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# THE COLLEGE VOICE

Volume XIV, Number 17

Ad Fontes

February 12, 1991



Charles Hibbard Photo Editor

Unmonitored, private parties may be a consequence of further Campus Safety crackdowns on kegs

## Angell Dispels Brewing Crackdown Rumors

by Chris McDaniel  
Associate News Editor

"Nothing has changed . . . The policy is exactly as it has been," said Stewart Angell, director of Campus Safety, at Thursday's Student Government Association Assembly meeting. Angell denied the rumors that have been circulating about a supposed crack-down on under-age drinking on campus.

There are, however, going to be

normally work in the gate house, will now be out in the field.

Although no specific crack-down on under-age drinking has been implemented, stricter fire code enforcement will most likely affect the way campus safety handles large parties. Angell added, "All colleges are under very tight scrutiny from everybody . . . there's going to have to be changes."

Angell cited concern about liability faced by the college should a tragedy occur. This would explain why last week Angell and another campus safety officer checked to see if a private party in a living room was being properly supervised and if the supervisor had been checking ID's.

At the SGA meeting, Joseph Tolliver, dean of Student Life, stated that it was a common misconception concerning alcohol policy that a student must be "breaking a window" in order to be carded. He mentioned that it is perfectly within the rights of officers to spot check for identification.

At the weekly Alcohol Policy Committee (APC) meeting on Friday, February 8, the issue of a crack-down was addressed. Angell, was confronted by the question of whether recent campus incidents reflected a "change in posture" on the part of campus safety officers, in contrast to a "change in policy."

Angell responded that there had been a "change in posture," but that

the situation had been "corrected," in a discussion he had with one of his officers.

Anne Dunnington, a nurse at the infirmary and APC member, asked if there should be a crackdown. Jim Moran, '92, echoed the general student consensus of the alcohol policy board when he said, "No, [because] that would stick people back in their rooms," which would cause totally unmonitored, potentially dangerous drinking.

## SGA Tables Confidentiality Reform

by Jon Finnimore  
Associate News Editor

Jackie Soteropoulos, '92, house senator of Blackstone, sponsored a proposal this week which would reform the current confidentiality guideline in the C-Book.

Her proposal would give the accused in a Judiciary Board case the right to waive confidentiality after the trial is decided, but only in cases where the accuser is the J-Board itself, or if a member of the Student Government Assembly acts as an agent of the Board.

Soteropoulos said, "In this system there is an inherent conflict; when the Judiciary Board acts both as accuser and jury, there is the potential that the accused might not receive a fair trial."

The proposal added that if the accused chooses to waive confidentiality, then all involved members may speak freely about the case. The J-Board will be able to "explain their actions and verdicts in an open forum," said Soteropoulos.

## J-Board Delivers Guilty Verdict

by Jon Finnimore  
Associate News Editor

Four members of The College Voice Publishing Group were found guilty of breach of confidentiality by the Judiciary Board this week after a three-hour hearing Monday night.

Jeffrey Berman, '93, publisher, Alice Maggin, '91, editor in chief, Sarah Huntley, '93, news editor, and Rebecca Flynn, '94, news reporter, received letters of censure.

A letter of censure is the least severe punishment that J-Board can levy. The letter will remain in the files of the students for five years, and if a similar situation arises, the Board's recommendation may be more severe.

Huntley said, "While a letter of censure may seem to be a mere slap on the wrist, its implications are much broader. Were *The College Voice* to uncover significant information about future Judiciary Board proceedings, it would be nearly impossible to relay such news to the college community without risking serious personal consequences to the accused in the case."

The four have appealed the case to Joseph Tolliver, dean of student life. According to the C-Book, appeals are granted on the grounds of "cruel or unusual punishment, new evidence, or a lack of due process."

Berman said, "[Tolliver] is considering our appeal for which we believe there are strong grounds,

and we anxiously await the decision."

All four members of The College Voice Publishing Group declined comment on the specific J-Board proceedings at this time; however, Huntley said, "While confidentiality prohibits me from being more specific, I sincerely hope that the campus will be made aware of the significant issues surrounding this case, particularly before the Assembly considers clarifying legislation."

The Assembly is expected to debate the issues of confidentiality in the near future.

This reporter tried to attend the meeting as an objective witness, but was asked to leave because a letter stating the purpose of attendance was not filed prior to the trial, and hearings are closed.

The case stemmed from an article in the December 4 issue of *The College Voice*, entitled, "Movie Debate Evokes Question of Judiciary Board Confidentiality." The piece raised allegations about the J-Board's handling of a trial. In that article, both the accuser and the defendant in a previous J-Board case talked to Flynn.

As outlined in the C-Book, the accuser and J-Board members are bound by confidentiality even to the extent that a case existed, and the defendant in a J-Board case is allowed only to state the charges brought against him or her, the decision and recommendation of the J-Board.

**"Nothing has changed  
. . . the policy is exactly  
as it has been"**

**Stewart Angell, director  
of Campus Safety,  
addressing SGA**

changes in the way that campus safety officers perform their duties at Connecticut College. The new keyless access system, which will operate using student's PINs, will "change what [campus safety does] and how they do it," said Angell.

As preparation for the installation of the new keyless entry door systems, Angell has been working the second shift for the last three weeks to determine possible deployment changes concerning campus safety officers.

Said Angell, "I was not checking on student's drinking habits . . . I was there to get a better feel for what my people do." One change that has already been made is that the shift supervisors, who would

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for Women's Hoops

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# VIEWPOINT

## War Bombs at Conn

The United States is at war.

This is just a little update, a service we thought the students of Connecticut College might appreciate.

Our country is fighting Iraq in Kuwait. So far, the military reports that we are winning but that a ground war will be necessary to finish the job. So far, more Americans have died in non-combat related accidents than those who have been killed by the enemy. Journalists are being restricted and censored.

We thought this update might be valuable since most students here have avoided action, or even discussion, on the Persian Gulf War. Obviously, such a patronizing summary of events is overly simplistic; the students here know the country is at war. But we have yet to see any real reaction from the community.

Despite the college administration's strong efforts to develop positive and constructive discussion sessions, very few students are taking an active part. Even at the lunch tables in KB and on the first floor of the library, serious intellectual discourse is being avoided. Students here would be rushing to raise the flag of apathy... that is, if anyone cared enough to actually hoist it.

We are not suggesting that students should boycott classes nor protest outside of Fanning Hall, the Coast Guard Academy or the submarine base in Groton (unless that is what they want to do). The point is that this war involves a plethora of issues with which members of our generation should be concerned.

At so called peer institutions such as Bates College and Wesleyan University, students are actively, through both protest and intellectual discourse, attempting to define their positions on the events in the Middle East. But here, even with the college setting up evenings with professors and bringing in experts such as Ariel Naon, a former Israeli cabinet minister, students are ignoring the subject. Only 40 students attended Sunday's speech by Mr. Naon in Ernst Commons Room.

That so few students are exploring the vast scope of the tremendous events before us is nothing new. Even though the decisions and actions being made today, are directly affecting hundreds of thousands of people, most of them our age, the students of Connecticut College are apparently not interested. Will it take raising the specter of a draft to arouse discussion and debate on this campus?

## Malcolm X, Civil Rights Advocate

Letter to the Voice:

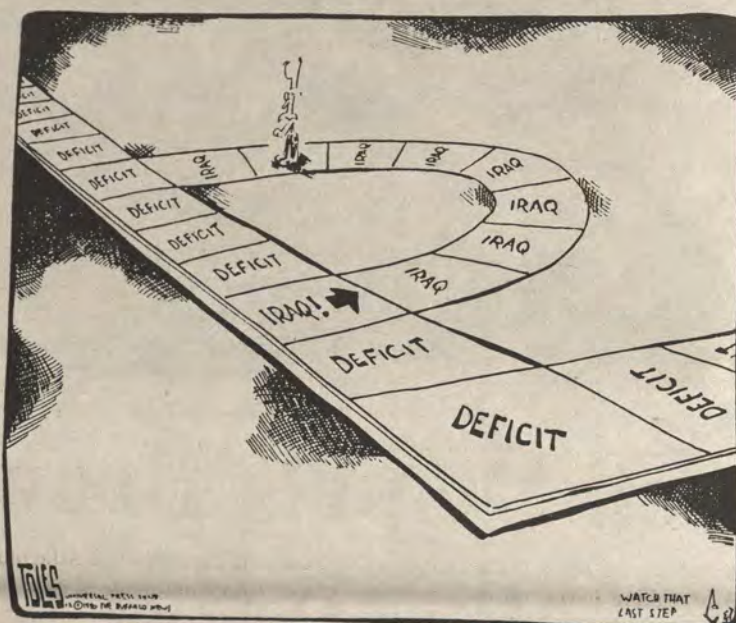
Everyone who saw Spike Lee's film *Do the Right Thing* knows that Malcolm X and Dr. Martin Luther King, Jr. did in fact meet each other. The last image of the film is a photograph of both of them shaking hands. Both the MC who introduced [The Meeting] and the reporter who reviewed it (*The College Voice*, Feb. 5, 1991) claimed that the two civil rights leaders had never met.

Perhaps it is this omission that makes it so easy for people to foster the idea that Malcolm X and Dr. King were opposites: one who "advocated violence" and the other who advocated "passive resistance." To sum up Malcolm X's philosophy as a license to use "violence in the name of self-defense" is a dangerous generalization. Malcolm X strove to make people aware of the hypocrisy, fear, and hatred that caused injustice in the United States. He hoped that African-Americans

would help themselves and help each other by investing time and energy into improving education, establishing African-American owned businesses, improving living conditions, providing treatment and counseling for drug and alcohol abusers, and doing away with stereotypes of one's self and one's neighbor. He wanted to achieve all of these reforms through the system; not by using violence as a threat.

Malcolm X left the Nation of Islam because he felt that they were not doing enough to help the civil rights cause. He formed the Organization of Afro-American Unity to work with the other organizations, including Dr. King's. To view Dr. King and Malcolm X as extreme opposites is to detract from the desire for unity that both leaders worked and died for.

Sincerely,  
Rodrigo Alonzo '93



## THE COLLEGE VOICE

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The College Voice is a non-profit student-produced newspaper. Editorial offices are located in the Crozier-Williams Student Center. Advertising schedules are available upon request. Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Wednesday at 5:00 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial are those of the College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

Founded 1976

David Stewart (founder)

William F. Walter (Editor in Chief Emeritus)

Fernando Juan Espuelas-Asenjo, (Publisher 1986-1988 & President, Fund)

Brian Field (Publisher Emeritus)

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## An Unnecessary War?

Letter to the Voice:

Jed Low's "A Necessary War" (*The College Voice* Jan. 26, 1991) is yet another summary of the party-line propaganda which the White House (WH) keeps feeding the public. This type of propaganda can be an effective, but extremely subtle, thought control tool. It generates the hype of (false) patriotism, a dangerous form of nationalism. Thus, misled people can intimidate and, possibly, eliminate the opposition. It feeds the public only what people want to know, and maintains the public dissatisfaction against the war at a minimal. It also helps conceal the real objective of this war from the nation. As a result, the government can effectively undermine the principles of democracy. In order to obtain these goals, the WH propaganda machines do not hesitate to use fabricated news, a common Hitlerite practice of mass control. Here, due to the limited space, I would like to point out only a few such fabrications.

First, the propaganda wants to equate the peace movement and "the Left's" vociferous condemnations of the Gulf War. The actual coalition of peace, however, enjoys much wider support. For example, among others, Quakers for Peace, Mothers against War, numerous Christian organizations and student organizations, do not fall into the alleged category. The reason for this name-calling is obvious. By portraying the peace movement attendance as hippies, liberals, and

communist thugs, the propaganda hopes to turn the non-committal masses away from the peace movement before they even get a chance to listen to the message.

Second, Low spends three long paragraphs to show that the economic sanctions were not working. They WERE working, however. I will simply refer readers to the Congressional hearing held in December, 1990, where a wide spectrum of people testified, and supported the sanctions, whereas opposed the use of force. Magically, these suggestions from the experts were simply ignored by the President.

Third, Low states, "we are fighting to expunge a madman, who rejects peaceful solutions, and his terrifying arsenal." There are, however, more madmen in our allies whose aggressions have been rewarded by the U.S. In 1975, Indonesia invaded and then annexed East Timor, killing 200,000. This naked act of aggression and genocide was rewarded by an increase in military aid. Turkey invaded and annexed northern Cyprus, and again was rewarded by a massive military aid increase. The United States itself is a frequent violator of international law. The U.S. has also systematically blocked peace processes in the Middle East. In 1987, a resolution was voted on calling for "a strong condemnation of international terrorism in all its forms." The vote was 128 to 1 (Israel), and 1 (US) abstention. This is not an isolated case. This double standard

is hypocritical.

Fourth, Low emphasizes the threat of Iraq's nuclear capability. Who is the real nuclear threat of the Middle East? Obviously, those who currently have the weapon: The U.S. and Israel. Is the U.S. really concerned with nuclear proliferation? In 1987, the UN General Assembly voted for a resolution against developing new weapons of mass destruction. The vote was 135 to 1 (US). A resolution calling for a comprehensive test ban treaty, 142 to 2 (US and France), and a resolution calling for a halt to all nuclear test explosions, 137 to 3 (US, United Kingdom, and France). Now, we can clearly see who are working against peace. Of course, the U.S. media ignored this news.

What is given here is just a fragment of facts that our media is concealing. Combined with these and other unpublicized data, the war in the Gulf emerges as a very different creature, a demonic one. Low questions: "If (what he wrote) are not convincing reasons to engage in war, then I do not know what are." Now is a good opportunity for us in academic institutions to open our eyes and look at the facts, not the WH-run propaganda extravaganza. After that, we will see that there are indeed no convincing reasons to engage in this war, unless you are an oil-drive interventionist.

Sincerely,  
Michiya Kawai  
Instructor of Japanese



# CONNTHOUGHT

## A Just War

Connecticut College grapples with another hot political issue: the War in the Gulf. As students, we are attempting to comprehend prolonged, armed conflict between the United States and another country. Many can not resist comparing this war with the one in Vietnam. Distinctions between the two conflicts are often ignored. Others see this engagement as an American moral crusade. They, too, fail to understand the significance of the events which surround it. As a political animal, I am tempted to cage the debate in traditional partisan confines. But as a student, I need honest answers to tough questions. As an American I surmise the War against Iraq as both more complicated and more just than those who wish to simplify it might assume.

Saddam Hussein was surprised at the strong response by the U.S. to his invasion of tiny Kuwait. What importance was it to us, anyway? However, the world slowly convened into a group now known as the International Coalition and spoke through a most appropriate institution, the United Nations. Hussein invaded a country on whose oil production and exportation many countries depended. And he threatened the country on whose oil interests much of the world depends: Saudi Arabia. But the economic reasons for a war against Iraq, although substantial, do little to explain the ease with which so many would condemn President Hussein.

Saddam Hussein is the most unstable player in an area which has a reputation for instability. Hussein has amassed a formidable military force with both chemical and biological capabilities. I must believe numerous reports that suggest Hussein has been working hard to develop a nuclear weapon. For these reasons alone, Hussein is worth the confrontation. In the last three weeks, however, Saddam has given the world more reason to hate. Prisoner torture, targeting civilians in Israel, wreaking havoc on the environment. What more must an individual do to justify being called the enemy? May God allow nothing more.

The most encouraging aspect of the war is the methods President Bush has used to gather support against Hussein. In taking his case first to the United Nations, Bush gave credence to the idea that it could become a leading actor in the settlement of future international crises. Bush secured the support of the Soviet Union within days of the invasion of Kuwait. After a few years under the euphoria of a free Eastern Europe, the idea of a "New World Order" emerged. Much like the idea of "a thousand points of light," many are skeptical about the importance of such an idea. It may seem naive to believe that a conflict with Iraq would foster a new era of peace. It seems to me, however, that the evolving situation in Eastern Europe and the Soviet Union gives new life to the dreams of peace as felt by the founders of the League of Nations and the United Nations. I will be happy to live in a time when an unjust American aggression is recognized by the international community and reversed by its united power. Although it appears unlikely today, the renewal of other world powers may make it not only possible, but necessary. The logic is there. The forces are there. If the time is right, go for peace.

My patriotism swells when I see America fighting for principles admired by the entire world. Tears swell when I learn of soldiers lost and prisoners tortured. It is these feelings that give me a sense that what the International Coalition is doing in the Persian Gulf is right. Ridding the world of an unstable dictator who has the capacity to wreak havoc on the world is reason enough for us to fight. And if the outcome of the war brings the world closer to a lasting peace, bring it on.

I certainly have no monopoly on common sense. But I have attempted to discard my partisan cloak and search for the way I actually feel about our actions in Iraq and Kuwait. That's what is here; my feelings. I've listened and read everything I could about the situation. The war frightens me, but I support it. I hope all of us can continue to keep an open mind, learn everything we can, and feel better about ourselves for having done so. In our role as students, it's the most important thing we can do. As Americans, it's the least we can do.

Robert Shea  
Class of 1991

## Academia Crunch

by Kathy Burdette



## An Act of Senseless Destruction

Before winter break, the Connecticut College community suffered a loss. The Daniel Klagsburn tree outside Windham dorm, where Klagsburn lived senior year in 1986, was destroyed — snapped in half. A living memory of a man who fell victim to violence had been destroyed in a similar act of senseless destruction.

With a sense of disbelief, America watches with increasing disbelief as our cities become engulfed in a wave of violence and killing. Where in the past people would battle it out with fists, they now wage war with handguns that are as easy to purchase as a pack of cigarettes or a candy bar. As a result, many of our nation's cities have been turned into war zones, with young men shooting each other because of disputes over drugs, clothing, and money. Increasingly, innocent bystanders are falling victim to this senseless violence.

Daniel Klagsburn was just such a victim of this type of brutal violence. After graduating from Connecticut College in 1986, he was killed in 1988 outside a New York City bar while trying to prevent a fight from breaking out. His life was cut short with one kick to the head.

To honor Mr. Klagsburn's memory, his parents established an annual symposium on writing and moral vision in his name which has brought noted scholars to campus such as E. L. Doctorow and Saul Bellow. While his values and his memory will be preserved through this lecture series, the living symbol of his life has been destroyed, presumably by a member of our community. Perhaps this individual was unaware of the significance of this symbol. Ignorance (or drunkenness), however, cannot mitigate the crime.

As a community, we should be saddened and outraged by this thoughtless act. In a community that takes pride in mutual respect for individuals, this is an event that will weigh upon our consciences.

Anjali Basu and Tod Preston  
Class of 1991

## Diversity Demands Need Blind Policy

I was extremely alarmed to read in the *Voice* of February 5, 1991, that the policy of need blind financial aid and need blind admission will soon be reviewed and may possibly be discontinued at Connecticut College.

Claire Matthews' statement that we must decide whether present "financial policies [are] serving the interest of Connecticut College" particularly caught my eye. Conn College is not an entity — it has no interests of its own. Conn College is the students, faculty, and administration who make it up. It seems to me that the purpose of a college is to educate people for better service to society, not to become a financial stronghold. Matthews emphasizes that no changes are imminent but I find even the administration's contemplation of ending of need-based financial aid and need-blind admission horrifying. What is the point of financial stability and academic resources, if they are to be had at the expense of shutting out a large number of capable, enthusiastic students and destroying student diversity?

The statement was also made that, considering the current national recession, we may have to choose between sticking with the Strategic Plan ("strengthen academic resources, enrich student diversity, and increase financial strength") or continuing the need-blind admission policy. Most of the diversity at Conn would be lost as a result of siphoning off those students requiring financial aid, leaving mostly white, New Englander students of affluent families. Indeed, I do not think that it is possible to adhere to the Strategic Plan without continuing need-blind admission, because the plan to enrich student diversity would be undermined by the termination of this policy.

My freshman triple happens to be an excellent example of what would not happen if the need-blind admission policy did not exist at Conn.

My roommates (Yadira Roderiquez and Krista Ray) and I represented Puerto Rico, Alaska, and Mississippi respectively. Each of us has contributed to the college community by maintaining high academic standards, taking leadership positions, and participating in various volunteer programs. None of us would be here now without need-based financial aid.

When applying to colleges, my first criterion for consideration was whether the college offered need-based financial assistance. Connecticut, which turned out to be my first choice for many reasons, also offered me the most generous award. Although it is always a struggle to pay what is asked, I keep

in mind what opportunities are here for me. There are more resources here than I can possibly take advantage of. Strengthening academic resources is important, but it should be remembered that no college can obtain enough resources to attract all the talented, intelligent students out there. My argument is not against improvement of our resources. I support any improvements that can be made at a rate that allows us to sustain student diversity. There will always be some students who cannot pursue everything they would like to at Conn. Then let them choose another school that can offer them what they want, but don't exclude a large portion of students who can and are eager to use what resources Conn offers simply on grounds of their financial background.

My opinion is that those students who take the most now will be among those able to give the most back later. It is the students (of all financial strata) who have demonstrated their desire to learn and to contribute to their communities (whether that is a college community or the "global community" we hear so much about these days) who will be the ones to teach and to give back to the society that they took from.

Conn College has made a point of stressing the importance of student diversity in our interactions with the New London community and with college-bound students all over the U.S. We continue to strive for more diversity. Every year, we require freshmen to attend a student diversity panel during orientation. We have special groups on campus to support awareness of minority students. Conn hosts a summer minority students program to encourage kids to go to college. We have programs (Big Brother/Big Sister, El Centro, etc.) for tutoring New London children from disadvantaged homes. Connecticut College has sent the message to these students that it is wide open to students of all backgrounds and has encouraged them to continue with school — to apply to Conn for an excellent education. Are we now going to tell them that they can't come if they can't pay \$22,000 a year?

In closing, I would like to say that the rigid mindset that would choose adhering strictly to the Strategic Plan at the expense of student diversity would have the College move backwards, not progress. I sincerely hope that the Need Based Financial Aid Committee will find a solution to the budget problem besides cutting this essential policy.

Molly Embree  
Class of 1993



# FEATURES

## Adams Stresses Potential Power of Black Media

by Christl Sprunger  
The College Voice

In an effort to help organize Black History Month events, Tiffany Adams, '92, Umoja executive board member, recognized the importance of taking advantage of the resources available in the Connecticut College community. On February 5 at 6 p.m. in the multipurpose room in Unity House, Robert Adams, Tiffany's father, presented the lecture "History and Stereotypes of African-Americans in the

### Black History Month

kind of communication."

[Adams] sees black media as an important tool in the struggle to present positive images in the black community.

Media."

Adams is the editor and publisher of *Minority Business Review*, a bi-monthly newspaper "reporting news, ideas, solutions and personalities which promote or otherwise affect minority business," and *The Long Island Courier*, a weekly newspaper targeted at the African-American community of Long Island.

An audience of approximately 35 people attended Adams' presentation. Adams molded his lecture in the area of his expertise and presented a history of African-Americans in the media field. He chose to concentrate on what to do about the stereotypes, rather than on the stereotypes themselves. He views black media as an important tool in the struggle to present positive images in the black community.

Adams accused the American press of having no objectivity. He said, "The American press is the most biased press in the world and yet is so self-righteous. The black press has an interest in correcting the stereotypes." Adams mentioned his desire to "develop alternative symbols, the symbols that motivate the community to solve this problem." The goals of the black media are to reveal the real issues and leaders. According to Adams, the black press brings a spectrum of ideas and images together to "put together a different

kind of communication."

Adams also emphasized the importance of community to an African-American newspaper. Adams relayed his hope that "some of the toughest people on earth should come together and share their success stories."

Adams talked about some notable black papers, *The New York Amsterdam News*, *The Pittsburgh Courier*, *The African-American* out of Baltimore, and the *Michigan Chronicle*. He was concerned about the evident decline in circulation of these papers and referred to an article in the *Wall Street Journal* which proposes that integration and lack of support from the black middle class are possible causes of the decline. Adams expressed his distress because of his belief that black newspapers can bring to the community an understanding of how to come together and help people who are concerned about negative images produce positive ones.

Tiffany Adams commented at the reception following the lecture, that "we should take advantage of available resources in our community in the future." Perhaps black media is such a resource.

Charles Hibbard/Photo Editor



Robert Adams discussed the power of the black press

## S.A.V.E. Members Dedicated to the Salvation of the Environment

by Todd Maguire and Jeff Reynolds  
The College Voice

With so many new clubs on campus, it is easy to overlook the important activities of each group. One such group is Students Against Violence to the Environment. S.A.V.E. is a group of students dedicated to the salvation of the environment, one of the gravest issues facing today's society. Members of S.A.V.E. have been active in the past year with projects such as a coffeehouse in November, the purchase of ten acres of rainforest land, coordination of a spiritual ecology workshop and participation in a protest against Mitsubishi for their policy of subsidizing the deforestation of South American rainforests.

In late October, several members of S.A.V.E. braved the cold to experience a


spiritual ecology workshop, sponsored by the Sierra Club. The participants in this workshop were able to better appreciate the spiritually uplifting aspects of nature through a variety of exercises and activities. All participants agreed that the workshop was extremely enlightening.

The same day, several other members joined concerned citizens in a protest of Mitsubishi. In addition to the protest, S.A.V.E. participated in letter writing against the corporation. Mitsubishi is one of the main investing companies in land development of South America, and therefore is contributing to the crisis of deforestation. S.A.V.E. felt that action was necessary and so waged a rewarding campaign against them.

On November 16, 1990, S.A.V.E. held a coffeehouse to raise funds to sponsor the

"adoption" of rainforest land in Central America. Campus bands contributed their talents to the cause, and in between sets other activities took place, including storytelling and discussions about environmental issues. S.A.V.E. raised over three hundred dollars that evening, allowing the group to adopt ten acres through the Nature Conservancy's "Adopt An Acre" program. This program uses a thirty dollar contribution to buy an acre of rainforest in the name of the donor, protecting it from destruction by developers.

S.A.V.E. is looking forward to another active semester, filled with activities and projects, all geared toward saving the planet. Activities for the semester will be discussed with a campus-wide meeting at 8:30 p.m. Wednesday, February 13, in Ernst Common Room.



# BLACK FEBRUARY HISTORY 1991 MONTH

**Your Bookstore has a large selection of books to celebrate Black History Month. Knowledge is power to understand the past and to prepare for the future.**

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# FEATURES

## Richard Moorton Bridges Cultural and Chronological Gap

by Jennifer Jablons  
The College Voice

Richard F. Moorton, associate professor of classics at Connecticut College, presented a lecture on Thursday, February 7 as part of the Center for International Studies and the Liberal Arts weekly colloquium. The lecture was entitled "Disparate Dynamics of the Self in Aeschylus and O'Neill."

The weekly colloquium is entitled "From Tradition to Modernity: Perspectives on Modern Global Society." Sophomores who are entering the program this year attend the weekly lectures, as well as any freshmen interested in the program and other members of the college community.

After each lecture, there is an in-depth discussion and a question-and-answer session. Students in the International Studies program who attend the colloquium receive one credit. At the end of the term, they have an oral discussion with the directors of the program and present an integrative project.

According to Robert E. Proctor, professor of Italian and director of the International Studies program, the goal of the weekly colloquium is to provide the students with perspectives from many different

disciplines of modern society.

Moorton has written and edited many books on the subject of the classical literature. In this lecture, he compared *The Eumenides* by Aeschylus, a Greek writer of the fifth century B.C. with *The Haunted* by Eugene O'Neill. Moorton emphasized the fact that both of these tragedies are structured in the same way, with the characters performing the same actions and having many of the same emotions.

One example of this theory is the presence of two main characters in each story, avenging a relative's death by murdering another. Both stories' characters go to trial; in *The Haunted*, a group of ghosts are the judges and in *The Eumenides*, the Furies are portrayed as rulers of fate. In *The Haunted*, the accused has condemned himself and in *The Eumenides*, the character is acquitted.

In both of these tragedies, the first two acts are structurally similar. Both begin with an outbreak of conflict, the avenged murders, and the last two acts contain the solutions, the trials of the murderers.

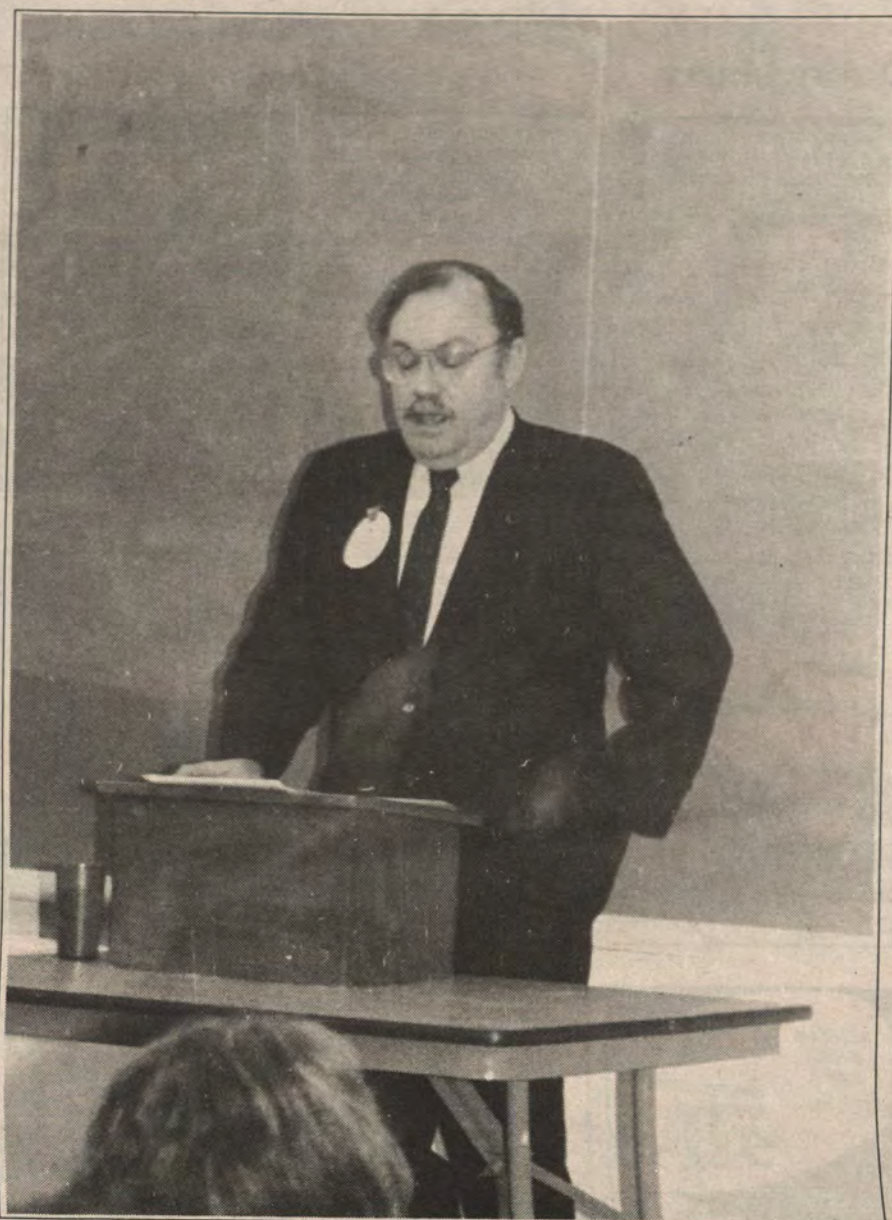
Moorton tied the two tragedies to modern society and the concept of "guilt culture."

He cited this phrase from Ruth Benedict's post-war book, *The Chrysanthemum and the Sword*. She stated that all societies that have an absolute structure of morality are "guilt cultures." Man relieves his guilt by confessing his sins. Benedict also stated that both humans and gods are "motivated by desire for honor and abhorrence for shame." The main characters in O'Neill's and Aeschylus's tragedies are searching for honor and do so by murdering to avenge a relative's death.

The message of this week's lecture, in concurrence with the goals of the International Studies program, is that two authors of different time periods and areas of the world wrote similar plots and that the elements of another's

culture are not dissimilar to ours. For those who are interested in attending the weekly lectures, they take place in Blaustein Humanities

Center's faculty lounge from 7-9 P.M. on Thursday nights. A different faculty member presents the lecture every week.



Professor Richard F. Moorton

Liza Wallace/The College Voice

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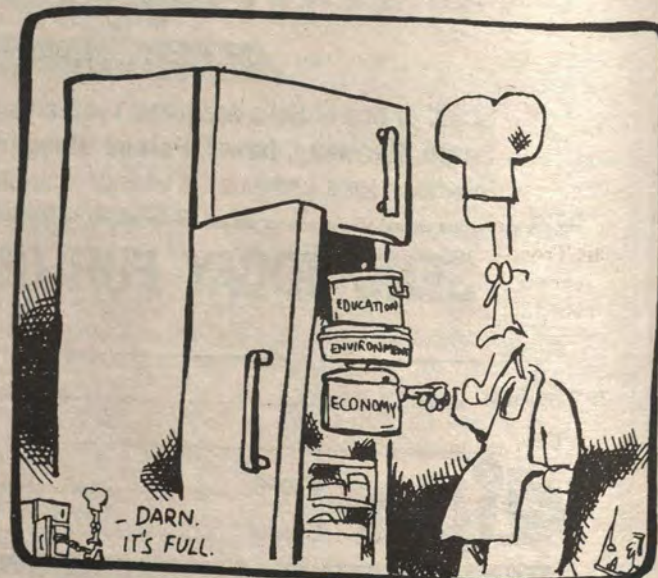
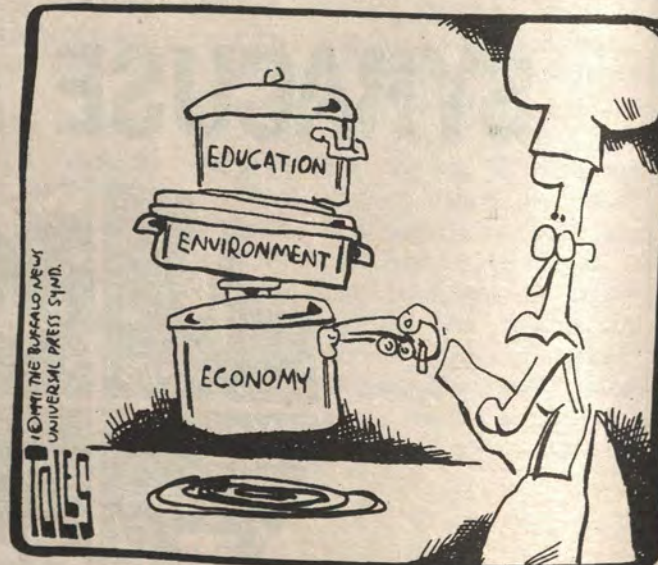
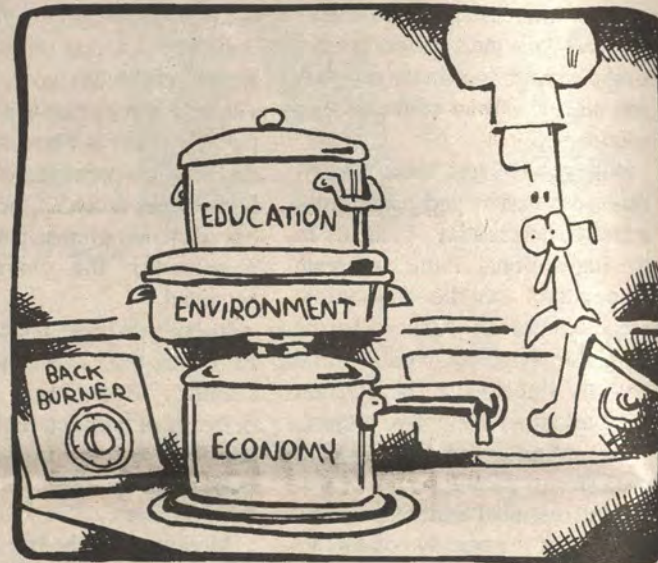
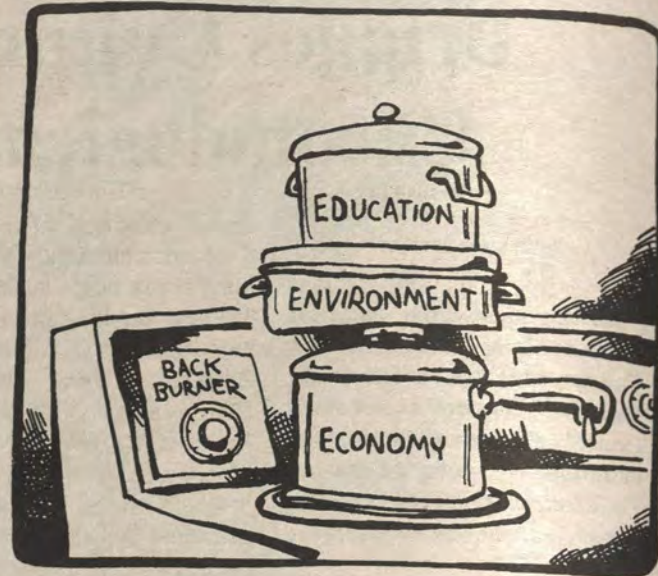
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# COMICS

## Doonesbury

BY GARRY TRUDEAU





# CONNECTICUT VIEW

## Highrise Residents Voice Progress and Hope

by Randall Lucas  
The College Voice

Security, recreation and the future of Winthrop Highrise were among the topics at an upbeat meeting of the Winthrop Apartments Task Force last Thursday. The Task Force was created by the City of New London to examine and solve some of the most immediate problems facing the troubled complex.

New London Police Chief Bruce Rinehart reported on the success of the recently installed Winthrop security force stating, "things are even going better than we had hoped." Rinehart said that the private security officers are working closely with the New London police who are on duty at the apartments.

The security guards offer protection for the residents from the drug dealers that have previously invaded the complex at night. Since their installation, the urine smell in the

hallways has lessened and incidents of graffiti has declined, stated resident Minerva Dudley Cook.

Fire Chief Ronald Samuel has reported a reduction in the number of false alarms received from the complex. Previously the city had caused an uproar among residents when it proposed removing the alarm system because of the large number of false alarms received.

Charlotte Schroeder of the housing authority said that because of Winthrop's violent reputation in the community, arrangements to have a nurse's aid escorted by a security guard to a resident's apartment at night had to be made. The aide had previously refused to make the necessary visits.

A strong discussion over the future of the residents of Winthrop Highrise began recently when Beverly Epps, President of the Residents Association, called for the building of a youth center in New London.

"We are continuing to separate Winthrop



Winthrop Highrise in New London

from (the rest of the city) we need a place where people can come from all walks of life," she said. The New London mayor responded that the Site Committee for the proposed youth center has examined eighteen potential locations, but little land for development is left in the city.

Epps replied, "Five years ago there were

still children living in New London who needed a youth center."

"We made a lot of mistakes in the past but let's look ahead," said Richard Benvenuti, director of the housing authority.

"When you are dealing with people who are living in the past it's difficult to look ahead" replied Epps.



## Shriver Brings Best Buddies to Conn

by Nat Damon and Heather Lyman  
The College Voice

Last Monday afternoon, Connecticut College was visited by Anthony Shriver, the president and founder of the nationally organized program, *Best Buddies*. Shriver, nephew of the Late President John F. Kennedy and a graduate of Georgetown University, developed the idea for *Best Buddies* while in college.

The program pairs up college students with mentally retarded citizens from the ages of 2 to 80. There are 67 colleges and universities affiliated with *Best Buddies*. During the meeting, which lasted over two hours, discussions centered around the possibility of forming a chapter at Conn.

The meeting was organized by Heather Lyman, '92, and Nat Damon, '93, and was attended by Anais Troadec and Ellen Chafant from OVCS, two representatives from separate programs for the mentally retarded, Shriver and Mike Richie, regional coordinator for the program. Five students also came to the open meeting.

Most of the questions raised were centered around funding, commitment and follow-through, student interest, and how New London would benefit from this program. Both the representative from Seaside Regional Center and

the representative from Groton Recreation Program agreed that New London would benefit strongly from such a program.

Shriver stressed that *Best Buddies* is intended to help the "buddy" develop socially through projects either one-on-one with the college buddy or in a group setting with other buddies.

He found that while the mentally retarded enjoy events such as Special Olympics, they need more activities which enable them to "go out" and have opportunities to venture out into the real world. *Best Buddies* volunteers are asked to take their buddies to lunch, for walks, and teach something so simple and non-time-consuming as a phone call can add so much to their lives.

The idea for bringing *Best Buddies* to Conn originated when Lyman inquired about volunteer programs for the mentally retarded. She found few long term programs. Troadec had heard of *Best Buddies* and mentioned it as a possible program for Conn. During the first week of spring semester, OVCS received a call from *Best Buddies* requesting a meeting to discuss the possibilities of establishing a chapter here.

For more information about this program, contact the Office of Volunteers for Community Services or Heather Lyman (ext. 4108).

## Nuts: More Than They Are Cracked Up to Be

by Carla Cannizzaro  
Associate Connecticut View Editor

"Nuts are more than snack treats, they are treats for the soul," says Elizabeth Tashjian, curator and tour guide of Old Lyme's famous Nut Museum. Tashjian has gained national recognition from appearing on Johnny Carson's "Tonight Show," "The David Letterman Show," the Nickelodeon channel, and write-ups in various national, regional and local publications.

Entering its 19th season of the Nut Museum, which will be celebrated this April 22, Tashjian's unique collection of nuts boasts a 35-pound double coconut, a collection of nut masks, as well as a series of paintings and sculptures that "combine art, history, music, and more" into the appreciation of nuts. Operating the nation's only known nut museum, Tashjian claims that through 19 years of public exhibits she is "responsible for doubling the art activity in Old Lyme."

Tashjian originally opened the museum "Just to show that nuts are beautiful, but after the *New York Times* ran an article on my work and some discussions on the double meaning of the word nut, I decided to adopt a more humanistic approach and contribute to the word 'nut.'" Inside Tashjian's museum she places traditional views of nuts side by side with more "whimsical suggestions of the edible delight."

Calling herself an "intuitive artist," taking inspiration for her self-made nut creations as they come, Tashjian's natural artistic ability may be somewhat credited to the fact that her mother "encouraged individuality in all her children." All of the multi-media displays that are shown in the Nut Museum are created entirely by Tashjian. She has employed several mediums for her work, including oil, watercolor, and acrylic paints, as well as sculpture in many different materials, not to mention the occasional musical composition dedicated to the "note of happiness and fun nuts bring."

Although all age groups are popular supporters of Tashjian's work, children have been more than inspi-

ration in spurring her on to more diverse artistic endeavors. Currently, she is working on a multi-media book for children called "Crack Smiles in Nut-dom." The book will "follow the format of the museum. Individual nuts will give an autobiography of themselves as a way of having the children remember the individual characteristics of each nut." Also included in the book will be a pattern to make a three dimensional nut mask like the ones in her museum, and several ink drawings of the nuts featured.

She made her debut on the Johnny Carson show in October of 1981, and was so well received that a month later she was invited back for the 20 minute opener to the show. She has since been seen on the "Best of Johnny Carson." Her fourth visit to the program was hosted by Jay Leno in 1987. This episode marked the performance of her song "The March of the Nuts is On" which she composed.



A new exhibition of works is being compiled, and they will feature the double coconut that is a mainstay of her collection. Inspired by something Carson said, Tashjian has already completed 15 ink drawings, two or three watercolors and one acrylic painting of the famed coconut. Tashjian claims that through the coconut, which took ten years to grow, she is "challenging the

Darwinian Theory of Evolution, as the coconut resembles a naked pelvis." The exhibit, which will be called "QT'S Creation of Humanity Springing from Nuts" will be on display sometime in the near future.

Remarkably, Tashjian claims that her love for nuts is so great that she finds it extremely difficult to eat them. "I have to close my eyes in order to eat such a beautiful creation." The museum is open from April 15 through September 15 and anytime by appointment. Admission is \$3 and a nut for adults, and \$1.50 and a nut for children. Tashjian's charismatic personality and unique collection certainly warrant a visit in themselves, but Tashjian claims that each visitor to the museum will leave with "three rewards besides a new appreciation for the nut: they are creativity, compassion and joy."



# NEWS

## Quorum Failure Quells RTC Representation

by Michelle Moon  
The College Voice

For the third time in two years, a referendum to add a Return-to-College student to the Student Government Association has failed to reach quorum.

The proposal was "about 300 votes short" of reaching the 67 percent student response needed to make the referendum valid, said Adam Green, '93, house senator of Smith and election board member.

The election board is now working on ways to resolve the problem of poor voter turnout.

"We've tried twice [this year] to reach quorum," said Jenn Freeman, '93, director of public relations. "The first time we held a vote in the post office. While we got a number of votes, we didn't reach quorum."

Hoping that students' response would improve if they could vote without leaving their dorms, the election board asked house senators to hand out and collect the referendum ballots last week. Nonetheless, voter turnout remained low, totaling only 25 percent in some dorms.

Green and Freeman agreed that handing out anonymous ballots is not an ideal way to hold a referendum. Because there is no way to determine whether a student has voted more than once, ballot stuffing "is a concern," Freeman said.

Blackstone house senator Jackie Soteropoulos, '92, echoed that thought. "I think there was the potential for people to cheat, because I had no way to check whether they had voted," she said.

Green expressed doubt that ballot duplication would occur. "Sure,

it's a possibility, but we're having trouble getting people to vote once," he said. "The post office plan wasn't working. We had to try something different."

SGA may exercise its power to override quorum, Freeman said. Such an action would require four-fifths of the voting members to approve the override.

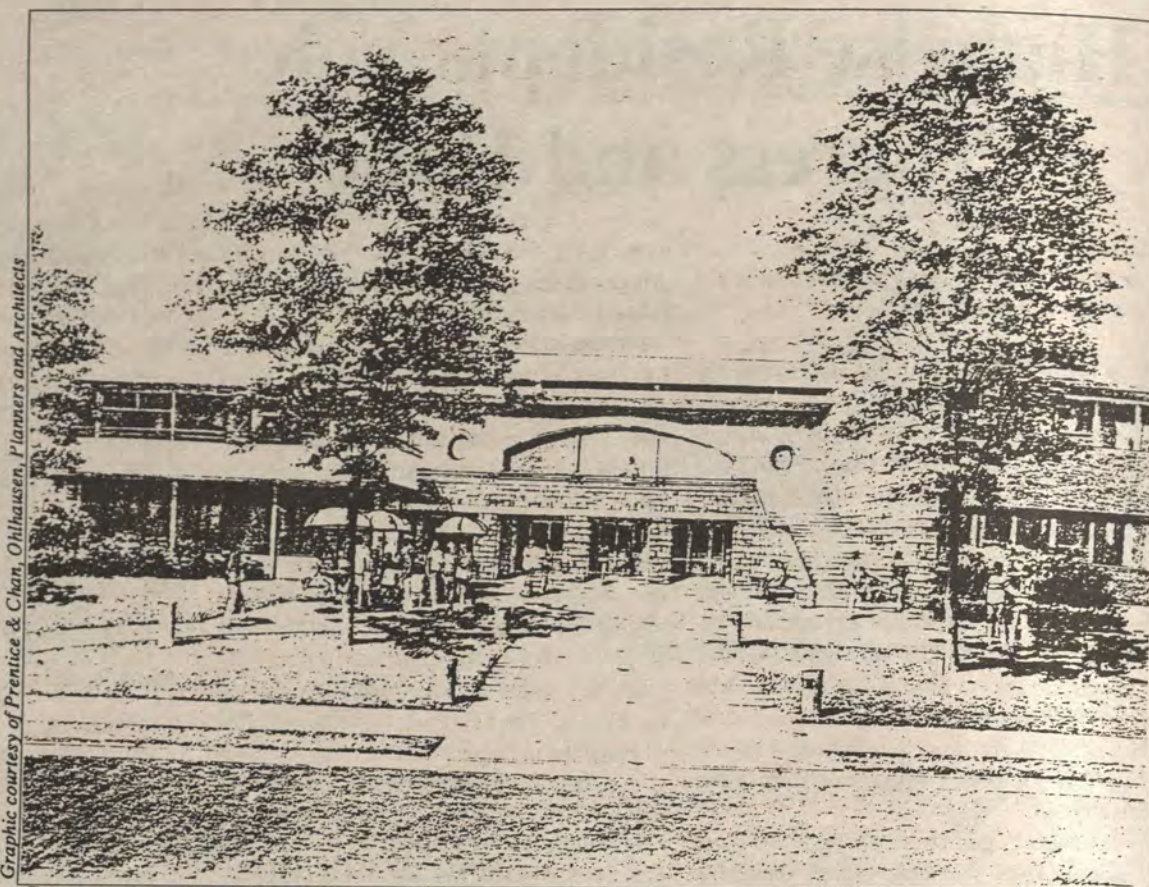
"There is another option, and I feel this is the best one," Freeman said. "Most likely the next referendum will be held in a mandatory dorm meeting."

Asked whether she believed that student apathy accounted for the poor response, Freeman replied, "I hope that's not what it is. The turnout is low for almost all referendums. But this campus is not the most aware about what's going on with student government."

Jim Walker, '93, house senator of K.B., also cited disinterest as a factor, stressing the need for house senators to actively encourage dorm residents to vote. "As far as the process goes, it does have its shortcomings and potential for abuse. But I think at a school where there's definite apathy, in matters of importance such as this, you need to go after the voter."

The length of the ballot itself may have reduced the response as well, Green said. "A lot of people don't feel like reading ballots," he said. "It was a whole typewritten page, and most people who voted were in favor of the proposal in the first place, so they made the effort."

Freeman and Green both said they intend to pursue a solution. "I can't believe there's no way to reach quorum on this campus," Freeman said.



Conceptual drawing of the entrance to the proposed college center

## College to Begin Renovation

by Heather D'Auria  
The College Voice

Construction of the new College Center should begin this spring, said Steve Culbertson, vice president of development at the college.

The renovation project affects three buildings; the Crozier-Williams Student Center, the Athletic Center Complex, and Becker House, which will house the Alumni Association, in addition to the development and college relations offices.

Culbertson said, "These three projects are interrelated. We're planning right now to begin excavation of the new Athletic Center Complex, but we're trying to avoid closing facilities while students are

here." He added that excavation should begin before the end of the academic year.

According to those involved in the project, fund-raising is going well. Culbertson says that the college has already raised \$4.5 million, which is 53 percent of the goal. The fundraising goal is \$8.5 million, while the entire construction costs will be 14 million.

He affirms that the college will issue bonds for \$5.5 million through the state of Connecticut. The remaining funds will be raised through individual, foundation, and corporate gifts. "We are targeting alumni, parents, and friends," said Culbertson.

Charles Luce, director of athletics and physical education, hopes for a spring starting date for the Athletic Center Complex. However, the Board of Trustees will have to ratify the starting date before any construction can begin.

Luce said, "The original hope was that construction would begin last summer, but it didn't probably because trustees didn't think there was enough money." In addition,

Robert Hampton, dean of the college, spoke of the price and product as two relevant elements in the delay of construction.

Luce said that the new athletic complex will give the school "more manageable space. With this new renovation, there will be more recreational and intramural space for students. Also, the new swimming pool will be 37.5 meters long and eight lanes wide, so more than one thing can be happening at the same time. This will erase communication and continuation problems."

Hampton said, "At present, Becker House should be completed shortly after commencement." However, the school would like to begin construction of the natatorium within the next six to eight weeks. "It's fair to say something will begin soon," said Hampton.

On February 26, there will be a contact session with Craig Aronson, '92, presidential associate, to discuss the College Center Project. Hampton says, "This will give the college community an opportunity to ask questions about the project."

by Dana Rousmaniere  
The College Voice

This Week in SG Assembly

A proposal that calls for greater Finance Committee control over the capital improvements of clubs and organizations, sponsored by Mike Sandner, '91, vice president of SGA, was passed 27-2-0. The proposal requires all non-budgeted expenditures over \$2,000 to be reported to the vice president.

Another proposal sponsored by Sandner which calls for the evaluation of first year organizations after one academic year passed 24-0-0.

A proposal sponsored by Russ Yankwitt, '92, house senator of Windham, that calls for the public relations director to notify all candidates for executive board positions that they may turn down an invitation for an interview with *The College Voice* passed 15-7-6.

Stewart Angell, head of campus safety, spoke to the Assembly on both the proposed phone access security system, and the alleged change in Campus Safety's view of the alcohol policy.

The constitution for the Water Polo Club was approved by a vote of 25-1-2. John Maggione, '91, president of SGA, said, "Water polo enthusiasts will be forever grateful."

Courtney DePeters, '92, and Annik Hirshen, '92, were elected by the assembly to fill the two student at large spots on the Ad Hoc Need Blind Admissions Committee.

Sarah Sutro, '94, freshman class president, volunteered to be a temporary representative to the Technological Support Committee until elections can be held next week.

A proposal by Jackie Soteropoulos, '92, house senator of Blackstone, was tabled until next week by a vote of 26-2-1. The proposal calls for a change in the confidentiality policy of J-Board in the cases where J-Board acts as the accuser.

Shannon Gregory, '91, parliamentarian, announced the hiring of Jack Tinker as the new director of the office of career services.

Maggione announced that he has appointed Sandner to fill a vacancy on the Parking Appeals Committee. Maggione also asked house senators to do a survey of their respective dorms and compile a list of common knowledge maintenance problems to help Physical Plant in prioritizing jobs.

The South African Scholarship Committee announced that they are selling shirts and buttons and are looking into creating an informational pamphlet.

Sutro announced that the freshman class will be selling yellow ribbons to raise money for wool hats for troops in the middle east.

Marisa Farina, '93, sophomore class president, announced a sophomore class fund-raiser for multiple sclerosis through the sale of \$15 coupons which can get a discount on airfare.

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# NEWS

## SGA Questions Pubs. Board Purpose

by Rebecca Flynn  
The College Voice

A proposal to disband the publications board raised at the Student Government Assembly meeting two weeks ago has exacerbated relationships between publication board members and executive board leaders.

Two weeks ago, legislation sponsored by Mike Sandner, '91, vice president of SGA, that would disband the Publications Board, was defeated by a vote of 3-24-2.

According to John Maggiore, '91, president of SGA, he informed Heather Arcovitch, '91, chair of the publications board, of the impending proposal.

Arcovitch did not inform any of the members of the publications board of this proposal, thus denying them the chance to speak on behalf of the board.

She said, "John just said that he was going to bring it up and would I come and speak about it. I didn't know a whole lot about it myself."

Jackie Soteropoulos, '92, house senator of Blackstone and an SGA representative on the Publications Board, said, "I was really shocked and upset to find that on my agenda."

Maggiore responded, "I personally could not care less if the Publications Board was notified beyond the notification posted in Cro two or three days before the meeting."

Maggiore stated that the board has been "detrimental to progress since its inception."

"It is sort of unusual to have a policy-recommending committee composed primarily of clubs," Schiff added.

Maggiore said, "I'm not making any allegations, but it appears that some of the problems of the Publications Board may have to do with the special interests some members of the board have for their publications."

Said Andrew Schiff, '93, publisher of *In Politics*, "I think it's great that SGA resoundingly defeated the proposal to disband the Publications Board. I think it shows great understanding and foresight on the part of SGA. What upsets me are the somewhat confusing moves that led to the proposal."

According to Schiff, the publications board had been trying to make a request to the Finance Committee for the purchase of a computer to be shared by four publications on campus who do not have one: *Blats*, *In Politics*, *Wave Magazine*, and *World View*.

This request could not be made because of a clause in the C-Book that states that a unanimous vote on the part of the board is necessary for such a request to be made.

Schiff said, "We just couldn't get everyone there."

Sources also confirmed that *World View* was especially lax in their attendance, attending approximately three meetings

Maggiore said, "What I told [the publications board] last semester was that they did not need unanimity to make a recommendation. They only needed unanimity to expend money from their own budget. Since they had a budget of nothing they did not need unanimity unless they were going to request that the funds be allotted to the board for the purchase of a computer. I suggested that SGA be

**"I think it's great that SGA resoundingly defeated the proposal to disband the Publications Board."**

**-Andrew Schiff, '93,  
publisher of *In Politics***

allotted money for the computer as per the recommendation of the board."

The recommendation was subsequently rejected by the Finance Committee.

Sandner said, "The request came from the Publications Board and therefore it was a budgetary request."

Jeffrey Berman, '93, publisher of *The College Voice*, also disagreed with Maggiore's interpretation, stating, "My belief and what I believe is the Finance Committee's belief is that the C-Book is very clear on this issue; it says that all actions involving the budget shall have the unanimous approval of the entire Publications Board."

Soteropoulos said, "My interpretation of the C-Book is that all budget requests have to be unanimous. I think that is the fairest way when you have so many self-interest groups involved."

According to Soteropoulos, the differentiation in the opinions of Maggiore and Sandner with regard to the unanimity clause further confounded the issue of a computer.

Said Maggiore, "Since the beginning the issue of a publications computer was hurled into a bureaucratic mess."

Schiff said, "There are four publications on campus who spend ridiculous hours trying to get space at Winthrop [computer annex] when we have the absolute last priority, need confirmed monitors to stay there after twelve, and

then there are only two computers there with PageMaker on them . . . and while one computer won't solve everything, it will be a big step in relieving the difficulties we have had."

"I don't know the specifics but I feel that politics has been put before substance," Schiff stated, "A situation that needs to be addressed is not being addressed due to the combined inefficiency of SGA and the Publications Board. All we wanted was a computer to share between the four publications and instead we got mired in the politics that is SGA."

Beyond the difficulties within the Publications Board, two proposals came up on Thursday that will affect campus publications and may complicate their problems.

A proposal was sponsored by Sandner that stated all first-year organizations will be reevaluated after one year of existence to insure that their constitutional obligations are being fulfilled. The proposal passed 24-0-0.

Having not yet put out an issue, this change may well have special significance for *World View*. Said Soteropoulos, "I think the Finance Committee will take a close look at *World View*."

Another proposal, also sponsored by Sandner, was passed 27-2-0 stating that "All funds for the purpose of capital expenditures/improvements whose total cost is over \$2,000 and not included in club/organization budget proposals must be presented to the vice-president in advance of any purchases." This proposal also stated that any purchase conducted outside these restrictions can be repossessed by the Finance Committee.

According to Schiff, due to the present state of the economy, publications have been unable in many cases to create the sort of advertising revenue that they had originally forecast in their budget requests to the Finance committee.

Schiff cites *In Politics* as one such example. It was reported last week that *Wave Magazine* was also in difficulty.

Schiff said, "We don't have enough money for the third (projected) issue, but having raised approximately \$800 through private donations. We have more than enough for a second issue so we are going to expand in that issue."

"Because we're relatively inexperienced at forecasting our costs, our costs have been higher than we thought. We had problems knowing what to ask for this year," said Schiff.

## P.R. Director Duties Expanded

by Jon Alegranti  
The College Voice

Russell Yankwitt, '92, house senator of Windham, sponsored a proposal that increased the duties of the public relations director this week.

Each year, *The College Voice* extends to the candidates an opportunity for an interview in which they can express their qualifications, ideals, and expectations. The profiles are then printed in a special, election guide edition of the paper.

The *Voice* also prints a "recommendation" of the candidates it believes are most competent to perform the duties of each position. This, according to Yankwitt's proposal, presents a "cornucopia of problems."

Yankwitt's original proposal called for the Assembly to urge candidates for these positions to "boycott" the interview process.

However, Yankwitt amended his own proposal, which called for the public relations director simply to inform all candidates of the *Voice*'s program, and the candidate's right not to participate.

Yankwitt submitted this proposal because "in one 30-minute interview it is impossible to absolutely decide on a candidate." He also cited inadequate reports on each candidate due to time and financial restraints, numerous reporting mistakes and the fact that corrections to profiles can not be printed until the next issue, a full week later.

Yankwitt added, "Not everybody would have to do this - it's a very individual thing. The candidates for one position could agree to it while others may not."

Alice Maggin, '91, editor in chief of the *Voice*, commented, "Last year some people did not come to the interviews and we went on without them. It has always been optional."

Marisa Farina, '93, sophomore class president, said, "Since interviews are not mandatory, this is in effect what happens anyway. This is really just about whether or not it goes into writing and becomes official, which is not what controls whether or not things happen anyway."

With that, discussion closed, and the proposal passed 15-7-6.

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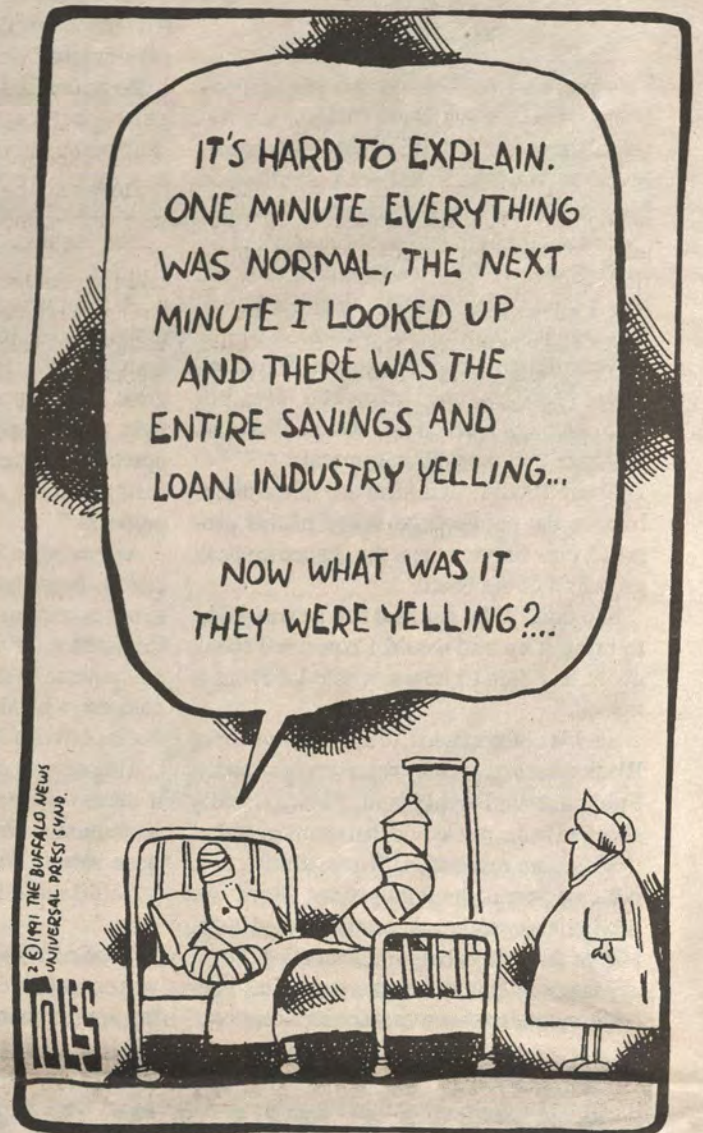
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# COMICS

## Calvin and Hobbes

by Bill Watterson





# NEWS

## College Adopts New Billing Policies

by Jon Finnimore  
Associate News Editor

Sam Stewart, controller of the college, announced this week that the college has adopted new policies about telecommunications billing.

Students will now be able to pay for all miscellaneous bills, such as telephone bills, library fines, and parking fines, with MasterCard and Visa, starting at the end of February. Stewart said that this will help clear up both students' and the college's files. All bills must be paid within 30 days, in order to pre-register for the fall semester, participate in the room lottery, and receive transcripts.

If the fall basic charge bills or phone bills from September and/or October are not paid by February 26, then students' long distance service will be shut off. If this happens, a letter will be sent home to parents describing the situation. All other services, such as on-campus, local and collect long distance, access to the campus security system and voice

mail, will remain in operation. However, a \$25 fee will be charged to reconnect long distance service.

Students who live in shared rooms will receive the same credit for the basic phone fee as they did the first semester, if the living arrangement has not changed. These credits will be posted on bills when the final room assignment list is prepared by the office of student life.

If a student has calls that are currently being disputed then the student should pay the bills. When the dispute is settled, the student will receive a credit if a mistake was made. Stewart stressed that it is the student's responsibility to follow up on all disputed calls with the Telecommunications Office.

Students also should not wait until they receive a bill from the college, for the usage awareness statement from Accutel serves as a bill. Stewart said, "The posting of telephone charges to the accounting office statements will be more timely in the future," and therefore more problems could arise if students do not pay their bills as promptly as possible.



Reg Edmonds, '92, Chair of Academic Affairs

## Edmonds Revitalizes Academic Chairs Board

by Sarah Huntley  
News Editor

Reg Edmonds, '92, chair of academic affairs, cites the revitalization of the Board of Academic Chairs (BAC) as his greatest accomplishment last semester.

One of his primary campaign promises, BAC revitalization encompasses a number of successful projects.

According to Edmonds, recruitment of 39 members who met a record seven times first semester was an important beginning to meet his goals.

He credited a large majority of these members for strengthening measures, such as the clarification of student advisory board's role in the tenure and review process, participation in the Educational Planning Committee's (EPC) project to revise requisites, and the creation of viable committees to examine academic issues.

Another issue about which Edmonds praised BAC's input was its refusal to endorse an EPC draft to mandate freshman seminars.

According to Edmonds, he and BAC members were concerned that the creation of these seminars would be detrimental to upper-level courses. "[We did] not want to see a wholesale loss of resources," he said.

Edmonds has also worked closely with the

Minority Student Steering Committee (MSSC) to aid in enriching the curriculum. Although he is not a voting member, Edmonds has participated in the campaign for diversified courses.

In meetings with Dorothy James, dean of faculty, Edmonds said, "I stress the importance of continuing non-permanent courses."

According to Edmonds, he is also involved in the current review of the Women's Studies department. He said that the department may become more inclusive under a title change to

This is the third article in a six-part series examining Executive Board progress and campaign promises

Gender Studies.

Edmonds did acknowledge that his campaign goal to computerize the "chubby black books" of course syllabi has not progressed to his satisfaction, but he hopes to speed the committee along this semester.

The most challenging aspects of his job, said Edmonds, have been remaining patient and balancing his time.

"I didn't anticipate the slowness it takes for change to come about . . . I [also] underestimated the amount of time it takes to maintain and secure what we already have," said Edmonds.

**Correction:** Ms. Indira Govindan's name was misspelled in the February 5 issue of *The College Voice*. In addition, she was misrepresented in regards to her involvement with faculty evaluations.

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# ARTS & ENTERTAINMENT

## Hamlet: A Classic Tale Retold

by Kris Anderson  
Associate A & E Editor

... this player here,  
But in a fiction, in a dream of passion,  
Could force his soul so to his whole  
conceit,  
That, from her working, all his visage  
wann'd.

Hamlet, Act II, Scene 2

There are those critics who insist that transferring a play as outstanding as *Hamlet* from the stage to the motion picture screen trivializes it, stripping it of its richness and complexity. But Franco Zefferelli brushes those critics aside. "Cinema," he says, "is a reflection of civilization, a mirror of every generation. Young people must have a *Hamlet* they can relate to."

Every generation has its own interpretation of *Hamlet*, Shakespeare's tragic account of "something rotten in the state of Denmark." The timeless tale has survived almost four hundred years, not only because it is a fine testament to human literary potential, as well as a potent study of the psychology of man, but because it has been constantly reimagined, made available to later audiences through the insight and intelligence of later directors and actors.

This is exactly what Zefferelli has done in his recently released movie version of the play. Exceptionally well acted and deftly directed, his production offers an interesting, new perspective of the story to those familiar with *Hamlet*, and an intriguing introduction to those who are not.

Set against the brooding, massive castle of Elsinore, with its windswept battlements and weathered stone walls, Zefferelli's *Hamlet* skips Shakespeare's original opening scene, replacing it with the funeral of the old king. It becomes immediately obvious, as the audience watches the king's brother slyly eye the grief-stricken widow sister-in-law, that Elsinore, despite its grave beauty, is ridden with corruption.

ruption.

The widow marries her dead husband's brother, the new king spies upon and sent to another land, and treachery and deceit run rampant. Heavy emphasis is placed on violence in this *Hamlet*, with overtones of rape, incest and calculated murder usually absent from stage productions.

Zefferelli has assembled a remarkable cast of actors for this production, whose skill and versatility infuse *Hamlet* with a freshness and vitality sometimes lacking in ordinary stage productions. In the title role of Prince Hamlet, Mel Gibson (*Lethal Weapon*, *Mad Max*) is both riveting and convincing. *Hamlet* has often been portrayed as a wimp, but audiences who view Gibson's powerful, vigorous Prince of the Danes will not be apt to think so. Gibson does have a tendency to overact at times, but this is compensated for by his ability to effectively communicate Hamlet's mood swings to the audience without a word.

As Queen Gertrude, Glenn Close (*Dangerous Liaisons*, *Fatal Attraction*) paints a nearly flawless portrait of a woman blinded by physical attraction to her husband's criminal nature. Helena Bonham-Carter (*A Room with a View*) radiates sweet innocence as Ophelia, and her performance of the maiden's descent into madness is particularly heartwrenching.

Although Gibson, Close and Bonham-Carter handle their roles with complete competence, audiences will quickly recognize that Alan Bates (Claudius), Paul Scofield (the Ghost), and Ian Holm (Polonius) obviously possess the most extensive Shakespearian background of the *Hamlet* cast, for their body language and speech are more practiced and traditional.

Shakespeare's original script for *Hamlet* took over four hours to perform—far too long for a modern motion picture. In transferring the

Photo courtesy of Icon Distribution, Inc.



Glenn Close and Mel Gibson in Franco Zefferelli's adaptation of *Hamlet*

play from stage to screen, the text had to be cut practically in half, while still preserving its essence and presenting a coherent, logical sequence of events. Most of the subplot dealing with Polonius and Laertes has been removed, and the dialogue reduced to its bare bones, even *Hamlet*'s infamous "to be or not to be" soliloquy. While this does, at some points, make Zefferelli's *Hamlet* a hollow replica of the original rich tapestry Shakespeare wove, it also neatly solves the problem of language. By trimming the text, much of Shakespeare's often confusing word play has been eliminated, making it easier for audiences to follow the thoughts of the characters.

Zefferelli's *Hamlet* is an immensely enjoyable interpretation, succeeding in bringing a brilliant piece of literature to a far broader audience than the longer stage production ever reached. "I wanted," says Zefferelli, "to tell a story to the youth of today, who may never have read Shakespeare, or who think *Hamlet* has nothing to do with them." There can be no question that Franco Zefferelli has accomplished this goal.

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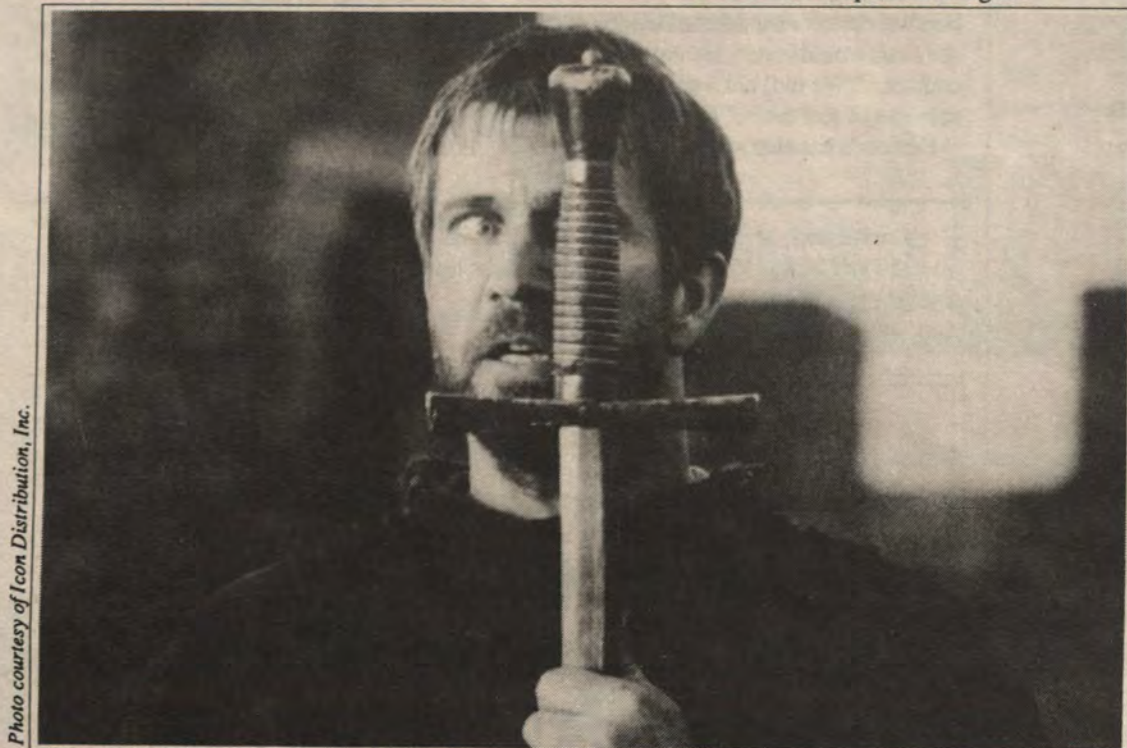


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Mel Gibson, as *Hamlet*, stares in disbelief at the ghost of his dead father

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# ARTS & ENTERTAINMENT

## Orth and Franciscan Quartet Perform

by Richard Zeltlin  
The College Voice

In a concert with pianist Peter Orth Saturday night at Palmer Auditorium, the Franciscan String Quartet was asking for trouble by opening the program with perhaps the most technically demanding quartet in the Classical era repertoire—Beethoven's String Quartet, op.74. The difficulty of this piece stems from the supremely concentrated motivic development in each of the four movements. While this piece is fairly lengthy, each measure serves a crucial role in developing the complex rhythmic and harmonic framework which guides the work as a whole.

Needless to say, the Franciscans had their hands full. They took an unusually liberal

approach to the problem of tempo. At the end of the second movement, for example, the Franciscans went as far as to add an extra rest during the intense concluding series of quarter notes.

The performance as a whole was satisfying, if not ultimately compelling. The "Harp" Quartet, a name which describes the pizzicati sections of the first movement, is the type of piece that professional quartets spend decades trying to master. One might say that while the Franciscans gave it a good first shot, there are problems, specifically technical ones, that still need to be solved.

Often they seemed overmatched by the Beethoven. Each player, at one time or another, got out of tune or simply missed notes in the sixteenth-note runs. Ordinarily, these problems may be dismissed, but here they interrupted the flow of the piece, especially in the last "Allegretto con Variazioni" movement.

Another surprising aspect of

the Franciscans' playing is that the second violinist, Alison Harney, has a more idiomatic style of playing than, as one might hope, first violinist Wendy Sharp. The great moments in this account, therefore, came during the unison passages, rather than in Sharp's solos. In the second movement, which features the first violin, Sharp gave a dry, disaffected interpretation to one of Beethoven's most profound soliloquies.

There is not much for pianist Peter Orth, who performed Brahms' "Variations and Fugue on a Theme by Handel," other than that Orth is one of the most musically profound pianists currently performing. In four years of reviewing Concert and Artist Series' concerts, this writer has heard no performance as compelling in Palmer Auditorium as Orth's, bar none.

The question of technique is irrelevant for Orth, for he possesses a limitless arsenal of musical gestures. In his riveting performance of the Brahms, he managed to sustain a high level of intensity without sacrificing any of the aristocratic feeling that is essential to Brahms' music.

The concert concluded with a new piano

quintet by the American composer, Lowell Liebermann. The work was commissioned by the New England Presentors, a concert consortium of which the Concert and Artist Series is a member, specially for Orth and the Franciscans to perform on their current tour.

The quintet, while somewhat naive in flavor, is an exciting and easily approachable piece of music. Perhaps the only contemporary aspect of the work is the use of a series of unusual, quirky ostinati figures which reappear in different forms in each of the four movements.

The performance was an utter joy. Here the Franciscans seemed more at home, as they could let loose more easily than with the tricky Beethoven. As for Orth, again he was superb. It seemed as if Liebermann had Orth's tremendous technical capabilities when he wrote the piece. In the first movement, Orth brushed off some fierce sixteenth-note passages with the aplomb of a Horowitz.

Perhaps the highlight of the piece was the lyrical slow movement, which slightly reminded one of another brilliant American composer from a different era, Aaron Copland.

## ART SHORTS GUIDE TO CULTURAL EVENTS

### LECTURES AND READINGS

**February 12.** An art lecture entitled "Taken as Art: A Brief History of Photography," given by Ted Hendrickson, assistant professor of art. The lecture will present an interesting overview of photography from 1839, and will be given in the Lyman Allyn Art Museum. \$10.

**February 12.** Presentation on the traditions of the new year as it is celebrated in Vietnam. In the Knowlton living room at 7 p.m.

**February 12.** Poetry readings by Connecticut student poets sponsored by the Connecticut Poetry Circuit and the English Department. In Harkness Chapel Basement at 8 p.m.

### CINEMA

**February 13.** The Philosophy Club presents Charlie Chaplin's *Modern Times*. In Oliva Hall at 7:30 p.m. Admission is free, and the film will be followed by food and discussion.

**February 14.** Film Society presents a Valentine's Day romance—*Say Anything* (1989), starring John Cusack and Ione Skye. In Oliva Hall at 8 p.m. Admission is \$2.50.

**February 14.** *Early Summer* (1951), a Japanese Film directed by Ozu Yasujiro. In Blaustein 210. Admission is free.

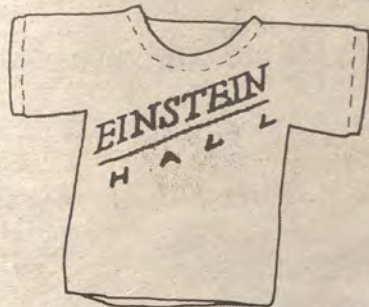
**February 15.** Film Society presents the classic *The Blues Brothers* (1980), starring John Belushi and Dan Aykroyd. In Oliva Hall at 7 p.m. and 9:30 p.m. Admission is \$2.50.

### ART EXHIBITS AND EVENTS

**February 13.** Ted Hendricks, assistant professor of art, presents "Taken as Art: A Brief History of Photography." In the Lyman Allyn Art Museum at 2 p.m. Admission is \$10.

**Through February 15.** Cummings Art Center. The Annual Art Faculty Exhibition, featuring *Sabbatical Works* by David Smalley.

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## Taking a Stand in *Falsettoland*

by Michael S. Borowski  
The College Voice

Somewhere between happiness and tragedy lies *Falsettoland*. In this place inhabited by everyone from short insomniacs to kosher caterers, composer William Finn completes his *Marvin Trilogy*. In the first two installments, Marvin left wife Trina and son Jason for his male lover Whizzer. In the off-Broadway musical *Falsettoland*, the sadness of Whizzer's imminent death mixes dichotomously with the preparation for son Jason's Bar Mitzvah.

Finn re-introduces Marvin (a warm-voiced Scott Waara), Whizzer, Trina, Jason, and Trina's psychiatrist-husband Mendel. He also introduces new neighbors Cordelia and Dr. Charlotte, two lesbians who live next door. Marvin and Trina, played by a bittersweet Faith Prince, with a little help from their friends, go out of their way to prepare for the Bar Mitzvah. It is a simple story until Whizzer gets sick.

There is something more going on here than the characters understand. In "Something Bad Is Happening" a baffled Dr. Charlotte sings that "we see a trend but there's no name." That something is the yet unnamed AIDS virus. *Falsettoland* takes place in 1981, when only rumors of a virus infecting gay men existed; no one understands the magnitude of Whizzer's condition, which allows Finn the chance to explore the personal instead of societal effects of the disease.

Sung almost completely through, the score is smart, composed with a sense of honesty. Truths are espoused in the funny, often crude lyrics (who else could rhyme "pissed" with "psychiatrist" and get away with it?). Finn mixes this bla-

photo courtesy of Carol Rosegg/Martha Swope Associates



The original cast of *Falsettoland*

tant crudeness with staccato rhythms to transform ordinary turns of phrase into poetry.

In this well-paced 70 minute production, director James Lapine aptly employs the use of sets on wheels. The characters swiftly roll beds, chairs, doors, and couches on and off to take us from one scene to the next with astonishing speed and ease. We go from Marvin's apartment to the lesbians' home, where the vocally sumptuous Janet Metz creates a non-stop buffet of kosher food "so good you'd think it's Italian" to a racquetball court where Whizzer's physical prowess slowly deteriorates.

Those in *Falsettoland* all deal with heartache, but they are not disillusioned. Trina's life hasn't come close to fulfilling any of her expectations, but she remains "holding to the ground." Whizzer conjures up a sense of dignity in the face of death. Jason takes his Bar Mitzvah to Whizzer's hospital room to include him in a final affirmation of life. And Marvin remains hopeful when the final

tragedy strikes, proudly asserting he would "do it again." Even though death strikes in *Falsettoland*, this is a musical of hope and endurance.

*Falsettoland* plays at New York's Lucille Lortel Theatre and has been faithfully captured on the original cast recording.

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# SPORTS

## Men's Basketball Splits on the Road

by William H. Schulz, Jr.  
Sports Editor

The men's basketball team took to the highway this week for two distant road games. On Thursday the Camels traveled to Cambridge to take on MIT in a game that the Camels won 62-61 in the last seconds of the game. The Camels also traveled to Williamstown on Saturday to take on a powerhouse Williams team. Williams ran out to an early lead and never looked back, beating Conn 82-52.

In Thursday's game against MIT, the Camels started out strong to take a big first half lead of 35-22. In the second half the Camel lead was gradually taken away by MIT. Conn's lead disappeared in the final minute and the Camels found themselves down by one point with less than a minute to play.

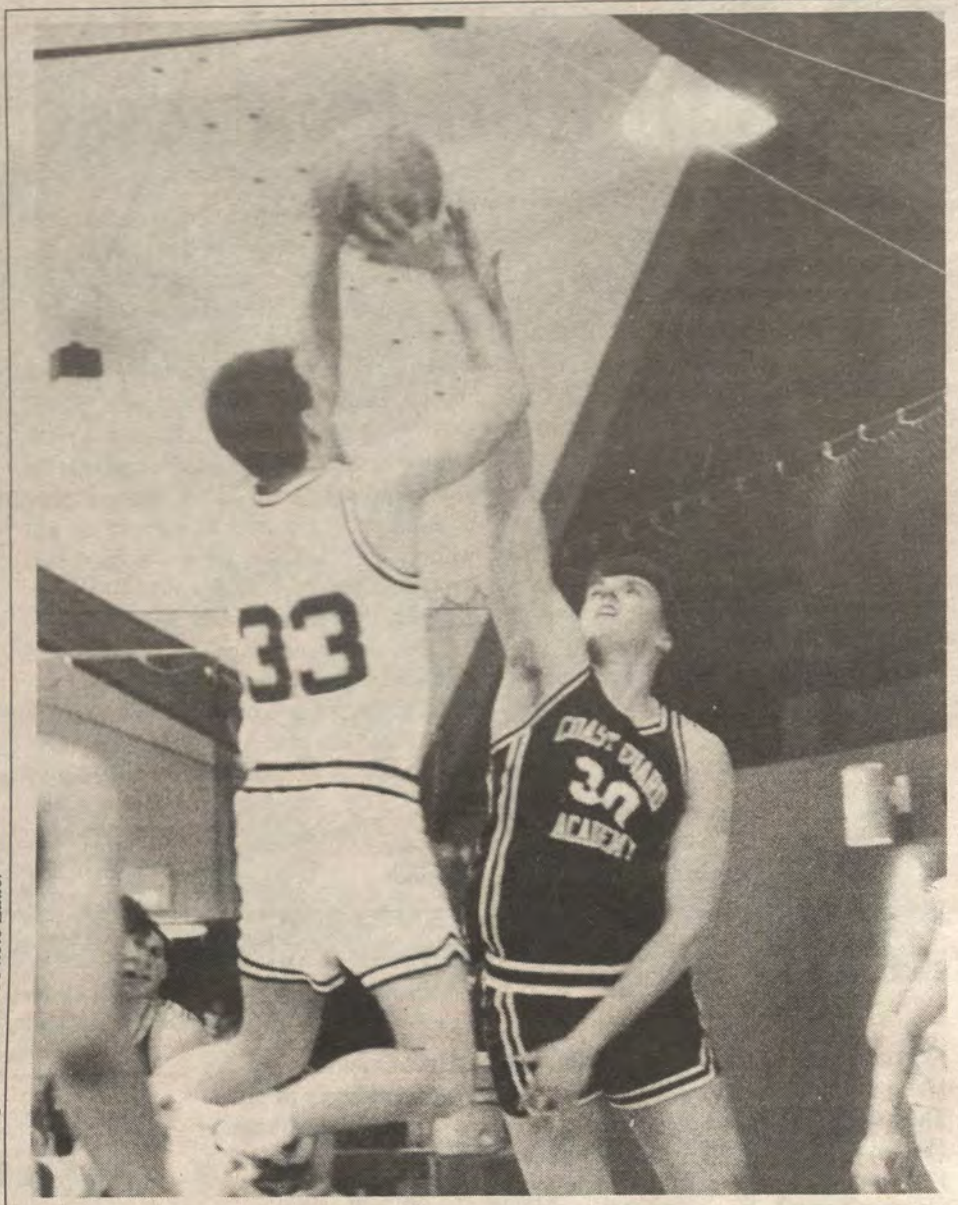
In the closing moments captain Carlos

Perez, '92, put in a layup to give the Camels the win. MIT had one last chance to win after Perez's layup but were unable to score. Mike Pennella, '92, led the Camels in scoring with 16 followed by Perez and Will Betts, '93, who each had 12.

On Saturday Conn took on a strong Williams team. Unlike Thursday's game against MIT, the Camels were not able to stick with Williams who raced out to a 51-34 halftime lead. In the second half Williams out-rebounded and out-ran the Camels at both ends of the court to win the game 82-52.

Scoring for the Camels were John Lawlor, '91, who led the way with 10 points. Also aiding Conn's offense were Pennella and Perez who added 9 points each.

After this week's road trips Conn's record now stands at 6-11 with four games left in the season.



John Lawlor, '91, goes for a basket

## Schmoozing with Dob and Pops

by Dobby Gibson and  
Dave Papadopoulos  
The College Voice

### Puck

New York Ranger coach Roger Neilson has asked reporters to stop reporting minor injuries to Ranger players because other teams take advantage of such reports by attempting to physically worsen these injuries. Listen Roge, relax. In the NHL players beat the tar out of each other whether injured or not . . . Now for some real puck news. The Larrabee Blades hockey squad gained their first franchise victory with a 2-1 trouncing of MD 20/20 in the Winter IM Hockey Tournament. The Blades turned around and dropped a 2-1 squeaker to the Faculty. The Faculty mysteriously had one skater on the ice the entire game who conveniently scored the winning goal in OT. That player was none other than ex-Varsity player Craig Bower. Jon Wales, '93, led the Blades with three goals during those two games — but he took shifts. The NHL Board of Governors is considering the Blades' bid for NHL entrance during the league's expansion in '93.

### Football

Please excuse our Française, but Patriots owner Victor Kiam is a complete and total ass. Despite being responsible for the worst franchise in all of professional sports, Kiam is also responsible for some of the most outlandishly male chauvanistic and just plain stupid remarks in the past year. The latest ca-ca to spew from Kiam's mouth was the tasteless joke about reporter Lisa Olson, who was sexually harassed by Patriots players early this past season. Kiam, at an all-male luncheon for about 800

guests, said in his speech, "What do the Iraqis have in common with Lisa Olson? They've both seen Patriot missiles up close." Kiam called up Lisa Olson for the second time in the past few months to apologize after his remark was published. Kiam will undergo surgery to separate the size 9 Bass loafer from his mouth later this week. Despite these developments, Carson Smith, '93, still is an official Pats fan. Go figure.

### Miscellaneous

If you think Dob and Pops were out of line in complaining about free agent baseball players skipping from team to team for multi-million dollar contracts, consider this striking contrast between pro baseball and pro football. Pitcher Jack Morris, 35 years old and owner of two consecutive losing seasons, just turned down a three year \$9.3 million dollar deal with his own

Detroit Tigers to accept a three year deal with Dob's Minnesota Twins for \$7 million, with the potential for \$11 million depending on incentives. At the same time, free agent safety Ronnie Lott of the San Francisco 49ers told 49er management that he would be willing to accept a \$200,000 cut in pay in order to stay with the 49ers next season, despite being pursued by five other franchises. 'Nuff said . . . Sugar Ray Leonard actually fought a WBC superwelterweight bout this past Saturday at Madison Square Garden. Leonard was officially known on this weekend's card as Sugar "Grey" Leonard. . . Unbelievably folks, there is a kid out there for Alabama State by the name of Rogers who is averaging 8.2 three-pointers per contest as he has knocked down 172 in 21 games. For those of you wondering, he

does hold a slight edge over Schmoozing's Papadopoulos who in 16 games with the Camels is zero for one from the three-point line this year. But don't kid yourselves, Rogers isn't nearly the practice player Papadopoulos is. . .

### Schmoozing Thought of the Week

In this column's Thought of the Week, Dob and Pops, being the crazy kids we are, are going to go out on a limb for you, our faithful readers. We are going to offer you our prediction for the 1991 Kentucky Derby at timeless Churchill Downs. Yes, kids, that's right, it is only February and the field hasn't even been set yet for the 117th running, but Dob and Pops are going to give you our Derby prediction a

full 4 months from the running on that festive Saturday in May. Our winning pick is top-ranked filly, Meadow Star, who Dob and Pops have absolutely fallen in love with since we first set eyes on her at the Breeder's Cup back in October at Belmont. On that dreary day in October, she may have been the only bright spot as she won the Juvenile Fillies race pouring it on and pulling away. This classy filly has got the speed and the heart to wire the field if she wants. The only problem might be is if her trainer decides to pull her out of the Derby and race her only against other fillies. If she gets the nod, though, this little lady won't disappoint, and remember kids, you heard it here first. Go out and place your bets as soon as possible, and tell 'em Dob and Pops sent you.

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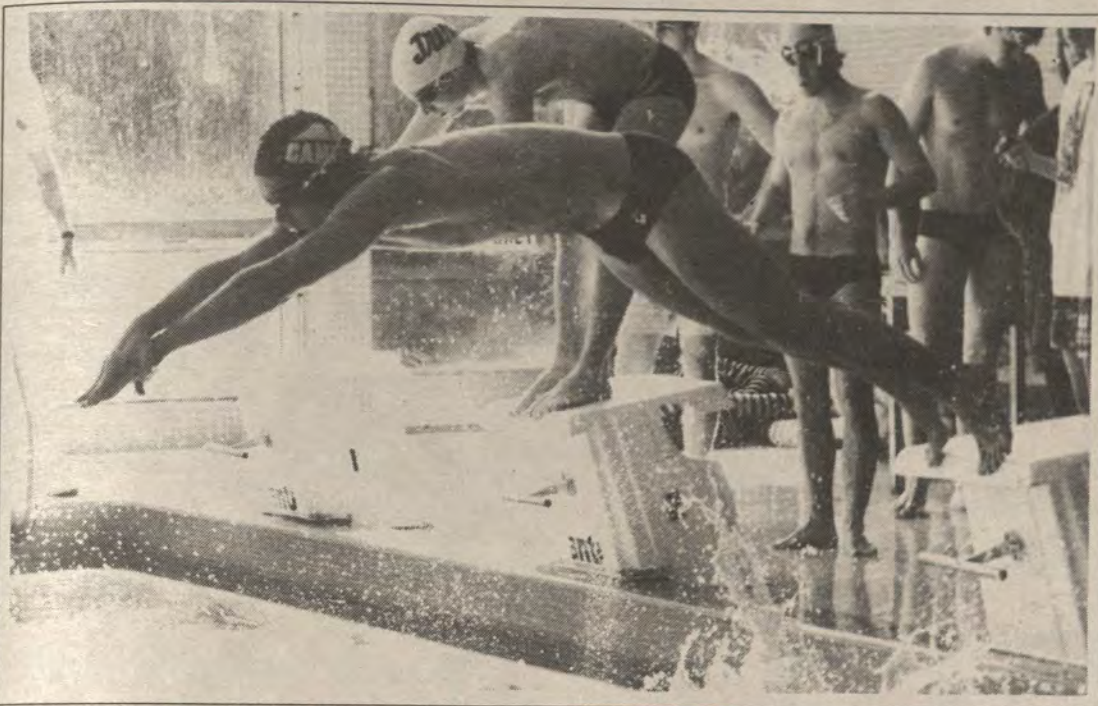
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# SPORTS



Conn swimmers get a jump on the competition

## Intramural Update

Intramurals in 1991 kicked off with three events beginning at the end of January. A-League Basketball, Men's Floor Hockey, and the 4 on 4 Ice Hockey Tourney began with 29 teams and over 220 participants. Tournaments in racquetball and table tennis will follow before spring recess.

The 8-team A-League hoop league opened their first three nights with three obvious powerhouse teams dominating action. OCD, George Winston's, and Damage Inc. all raced to three straight wins by a whopping 22.4 point average victory margin! OCD has put up 73 points a game in their three victories. In their opening 63-41 dispatch of the Homies, Shawn McAllister, '92, poured in 24 points supported by Joe Auth, '91, and Dan Doran, '91. In a 9-point win over the Alumni (63-54), Doran led the way with 23, including 5 treys. McAllister and Auth added 17 and 12 respectively. In a 95-43 playground massacre over Dunkin' Donuts, all five OCD-men were in double figures. George

Winston's has beaten opponents by an average of 23, led by Scott Sullivan, '92. CCW was beaten by GW's, 61-41. In teaching the faculty a lesson 59-28, Cheney bombed away for 20 and Jon McBride, '92, added 10. In a 18-point win over the "Alums," Sullivan rained in 22 points.

Damage Inc. is holding opponents to a league-low 34 points per game with a stingy defense. Damage, Inc. had a 33-point blowout over CCW, and an uninspiring outing over the Faculty (43-34).

Dunkin' Donuts (1-2) defeated the 0-3 Homies 61-25 led by four players in double figs. Rob Hansen, '93, Tex Scott, '93, Kevin Socci, '92, and Rick Guthke, '93, contributed to the Donuts first win. CCW (1-2) got their first win by dumping the Homies, 45-40. The Alumni's only win came in their opener over the Faculty, 47-35.

The Faculty (0-3) have been led by Anthony Paasch, '94, and Steve Tulloch, '94.

The Floor Hockey League is off

to its best start ever with 17 teams and over 170 participants. CHUD (2-0) has outscored opponents 22-3 in their first two contests. In a 12-0 whitewash of "X", Craig Meeker's, '92, shutout was supported by Jon Wales, '93. CHUD also pasted Plant (10-3).

The Heat II opened up with impressive wins over Feelin' Lucky (8-4) and "X" (9-5). Dave Heivly, '91, leads the early league scoring race with 10 points (4-6), tied with Young Guns III's Matt Shea, '93, (5-5-10). In the 4 Horsemen's 5-4 opening win over the Homies, Jared Cohane, '94, (goalie-turned forward) pumped in all five goals. Cohane added three more in the Horsemen's 7-4 win over Untitled.

In the Campbell Conference, Young Guns III has racked up two wins by beating Alpha Omega 9-3 and The Hansen's 8-5. The KB Sting, at 2-0, has won by forfeit over the Hansen's and defeated the Trojans 9-2. Legion of Doom 13-5 romped Old Time Hockey 13-5.

## Swimmers Complete Season with Trinity Loss

by William H. Schulz, Jr.  
Sports Editor

The men's and women's swim teams finished the regular season on Saturday with a tough meet against the arch rival Trinity Bantams. The Camels both lost to Trinity with a final score of 57-38. Despite the loss many Camels swam fast enough to qualify for the New England Championship.

The men's team won the 400-yard medley relay, and Mike Mahoney, '91, won the 200-yard butterfly. Captain Steve Stigall, '91, said, "Our goal for this meet was to have as many swimmers

qualify for the New Englands as we can; we succeeded as many Camels swimmers had some of their best times of the year."

The loss to Trinity puts the men's final record at 3-5. Eight Camel swimmers will travel to the New Englands which are being held at Bowdoin on March 1st and 2nd.

The women lost to Trinity despite winning the 100-yard freestyle and the 200-yard backstroke. However, seven members of the team qualified for the New Englands which are being held at Williams on the 22nd and 23rd. The women's regular season ended with a 2-5-2 record.

## Sports Shorts



The Women's Indoor Track and Field Club competed at Southern Connecticut State University on Sunday, Feb. 10. The 4 x 800m relay of Jennichelle Devine, '94, Kat Havens, '93, Leah Bower, '94 and Tracy Leavenworth, '91, placed first and broke the school record with a time of 10:08:10. Jenn Caputo, '94, was forth in the high jump and broke the Conn indoor record with a jump 4'10". Jen Benop placed sixth in the 201b weight throw and qualified for the New England Championships with a throw of 31'1/2"

Women's squash competed at the Howe Championship last week. Although the final results for the Camels were not remarkable, their performance was outstanding because they competed in Division II.

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## Camel Winter Sports

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<b>Women's Basketball</b>	Tue 2/12 at Wesleyan Fri 2/15 at Bowdoin Sat 2/16 at Colby	<b>Men's Squash</b>	Fri 2/15 at M.I.T. Sat 2/16 Bard 3 p.m.
		<b>Women's Squash</b>	Sat 2/16 Smith 1 p.m.

- 1) Which university is currently ranked number one in NCAA Division I wrestling?
- 2) Which NHL team had the highest winning percentage in the eighties?
- 3) What nation has qualified for the most World Cup finals?
- 4) What two local high schools play in the nation's longest running high school football rivalry?
- 5) Which university was last year's NCAA Division I team bowling champion?

Turn in answers to Box 5351  
The first set of complete, correct answers wins a free pizza from L.A. Pizza!

**L.A. PIZZA  
SPORTS TRIVIA**



# SPORTS

## Ice Hockey Shines

by John Fischer and Shannon Range  
The College Voice

The Connecticut College hockey team has improved immeasurably. Since winter break the Camels are 7-2 overall and 6-1 in the ECAC North-South. The Camels defeated both Amherst and Roger Williams at Dayton Arena this week to stretch their winning streak to six.

Conn dominated the Lord Jeffs, (9-6-1), with relentless forechecking, clutch defensive play and strong goaltending by Tim Erickson, '92.

Erickson is playing the best hockey of his life," Coach Doug Roberts said. "He used to wander during games but now he is staying within himself and staying in the game." Erickson had 40 saves against Amherst to stretch his record to 4-1-0.

The Camels had a first period goal from senior Mark Chase to open the scoring. In the second, Craig Johnson, '93, escaped from two defenders and left the puck for Chris Hawk, '93, who beat Amherst goalie Brian Doyle and gave Conn a 2-0 lead. Freshman Rusty Stone then tallied again for Conn in the third period to stretch the lead out to three. The Lord Jeffs

finally got one past Erickson early on in the final period but got no closer. Senior co-captain Doug Roberts shot a goal with only 15 seconds remaining to make the final score 4-1. "We thought their defense was vulnerable and we got on them early," Coach Roberts commented. "Their goalie Doyle was ranked number one in ECAC Division III; but, Tim took the challenge on himself against Doyle and played a great game."

Two days later the Camels got off to a quick start against Roger Williams. Jeff Legro, '92, continued to add to his already impressive numbers, scoring the first two goals of the game for Conn. The line of Legro, Roberts and Pete Bergstrom, '91, continued to shine as Roberts and Bergstrom also notched first period goals. Roger Williams got on the board late in the period to make the score 4-1. The two squads traded power play goals in the second period. Bergstrom got the Camel goal as he tipped in a pass from Hawk in front of the net. Roger Williams scored again, but Conn hung on and finished with another empty net goal to make the final 6-3. Dave Santeusano, '94, made 33 saves, earning his third win of the season.

Conn is now 9-8 overall and



Matt Cann, '93, fights for the puck

sports an 8-6 record in the ECAC North-South. The team has been much more confident in the second half of the season, as is clearly demonstrated by their success on the ice. Bergstrom has been a positive force on and off the ice. He has chipped in three goals and ten assists in his return to the team this

semester. Legro has also been a force to contend with, leading the Camel's renewed offense with 14 goals and seven assists in only nine games.

The duo of Erickson and Santeusano has been very strong in net over the six-game winning streak. Goalie Jim Garino, '92, has

played little recently as he has struggled with an injury this season. Assistant Coach Craig Bower added, "We've won six in a row with them [Erickson and Santeusano]. You don't change horses in midstream when you're winning."

## Women's Hoops Loses in Final Seconds at Subway Classic

by Dan Levine  
Associate Sports Editor

One could not have asked for a better finale to Conn's seventh annual Subway Classic. The Championship came down to the final seconds of the game. Two points decided the victor and the loser of the tournament.

Held over two days, the Subway Classic is a tournament comprised of four teams competing for one championship title. This year's competitors were Conn, Emmanuel College, Union College and Middlebury College.

Emmanuel College brought with them an impressive 17-3 record and a number 3 ranking in New England, and were the favorites from the outset. In their first game on Saturday, the Saints took on a sub .500 Middlebury squad and disposed of them easily 63-52. Led by sophomore Chris Kraunelis' 13 points and senior Earlene White's 13 rebounds, the Saints were heading toward the finals.

The Camels battled an 8-11 Union squad in their opening game. Led by senior Lynn Elliot's 6 points, 13 assists, and 5 steals, Conn beat a weak Union team 78-46. Liz Lynch, '92, led the Camels with 23 points, as Esty Wood, '92, pulled down 14 rebounds. Junior Robin Romer's 20 points were not enough for Union, as Conn headed to the finals against Emmanuel College.

The Saints jumped out to an early lead and

by halftime were leading by 11 points, 38-27. The second half saw the momentum turn, as the Camels edged their way back into the game led by Elliot's excellent defense and sophomore Erika Gillis' excellent shooting. The Camels were able to cut the Saints lead and with just 15 seconds remaining in the game had tied it at 65. Emmanuel called a time out to set up a play with 10 to go. It looked as if the game was heading into overtime, but with two seconds left Anderson took a shot from just outside the key that bounced around the rim and fell to give Emmanuel College the 67-65 win. Gillis led the Camels with 21 points and Wood grabbed 11 rebounds. Elliot had 9 assists. For the Saints, junior Devonna Williams scored 18 points and White grabbed 8 rebounds.

There were many highlights in this weekend's action but most impressive was the scoring of senior A.J. DeRoo's 1000th career point. DeRoo scored her 1000th point from the foul line against Union on Saturday.

Six players had outstanding performances and were recognized as the 1991 Subway Classic All-Tournament team. Union's Robin Romer, '92, Middlebury's Caroline Leary, '92, (who was also named Tournament MVP), Emmanuel's Kraunelis and Williams, and Conn's Lynch and Gillis.

Conn's record now stands at 13-3. They will travel to Wesleyan on Tuesday and Bowdoin and Colby this weekend.



Senior tri-captain A.J. DeRoo hustles down the court

## Athlete of the Week

This week's award goes to A.J. DEROO, '91, of the Women's Basketball Team. DEROO scored the 1,000th point of her career on Saturday against Union College. WHS, Jr. & DIL