Students vote in favor of divestment

by Liz Michalski
The College Voice

In a referendum held on February 16 and 17, 77 percent of the student body of Connecticut College voted for the College to divest all stock held in companies involved in South Africa. It was the second divestment vote in ten years.

To inform students of the pros and cons of divestment, a forum was held February 15. There to give his opinion was Oakes Ames, president of the College. Also present was Professor Donald Peppard, Jr., chair of the economics department, an expert in the field of South African economics.

Takoe Morathi, a student from South Africa who spent nine months underground, and who is a sophomore at Trinity College, spoke of his personal experience with apartheid. The moderator was Rob Hale, '88, a member of the Students for South Africa (S.A.)

"I don’t want you to make my chains comfortable, I want to break them," said Morathi in an emotional plea for the College to divest. Morathi

see referendum page 9

Gaudiani, '66, announced as eighth president
Tells enthusiastic audience that she plans to lead the college to greatness

by Isabel Thompson
News Editor

At a press conference on Friday afternoon, retiring President Oakes Ames presented the presidential search committee’s unanimous choice for Connecticut College’s next president.

Claire Lynn Gaudiani, a 1966 graduate of Connecticut College, will become the College’s eighth president on July 1, 1988. Gaudiani, who is currently Acting Associate Director of the

Joseph H. Lauder Institute for America.

"Liberal arts institutions need to redefine their missions individually and as a set," said Gaudiani.

Part of that mission should be to nurture excellent habits of mind in students, which includes stewardship and integrity, according to Gaudiani.

Another goal is to prepare students for professionally and personally satisfying lives.

Gaudiani said that liberal arts institutions have the opportunity

see Gaudiani page 5

J-Board to hold mock trials
The Connecticut College Judiciary Board will be conducting mock trials this week. These dramatizations will be based on actual trials argued before the J-Board, with all names and specific references changed.

The mock trials will be held on Monday, February 20, at 9:00 P.M. in Lambdin, Wednesday, the 22, in Larrabee at 9:00 P.M., and Sunday, the 28, in J-A.

see next week’s issue for the full story.

S.G.A. moves to adopt proposal to restructure house president role

by Lisa Brokin
The College Voice

In an intensive two hour meeting last Wednesday night, S.G.A. decided to change the traditional House President role by dividing the position into two distinct roles, the House Senator and the House Governor.

The change has been made mainly as a result of the large ambiguities that exist with the roles of House Presidents in both their dorms and in the S.G.A. assembly. A concern among most S.G.A. members was that the amount of work for the House Presidents caused by two distinct types of jobs was resulting in inefficancy.

"The biggest problem with the current form of house governance is that people are not doing their jobs," said Greg Gigliotti, '88, House President of Plant.

To arrive at some sort of restructuring decision, two separate proposals were debated. The first proposal, created by the S.G.A. Executive Board, stated that the House President role be divided into two positions: the House Senator, who would serve mainly as the representative for the dorm at S.G.A. assembly meetings, and the House Chairperson, who would take care of most of the dorm responsibilities.

The second proposal created by Gigliotti and Bill Bartel, '88, House President of Windham, called for the addition of a Vice President position in the position of House President.

The purpose of this proposal was to provide some sort of check on the House President without dividing the role into two.

Paul Hyde, '88, J-Board Chairman, and Ward Blodgett, '88, House President of Larrabee, argued for the first proposal. Gigliotti and John Green, '89, House President of Blackstone, argued for the second proposal.

"Neither proposal is the right answer. We need to work with both for a change," Gigliotti said. Gigliotti and Green argued that the Newsletter of the large ambiguities that exist with the roles of House Presidents need to be divided into two. "The duties haven’t been done well by one person," Hyde said. According to Hyde, House Presidents in the dorm...
Welcome Gauntian, Welcome Innovation

Claire Lynn Gauntian is an innovator, she has proven that with her work at the University of Pennsylvania, as well as other educational institutions across the United States. The standing ovation she received in Dana Hall Friday afternoon was not only her welcome into this community, but is, more important, its acceptance of Gauntian's educational reform. Now, it is the duty of every student, faculty and staff member to take on the challenge she has placed before us; and that challenge is to transform this college, by the twenty-first century, into a true leader among liberal arts institutions.

Mediocrity will no longer be acceptable in academia, administration, student government or other student organizations. We must develop, as Gauntian said, "excellent habits of mind," if we want to lead personally and professionally satisfying lives.

In all their endeavors, members of this community must strive for higher levels of energy and commitment by creating an environment where total education is complemented by other's experiences.

As part of Gauntian's vision we must apply our educational experience to a global context. Gauntian believes that liberal arts institutions can, and should, take a leading role in American society. Members of such institutions must use the power and influence derived from academia to positively affect events which the world will be facing in the 1990's.

This community has welcomed Gauntian the person, now it must embrace her vision as she becomes the eighth president of Connecticut College.

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The Voice accused of biased coverage

Last week the students of Connecticut College were asked to vote on the South African question. This is a vote before the two day vote began, the Voice hit the floors all over campus. With seductive stories and cartoons propagating visions of S.G.A., in its "potential" glory, students were warned to center ring side. Some of us, interested in something more than Fernando the fallen whining about Sam Seder, looked for more information or debate concerning the campus wide referendum. There was NONE. The Voice issue of 2/19 carried only a when and where account! In his column, "Did Seder Decieve Voters?", Mr. Espuelas-Asenjo gives us sour grapes when we deserve fresh produce.

Curiously in the Voice 2/19 issue, Espuelas-Asenjo aspires to "an objective reality" (whatever that is) and claims success in providing "our readers with the best possible newspaper." Certainly he did not have in mind the Voice issue of 2/16 when issuing this proclamation. The suffix-less sec ond under which Espuelas-Asenjo's diary appeared, Croon thought, also carried a lame cartoon that echoed the publisher's view. Appearing on the paper's Viewpoint page another cartoon and the Editorial comment were used to address S.G.A. structure reform issue. All this hoolabola and not a word about the divestment referendum. The best possible "objective reality"? What is going on here?

It is my view that Mr. Espuelas-Asenjo is using the College's newspaper to trumpet the cause which met sound defeat in the election last spring. It is not the classic press versus the government routine we are witnessing. It is a disgruntled, un-elected student publisher wasting his precious presence on himself and not issues. The readers have been poorly served, specifically very disregard to the divestment referendum, and generally by the poor taste displayed by Mr. Espuelas-Asenjo.

Take your own advice Fernando, "All Finnes" back to last spring and remember that the source did not support your position, then and voted accordingly.

Jonathan Davis, ’88

Voice publisher criticized as irresponsible

To the Editor:

Fernando Espuelas-Asenjo's crudely titled column "Did Seder Deceive Voters?" [The College Voice, February 16, 1988] not only borders on slander, but leaps with both feet into the land of hypocrisy and self-aggrandizement. Mr. Espuelas-Asenjo's piece, while it purports to advocate reform in the S.G.A. structure, only serves to distract attention from the S.G.A. reform issue and forces it on Mr. Espuelas-Asenjo's conduct, management and abuse of power in "publishing" the Voice.

Instead of promoting his cause Mr. Espuelas-Asenjo has focused his attention on himself, as he is quite adept at doing. The issue that he raises in the final analysis of his diatribe is not whether his proposals are no being misappropriated or if Sam Seder has reneged on campaign promises or not, but rather Mr. Espuelas-Asenjo's running roughshod over The College Voice under the guise of improvement.

Mr. Espuelas-Asenjo's title last year was Editor-in-Chief [and Publisher], this year he is "Publisher." By definition a publisher is "one whose business is the publishing of books, newspapers, magazines, etc." I was not aware that Mr. Espuelas-Asenjo was now in business at Connecticut College a la Randolph Hearst. I thought he was another student like the rest of us. Who created this position, one might ask? It is no shock that the final Jeopardy answer is "Who is Fernando Espuelas-Asenjo?"

Without a vote from the rest of the Voice staff, Mr. Espuelas-Asenjo rewrites the constitution, creating for himself the dubious title of "publisher" which he has used as an excuse to operate the paper as the "Fernando Weekly Gazette." This is no new revelation, and in his defense and especially with the credit of the current staff the Voice has steadily improved.

But, when he uses his sway over the paper to launch a self-serv ing, bitter attack against the person who defeated him in the S.G.A. presidential elections a year ago, he has gone too far. He has the further gall to tack it in the Commentary page with an appallingly biased cartoon (no offense to the artist, she was only doing her job). Mr. Espuelas-Asenjo, it is no secret to anyone that this paper has become your personal soap box. Your staff at journalism last week was at the very least irresponsible and at most libel. You have a compe tent and resourceful staff at the Voice—let them do their job. In attempting to be Sam Seder's conscience you've only reminded us all how much you need one—in short, "Physician heal thy self."

Sincerely,

Scott Cohen, ’89

Publisher's note: With all due deference to Mr. Cohen, the Voice constitution was amended by a unanimous vote of the editorial board in the spring of 1986. The president and editor-in-chief at the time was William Walter, who was the "creator" of the publisher's position.
Music review criticized

To the Editor:

We here at WCNI found Anton Mallo's review of the Scruf- fy The Cat/Reducers/Crawlspace show impeccable, unbiased, and misleading. Mallo misrepresented many facts in his assessment of the performance. How could a person who has never heard of Scruffy The Cat be a "new music reviewer" for the Voice and take the liberty of criticizing a genre he seems to know so little about?

Scruffy The Cat is one of the foremost independent bands around. "High Octane Revival," their first album, was one of the top five indie releases of 1986, and the follow-up LP "Tiny Days" was one of the most popular albums of 1987 on American college radio, yet Mallo defined the band as a "waste of time." Perhaps he should stop wasting his own time with irrelevant descriptions ("Crawlspace lost a majority of its audience to nachos and Reducers") and concentrate on his obligations to Voice readers. If he had listened more than once to the "Tiny Days" LP he might have been able to evaluate the show better.

Music critic, 

Bascom's column scorned the less fortunate

To the Editor:

In reference to Brooke Bascom's article of February 16, entitled "Connecticut College: So close, yet so far...," I am afraid that I am not particularly sympathetic to Ms. Bascom. Perhaps her epic tale is not intended to be taken completely seriously. If not then the piece is very entertaining.

Certainly many of us would agree that Ms. Bascom's rare trips from home to school are not convenient ones. However, traveling from school is a major consideration in choosing a college and if her trips to and from school are extraordinarily grueling, perhaps she chose the wrong location in which to attend school. Furthermore, it is always disconcerting to hear an insensitive visitor describe her environs as ugly. As a native New Englander and frequent Amtrak passenger, I found her opinion of the area to be amusing. More importantly, however, I was struck by the author's lack of sensitivity and callousness towards human beings. While she self-indulgently dedicates her column to a discussion of her inconvenient trips, she is not struck by the irony of her visions. Most people find themselves bothered by the inconveniences they discover in life and understandably so. Yet when the thoughts of mere bothersome in-conveniences are interrupted by glimpses of the realities of the less fortunate, most of us are reminded of how truly lucky we are and therefore feel it in that there are people in our towns who are homeless and starving.

Ms. Bascom glances over these people and includes them as objects of her annoyance. Unfor- tunately people are classified by her as part of the ugly scenery. The author displays blatant scorn for those people and her sensitivity goes no deeper than the sensory pleasure of a sometime traveler.

P.S. The Reducers' song is called "Your Mother," not "How'd Your Mamma Let You Get Like This," check out the record.

Sincerely,

The WCNI Board

P.S. The Reducers' song is called "Your Mother," not "How'd Your Mamma Let You Get Like This," check out the record.

Sincerely,

The WCNI Board

Smith's column offensive and arrogant

To the Editor:

I would like to reply to Erik Smith's article in the February 16 issue, entitled "I won't hop on the Cono, handwagon!" [February 16, 1988, page three]. As an American who grew up in Europe, it never fails to amaze me just how completely ignorant Americans in this country are as to just how they stand outside this country. Taking this into account I was dumfounded by Mr. Smith's arrogance, when he started to unfold his McCarthyite theory about some "liberal-left communist plot" on campus. I had thought that individuals with these views had all but disappeared in the fifties.

I find what Mr. Smith calls "a banana questioning the legitimacy of the Sandinista government" (something along the lines of "Stop the Sandinista Baby-killers") frankly crude

Sincerely,

Chris Wallerstein, '91
Divestment: Not the answer

by Brooke Bascom

There is an issue now facing the student body of Connecticut College with which I have been very concerned for some time. We are witnessing the arrival of the Apartheid government in South Africa. There is little we can do individually to change the situation in South Africa, however, there is much we can do collectively to ensure that the Apartheid government is not strengthened by smooth talkers. Ask the pertinent questions: those Kieran N. Xanthos, thought Editor, is Connecticut College's political commentator.

It is difficult to see the purpose in pushing measures that are unlikely to succeed and are already experienced by the black population. The uselessness of sanctions is two-fold as they not only hurt those they were designed to help but also fail to cause substantive damage to Pretoria. Pretoria has been stockpiling strategic goods for their South African business and government has been plagued by hostility and lack of communication. Businesses should therefore concentrate on doing what they can in their own sphere. They can fund schools, rural developments, and small businesses like Mobil Oil does. In doing this, businesses can help strengthen the independence and voice that the black sector of society has, servicing as pathfinders for the South African society as a whole.

Asking Connecticut College to divest from companies operating in South Africa, South Africa, and therefore putting pressure on these companies to pull out of South Africa, is the easy way out. It expresses concern about what is going on in South Africa, but doesn't take an active role to solve the problems caused by the Apartheid government. Instead, pressure should be put on companies in South Africa to uphold a humane and fair practice.

Brooke Bascom writes regularly for the The College Voice.
Daniel Klagsburn, '86
killed in New York

by Lisa Brenjes
The College Voice

A 1986 Connecticut College alumnus, Daniel Roger Klagsburn, died recently in New York City from a fatal karate kick to his head and neck after he and some friends were walking outside of a bar, in Manhattan’s Upper West side.

On January 24 Klagsburn and a few friends were walking out of the Dublin House, a popular bar on the West Side of the city, when a man noted to have a green beret, and combat boots “expertly delivered” a karate kick which knocked him unconscious, according to The Day. The paper added that Klagsburn died only two days later when his parents “agreed to disconnect him from a respirator at St. Luke’s-Roosevelt Hospital Center.”

The man in boots was also present in the bar with some friends and assaulted Klagsburn outside of the bar when he and his friends were walking home. According to both The Day and The New York Times, police suspected that one of Klagsburn’s friends might have made a remark about the man’s combat boots which might have angered him enough to apparently pick a fight with any of the Klagsburn group.

The Day stated that Klagsburn could have been knocked down because he was the closest one to the assailant or possibly because he was trying to calm him down. Neither Klagsburn or his friends wanted to fight, and it was noted that Klagsburn especially had a calm and peaceful nature.

Kevin Kennedy, 88, a student who knew Klagsburn, said, “He was a quiet, reserved guy who everyone liked. He was not the type to pick a fight. I can’t imagine how something like that could happen to him.”

As stated in the February 7 issue of The New York Times, the man identified as the blond man in combat boots was captured on February 5 as he stepped off of an airliner in San Francisco, California. Murder charges for this suspect, Robert Wallace, are pending.

Klagsburn was working in New York at his father’s business. Studying all four years at Connecticut College, he was a History Major and received an Dean’s List standing for five semesters.

S.G.A. changes house president role

continued from page 1
past were more effective dorm leaders, but this year most have proven to be more effective assembly leaders.

Blodgett said that the first proposal would strengthen the leadership since the two dual responsibilities of the House President are so different.

After making a few major amendments, the assembly finally decided on the first proposal with a vote of 26 in favor and 1 opposed. Four people abstained because they were not present at the meeting.

To improve the first proposal, the role of chairperson changed to House Governor, the Newsletter clause from the second proposal became a duty of the House Governor, the House Senate must inform the Governor of any forums or dorm meetings, and the House Senate is a voting member of all House Council and dormitory meetings.

The issue of votes of confidence for these positions and any other amendments to the new by-law will be discussed at this week’s meeting.

Current President, Oakes Ames introduces the new president, Claire Lynn Gaudiani ’66

Gaudiani named next president

continued from page 1

to leverage change and that it is time they took on that responsibility and asserted their rightful position in education in America.

“The 1990’s will be a decade of major global changes. Students, faculty, and staff need to be part and parcel of these changes, helping them happen in the best way possible,” said Gaudiani.

Ames, who described his feelings as “ jubilation,” introduced Gaudiani as “a scholar-teacher, an innovator, a person who energies, a person who can take a germ of an idea and turn it into a big idea.”

Gaudiani has an extensive list of achievements. She received her M.A. and Ph.D. from Indiana University in French and Italian. She is a Senior Fellow in Romance Languages at the University of Pennsylvania.

Gaudiani has also proven to be an prolific scholar. She has written over forty articles and four books. Her latest work is a study of the history and philosophy of science and how it relates to the changing meanings of the metaphor of light in French literature.

Besides her academic achievements, Gaudiani has also done a lot of administrative work. She has advised over 200 colleges and universities on funding strategies and program development.

Gaudiani serves as a consultant for the Rockefeller, Ford, and Dana Foundations. She has testified before congressional committees on occasion in support of the National Endowment for the Humanities, of which she is a board member.

Sam Bottom, 89, said, “You couldn’t ask for a better thing for Connecticut College. She has a clear vision, and her past indicates that she is going to fulfill it.”

Gaudiani urged students not to take their four years at Connecticut College lightly. She described liberal arts colleges as ideal environments where ideas can be brought forward and values can be discussed and shared.

Gaudiani described the search process as harrowing; but fair and diplomatic. “I’m challenged by the excitement that the facul- ty and board of trustees promised me would come with the announcement,” said Gaudiani.

Gaudiani, who last returned to the College two years ago to receive the Connecticut College Medal, said that the biggest change in the College since she graduated is the switch to coedu-
ation, a measure of which she “heavily approves.”

In her address, Gaudiani said that she was pleased to see so much diversity in the members of the audience, and that in her presidency, the student body would become “coed-er.”

Gaudiani said that she did not know yet what her first step as president would be, but she is talking to trustees, faculty, staff, and students, and other members of the college community to help determine her priorities.

Gaudiani is married to David Burnett and has two children, Graham, 17, and Maria, 12.
Focus:
Total divestment, Conn. wrestles with the issue

HOTDOG STOWE FREE FOR 2 DAYS... ON THE DOGS

Inquiring photographer: question asked by Kieran Xanthos
This week's question concerns divestment. Should Connecticut College divest from South Africa? Why, or why not?

Marc Davis-kingsat '91
There is no easy answer. Morally, we should. Economically, Connecticut College won't make a difference. We need 100 percent divestment.

Mike Coffey '89
I don't think we should divest at this time. Nobody is sure of its ramifications. Acting without thinking it through carefully is unwise and unfair to the people of South Africa.

Mike Coffey '89
I don't think we should divest at this time. Nobody is sure of its ramifications. Acting without thinking it through carefully is unwise and unfair to the people of South Africa.

Peter Sinclair '88
It's a two sided coin. As long as there are white businesses in control, there will be racism. On the other hand, divestment might collapse the economy and throw the country into turmoil.

Added Hale, "We must take into account the pros and cons of divestment. There has been enough pressure on the College to divest."

Peppard defended divestment at the Shareholders Responsibility Committee meeting by stating that "companies that have left South Africa have not affected the economy dramatically."

The difference of opinion concerning divestment on campus seems to be an accurate model for the dichotomy within the Board of Trustees. Said Ames, "The different views of board members need to be aired and heard."

Ames cited examples of opinions concerning the issue among board members, both economic and moral. "One consideration is the question of whether the College is responsibly managing its assets and securing its future by limiting the field of companies it may invest in. The other consideration is invested foremost for growth and increased income," he said.

"The state of the economy this year is present as well as a consideration," added Ames.

Additionally, "some may feel that companies invested in South Africa are doing good things in the country. But employing South Africans and acting as a model for other companies there by establishing programs with the same opportunities offered to both blacks and whites. Companies there may also be able to offer leadership in if and when apartheid is lifted. Another viewpoint is that divestment would be a signal that the government and pressure them to change their policies concerning apartheid," said Ames.

If the College does decide to divest in May, it will join the ranks of other peer colleges that have already divested, including Trinity, Wesleyan, Brown, and Smith, according to Hale.
Interview Lottery: is it fair?

by Liz Michalski

The College Voice

All seniors who wish to get an interview with a company can participate in the lottery.

The "Preferential Lottery," or bidding, as it is also called, instituted four years ago by Donnie Stern, director of career services at Connecticut College. At the beginning of the recruiting period (the first of February to the end of March) students rank by preference the companies they wish to interview with. The career service staff then processes the bids.

According to Stern, all first choices are processed. Since companies only give a certain number of interviews, everyone does not always get their first choice. Second choices of those who did not get their first pick are then processed. The bidding process is repeated three times; the first two cover two weeks each, while the third covers the remaining weeks of the recruiting period. The heaviest interviewing time is traditionally the month of February.

"What pleases me is that students are getting their top choices the first time. Everyone who period received their first choice," said Stern, adding that this was unusual at other schools using the bidding process.

Along with the method of bidding to others such as the "point system," where students are issued a certain number of points and then must bid on interviews with them. According to Stern, a student can consciously use all his points to avoid getting an interview.

While other schools use the bidding process, many limit it to one period only. Stern feels that by repeating the process students have more responsibility in their choices, as well as a better chance of getting an interview with the company of their choice.

Stem is especially pleased with the attitude of the students who choose to bid. "There is a lot of responsibility placed on the students, and they have handled it well... there have been absolutely no 'no-shows' for interviews," said Stem, referring to students who do not make it to their scheduled interview.

In some cases, companies "prescreen" applicants themselves, asking interested students to send a resume, and then choosing the students to interview. In these cases, Stem says he encourages the company to keep two schedules, one with pre-screened students, and one with students from the bidding process.

Student reaction to the lottery system seems to be favorable. Maura Jeanne Doran, '88, says that she had no problem getting her top interview choice. "I think the system is fair. No one gets a top preference."

However, Bill Willard, '88, a student who has not gone through the bidding process, feels the system is unfair to those students who have not gone through the bidding process. "If someone with higher academic standing is denied an interview to someone with lower grades, that's not fair. I feel grades should play a part in the bidding process."

Black History Month celebrated at Conn.

by Liz Michalski

The College Voice

February has been designated as Black History Month. In observation of this, Connecticut College is holding a series of lectures and films, the highlight of which was a lecture given by Rev. Dr. Ralph Abernathy, leader in the fight for equality and civil rights since the 1950's.

"He is a man who has endured much, but still speaks well of America," said Uni House Intern, Lisa Middleton, referring to Abernathy. According to Middleton, members of the New London community came to the College to hear Abernathy. She believes the event served as a cultural bridge between the community and school.

The Rev. Darryl Smaw, who founded the Society Organized Against Racism in New England Higher Education (S.O.A.R.) in 1969, also spoke at Connecticut College. Smaw held a service in Harkness Chapel on January 31 in memory of Dr. Martin Luther King.

"We want to share the heritage and culture which has helped us endure, and remember those who came before us," said Middleton.

Other events planned for the month are films on black music in America, a talk on "The Black Experience," given by Ray Fleming, poet and Associate Professor of Italian and Comparative Literature at University of Miami, Miami Beach, February 9; a film and discussion by Joseph Tovillier, dean of student life, entitled "Men of Bronze: The Unknown Story of Black Soldiers in World War I;" see Black History page 9.
**Harkness basement becomes Gallery 666**

**Review: Gallery 666 opening**

by John Zuckerman

_The College Voice_

On the night of December 11, Gallery 666 became a reality. This renegade art gallery was created in an unused room in the basement of Harkness, and took the Connecticut College art world by storm. Serving Miller beers and pretzels, the works of two senior art majors, Chris Coyne and Dave Norling, were displayed. Their shows were great originality, and stem from an acute awareness of their surroundings. Gallery 666 marks the first showing of the first art movement to hit our campus. DeBowevel movement, also called "Realism."

Coyne displayed two oil paintings, _The Dream of Kubla Khan, subtitled Unreal Paintings No. 1_, and _The Fetus Painting_, as well as three woodcuts. The major influences of these works are, according to Coyne, "Dali, Futurism, and Medieval Art." _The Dream of Kubla Khan_ displays a powerful medieval scene. The background is dominated by a castle and a flowing river. The foreground is rather startling at first glance. The curving figure's head is portrayed with great vividness, the mouth open in a cruel snarl. The right hand is outstretched, holding a decapitated head. The work shows a dynamic motion that serves to heighten the awareness of what is being portrayed.

Nothing displayed an acrylic and an oil painting, as well as two abstract sculptures that utilize the wastes of our society to form the composition. Norling's major influences are, he feels, "Kits, Metallic, Medieval Art and Groove the Wanderer_." The two paintings, _The Things That Should Not Be_ and _Realism_ show the strong influence of Surrealism in the choice of subjects and Medieval Art in the composition of the pieces. _The things That Should Not Be_ is a perversely titled Fifi Toilets. Displays toilets with wheels that are swaying down on two cowboy in the middle of a cityscape. The cowboys are portrayed in a medievaljusttasteful fashion. They are shooting at the flying toilets, and the cowboy on the left has been shot in the foot by a rebound from the central toilet. Spread throughout the work are a variety of figures, ranging from an alien poking its head out of a sewer, a car without a back, and wheels moving down a street. This work heightens one's awareness of the environment by showing us a seemingly anarchic alternative.

Debowel Movement stems from an aversion to the wastes of our society, the consumerism that disregards the future and threatens to overtake us. It is asking us to take a look at our surroundings and wake up. Our surroundings are real, yet are unreal. It is a humanistic move.

Gallery 666, above all, is a showcase look at art in a relaxed atmosphere free from the hype and stuffy formalism that usually accompanies gallery openings. It represents a viable individual initiative to supply an alternative viewing space for student art.
FIRES Marshall warns about hazards

continued from page 1

simply a drill, Metzger then
hearing Geller repeatedly ex-
mphasized the situation.

According to Ames, the Col-
lege holds stock in nine com-
panies which are involved in
South Africa. They provide
about $2.3 million of the net
worth of the College's portfolio,
the total value of which is $30
million. All companies involved
follow the principles established
by Reverend Leon Sullivan.

while he worries about the fun-
draining responsibility of the
College, he personally leans

themselves as students in South
Africa. They provide

"I'm not innocent; I think we've
all been a bit noncommittal to
these dangers. More than
anything, I just want people to
be aware. I learned a lesson the
hard way and am totally at fault
for having my alarm down... now
we need to do something."

Richards repeatedly stated that
he is more than willing to assem-
blish staff to speak at forums or
lectures. "I would welcome the
opportunity, but how do we get
the word around to people who

CUNARD

"Why is it taking so long for
the trustees to reach a decision
on divestment?" asked Hale.
Ames explained that at their
September meeting the trustees
had wanted more information.
Also, they are "involved in so
many issues" that they are
unable to give divestment their
full attention.

The results of the referendum
were given to the trustees by the
executive board of S.G.A.
Friday night. The trustees will
make their decision public in
May.

When South Africa becomes
free, we will still have trade. But
not on the lives of young
children," said Morathi.

Lesniak returns

continued from p. 8

added, "The biggest void of my
education was the lack of ability
to negotiate and defend [myself]
in the real world." She ex-
plained, "You're bright and
educated, but how do you de-
velop yourself and qualify your

Another difference Lesniak
sees in college life versus the
real world is that "you can be
your own judge of how well
you're doing in college with
grades. But in the real world
you don't know if you're excelling
and how to be your own best
critic." "But," she added, "in
the dance studio you can be
your own judge of your ability as
dancer."

Lesniak noted, "The big-
gest void in making the transi-
tion from graduating to the work
world is having a sense of vir-
tuity in any discipline. There is
that void of knowing it and
then applying it." Thus Lesniak
advised, "Always keep a grip on
where you fit in and be objective
on what you offer." Such a
"grip" is certainly something
Lesniak has been able to do with
what is already amounting to a
distinguished career in the dance
world.

Black History Month

continued from page 7

February 15, a film, "Black
Women." February 18, and
storytelling by Dr. Hugh
Morgan Hill, February 23. In
addition, a workshop will be
held by Dr. Dennis R. Watson,
the national director of the Na-
tional Black Youth Leadership
Council, on "Leadership, Suc-
cess and Survival in the 1990's
-Ginning the Most out of Col-
lege." on February 28.

Also, the Charles E. Shain
Library will have an exhibit en-
titled "Nelson Mandels of South
Africa: 25 Years of Prison," for
the week of February 15-29.

PUZZLE SOLUTION

South African student speaks at forum.

The College Voice; Tuesday, February 21, 1989
COMICS

BLOOM COUNTY
by Berke Breathed

THE FAR SIDE
By GARY LARSON

"Oh my God! It's Leonard! ...He's stuffed himself."

"Sure, I'm a creature -- and I can accept that ... but lately it seems I've been developing into a miserable creature."

When ornithologists are mutually attracted Ukemoths to light, the neighborhood dogs were all drawn by Emile's uncontrollable and boundless fear.

Dinosaur nerds Out there, ominously moving toward its destiny, was a truck with Reuben's name on it.
**SPORTS**

**Women's Swim Team**

Women's swim team drops dual meet despite strong performances

by Kelly Bernier

In its last dual meet of the season on February 13, the Connecticut College Women's Swim Team put in a solid effort against NESCAC opponent Wesleyan University. Despite some outstanding individual performances by the Camels, CONN's record dropped to 3-7, as Wesleyan clinched the win, 68-54.

It was a fight to the finish. Going into the last event, the 400 yard freestyle relay, CONN had a chance to clinch a tie. Unfortunately for the Camels, they came up short.

Coach Cliff Larrabee, who is retiring after this season, coached his last dual meet. Despite the loss, Larrabee admitted that he "left the meet feeling pretty good."

"I can't be disappointed," Larrabee said. "I knew my girls were trying that little bit extra, for me and for themselves."

What Larrabee described as "the swim that won the coach's heart" refers to sophomore Niki Neviaser's third place finish in the 1000 yard freestyle.

According to Larrabee, Neviaser had never swum the event before. Therefore, Larrabee was ecstatic when Neviaser clocked a 11.59.89—a time which qualified her for the New England Championships.

"Niki's now officially our 'utility' person, swimming in the events where we need her most," Larra- bae said. "She did a very fine job in the 1000."

Leading the Camels was co-captain Sheila Leniart ('89), who won the 200 yard freestyle in 1:59.11, breaking the two minute mark, which few swimmers in New England Division III have done.

Leniart also won the 50 yard (25.83) and the 500 yard freestyle (5:24.19) events, and swam the anchor on the winning 200 yard medley relay (1:58.92).

According to Larrabee, it was Leniart's first time swimming the 500 yard freestyle this season. Not only did she win the event, but she also broke her own school record by six seconds, and qualified for the New England Championships. Her time will seed her in the top six at the championships.

Anne Troer ('91) contributed to the team's score, placing first in both the 100 yard (1:04.47) and 200 yard backstroke (2:23.15). She also swam the lead-off leg in the winning 200 yard relay.

The Camels enter post-season competition at the New England championships this weekend. Eight CONN swimmers will make the trip to Bowdoin—Brenda Baker ('91), Karen DiListo ('89), Sarah Jennings ('91), Sarah Miglanski ('89), Sarah Rosenblatt ('90), Louise VanOrder ('90), Leniart, and Troer.

**Confidence keys men's squash win**

by James J. Saunders

The Collee Voice

The Connecticut College Men's Squash Team is playing with momentum. On Saturday, and more importantly, this confidence is leading the young squad to victories. Last weekend, the Camels traveled to Wesleyan, and trounced the Cardinals, 6-1.

"As a team we were pumped up mentally for this match, because earlier in the season, we lost to Wesleyan 5-4 in a match we should have won," co-captain Nichol ('89) said. "We were out to prove that we were the better team—and we did."

Two of the more exciting matches were played by Dave Ashton ('90) and John Nesbitt ('90). Ashton played his match even though he was sick with the flu. He fell behind 2-0, before fighting off a fever, chills, shakes, and finally his opponent. Ashton won a crucial tie breaker in the third game to cut into his opponent's lead.

"I stepped playing a defensive game (after the third game), and started to play more aggressively," Ashton said. "When I made this switch, I felt more confident, and won the fourth and fifth games, to take the match, 3-2."

Conversely, Nesbitt was ahead 2-0 before falling into a little trouble, and finding himself tied at 2-2.

"After winning the first two games, I relaxed a little and lost the edge," Nesbitt said. "However, by the fifth and final game, I looked above the court and saw a lot of my teammates. They began to support me, and this gave me a lift.

"I felt like I had the homecourt advantage. My opponent made quite a few unforced errors, and by the time I had won the 12th [of 15] point in that final game, I knew I had the match."

The whole team expressed the same sentiment, saying they especially enjoyed the win over Wesleyan because it showed them to truly be the better team. CONN also expects good things to continue, as they practice more and build confidence each week.

**Must-win situation for women's basketball**

by Eric A. Neviaser

The Connecticut College Women's Basketball Team will finish its season this week, on the road. The Camels are in a must win situation if they expect to play in the NICC post-season tournament.

CONN has won three of its last four games, and is now 10-8. Over the four game stretch, in which they played Colby, Bowdoin, Coast Guard, and Rhode Island College, the Camels were led by Pam Mitchell ('90) and A.J. DeRoo ('91).

In the four games, Mitchell averaged 18.5 points and 12 rebounds. Against Bowdoin, Mitch- 2ell scored 19 points and grabbed 19 rebounds.

"Pam is so strong inside," teammate Kathy Matthews ('89) said, "that when you see her hand, you just give her the ball and she'll probably score."

DeRoo, over the four game stretch, averaged 16 points. Her biggest game was against the Coast Guard Academy, where she lit up the court with 23 points and eight rebounds.

DeRoo remains the team leader in scoring, field goal percentage, and steals.

Matthews has also been playing well of late. In the 65-55 win over R.I.C., Matthews scored 17; and aside from her numbers, she played aggressive defense, and helped speed up the pace of the Camels offense.

"We pushed it up tonight," Matthews said after the R.I.C. win. "We've been practicing that, and it worked well."

Perhaps the most well round team effort was turned in at the Coast Guard Academy. Aside from DeRoo's 23 points and Mitchell's 17, CONN's Lynn Elliot ('91) added seven assists to her nine points.

In that same game, a 88-74 win, Beth McKerran ('88) had 15 points.

After the victory, McKerran was realistic about the team's chances at a NICC spot.

"It's now a members game," McKerran said. "If we win the rest of our games, and the right teams lose, we'll make it."

Jennifer Fulcher ('89), the team's three-point ace, scored nine points against R.I.C. and is optimistic about the NICAC's.

"If we do go to the tournament, it's going to be my last game," Fulcher said. "In fact, we could have won all our games this season.

The Camels generated a big win in the 25th game in a row in which junior Matt Merk re- bounded in double figures.

This season, Merk has a total of 296 rebounds, tying the school season record held by Laura Bruener ('86).

Averaging 16.5 boards per game, Merk not only leads the team in that category, she com- times to lead the entire nation.

**Men's swimming loses finale**

by Jean Whalen

The Connecticut College Men's Swim Team lost its final meet of the regular season last Saturday to a tough Wesleyan team; and the Camels wind up with a record of 1-6.

But, as Coach Cliff Larrabee explains, the Camels' first season was much more successful than it looks on paper.

"We had a terrific season, a fantastic season," Larrabee said. "It was our first year as a varsity sport, and we looked like a real team out there. We've made an awful lot of progress, and broken a lot of the old club records.

"I really feel good about the season. The men have reason to be proud of what they've accomplished."

Although the Camels fell to Wesleyan, 56-35, several CONN swimmers turned in fine performances.

Freshman Mike Mahoney set two new CONN records, winning the 50 yard freestyle (23.23), and the 100 yard breast-...
Men's Hockey: Trinity snaps CONN's unbeaten streak

by Julius Cieniawski and Rich Komarow
The College Voice

The North-South Division title was on the line last Tuesday night at Dayton Arena, as the Connecticut College Men's Hockey Team squared off against powerhouse Trinity College, and the Bantams went home with a 5-2 win. Holding the home ice advantage, the Camels came out flying in the first period. CONN's leading scorer, Mike Moccia ('89), notched his 15th goal of the season to give the Camels a 1-0 lead, and causing the capacity crowd to shower the ice with a barrage of tennis balls. However, only 35 seconds later, the Bantams leading scorer popped home a goal to even the score. Trinity retaliated with a goal on the power play, giving the Camels a 1-0 lead, and the lead remained through the remainder of the first period.

In the second period, Trinity raised the level of its game a notch, and took it to the Camels, scoring three unanswered goals. As the clock clicked down to zero, the game and title seemed firmly in the Bantams grasp. With their punishing physical play, the Bantams took CONN out of its game, as the Camels failed to convert on five power play opportunities.

The victory raised the Camels into the top eight for lightweight women ever, and was good enough for an impressive fourth place finish this year. The team's overall mark now stands at 15-5-2.

SPORTS

Men's Basketball

Holds playoff opportunity in its hands

by Gregory Long
The College Voice

Despite a disappointing loss to Colby College last Sunday (2/14), 87-83, the Connecticut College Men's Basketball Team has thumbed their nose at 11-6 record, and, with a dwindling number of games left, is holding a post-season opportunity in its hands.

The Camels sandwiched the Colby loss with two impressive wins, one over Bowdoin, 81-66, and a thrilling 75-48 victory over the United States and Canada counterparts last weekend, and are gearing themselves for next weekend's playoffs.

Men's Sports Shorts

ATHLETE OF THE WEEK: ALISON SHAW ('89) of the women's cross country team, finished fourth at last Sunday's World Indoor Rowing Championships held at M.I.T.

Men and women from all over the United States and Canada competed in the year to qualify in the event, and winners had their names etched into the championships in Boston paid for. Competitors from Europe and the Soviet Union were also present.

The participants competed on rowing ergometers, and Shaw's time ranks her in the top eight for lightweight women ever, and was good enough for an impressive fourth place finish this year.

Point guard Dave Schner ('88) Hoffman chopped in 16 points, hitting 10 of 12 free throws. Both CONN starting guards, Schner and Frank Lombardo ('89), had 11 points a piece, a big plus for the Camels as it lifts the pressure to score off CONN's big guns.

In last Wednesday's home match against M.I.T., the Camels provided the Engineers with a lesson in offense, as CONN crushed the opposition, 75-48.

"Our goal was to play well and to execute well," Schoepfer said. "We did both."

And how. CONN's bench gave the starters the night off, as junior Kevin Bellavance led the Camels with 12 points.

Reserve center Marty Joyce ('88) had 10 points, all in the second half.

In addition, CONN had two scorers with nine points, and four players with seven, as the Camels looked to spread the wealth.

"We have to put this win into perspective," Schoepfer said. "But a win is a win, and we'll take them any way we can get them."