's Alice in Wonderland. "We may do more Alice in

Wonderland because the story includes so many characters we all know and love," said Lerner. She also plans to use T.H. White's Once and Future King for upcoming shows.

Lerner is responsible for choosing the stories, which entails reading many to find one that fits with the show. "It's hard to find good stories with a dialogue suited for air use. Cinderella; for example, is too childish," commented Lerner.

While she has the final say in determining what the show will contain, she receives much input from her handpicked cast. "I think that they are all very talented people who are good friends with each other and work well together. They are smart, funny, hardworking, and love to perform," said Lerner

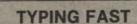
The constant cast, which includes Lee Davis, Liz Schroeder, Paul Smith, Tom Lenoci, and Blair Taylor, was chosen by Lerner. "I know these people and I trust them and I thought they would all be interested because they are experienced theatrical people,"

Lerner also received a lot of support from WCNI's Bill Winstead and Cameron Mackenzie. "I knew WCNI was the perfect vehicle for innovative programming and Bill and Cameron were very encouraging," Lerner said.
"People have asked me why

we don't do any kind of radio drama," said Mackenzie, "but no one ever approached us with anything organized until Liz." Mackenzie continued, saying, "I've already spoken to people who are enthusiastic about tuning into the show. I really think this is going to work out well. I was very pleased with the first

Each member of the cast added a distinctive touch to his part, mostly int he form of an accent. "They made it very casy to tell one character from the next," said Mackenzie.

Cast member Paul Smith also said he was happy about the outcome of the first show. "I enjoyed doing it. Sometimes it was hard for us to keep from laughing ourselves," he said.



Letter-Perfect Word Processing Maureen 443-2032 Pick-up & Delivery

STOP! Look the Firehouse is not just for Pizza! We've got a new menu plus . . . Super Happy Hour 4 to 7 Wed. & Fri.

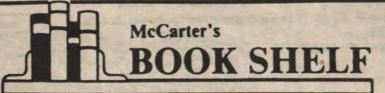


D.J. 7 Days 9-close

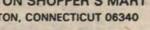
On Top Floor w/ID From 4 to 10 nightly all drinks 100 Dinner Served 5-9 Sun. to Thurs. Fri.-Sat. 5-10

Feb. 18th to March 10th 2 for 1 Dinner w/college ID Except Fri. & Sat. Orders to go or come & experience our unique atmosphere serving your favorite wine, beer or spirit.

FREE DELIVERY pinhall 58 Brainard St., New London 442-3345 Orders to go call 442-9443



GROTON SHOPPER'S MART GROTON, CONNECTICUT 06340



BOOKS - STUDY GUIDES - CARDS - STATIONARY DRAFTING & ART SUPPLIES, ART POSTERS & PRINTS

Fire damaged appliance in Geller's room.

South African student speaks at forum.

spoke of students and young people being imprisoned for refusing to join the military. He asked the audience to visualize themselves as students in South Africa, unable to learn the things they wish to.

'We came to the West asking for a simple favor--sanctions. We heard of the cost. Yes, it costs those companies money, but it costs us blood and lives,' said Morathi.

According to Ames, the College holds stock in nine companies which are involved in South Africa. They provide about \$2.3 million of the net worth of the College's portfolio, the total value of which is \$30 million. All companies involved follow the principles established

by Reverend Leon Sullivan. While Sullivan has since disavowed his principles, a committee has been set up to provide guidance. If the trustees of the College decide to divest, the stock in the companies will be sold and the money reinvested elsewhere. The concern of the trustees is whether narrowing the field of investment will increase the risk of the College being unable to meet its established financial goals. Ames said that while he worries about the fundraising responsibility of the College, he personally leans toward a South African free portfolio.

"Why is it taking so long for

the trustees to reach a decision on divestment?" asked Hale. Ames explained that at their September meeting the trustees had wanted more information. Also, they are "involved in so many issues" that they are unable to give divestment their full attention.

The results of the referendum were given to the trustees by the executive board of S.G.A. Friday night. The trustees will make their decision public in

"When South Africa becomes free, we will still have trade. But not on the lives of young children," said Morathi.

Fire Marshall warns about hazards

continued from page 1

simply a drill, Metzger then helped expedite evacuation proceses by knocking on doors, waking up neighbors and informing students of the severity of the situation.

Jamie Lenfesty, '89, upon hearing Geller repeatedly exclaim, "It's my room," covered the flames using the hall fire extinguisher.

Upon evacuation, the New London Fire Marshall warned students about dorm room fire hazards: "People just don't seem to realize [how dangerous] hotpots, tapestries, electrical wiring [are]. Had [Geller] been in her room, she probably would not be with us today."

Head of Campus Safety,

Charles Richards, reiterated his concern over safety measures and reminded students that a removal of a smoke detector is a Class C state misdemeanor punishable by up to three months in jail or a \$500 fine.

After the routine reading of the list of Marshall dorm members, it became evident that several students had not left their rooms, making it necessary for officers to go back into the smoke filled dorm and bring them out. One officer was hospitalized soon after due to smoke inhalation.

Campus Safety feels strongly that changes must be made, and movements toward new satefy measures are already being taken. Geller herself stated,

"I'm not innocent; I think we've all been a bit noncommittal to these dangers. More than anything, I just want people to be aware. I learned a lesson the hard way and am totally at fault for having my alarm down... now we need to do somthing."

Richards repeatedly stated that he is more than willing to assemble staff to speak at forums or lectures. "I would welcome the opportunity, but how do we get the word around to people who won't attend the meetings? Maybe it will take a tragedy. I hope not."

Geller's and Connecticut College's insurance companies will meet to discuss costs and to make a joint decision in covering

Lesniak returns

added, "The biggest void of my education was the lack of ability to negotiate and defend [myself] in the working world." She explained, "You're bright and educated, but how do you defend yourself and qualify your skills and capabilities to an employer?" Lesniak now wishes her college career might have included more courses that dealt with and emphasized the real world and people in positions of authority and how best to present oneself.

She further stated that in college one volunteers oneself to do different things, "but in the real world you have total loss of your worth in experience." She noted, "You've got to be able to immerse yourself in a world that is highly competitive and have a firm upperhand and believe in yourself."

Another difference Lesniak sees in college life versus the real world is that "you can be your own judge of how well you're doing in college with grades. But in the real world you don't know if you're excelling and how to be your own best critic." But," she added, "in the dance studio you can be objective of yourself as a dancer."

Lesniak also noted, "The biggest void in making the transition from graduating to the work world is having a sense of virtuosity in any discipline. There is that void of knowing it and then applying it." Thus Lesniak advised, "Always keep a grip on where you fit in and be objective on what you offer." Such a "grip" is certainly something Lesniak has been able to do with what is already amounting to a distinguished career in the dance

Black History

continued from page 7

February 15; a film, "Black Women," February 18; and storytelling by Dr. Hugh Morgan Hill, February 23. In addition, a workshop will be held by Dr. Dennis R. Watson, the national director of the National Black Youth Leadership Council, on "Leadership, Success and Survival in the 1990's -Getting the Most out of College," on February 28.

Also, the Charles E. Shain Library will have an exhibit entitled "Nelson Mandela of South Africa: 25 Years of Prison,' for the week of February 15-29.

PUZZLE SOLUTION

	S	N	0	1	3	21	A	B	9	A	3	_
S	٦	3	M	3	N		3	d		H	1	S
٦	A	3	1	7	0	3	a	0	A		A	d
٦	1	S		S	٦	н	n	၁		3	A	1
3	A		Я	E	0	A	ы		S	1		H
٨	T	S	A	N	٨	a		E	K		d	S
		Τ	1	n	0		П	S	B	d		
3	A	3	1	S		B	၁	N	3	S	S	3
1	3	8	A		S	a	3	3	S		A	I
A	٨	0		F	Я	T	d	S		A	1	A
N	0		K	н	A	Н	S		a	1	A	A
3	7	0	н	A	Ч		а	9	N	A	H	0
	d	Я	V	H	S		ы	A	3	٦	0	

QE2 STANDBY!

SAIL TO OR FROM EUROPE, FLY THE OTHER WAY-JUST \$999.

Transatlantic travel on Tomorrow's Superliner Today* is an experience of incomparable richness. And now our standby fare makes sailing to Europe in five glorious days and nights truly irresistible.

This standby fare of \$999 provides a berth in a minimum-grade room for two, and a one-way, economy-class ticket between London and New York, Boston, Chicago, Detroit, Miami, Philadelphia or Washington, D.C.; taxes extra. Or book QE2 alone—just \$799 on standby, taxes extra.

This limited offer is subject to withdrawal without notice and may not be combined with any other offer. Confirmation will be given three weeks prior to sailing; a \$100 deposit is required with your request. For details, see your travel agent or submit the application at right.

Bookings cancelled within 21 days of sailing will forfeit the \$100 deposit. Length-of-stay restrictions apply. QE2 registered in Great Britain.

CHOOSE FROM 26 SAILINGS

TO EUROPE: Apr. 29; May 22; June 12, 25; July 10, 27; Aug. 11, 21; Sept. 6, 21; Oct. 1,31; Nov. 21. FROM EUROPE: May 11; June 5, 20; July 1, 22; Aug. 1, 16, 29; Sept. 11, 26; Oct. 15; Nov. 6; Dec. 14.

APPLICATION Cunard; Box 2935; Gra New York, NY 10163. Mail this application a	
1st-choice sailing date	2nd-choice sailing date
NAME	22.00
ADDRESS	'APT NO
CITY	STATE ZI
Daytime phone	Evening phone CC0288

OUEEN ELIZABETH 2 Tomorrow's Superliner Today*

QUEEN ELIZABETH 2 • SAGAFJORD • VISTAFJORD • SEA GODDESS I • SEA GODDESS II

COMICS

BLOOM COUNTY

THEY'RE WATCHING PRIVACY IS HISTORY! WHERE WILL IT LEAD ?!



THE YUPPIE DREAM IS DEAD, BINKLEY...AND I AM ASHAMED I WAS A TOO-WILLING PARTICIPANT IN THOSE PHANTOM

IDEALS.









by Berke Breathed













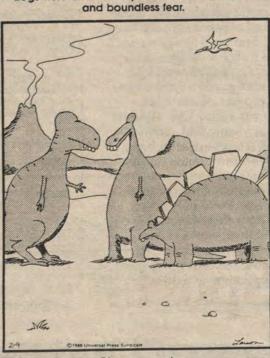
When ornithologists are mutually attracted



Like moths to a light, the neighborhood dogs were all drawn by Emile's uncontrollable



Out there, ominously moving toward its destiny, was a truck with Reuben's name on it.



Dinosaur nerds

THE FAR SIDE

By GARY LARSON



"Oh my God! It's Leonard! ... He's stuffed himself."



"Sure, I'm a creature — and I can accept that ... but lately it seems I've been developing into a miserable creature."

ACROSS

- 1 Lucid 6 Keen
- 12 Word of honor
- 14 Foray
- 15 Large voracious fish
- 17 Attached to
- 18 Ventilate
- 19 Steeple
- 20 Eggs
- 22 Sows
- 24 Attar 26 Cubic meter
- 27 Nuisance
- 28 Municipality 29 Ear of corn
- 1 Seats
- 2 Den

31 Succession of

35 American black

kings 34 Strikes

snake

36 Concerning 37 Anger

38 Locks of hair

39 Yellow ocher

41 Cowboy

40 Parent: colloq.

competition

42 River duck

45 Stair posts

43 Band of color

48 Short jackets

3 Goal

- 4 Symbol for silver
- 5 Regard 6 Masts
- 11 Wooden container 13 Growing out of 16 Conceal 19 Judgment

7 Rabbit

9 Artificial

language 10 Shore bird

8 Wooden vessel

The

Weekly

Puzzle

Crussword

- 20 Executes the commands of
- 22 Looks for 23 Essence
- 25 Malice
- 26 Mathematical formulas
- 28 Tornado
- 29 Vessels 30 Buccaneer
- 31 Challenge
- 32 Tests 33 Shouts
- 35 More impolite
- 38 Contend with 39 Observed
- 41 Outfit
- 42 Couple
- 44 Sun god
- 46 Latin
- see solution page 9

COLLEGE PRESS SERVICE



Women's Swim Team

Women's swim team drops dual meet despite strong performances

by Kelly Bernier The College Voice

In its last duel meet of the season on February 13, the Connecticut College Women's Swim Team put in a solid effort against NESCAC opponent Wesleyan University. Despite some outstanding individual performances by the Camels, CONN's record dropped to 3-7, as Wesleyan claimed the win, 68-54.

It was a fight to the finish. Going into the last event, the 400 yard freestyle relay, CONN had a chance to clinch a tie. Unfortunately for the Camels, they came up short.

Coach Cliff Larrabee, who is retiring after this season, coached his last dual meet. Despite the loss, Larrabee admitted that he 'left the meet feeling pretty good.'

"I can't be disappointed," Larrabee said. "I knew my girls were trying that little bit extra, for me and for themselves." What Larrabee described as "the swim that won the coach's heart" refers to sophomore Nikie Neviaser's third place finish in the 1000 yard freestyle.

According to Larrabee, Neviaser had never swum the event before. Therefore, Larrabee was ecstatic when Neviaser clocked an 11:59.89--a time which qualified her for the New England Championships.

"Niki is usually our 'utility' person, swimming in the events where we need her most," Larrabee said. "She did a very fine job in the 1000."

Leading the Camels was cocaptain Sheila Leniart ('89), who won the 200 yard freestyle in 1:59.11, breaking the two minute mark, which few swimmers in New England Division III have done.

Leniart also won the 50 yard (25.83) and the 500 yard freestyle (5;24.19) events, and swam the anchor on the winning 200 yard medley relay

(1:58.92).

According to Larrabee, it was Leniart's first time swimming the 500 yard freestyle this season. Not only did she win the event, but she also broke her own school record by six seconds, and qualified for the New Englands. Her time will seed her in the top six at the championships.

Anne Traer ('91) contributed to the team's score, placing first in both the 100 yard (1:04.47) and 200 yard backstroke (2:23.15). She also swam the lead-off leg in the winning 200 yard relay.

The Camels enter post-season competition at the New Englands next weekend. Eight CONN swimmers will make the trip to Bowdoin-Brenda Baker ('91), Karen DiLisio ('89), Sarah Jennings ('91), Sarah Milczanowski ('88), Sarah Rosenblatt ('90), Louise VanOrder ('90), Leniart, and Traer.

Must-win situation for women's basketball

by Eric A. Stern The College Voice

The Connecticut College Women's Basketball Team will finish its season this week, on the road. The Camels are in a must win situation if they expect to play in the NIAC post-season tournament.

CONN has won three of its last four games, and is now 10-8. Over the four game stretch, in which they played Colby, Bowdoin, Coast Guard, and Rhode Island College, the Camels were led by Pam Mitchell ('90) and A.J. DeRoo ('91).

In the four games, Mitchell averaged 18.5 points and 12 rebounds. Against Bowdoin, Mitchell scored 19 points and grabbed 19 rebounds.

"Pam is so strong inside," teammate Kathy Matthews ('89) said, "that when you see her hand, you just give her the ball and she'll probably score."

DeRoo, over the four game stretch, averaged 16 points. Her biggest game was at the Coast Guard Academy, where she lit up the court with 23 points and eight rebounds.

DeRoo remains the team leader in scoring, field goal percentage, and steals.

Matthews has also been playing well of late. In the 65-50 win over R.I.C., Matthews scored 13; and aside from her numbers, she played aggressive defense,

and helped speed up the pace of the Camels offense.

"We pushed it up tonight,"
Matthews said after the R.I.C.
win. "We've been practicing
that, and it worked well."

Perhaps the most well rounded team effort was turned in at the Coast Guard Academy. Aside from DeRoo's 23 points and Mitchell's 17, CONN's Lynn Elliot ('91) added seven assists to her nine points.

In that same game, a 88-74 win, Beth McKiernan ('88) had 15 points.

After the victory, McKiernan was realistic about the team's chances at a NIAC spot.

"It's now a numbers game," McKiernan said. "If we win the rest of our games, and the right teams lose, we'll make it."

Jennifer Fulcher ('89), the team's three-point ace, scored nine points against R.I.C., and is optimistic about the NIAC's.

"If we do go [to the tournament], we can win," Fulcher said. "In fact, we could have won all our games this season."

The R.I.C. game marked the 25th game in a row in which junior Wendy Merk has rebounded in double figures.

This season, Merk has a total of 296 rebounds, tying the school season record held by Laura Brunner ('86).

Averaging 16.5 boards per game, Merk not only leads the team in that category, she continues to lead the entire nation.

Men's swimming loses finale Looks to New Englands

by Jean Whalen The College Voice

The Connecticut College Men's Swim Team lost its final meet of the regular season last Saturday to a tough Wesleyan team; and the Camels wind up with a record of 1-6. But, as Coach Cliff Larrabee explains, the Camels' first season was much more successful than it looks on paper.

"We had a terrific season, a fantastic season," Larrabee said. "It was our first year as a varsity sport, and we looked like a real team out there. We've made an awful lot of progress, and broken a lot of the old club records.

"I really feel good about the season. The men have reason to be proud of what they've accomplished."

Although the Camels fell to Wesleyan, 56-35, several CONN swimmers turned in fine performances.

Freshman Mike Mahoney set two new CONN records, winning both the 50 yard freestyle (:23.23), and the 100 yard butterfly (:58.07).

Junior Rob Lowne

Junior Rob Lowney also captured a first place, winning the 200 yard individual medley (2:18.23).

Sophomore Iain Anderson placed second in the 100 yard breast stroke (1:10.62), setting a new CONN record in the process.

Larrabee is now focusing on the New England Championships. Mahoney has qualified for a total of six events, while Lowney and Anderson have each qualified in one.

Each team is also allowed to place one "unqualified" swimmer in each event. Because their times are close to qualifying standards, juniors Paul Dunnder, Paul Clauss, and Andrew Bechgaard will be competing as well.

"The level of competition in the New Englands is intense," Larrabee said. "Every team we will face has outstanding swimmers. There will be anywhere from 60 to 100 competitors in each individual event.

"CONN may not win any of the races, but we will be in the thick of things."

Confidence keys men's squash win

by James J. Saunders
The College Voice

The Connecticut College Men's Squash Team is playing with confidence these days; and more importantly, this confidence is leading the young squad to victories. Last weekend, the Camels traveled to Wesleyan, and trounced the Cardinals, 8-1.

"As a team we were pumped up mentally for this match, because earlier in the season, we lost to Wesleyan 5-4 in a match we should have won," co-captain Jon Nichols ('89) said. "We were out to prove that we were the better team--and we did."

Two of the more exciting matches were played by Dave Ashton ('90) and John Nesbitt ('90).

Ashton played his match even though he was sick with the flu. He fell behind 2-0, before fighting off a fever, chills, shakes, and finally his opponent.

Ashton won a crucial tie breaker in the third game to cut into his opponent's lead.

"I stopped playing a defensive game [after the third game], and started to play more aggressively," Ashton said. "When I made that switch, I felt more confident, and won the fourth and fifth games, to take the match, 3-2."

Conversely, Nesbitt was ahead 2-0 before falling into a little trouble, and finding himself tied at 2-2.

"After winning the first two

games, I relaxed a little and lost the edge," Nesbitt said. "However, by the fifth and final game, I looked above the court and saw a lot of my teammates. They began to support me, and

this gave me a lift.

"I felt like I had the homecourt advantage. My opponent made quite a few unforced errors, and by the time I had won the 12th [of 15] point in that final game, I knew I had the

The whole team expressed the same sentiment, saying they especially enjoyed the win over Wesleyan because it showed them to truly be the better team. CONN also expects good things

to continue, as they practice more and build confidence each

College Voice Sports

The scores, the highlights

SPORTS

Men's Hockey: Trinity snaps CONN's unbeaten streak

by Julius Ciembroniewicz and Rich Komarow The College Voice

The North-South Division title was on the line last Tuesday night at Dayton Arena, as the Connecticut College Men's Hockey Team squared off against powerhouse Trinity College, and the Bantams went home with a 5-2 win.

Holding the home ice advantage, the Camels came out flying in the first period. CONN's leading scorer, Mike Moccia ('89), netted his 15th goal of the season to give the Camels a 1-0 lead, and causing the capacity crowd to shower the ice with a barrage of tennis balls.

However, only 35 seconds later, the Bantams leading scorer popped home a goal to even the match.

CONN roared back as Jay Ackerman's ('89) slap shot from the point was deflected into the Trinity goal by freshman Chris Clarke.



Men's hockey team battles. Trinity

Again the lead was short-lived as Trinity retaliated with a goal with under two minutes remaining in the first period.

The Camels outplayed and outmuscled Trinity in the first 20 minutes, yet they were knotted in a 2-2 tie after one period.

In the second period, Trinity raised the level of its game a notch, and took it to the Camels, scoring three unanswered goals.

At the close of the period, the game and title seemed firmly in the Bantams grasp. With their punishing physical play, the Bantams took CONN out of its

game, as the Camels failed to convert on five power play opportunities.

The third period was scoreless, leaving Trinity with a 5-2 victory, and a North-South Division title for the fourth consecutive year.

Bouncing back from the loss,

the Camels whipped Bentley College, 4-1. CONN got goals from Jim Brown ('89), Tim Buono ('88), Jim Alissi ('89), and Mike Moccia ('89).

Goalie Marc Mestanas ('89) raised his overall record to 7-0.

The victory raised the Camels division record to 12-2-1, assuring them a second place finish. The team's overall mark now stands at 15-3-2.

Before Trinity snapped the Camels unbeaten streak, CONN extended its streak to 10 games with a 6-3 win over Tufts. Trailing 2-1 after two periods, the Camels came to life with five goals in the third.

CONN's top line of Moccia, Rand Pecknold ('90), and Doug Roberts Jr. ('91), had a strong game, combining for 10 ppoints on the night. Pecknold led the attack with two goals.

The Camels finished their regular season at Colby College this past weekend, and are gearing themselves for next weekend's playoffs.

Men's Basketball

Holds playoff opportunity in its hands

by Gregory Long The College Voice

Despite a disappointing loss to Colby College last Sunday (2/14), 87-83, the Connecticut College Men's Basketball Team has thundered to an 11-6 record, and, with a dwindling number of games left, is holding a post-season opportunity in its hands.

The Camels sandwiched the Colby loss with two impressive wins, one over Bowdoin, 81-66, and a thrashing of M.I.T., 75-48.

"Coming out 1-1 against the Maine teams [Bowdoin and Colby] isn't bad," Coach Martin Schoepfer said. "In fact, the past couple of years, we've gone 0-2 in that series. It certainly is an improvement."

However, Schoepfer could not ignore the fact that CONN had gone into halftime of the Colby game 21 points ahead of their Maine rival, causing many fans to wonder why Colby had been so tough over the years.

"In basketball, anything goes," Schoepfer said. "The first half, we couldn't do anything wrong. Unfortunately, Colby had a second half like our first half."

CONN's situation in the Colby game was probably reflected in senior forward Scott Sawyer's play. Scorching Colby for 22 in the first half, CONN's leading scorer could only muster four points in the second half.

Senior point guard Dave Schner had 14 points in the Colby loss, and his emerging offensive skills were key factors in the two wins the Camels scored last week.

The Polar Bears of Bowdoin put the Camels on the free throw line 35 times in last Saturday's (2/13) contest, and CONN responded by hitting 29, en route to a 15 point win.

Sawyer led CONN with 18 points; while junior forward Ed

TOISE VOICE MARK SANGUEL

College Voice/Mike San

Point guard Dave Schner ('88)
Hoffman chipped in 16 points,
hitting 10 of 12 free throws.
Both CONN starting guards,
Schner and Frank Lombardo
('89), had 11 points a piece, a
big plus for the Camels as it lifts

CONN's big guns.

In last Wednesday's home match against M.I.T., the Camels provided the Engineers with a lesson in offense, as CONN crushed the opposition,

the pressure to score off

"Our goal was to play well and to execute well," Schoepfer said. "We did both." And how. CONN's bench gave the starters the night off, as junior Kevin Bellavance led the Camels with 12 points.

Reserve center Marty Joyce ('88) had 10 points, all in the second half.

In addition, CONN had two scorers with nine points, and four players with seven, as the Camels looked to spread the wealth.

"We have to put this win into perspective," Schoepfer said. "But a win is a win, and we'll take them any way we can get them."



The Connecticut College Skiing Team won its regional championship last weekend (2/13 - 14). This past weekend, the squad competed in the New England Championships in Waterville Valley, N.H. See next week's issue for complete story.



by Marc LaPlace Sports Editor

ATHLETE OF THE WEEK: ALISON SHAW ('88) of the women's crew team finished fourth at last Sunday's World Indoor Rowing Championships held at M.I.T.

Men and women from all over the United States and Canada competed earlier in the year to qualify in the event, and winners had their travel to the championships in Boston paid for. Competitors from Europe and the Soviet Union were also present.

The participants competed on rowing ergometers, and Shaw's time ranks her in the top eight for lightweight women ever, and was good enough for an impressive fourth place finish this year.