Members of the college community met during an open forum with Joseph Tolliver, dean of student life, and Charles Luce, professor and director of athletics, on Thursday to discuss the unveiled plans for the Crosier-Williams renovations and Athletic Center additions. Tolliver presented a plan for renovation that has been in the proposal process since July of 1987; however, Tolliver said "as far back as 1970, plans for renovating Crosier-Williams have been considered." In 1957, the building was built as a gymnasium for the college of 1100 students. In 1984, the athletic department, except for the swimming facilities, moved out of Cro and to the present Athletic Center. Tolliver said he hoped the new renovations would achieve a "mingling of students and faculty informally...We want a building that everyone on campus will have to visit at least once a day," said Tolliver. Currently, Hillier building fulfills half the duties that the renovated Cro will service before.

Subcommittee Urges Complete Divestment

A new clause in the Executive Board election rules, allowing the dissemination of pamphlets, resulted in much discussion and revision at Thursday's Student Government Association Assembly meeting. Nicole Breck, '90, SGA public relations director, submitted the election rules and supported the new clause saying, "I think it is an important addition to Executive Board elections." The original proposal allowed candidates to distribute one pamphlet. It added that the pamphlets must be approved by the public relations director and "any mention of opposition candidates, even by reference, shall be grounds for disqualification." N. lanera Calamita, '90, house senator of Abbey, called the pamphlet idea "a real progressive move," but questioned a stipulation that forbids the leaching of pamphlets under dormitory room doors.

John Maggore, '91, house senator of Laurus, proposed an amendment to authorize two pamphlets and to allow their distribution under doors. Maggore later pointed out that printing two pamphlets at the printshop would cost approximately $15. Robert Shea, '91, junior class president, expressed the difficulty of affording two pamphlets with a campaign budget of $30, explaining, "How in the hell can you afford two pamphlets with $30?"

They showed no sympathy or empathy for the women they were demeaning," she said. Certain members of the Student Government Association, upset about not being consulted by the administration, are also pushing for more involvement in such decisions, and may ask for a policy revision in next week's assembly meeting. Meanwhile, new information has emerged about the role of the sponsor of the event, Musicians Organized for Band Rights On Campus. Peter Spoerri, '90, president of MOBROC, met with Flanery about the posters on Friday, before any other student had complained about them. In separate interviews, Spoerri and Flanery offered different descriptions of that meeting. Flanery contends that Spoerri was offended by the posters and was threatening to do nothing to protect MOBROC's reputation. Although she had not yet seen any of the posters, Flanery said that she mentioned to her girls' basketball coach, Peter Spoerri, that they had been "harass[ing] our sponsors," and that "we have no sympathy with their cause." $301"
MOBROC's Irresponsible Actions
Upstage Flanery's
The issues of censorship and the degradation of women which emerged from the Bang-Uot poster issue became clouded this week as the Office of Student Life and MOBROC, in an attempt to soothe the students of any impurrity in the cancellation of the band's concert. While issues of censorship and offensive advertising remain pertinent, the mishandling of the situation by the administration as well as MOBROC has not guaranteed the same.

The administration was put in a difficult position when Peter Sporri, president of MOBROC, went to Trudy Flanery, fearing the repercussions of Bang-Uot's actions, and, later upon protecting the MOBROC group and its reputation. This is ironic because the action of going to the administration with a problem of this sort, while perhaps protecting the group's reputation with some of the students who were offended by the posters, undermines the foundations of the group which was organized to ensure respect and rights for bands on campus.

If the information presented by the president, has been "chiselled when it comes to music," and unable to "see all the sides of the issue," as John Rubins, treasurer of MOBROC has stated, how does MOBROC expect the administration to respect its ability to manage the band on campus now? To be a truly effective body, MOBROC should have handled this situation internally. Instead they chose the opinions of the students over those of the administration, compromising the band's future for the sake of protecting MOBROC's ineffectiveness as an organizational body.

Bang-Uot has a legitimate complaint that MOBROC "abandoned" them. Regardless of the posters' legitimacy as advertisements suitable for this campus, MOBROC had the obligation to all of the bands it represents to speak to Bang-Uot and express its concerns directly. As president of MOBROC, Sporri's primary concern should not have been to go to Flanery "with no other intention than to clear MOBROC's name." Rather it should have been to utilize the opportunity to strengthen the organization he heads, by establishing an internal policy for the band's advertising method.

At this point the administration and MOBROC are offering contradictory explanations for the cancellation of the Bang-Uot concert. Regardless of who is telling the truth, both parties acted hastily and hypocritically. MOBROC should have at least tried to handle the situation itself before seeking help from the administration. Flanery should have insisted that this student organization which respected the band's request, attempt to act independently, rather than forcing her to make a quick and possibly emotional decision.

Had MOBROC and Flanery acted correctly and applied more critical thought, perhaps we could all be focusing on the more pertinent issues at hand.


The College Voice
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Letter to the Editor:
Each Monday I await the delivery of "The College Voice" because it is one of the few visible means of connection that the students, faculty, staff and administration of Connecticut College has. Our ability to cobber springs in some part from our campus sports programs, academic deans, college governance and social interaction. The news of these activities is a vital and indispensable portion of our institutional culture. In addition, "The College Voice" as an organization and certain members of its editorial and reportorial staff have reputations for getting to the bottom of stories and issues and then informing the community. In short, the "College Voice" serves a purpose which is indiscernable from others. It is therefore with great dismay that I assail both the story, "Bang-Uot Concert Cancelled: Poster Found Offensive," and the related editorial printed in the first February edition of "The College Voice."

Although I was not directly involved in this situation, I investigated the matter and have found an entire piece of the story that has been omitted. Only one of the offensive posters (of approximately 40) was taken down by an administrative staff member and then only after having the offensive material brought to that administrators' attention by the captured sponsor of the event (MOBROC). This information is vital to the story. The sponsor even spoke with Carla's opinion instead of the J-Board Chair's. Like WRungan article on J-Board trials and seeking SAC's lecture series without the SAC Chair's approval, this information is vital to the story. The sponsor even spoke with Carla's opinion instead of the J-Board Chair's. Like WRungan article on J-Board trials and seeking SAC's lecture series without the SAC Chair's approval, the sponsor even spoke with Carla's opinion instead of the J-Board Chair's. This information is vital to the story. The sponsor even spoke with Carla's opinion instead of the J-Board Chair's. This information is vital to the story. The sponsor even spoke with Carla's opinion instead of the J-Board Chair's. This information is vital to the story. The sponsor even spoke with Carla's opinion instead of the J-Board Chair's. This information is vital to the story. The sponsor even spoke with Carla's opinion instead of the J-Board Chair's. This information is vital to the story. The sponsor even spoke with Carla's opinion instead of the J-Board Chair's. This information is vital to the story. The sponsor even spoke with Carla's opinion instead of the J-Board Chair's. This information is vital to the story. The sponsor even spoke with Carla's opinion instead of the J-Board Chair's. This information is vital to the story. The sponsor even spoke with Carla's opinion instead of the J-Board Chair's. This information is vital to the story. The sponsor even spoke with Carla's opinion instead of the J-Board Chair's.
In 1954, in the case Brown v. the Board of Education, the United States Supreme Court decided that "separate but equal" was an invalid premise. The Court was right — to an extent. Color, race, class, religion, and age are not the cause of the false barriers that wrongly polarize society. Sex, however, is a different story.

The heart of the problem lies in the definitions of three terms: sex, gender, and feminism. The two first are usually confused, leading to the imposition of sex and gender, which are often confused, leading to the misapplication of the third. Sex and gender are biological differences whereas differences in the way people approach the world are personal.

What scares me the most is that only in a Communist state, run by the Party, could "true" democracy exist. In this state there would be no capitalistic private ownership, which is why I support the American Bill of Rights. It is imperative that these differences be understood. Yet even at its inception, the Bill of Rights has been the subject of much abuse.

The end of the unawareness on the part of the masses and women exist in an attempt to avoid unwarranted barrages. The claim that men and women are the same is inherently false. It is time to end the androgynization of society.

The Androgynization of Society

By Lauren Kelchlin
Associate Feature Editor

Since 1956, when Alan Bloom published his infamous book "The Closing of the American Mind," certain conservative theories about education have been becoming increasingly popular. In addition to Bloom, conservative theorists like Matthew Berryman, a founder of "the National Center to Protect Religious Freedom," have written extensively about the dangers of "liberal" education. They argue that liberal education is a threat to the "traditional" values of American society.

"The Androgynization of Society" is a byproduct of society's glib superimposition of the sex roles built on alienating restrictions placed on women in the name of difference. Sex roles are gender-related. For example, a woman who participated in the recent military invasion of Pasargad, because of her sex, could not participate in Pasargad Society's feminine ideal. However, she was not one less female for undertaking activities we generalize as masculine. In the face of the success of the women who did participate in the invasion, the unwritten hypothesis that women are physically less qualified for such activities must be eradicated. It is understandable, though, that the women do suffer in some needs and abilities from men.

This modern logic of modern feminism goes awry. Because unqualified, gender-based restrictions are regarded as cruel and limiting, many feminists deny the fact that any differences between men and women exist in an attempt to avoid unwarranted barrages. This claim that men and women are the same is inherently false. It is time to end the androgynization of society.

There is, after all, the difference between men and women, and that is what frightens me the most. In this world, there is no such thing as "true" democracy. In this state there would be no capitalistic private ownership, which is why I support the American Bill of Rights. It is imperative that these differences be understood. Yet even at its inception, the Bill of Rights has been the subject of much abuse. The end of the unawareness on the part of the masses and women exist in an attempt to avoid unwarranted barrages. The claim that men and women are the same is inherently false. It is time to end the androgynization of society.

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Mason Brings Yoruba Culture to Conn


calculable larger.

ify quickly plant trees along the riverbanks. A workable rain forest is one of the most important aspects of Yoruba culture, and the Yoruba people show great respect for the land that they use. The Yoruba people have a basic belief in the power of nature and respect for the land that they inhabit.

The Yoruba people have a rich history of art and culture. They are known for their vibrant music, dance, and visual arts. Mason explained how the Yoruba dance, for example, is a form of storytelling that conveys deep cultural meanings. The dance is performed by a group of individuals who work together to tell a story through movement and rhythm.

Mason also discussed the importance of Yoruba music, which has had a significant influence on Western music. He mentioned how the Yoruba rhythm and melody have been incorporated into African American music, with artists like Louis Armstrong and Duke Ellington drawing inspiration from Yoruba music.

The Yoruba people also have a rich tradition of storytelling. Mason explained how the Yoruba trickster figures are an integral part of Yoruba culture, and how these stories are passed down through generations. The trickster figures are often used to teach important lessons about life and the world.

Mason concluded his presentation by emphasizing the importance of Yoruba culture and the need for us to learn from and appreciate it. He encouraged everyone to continue to explore and celebrate Yoruba culture, as it is a valuable resource for understanding the world and its diverse cultures.
The CoCoBeaux

music. "Chris Bettencourt, '93, called it "a subliminal sort of thing." Other members agreed that "it's there" and "it always works." They described themselves as "so close as friends and as a group." The CoCoBeaux are currently in the process of capturing this magic quality by preparing to record an album. Cave explained that the album is "a monumental thing in CoCoBeaux history... basically because it's the first time CoCoBeaux has undertaken such a task." He added that the album "takes the CoCoBeaux up to a new level." Scott Murphy, '91, stated that one reason for the project was that "we want to save some of these songs for posterity." The album, which will actually be recorded the first weekend in March, is "scheduled for spring '90 release," says the group. The album will be sold on campus as well as to alumni.

One stumbling block to the album's production is that it is being funded entirely by the CoCoBeaux members; the college provides no funding for any of the singing groups on campus. This makes activities like albums and travel difficult. However, the Beaux feel that their relationship with the college is improving. When President Gaudauni visited alumni in Florida over the winter break, she was accompanied by four members of the CoCoBeaux as well as representatives of the other singing groups on campus. Although as "ambassadors of the college," the Beaux travel fairly often, they most enjoy performing on campus. Eli Yim, '92, explained that "we really have the best audience...there's no place like here." Cave continued, "I think that if there's one underlying factor that has contributed to the success of the CoCoBeaux, it's that everyone knows each other." Scott Murphy, '91, added that "we appreciate the support." According to Ian McKenna-Thomas, '92, "other singing groups come to this school and they marvel about how amazing our audience is." One factor that makes the Beaux so popular is their familiar humor. Although Tom Lenoci, '90, demurred that "that's another misconception about the CoCoBeaux—I don't think we're funny," I think we're stupi," the group agrees "we have a lot of fun together." Cave adds that this factor is "important to our success." He continued, "there's a lot of pressure that goes along with a group like this and you have to have fun at rehearsals." According to Lenoci, all of these factors are part of "the CoCoBeaux magic." He concluded, "although we are serious about music...we love to sing and we like each other a lot...we have a blast when we're up there."

Gaudauni Teaches

Claire Gaudauni, '66, president of the college, is teaching French 218, "The Faces of Love in French Literature." The class meets in the dining room of The President's House on Wednesday and Friday mornings at 8 a.m. "I think that our academic mission is our reason for being a community. As President, I wanted to participate in the teaching mission. I gave me a chance to remember the daily challenges the faculty faces," said Gaudauni. Gaudauni's academic specialty is 17th Century French literature (and the relationship between science and literature in 17th and 18th century French literature). She taught courses at the University of Pennsylvania in French literature; she also taught a course of love in literature that is similar to the one she is presently teaching. Gaudauni said that she was asked to teach 22 people who had enrolled in the class. She expected to have about 8 students. "I informed the class on the first day that they were crazy to take an 8 o'clock class on Friday mornings," said Gaudauni. "It is a rare opportunity to have a president teach a class and I thought I ought to take advantage of it. It is sort of intimidating to have the president as a professor but it is also exciting," said Kristen Rumberger, '92, a member of Gaudauni's class. Ann Zachary, '93, a member of the class, said that this was glad the class was held at Gaudauni's house. "The dinner room is a little crowded but it's a nice change from the regular classroom environment. I mean, the cat was held at Gaudauni's house. "I think that our academic mission is our reason for being a community. As President, I wanted to participate in the teaching mission. I gave me a chance to remember the daily challenges the faculty faces," said Gaudauni. 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Tolliver Outlines Cro Plans

Vending machines will be transferred to the second level as well. The Office of Volunteers for Community Service will be provided an office on the second floor of the new center. A separate exit for the OVCS office will be installed on the "north" end of the building by staircase. This separate exit will facilitate the transportation of OVCS services.

On the second floor, the present dance studio will be replaced by the Coffee Ground Cafe. The pool will accommodate up to three times as many people. "The Dance Department will not lose any space in the new center. In fact, we hope to integrate the department more than it is at present because the studios and movement lab will be closer together," said Tolliver.

The dance studios of the third floor will retain their present format with slight renovations in access routes to the rooms. A concern was voiced by Walter Brady, department chair and associate mathematics professor, that parking space would be a major problem for the new center.

"I foresee a major problem with delivery parking for the post office and bookstore and overcrowding of student parking in front of the building," said Brady.

Tolliver replied that additional parking facilities are being investigated to expand the present parking lot to the north end of the building to provide room for delivery trucks.

Representatives from the Women's Center asked if facilities for the Women's Center would be available in the new center. Tolliver replied that this request was not known in initial renovation planning meetings.

"There's a possibility that the Women's Center could have headquarters located in the new center and use one of the meeting rooms for extra space," said Tolliver.

Karen Joyce, the Phillip Goldberg intern from the Women's Center, asked "An office for the present location on the fourth floor of Fanning which is out of the way and often limit us." She described examples of overcrowding at past meetings in the current location.

"An office for the headquarters in the new center would be fine," said Joyce. "It seems as if this is the accommodation most groups are receiving." Attention was turned to Tolliver as he explained the plans for additions to the Athletic Center.

"The new additions are a swimming pool and a gymnasium," said Luce. "At present, the fieldhouse tends to be dominated by basketball in the winter. We hope to have a new section with wood floors for aerobics, floor hockey, and volleyball," said Luce.

The new pool will be connected to the present building in a separate building of its own with a section Luce described as a fitness center. The pool will have eight lanes for competitive swimming. The pool will be added in the Dayton Arena. "This room was intended in the original plans for the Athletic Center when it was built but there was a lack of funds," said Luce. "Will there be facilities for indoor tennis?" asked Sarah Hurst, a member of the women's tennis team.

Luce replied that indoor facilities would not be practical in these plans but described the installation of lights on the outdoor tennis courts to allow the team to practice and compete until later hours.

The starting date of these renovations will not be determined until the February 22 trustee meeting.
SUBCOMMITTEE RECOMMENDS COMPLETE DIVESTMENT

Continued from page 1

News Editor

The process of divestment has taken time. Schmidt explained that about five years ago the students initiated the process.

According to Dodge, the Board of Trustees believed that student concern was motivated more out of emotion than reason and compromised on a policy of selective divestment. This policy was adopted by Oakes Ames, former president of the college.

In essence, the college presently is being hypocritical in its investment policy because holding an interest in South African related stock is a slap in the face to our minority constituency on campus. Connecticut College wants to be known as a college that stands on principles, but we are not accommodating this with our present investment policy," he said. In May 1985 the Board of Trustees asked the Liaison Committee on Shareholder Responsibility to evaluate the college's investment policy with South Africa. After a semester of in-depth research and consultation with guest speakers such as Colin Legum, a noted British journalist, and Helen Suzman, former member of the South African parliament, the Divestment Policy Review Subcommittee unanimously recommended that the Board of Trustees adopt the resolution calling for total divestment.

The proposal, while a step in the right direction, is not the complete solution to the problem of apartheid said Dodge, "This issue does not simply end with a decision for total divestment. In order to be truly pro-active, the entire campus community must do its part to aid the process of change in South Africa."

Schmidt listed South African scholarships and exchange programs as possible steps. The resolution now awaits the Trustees' meeting in May. A discussion about divestment was held February 12.

Levin to Moderate Government Discussion

by Jacqueline Soteropoulos

News Editor

State Representative Jay Levin, '73, (D-New London) will moderate a panel discussion on issues in state and local government, when Connecticut College hosts the first of what will be an annual conference of college student government leaders.

The SGA Inter-School Conference, to be held Feb.

Liken's discussion will take place on Friday the 16th at 7 p.m. in Ernst Common Room in Blaustein Humanities Center. Other events of the conference include an Image Building Workshop with Joseph Tolliver, dean of student life, and a Work Styles Workshop led by Trudy Flamary, coordinator of student activities.

SGA Elects Members to Ad-Hoc Committee

by Jacqueline Soteropoulos

News Editor

Members of the Ad-Hoc Committee on Student Governance have been elected, and the comprehensive re-organizational plan, "Blueprint for the 90's," is underway.

Elections for the house senator and student-at-large members were held at Thursday's Student Government Association Assembly meeting.

Tom Neff, '91, member of the Judiciary Board, and John Maggiore, '91, house senator of Lazrus and original sponsor of the 'Blueprint' legislation, were elected by the Assembly.

Other committee members include Kevin Dodge, '92, SGA assistant to the president, and conference chair. The conference is an "opportunity for student governments across New England...to learn," said Carla Munnor, '90, president of SGA.

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Elections for the available positions on the Ad-Hoc Committee on Student Governance and passage of Executive Board Election guidelines for 1990 dominated most of Thursday night's meeting.

After the addition of several amendments, the election rules were passed 31-1.

Tod Preston, '91, chair of the Judiciary Board, announced that about 200 honor code surveys had been returned in the first week.

Bevy Grenier, '91, vice president of SGA, announced that the Finance Committee has been meeting all week to determine the allocation of Club Improvement monies. The committee is also in the process of writing a survey to be distributed to all clubs concerning their involvement with this year's Finance committee.

Grenier also urged students to help at the Open House for accepted students on Monday, April 16. The Admissions Office needs about 100 student volunteers.

Jeanne Thoma, '91, chair of SAC, reminded the Assembly of upcoming events. Blizzard of Buck's will be held on February 17 in the Cave. Camel Camp is scheduled for February 21. Each team needs one faculty member. All participants will receive t-shirts.

Munnor informed the Assembly that the college's Counseling Services will be randomly distributing a questionnaire in mailboxes. She asked that all recipients of these return them as soon as possible to help the counselors evaluate services.

An open meeting of the Shareholders' Responsibility Committee has been set for Monday, February 12 at 4:00 in Blaustein 203. All members of the community were urged to attend.

The impeachment proposal written by Jamie Pfeifer, '91, house senator of Lambdin, was postponed until next week.

Russ Yankwitz, '92, house senator of Marshall asked that time be allowed at next week's meeting to discuss the Bang-Butil poster controversy. Specifically, Yankwitz would like to address the lack of SGA consultation and involvement in the decision to ban the concert.
Black History Month Event:

Video Depicts Life of Bantu Steven Biko

by Cathy Ramsey The College Voice

On Sunday, February 4, a documentary film was shown in honor of Black History Month entitled, "Biko: Breaking the Silence." Made in 1977, ten years after the death of Bantu Steven Biko, the film outlined Biko's involvement in the "Black Consciousness" movement.

As the film reported, the definition of "Black Consciousness" is to raise the level of consciousness of the black people. The first step is to let the black man come to himself, according to the documentary.

Years after the death of Biko, "the ideals Biko died for still inspire action against Apartheid." The purpose of Biko and others who worked against Apartheid was to "speak out and break the silence, the regiment was trying to impose." Biko's career started on his college campus in 1964. The college eventually expelled Biko for his involvement in anti-Apartheid demonstrations. Later, Steven Biko was banned to his hometown of King Williams Town, where he could be in the presence of one visitor at a time.

Donald Woods, a South African newspaper editor banned from South Africa, stated in the video that "Biko was killed because it was thought it would end 'Black Consciousness.' Until the inquest into Biko's death, white people did not realize how well known Biko was in the black community.

One example given in the documentary, illustrating the lack of understanding the white community had concerning Biko's status to blacks, was a statement made by Kruger, the Minister of Justice in South Africa at the time of Biko's controversial death. "Biko's death leaves me cold," said Kruger.

Nothing Taken In Hale Lab Break-In

Nothing was taken.

Why We Need The Hale Laboratory Office

When intruders broke into Hale Laboratory early morning February 2, they shattered several windows and broke a storage room door lock; however, upon taking inventory, nothing was discovered missing.

Bruce Branchini, professor and chair of chemistry, was called when the break-in occurred and immediately noted that expensive balances, costing $2,000 each, were not taken. Chemicals were inventoried early last week and were found intact.

"We've looked pretty carefully through the building, and no one has reported anything missing," Branchini said.

According to Branchini, the New London Police Department classifies the incident as "criminal mischief."

Stewart Angell, director of campus safety, said Friday that they had no leads as to who had committed the break-in.

Damage estimates will not be available from Physical Plant until window shattered. The intruders also attempted to enter a stockroom, damaged a wire door to a storage room, and broke out a window of room 113, the Organic Prep area.

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MOBROC's Role Questioned

Flanery Rejects Bang-Utot Apology
drummer Stephen Bames, '91.

Flanery had called the band to her office in response to complaints about advertisements for a show they were having that night.

The organization that is supposed to be for bands rights on campus should not abandon their bands when their rights are called into question.

- Mark Graham, '92, lead singer

Flanery Rejects Bang-Utot Apology

During the meeting that led to the cancellation of the Bang-Utot concert, band members offered to apologise publicly and remove the controversial posters if they could play that night, but Trudy Flanery, coordinator of student activities, refused the offer.

"If they had simply said, "apologize about the posters," we would have," said Flanery.

'They didn't see what they were apologizing for.'

- Trudy Flanery, coordinator of student activities

Flanery called the band to her office in response to complaints about advertisements for a show they were having that night.

She said that Friday that the band was "a mean-spirited," that they were "jumping on the issue that you can't do this. This is censorship."


The article was coauthored with James F. Lynch and Russell Greer, both of whom are research scientists at the Smithsonian Institution.

Patricia Harper, adjunct assistant professor of music, performed at the Yale Center for British Art on January 28, playing a concert of British music.

Lee Kneerim, director of continuing education, chaired a session on "Curricular Integrity and Financial Reality," presented the topic "Women's Programs," and led workshops on Leadership and Marketing at the national conference of the North America Association of Summer Sessions. Kneerim is immediate past vice president for the Northeast Region of the U.S.-Canadian organization.

Barbara Trudel, director of OVCS and adjunct faculty member in the departments of French and Spanish, presented a paper on college mentoring programs to the board of directors of the Campus Compact Partners in Learning Program of the Education Commission of the States in Washington. She also coordinated a panel discussion on mentoring at-risk students at the Washington Campus Compact Program on November 21-24.

Trendel and Cecilia Leonardo, '90, OVCS mentor coordinator, presented the Connecticut College Tripartite Tutorial and Mentor Programs to a meeting on college volunteerism at Regis College in Newport, R.I.

Trendel and Leonardo were also presenters at: a Directors of Volunteers in Agencies meeting of "How Connecticut College Students are Helping New London's At-Risk Pupils to Stay in School."

Faculty Notes Compiled from "Dialtone" by Sarah Hurley

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PILOBOLUS Graces Palmer Auditorium

Kimberly A. Foster
The College Voice

The Piologolus Dance Theater performance in Palmer Auditorium on Saturday, February 10, was a marvelous display of creativity and strength. Throughout the performance, the dancers showed unrelenting strength and fluidity that erased all sign of effort. This troupe was not a rigidly molded crack team corps, but were dancers masquerading as humans who just happened to have unbelievable agility and control of their bodies.

The opening piece, "Cinema," marked the company's style by constantly changing form and direction. The troupe explored all three dimensions of space, using lifts, swings, and jumps literally. The speed and flow of the piece was slow. Tumbles and acrobatics and sudden leaps to suspended poses kept the eyes constantly roving. The only questionable part of the piece, the dancers lacked gender, was something not readily recognized. This is not to say that they were androgynous, rather they appeared gender less. In many ways the piece was a presentation of a kind of child's play, and the audience was drawn in by a desire of wanting to play as well.

The second piece, the duet "Televisitation," showed the company's unique definition of dancing space. It is all right if dancers dance on top one another, and defying gravity is acceptable too if balance is involved. The interaction of Jack Arnold and Jude Woodcock never allowed pinning of characters or naming of relationships, but kept the audience wondering as the eyes followed the duo around the stage.

"Skirad," the next piece, showed off the remarkable flexibility of the dancers. Carlo Parker and John-Marco A. Sevul went through a combination metamorphosis evolution during the progression of the dance. The stage was ground for emergence as they worked through shapes to finally become erect. Shape was the main emphasis, and strange contortions were made fluid and graceful.

All of the pieces allowed for humor, but "Wallkyndton" was designed for it. The piece without music, it relied on blunt confrontation which bordered on slapstick. Featuring only the four male dancers, it was a light, short piece of unpretentious entertainment.

The final production was the most recently choreographed piece performed. It exhibited a definite growth away from the simple forms of the playfulness of the company's previous work. Including hand props of perfectly flexible tubes and super-imposed slides on an upstage scrim, the stage work was the most complicated of the pieces seen.

The college's presentation of work in its history, should not forget to play as it grows. It is the evident enjoyment of the choreography shining through that gave this performance a pleasing edge.

PILOBOLUS dancer in action

PILOBOLUS dancer in action

A & E TRIVIA

1. William Wyler directed what 1946 Academy Award winner?
2. Who starred as Jake La Motta in "Raging Bull"?
4. Who plays Woody Allen's father in "Radio Days"?
5. Veronica Lake is known for what film genre?

Send all answers to Box 4088. The winner receives a FREE 16" pizza from DOMINO'S!!
Connecticut Student Poetry Circuit
Poets of Tomorrow Visit
Connecticut College

Laurie Kitzkin
Associate Features Editor

According to Charles Hartman, visiting professor of English at Connecticut College, future poets are hard to hear. Their early efforts are usually buried in the bottom drawers of class essays, discarded as long as the student is too lazy to tidy his drawers each fall. Now the College Voice and the English Department are making an effort to bring some of these promising young poets to the attention of their peers.

On Thursday, February 21, 1990, at 9:30 p.m., the first of these poets, Luckin G. Delman, a junior at Yale who authored the winning essay in last year's Poetry Circuit, spoke at the Palace in New London. At 8:30 p.m., the New Amsterdam Symphony performed Mozart's Piano Concerto No. 8 in C Major, and the orchestra's new conductor, Philippe Bender, charmed a task. Displaying brilliant finger work and a soaring tone. Mozart's concerto was the first warmup poem he wrote to calm his nerves. The light tone shifted as Berger read a couple of the poems she selected to read ahead of time. "We're all here, individual qualities of each poet's work. One common theme was the difficulties of close relationships—how do we keep ourselves busy when the Connecticut Student Poetry Circuit is an annual fluctuating group of four or so poets at random colleges and universities in Connecticut. According to Kimberly Peters, one member of the group, they were held on 25 campuses and "each college picked someone to represent them." The five winners were selected and "then we hooked them up," laughed Peters.

The poets are in the middle of their eight-year college itinerary, which includes Connecticut College, Manhattan College, and New York University. Yale, Trinity, Wesleyan, the University of Connecticut, and Mohagen Community College. The readings at Connecticut College were marked by the strong individual qualities of each poet's work. One common theme was the difficulties of close relationships—how do we keep ourselves busy when the Connecticut Student Poetry Circuit is an annual fluctuating group of four or so poets at random colleges and universities in Connecticut. According to Kimberly Peters, one member of the group, they were held on 25 campuses and "each college picked someone to represent them." The five winners were selected and "then we hooked them up," laughed Peters.

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SPORTS

Sports Profile:

Men's Crew Coach Ric Ricci Finds Home at Conn

by John Carey
The College Voice

The men’s crew coach has what some people may call an obsession, but most prefer to call a romance. Not unlike the old tailor of the previous century who lived a life on the sea, Coach Ric Ricci probably prefers to stop the Thames on a calm grey morning. It’s just what he likes to do.

"I remember the first time I was entranced by crew was when my father took me to the newsreel and I guess I saw camera shots of some race going on. I remember that clearly."

Ricci began rowing at his high school when he found out it had a crew program. During his senior year Ricci became captain. At Trinity, where he received a B.A. in philosophy, Ricci rowed continually. His boat won the national championships. They traveled to England to race in the prestigious Royal Henley Regatta and made it to the finals. Junior year he went to the Olympic trials. During his senior year, Ricci became captain of the crew. A year after graduation in 1973, Ric went looking for a job that would involve coaching crew.

His first job was as a maintenance person at Cro, but he arranged to coach the men’s and women’s crew here for free. "I did get paid to drive the bus, though. We’d bring everyone over to the Gates Ferry boat house of Yale’s which is where we’d practice out of." After a season of this, Ricci had the opportunity to coach women’s crew at Trinity, this time for pay.

"A year after that in ’75, I applied for the Head Coach position at Conn and got it which is where I stayed for six years." He described some of the conditions with which he worked: "I can remember having to borrow someone from the women’s team, she did a great job, and after practice the women’s coach said, ‘you keep your eyes off her!’ There was not a lot of support, a serious lack of facilities, and naturally a serious lack of rowers. ‘The athletes weren’t as common as at other Conn in those days, and experienced rowers were almost unheard of. Also any freshman I have now would be incomparable to almost the best I had on the whole team. You all would’ve been gods then. Essentially, I had to make do with what I had—make chicken salad from chicken feathers.’"

In 1979, Ricci approved the hiring of Claus Wolter, a Canadian with Olympic coaching experience, for the women’s team. Claus, who is now the head coach at Conn, and Ricci have both been good friends ever since.

"Two years later, I left Conn for a position at Yale. That was a big job, but I found I really didn’t like certain things about it.” So, after a brief period of unemployment, Ricci took a position at Amherst. Ironically, there wasn’t a huge concern for crew there, and after a year of idling he left because of the lack of potential that was offered. "I enjoyed the guys and I helped get the program off the ground there for them. Unfortunately, there wasn’t much after that.”

Ricci then found an interesting opportunity in Lyme, CT. Funded by a private patron, Ricci was made head of Blood Street Sculls. He taught extensively the art of single shell rowing, sculling, for a nearby high school population. Since that job only lasted two years, Ricci moved down to New Jersey in October of 1986.

At Rutgers University, Ricci coached the women’s team. Although there was a promising environment for crew there, Ricci felt that the women weren’t recognized enough by the school. “After what I’d gone through here in the old days, it wasn’t terrible.” After two years, though, he left for an entirely new opportunity.

“I quit crew and after a lot of interviewing and preparation, I found a job in the business world. It was with a brokerage firm in New York City, and I quickly grasped the concept that financial change was inversely linked to the joy of what you were doing,” Ricci said, smiling. “But really, I won’t knock the business world, I’m just saying it wasn’t for me.” With that, he returned to where he had left his heart and applied for a position here at Conn. The school needed someone at the time and he filled in for the remainder of the year, with the understanding that next year he’d have to apply for the position with everyone else.

“For that season, at the end of ’88 and just into ’89, I didn’t know if I was coming here or not. There was competition, and it was by no means a shoe-in. I was so happy to get the job. This time under head coach Claus, he started fresh this past fall shaping the beginnings of his 1990 crew which has great promise. "We’ve got a lot of work to do by the spring but we’re progressing day by day.”

He finishes with this: “Now that I’m here, I see that this is really a good place to be. I never doubted it before, I just see it differently. I want to improve the rowing at Conn to where it should be in the future. There is respect for it here which is good to work with. There are still some dreams to be fulfilled, like the construction of rowing tanks and an expansion of the athletic facilities, which I honestly think will happen.” After that comment Ricci looked at his watch said he had to go. When asked what he had to do, he said with widening eyes, “Sleep, man. I’ve got to get over tomorrow—can’t let you guys beat me.”

Camel Winter Sports Action

Ice Hockey:
2/16 Bowdoin 7:30 p.m.
2/17 Tufts 7:30 p.m.

Men’s Basketball:
2/16 Bowdoin 8:00 p.m.
2/17 Colby 3:00 p.m.

Women’s Basketball:
2/13 Wesleyan 7:30 p.m.
2/17 Colby 6:00 p.m.
2/16 Bowdoin 6:00 p.m.

Come out and support Camel Winter Sports!

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by Dobby Gibson and Kevin Cuddlby

College Hoops

Kevin’s and Dob’s crystal ball of the week award goes to Arkansas coach Nolan Richardson. In last weekend’s game against Texas, Richardson walked off the court in protest of an intentional foul call on Joe Mayberry of the Razorbacks with fourteen seconds left in the game. However, when Arkansas suprised everyone and forced the game into overtime, Richardson rescheduled court-side. Hey Nole, if you’re gonna protest a call and walk out, do yourself a favor and don’t come back. That’s how Bobby Knight walked out to pick up his chair from center court. 

Syracuse won’t get past the second round of the tournament with Steve Thompson at the point. We hope you didn’t miss the two battles between Duke’s Bobby Hurley and Georgia Tech’s Kenny Anderson, the two most highly recruited high school guards last year. They will meet at least six more times in their college careers. 

Kevin’s and Dob’s favorite day of the week is Monday — ESPN’s Big Monday, that is. Big East, Big Ten, Big West, Big Bill Raftery, and Big Dick Vitale. ‘Nuff said?

College Football

NBC Sports recently signed a huge five year deal with Notre Dame for exclusive television rights to their home games. Look for legal repercussions from ABC as they think that Notre Dame was part of their sixty-four team CFA deal. By the way, Kev and Dob downplayed the magnitude of the deal in his typically humble manner.

Sports Trivia:

Kevin’s Corner

Congratulations to Marc Fallon, ’92, and Tim Pegan, ’90, who answered all of last week’s questions correctly. Send answers to box 3370 by Friday.

This Week’s Questions:

1. Who from our beloved men’s hockey team recently reached the career 110 point mark? Who is approaching the 200 point mark and might have passed it by the time you read this?

2. What team recently stopped the Philadelphia 76ers win streak at twelve games?

3. Name the starting squads for this year’s NBA All-Star game.

4. Who is in the finals of Monday’s Bearfoot Hockey Tournament? Who did the beat to get there? Who won last year’s Pot?

5. Has anyone ever been to a Major Indoor Lacrosse League game? A CBA game?

Last Week’s Answers:

1. Ron Hextal
2. Katy Irwind
3. Joey Mullen
4. Nickolov from NY for Tomas Sandstrom and Tony Granato
5. Georgetown, Villanova, St. Johns, and Memphis State

Boxing

Foreman v. Cooney was dubbed by boxing promoters as “The Preacher v. The Punisher.” Those in the know dubbed it “The Generals at Caesar’s” and “The Night of the Living Dead.” Oh yeah, Cooney retired — again. It involved something about getting bit in the face, or so we heard.

Pro Football

Jim Kelly, the balding Buffalo quarterback of another AFC “pretender,” has been recently valued by the Bill’s management at $20 over six years. Whaddaya think Joe Montana will get out of Ed Debartolo in his renegotiations? What about Will Clark making $3.75 million per year over the next four years? Combine Kelly and Clark’s salaries and you can keep a small country in Dino Dongs for years.

Pro Hockey

Did you know that the NHL’s leading scorer Mario Lemieux has a plus/minus ratio of -187? Look for him to have post-season surgery on his ailing back.

Potpourri

A recent USA Today poll asked the compelling question: which women’s sport would you like to see more on TV? Would you like to see more of tennis? Survey says — none. Kev and Dob’s Hangover Remedy: watch TV golf on Sunday and hope it’s raining outside. Congratulations to Spain’s Judith Marco, who graced the cover of this year’s SI Swimsuit issue as a rookie. Kev and Dob sincerely hope you gave points to the Superbowl.

Intramural Update

A league basketball is off to a quick start. The Gamers lead the league with three wins and no losses. Just Do It and Rain are close behind each sporting a 2-1 record. Fat Bagley is still in the hunt with a 1-1 record. During the first two weeks of the schedule Just Do It beat Alumni 69-56 and flattened Jo-Jo 48-27, Fat Bagley crushed the Hoopsters 69-46, and the Gamers defeated Rain 43-27 and the Hoppers 57-48.

The men’s floor hockey league is off and running with twelve teams competing in two divisions. The East division is led by The Heat who are undefeated with a 3-0 record. Following closely behind is Smacky Brown and Demonition both with 2-1 records. In the West division the Legion of Doom leads the pack with a 3-0 record. Also undefeated in the west division is Alpha-Omega with a 2-0 record.

Trev Spain, ’91, from Branford is the league’s leading scorer with 19 points. Following right behind is Matt Shea, ’93, from Smacky Brown with 18 points. Coley Cassidy, ’93, from the Legion of Doom and Bill Meyer, ’91, from The Heat each have 16 points.

Camels Fall to MIT and Williams

by Bill Schulte

Sports Editor

Last Thursday night the men’s basketball team lost in the second second to Massachusetts Institute of Technology 56-55. This was the Camel’s second tough loss in a row having lost to Trinity in the final moments last Saturday. The loss to MIT brought the Camels record to 10-6.

The Camels started off the game strong and led the game up until the 10:54 mark. Then the MIT Engineers took over the momentum and rolled to a 31-26 halftime lead. After the break MIT continued to widen the lead and were ahead by as much as ten mid way through the second half. Then the Camels made a run and came back to tie the game at 54-54 with a 1:40 left in the game.

The Engineers scored what eventually became the winning basket with 57 seconds to go. During the final minute the Camels had two shots roll in and out the rim. With one second left on the clock Rob Turner, ’93, was put on the line by an MIT foul but was unable to make both of his foul shots and the game ended with a 56-55 MIT victory.

On Saturday Conn lost 87-71 to a very talented Williams squad. The game was highlighted by Derrid Small’s, ’90, entry into the Conn record books. With 7:11 left in the game Small hit two foul shots to become the seventh player in Conn’s history to score 1000 points in his career. However, Williams controlled the tempo for most of the game and Conn never came within less than 11 points in the second half.

With the loss to Williams the Camels record now stands at 10-7. Conn will be back in action at home against Bowdoin on Friday.
Women's Basketball:

Camels defeat Clark University and Elms College

by John Newhall and Bill Schels

The Connecticut College Women's basketball team (12-2) defeated a talented Clark University squad (15-4) 71-63 to extend their winning streak to six.

The Camels, led by Lynn Elliot, '91, were held to just one out of ten from the field. They were defeated by Clark. The Clark Cougars contributed little to their offense from the foul line as they only made 7 of 19.

Conn's leading scorer Lynn Elliot, '91, was held to just one out of ten from the field but she made up for her cold shooting by dishing out a game high 11 assists. Donna Smith, '93, led the Camels with a game high 21 points in addition to her seven rebounds.

The Camels led the half 34-27. The team continued to control the second half and made 12 of 36 shots for 33%.

Women's Basketball Action

by Tim Annstrong

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Ice Hockey:

Conn Beats Skidmore

by Jeff Legro

The Connecticut College men's hockey team pulled out a victory in a Saturday night barn-burner against Skidmore College. The action took place at Dayton Arena, where the emotions ran high. "We knew Skidmore would be a tough game. They always come to play. We couldn't afford to take them lightly," said Camel forward Doug Robert, '91.

The first period was a stand off between the two teams. Neither squad could get the upper hand. The period ended in a 2-2 tie. The second period was somewhat of a different story. The quicker Camel squad dominated the ice. Captains Joe Canone, '90, and Geoff Schafer, '90, led the Camels on the offensive surge. Conn seemed to be about to bust the game wide open.

Conn's achilles heel came back to haunt them — penalties. Camel penalties kept Skidmore in the game. The second period ended in gridlock 5-5. The teams came out of the locker room fired up and ready to do battle. Skidmore's goalie played very well despite the tauntings coming from the Camel crowd.

Chris "Charlie Hustle" Clark, '91, dug the puck out and joked it past the Skidmore goalie. The flood gates went open. Conn scored two more goals in the last few minutes to end the game 8-5. "Coming up with the goal in a tied game is the mark of a good team. We just have to keep following through," added Jeff Legro, '92.

Athlete of the Week

This week's award goes to DERRIC SMALL, '90, of the men's basketball team. During the Williams game on Saturday, Small became the seventh player in Conn's history to score a 1000 points in his career. WHS&DWG