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# THE COLLEGE VOICE



Volume XIII, Number 16

Ad Fontes

February 13, 1990



Students at Renovation Discussion

## Bang-Utot Poster Controversy Intensifies

by Craig Timberg  
The College Voice

The Bang-Utot poster controversy intensified last week with new information emerging about the concert's cancellation even as the details of that decision sank into a morass of accusations and counter-accusations.

Band members kept up their steady stream of criticisms of what they called administrative "censorship" as college officials steadfastly defended a decision that has come under increasing criticism.

"Preventing Bang-Utot from playing that night was wrong," said lead singer Mark Graham, '92. "I don't think they want to be forced to admit that."

Trudy Flanery, coordinator of student activities, cancelled a planned concert on Friday, February 2, to punish the band for posting advertisements that she called "offensive" and "obscene."

"They showed no sympathy or empathy for the women they were demeaning," she said.

Certain members of the Student Government Association, upset about not being consulted by the administration, are also pushing for more involvement in such decisions, and may ask for a policy revision in next week's assembly meeting.

Meanwhile, new information has emerged about the role of the sponsor of the event, Musicians Organized for Band Rights On Campus.

Peter Spoerri, '90, president of MOBROC, met with Flanery about the posters on Friday, before any other student had complained about them. In separate interviews, Spoerri and Flanery offered different descriptions of that meeting.

Flanery contends that Spoerri was offended by the posters and wanted something done to protect MOBROC's reputation.

Although she had not yet seen any of the posters, Flanery said that she mentioned to

See Bang-Utot p.9

*'They showed no sympathy or empathy for the women they were demeaning.'*

- Trudy Flanery,  
Student Activities  
Coordinator

## Tolliver Outlines Renovation Plans

by Cathy Ramsey  
The College Voice

Members of the college community met during an open forum with Joseph Tolliver, dean of student life, and Charles Luce, professor and director of athletics, on Thursday to discuss the unveiled plans for the Crozier-Williams renovations and Athletic Center additions.

Tolliver presented a plan for renovation that has been in the proposal process since July of 1987; however, Tolliver said "as far back as 1970, plans for renovating Crozier-

Williams have been considered."

In 1957, the building was built as a gymnasium for the college of 1100 students. In 1984, the athletic department, except for the swimming facilities, moved out of Cro and to the present Athletic Center.

Tolliver said he hoped the new renovations would achieve a "mingling of students and faculty informally... We want a building that everyone on campus will have to visit at least once a day," said Tolliver.

Currently, Hillier building fulfills half the duties that the renovated Cro will service be-

See Cro Renovations p.6

## Subcommittee Urges Complete Divestment Trustees to Consider Recommendation

by Wyan Lowe  
The College Voice

"We will not benefit from immoral investments."

This rationale, declared Stephen Schmidt, chair of the Divestment Policy Review Subcommittee and chaplain of the college, describes the tone of the new divestment policy recommended in early February.

The subcommittee, composed of three students and two faculty members, in conjunction with the full Shareholder's Responsibility Committee, presented three posi-

tions in favor of divestment.

Kevin Dodge, '92 assistant to the president of SGA, presented the views of the students. Schmidt presented the economic considera-

tions and Spencer Pack, associate professor and chair of the economics department, presented the ethical and moral side.

A two page resolution prepared by the subcommittee outlines the reasoning for its proposal. Accord-

ing to the resolution, the policy of apartheid "denies black and colored citizens fundamental political, social, and economic rights." The "authentic black leadership within

*Apartheid is 'repugnant to the moral, ethical, and political values of the Connecticut College community.'*

- Subcommittee Resolution

South Africa... continues to call for increased sanctions," the resolution says.

Apartheid is "repugnant to the moral, ethical, and political values of the Connecticut College community and runs counter to the policies of

the United States to promote democratic governments and respect for human rights throughout the world," reads the resolution.

The Liaison Committee on Shareholder Responsibility recommends that the college remain opposed to apartheid, and as of June 1, 1991, "Connecticut College shall not make or hold any investment in any business firm located in South Africa or with business operations in South Africa or business arrangements with the government of South Af-

See Divestment p.7

## Changes in Executive Board Election Rules

## SGA Allows Candidate Pamphlets

by Sarah Huntley  
Associate News Editor

A new clause in the Executive Board election rules, allowing the dissemination of pamphlets, resulted in much discussion and revision at Thursday's Student Government Association Assembly meeting.

Nicole Breck, '90, SGA public relations director, submitted the election rules and supported the new clause saying, "I think it is an important addition to Executive Board elections."

The original proposal allowed candidates to distribute one pamphlet. It added that the pamphlets must be approved by the public relations director and "Any mention of oppos-

ing candidates, even by reference, shall be grounds for disqualification."

N. Jansen Calamita, '90, house senator of Abbey, called the pamphlet idea "a real progressive move," but questioned a stipulation that forbids the leaving of pamphlets under dormitory room doors.

John Maggiore, '91, house senator of Lazrus, proposed an amendment to authorize two pamphlets and to allow their distribution under doors. Maggiore later pointed out that printing two pamphlets at the printshop would cost approximately \$15.

Robert Shea, '91, junior class president, expressed the difficulty of affording two pamphlets with a campaign budget of \$30 exclaiming, "How in the hell can you afford two pamphlets with \$30!"

Huao Hwang, '91, chair of academic affairs, showed concern over the idea of distributing pamphlets under doors, saying that such a move would discourage face-to-face dialogue between the candidate and the voters.

Maggiore's amendment failed; however, an amendment allowing two pamphlets which cannot be left under doors, proposed by Turiya Manheimer, '91, house senator of thematic housing, passed 20-12.

The rationale seemed to be that candidates should be given the opportunity to make decisions regarding pamphlets without interference from the Assembly. During the debate, Calamita said, "I don't understand why we are trying to regulate good campaigning practices."

Another amendment proposed by Maggiore to

See Election Rules p. 8

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# VIEWPOINT

## MOBROC's Irresponsible Actions Upstage Flanery's

The issues of censorship and the degradation of women which emerged from the Bang-Utot poster issue became clouded this week as the Office of Student Life and MOBROC tried to vindicate themselves of any impropriety in the cancellation of the band's concert. While issues of censorship and offensive advertising remain pertinent, the mishandling of the situation by the administration as well as MOBROC must not go unnoticed.

The administration was put in a difficult position when Peter Spoerri, president of MOBROC, went to Trudy Flanery, fearing the repercussions of Bang-Utot's offensive posters, and intent upon protecting the MOBROC group and its reputation. This is ironic because the action of going to the administration with a problem of this sort, while perhaps protecting the group's reputation with some of the students who were offended by the posters, undermines the foundations of the group which was organized to ensure respect and rights for bands on campus.

If the administration, or a leading administrator, has been "close-minded when it comes to music," and unable to "see all sides of the issue," as John Rubin, treasurer of MOBROC has stated, how does MOBROC expect the administration to respect its ability to manage the bands on campus now? To be a truly effective body, MOBROC should have handled this situation internally. Instead they chose the opinions of the students over those of the administration, compromising all bands' future rights in the process by proving MOBROC's ineffectiveness as an organizational body.

Bang-Utot has a legitimate complaint that MOBROC "abandoned" them. Regardless of the posters' legitimacy as advertisements suitable for this campus, MOBROC had the obligation to all of the bands it represents to speak to Bang-Utot and express its concern directly. As president of MOBROC, Spoerri's primary concern should not have been to go to Flanery "with no other intention than to clear MOBROC's name." Rather it should have been to seize the opportunity to strengthen the organization he heads, by establishing an internal policy for bands' advertising methods.

At this point the administration and MOBROC are offering contradictory explanations for the cancellation of the Bang-Utot concert. Regardless of who is telling the truth, both parties acted incorrectly and hypocritically. MOBROC should have at least tried to handle the situation itself before seeking shelter with the administration. Flanery should have insisted that this student organization which is seeking respect for its constituents, attempt to act independently, rather than forcing her to make a quick and possibly emotional decision.

Had MOBROC and Flanery acted correctly and applied more critical thought, perhaps we could all be focusing on the more pertinent issues at hand.

## Reactions to Bang-Utot Controversy

### Letter to the Voice:

The controversy which has been sparked by the Bang-Utot's posters has left me with the need to alert people to what I believe to be the real issue. First, this is not about censorship. That is merely propaganda the band is creating to mask the real issue. Certainly, this poster by Andy Warhol can be considered a piece of art, and if hung in a museum the interpretation would be very different. However, this is not art displayed for the sake of art, this is art displayed for the sake of selling.

Displaying an image of women like this is damaging to everyone, and that is the real issue here. This poster promotes the treatment of women as possessions, used to gain profit for others. A woman's naked, altered body should not be utilized in the advertising world for this purpose. When this is done it dehumanizes a woman. This affects every woman and man and the relationship between us all. I am surprised that the band does not realize these implications. We all are entitled to more respect, and at the very least deserve to be recognized as more than objects for others' manipulations. People on this campus have a right to expect to be treated with respect, whether they be women or men or of whatever race, and the administration has the responsibility to protect this right. The sign overstepped the boundaries of the band's right to advertise and encroached upon our right to dignity and respect.

The issue is about using women's bodies as if they were objects. It is not about displaying art, it is about using women's bodies to sell. It disgusts me and humiliates me to have to walk around campus and see women displayed as things so the Bang-Utots can get more people to their concerts. The picture promotes the objectification of women's bodies. To ask the band not to advertise in this manner is not promoting censorship. This type of advertising should be inconceivable in the first place and simply not permitted by our college. Living in a community together we all have a moral obligation to at least treat one another as human beings, not as objects to be manipulated for personal gains.

Leslie Pelton, '90  
P.O.W.R. Executive Board member

### Letter to the Voice:

Each Monday I await the delivery of "The College Voice" because it is one of—the few visible means of connection that the students, faculty, staff and administration of Connecticut College has. Our ability to cohere springs in some part from our campus sports program, academic endeavors, college governance and social interaction. The delivery of the news of these activities is a vital and indispensable portion of our institutional culture. In addition, "The College Voice" as an organization and certain members of its editorial and reportorial staff have reputations for getting to the bottom of stories and issues and then informing the community. In short, "The College Voice" performs a service of incalculable worth. It is therefore with great dismay that I assail both the story, "Bang-Utot Concert Cancelled: Poster Found Offensive," and the related editorial printed in the February 6th edition of "The College Voice."

Although I was not directly involved, I have investigated the matter and have found an entire piece of the story that has been omitted. Only one of the offensive posters (of approximately 40) was taken down by an administrator and then only after having the offensive material brought to that administrators' attention by the appalled sponsor of the event (MOBROC). This information is vital to the story. The sponsor even spoke with "The College Voice" reporter but was not quoted or even mentioned. Hence, a story that essentially accuses the administration of censorship is inaccurate, misleading and a disservice to the community. Anyone who read the story was manipulated into believing that this was an open and shut case of heavy handed unilateral censorship. The issue is much more complex than the story indicated; it involves community standards, student governance and activities regulations.

If I were to act similarly in analyzing the counter concert held in Abbey Dorm, I would draw the overly simplified conclusion that the residents of Abbey so strongly support offensive, sexist material that they were willing to risk fines and other sanctions for fire law violations and the prohibition of live performances in certain dorms, to support such material. That obviously is not the case. One must investigate thoroughly to understand the complexities.

When an organization has a good track record its mistakes stand out all the more. I call on "The College Voice" to go back, do it again, do it right and to print all of the facts before editorializing.

Sincerely,  
Joseph A. Tolliver,  
Dean of Student Life

### Letter to the Voice:

During this past fall semester I was surprised to open up "Blats" magazine and find a cartoon making a joke out of the crucifixion of Christ. Being aware that "Blats" receives funds from SGA I assumed that there would be some action taken by SGA or at least the college administration considering that the Connecticut College community includes many Christians to whom this was an affront. When nothing was said or done, I inferred that this campus was less restrictive than I had imagined.

Now, the rock band Bang Utot has been banned from performing on campus for advertising for a concert with a poster considered offensive, especially to women. The administration took this action with strong support coming from SGA president, Carla Munroe. It seems to me from these examples that both SGA and the administration like to pick and choose which bigotry they are opposed to. I suggest that both bodies indulge in a refresher course in "Diversity Awareness," a term which they are quite fond of using but of which they don't seem to know the true meaning.

Sincerely,  
T. E. Day, '93

## BAC Disgruntled Over 'Evaluations' Article

### Letter to the Voice:

We must state that we are extremely disappointed with the "Student Evaluations" article. If the reporter did her research thoroughly, she would have known that it is the advisory boards that handle evaluations and the body that oversees the advisory boards is the Board of Academic Chairs (BAC). The idea that a member of BAC or myself would not have been consulted for this article seems ludicrous of more likely sloppy reporting. To say that it was enough to print the opinion of the SGA President is like writing an article on J-Board trials and seeking Carla's opinion instead of the J-Board Chair or article on SAC's lecture series without the SAC Chair's opinion.

There are members of the "College Voice" who are very familiar with what BAC is doing. They should have ensured that the reporter would seek the opinion of BAC or myself. If a complete story of the student evaluations and how they are being re-evaluated and used in decisions of promotions and reappointment is sought, then I'm sure a member of BAC or myself will be happy to oblige.

Huao Hwang, '91  
SGA Academic Chair  
and Board of Academic Chairs

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Founded 1976  
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In 1954, in the case *Brown v. the Board of Education*, the United States Supreme Court decided that "separate but equal" was an invalid premise. The Court was right—to an extent. Color, race, class, religion, and age are just some of the false barriers that wrongly polarize society. Sex, however, is a different story. There's no getting around it: biological differences place a dividing wall between men and women. While many people do not recognize that such an obstacle exists, others do not realize that it can be overcome.

The heart of the problem lies in the definition of three terms: sex, gender, and feminist. The first two are often confused, leading to the misuse of the third. Sex and gender are not interchangeable. The former is a precise scientific term. One's sex is either male or female. Males and females are not the same. Males cannot become pregnant. Females are physiologically slower in absorbing alcohol than males. These differences are normal and separate the spheres of experience of the sexes, without creating a hierarchy. A false sense of rank is created by gender.

Gender is a sociologically imposed structure. One's gender options are masculine and feminine. Masculine and feminine are not the same, either. Masculine children

## The Androgynization of Society

play with trucks and toy guns. Feminine children play with dolls and tea sets. These differences are artificial and drive the sexes apart unnecessarily.

So-called "feminists" are a byproduct of society's glib superimposition of sex and gender. The debilitating restrictions placed on women in the name of sex differences are often gender-related. For example, a woman who participated in the recent military invasion of Panama may not conform to our society's feminine ideal. However, she is not one bit less female for undertaking activities we generalize as masculine. In the face of the success of the women who did participate in the invasion, the unwritten hypothesis that women are physically less qualified than men for such activities must be eradicated. It is undeniable, though, that women differ in some needs and abilities from men.

This is where the logic of modern feminism goes awry. Because unnecessary, gender-based restrictions are so prevalent and frustrating, many feminists deny the fact that any differences between men



By Lauren Klatzkin  
Associate Features Editor

and women exist in an attempt to avoid unwarranted barriers. The claim that men and women are the same is inherently false. It is time to end the androgynization of society.

This, of course, does not mean that we should revert to a mentality which places one sex below the other. This does not mean that the positive trend toward ending the sexual, emotional, and intellectual objectification of women in the mass media should be called off. It does not mean that men and women should receive unequal pay and status in society. And it definitely does mean that a concerted effort must be made to alter the obsolete language that abbreviates "human-kind" to "mankind." Language is,

in fact, the springboard for pervasive societal changes.

The definition of feminism must be updated. A feminist should not be known as a wanna-be man. True feminism should recognize and accept the ineradicable differences between men and women while denying the stereotypes with which society indoctrinates us. In my mind, a real feminist loves herself because she is a woman. This self-awareness and respect leads to a deeper understanding and appreciation of men. It is, after all, the differences between men and women which interest and attract us.

In an ideal world, these differences would ultimately strengthen the bonds between men and women. In this utopia, no one would ask me after I returned from People Organized for Women's Rights, "How was your 'I hate men' meeting?" No one would ask because P.O.W.R. would not exist. There would be no need. No abortion marches—men would recognize that women must deal internally with issues that concern their bodies. No furor over a poster depicting a sexually victimized woman—men and women would be able to explain and understand

their different personal approaches to such a picture.

What scares me the most is the extent of the unawareness on the Connecticut College campus. Created as a women's college to provide equal educational opportunities for men and women and made coeducational as a logical extension of the concept of equality, it seems that those of us who are here should be ahead of the general public in our effort to achieve understanding. Yet even at its inception, Conn did not fully endorse the principles of its creation. In 1918, Dr. Bessie Wessel became a professor of social anthropology here. Her husband had been offered the position shortly before his untimely death. He was offered \$1800 per year. When it was discovered that Wessel's qualifications were identical to her husband's, she was asked to fill the position—at a salary of \$1200. When I walk through the campus and hear mutterings of "I hate men" groups and "You sound just like a woman," I fear that any progress then has been superficial. Sex and gender differences seem exaggerated and confused.

It is imperative that these differences be recognized because they do exist. Even more crucial, however, is the need, while making these distinctions, to prove that "separate but equal" is not an oxymoron.

## Announcing: The End of History

by Michael R. Sorell  
Class of 1991

When Francis Fukuyama wrote his article "The End of History?" last summer in the *National Interest*, many people, like myself, didn't believe that day might be coming so soon. Yet, as we watch Gorbachev's attempt to dissolve the monopoly of the Communist party in the Soviet Union and allow rival political parties into the system, the end of history might be upon us. Naturally, there will still be newspapers and magazines to record daily events. However, there might not be History from the Hegelian or Marxist points of view.

The "end of history" is an idea that both Hegel and Marx have discussed in their writings. Hegel, who started the idea, believed history has been the recording of man's struggle to find the perfect state. In the perfect state man would be one with the state. History would end, according to Hegel, when the perfect state had been achieved—a sort of historical climax.

Marx believed, like Hegel, that history was more than just the recordings of daily events. Except Marx believed that history was the recording of the struggles between the classes. Thus, to him history would end once the Communist revolution was successful in freeing the whole world from the chains of the capitalist. Yet, if Gorbachev's attempt to dissolve the Communist monopoly is successful that revolution might never come.

Gorbachev has told The United Socialist States of Russia that the Communist party has failed to truly represent the proletariat—a drastic claim considering how Marx and Lenin both viewed the party. To Marx the Communist party would end the class struggle and their would be no need for any other party to exist. He wrote in the second part of the Manifesto that the Communist party's interests would be those of the workers. Therefore, there would be no need for another party to exist. Lenin added to that idea, writing that only in a Communist state, run by the Party, could "true" democracy exist. In this state there would be no capital-

ists only the workers, everyone would be equal and properly represented by the Party. To Marx and Lenin the Communist society only needed the Party to exist. Yet, by allowing the possibility for a multiparty system not only is Gorbachev going against the ideas of Marx and Lenin, he is also opening the door for another party to rule the Soviet Union. Gorbachev has been forced by the workers to abandon the traditional Marxist-Leninist way of government and change towards a more Western liberal democracy. Thus, striking a major blow against the idea that Communism is the final form of government since every worker is represented equally by the party and that one party is all the worker in the society will need or want.

So are we witnessing the end of history? Francis Fukuyama would argue yes. He would happily state that what we are witnessing in the Soviet Union is the overall acceptance by people of Western liberal democracy as the final form of government, thus ending man's "ideological" quest for it.

Clearly, with what has been going on in the Eastern block Mr. Fukuyama would be right. But is this really "The End"? Is there no other form of government that can compete with Western Liberal Democracy? Is Communism really dead? Or is it simply on hold? Maybe this is just but a dent in History. Maybe people have to live in a Western liberal democratic society before they realize that Communism is better. Maybe the U.S.A. and the U.S.S.R. are slowly evolving into a final form of government that we know nothing about. Yet, when they get there will history will indeed end?

Mr. Fukuyama's claim that history will be ending soon may be true do to Gorbachev's drastic proposal. Yet, whether or not history will end tomorrow or a hundred years from now no one can really tell. Nevertheless when that day comes there are some things that will be certain people will no longer battle over ideological concepts, ponder over political utopias, or argue over "abstract goals". Instead people at the "end of history" will strive to satisfy consumer demands, end hunger, shelter the homeless, help the unfortunate, cure diseases, and save our environment. The "end of history" might not be so bad.

## Narrowing of the American Mind

by John Magglore  
Class of 1991

Since 1986, when Alan Bloom published his infamous book *"The Closing of the American Mind,"* certain conservative theories about education have been becoming increasingly popular. In addition to Bloom, conservative ideas for addressing the problems of American education have been glorified by highly vocal spokesmen such as Boston University President John Silber and former Secretary of Education (and current "Drug Czar") William Bennett. While specific theories differ, most of these critiques on the education system are similar in their denial of problems that need money to solve, such as rampant classroom overcrowding, poor salaries for teachers, and the decreased availability of grant money. According to the intellectual elite of the Not-So-New-Anymore-Right, the basic problem with education in America is that it is becoming too "inclusive."

A fairly representative essay describing just such a view can be found on the last page of the February 5th issue of *TIME* Magazine. According to Charles Krauthammer, in his article entitled "Education: Doing Bad and Feeling Good," recent trends towards "inclusionism"

have inspired American students to feel good about themselves while doing poorly in school. According to Krauthammer, the destructive trend to "include 'equal portrayal of women, minorities and the handicapped'" is "ideology masquerading as education and aspiring to psychotherapy." Krauthammer suggests that the problem of "negative characterizations of minorities" ended "40 years ago" and that the absence of such negative characterizations is all that is required by text books and curriculums. "Honesty is not the object of the inclusion movement" because there really isn't that much to say about the contribution of many groups to "all aspects of our society." As examples, Krauthammer indicates that there is "little to be said... about the Asian American contribution to basketball, about the Jewish-American contribution to the Pequot War or about the contribution of women to the Bill of Rights."

In all honesty, Asian Americans really have not done much for basketball and Jewish-Americans truly had little to do with the Pequot

War. Mr. Krauthammer is accurate in those assessments. It is interesting, however, that he mentions women and the Bill of Rights. Again, it would be inaccurate to suggest that women helped write the Bill of Rights, however it is vital for all Americans to understand that women (as well as Asian Americans, Jewish Americans, and many other groups that may or may not have had a major role in the Pequot War) were neglected when the Bill of Rights was being drafted. There is some merit in referring to Abigail Adams's "Remember the Ladies" letter to her husband John which was ignored at the time it was written. In fact, it is crucial for the development of a critical mind to examine the roles of women and minorities in American history especially because they have been prevented from contributing to many aspects of our society.

Neglecting the issue of American exclusionism does not answer the question of why women and many minorities did not help with the Bill of Rights and other aspects of American society. Also, the discussion of philosophy, literature, culture, and history of places outside of Europe and America does not automatically necessitate the neglect of Euro-American studies. Furthermore, there have been many important contributions to our society from women and minority groups that are often ignored by traditional educators.

The appeals of such an ill-founded and seemingly senseless critiques are, of course, numerous. Firstly, it provides an answer for those who wish for a better education system, lower taxes, and increased spending in other areas such as the production of Stealth bombers. Secondly, though not all Americans who agree with people such as Krauthammer do so for racist or sexist reasons, those that do rally around this first semi-articulate wave of theories that they can agree with since the publication of *"Mien Kömpf."* Most importantly, these new theories provide politicians like George Bush with something to say after claiming to have ideas about improving education in America. It wins elections—after all, people like Krauthammer, John Silber and their buddies still don't have to teach about the contributions of say, Greek or African-Americans to the presidency of the United States.



# FEATURES

## Mason Brings Yoruba Culture to Conn

by Susan Feuer  
The College Voice

Black History Month started at the beginning of this semester, and on Wednesday February 7 there was another event in the celebration. At 7:30 at Unity House, John Mason gave a talk entitled "West African Religion Being Maintained in the New World." Mason is a Babalorisa Yoruba and holds the title of Priest of Obatala.

Mason was educated at City College in

New York City and was ordained a priest in 1970. He is the di-

**At the end of two hours, Mason had explained not only the history of West African religion and philosophy, but how it has influenced the many art forms to come out of the Yoruba culture.**

rector of the Yoruba Theological Archministry in Brooklyn. The Archministry was formed with the intention to "fill a spiritual and cultural void in African-Americans."

The lecture consisted of a thirty-three slide presentation, which Mason narrated as he went along. He called the slides a "trip to look at remnants of African culture, which has been reconstructed and rethought in Americans." Mason described the show as a multi-ethnic and multi-cultural endeavor. He personally got to know some of the artists, musicians and sculptors whose work was a part of the presentation.

The show was a pursuit to redefine, recollect and recapture African American culture. The first half of the slide presentation was dedicated to telling and explaining the history of West African peoples. Then, in the second half, Mason showed how the traditions influence many aspects of people around the world.

Mason began the presentation by saying how after the onslaught of slavery, West Africans were brought to Cuba, Trinidad, Haiti, Brazil and Argentina. The natives of

West Africa mixed with people all over Central and South America.

The first slide Mason showed was a map of Africa. He explained how the Yoruba people of Southwest Nigeria were "cousins" to natives of Tobu, in

Benin, Cameroon and Northern Nigeria. The people of West Africa have basic ethnic roots, and blend in to form a family relationship. Mason pointed out that "It's a fact that 99 out of 100 Africans to land in the Americas came from the strip of land which begins where Mali is and goes for 700 miles inland to the West Coast of Angola. It is an overwhelming majority of people from this land".

He explained that in the past, this area was a rain forest and that diversity of the peoples evolved out of a basic root stock. There are

drastically similar ideas about god, natural phenomena, and social structure. "The people are more similar than dissimilar." He pointed out that the forrest area engenders a different way of thinking. The Yoruba have twin deities and similar concepts about sacredness of the head, how houses are built, etc. He explained how the Congo and Niger river systems criss crossed the area with fresh water, and provided an ample supply of food to the area. Mason talked about the background of this cul-

ture, because "you can't talk about art without talking about environment that spawned it".

Mason showed a slide of a diorama, which depicted an English slaving vessel. He feels the slide "conveys the idea that people bound in chains entered the New World." He said that not all of the Africans brought to the New World were slaves. In Cuba, at some points in history, 30 percent of the total population were free black people. They were not all tied to the plantations. Instead, tied into the economic model culture which grew tobacco, made sugar, raised timber and

cattle. Mason said "this whole reality has to be kept in mind".

He talked about what the Africans brought over with them when they came to the New World. He explained how the palette memory, the use of color and shapes are customs which "cannot be irradiated". "The people brought invisible heirlooms to the New World." One of the most important concepts is that of the god, deities make up of universe and religious politics. The politics determined how everything else is determined. Mason explained how the Yoruba have "a strong concept of what god is; god's work is knowable, discernable."

Mason spoke of the concept of divination. It is based on the premise that "we are collective, and within the collective number there is an answer for any problem." The Yoruba brought this belief into the New World. Mason himself in a diviner. He explained how he is a collector of information. "If there are enough of me, then society always has brain trusts."

Mason also stressed the belief that life is not the end of a process. The community has three parts: those here, those yet to be born,

and those who are not visible now. He said the art form in a pageant is celebration of that belief. It can evoke the presence of ancestral identities. This idea is seen in the multi color rainbow images, which represent continuity and life renewing itself.

After explaining the background of the Yoruba culture and some of the ideas which are an integral part of this culture, Mason showed slides of various art forms of today. There was a picture of a Yoruba dance, which celebrated the female. Mason said Yoruba celebrate women because "they can expand. They are the carriers of tradition and

Mason showed a slide of a Brazilian rendering of the Yoruba trickster idea. He said that the art work was a vehicle for a philosophy. The story behind the work was that you have free will and can only be tricked by your own choice. He stressed again that this kind of philosophy has been passed on over hundreds of years.

Mason talked about the importance of dance and music. He is currently writing a book on music and song. He feels "music has affected more people than anything else. He talked of the Yoruba habit of "stuttering", repeating words of sounds, for emphasis. He said that rap is a form of this stuttering. He also gave the example of doubling up in blues music is definite Yoruba treatment of a poetic form. Louie Armstrong, Count Basie, Thelonious Monk, Duke Ellington all are incorporated West African musical form and art and captured people all around the world. Mason commented "People are dancing to our music while still calling us names."

He showed slides of contemporary African art and pointed out that not all of it was done by Africans. "White Americans have been as profoundly moved by Yoruba art as Africans." He gave the example of Martin Sanders, who carved Yoruba drums as fine as anywhere in the world. Many different styles come together in his art. "It is not specifically Yoruba, but unified it comes together in a beautiful image." At the end of two hours, Mason had explained not only the history of West African religion and philosophy, but how it has influenced the many art forms to come out of the Yoruba culture. He showed many vivid and beautiful examples of these art forms, whether beadwork, fabric, sculpture or dolls. Mason was a dynamic addition to Black History Month at Connecticut College.



**BLACK HISTORY  
MONTH**  
FEBRUARY 1990

R. STASIO '93

## La Unidad Events Promote Awareness

by Maria Garriga  
The College Voice

As an organization of students dedicated to promoting Hispanic awareness, La Unidad helps maintain ethnic diversity at Connecticut College. The group has an exciting agenda planned for the spring semester: an essay contest, Eclipse weekend for prospective minority students, and even more events for Latino Awareness Month.

La Unidad is committed to educating the campus about the Latino Community.

During the fall semester it sponsored panel discussions on Latino professionals and the differences among Latino cultures, in addition to lectures on housing and bilingual education. It also sponsored Puerto Rican Discovery Day, which featured a Puerto Rican dinner and a slide show.

A political group as well, La Unidad works with the College administration, acting as a representative of the Latino community at Connecticut. It has representatives on the Minority Student Steering Committee (M.S.S.C.), which is involved in recruiting qualified students who otherwise might be intimidated by the prospect of attending a predominantly

Caucasian school.

"But it's not only political," says Yadira Rodriguez, '93, La Unidad vice president.

La Unidad also gives people a chance to come into contact with other Latino students. Marilyn Pacheco, '93, M.S.S.C. representative, believes that La Unidad is a support group because it provides "contact with other [Latino] stu-

**La Unidad is committed to educating the campus about the Latino Community.**

dents [so] that you know who they are... At this school the majority is white, the majority is rich or middle class... I'm not even that. I feel so alone here, and so left out."

La Unidad also offers opportunities for white and minority students to get to know students with Latino backgrounds. This personal interaction can help break down stereotypes and build up friendships. One of the stereotypes that bothers the members of La Unidad is that "all Latinos are the same."

"We come from different Hispanic backgrounds," says Janet Cardona, '93, treasurer. Pacheco agrees: "The word 'Hispanic' has come to lump us all together, but I'm Colombian first."

Krista Ray, '93, the secretary of La Unidad, offers her own insights as a white student who has given to and gained from the group. "I find a sense of family here, even though I'm not a minority."

Presently, La Unidad is rather small. Ray feels that this is because "we're fighting against anti-separatism." William Polania, '93, points out that "minority" has been turned into an ugly name. According to one student, "Some of them [Latino students] can get away with not looking Latino, they assimilate...but they have to face their con-

sciences." The members of La Unidad feel that these other students leave their culture and values in the background as they try to integrate into the white mainstream. They won't even associate with or acknowledge other Latino students. In the process of complete assimilation, they build up guilt and lose their rich heritage.

La Unidad offers a lot to everyone, and their events and meetings are open to the entire school community. The group meets every other Monday at 8 p.m. in Unity.



# FEATURES

## CoCoBeaux Diddly

by Lauren Klatzkin  
Associate Features Editor

This was supposed to be a thrilling spy story. I planned to execute the impossible: to infiltrate the closed, secret ranks of a CoCoBeaux rehearsal. The scenario was perfect—I would sneak into the chapel before the Beaux arrived for their Sunday afternoon rehearsal and hide in a pew with my tape recorder. What better way to find out about the exciting and mysterious rehearsal rituals CoCoBeaux members often refer to during performances? The only potential problem was my questionable ability to sit still and silent for two hours. Or so I thought.

The first blow to my perfect plot came when I realized that the magic date was Superbowl Sunday. The practice time was therefore moved up four hours. Revision number two, a trek to Cummings, was precipitated by the chapel rededication ceremony. The third and final alteration became necessary when I saw the practice room in the music library to which the gathering had been relocated. It was half the size of my closet. I abandoned my Mata Hari dreams and sat down to meet the CoCoBeaux.

Since this was one of the first meetings of the semester, business was first on the agenda. The CoCoBeaux began to discuss song possibilities for the semester. After singing and humming and listening to cassettes of songs, the Beaux developed the following goals: 1) to achieve a mix of

songs; 2) to include 20's material by Harry Conick, Jr., of "When Harry Met Sally..." fame; 3) to pay a tribute to "cheesy 80's songs" (a Village People medley including "In the Navy" and "Macho Man" was mentioned with fond nostalgia); and 4) to eliminate the topic of sex from their repertoire.

This settled, the CoCoBeaux traveled to Oliva Hall, where they would sing for the remainder of the session. Scott Cave, '91, the group's pitch, sat at the piano to start the group. As pitch, Cave attends to most organizational duties and arranges many pieces for the group to perform. He is technically the group's leader, but according to Nat Damon, '93, "he's also on our level as well, which is really cool."

Cave led the group in practicing some of the songs they performed last semester, scales, and some new pieces. They also discussed resurrecting some songs from several years ago. They finished with their revised version of the Beach Boys' "Kokomo" aptly entitled "CoCoBeaux." Then they started to talk.

"Do you know any ex-CoCoBeaux members who have a steady job?" Pat Coyle, '91, asked the current members. They proudly decided that they did not. They also agreed that membership in the Beaux is more than just a fleeting experience. "It's a bonding kind of thing...[it's] not over after graduation," explained Cave.

The members laughingly referred to the group's special quality as "the CoCoBeaux



File Photo/The College Voice

### The CoCoBeaux

magic." Chris Bettencourt, '93, called it "a subliminal sort of thing." Other members agreed that "it's there" and "it always works." They described themselves as "so close as friends and as a group."

The CoCoBeaux are currently in the process of capturing this magic quality by preparing to record an album. Cave explained that the album is "a monumental thing in CoCoBeaux history...basically because it's the first time CoCoBeaux has undertaken such a task." He added that the album "takes the CoCoBeaux up to a new level."

Scott Murphy, '91, stated that one reason for the project was that "we want to save some of these songs for posterity."

The album, which will actually be recorded the first weekend in March, is "scheduled for spring '90 release," says the group. The album will be sold on campus as well as to alumni.

One stumbling block to the album's production is that it is being funded entirely by the CoCoBeaux members; the college provides no funding for any of the singing groups on campus. This makes activities like albums and travel difficult.

However, the Beaux feel that their relationship with the college is improving. When President Gaudiani

visited alumni in Florida over the winter break, she was accompanied by four members of the CoCoBeaux as well as representatives of the other singing groups on campus.

Although as "ambassadors of the college," the Beaux travel fairly often, they most enjoy performing on campus. Eli Yim, '92, explained that "we really have the best audience...there's no place like here." Cave continued, "I think that [if] there's one underlying factor that has contributed to the success of the CoCoBeaux, it's certainly the audience at Conn." David Buffum, '92, added that "we appreciate the support."

According to Ian McKenna-Thomas, '92, "other singing groups come to this school and they marvel about how amazing our audience is."

One factor that makes the Beaux so popular is their famed humor. Although Tom Lenoci, '90, demurred that "that's another misconception about the CoCoBeaux—I don't think we're funny, I think we're stupid," the group agrees "we have a lot of fun together." Cave adds that this factor is "important to our success." He continued, "there's a lot of pressure that goes along with a group like this and you have to have fun at rehearsals."

According to Lenoci, all of these factors are part of "the CoCoBeaux magic." He concluded, "although we are serious about music...we love to sing and we like each other a lot...we have a blast when we're up there."

## Ask Ken

### Answers to the AIDS Quiz

Questions appeared in last week's issue

1. False Heterosexual transmission from women to men does occur. It is the leading mode of transmission in Africa.
2. False Donating blood is completely safe. There is a small risk still of contracting AIDS after receiving blood because blood is screened by testing for antibodies to the AIDS (HIV) virus and it can take 90 days or longer to develop an antibody.
3. False There is no vaccine. Research is under way to develop a vaccine.
4. True The early symptoms can be fever, malaise, and fatigue and are indistinguishable from any of a number of illnesses.
5. True Receptive anal intercourse is the highest risk sexual activity for gay men or for women. The delicate lining of the rectum is easily traumatized; infection is thought to take place through small tears in the mucosa which allows the virus to be absorbed in the bloodstream.
6. True This is why individuals who are in known risk groups are encouraged to take the HIV blood test. The hope is that people who are positive will not engage in unsafe sex practices.
7. False There is no medical evidence to suggest this.
8. False Initial reports from Belle Glade, Florida, raised concerns about mosquito transmission but the infected individuals had other risk factors.
9. True But IV drug use does damage many body organs directly.
10. False Although the virus does appear in breast milk, transmission may occur in utero or during passage through the birth canal.
11. False There is no medical evidence to suggest this can occur.
12. True However, this has not yet been shown to be a means of transmission.
13. True At this writing, there are 14,082 cases from New York state and 12,030 from California. There are 1,044 from the District of Columbia which is ranked tenth in the U.S. However, in number of cases per million population D.C. is the 4th leading metropolitan area after New York, San Francisco and Los Angeles. 1,415 cases since 1981. Gamma globulin and Rhogam are safe.
14. True There is a greater likelihood with repeated exposure but infection can occur after a single time.
15. True People can carry the virus for seven years or longer and be asymptomatic.
16. False 64%
17. True AZT (or retrovir) has been found to prolong life and reduce the incidence of infection in people with AIDS; but it is not a cure. It keeps the virus from replicating but doesn't kill the virus.
18. False
19. True

Questions about AIDS? All questions held in confidence.

Write: Ken Willett, New London AIDS Education, Counseling and Testing Service  
120 Broad Street, New London, CT 06320  
Or call: 447-2437

## Gaudiani Teaches

by Stephanie Lutz  
The College Voice

Claire Gaudiani, '66, president of the college, is teaching French 218, "The Faces of Love in French Literature." The class meets in the dining room of The President's House on Wednesday and Friday mornings at 8 a.m.

"I think that our academic mission is our reason for being a community. As President, I wanted to participate in the teaching mission. It gives me a chance to remember the daily challenge the faculty faces," said Gaudiani.

Gaudiani's academic specialty is 17th Century French literature (and the relationship between science and literature in 17th and 18th century French literature). She taught courses at the University of Pennsylvania in French literature; she also taught a course of love in literature that is similar to the one she is presently teaching.

Gaudiani said she was shocked that 22 people had enrolled in the class. She had expected about 8 students.

"I informed the class on the first day that they were crazy to take an 8 o'clock class on Friday mornings," said Gaudiani.

"It is a rare opportunity to have a president teach a class and I thought I ought to take advantage of it. It is sort of intimidating to have the president as a professor but it is also exciting," said Kristen Rumberger, '92, a member of Gaudiani's class.

Ann Zachary, '93, a member of the class, said that she was glad the class was held at Gaudiani's house. "The dining room is a little crowded but it's a nice change from the regular classroom environment. I mean, the cat jumped on the table this morning."

Students seemed to think she will be a fairly demanding professor.

"I think I'm going to have to work hard in the class," said Zachary.

Gaudiani seemed happy to be teaching again. "Teaching is my great joy. It is what I enjoy most about being in academic life. What happens in the classroom—that's the reason why I got involved in academics," Gaudiani said.



## Tolliver Outlines Cro Plans

Continued from p.1

cause the post office and the bookstore are located in Hillier.

The new center will be handicapped-accessible with ramps in entrances and an elevator that travels to all floors.

Tolliver expressed his opinion that "the center had moved farther toward north campus," so that by the time the renovations are completed, Cro will "literally and figuratively be the 'College Center.'"

To achieve the hoped for "informal mingling of students and faculty," social rooms of small, medium, and large size are part of the plan.

Tolliver said "crowd attraction facilities," such as the post office, bookstore, convenience store, and the WCNI office, will be located on the first floor.

The snack bar area, recently renovated, will remain in its present location. The current alumni offices and Coffee Ground Cafe will be the spot for the new post office, one room to hold both student and faculty post office boxes. The post office will also be given a separate entrance for delivery trucks only. This entrance presently receives a major flow of traffic from the "north" end of campus which will be cut off from use in the future center.

The pool will be converted to a "Loft" area with glass doors that open onto a "garden" area with tables and chairs for socializing in both areas.

"The 'Loft' will be able to hold the entire freshman class along with advisors, up to 650 to 700 people," said Tolliver.

On the second floor, the now present dance studio will be replaced by the "Coffee Ground." The Coffee Ground will have access to a sunroom and balcony terrace that overlooks the front of the building.

The upper lobby will be "lounge space" with tables and chairs.

Vending machines will be transferred to the second level as well.

The Office of Volunteers for Community Service will be provided an office on the second floor of the new center. A separate exit for the OVCS office will be in-

**On the second floor, the present dance studio will be replaced by the Coffee Ground Cafe.**

stalled on the "north" end of the building by staircase. This separate exit will facilitate the transportation services OVCS performs.

An office for *The College Voice* with a darkroom will also be located on the second floor in the area of its present location.

Offices for Student Life, the Judiciary Board, Student Government Association, and the Student Activities Council will also be on the second floor.

"The old gym will be replaced by meeting rooms and a dance studio with movement lab," said Tolliver. The small meeting room will hold 70 people while the large meeting

**'We hope to have a new section ...for aerobics, floor hockey and volleyball.'**

**- Charles Luce, Athletics Director**

room will accommodate up to three times as many people.

"The Dance Department will not lose any space in the new center. In fact, we hope to integrate the department more than it is at present because the studios and movement

lab will be closer together," said Tolliver.

The dance studios of the third floor will retain their present format with slight renovations in access routes to the rooms.

A concern was voiced by Walter Brady, department chair and associate mathematics professor, was that parking space would be a major problem for the new center.

"I foresee a major problem with delivery parking for the post office and bookstore and overcrowding of student parking in front of the building," said Brady.

Tolliver replied that additional parking facilities are being investigated to expand the present parking lot to the north end of the building to provide room for delivery trucks.

Representatives from the Women's Center asked if facilities for the Women's Center would be available in the new center. Tolliver replied that this request was not known in initial renovation planning meetings.

"There's a possibility that the Women's Center could have headquarters located in the new center and use one of the meeting rooms for extra space," said Tolliver.

Karen Joyce, the Philip Goldberg intern from the Women's Center, said "extra space was needed for the Women's Center because of its present location on the fourth floor of Fanning which is out of the way and often limits us." She described examples of overcrowding at past meetings in the current location.

"An office for our headquarters in the new center would be fine," said Joyce, "it seems as if that is the accommodations most groups are receiving."

Attention was turned to Luce as he explained the plans for additions to the Athletic Center.

"The new additions are a swimming pool and a gymnasium," said



Joseph Tolliver speaks about Cro renovations

Luce.

"At present, the fieldhouse tends to be dominated by basketball in the winter. We hope to have a new section with wood floors for aerobics, floor hockey, and volleyball," said Luce.

The new pool will be connected to the present building in a separate building of its own with a section Luce described as a fitness center.

The pool will have eight lanes for competitive swimming with a wall that slides back and forth, dividing the pool into two sections with the possibility to enlarge each section as necessary.

A new varsity hockey locker

room will be added in the Dayton Arena. "This room was intended in the original plans for the Athletic Center when it was built but there was a lack of funds," said Luce.

"Will there be facilities for indoor tennis?" asked Sarah Hurst, a member of the women's tennis team.

Luce replied that indoor facilities would not be practical in these plans but described the installation of lights on the outdoor tennis courts to allow the team to practice and compete until later hours.

The starting date of these renovations will not be determined until the February 22 trustee meeting.

**The pool will have eight lanes for competitive swimming.**

## Can You Take Pictures? Interested in Campus Events?

*The College Voice* is looking for photographers. We provide the film and issue the choicest assignments. If you're interested in joining, come to the General Staff Meeting in Cro 212 or call the Voice office at Ext. 7236.

*The College Voice* is looking for news writers. If you've ever been interested in journalism but never had an opportunity to get involved, now's your chance. If you're interested in joining, come to the General Staff Meeting or call the Voice office at Ext. 7236.

**Announcing a new meeting time:**

**5:45..Mondays...Cro 212**



## Subcommittee Recommends Complete Divestment

Continued from p.1

rica, or in any financial institution making or increasing loans or other extensions of credit to the government of South Africa or any South African corporation."

The process of divestment has taken time. Schmidt explained that about five years ago the students initiated the process.

According to Dodge, the Board of Trustees believed that student concern was motivated more out of emotion than reason and compromised on a policy of selective divestment. This policy was adopted by Oakes Ames, former president of the college.

The compromise, however, was inadequate as Dodge explained in his presentation to the Shareholder's Committee.

"In essence, the college presently is being hypocritical in its in-

vestment policy because holding an interest in South African related stock is a slap in the face to our minority constituency on campus. Connecticut College wants to be known as a college that stands on principles, but we are not accom-

**'Holding an interest in South African related stock is a slap in the face to our minority constituency on campus.'**

**- Kevin Dodge, '92, Subcommittee Member**

plishing this with our present investment policy," he said.

In May 1988 the Board of Trustees asked the Liaison Committee on Shareholder Responsibility to evaluate the college's investment policy with South Africa.

After a semester of in-depth research and consultation with guest

speakers such as Colin Legum, a noted British journalist, and Helen Suzman, former member of the South African parliament, the Divestment Policy Review Subcommittee unanimously recommended that the Board of Trustees adopt the resolution calling for total divestment.

The proposal, while a leap in the right direction, is not the complete solution to the problem of apartheid said Dodge, "This issue does not simply end with a decision for total divestment. In order to be truly pro-active, the entire campus community must do its part to aid the process of change in South Africa."

Schmidt listed South African scholarships and exchange programs as possible steps.

The resolution now awaits the Trustees' meeting in May.

A discussion about divestment was held February 12.

## Levin to Moderate Government Discussion

by Jacqueline Soteropoulos  
News Editor

State Representative Jay Levin, '73, (D-New London) will moderate a panel discussion on issues in state and local government, when Connecticut College hosts the first of what will be an annual conference of college student government leaders.

The SGA Inter-School Conference, to be held February 16 and 17, will have delegations from five to ten schools, including Vassar, Mount Holyoke, Smith and Wheaton.

"The purpose [of the conference] is to get various

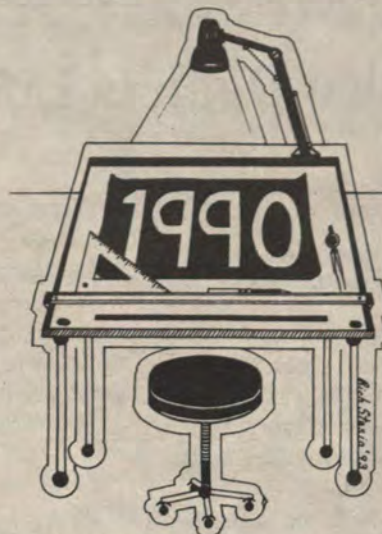
leaders of student government...to talk about the ways they run student government," said Kevin Dodge, '92, SGA assistant to the president and conference chair.

The conference is "an opportunity for student governments across New England...to learn," said Carla Munroe, '90, president of SGA.

Levin's discussion will take place on Friday the 16th at 7 p.m. in Ernst Common Room in Blaustein Humanities Center.

Other events of the conference include an Image Building Workshop with Joseph Tolliver, dean of student life, and a Work Styles Workshop led by Trudy Flanery, coordinator of student activities.

## Blueprint for the 90's



## SGA Elects Members to Ad-Hoc Committee

by Jacqueline Soteropoulos  
News Editor

Members of the Ad-Hoc Committee on Student Governance have been elected, and the comprehensive re-organizational plan, "Blueprint for the 90's," is underway.

Elections for the house senator and student-at-large members were held at Thursday's Student Government Association Assembly meeting.

Tom Neff, '91, member of the Judiciary Board, and John Maggiore, '91, house senator of Lazrus and original sponsor of the 'Blueprint' legislation, were elected by the Assembly.

Other committee members include Kevin Dodge, '92, SGA assistant to the president, representing the SGA executive board, Jim Walker, '93, representing the Student Activities Council, Colleen Shanley, '93, representing class councils, and Robert Shea, '91, representing class presidents. A house governor representative was elected Monday.

The ad-hoc committee is part of a package intended to "insure" the long-term progress of student government at the college, said Maggiore.

"I am proposing a mechanism for change where change is necessary," Maggiore said last week when the Assembly voted on his proposal.

The proposal passed 26-2-1, with strong praise from many members of SGA.



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by Sarah Huntley  
Associate News Editor

## This Week in SG Assembly

Elections for the available positions on the Ad Hoc Committee on Student Governance and passage of Executive Board Election guidelines for 1990 dominated most of Thursday night's meeting.

After the addition of several amendments, the election rules were passed 31-1.

Tod Preston, '91, chair of the Judiciary Board, announced that about 200 honor code surveys had been returned in the first week.

Betsy Grenier, '91, vice president of SGA, announced that the Finance Committee has been meeting all week to determine the allocation of Club Improvement monies. The committee is also in the process of writing a survey to be distributed to all clubs concerning their involvement with this year's Finance committee.

Grenier also urged students to help at the Open House for accepted students on Monday, April 16. The Admissions Office needs about 100 student volunteers.

Jeannie Thomma, '91, chair of SAC, reminded the Assembly of upcoming events. Blizzard of Bucks will be held on February 17 in the Cave. Camel Cram is scheduled for February 21. Each team needs one faculty member. All participants will receive t-shirts.

Munroe informed the Assembly that the college's Counseling Services will be randomly distributing a questionnaire in mailboxes. She asked that all recipients of these return them as soon as possible to help the counselors evaluate services.

An open meeting of the Shareholders' Responsibility Committee has been set for Monday, February 12 at 4:00 in Blaustein 203. All members of the community were urged to attend.

The impeachment proposal written by Jamie Fisfis, '91, house senator of Lambdin, was postponed until next week.

Russ Yankwitt, '92, house senator of Marshall asked that time be allowed at next week's meeting to discuss the Bang-Utot poster controversy. Specifically, Yankwitt would like to address the lack of SGA consultation and involvement in the decision to ban the concert.



# NEWS

## Black History Month Event:

### Video Depicts Life of Bantu Steven Biko

by Cathy Ramsey  
The College Voice

On Sunday, February 4, a documentary film was shown in honor of Black History Month entitled, "Biko: Breaking the Silence."

Made in 1977, ten years after the death of Bantu Steven Biko, the film outlined Biko's involvement in the "Black Consciousness" movement.

As the film reported, the definition of "Black Consciousness" is to raise the level of consciousness of the black people. The first step is to let the black man come to himself, according to the documentary.

Years after the death of Biko, "the ideals Biko died for still inspire action against Apartheid."

The purpose of Biko and others who worked against Apartheid was to "speak out and break the silence the regiment was trying to impose."

Biko's career started on his col-

**'The ideals Biko died for still inspire action against Apartheid.'**

lege campus in 1964. The college eventually expelled Biko for his involvement in anti-Apartheid demonstrations. Later, Steven Biko was

banned to his hometown of King Williamstown, where he could be in the presence of one visitor at a time.

Donald Woods, a South African newspaper editor banned from South Africa, stated in the video that "Biko was killed because it was thought it would end 'Black Consciousness.' Until the inquest into Biko's death, white people did not realize how well known Biko was in the black community."

One example given in the documentary, illustrating the lack of understanding the white community had concerning Biko's status to blacks, was a statement made by Kruger, the Minister of Justice in South Africa at the time of Biko's controversial death. "Biko's death leaves me cold," said Kruger.



**BLACK HISTORY MONTH**  
**FEBRUARY 1990**

A. STASIO '93

Biko's death was questioned because of the contusions and abrasions received to Biko's head, which were thought by coronors to be a main cause of death. The police who held Biko in custody were exonerated of guilt after having signed a form merely stating, "No, they had not inflicted any harm to Biko."

### Nothing Taken In Hale Lab Break-In

by Jacqueline Soteropoulos  
News Editor

When intruders broke into Hale Laboratory early morning February 3, they shattered several windows and broke a storage room door lock; however, upon taking inventory, nothing was discovered missing.

Bruce Branchini, professor and chair of chemistry, was called when the break-in occurred and immediately noted that expensive balances, costing \$2,000 each, were not taken. Chemicals were inventoried early last week and were found intact.

"We've looked pretty carefully through the building, and no one has reported anything missing," Branchini said.

According to Branchini, the New London Police Department classifies the incident as "criminal mischief."

Stewart Angell, director of campus safety, said Friday that they had no leads as to who had committed the break-in.

Damage estimates will not be available from Physical Plant until



File Photo/The College Voice

Hale Laboratory  
midweek.

The break-in occurred between 11:30 p.m. Friday, February 2 and Saturday, February 3 at 2:25 a.m., between Campus Safety rounds.

The Laboratory Office, room 201, had been entered and the door

window shattered.

The intruders also attempted to enter a stockroom, damaged a wire door to a storage room, and broke out a window of room 113, the Organic Prep area.

## SGA Passes New Election Rules for 1990

File Photo/The College Voice



Nicole Breck, '90, P.R. director

Continued from p.1

change the sign up time from March 6-28 to March 1-9, resulted in a compromise amendment suggested by Jamie Fisfis, '91, house senator of Lambdin.

Maggiore's amendment encountered opposition because it would leave little time for housefellow candidates to make a decision between that responsibility and running for an Executive Board position.

Fisfis' amendment changing the first sign up day to March 1 and leaves the last day at March 28, passed 26-5.

Other amendments that passed include the prohibition of an-

swering machine campaign messages proposed by Sam Scudder, '92, house senator of Wright. The Assembly also approved a friendly amendment made by Hwang authorizing the use of opposing candidates' names in the pamphlets. Such naming, however, can only be made in reference to a particular stance on an issue and must be approved by the public relations director.

The election process will begin next month. Rules will be distributed to interested candidates upon their reelection registration.

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## MOBROC's Role Questioned

Continued from p.1

Spoerri that she might cancel the show, and he did not object.

She said she asked, "Do you think it's fair," and he said, "fine."

In her version of the incident, she then looked at the posters and met with the band before deciding to cancel the concert.

Spoerri denied agreeing to the cancellation and asserted that he only approached Flanery because an offended student had complained to him, and he wanted to protect MOBROC's reputation.

He recalled Flanery saying, "I don't think that they should play tonight," and said he understood that to mean she was going to cancel the concert, even though she had not yet seen the posters.

"I took it as a decree," said Spoerri, who said that he was so convinced that he asked another band to play in Bang-Utot's place.

He conceded that he did not argue with Flanery, but defended his actions as justified by saying that campus musicians had found her "stubborn" in the past. He also insisted that he did not approve the cancellation. Spoerri later offered the band use of MOBROC's equipment for the Abbey House concert.

John Rubin, '90, spokesperson and treasurer for MOBROC, called Flanery "close-minded when it comes to music."

"She makes it very difficult," said Rubin, drummer for campus band Gerrymander Bob. "We weren't

depending on Trudy [Flanery]'s ability to see all sides of the issue," he added.

Flanery denied any dislike of campus bands.

Bang-Utot members have criticized Spoerri for protecting only MOBROC while one of its member bands was being threatened by the administration.

"The organization that is supposed to be for band rights on campus should not abandon their bands when their rights are called into question," said singer Graham.

But Graham also accused the administration of dwelling on MOBROC's actions in order to divert attention from the "main issue of

that MOBROC's role was crucial to Flanery's actions, though he was out of town when the decision was made.

Both he and Flanery admitted that Flanery did not inform "The College Voice" of MOBROC's actions when she was asked about the reason for the cancellation.

On the day of the cancellation, she said that she acted in response to "many complaints" from students. In an interview last week, however, she said that her meeting with Spoerri "certainly colored my actions."

When asked why that information was not revealed in time for the earlier article, she said that she

wanted to protect Spoerri's confidentiality and denied withholding information.

"It was relevant enough that I took action, but it wasn't relevant enough that I would tell you every student's name who came to talk to me, including Peter [Spoerri]'s."

Flanery also said that she assumed "The College Voice" would learn of that meeting independently.

In a brief interview for that story, Spoerri did not mention the meeting with Flanery.

MOBROC has denied the validity of Tolliver's version of events. Rubin called Tolliver's characterization of MOBROC's actions "ridiculous."

Spoerri "went into the meeting with no other intention than to clear MOBROC's name," said Rubin.

**'The organization that is supposed to be for band rights on campus should not abandon their bands when their rights are called into question.'**

- Mark Graham, '92, lead singer

censorship."

The question of MOBROC's role first emerged as a key piece of information in a letter to "The College Voice" in which Joseph Tolliver, dean of student life, accused the paper of manipulation for running a story on the Bang-Utot controversy which was "inaccurate" and "misleading."

Tolliver, Flanery's superior, says in the letter that Flanery took no action until MOBROC, which he describes as "the appalled sponsor of the event," alerted the administration to the posters.

In an interview Friday, he said

## Flanery Rejects Bang-Utot Apology

by Craig Timberg  
The College Voice

During the meeting that led to the cancellation of the Bang-Utot concert, band members offered to apologize publicly and remove the

controversial posters if they could play that night, but Trudy Flanery, coordinator of student activities, refused the offer.

"If they had simply said, 'apologize about the posters,' we would have," said

drummer Stephen Barnes, '91.

Flanery had called the band to her office in response to complaints about advertisements for a show they were having that night.

She said Friday that the band members were merely offering to

**'They didn't see what they were apologizing for.'**

- Trudy Flanery, coordinator of student activities

apologize so that they would be permitted to play, and for that reason, it was "a meaningless gesture."

"They didn't see what they were apologizing for," Flanery said.

Describing the meeting, she added, "They jumped on the issue that you can't do this, this is censorship."

## P.O.W.R. Meeting Focuses on Poster

by Lauren Klatzkin  
Associate Features Editor

The conflict between the Connecticut College administration and the band Bang-Utot continued Wednesday night as members of all concerned parties faced one other at a meeting of People Organized for Women's Rights.

P.O.W.R. had advertised the meeting as a forum to discuss whether students were disturbed by the band's controversial posters. According to Cait Goodwin, '90,

P.O.W.R. executive board member, "we're not talking about censorship here--we're going to talk about the posters and whether or not they're offensive."

However, counter-advertisements for the meeting reading "Fight the P.O.W.R. of Censorship" were placed around the campus earlier that day, and the discussion turned to the banning of the posters.

Students asked Joseph Tolliver, dean of student life, if the banning of the signs violated their first amendment rights. Tolliver responded that "the first amendment...is not really an issue...the college is not the same as the U.S."

He explained that the campus is private property, and the very fact that admission to the college is by application only, demonstrates a lack of complete democracy. "It's not the same at a public institution...using public funds," he

continued.

Tolliver cited the need for "community standards," which is the cause for a campus-wide ban on any signs which promote the use of alcohol or are sexually or racially offensive.

Tolliver also pointed out that by accepting funds from the student government, MOBROC, the sponsor of the Bang-Utot concert, agreed "to abide by every regulation [in the C-book]."

Thomas Cloherty, '92, Bang-Utot member, responded that he

**'The first amendment... is not really an issue... the college is not the same as the U.S.'**

- Joseph Tolliver, Dean of Student Life

"felt victimized" by the outspoken response to the posters. He explained that Bang-Utot's intent had been "to make our posters interesting."

Carla Munroe, '90, SGA president, claimed that with the signs, "the line was crossed between shock value and offensive...and degrading to women."

Cloherty responded that "we did not intend for these posters to be offensive to women."

The discussion then turned to the actual removal of the signs. Leslie Pelton, '90, P.O.W.R. executive board member, stated that "P.O.W.R. had absolutely nothing to do with the signs coming down." A consensus was reached that students at large had torn down the posters.

There were no resolutions made concerning the issues of degradation to women and censorship.

## Faculty Notes

Robert Askins, associate professor of zoology, published an article titled "Population Declines in Migratory Birds in Eastern North America" in "Current Ornithology" (volume 7, p. 1-57, 1990). The article was coauthored with James F. Lynch and Russell Greenberg, both of whom are research scientists at the Smithsonian Institution.

Patricia Harper, adjunct assistant professor of music, performed at the Yale Center for British Art on January 28, playing a concert of British music.


Lee Kneerim, director of continuing education, chaired a session on "Curricular Integrity and Financial Reality," presented the topic "Women's Programs," and led workshops on Leadership and Marketing at the national conference of the North America Association of Summer Sessions, in Charleston, S.C., January 21-24. Kneerim is immediate past vice president for the Northeastern Region of the U.S.-Canadian organization.

Barbara Troadec, director of OVCS and adjunct faculty member in the departments of French and Spanish, presented a paper on college mentoring programs to the board of directors of the Campus Compact Partners in Learning Program of the Education Commission of the States in Washington. She also coordinated a panel discussion on mentoring at-risk students at the Washington Campus Contact Program Directors' meeting.

Troadec and Cecilia Leonardo, '90, OVCS mentor coordinator, presented the Connecticut College Tripartite Tutorial and Mentor Programs to a meeting on college volunteerism at Salve Regina College in Newport, R.I.

Troadec and Leonardo were also presenters at a Directors of Volunteers in Agencies meeting of "How Connecticut College Students are Helping New London's At-Risk Pupils to Stay in School."

Faculty Notes Compiled from "Dateline" by Sarah Huntley



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# ARTS & ENTERTAINMENT

## PILOBOLUS Graces Palmer Auditorium

Kimberley A. Foster  
The College Voice

The Pilobolus Dance Theater performance in Palmer Auditorium on Saturday, February 10, was a marvelous display of creativity and strength. Throughout the performance, the dancers showed unrelenting strength and fluidity that erased all sign of effort. This troupe was not a rigidly molded crack team corps, but were dancers masquerading as humans who just happened to have unbelievable agility and control of their bodies.

The first piece, "Ciona," marked the company's style by constantly changing form and direction. The troupe explored all three dimensions of space, using lifts, swings, and jumps liberally. The speed and flow of the piece was varied. Slow tumbles and acrobatics and sudden leaps to suspended poses kept the eyes constantly roving. The most refreshing part of the piece, that the dancers lacked gender, was something not readily recognized. This is not to say that they were androgynous, rather they appeared gender-less. In many ways the piece was a presentation of a kind of child's play, and the audience was

drawn in by a desire of wanting to play as well.

The second piece, the duet "Televisitation" showed the company's unique definition of dancing space. It is all right if dancers dance on top one another, and defying gravity is acceptable too if balance is involved. The interaction of Jack Arnold and Jude Woodcock never allowed pinning of characters or naming of relationships, but kept the mind wondering as the eyes followed the duo around the stage.

"Shizen," the next piece, showed off the remarkable flexibility of the dancers. Carol Parker and John-Mario A. Seville went through a combination metamorphosis/evolution during the progression of the dance. The stage was ground for emergence as they worked through shapes to finally become erect. Shape was the main emphasis, and strange contortions were made fluid and beautiful.

All of the pieces allowed for humor, but "Walkyndon" was designed for it. The one piece without music, it relied on blatant confrontation which bordered on slapstick. Featuring only the four male dancers, it was a light, short piece of unpretentious entertain-

ment.

The final production was the most recently choreographed piece performed. It exhibited a definite growth away from the simple playfulness of the company's previous work. Including hand props of flexible tubes and super-imposed slides on an upstage scrim, "Debut C" was the most complicated of the pieces, as well as the most involved. Although the flexibility, strength, and close interactions among the dancers was still present, the humor had been replaced by an air of introspection. A beautiful piece, it gave a glimpse of where the company might be going.

Pilobolus, a good company with inviting



Photo Credit: Michael O'Neil

PILOBOLUS dancer in action

pieces of work in its history, should not forget to play as it grows. It is the evident enjoyment of the choreography shining through that gave this performance a pleasing edge.

## Giving the British a Run for Their Money

Michael Borowski  
The College Voice

With all of the praise currently being lavished on Broadway's latest, anyone going to see "City of Angels" would expect to see the world's finest musical. In reality, the excitement is due more to the fact that an American musical is finally succeeding. Director Michael Blakemore's "City of Angels"

has not been adapted, translated, or imported from London. What Broadway has at long last is a completely original American musical that is unabashedly

funny, terribly clever, and one of the most visually stimulating shows on Broadway.

Larry Gelbart's hilarious book tells the story of the novelist Stine (Gregg Edelman) trying to translate his successful detective novel into a movie script. The show constantly switches from Stine's world to that of his movie. Basing his characters on the people around him, the actors not only play Stine's acquaint-

ances, but double as characters in his film.

Gelbart employs the most ingenious of ideas. At one point, as Stine edits lines from his script, the characters "rewind" themselves, speaking backwards. The only real problem with the book is that there are simply too many characters to fully grasp who is who (you'll want to keep your Playbill in your hand to distinguish everyone).



"City of Angels" is an incredible non-stop images dazzle, never failing to thrill the senses. It would be hard to forget such gems as the

morgue that becomes an office, the successful use of film, the mirror image of two women in the marvelously staged number "What You Don't Know About Women," and the final huge scene when the curtain lifts to reveal the entire stage from floor to proscenium arch.

Do not be fooled by the tacky cut-outs of the Hollywood skyline on the walls of the theatre. "City of Angels" boasts one of the most intri-

cate and impressive sets ever seen on Broadway. Robin Wagner's sets, as well as Florence Klotz' costuming switch from Stine's full-color world to the black-and-white world of his movie.

Composer Cy Coleman, after his 1989 musically-underrated flop "Welcome To The Club" (which he left out of his bio), finally has reason to cheer again. His jazzy score perfectly parallels the 1940's flavor that is at the heart of the play. Do not be surprised if you leave the Virginia Theatre singing "You're Nothing Without Me."

"City of Angels" also boasts a top-notch cast. Although almost everyone looks good here, Randy Graff surprisingly steals the show. Anyone turned off by her warbly, vibrato-ridden singing voice as Fantine in the Broadway "Les Misérables" will be instantly converted by her gutsy and impressive style. In this very different musical genre, Ms. Graff simply shines.

Edelman is graced with a beautiful tenor, although one would wish he did not shake his head so often. As the detective, James Naughton splendidly avoids stereotype.

The only questionable performances come from Rachel York, who has the unenviable task of playing the stereotypical dumb blonde, and Rene Auberjonois as the movie

producer. Although he does well with the witty lines Gelbart provides him with, his flat singing voice leaves a lot to be desired.

"City of Angels" seems likely to be around for a long while, thanks to its visually exciting set design, fantastic score, and innovative book. One can only hope that its critical and artistic success is a sign of things to come for the American musical and Broadway in the

### A & E TRIVIA

1. William Wyler directed what 1946 Academy Award winner?
2. Who starred as Jake La Motta in "Raging Bull?"
3. Kirk Douglas portrays what artist in "Lust for Life?"
4. Who plays Woody Allen's father in "Radio Days?"
5. Veronica Lake is known for what film genre? Send all answers to Box 4088. The winner receives a FREE 16" pizza from DOMINO'S!!!

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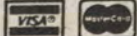
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# ARTS & ENTERTAINMENT

The College Voice  
Tuesday, February 13, 1990  
Page 11

## Connecticut Student Poetry Circuit: Poets of Tomorrow Visit Connecticut College

Lauren Klatzkin  
Associate Features Editor

According to Charles Hartman, visiting professor of English at Connecticut College, poets from past times are easily accessible through anthologies, but "the poets of the present are harder to hear." Last Thursday night, the Connecticut College community was able to hear five promising poets of the

present when the Connecticut Student Poetry Circuit made a stop on campus.

The Student Poetry Circuit is an annually fluctuating group of four or five students from colleges and universities in Connecticut. According to Kimberly Peters, one member of the group, searches were held on 25 campuses and "each college picked someone to represent them." The five winners

were selected and "then they booked us," laughed Peters.

The poets are in the middle of their eight college itinerary, which includes Connecticut College, Manchester College, Central Connecticut State University, Yale, Trinity, Wesleyan, the University of Connecticut and

Charles Hibbard/The College Voice



The Connecticut Student Poetry Circuit

Mohegan Community College.

The readings at Connecticut College were marked by the strongly individual qualities of each poet's work. One common theme was the difficulties of close relationships—with parents, grandparents, friends, and lovers—and each poet dealt with this topic in a new way.

Hannali Ansel of Mohegan Community College was the first poet to read. Ansel is a native of Finland and concedes that "it's fun and also frustrating to be bilingual." She began reading poetry to her children.

Ansel's work has a sweet, nostalgic quality frequently tinged with melancholy. Several of the poems she selected to read dealt with loss—of homes, relatives, seasons—and efforts to save or search for those things. One particularly moving poem was entitled "The Three Children at Mother's Death." Ansel poignantly described how "my mother, fragrant peach, sheltered me, the bitter kernel within."

The next poet, Larry Berger, also wrote about parents. Berger is a senior at Yale who authored the book "Up Your SAT Scores" and has won numerous prizes for fiction writings. Berger read a poem called "To My Parents," in which he told them, "I have never forgiven you for the incessant happiness of my

childhood," which, he explained, provided little poetic fodder.

Berger also read a humorous warmup poem he wrote to calm himself before each reading. In it, he maintained that "it is easier to meet women at poetry readings than at salad bars, health clubs, etcetera..."

The light tone shifted as Berger explained that last summer, he taught poetry at The-Hole-In-the-Wall Gang Camp for children with cancer. He read several poems that campers had written about their dreams. One 11-year-old wrote, "I am a bird flying to a New Kids on the Block concert." Another child wrote, "I wish there was a bird from God and got me well."

Robin Delman, a junior from Wesleyan taught by Annie Dillard, read next. Delman first read "The Poem" by Mark Strand, a communication between poet and reader. She then read a series of poems about language and its manipulation. In "What He Said," she lamented that "he said the moon was ripe/he'd pick it for me/how was I supposed to know he lied?"

Delman paused before reading "Thoughts on the Validity of Atheism" in the chapel, looked up, and whispered, "Sorry." The poem concluded that "Like a lightswitch, you can turn yourself on and off to God/If there was a God, He'd

probably be a lightswitch."

Peters followed Delman's reading. She transferred from Wellesley College to Trinity College during her freshman year. Several of her poems were about her freshman roommate, and the changes Peters felt in her perspective on their relationship upon discovering first that her ex-roommate was bisexual and then that she was sent to alcohol and drug rehabilitation. In an untitled poem, Peters told her friend that "I tried to forget what you told me was true." Peters concluded with a humorous account of her first sexual experience, stating that "At 16, I didn't think I was too young to be there...There is no turning, no taking back."

Khan Wong, a student at the University of Connecticut, was the final poet to read. He began with "Fire and the Rain," a new poem he wrote on New Year's Day. Next, citing Janis Joplin as a heavy influence in his work, Wong read "A Song of Distant Light." This poem was filled with thought-provoking metaphors like, "A blues ballad indelibly makes its way through you" and "The strings of your guitar almost snapping with the heaviness of your affliction."

The combination of these various ideas and perspectives made the Connecticut Student Poetry Circuit reading a kaleidoscope of fascinating new work.

### ART SHORTS

- compiled by E. Ashley Young

Monday 2/12/90 nada planned.

Tuesday 2/13/90 niente here.

Wednesday 2/14/90 rien encore.

Thursday 2/15/90

Olivia Hall: "BLUE VELVET"; starring Dennis Hopper and Isabella Rossellini; 8 p.m., Admission-\$2

Friday 2/16/90

Olivia Hall: "ZELIG"; starring Woody Allen and Mia Farrow; 7 p.m. & 9:30 p.m., Admission- \$2

Dana Hall: New London Contemporary Ensemble performing works by Britten (no, not the country), Frank Martin, Peter Maxwell Davies, Harbison and Gerald Gabel. If you do not know these brilliant artists, here is your chance to get acquainted with them. This concert features the famous Frank Church, the renowned Clara Zahler and the virtuoso Karen Nelson along with other highly regarded Connecticut talents. Because this show will be in great demand, admission will be charged accordingly: Gen. \$8, Stud/Sen. Cit \$6. Show starts at 8:00 p.m.

New London, Garde Arts Center: "Forbidden Broadway," a musical comedy written and conceived by Gerard Alessandrini. The performance is comprised of a series of parodies capturing the flaws and idiosyncrasies of the theater. It features familiar and not-so-familiar tunes from plays such as "Evita," "Man of La Mancha," "Camelot," and "Annie" as well as impersonations of famous performers including Julie Andrews ("Mary Poppins" fame), Carol Channing ("Hello Dolly" fame), Ann Miller ("Bye, Bye Birdie" fame), and Liza Minelli (Caesar's Palace, Las Vegas fame). Show begins at 8:00 p.m. Admission \$18, \$16, \$12. 329 Captain's Walk. For more information and some tickets, call the Box Office at 444-7373.

Saturday 2/17/90 nada

Sunday 2/18/90

Olivia Hall: 2001: "ASPACE ODYSSEY"; starring Gary Lockwood and Keir Dullea; 2 p.m. & 8 p.m., Admission- \$2.

Mount Snow, Vermont: O.K, this is not very arty, but artists can be sporty too. It is a special opportunity for college students to ski for half the price - only \$18 a day! Take a break, get out in the sun, enjoy life, eat out more often. Call (802) 464-2151.

## Cannes Chamber Orchestra Performs at Palmer

Richard Zeitlin  
The College Voice

On Friday, February 2, the Chamber Orchestra of Cannes Provence Côte D'Azur, led by conductor Philippe Bender, charmed a diminutive Palmer Auditorium audience with a program of Baroque and Classical

music. The concert featured American flutist Ransom Wilson who performed concertos of Mozart and François Devienne.

The evening began with two arrangements of excerpts from Jean-Philippe Rameau's operas, "Les Fêtes D'Hébé" and "Les Paladins." To any student of music history, the name Rameau should call to mind his famous treatise on harmony. Perhaps this is all that should be recalled, for these two excerpts, even with the assistance of an arrangement, have very little to offer. There was some very fine playing, however, especially from the two oboists, who played a ravishing duet line in the first suite.

Wilson easily met the task, displaying brilliant finger work and a soaring tone.

François Devienne's career as a flute virtuoso must certainly have influenced his compositional style, for his "Concerto No.8 in G Major" draws on a wide range of a flutist's technical capabilities. Wilson easily met the task, displaying brilliant finger work and a soaring tone.

Bender saved the two masterpieces of the program, Mozart's "Flute Concerto in D Major" and Haydn's "Symphony No. 60 in C Major," for the second half of the evening. Mozart's concerto is as great a work as any of his more fa-

mous piano and violin concerti. Unfortunately, Wilson and the players from Cannes did not do the piece justice. The two fast outer movements fared the worst, where the quick tempi came out sounding rushed, especially in the orchestra's tutti sections, instead of "radiant and joyful," to quote the concert's program notes. Moreover, Wilson seemed to forget one of the basic commandment of interpreting Mozart- that fast passages are never intended for the purpose of mere virtu-

osity. There was some sensitive playing at times, however, especially in the piano passages of the slow movement.

Haydn's 60th Symphony, from his middle period of composition in that medium, is one of his most experimental works, sporting an unusual six movement format. Here, the Cannes players were right at home, giving a convincing account of the work's many and drastic mood swings. Bender took the two fast movements at a terrific speed, which is certainly more appropriate in the Haydn than in the Mozart, and his players were equal to the task.

The Cannes Chamber Orchestra certainly ranks among the world's great chamber orchestras, at the very least for its sheer technical prowess. It may not

have the sumptuous tonal blend of an Academy of St. Martin in the Fields, but the acoustics in Palmer Auditorium did not help much either. Perhaps it was those crummy chairs they were forced to sit on...

Upcoming performances in the Concert and Artist Series include The Hartford Ballet, March 8 and The New Amsterdam Sinfonietta, March 31.



## Attention Students!

Course books will be RETURNED to publishers on Feb. 16 (used books) and March 9 (new books). Please make your purchases PRIOR to these dates.



WCN 91.1 F.M.

| Monday   | Tuesday  | Wednesday  | Thursday  | Friday                                      | Saturday  | Sunday   |
|--|--|--|---|---|---|--|
| 3:00-6:00 A.M.<br>Adam Cave                          | 3:00-6:00 A.M.<br>Sarah McCabe<br>&<br>Laura Burden          | 3:00-6:00 A.M.<br>Sandy Hays<br>&<br>Chris O'Hara            | 3:00-6:00 A.M.<br>Peter Spoerri                         | 3:00-6:00 A.M.<br>Brian Doherty             | 3:00-6:00 A.M.<br>Chad Mead   | 3:00-6:00 A.M.<br>Chuck Jones                            |
| 6:00-9:00 A.M.<br>Kim Timby<br>&<br>Gerard Choucroun | 6:00-9:00 A.M.<br>Vassilas Kazatsas<br>&<br>Stephano Hunyndy | 6:00-9:00 A.M.<br>Mike Borowski                              | 6:00-9:00 A.M.<br>Anne McGowan                          | 6:00-9:00 A.M.<br>S.J. Williams             | 6:00-9:00 A.M.<br>Grippo  | 6:00-9:00 A.M.<br>Dick Zeitlin                           |
| 9:00-Noon<br>Greg Pilgrim                            | 9:00-Noon<br>Mahavishnu Jim                                  | 9:00-Noon<br>Dane Rochelle                                   | 9:00-Noon<br>Jan Calamita                               | 9:00-Noon<br>Dorcas Nung<br>&<br>Lenora Gim | 9:00-Noon<br>April Green  | 9:00-Noon<br>Cassandra Harris                            |
| Noon-3:00 P.M.<br>Louie                              | Noon-3:00 P.M.<br>Ray Ellis                                  | Noon-3:00 P.M.<br>Taylor X. Hubbard                          | Noon-3:00 P.M.<br>Frank Bucy                            | Noon-3:00 P.M.<br>Rick Wrigley              | Noon-3:00 P.M.<br>Colin Grimsey                                       | Noon-3:00 P.M.<br>Bill Bingham                           |
| 3:00-6:00 P.M.<br>John Rubin                         | 3:00-6:00 P.M.<br>Matthias Regan                             | 3:00-6:00 P.M.<br>Greg Goode                                 | 3:00-6:00 P.M.<br>Mark Syeinberg                        | 3:00-6:00 P.M.<br>Matt Purwinis             | 3:00-6:00 P.M.<br>Barkley Hendricks                                   | 3:00-6:00 P.M.<br>Brother John                           |
| 6:00-9:00 P.M.<br>The Dog                            | 6:00-9:00 P.M.<br>P.O.T.R.                                   | 6:00-9:00 P.M.<br>Magoos<br>&<br>Yukon                       | 6:00-9:00 P.M.<br>Board Radio                           | 6:00-9:00 P.M.<br>J.P. Shiver               | 6:00-9:00 P.M.<br>Herschel Day Post                                   | 6:00-9:00 P.M.<br>Malcolm Jules                          |
| 9:00-Midnight<br>Dead Air                            | 9:00-Midnight<br>John Clark                                  | 9:00-Midnight<br>Rob Kanabis                                 | 9:00-Midnight<br>Tim McDonough                          | 9:00-Midnight<br>Cody Brenter               | 9:00-Midnight<br>Steve Barnes<br>&<br>Matt Haggett                    | 9:00-Midnight<br>Chip Miller                             |
| Midnight-3:00 A.M.<br>Will Noonan                    | Midnight-3:00 A.M.<br>Bruce MacLaren                         | Midnight-3:00 A.M.<br>Christy Tyndall<br>&<br>Jen Leimgruber | Midnight-3:00 A.M.<br>Matt Zickler<br>&<br>Phil Rassman | Midnight-3:00 A.M.<br>Roger Gural           | Midnight-3:00 A.M.<br>Neil Pergament<br>John Ward &<br>Derek Meadowak | Midnight-3:00 A.M.<br>Ethan Crenson<br>&<br>Tom Cloherty |

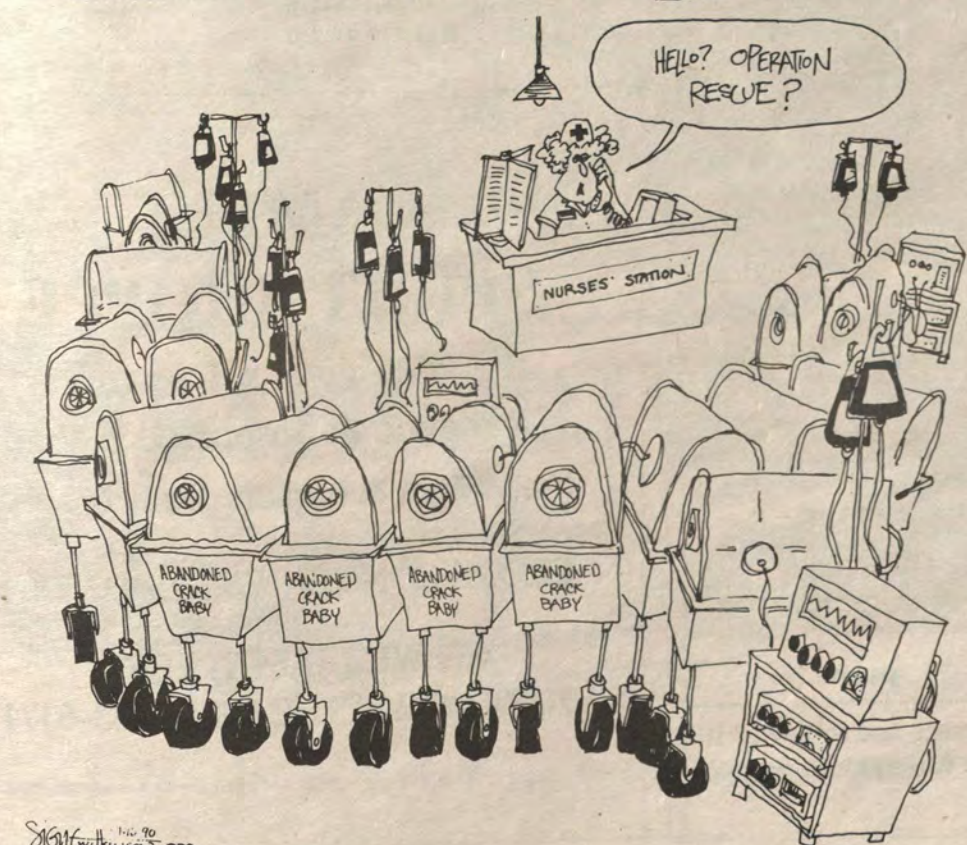
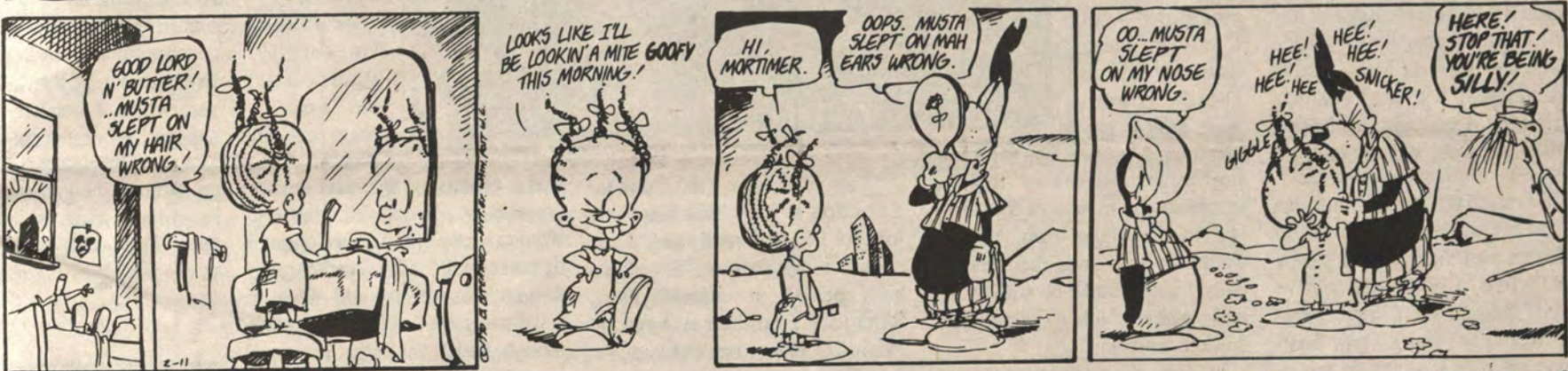
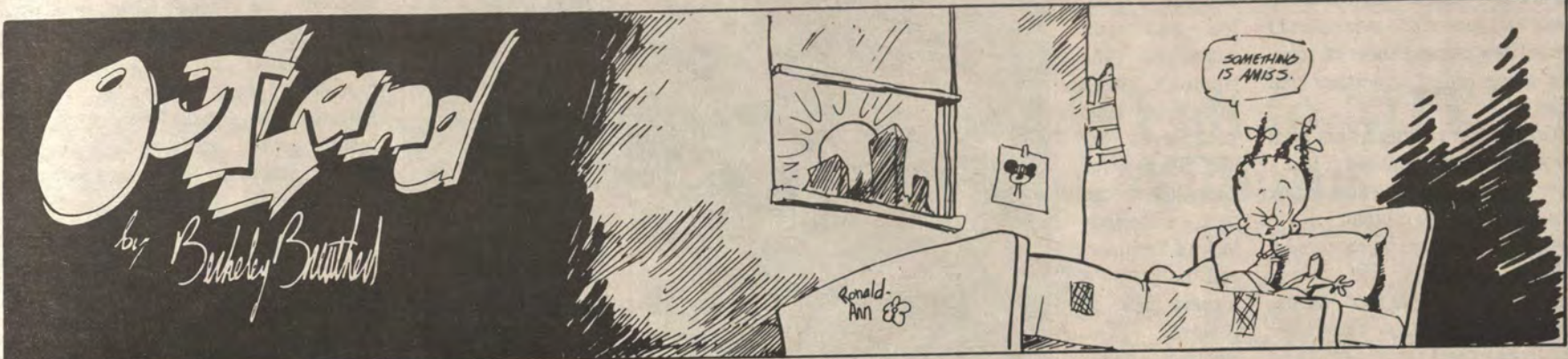
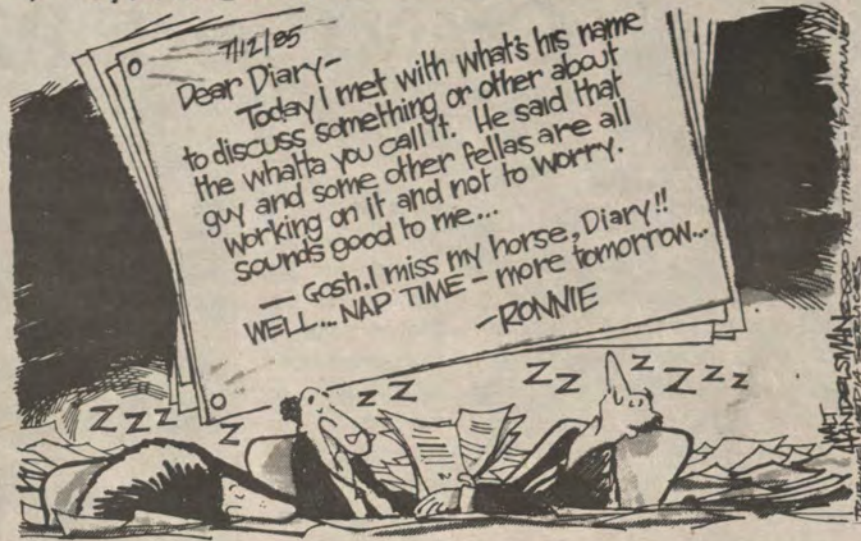
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# SPORTS

## Sports Profile:

# Men's Crew Coach Ric Ricci Finds Home at Conn

by John Carey  
The College Voice

The men's crew coach has what some people may call an obsession, but most prefer to call a romance. Not unlike the old sailors of the previous century who lived a life on the sea, Coach Ric Ricci probably prefers to be atop the Thames on a calm grey morning. It's just what he likes to do.

"I remember the first time I was entranced by crew was when my father took me to the newsreel and I guess I saw camera shots of some race going on. I remember that clearly."

Ricci began rowing at his high school when he found out it had a crew program. During his senior year Ricci became captain.

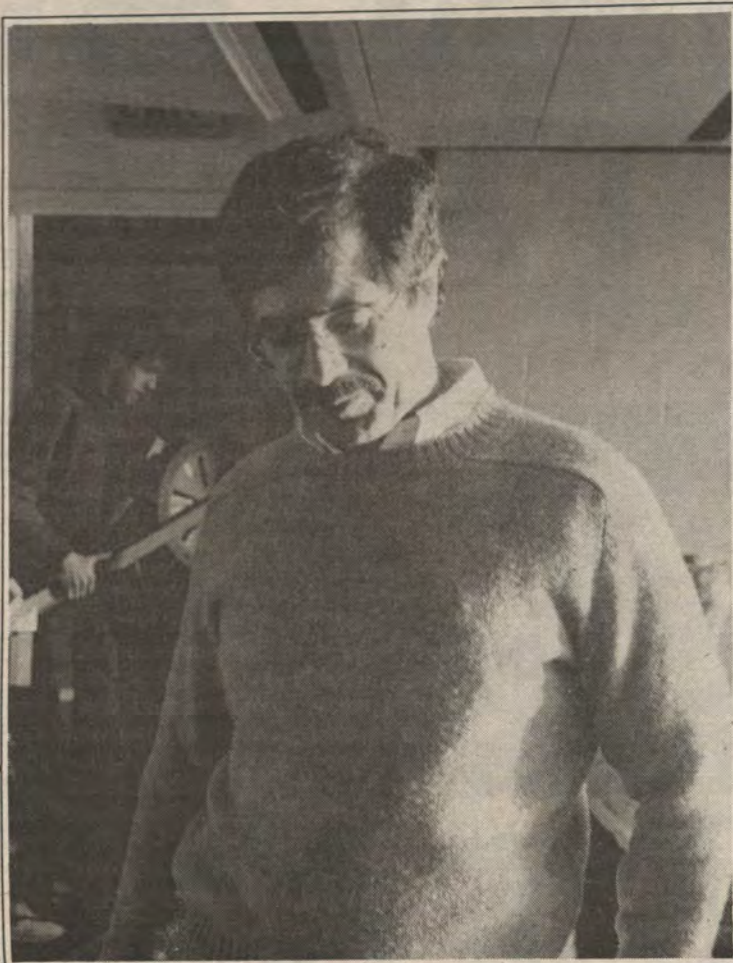
At Trinity, where he received a B.A. in philosophy, Ricci rowed continually. His boat won the national championships. They traveled to England to race in the prestigious Royal Henley Regatta and made it to the finals. Junior year he went to the Olympic trials. During his senior year, Ric became captain of the crew. A year after graduation in 1973, Ric went looking for a job that would involve coaching crew.

His first job was as a maintenance person at Cro, but he arranged to coach the men's and women's crew here for free. "I did get paid to drive the bus, though. We'd bring everyone over to the Gales Ferry boat-house of Yale's which is where we'd practice out of." After a season of this, Ricci had the opportunity to coach women's crew at Trinity, this time for pay.

"A year after that in '75, I applied for the Head Coach position at

Conn and got it which is where I stayed for six years." He described some of the conditions with which he worked: "I can remember having to borrow someone from the women's team. She did a great job, and after practice the women's coach said, 'you keep your eyes off her!'" There was not a lot of support, a serious lack of facilities, and naturally a serious lack of rowers. "The athletes weren't common [at Conn] in those days, and experienced rowers were almost unheard of. Almost any freshman I have now would be incomparable to almost the best I had on the whole team. You all would've been gods then. Essentially, I had to make do with what I had—make chicken salad from chicken feathers."

In 1979, Ricci approved the hiring of Claus Wolter, a Canadian with Olympic coaching experience, for the women's team. Claus, who is now the head coach at Conn, and Ricci have both been good friends ever since.



Coach Ric Ricci

"Two years later, I left Conn for a position at Yale. That was a big job, but I found I really didn't like certain things about it." So, after a brief period of unemployment, Ricci took a position at Amherst. Ironically, there wasn't a huge concern for crew there, and after a year of idling he left because of the lack of potential that was offered. "I enjoyed the guys and I helped get the program off the ground there for them. Unfortunately, there wasn't much after that."

was a promising environment for crew there, Ricci felt that the women weren't recognized enough by the school. "After what I'd gone through here in the old days, it wasn't terrible." After two years, though, he left for an entirely new opportunity.

"I quit crew and after a lot of interviewing and preparation, I found a job in the business world. It was with a brokerage firm in New York City, and I quickly grasped the concept that financial change was inversely linked to the joy of what you were doing," Ricci said, smiling. "But really, I won't knock the business world, I'm just saying it wasn't for me." With that, he returned to where he had left his heart and applied for a position here at Conn. The school needed

someone at the time and he filled in for the remainder of the year, with the understanding that next year he'd have to apply for the position with everyone else.

"For that season, at the end of '88 and just into '89, I didn't know if I was coming here or not. There was competition, and it was by no means a shoe-in. I was so happy to get the job." This time under head coach Claus, he started fresh this past fall shaping the beginnings of his 1990 crew which has great promise. "We've got a lot of work to do by the spring but we're progressing day by day."

He finishes with this: "Now that I'm here, I see that this is really a good place to be. I never doubted it before, I just see it differently. I want to improve the rowing at Conn to where it should be in the future. There is respect for it here which is good to work with. There are still some dreams to be fulfilled, like the construction of rowing tanks and an expansion of the athletic facilities, which I honestly think will happen." After that comment Ricci looked at his watch said he had to go. When asked what he had to do, he said with widening eyes, "Sleep, man. I've got to work out tomorrow—can't let you guys beat me."

*This is the first in a series of profiles of Conn Athletic Coaches.*

## Camel Winter Sports Action

- Ice Hockey:** 2/16 Bowdoin 7:30 p.m.  
2/17 Tufts 7:30 p.m.
- Men's Basketball:** 2/16 Bowdoin 8:00 p.m.  
2/17 Colby 3:00 p.m.
- Women's Basketball:** 2/13 Wesleyan 7:30 p.m.  
2/17 Colby 6:00 p.m.  
2/16 Bowdoin 6:00 p.m.

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# SPORTS

## Sports Column:

# Sports Talk

by Dobby Gibson and Kevin Cuddihy  
The College Voice

### College Hoops

Kev's and Dob's crybaby of the week award goes to Arkansas coach Nolan Richardson. In last weekend's game against Texas, Richardson walked off the court in protest of an intentional foul call on Lee Mayberry of the Razorbacks with fourteen seconds left in the game. However, when Arkansas suprised everyone and forced the game into OT, Richardson reappeared court-side. Hey Nole, if you're gonna protest a call and walk out, do yourself a favor and don't come back. That's like Bobby Knight walking out to pick up his chair from center court. . .Syracuse won't get past the second round of the tourney with Stevie Thompson at the point. . .We hope you didn't miss the two battles between Duke's Bobby Hurley and Georgia Tech's Kenny Anderson, the two most highly recruited high school guards last year. They will meet at least six more times in their college careers. . .Kev's and Dob's favorite day of the week is Monday — ESPN's Big Monday, that is. Big East, Big Ten, Big West, Big Bill Raftery, and Big Dick Vitale. 'Nuff said?

### College Football

NBC Sports recently signed a huge five year deal with Notre Dame for exclusive television rights to their home games. Look for legal repercussions from ABC as they think that Notre Dame was part of their sixty-four team CFA deal. . .By the way, Kev and Dob overheard Lou Holtz say that he has nothing but the utmost respect for ABC because they're a super bunch of guys, and downplayed the magnitude of the deal in his typically humble manner.

### Sports Trivia:

## Kevin's Corner

Congrats to Marc Fallon, '92, and Tim Fegan, '90, who answered all of last week's questions correctly. Send answers to box 3370 by Friday.

#### This Week's Questions:

1. Who from our beloved men's hockey team recently reached the career 110 point mark? Who is approaching the 200 point mark and might have passed it by the time you read this?
2. What team recently stopped the Philadelphia 76ers win streak at twelve games?
3. Name the starting squads for this year's NBA All-Star game.
4. Who is in the finals of Monday's Beanpot Hockey Tournament? Who did they beat to get there? Who won last year's Pot?
5. Has anyone ever been to a Major Indoor Lacrosse League game? A CBA game?

#### Last Week's Answers:

1. Ron Hextal
2. Kathy Ireland
3. Joey Mullen
4. Nicholls from NY for Tomas Sandstrom and Tony Granato
5. Georgetown, Villanova, St. Johns, and Memphis State

### Boxing

Foreman v. Cooney was dubbed by boxing promoters as "The Preacher v. The Puncher." Those in the know tabbed it "The Geezers at Caesar's" and "The Night of the Living Dead." Oh yeah, Cooney retired — again. It involved something about getting hit in the face alot, or so we heard.

### Pro Football

Jim Kelly, the balding Buffalo quarterback of another AFC "pretender," has been recently valued by the Bill's management at \$20 over six years. Whaddaya think Joe Montana will get out of Ed DeBartalo in his renegotiations? What about Will Clark making \$3.75 million per year over the next four years? Combine Kelly and Clark's salaries and you can keep a small country in Ding Dongs for years.

### Pro Hockey

Did you know that the NHL's leading scorer Mario Lemieux has a plus/minus ratio of -18? Look for him to have post-season surgery on his ailing back.

### Potpourri

A recent *USA Today* poll asked the compelling question: which women's sport would you like to see more of on television? Survey says — none. . .Kev and Dob's Hang-over Remedy: watch TV golf on Sunday and hope it's raining outside. . .Congratulations to Spain's Judit Masco, who graced the cover of this year's SI Swimsuit Issue as a rookie. . .Kev and Dob sincerely hope you gave points on the Superbowl.



Men's Basketball versus MIT

### Men's Basketball:

## Camels Fall to MIT and Williams

by Bill Schulz  
Sports Editor

Last Thursday night the men's basketball team lost in the last second to Massachusetts Institute of Technology 56-55. This was the Camels second tough loss in a row having lost to Trinity in the final moments last Saturday. The loss to MIT brought the Camels record to 10-6.

The Camels started off the game strong and led the game up until the 10:44 mark. Then the MIT Engineers took over the momentum and rolled to a 31-26 halftime lead. After the break MIT continued to widen its lead and were ahead by as much as ten mid way through the second half. Then the Camels made a run and came back to tie the game at 54-54 with a 1:40 left in the game.

The Engineers scored what eventually became the winning basket with 57 seconds

to go. During the final minute the Camels had two shots roll in and out the rim. With one second left on the clock Rob Turner, '93, was put on the line by an MIT foul but was unable to make both of his foul shots and the game ended with a 56-55 MIT victory.

On Saturday Conn lost 87-71 to a very talented Williams squad. The game was highlighted by Derrid Small's, '90, entry into the Conn record books. With 7:11 left in the game Small hit two foul shots to become the seventh player in Conn's history to score a 1000 points in his career. However, Williams controlled the tempo for most of the game and Conn never came within less than 11 points in the second half.

With the loss to Williams the Camels record now stands at 10-7. Conn will be back in action at home against Bowdoin on Friday.

## Intramural Update

A League basketball is off to a quick start. The Gamers lead the league with three wins and no losses. Just Do It and Rain are close behind each sporting a 2-1 record. Fat Bagley is still in the hunt with a 1-1 record. During the first two weeks of the schedule Just Do It beat Alumni 69-56 and flattened Jo-Jo 48-27, Fat Bagley crushed the Hoopsters 69-46, and the Gamers defeated Rain 43-27 and the Hoppsters 57-48.

The men's floor hockey league is off and running with twelve teams competing in two divisions. The East division is led by The Heat who are undefeated with a 3-0 record. Following closely behind is Smacky Brown and Demolition both with 2-1 records. In the West division the Legion of Doom leads the pack with a 3-0 record. Also undefeated in the west division is Alpha-Omega with a 2-0 record.

Trev Spain, '91, from Branford is the league's leading scorer with 19 points. Following right behind is Matt Shea, '93, from Smacky Brown has 18 points. Coley Cassidy, '93, from the Legion of Doom and Bill Meyer, '91, from The Heat each have 16 points.

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# SPORTS

## Women's Basketball:

### Camels defeat Clark University and Elms College

by John Birnstell and Bill Schulz  
The College Voice

The Connecticut College Women's basketball team (12-2) defeated a talented Clark University squad (15-4) 71-65 to extend their winning streak to six.

The Camels' defense triumphed again as they held Clark to 34% from the field. The Clark Cougars contributed little to their offense from the foul line as they only made 7 of 19.

Conn's leading scorer Lynn Elliot, '91, was held to just one out of ten from the field but she made up for her cold shooting by dishing out a game high 11 assists. Donna Smith, '93, led the Camels with a game high 21 points in addition to her seven rebounds.

The Camels led at the half 34-27 shooting 47% but they cooled down in the second half only making 12 of 36 shots for 33%.

Head Coach Bill Lessig calls the Clark team a "measuring stick" because they are consistently one of the top teams in New England.

"I don't see this game as an upset. I knew it would be close," said coach Bill Lessig. "We played really well at the end of the game



Women's Basketball Action

and in our two losses we played poorly in the closing minutes. We could be undefeated if we played well at the end of those two games."

The Clark team has been ranked high in the polls all years long but the Camels have not.

Lessig feels that the poll, which is voted on by coaches is "skewed towards non-NESCAC teams." The coaches cannot continue to keep their eyes closed towards the Conn program.

"I don't care much about (the polls)," says Lessig. "If we win we should get ranked. We

have a strong schedule which speaks for itself."

On Saturday Conn beat Elms College in the first round of the Subway Classic Tournament held here at Conn. On Sunday the Camels faced a very talented Middlebury team which came into the game on a ten game winning streak after beating Nichols College in the first round.

Middlebury controlled the first half of the game with excellent three point shooting and good offensive rebounding. At the half Middlebury led 45-38.

After the break Middlebury continued to control the tempo and built a 17 point lead at the 11:05 mark. Conn came back and closed to within five points at the five minute mark. However, the Camels could come no closer and ended up losing a hard fought game 86-81. Due to excellent performances in both games Elizabeth Lynch, '92, and Donna Smith, '90, were named the All-Tournament team.

The loss brings the Camels record to 13-3. Conn will be back in action Tuesday night at home versus Wesleyan at 7:30 p.m.

## Ice Hockey:

### Conn Beats Skidmore

by Tim Armstrong  
The College Voice

Count it! The Connecticut men's hockey team pulled out a victory in a Saturday night barn-burner against Skidmore College. The action took place at Dayton Arena, where the emotions ran high. "We knew Skidmore would be a tough game. They always come to play. We couldn't afford to take them lightly," said Camel forward Doug Robert, '91.

The first period was a stand off between the two teams. Neither squad could get the upper hand. The period ended in a 2-2 tie. The second period was somewhat of a different story. The quicker Camel squad dominated the ice. Captains Joe Cantone, '90, and Geoff Schaffer, '90, led the Camels on the offensive surge. Conn seemed to be about to bust the game wide open.

Conn's achilles heel came back to haunt them—penalties. Camel penalties kept Skidmore in the

game. The second period ended in gridlock 5-5. The teams came out of the locker room fired up and ready to do battle. Skidmore's goalie played very well despite the tauntings coming from the Camel pound.

Jim Garino, '92, had another solid outing in the net for the Conn team. With five minutes left to play, the tension was building. A minute later the crowd erupted. A loose puck in front of the Skidmore net set the stage for the game-winning goal.

Chris "Charlie Hustle" Clark, '91, dug the puck out and poked it past the Skidmore goalie. The flood gates were open. Conn scored two more goals in the last few minutes to end the game 8-5.

"Coming up with the goal in a tied game is the mark of a good team. We just have to keep following through," added Jeff Legro, '92.



Ice Hockey versus Skidmore

## Athlete of the Week

This week's award goes to DERRIC SMALL, '90, of the men's basketball team. During the Williams game on Saturday, Small became the seventh player in Conn's history to score a 1000 points in his career. WHS&DWG