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THE COLLEGE VOICE

Volume XIV, Number 15

Ad Fontes

February 4, 1992

Assembly swamps reform proposal

by Laura Rivers
The College Voice

The SGA Assembly overwhelmingly defeated a proposal Thursday which would have allowed voluntary waiving of confidentiality in Judiciary Board cases.

The proposal, sponsored by Dana Rousmaniere, house senator of Morrison, would have enabled the parties involved in a J-Board case to sign a contract waiving confidentiality "... thereby allowing free discussion of all aspects of the case by all parties including but not limited to the accused, accuser and the Judiciary Board members."

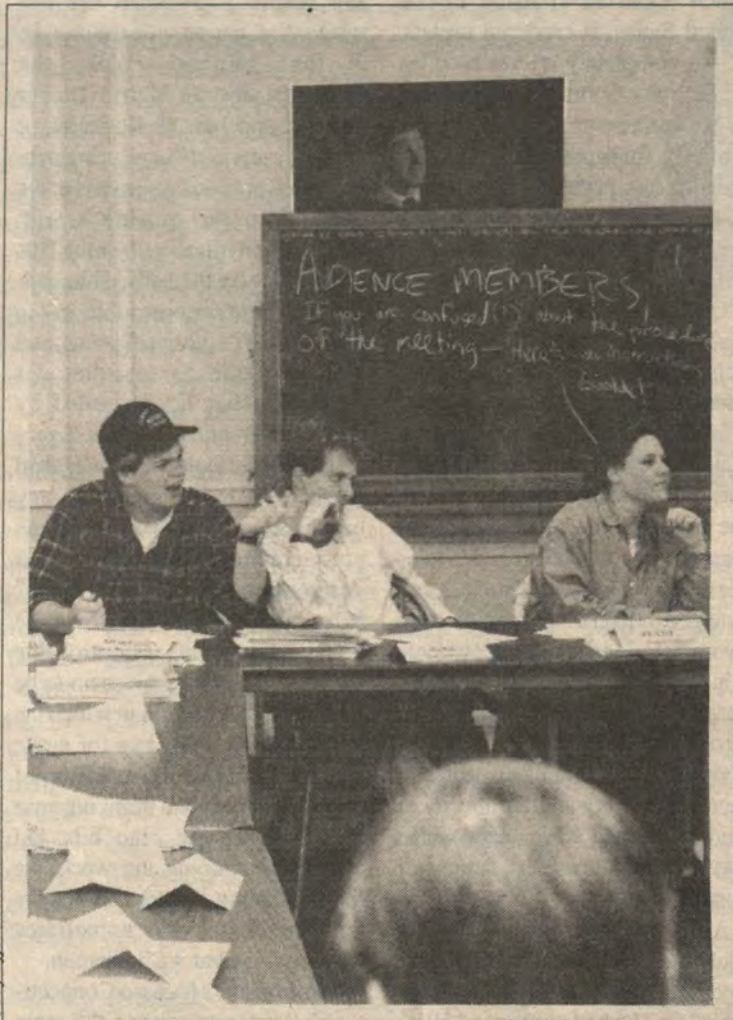
The proposal, defeated by a roll call vote of 1-22-2, was hampered by debate over legal technicalities and inaccurate information.

Rousmaniere called the proposal "something that I've been thinking about for a while and needs to be done" and added that he believed the intent of the proposal was to enable discussion of cases which have "a greater bearing on the campus as a whole."

Rousmaniere also said "J-Board is student-run, student-authorized and not student-observed," emphasizing that at present there is no way to know what happens in J-Board and therefore no way to evaluate members' performance.

Jackie Soteropoulos, SGA vice president, brought forth four amendments to the proposal for consideration by the Assembly.

Soteropoulos said she sponsored



Dana Rousmaniere, senator of Morrison, at Thursday's meeting

the amendments because she supported Rousmaniere's proposal, but "felt that it left out some specifics that needed to be addressed." She then added "I just wanted to make sure that it was as clear and specific as possible because ambiguities create a lot of problems when a proposal is in place."

The first of Soteropoulos' amendments gave a time factor to the proposal to the effect that confidentiality would be upheld until after the case and the appeals process is over. The amendment also stipulated that within two weeks of the end of the case, the two involved parties must notify the J-Board chair of their decision to waive confidentiality. The parties would be asked to sign a contract of non-confidentiality, thereby forfeiting

their right to privacy.

The first of Soteropoulos' amendments passed as a formal amendment by a vote of 14-10-2.

Soteropoulos' second amendment allows the previous case history of the accused student to be included under the non-
See Confidentiality, p.11

Overcrowded classrooms spark investigations

by Carl Lewis
The College Voice

Frustrated students pour in and out of classrooms at an amazing pace. Faculty members have become highly skilled at apologetically saying "no dice." The overcrowding of classes has spiraled so much this semester that even the administration has admitted that something is askew.

Claire Gaudiani, president of the college, acknowledged this week that "something is scrambled," and has launched an investigation into the cause. The Student Government Association is distributing surveys and planning a contact session in search of answers.

Potential explanations for the trend include the 3:2 teaching load and the effects of faculty leaves. Other reasons could be shifting interests of students and major requirements.

Ratiya Ruangsawana, chair of academic affairs, said she will use the surveys to get student complaints about overcrowded classes

"down in writing."

"I can sit there and scream yes there is a problems, but I've got to have something more conclusive," said Ruangsawana.

The 3:2 program, adopted four years ago, allows faculty to alternate between teaching three courses one semester, and two courses the next. The policy gives faculty more time to publish and conduct research, and therefore helps attract quality professors.

Since its inception, student leaders have questioned whether 3:2 threatens the college's faculty-student ratio and the availability of courses.

Gaudiani stated that nine new professors have been hired since the inception of 3:2, as well as a number of part time instructors. She said that an important consideration is the size of the student body, saying that while other schools' applicant pools are down, "ours is up."

But, she said, "Clearly class size is an important reason" students

See Overcrowding, p. 8

Unnamed source grants \$12,000 to fledgling campus magazine

by Rebecca Flynn
Acting News Editor

A \$12,000 donation to Connecticut College's newest publication has sparked questions about the

source's identity and whether the Finance Committee can regulate such funding.

At this week's Publications Board meeting, Dierdre Hennessey, editor in chief of the conservative magazine *The Conn*, announced that her club would be purchasing a computer with an outside \$12,000 grant.

According to John Roesser, Finance Committee member and Publications Board representative, Hennessey said the money was from the "Connecticut Republican Party."

When contacted, however, Kevin Delgobbo, an accountant from the Connecticut Republican

Party, said there were no records of such a donation. "I don't think it was us," he said.

Hennessey later acknowledged to *The College Voice* that her source was not the Republican Party, but said she could not disclose the actual source of the donation.

"[At the publications board meeting,] I was trying to be general enough not to breach the confidentiality of my source," said Hennessey.

She explained the donation was contingent upon her protection of the source's identity. "In taking the anonymity for the source away the money could be forfeited,"

See Hennessey, p.7



On Saturday, Marjorie Vincent Hill delivered the keynote address for Black History Month. See story, p. 7

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CONNTHOUGHT

Waiving our rights

Individual student rights and free speech are important issues, certainly too important to be voted away without rational, intelligent and informed consideration. Try telling that to the Assembly.

This week a proposal was introduced which, as finally amended on the floor, would have made a Judiciary Board case non-confidential after all appeals were final, *if and only if* the accused, accuser and every witness waived their privacy rights.

Now think about it. How often will that happen? Agreement between all those parties is not easy and in all likelihood would come about only in cases with strong evidence of procedural errors or Judiciary Board wrongdoing.

It is this factor which makes Dana Rousmaniere's proposal worthy of support. He is not abolishing or undermining confidentiality; he is not providing a forum for one side to spread vicious attacks; he is not violating innocent witnesses' rights to privacy. The legislation simply provides a check on elected Judiciary Board members, who should have nothing to fear.

The purpose of confidentiality never came up on Thursday. It should have. The system is designed to protect the individuals, not the Judiciary Board. If the individual students do not want protection, it is unconstitutional and illogical to shelter them.

The arguments, which were made instead, cleverly distracted from philosophical discussion of confidentiality's purpose and bogged the proposal down with inaccurate legal considerations. The Buckley Amendment is not an adequate defense against Rousmaniere's proposal. If all parties have waived their rights to confidentiality, this defense is moot. All Judiciary Board records, Campus Safety reports (which incidentally are not protected by the Buckley Amendment) and testimony can legally be released.

Think about it again, because the Assembly will have to, and only you can hold your elected official accountable.

Fight apathy before it's too late

In all likelihood, 1992 will be the year in which *Roe v. Wade*, the case which legalized abortion in the United States, is rendered useless (if not completely overturned) by the Supreme Court. It should come as no surprise to any of us; the formerly fundamental right to an abortion has, in the last three years, been chiseled into a conditional, confusing shadow of what it was nineteen years ago.

On the whole, the battle has taken place with surprisingly little participation (on either side) from our generation. The attitude we carry is a far cry from the one college students in the Vietnam era are famous for, when college campuses were the heart of moral and political clashes. It would be an understatement to say that times have changed, but on a campus where an overwhelming majority of students who voted (90+ percent) in an all-campus referendum just three years ago supported the legality of abortion, one would suspect that more than a very slight minority of students would have made some sort of noise during the demise of legal abortion.

A full ten years into the AIDS epidemic, the country watched incredulously as Earvin Johnson revealed that he had contracted HIV. But here we are, only a few months later, and is the percentage of students practicing safe sex greater than the inexplicably small nine percent that was reported before Johnson's announcement? Hopefully yes, but it is probably about the same. When horrific pictures of nearly dead patients could not sway more than nine percent of us to be careful, it is no doubt going to take more than Magic to pound some common sense into us.

Regardless of one's opinion on abortion or safe sex, our distinctly self-centered attitude has been

made obvious by these issues. Perhaps, as time moves us farther and farther away from our last substantial, nationwide trauma, be it the Vietnam War, the assassinations of Martin Luther King Jr. and John F. Kennedy, or the race riots of twenty years ago, the less and less sensitive we become to the outside world. Having been raised in the mid-'70s and early '80s, the bulk of our generation has grown up trouble-free in comparison to those before us, and it seems safe to say that our generation has been spoiled by what our parents built for us. Every country in the world has always had its share of troubles, but has any batch of evils ever been as preventable as those which face our generation of Americans? Whereas our ancestors survived the draft, segregation, uncontrollable diseases and Nazis, we seem to be floundering in a world in which the only price we must pay for peace and prosperity is effort. Effort, of course, goes beyond throwing your RC can into the blue bin, but actually examining the world we live in, having a heart towards the less fortunate, and sometimes fighting for what we believe in.

Turning one's focus to Connecticut College, one can see the same trend of turning the other cheek. Perhaps you think that you are the only one who has seen a favorite professor be denied tenure, had difficulty getting into some unmanageably over-enrolled upper division class, lived in an overcrowded dorm, or received less financial aid than you had envisioned. If you ask around, you will certainly see that you are not at all alone. But the administrators who are (for whatever reason) not addressing these problems have not heard more than a few rumbles of discontent, certainly nothing of substance from the student body as

a whole. If the same small group of people are the only ones protesting on every major issue, very valid arguments look weak, and it is highly unlikely that those who run this school will listen to the student perspective on significant issues.

For a chuckle, go to the admissions office and pick up a copy of the lovely "Connecticut College Viewbook." It advertises a school with happy secure faculty who have plenty of time to talk with the eleven students in their classroom, strong student voice in administrative decisions, and generous financial aid. It sounds like a great place, but we all know that it is not Connecticut College, and that we are moving very quickly away from, not towards, this model. Fortunately, this direction is a new one (it was not like this even two years ago), and nothing is yet beyond repair. President Gaudiani has visiting hours, administrators are easily accessible, and the student government still has a say in making policy. But these channels are going widely unused, which needs to change before our new direction becomes permanent.

If the *Roe v. Wade* overturning does present a silver lining, it is that maybe we will be forced into realizing that we can not let our freedom slip away, and that if we do not become much more caring about the world around us, it certainly will.

Hopefully we do not have to have a best friend die from AIDS, a daughter impregnated by a rapist, or our alma mater ruined to realize that by taking a distinct disinterest in anything that does not interfere with our daily schedules, we are unintentionally creating a world where someone will have to fight for what we have been taking for granted.

Gerard Choucroun, '93
SGA Parliamentarian

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American awareness pales in comparison

Returning home from study abroad last semester, I'm surprised to discover that I've learned much more than what my program had outlined. In addition to my academic course load, I was exposed to the attitudes, values and norms of the people who resided in my host country, Italy. All was intriguing in its own way but the one thing which I can't forget is the intensity of people's awareness of each and every occurrence which has in any way possible affected their lives.

Living in Florence for four months was a sort of gateway to my own introduction to the importance of awareness. The people in general, despite age, occupation, social status and gender, seemed to know all that was taking place in their government, all that was occurring in their country's plan for improvement, all that had happened in a recent crisis, even all the ingredients of a certain type of food which is known to cause health problems in any person by the time they reach 75. The range of information was very broad, but in some ways the people always managed to link it all to their present lives.

The impression didn't stop there. As I began to meet people on my particular program as well as those from other programs in Florence, I noticed a similar awareness. These "new" people represented countries such as China, Japan, South Africa and Australia. Listening to one person from a certain country argue with another

person from another country over issues such as global warming was almost too much to absorb without illness. Luckily, I listened.

I was very willing to accept this new way of information overload both because of the occurrences which I have outlined and because of numerous degrading comments towards the American people and all they practice. This was where I drew the line in my mind. It didn't matter how hard or how even successful I was in so-called "fitting in" with these people, I was still an American and suddenly I wasn't content with being labeled as some kind of lower life form. I knew their beliefs were not all entirely true, and I made every effort to communicate that very important point.

Overall, I don't feel that these people were correct in all ways, but I do believe they had a point. I haven't changed my ways that drastically since my return, but I have changed. Never again will I find myself sitting and watching an event such as the Super Bowl in its entirety and enjoying it, and refuse to even bring myself to listen to one word of our country's president in one of the most important speeches of his entire term. I have a duty.

Rich Stasio
Class of 1993

CONNTHOUGHT

Earn the credit, SGA

At the conclusion of last semester, Connecticut College was fortunate to have once again moved toward becoming one of the nation's leading liberal arts colleges. In this case, I am referring to the adaptation of the new Dean's List requirements. I feel we are lucky to have escaped from the deadlock that occurred when the SGA, on November 21, adopted a "pass the buck" stance towards new Dean's List standards by agreeing to raise the current requirements, but for incoming students only. This move by the SGA created a sense of great confusion and concern in the minds of the faculty which had heard only of the overwhelming desire of the student body to increase the sub-par standards.

I attended a forum on the Dean's List changes in early December, where I found myself one of the few non-SGA students who attended the conference to represent those students against the proposed "grandfathering" of the changes. Near the conclusion of the heated debate, I pleaded with those in attendance that "there had to exist some room for compromise." It was at that time I suggested a temporary Dean's List which would consist of a 3.0 GPA to qualify a student for Dean's List, a 3.3 to reach a High Dean's List, and a 3.7 for the President's List (by slightly other names, this was the compromise adopted). While many faculty members thanked me for the suggestion, the response from our student leaders was hardly positive.

Penny Leisring, president of the Class of 1993, approached me after the meeting and told me she was "offended" by the opinions I presented at the meeting. Only Scott Intner, a student member of AAPC, approached me with a positive tone. He thanked me for offering my opinions, but told me that those he represented disagreed with my thoughts and my idea for compromise, while properly motivated, wasn't feasible.

After reading several days later in *The Voice* that the compromise was adopted by the faculty, I was very relieved. I felt the compromise was a good one and that it would satisfy all the opinions and concerns of the faculty and the students. In short, I was proud of our college's ability to move forward.

Today, that feeling of pride has faded into one of great concern. I read in the December 22 edition of *The New York Times* that, "Scott Intner... led the students in arranging the compromise." Scott, who has my deep gratitude and respect for discussing our conflicting opinions in good taste after the forum, was for some odd reason, cited as the leader of the SGA compromise. The SGA, who is apparently attempting to portray itself as instrumental in this "great compromise," was in reality a close-minded institution who be-

came angry when myself and other non-SGA members came into their forum and rocked-the-boat. I feel it is important to inform the student body that its elected officials were swept into the Dean's List changes, and certainly did not lead them.

The final aspect of the Dean's List which concerned me is the unanimity of the votes which lead up to the conflict. It greatly concerns me that an issue which brought such a variety of strong and conflicting viewpoints at the Dean List forum did not produce a single opposing vote when the issue was put before our Student Government Assembly on November 21. *The New York Times* reported that, "[The SGA] had voted unanimously... that the changes should affect incoming classes only." I find it troubling that a student government who passed a constitution for a student business club by the narrowest of margins, could not find a single dissenter on an issue of this magnitude.

After only a two hour conference, a non-SGA compromise, which proved worthy of passage, was proposed. Comparatively, the SGA had weeks to produce an effective compromise on the most important issue to face them this year, yet one did not materialize.

I write this letter for two simple reasons. First, I felt the need to explain to the students at Conn that, contrary to what the SGA would like us to believe, they were not the leaders in the implementation of the new Dean's List changes. Rather they were a body that bogged the process of compromise down. Second, I want to explain to the members of SGA that being elected at the beginning of the year should be considered the easiest task of their term, not the hardest. It is painfully obvious that a great majority of the SGA choose not to work at their jobs as vigorously as they pursue being elected, and consequently they fail to come up with decent legislation and satisfactory compromise; instead they opt to do the bare minimum. They show up on Thursdays, participate in discussions which are typically more a clash of egos than minds, and return home feeling they have completed their SGA duties for the week. These are not worthy leaders.

Members of the SGA: I must remind you that, while being elected to office does put you on the top of the mountain of student leadership, unless you begin to show the student body you are worthy of your posts, we will no longer glance in your direction when we are in need of leaders. We have already begun to lose confidence in the SGA. If you work harder, start to enact better legislation, and improve the condition of our college, you may find us once again looking up to you.

Chad Marlow
Class of 1994



Graphic by Kathy Burdette

Beholding honor

I believe in the theories behind the Connecticut College honor system: a system based on the personal integrity of the students, with infractions handled by a student court. Ideally it should teach and promote personal responsibility and ethical behavior among the student body. When used properly, it can be one of the strongest tools in turning out Conn graduates who are honorable people.

If that is the true purpose of the Honor Code, then of what benefit is confidentiality? I believe that confidentiality represses freedom of speech. It stifles education and discussion about the concept of honor. Furthermore, I believe students should be publicly accountable for their actions; confidentiality is a convenient shield from true responsibility. Adults at a quality institution should be expected and able to fulfill the highest expectations of honor. Individuals between these ages who are not privileged enough to attend college do not have the benefit of anonymity for mistakes in this society. How can we place lesser demands on ourselves? A twenty-year-old vandal in New London goes through the public court system, while vandals on our own campus are rewarded with having their names hidden from their peers.

There are many benefits to the complete dismantling of confidentiality. Removing the protection of confidentiality may serve to deter would-be vandals or cheaters. Access to case information makes our elected representatives accountable. The J-Board is a powerful body; in many ways its actions have more impact on Conn students than any other branch of SGA. The J-Board should be above reproach, and have nothing to hide; surely the members can not disagree with that. Removing confidentiality would also serve an educational purpose. An open system would promote understanding of honor by making the process accessible.

I believe that confidentiality is antithetical to the concept of honor (in fact, our original honor system was devised without confidentiality). Elimination of secrecy would be a benefit to the whole community. If Connecticut College is not ready or willing to take this admittedly significant change, there are several other possibilities which have the same benefits, although on a more limited scale.

Over the last two years, some members of the J-Board have argued that confidentiality may serve as a rehabilitative tool for a one-time indiscretion. If students feel that keeping secret the names of people who have made a single mistake may allow the accused to see their error, not be potentially criticized by their peers, and not repeat the transgression, then why not have

confidentiality eliminated for repeat-offenders? People who are brought before the Judiciary Board multiple times clearly are not gaining a sense of integrity. The confidential system clearly has not worked for these individuals.

Some members of the J-Board have argued that confidentiality serves to protect all parties involved in a case, including the accuser and any witnesses. If confidentiality were not in place, members argue, students would be unwilling to accuse or stand as a witness against a peer. Currently, a proposal is being worked out for the SGA Assembly to allow for cases where confidentiality could be waived if all involved parties, including the accused, accuser, and witnesses, by signing a binding contract of non-confidentiality and relinquishing rights to privacy. In such cases, all students could discuss all aspects of the case after the end of the case.

If all parties agree to waive confidentiality, they obviously do not want their identity and case details protected. Instead, they provide the community with an invaluable educational experience about the judiciary process.

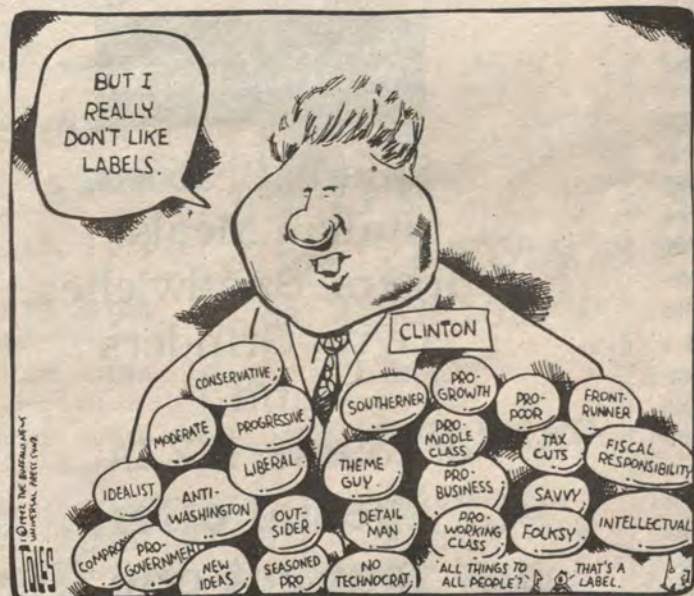
There is no logical reason to reject this proposal, but I will attempt to address some of the faulty arguments.

Some J-Board members have argued confidentiality might be waived only exceptional cases, and give the student body a skewed picture of the J-Board. The argument about skewed perception may indicate cases where justice was not served correctly or efficiently (something that should deeply concern students). Under the present constraints of secrecy, a mismanaged trial may go through a confidential appeals process. However, the J-Board members can never be held publicly accountable for mistakes, and wronged students have no forum to challenge the performance of their elected representative. The proposal would begin to address shortfalls of the current situation.

Thoreau wrote: "I know that most men think differently from myself... Statesmen and legislators, standing so completely within the institution, never distinctly and nakedly behold it." After seven semesters of observation, I am convinced that the majority of the J-Board is incapable of critically beholding the system.

Instead of merely accepting the honor system as it stands without inquiry, I challenge the students to closely examine it. Confidentiality is not as simple as 'all or nothing,' and certainly is worth review and modification.

Jackie Soteropoulos, '92
SGA Vice President



FEATURES

OVCS recruits student helpers with fair

by Randall Lucas
the College Voice

Students were able to help themselves to a variety of volunteer jobs while waiting in line for the salad bar last Tuesday. The Office of Volunteer and Career Services set up shop in Harris in an effort to recruit students to help the college's outreach to the region's citizens in need.

Various organizations from the New London area set up booths explaining the various opportunities to interested students.

The OVCS office is the nerve center of a campus volunteerism; it runs ten programs of its own and provides nearly a hundred social service organizations with student volunteers. Last semester, approximately 600 students participated in the myriad of activities offered by the center.



Shellie Catalina, Laura Graham, and Nat Damon manned the C.O.O.L. table at the volunteer fair

Sarah Wilson, coordinator of the mentor program, said having the fair in Harris was a great success. The location made it easier for students to stop by, and holding it during the day was much more convenient for local organizations. Wilson believes that community service provides a wonderful opportunity for students to "broaden their education," teaching them lessons they cannot learn from books.

An example of the available programs is the Winthrop Neighborhood Development Project, di-

rected by sophomore Lee Berendsen. The Development Project was designed to ensure that OVCS programs more efficiently help the residents of the low income complex, including sitting in on Winthrop Tenant Association meetings. The purpose, Berendsen said, "is to be closer with the tenants, and to work with them instead of against them."

OVCS also runs an after school tutoring service for the resident's children, providing urgently needed help in all subjects. The

Tripartite Tutorial and the Semper Amati programs are available for students interested in tutoring. Tripartite provides basic tutoring for students of all ages, and one-on-one help for students who do not speak English well. They also help in the classroom and with projects that teachers might not have enough time for.

Kay Buenaventura explained that volunteers for Semper Amati, which is Latin for always loved, provide opportunities to work with emotionally and developmentally

handicapped children from the Nathan Hale school on a one-on-one basis. They also try to bring the children to the college, for day trips to the Arboretum. While the program has a relatively small number of volunteers (ten last semester), Buenaventura said they are looking to expand sometime in the near future.

Habitat for Humanity is a new program that is aided by OVCS. The national organization buys rundown properties, and with volunteer workers converts them into affordable houses for low income families. Those with building skill are of course needed, but all volunteers are welcome.

Berendsen hopes that students will volunteer for tutoring and other programs that interest them. The extreme economic situation makes the position of many people desperate and the need for volunteers urgent. Berendsen believes that students should find room in their schedules for volunteering. "Maybe they have eight papers due but this guy might be dying down on Bank Street," he said.

Other programs represented with booths at the Volunteer Fair included The Truman Street Soup Kitchen, Centro de la Comunidad, C.O.O.L., the Children's Dance Center, the Lyman Allan Museum, and the Girl Scouts. Even if you didn't make it to the fair, it is still possible to volunteer. Just call or stop by the OVCS office in the chapel basement. The opportunities are many, and the rewards are endless.

Conn Students react to American/Japanese tensions

by Christl Sprunger
The College Voice

A Chevrolet dealer in Detroit encourages shoppers to pound a Japanese made-truck with a sledgehammer. Lee Iaccoca announces, "I am fed up with hearing from the Japanese, and I might say from some Americans too, that all our problems are our own fault." "Just be a true American and blame the Japanese," concludes George Dawson's satirical poem on the January 29 Op-Ed page of the *New York Times*.

Across the Pacific Ocean, the speaker of the Japan's lower house of Parliament, Yoshio Sakurachi, asserts that American's are "lazy." A *New York Times*/CBS News Poll conducted with a Tokyo Broadcasting system asking, "If you had to describe most Americans, would you say they are hardworking or lazy?" reports that 66 percent of Japanese surveyed answered the latter.

At Connecticut College students are expressing their concerns about "Japan bashing," as it's been dubbed, and their mutual distress regarding statements expressing Japan's superiority as well.

Nick Szechenyi, who lived in Japan for several years, is agitated. "The Japanese are a hardworking people and deserve to be where they are," he said. Szechenyi sympathized with both sides and attributed the discord to miscommunication. "Both sides made a lot of

mistakes," he noted. "We should be boosting our morale and our people rather than bashing Japan; it's a waste of time."

Both Savcena Dhall, Vice President of CCASA, and Kareem Lawrence, a Japanese studies student, stated that, especially because of the United States' troubled economy, Americans are using Japan as a scapegoat. "There's a tendency here, at least with the government, to misdirect people from the facts... to direct the attention away from what's going on in the country and blame it on someone else. With the domestic problems as they are, what better way to steer clear away from them as a president or president-elect than to take those problems and place the responsibility on other people," said Lawrence.

Tara Duffy, president of CCASA, noted that although some Americans claim that Japan is taking over, Germany and Great Britain also own large amounts of land in the United States. She said that there is a history of Americans feeling threatened by the Japanese. She also suggested that it is because of the differences in culture that Americans are more apt to make Japan their scapegoat.

Several Asian students at the college stated they had not encountered increased hostility recently at Conn. Some students felt that anti-Japanese sentiment was less prevalent and more easily masked at a small liberal arts college.

Geoff McGhee, who has also

lived in Japan, commented that he was ashamed that America isn't taking steps to improve relations with Japan. He added, "There's a historic arrogance, a tendency for Japanese governments, powerful countries to start to look down on others."

Miho Mitsui, a former resident of Japan, remarked, "What the Japanese government says also embarrasses the Japanese public. She noted the distinction between the government and the public. "Japanese people don't always agree with what the government says." Mitsui stated she was upset by Sakurachi's assertions that Americans are lazy. She believes that both countries have to do something besides just blaming each other. "I want Americans to understand that the Japanese government is doing something. It just cannot get the result," she added.

Sarah Queen, instructor of history, said that her Introduction to Asian Civilizations class discussed the images presented in the *New York Times* last week. Her students, she said, were conscious of the hostility at the base of the issue. She also noted the importance of a comment like Sakurachi's coming out in the media now. Both Queen and Yuka Nakajuma, an international student from Japan, pointed out that in the past, these attitudes and comments have not been as manipulated by the press.

Mitsui explained that when Americans describe the Chinese as

hard working, a positive image comes to mind, but the image of Japanese as hard working produces negative sentiment and jealousy.

Nakajuma remarked, "I can understand why Americans are so mad." She didn't totally disagree with what Sakurachi said however. She attributed this feeling to a difference in culture and attitude between Japan and America. Queen concurred. "In Japan it's a

completely different lifestyle. You can't be lazy and make it to college in Japan because there is much more competition and not as many opportunities."

Queen added that her class had discussed what can be done to combat the negative attitudes. She said the question created a general feeling of frustration and helplessness.

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FEATURES

Campus flips over cheesy '80s music

by Michelle Fortin
The College Voice

The Eighties Party—it's hot, it's new, and it's here. "You've got to get back in time," Huey Lewis and the News once advised Marty McFly in the '80s flick *Back to the Future*. And that's exactly what Conn students are doing as they all add to the growing phenomena of the Eighties Party.

The idea started out when Dave Baum and Dobby Gibson, only half-joking, started singing old Men at Work songs on the way back from a CoCo Beaux concert.

"Those songs were so great in junior high and now you realize they take no talent," Gibson stated. Nevertheless, they thought it would be a great idea to hold a dance party where only music from that era—when most of us were adolescents—would be played.

"It was a good change from the house music which was beginning to take over," said Baum. And so, in the spring semester of 1991, Baum, Gibson and Scott Murphy, who was recently replaced by Rob Stephenson, threw the first Eighties Party.

Baum, Gibson, Murphy and Stephenson became DJ's and the whole campus was let in on the secret. No fee was charged, because they didn't think anyone would show up. But people did and soon the sponsors began charging one

dollar per person. Now, not even a year later, an Eighties Party can net anywhere from \$300 to \$500.

So how do they choose the music? Baum feels that it should be kept danceable—and random. It should create a mood to have fun in with no slow songs, because who wants to dance close to a sweaty member of the opposite sex? So instead, the three experts decided to play such memorable tunes as J. Geils' "Freeze Frame," Toni Basil's "Mickey," the GoGos', "Our Lips are Sealed" and "Hungry Like the Wolf" by Duran Duran.

As Kerri Aleksiewicz said, "They're all songs that you don't hear much anymore but to which everyone still remembers the words." And besides singing along at the top of their lungs, no Conn student enters the party without knowing full well that dancing is required.

Although there have only been five Eighties Parties in three semesters, they are rapidly becoming as traditional as the Holiday parties. However, Gibson and Baum have scheduled only two more for the rest of this semester. After all, who wants to wear out a good thing?

The Eighties Party—it's a good way to laugh at yourself, your friends and your early taste in music. It's also a good way to bring back memories and have fun in the process.



Dobby Gibson, Rob Stephenson, and Dave Baum show off the wares while DJing an '80s fiesta

Survey shows that Conn students are ignorant of presidential issues

by Emily Strause
The College Voice

Although the presidential primaries are drawing near, and the 1992 presidential election is only eight months away, many Connecticut College students appear to be oblivious about the nominees for president.

"I think college students know very little about the presidential candidates because they are disinterested; they are more concerned with themselves. They think voting for president doesn't seem like a big deal to them right now," said Dave Bard, an International Relations major.

When asked about the names of presidential candidates in a government department-sponsored survey, a majority of the students questioned had trouble coming up with much more than, "Uhh, George Bush?" One senior commented that, "This is not a college campus that makes it conducive to knowing what is going on in the outside world." Many people agree with this statement, but the problem may not be limited to Conn.

"I think on college campuses people are more concerned with getting ahead in the world than with what's going on in the world. We don't learn about any current issues in class, there is no room in the syllabus to take time in current events and no one has time to watch the news," Joe Towle said.

One student, Eleanor Maddock, said students have the potential to be well informed because there is access to news and cable, but people are caught up in being college students.

Being informed about the candidates is an important part of being

able to choose who to vote for, but making time for the means of obtaining the news is a problem within itself.

Freshman Jamey Russell explained, "With classes, homework and all of the social activities it's hard to find an hour just to sit down and read the newspaper."

As of now, there are five major candidates on the Democratic ballot, and two on the Republican side, most of whom remain unfamiliar to the Conn student as well as many other Americans.

On the Democratic ballot, Governor Bill Clinton of Arkansas has emerged as the early frontrunner. Although plagued by allegations from a young woman from the Arkansas State Department who claimed to have had an extramarital affair with Clinton for twelve years, and a questionable remark he made about New York Governor Mario Cuomo, he has managed to stay in front in the polls.

He touts public service as a key to providing jobs and education for America's unemployed, and also plans to ease the burden on the middle class with tax cuts and credits, paid for by cutbacks in the federal bureaucracy.

Another top contender is Senator Bob Kerrey from Nebraska. He is trying to make his name and position more publicized and has challenged Clinton to a debate concerning social issues like environmentalism and health care. Three issues Kerry strongly supports are a national health plan, funded by the

government, reducing military spending up to forty percent within the next decade, and higher taxes on the wealthy.

Former Massachusetts senator Paul Tsongas' campaign issues include freezing federal spending, and becoming more strict with bank regulators. He also advocates a "targeted" capital-gains-tax cut, a

'With classes, homework and all of the social activities it's hard to find an hour just to set down and read the newspaper.'

— Jamey Russell

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stance normally associated with the Republican party.

Edmund G. Brown, former governor of California, has been described as a risk-taker, both politically and economically. He also is often described as loud and energetic, and has once been reproved for trying to use public appearances to gather money for his campaign. He touts himself as an outsider, attempting to utilize anti-government sentiment to his advantage.

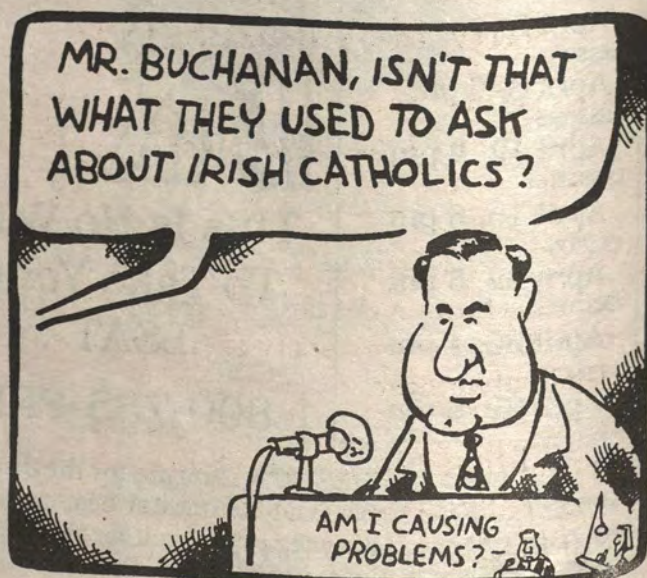
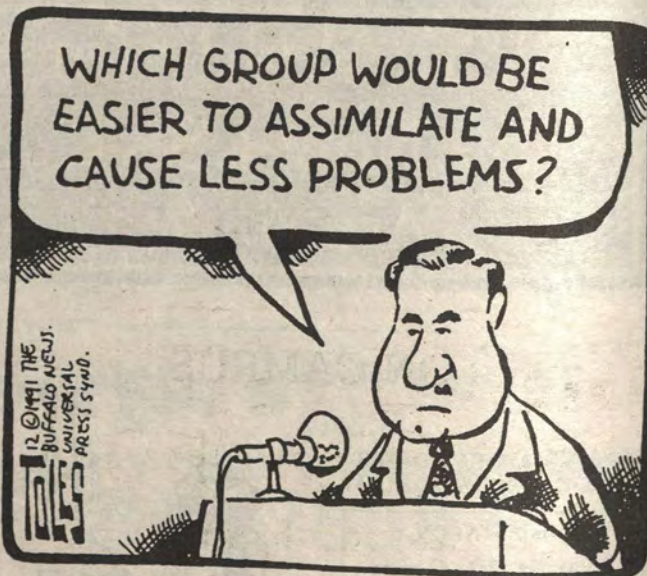
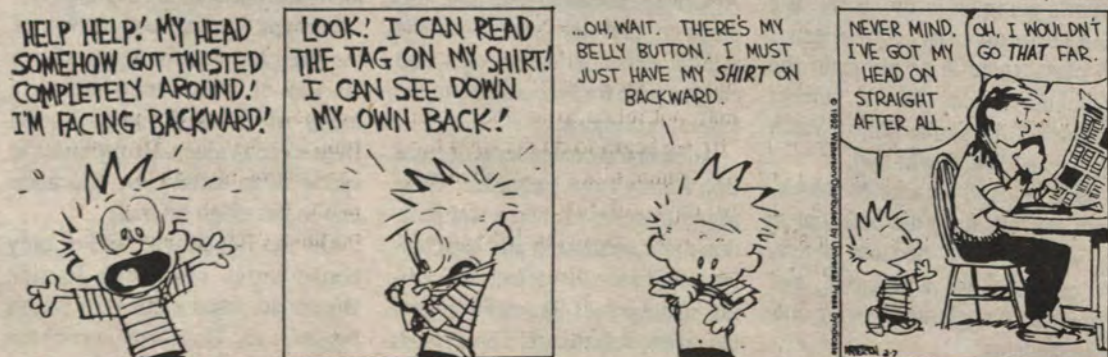
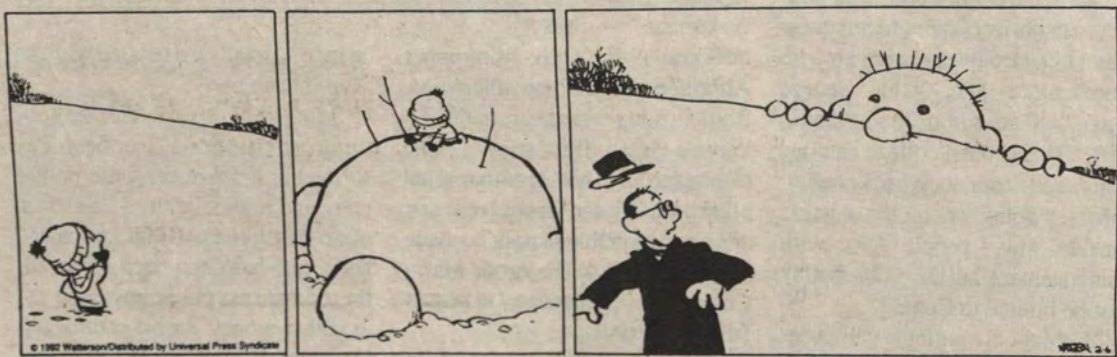
Perhaps the least well known of the five candidates is Senator Tom Harkin of Ohio, who supports many of the traditional liberal Democratic values. He promises to spend more money on education and to get tough on trade.

On the Republican ballot, only conservative columnist Patrick Buchanan poses a threat to Bush's incumbency. Bush's main rival has numerous challenges the President to a debate, although the chances of this occurring are small.

A good portion of Buchanan's campaign is concerned with finding faults with Bush's 1988 campaign promises, such as "No new taxes." Although his strong attack from the political right has garnered media interest and some conservative support, most experts estimate that he does not have the political base to offer a serious, sustained challenge to Bush.

COMICS

calvin and Hobbes by BILL WATTERSON



NEWS

Hennessey declines to disclose source of \$12,000 donation

Continued from page 1

Hennessey said.

When interviewed for this article, Hennessey and Vin Candelora, presidential associate and member of *The Conn*, said the \$12,000 had not actually been received yet.

"The Conn is still in the process of trying to obtain this money," said Candelora, adding "One of the stipulations on receiving this grant is anonymity." However, he admitted that the source holds a Republican ideology.

"If someone wanted us to politically support them we wouldn't be able to necessarily because that would be political lobbying," said Candelora. Political lobbying is prohibited by Finance Committee regulations.

Roesser expressed disbelief that any person or organization would donate that amount and expect nothing in return. "I can't imagine that they would just give this money up," he said, and speculated that the money could have been donated only to educate people on conservative issues.

Jackie Soteropoulos, vice president of SGA, said, "If a club were to accept money and strike some sort of agreement, the Finance Committee would be concerned that they wouldn't be able to carry through with that agreement."

Roesser said Hennessey gave the Publications Board the impression that the money had already been received. "[Her announcement] was never put in a future tense," he said.

According to Roesser, Hennessey said the \$12,000 had been given as a personal check in her name. "She said she was not

going to put this money in a [Student Organizations] account because she didn't want SGA to get their hands on it," said Roesser.

Andrew Schiff, publisher of *In Politics*, confirmed this statement. "She said it was put in a bank account," he said. Schiff added that to the best of his knowledge *The Conn* was aware that clubs cannot have outside accounts.

Soteropoulos said that if a donation is placed in an outside account, "The Finance Committee would certainly look into the situation and consider possible penalties."

Candelora said Hennessey is still trying to familiarize herself with SGA rules, and none of the money has been spent yet. "The Conn is going through this deal and would be abiding by all SGA regulations," said Candelora.

"My ignorance [of SGA rules] was cleared up in time," Hennessey said, and added that "The Conn wouldn't have bought anything without checking it out [with SGA] first."

The proposal passed by the Assembly last semester allowing clubs to establish savings accounts would protect *The Conn's* \$12,000 from absorption into the general Student Activities Fund.

Soteropoulos said, "A club is free to use that money in any way they choose as long as it's within their purpose."

She also said if *The Conn* were to deposit the money in Student Organizations, "It would be a windfall for the club." The Finance Committee would have the discretion of deciding whether the \$12,000 should be expected of *The Conn* in future years.



On Thursday, Umoja and Unity House sponsored a workshop designed to explore diversity issues within the African-American culture, issues faced by black students who live in a predominantly white college community.

Hill urges cooperation among social communities

by Tara Sullen Duffy
The College Voice

On Saturday night, Marjorie Vincent Hill, the keynote speaker for Black History Month, touched on a subject which affects everyone. "Home always has a kind of mixed sentiment, particularly for young adults," she said. The focus of her lecture, however, was an issue which may not seem as universal: "Coming Out, Coming Home: The Dilemma of African American Gays and Lesbians." Yet this is an issue which, although it may not directly hit home, will eventually affect us all.

As the director of New York City Mayor's Office for the Lesbian and Gay Community, Hill not only works on community relations with the 900,000 lesbians and gay men she represents, but she also works on developing a multicultural agenda for public schools. She is also the commissioner for the Black Leadership Commission on AIDS.

Although she works in government, an area Hill described as not living up to the "principles upon which our country was founded; truth, justice, and equality for all," her office is working towards reform. Through lesbian organizing, she has learned that the principles are difficult to achieve since "the privileged are not going to hand over [their] privileges."

In order to work towards one op-

pressed community's goals, Hill calls for the support of other groups. "As we begin to look at connections in oppression, the coalition will begin to go faster." Yet communities and individuals often are very separate.

As an African-American lesbian woman, Hill has faced the question "Where is home?" both in the African-American community and the visible gay community which consists mostly of white males. While gay and lesbians of color confront the added pressure of racism, Hill believes that homophobia and heterosexism is about the same in the African-American, Latino, Jewish, and Asian communities, as it is in the "white, Catholic community." Despite the fact that a person may not relate to another group, "[If] we begin to do the right thing for communities other than ones we're part of, then we've got it."

Hill pointed to the differences in the people in the room; female, male, straight, bisexual, gay, those questioning their sexual orientation, those who are HIV positive, and those wondering if they might be. "People feel threatened by differences," she said.

Hill also questions how safe the closet is as she describes her life as "contingent upon my ability to say 'Yes, I am a lesbian.' As important as this statement is to her life, she also states that she and others must look beyond their personal experi-

'[If] we begin to do the right thing for communities other than ones we're part of, then we've got it.'

—Marjorie Vincent Hill

ences in order to make America abide by its founding principles. Hill got involved in helping organize support for lesbian issues through her involvement with an African-American women's organization. Through the prejudice she found in the both African-American community and the gay movement, she learned about the importance of cooperative action. She urged the college community to take action instead of just talking about changing the world.

She ended on another universal note, that may seem "corny and a little old fashioned," but is true especially for a society with so many differences. "We must be nicer to each other . . . The world will not change without a fight. If I expect you as my comrade, as an ally to fight with me, then I need to be nicer to you."

Hill's lecture was the first event of Black History Month, which will continue throughout February.

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THE COLLEGE VOICE

NEWS

Bill Mulligan / Photo Editor



The Board of Academic Chairs met to discuss class overcrowding.

Overcrowding causes woes for both professors and students

continued from page one

come to Connecticut College.

On the issue of whether or not more faculty members should be hired in the face of her earlier commitment not to hire more, Gaudiani said, "If we need to reconsider then we'll reconsider."

Stephen Loomis, associate dean of faculty, acknowledged "There have been questions as to whether 3:2 is responsible for [large classes]."

Richard Moorton, associate professor of classics, said, "I don't doubt that 3:2 has put some upward pressure on class sizes." He added, however, that 3:2 benefits the college by attracting quality faculty.

Some faculty members are reluctant to believe that 3:2 is the root of the problem. "I don't think I've seen proof that 3:2 has affected class size," said Elinor Despalatovic, professor of history, "[but] this is the kind of thing that really needs to be studied."

"Because it is a new thing, students are much more willing to blame [increased class sizes] on 3:2," she said.

"Classes in the psychology department are particularly big because we have two people on leave," said Joan Chrisler, assistant professor of psychology. She also cited a growing interest in the field among students.

William Frasure, chair of the government department, does not consider large classes in his department a new phenomenon. "As long as I've been here, government classes [especially upper-level courses] have filled up," he said.

Upper-level classes are chronically overfull, according to Frasure, because government majors are required to take certain

seminars. "We have a very large number of government majors and it is difficult to accommodate them," he said.

Some classes this semester may be larger than normal because course limits were disregarded. "If those rules were observed a lot of students wouldn't be able to take classes," said Ruangsawana.

For example, the course catalogue states that Classical Mythology is limited to 80 students, but 114 students were allowed to pre-register for the class. Moorton said that the course was oversubscribed because he neglected to tell the registrar to limit the course. "I simply didn't have the time to call," he said. He was forced to make a compromise, allowing all pre-registered students to stay, but not allowing any new members to the class. The class now contains slightly more than 100 students.

According to Moorton, conversation during class and individual attention to students are still major parts of the course despite its overwhelming size.

"I sympathize with the students' point of view, but I simply couldn't limit a course like this to 40 students," he said. "It's always been a big course here."

While there are several classes this semester which seem excessively large to students, there is presently no statistical evidence that classes are significantly larger than in the past. "To my knowledge there hasn't been any quantitative analysis," said Loomis.

The final size of classes for this semester have not been determined. "We won't have the statistics until after the add-drop period," said Aileen Boyle, registrar.

Loomis proposed that the grow-

ing total number of students might be forcing classes to expand. "This semester we've got the largest [first year] class we've ever had," he said.

Frasure sees the problem as a conflict between students wanting the opportunity to take any course they desire, and students wanting to be in small classes. "If you go over enrollment limits, people feel gypped," he said. "People are disappointed when they can't get into small classes... Small classes are what this place is about."

Regardless of the reason for large classes, it is clear that students and faculty both suffer when classes are excessively large. "You have to teach in a different way when you have a big class," said Chrisler.

Class gift improves Harris accessibility

by Rebecca Flynn
Acting News Editor

The class of '91 has left a clearly visible mark on their alma mater in the form of the partially constructed and partially torn up state of Harris Green.

Last year's senior class earmarked their class gift to help improve the quality of life for differently-abled persons at the college by providing them access to Harris. The gift was announced by Mary Beth Holma, president of the class of 1991, at last year's Baccalaureate ceremony.

"[The gift] was for handicap accessibility to Harris," said Robert Shea, member of the class of 1991 and head of last year's senior pledge program.

Ed Hoffman, director of operations, said the college is "putting in a roadway that will permit people to get into Harris at a ground level."

The roadway will follow close to the side of Hamilton dormitory, according to Hoffman, who added that the tree outside Hamilton will not have to be cut down.

At the end of the roadway there will be a three-car parking lot. "Individuals will be able to go in and out of the door at the Hamilton door to Harris," said Hoffman.

Hoffman said the roadway is planned "so as to take up minimal space on the green, so the green will be disturbed as little as possible."

Alice Maggin, member of the class of 1991, said as far as she knew her class had "decided to make ramps into Harris" to provide handicap accessibility, but "if you put a ramp down into Harris it would be at a 90 degree angle... Someone in a wheelchair would

probably kill themselves."

Maggin also pointed out that "We couldn't give all the money for it," adding that the school must have supplemented the gift.

According to Shea, the use of the class gift money was "probably" left to the discretion of the administration beyond the stipulation that it be used to make Harris accessible to differently-abled people.

Lynn Saliba, co-president of 1-3-2, said that the group plans to open Disability Awareness Week with a presentation commemorating the addition of handicap accessibility entranceways to both Harris and to Harkness Chapel.

An entrance ramp with a wrought iron hand rail will be built at the north end of the chapel, designed to "complement the existing architecture," said Saliba.

Saliba said 1-3-2 is pleased the new entrances are being built because "[At the present time,] the events held at either place are completely inaccessible to differently-abled people."

"The administration in general have been really good about accessibility lately," said Saliba, noting that the plans for the new College Center also include access ramps for differently-abled people. Becker House, Cummings Art Center, Shain Library and the Blaustein Humanities Center are already accessible.

The project in the Harris 'fish-bowl' is due for completion in the spring, according to Hoffman.

The senior class gift was given in the name of Jane Bredesen, former secretary of the college, and Joseph Tolliver, former dean of student life.

by Rebecca Flynn
Acting News Editor

This week in Assembly

Dana Rousmaniere, senator of Morrison, sponsored a proposal that would have allowed both parties in a Judiciary Board case to waive their right to confidentiality with the consent of witnesses. The proposal, after lengthy debate and amendments, failed 1-22-2 [See story p.1].

Molly Embree, J-Board chair, announced that Michelle Pereyo, a junior class J-Board representative, submitted her resignation. An informational meeting for those interested in the position will be held on February 2. Speech night will be February 9 in the Haines room of the library.

Embree also said she will bring up four pieces of legislation next week whose topics are the appeals process, the position of J-Board chair, and the positions of Investigating and Education officers.

Ratiya Ruangsawana, chair of Academic Affairs, asked senators to distribute survey to their dorm members. The surveys will be the basis for a compilation of student beliefs about class size. Jackie Soteropoulos, vice president of SGA and chair of the Finance Committee, announced that SGA owes and will pay \$1,200 for 12 missing refrigerators.

In Politics has decided they will be unable to produce the three issues they requested this year and will be returning \$2,800 to Student Government, said Soteropoulos.

Robin Swimmer, SAC chair, announced that next Friday there will be a semi-formal Mardi-Gras party in Harris. Also, a young hemophiliac man has been invited to address the college in February.

Dorothy Smith, senator of Freeman, has stepped down but will maintain committee positions. A sub-committee of the College Center Committee, the Wall-Breaking Committee, will hold a ceremony on February 29 at 12:30 p.m. to commemorate the building of the new student center.

Vin Candelora, presidential associate, announced that a survey will be administered Monday for the purpose of gathering information about drinking on campus.

Results of Committee Elections:
Educational Planning Committee
Publications Board
Constitution Committee
Academic Advising Committee
Social Responsibility Committee
Student Bill of Rights Committee
Alcohol Policy Review Committee

Marisa Farina
Farina
Steve Cannon
Vin Candelora, Colleen Shanley
Shanley, Cannon, Gerard Choucroun
Katrina Sanders
Dave Baum

Corrections:

In "SGA votes for student presence on the board of trustees" (1/28/92), Jim Walker, senator of Blackstone, motioned to table the Assembly discussion.

In "SGA Assembly rejects off-campus elections" (1/28/92), freshman class president Jessica Friedman was inadvertently identified as Jennifer Friedman.

MOBROC holds council in the president's office

Idelson confident that compromise is in the works

by Rebecca Flynn
Acting News Editor

Approximately 40 students attended a scheduled meeting between the leaders of Musicians Organized for Bands' Rights on Campus and Claire Gaudiani, president of the college, and filled the president's office as options for new practice space were discussed.

"We've now put ourselves on a track to solve the problem by next Friday," said Gaudiani.

Matt Idelson, president of MOBROC, said the members of MOBROC were asked to attend to "give her a chance to see the faces of the people who are suffering through this."

Presently, the bands' practice and storage space has been limited to the basement of Nichols House which flooded in the last storm.

Idelson said the members of MOBROC also attended so that they could observe the process first hand. It was "a chance to show the constituency what was going on," he said.

"It was basically a show of force," said Idelson.

Gaudiani expressed her belief in the importance of the bands to Con-

necticut College.

"The bands do very important work for the college," said Gaudiani. "The college needs to be 100 percent behind them."

Idelson said that Gaudiani and Robert Hampton, dean of the college, assured those assembled in the president's office that they were doing everything they could.

The primary issue now is where MOBROC can go.

"We had a set of options in mind... both of us," said Gaudiani.

Accord-

ing to Idelson, himself, Hampton, Gaudiani, and Jon Morris, treasurer of MOBROC, met privately to come up with a short-term solution.

Idelson was very optimistic about the results of the meeting. He stated that the short-term solution, which he declined to describe, "seems like something that we could have an agreement with."

Idelson said Gaudiani invited the whole assemblage to return for a meeting on Friday.

According to Idelson, he will meet with Hampton on Thursday for what he coined a "progress report" on the solution to the situation.

In the meantime, MOBROC will continue to practice in Nichols

'We've now put ourselves on a track to solve the problem by Friday... The bands do very important work for the college.'

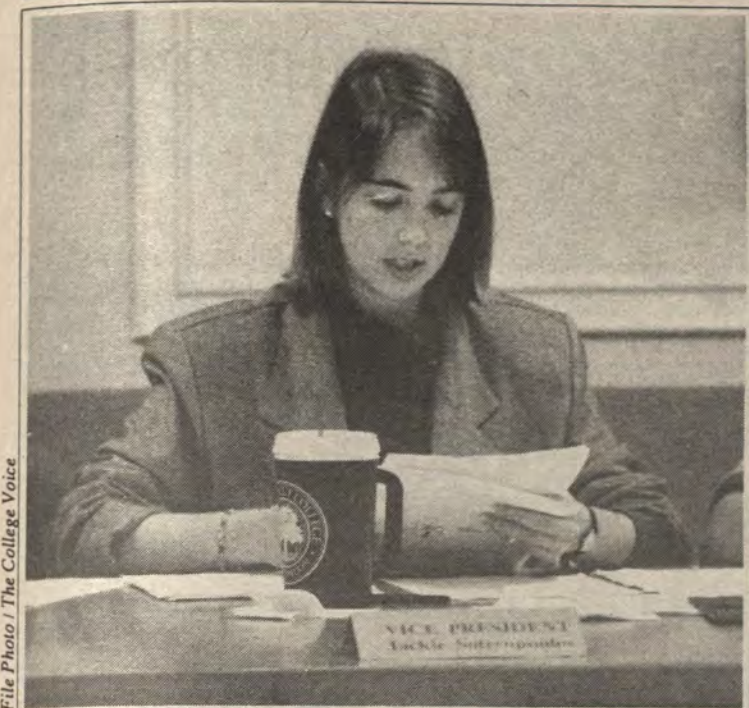
— Claire Gaudiani,
president of the college

House, where practice time is very limited.

"Until there's a solution, we can only go on the schedule we have in Nichols," said Idelson.

Idelson said that he believed the situation would be resolved.

"I feel a lot better, but until it's taken care of, I'll be kind of tense, naturally," said Idelson.



Jackie Soteropoulos, SGA vice president

Soteropoulos' strength marks tenure at SGA

by Rebecca Flynn
Acting News Editor

Jackie Soteropoulos, SGA vice president, has often been a controversial figure on the Assembly this year, and she has also been among the most vocal and prolific in sponsoring legislation.

"I have tried to be a strong vice president in a year where SGA has not been exceptionally strong, but it's not always easy to be strong and not be controversial at the same time," Soteropoulos said.

One vital point of Soteropoulos' campaign was her commitment to opening up the budget process. "I stuck to that to the letter," she said.

The entire college community was invited to attend budget hearings for the first time this year. In the past, the hearings and their contents were confidential.

Soteropoulos was also pleased with the results of her mandatory informational sessions for club officers prior to the budget process.

She expressed her belief that the sessions helped make the process of creating a budget request more fair. "In the past if you had been an officer for more than one year, you had an advantage [in knowing how the process worked]," she said.

Soteropoulos introduced three budget forms this session, one for small budget clubs, one for sports clubs, and one for big-budget clubs. Each form was broken down into itemized sections.

"What people asked for was much clearer this year than last year," she said, and added that the forms were designed to complement the new computer system in student organizations.

The issue of club autonomy, another of Soteropoulos' election philosophies, was a point of contention early last semester.

A Finance Committee decision to repossess a computer, purchased by *The College Voice*, spurred criticism from the newspaper's Editorial Board that Soteropoulos was not respecting her commitment to autonomous leadership.

Soteropoulos argued that the reallocation of the computer to campus publications and clubs was not a violation of club autonomy, but an issue of her responsibility for upholding all financial rules.

"If there were a rule I weren't upholding, then I would be responsible for that," she said.

Soteropoulos was also involved in negotiating an agreement between Film Society and Castle Court Cinema, two rival organizations.

Soteropoulos said she initiated weekly meetings with Mark Hoffman, coordinator of student activities, to resolve the situation. "I think the Film Society ultimately got what they wanted," she said.

The SGA vice president does not plan on relaxing now that the budget process is over. "The Finance Committee will ask questions like 'Were there enough funds at our disposal?' and 'Do we need a permanent fund for big bands?'" she said.

Also on her agenda is expansion of the umbrella plan implemented last year. Currently donations are limited, and Soteropoulos plans to work with the development office to expand on the donation pool.

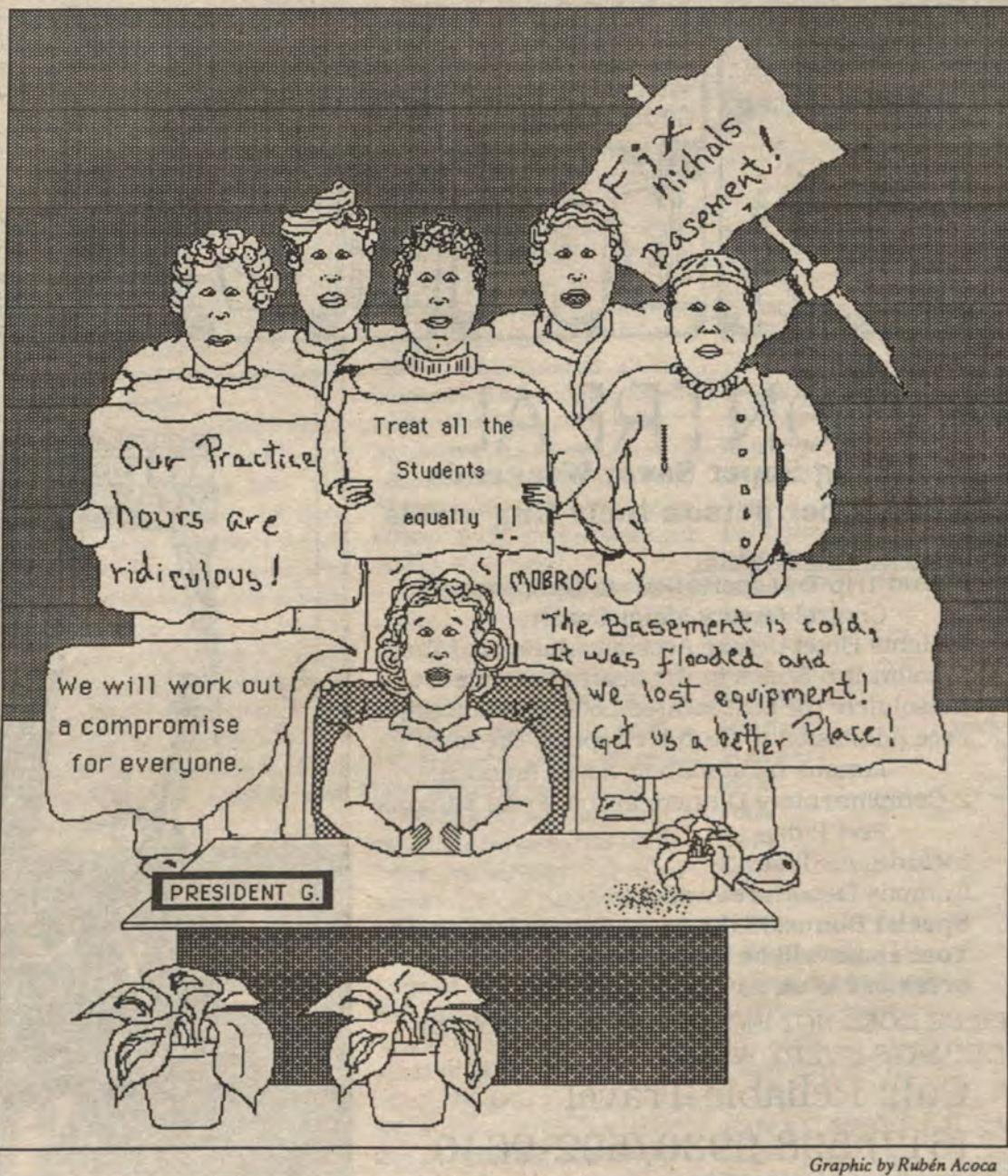
"Right now we're looking for ways to expand without hurting the college as a whole," she said.

Soteropoulos' platform indicated a plan to give each club a detailed justification of Finance Committee decisions regarding requested items, but the plan was not realized.

Soteropoulos explained that justifications might have made clubs feel as though they had been penalized, "We didn't want it to look like we were telling the clubs what to spend their money on," she said.

Despite the tumultuous nature of last semester, Soteropoulos has stated that she stands behind any decision made by her or the Finance Committee.

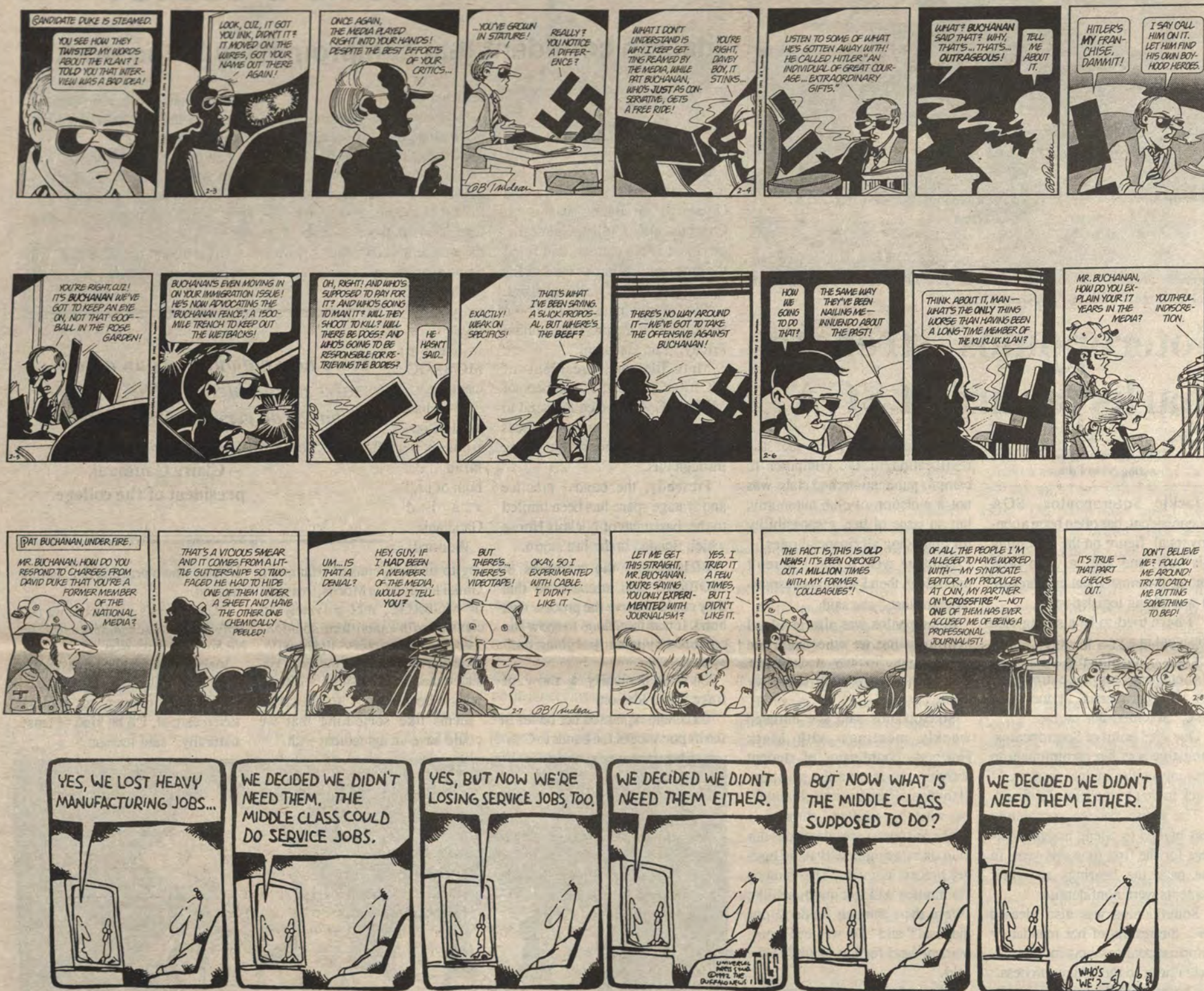
"I don't think anyone could have worked harder or been more committed to student government," said Soteropoulos.



Graphic by Rubén Acoca

COMICS

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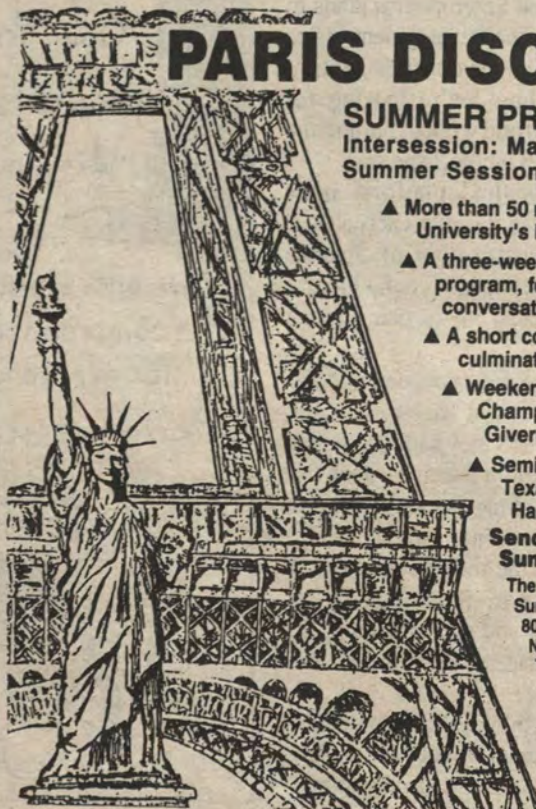
▲ Seminar tours with the University of Texas & the University of New Hampshire.

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Bill Mulligan / Photo Editor

Claire Gaudiani, president of the college, addressed a Knowlton dormitory crowd on Thursday

Gaudiani shares impressions of Moscow and new Russian society

by Lee Berendsen
The College Voice

Claire Gaudiani, president of the college, spoke with a small assemblage of students in Knowlton living room last Thursday to discuss her recent trip to Russia.

Gaudiani, who had been working with the Elie Wiesel Foundation on this topic, recently attended a conference in Moscow which discussed the impact and ramifications

there is a chance the military will try to keep the peace," Gaudiani stated.

Gaudiani was able to meet the former President of the Soviet Union, Mikhail Gorbachev, a few hours before he resigned. Gorbachev explained why he began perestroika.

"The countries that give their people the most freedom have more human creativity and stable economies," Gaudiani recalled

Gorbachev saying.

The foremost problems facing the Commonwealth of Independent States include strengthening telecommunications,

of confusion in the people," said Gaudiani.

This point was extrapolated in another anecdote. Here she viewed people swimming in an area clearly marked with a danger sign. These people apparently believed that freedom meant not having to obey any signs or rules, including danger signs.

Gaudiani said Gorbachev expressed disillusionment with the current state of affairs, "he feels that he ruined something which was in his hands to lead."

One of the ideas from a student listening to the discussion was to place a liberal arts college in Moscow, where both Russian and international students could mix. This would help Russian students get a better grasp on how democratic countries really function.

Gaudiani expressed her belief that "developing a social contact" is important for the citizens of the new Commonwealth.

Addressing the tensions that accompany diversity and multiculturalism, Gaudiani said, "It's very easy for us to live with those tensions as an opportunity for creativity. What you know about being an American is what the world needs to learn."

Gaudiani is currently trying to receive funding for the "Connecticut College Global Civic Virtue Project" from the Carnegie and Rockefeller Foundations to further research the topic of hatred in our societies.

tions of hatred, and relayed her impressions of the direction in which the formerly Soviet people seem to be heading.

Gaudiani stressed the utterly foreign notion of the kind of unstructured, uncontrolled and wavering society in which Russians now live, "one set of ideas and heroes are gone and there's nothing else there yet," she said.

"[Former Soviet citizens] have to build a modern society from scratch, and step out of old ideas. One of Gorbachev's concerns is that if there is social instability,

tions, fixing roads, remodeling goods distribution, and revising educational practices. The Commonwealth of Independent States is still very much behind in terms of modern technology in the everyday world.

Gaudiani said she was struck by the way in which the former Soviets perceived democracy.

She recalled an incident that occurred in a bus on the way to the conference. "On the way there, a woman in the bus said 'Won't it be nice to be free and not have to stop for red lights!' That is the vast level

Assembly rejects option to waive confidentiality

Continued from page 1

confidentiality contract limited to the charges, decisions and recommendation of the previous case, pertinent to the present case. The amendment also stipulated that if the case history has no bearing on the current charges, it will remain confidential.

The amendment failed to be accepted as a formal amendment by a vote of 8-11-5. It was then accepted as a friendly amendment by Rousmaniere.

Soteropoulos felt the second amendment was necessary because she did not "want to drag other people who were involved only in the first case, but not in the second case, into the mess."

In the third amendment Soteropoulos stipulated that in the event that a contract of non-confidentiality is signed by the accused and the accuser the names of the witnesses who testified in the case would remain confidential unless the witnesses also signed the contract.

Molly Embree, J-Board chair, felt that in the original proposal "there would be no legal protection for them [the witnesses]." Embree added that she could support the proposal "if the accuser, the accused and every single witness signed the contract."

The fourth amendment provided an avenue of expression for the Judiciary Board members by directing them to issue a statement of rational for the majority opinion. Members holding a dissenting opinion would also be encouraged to issue a statement.

The third and fourth amendments were accepted as friendly amendments by Rousmaniere.

Several student leaders and Catherine WoodBrooks, dean of student life, spoke at the meeting and expressed concern about the ramifications of the proposal.

WoodBrooks, who had spoken to the college lawyer earlier, felt that "when you waive the right to privacy it is difficult to put boundaries on it." She added that she felt it was "an all or nothing deal."

Jim Moran, senior class president, said, "I don't think that freedom of speech with this proposal would be given to everyone." He added, "J-Board reps would not be able to defend themselves because they are sometimes [still] bound by

confidentiality" even when a contract has been signed. Moran cited confidential campus safety reports as an example.

In response to a statement made

'I never thought I'd hear a J-Board member sit in Assembly arguing for free speech. I'm still a bit stunned by it.'

— Jackie Soteropoulos
SGA vice president

by Mike Markett, senior J-Board representative, in support of voluntary waiving of confidentiality, Soteropoulos said "I never thought I'd hear a J-Board member sit in the Assembly arguing for free speech. I'm still a little bit stunned by it."

Embree said that "any decision about confidentiality has got to come from the students at large."

Soteropoulos hoped that "once the legal questions are cleared up and the proposal is made air-tight, then hopefully the Assembly can debate the proposal itself on its merits."

ROLL CALL VOTE

Class of 1992	No
Class of 1993	No
Class of 1994	No
Class of 1995	No
Abbey	No
Jane Addams	No
Blackstone	No
Katherine Blunt	No
Branford	No
Burdick	No
Earth House	--
Freeman	No
Hamilton	No
Harkness	Abstain
Knowlton	--
Lambdin	--
Larrabee	No
Marshall	Abstain
Morrison	No
Park	No
Plant	No
Smith	No
Unity	No
Windham	No
Wright	Yes
J-Board chair	No
Chair of academic affairs	No
SGA vice president	No
SAC chair	No
Public relations director	No

FINAL VOTE: 1-22-2

WCNI – 91.1

Turn it up!

ARTS & ENTERTAINMENT

American Music Awards offer mild entertainment for the hype

By Carl Schultz
The College Voice

Ah, music award ceremonies: a world where thank-you speeches thrive, funny shaped awards are actually prestigious, and everyone can see fashion at its worst. When Hammer came on stage dressed like an extremely religious wizard in his black robe with a rather large cross sprawled across his chest, rapping and singing in what appeared to be a church revival scene complete with church choir and people dancing in the pews, the world was reassured that the 19th Annual American Music awards would be just as entertaining and downright silly as the rest of them.

Aired on ABC last Monday at 9 p.m., Hammer was the host, assisted with the help of a teleprompter through speeches, performances, dozens of album

plugs by artists, and five costume changes. He started with a hopeful, promising speech, discussing and praising racial equality and diversity – interesting topics considering that the only white things visible during his opening number were the pews.

It was the beginning of the end. Everyone seemed to do something bizarre, or at least slightly interesting. Michael Bolton dissed MTV, but thanked VH-1. Naughty By Nature carried a large knife on stage with them, where one of the members of C+C Music Factory found it interesting and took it to play with for awhile. Bell Biv DeVoe carried walkie talkies. Slash, of Guns N' Roses, made a short speech stating that he would try to do it right this time, referring to his vulgarities from the year before. A member of Spinal Tap whose full appearance was one of

the better moments of the evening, cautioned a winner about that oh-so-cool-glass pyramid of an award, "Don't sit on it."

If this really is a summary of American music of the last year, it is amazing America did not die from lack of variety. The same groups were nominated, it seemed, for almost all the awards in their respective categories.

Diversity was the name of the game however, in the clothing department. The goal seemed to be how diverse one could be in the idiocy of attire. Reba McIntyre went for the outdated Dick Tracy look, with a metallic gold coat for added flair. Whitney Houston went for the gold look too, with a dress short and tight enough that she was excused from dancing, letting her posse of dancers in Rainbow Brite attire to do the honors.

James Brown, awarded for his



fabulous gift to the music world, changed clothes before being awarded, from a teal shirt to a wonderful Beethoven-wanna-be black one. Of course, Brown did a lot of giving to a jail cell, too.

Thankfully, his hair is still that unshakable wax sculpture it always has been. Also, as usual, the Music Awards were as ridiculous as they have always been.

Standing Room Only:

Campus gets *Our Young Black Men* and poetry reading

by Michael S. Borowski
Associate A & E Editor

I have been amazed by the positive feedback generated thus far by the idea of a weekly arts column. Often times we are more informed about what's happening on another continent than in our own backyard. With each issue, *Standing Room Only* will focus solely on what's coming to Connecticut College in the week ahead.

Covering a hotel talent show in New York this past summer (in which the talent ranged mostly from bad to worse), I caught excerpts from the James Chapman musical play *Our Young Black Men are Dying and Nobody Seems to Care*. Publicity on campus has been surprisingly minimal for this dramatic plea to help victims of drugs, neglect and the streets. The company employs an effective blend of monologues and uplifting gospel music to breed nervous laughter, outrage, and a desire to help.

As a part of Black History Month, and sponsored by the College, Umoja and Unity House, *Our Young Black Men* has only one performance Thursday night in Dana Hall. Why the show has been booked for such a small space when it could (and should) easily fill Palmer is a mystery in itself. At a dirt cheap price (\$5 general, \$2 with ID), there is no reason to miss this exciting piece of theater.

Literary triumphs do not seem to get the plug they deserve, and English majors can attest to the fact that department parties are better attended than sponsored readings. One of the department's annual offerings is the Connecticut Poetry Circuit's student poetry tour. This year's edition makes Harkness Chapel its third stop Wednesday at 8 p.m.

Each year the Circuit chooses four or five student poets from candidates that have been selected to represent each participating college. Judged by the Circuit's selection committee (including Richard Wilbur, author of the

impeccable translations of Moliere's *Tartuffe* and *School for Wives*), the five student poets will read their poetry. In the competition's 23 year history, Conn has had eight poets chosen, including Kristin Lee last year.

Before *Beauty and the Beast* and *The Little Mermaid*, animation film could boast *Watership Down*. Granted there were also the superior *Snow White*, *Pinnocchio* and *Cinderella*, but for those that grew up on Richard Adams' best-selling childrens book, *Watership* will bring back fond memories. The Film Society will present two showings of the rabbit escapades of Fiver, Bigwig, and the seagull Kehaar (sporting the voice of Zero Mostell) Friday in Oliva Hall at 7:30 and 9:00.

For great, trashy fun, catch the 1980 film version of the adventures of Alex Raymonds' cartoon superhero *Flash Gordon*. Squeaky clean Sam J. Jones doesn't make a particularly convincing Flash as he prevents the destruction of the earth (to the music of Queen), but it is fun

to watch the gleefully garish art deco sets. There is only one show Sunday at 8 p.m. in Oliva.

In its off-Broadway incarnation, Jerry Steinfield's *Other People's Money* put donuts in vogue before *Twin Peaks* ever did. The play's success, however, has always been a puzzle to me with its unlikeable characters and crass dialogue. What the play does do, and do well, is faithfully capture the escapades of an ambitious and ruthless corporate raider. Casting Danny DeVito (remember when the critics predicted an Oscar nomination?) in the film has countered a lot of the play's criticism. Castle Court Cinema will have one show Saturday at 7:30 in Palmer. Films for Castle Court and the Film

Society are all \$2.50 a seat.

Kicking off the Concert & Artist Series two-part jazz festival this coming Sunday are the toe-tapping sounds of the World Saxophone Quartet with Africa Percussion. Also a part of Black History Month, the concert will feature the Quartet's unique musical range that covers everything from R&B and gospel to jazz and swing. The Quartet plays Palmer at 3p.m. with tickets ranging from \$23-13.

February 6, 7, and 8 the Dance Club will present *Under Construction* in Cro's East Studio. When asked if the show will be at all sexy, dancer Ian McKenna Thomas revealed that it will "at least be flirtatious." Admission is \$3 general, \$2 with ID.

CAMPUS OUTREACH OPPORTUNITY LEAGUE

C.O.O.L. IS NOW ACCEPTING APPLICATIONS FOR THE 1992-93 EXECUTIVE BOARD. APPLICATIONS CAN BE PICKED UP IN THE POST OFFICE, THE INFORMATION BOOTH IN FANNING, AND IN CRO, AND ARE DUE BY FEBRUARY 14 TO BOX 3297. CONTACT NAT DAMON AT x4517 FOR MORE INFORMATION.



The World Saxophone Quartet will perform on February 9 in Palmer Auditorium.

ARTS & ENTERTAINMENT

Menuhin inspires encores and praise

by Chris Louis Sardella
The College Voice

Friday in Palmer auditorium promised to bring an exciting evening of classical music from both traditional and modern genres, but no one could possibly expect the level of innovative vitality that the Philharmonia Hungarica brought to the stage. For this gift of unprecedented talent, the auditorium resonated with endless accolades that marked the true appreciation of an inspired audience.

As part of the Concert & Artist Series' 1991-92 season, the Philharmonia Hungarica engendered a great spirit of freedom in their music that perhaps could only imitate the orchestra's dramatic beginnings in a politically oppressed Hungary in the mid-1950's.

The arts could clearly not survive in such an atmosphere of terror. The program notes from Hungarica's first concert on May 28, 1957 best expresses the determination of the physically and culturally starved Hungarians who as refugees fled "a sea of blood and tears from the sinking home of Hungary. In this huge maelstrom of refugees were numerous musicians who, with their instruments as their only possessions, broke out into a free world."

Antal Dorati, honorary president of the orchestra, led the artistic initiative to assemble the most talented of the refugees in Vienna. After months of diligent

persistence, the Philharmonia Hungarica was born on March 24, 1957. With a membership that was over ninety percent Hungarian, the orchestra moved to its permanent home in the city of Marl, the heart of the North Rhine in West Germany. Today, the membership of sixty percent Hungarian has balance representing diverse nationalities.

Since the historical revolution of 1956, the orchestra has continually left its mark of excellence throughout the world. Their recordings have received international awards and many world-reknowned artists have appeared with the orchestra including pianist Martha Argerich and vocalist Marilyn Horne. Continuing this tradition, Friday evening included the duo-pianists Ralph Markham and Kenneth Broadway.

Since its inception, the orchestra has always produced the finest classical music of the world's great composers. Friday's concert was no exception. The audience was immediately captured by the famous drumroll of Haydn's Symphony No. 103 in E-flat major. The piece moved in a spirit of vivaciousness while maintaining its cohesiveness throughout the movements. Like the orchestra itself, this piece refused to succumb to conventionality and presented a level of excitement that only Haydn could create.

After the orchestra was forced to bow many times by the persistence of the audience's applause, Maestro Sir Yehudi Menuhin



Yehudi Menuhin led the Philharmonia Hungarica in Palmer on Friday.

presented Markham and Broadway to Palmer's stage. The duo-pianists demonstrated their fresh interpretation of Francis Poulenc's 1932 Concerto in D minor for two pianos and orchestra. Their playing was crisp and precise precipitating a feeling of awe throughout the auditorium. The force of their playing was driving and they maintained a direct communication with the orchestra throughout the piece. By the insistence of the audience, Broadway and Markham played a mid-concert encore of lively Gershwin tune with a definite whimsical flair.

Following intermission, the orchestra played a moving rendition of Béla Bartók's 1943 Concerto for Orchestra. The piece was well chosen for its spiritual essence and its ability to strike an emotional chord with its listeners; the piece moved with a mysterious aura. Bartók was commissioned to compose this piece two years before his death when he was resurrected from his deathbed by the Koussevitsky Music Foundation. The last movement, *Finale: Presto* conveyed the spirit of life, vitality, and expression that was shared by both Bartók, the

orchestra, and audience.

The final notes of the Concerto for Orchestra so inspired the orchestra that Sir Menuhin was obliged to return to the stage three times before accepting a tumultuous explosion of applause and a standing ovation. Sir Menuhin was not allowed to leave as he returned to the stage again for the orchestra's second standing ovation. The maestro again accepted the appreciation of the audience and selected a lively folk song for the third encore of the evening.

During the third standing ovation and cheering, Claire Gaudiani, president of the college, disappeared backstage only to return leading Sir Menuhin by the hand to accept his patron's gratitude. Moved by the spirit of the moment, Gaudiani thanked

Menuhin for his presence in our community and extended the college's appreciation for the freedom and hope the Philharmonia Hungarica brought to Southeastern Connecticut in a

[The pianists'] playing was crisp and precise precipitating a feeling of awe throughout the auditorium. The force of their playing was driving and they maintained a direct communication with the orchestra throughout the piece.

period of recession.

Sir Menuhin responded to Gaudiani's message in an expression of the orchestra's goals: "Where there is intelligence, there is a great deal of work to do. So much needs to be done that requires the shifting of our minds to achieve the peace that is worth [our attention]. Every hand must be employed." Vive le Philharmonia Hungarica!

Vibrant DanceBrazil comes to the Garde

by Hilary Adams
The College Voice

DanceBrazil will bring its vivacious traditional African and Latin American-based dance to the Garde Arts Center on February 8 at 8pm. The dance company will be in New London for three days February 6, 7 and 8 during which they will offer the community a variety of dance opportunities including a workshop for K-6 grade

teachers called, "A Look at Brazil Through the Arts" on February 6. On the 7th there will be a student matinee at 10 a.m. for Southeastern Connecticut College students.

DanceBrazil consists of a group of fifteen dancers and musicians led by dancer, choreographer, and director Jelon Vieira. The dance company has performed in such well reknowned theaters as the Kennedy Center in Washington D.C., as well as at the annual

Spoletto Festival U.S.A. Mr. Vieira developed the Capoeira choreography for the film *Rooftops* and teaches martial arts dance at his New York school, Grupo de Capoeira Ogun. In the past, Vieira has served as a *National Geographic* consultant, and currently is a guest instructor at Yale University's African-American Studies Department.

The public performance on February 8 will include the martial arts dances Capoeira and Maculele, as well as Candomble ritual dances. Brazil's national dance, the Samba, will also be performed in both traditional and contemporary form with traditional costume.

DanceBrazil's performance promises to be a colorful and exhilarating evening not to be missed. The box office, open from 9:30 to 4:30 Monday through Friday, is located at 329 State Street, New London.



DanceBrazil will be performing at the Garde Arts Center

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SPORTS

Squash prepares for Howe Cup

by Jon Finnimore
Editor in Chief

The women's squash team improved to a record of 9-3 by going 2-1 in last week's action.

Tuesday, the Camels traveled to Middletown where they overwhelmed rival Wesleyan 9-0. Posting wins for the women were tri-captains Abbey Tyson, Heidi Leseur, Amy Norris, as well as Sarah Bartholomew, Sandy Nicolls, Margaret Shergalis, Robin Wallace, Kristen Hansen, and Dani DeSola.

On Friday, Mount Holyoke came to Dayton arena, and were whipped by Conn by the score of 8-1.

The Camel's lone setback of the week came on Saturday, when a strong Amherst team arrived in town to beat Conn, 7-2. Wallace, still undefeated on the season, and Hansen posted the only two

victories for the Camel women.

Tyson explained that although the team lost to the talented Lady Jeffs, team members were "very positive," and "they felt they'd played better than last year," when they played Amherst.

Next weekend Yale hosts the prestigious Howe Cup, one of the high points of the women's season. Here, the 24 women's squash teams from across the nation converge to play for top honors.

The teams are split into four divisions, where rankings are determined by the season statistics. Last year, after two years in Division Four, the women moved up to Division Two.

Tyson says the team is hoping to equal that success, but "if not, we hope to win [Division Three]."

The lone men's action this week was in Trinity against the Bantam's Junior Varsity squad.



Tri-captain Abbey Tyson, top, in action against Mount Holyoke.

The men lost a close one 5-4, with Juan Flores, Ramsay Vehslage, Chris Laughlin, and Jean-Eric Penicaud picking up wins for the Camels.

Schmoozing with Dob and Pops:



by Dobby Gibson
Associate Sports Editor
and David Papadopoulos
The College Voice

Super Bowl XXVI

What's up with all the hype that Supe MVP Mark Rypien has been receiving this year? The guy is clearly the NFL's most overrated player, and he didn't deserve the MVP award — their defense won that game for them. The bottom line is that we can name any of 20 or so NFL quarterbacks who could put up the kind of numbers that Rypien did this year if they had that kind of protection and those receivers. If you give any NFL quarterback that kind of time, he'll beat you — that's why they're NFL quarterbacks. Rypien was only sacked something like 7 times this year — heck, I think O'Brien was once sacked 7 times in a quarter... Dob was at the game last week and was very excited because, for once, the inside of the Metrodome looked like a real honest-to-goodness stadium and less like the inside of Bradlees. Sitting next to Dob in Row 24 was Super Bowl XXV MVP O. J. Anderson. Dob asked "Slow J" to autograph his game program —

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Seminar on Lincoln provides welcome break for spring athletes

Anderson finished his signature with 2:45 to go in the game. Dob would like to send out a hearty thanks to his Dad who came up with a pair of beauty seats. Mr. Gibson now has tickets available for the Final Four, the Guns N' Roses tour, and the Papal visit in '93 — you can contact him through Dob.

Miscellaneous

Clearly the class to be in this semester is Professor Burlingame's seminar on Abraham Lincoln. The seminar's class hours conclude on the 25th of March so that students may "go work on their papers." This is clearly the cue to grab a six pack, a splintered hockey stick, a couple of weathered tennis balls, and a few friends to head out to Larrabee Green for some serious stickball for the last few weeks... Dob and Pops, through extensive research, found out last week that the plot to pave over Harris Green is actually the result of a gift from the Class of 1991. So, if you see any of

last year's jobless, inebriated alums staggering around campus without anything to do (and believe us, you will) you can thank them for ruining pick-up football on North campus. Next thing you know we're going to turn around and someone's going to be paving over the Deli... Thanks goes out to Rob Stephenson for letting us use his computer to compose our weekly column for the past three years, as Schmoozing is moving onto a new computer. Between Schmoozing and various other late night escapades, Stephenson's room sees more weekend traffic than I-95... For those of you who have never been in this state before — be advised. As we move from winter to early spring be prepared for something called March Madness as the Huskies embark on their long, but promising journey for a Final Four bid... Hats off to women's ice hockey for notching their first victory in school history as they downed the BU Terriers 4-1 last Friday.

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5. Name the only two women players in the Basketball Hall of Fame.

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SPORTS

Men's hoops drops two more

by Dan Levine
Sports Editor

The Connecticut College Men's Basketball team fell to 2-12 last week despite some outstanding personal and team performances.

The Camels dropped their eleventh of the season to a tough Coast Guard squad 62-55 last Tuesday, and then let Trinity slip away on Saturday 65-52.

The Camels have been plagued by injuries and illness all season long and, according to coach Martin Schoepfer, the squad has had its best five players out on the court together only four or five times all year.

Tom Satran has been playing excellent ball in the last few weeks scoring a career high 15 points

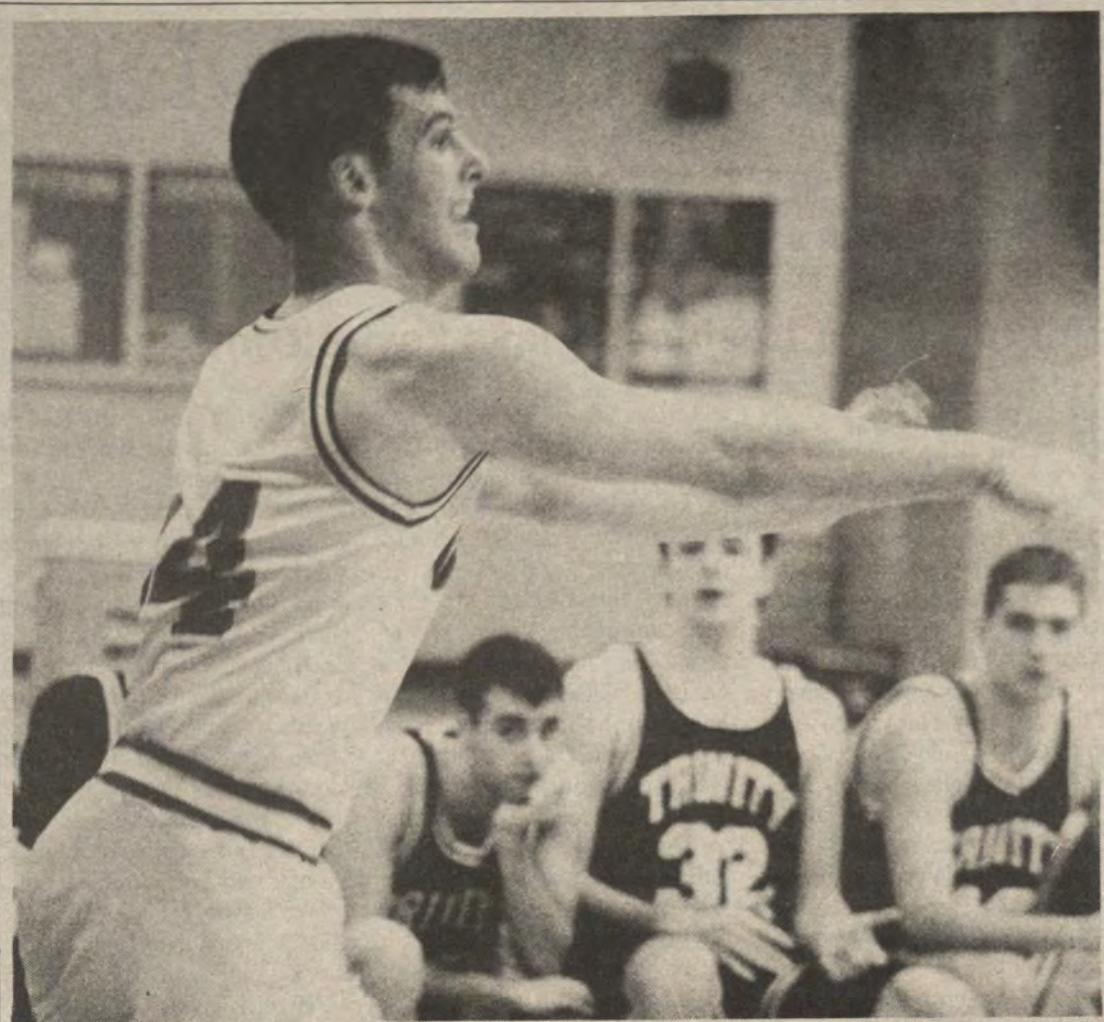
against the Coast Guard, as has freshman Will Manuel who tossed in 20 points on Saturday. Satran is also leading the Camels in shooting percentage at 60 percent.

The Camels are led in scoring by Tri-captain Ted Frischling's 15.5 points per game and 15.1 from Will Betts, who is out due to injury. Frischling also grabs a lead leading 8.0 rebounds per game.

The Camels are playing tough teams and Schoepfer believes his squad is playing well.

Schoepfer doesn't attribute the losses to poor play. "We're playing hard against good teams," he said. "It's not for a lack of effort or for what we're doing."

The Camels will host the Massachusetts Institute of Technology on Thursday.



Bill Mulligan / Photo Editor

Tri-captain Ted Frischling leads the Camels in scoring with 15.5 points per game.

Sailing ranked number one nationally

The National Rankings for collegiate sailing were released over winter break, and the Connecticut College Women's Sailing Team was ranked number one in the nation. The Varsity Team finished ninth in the nation. The sailing season begins February 10 and the Camels have high hopes for the spring semester.

Swimmers dominate Brandeis

On Saturday the swimming teams grabbed wins over Brandeis University. The men, led by Barry Margeson's two first place finishes, took the meet 49-46. The women's team rolled over the Judges by a score of 71-18. Lara Leipertz and Christine Watson both had excellent outings against Brandeis.

Intramural Update:

Hoops, men's floor hockey heat up winter schedule

Two of the three winter intramural leagues started this past week and the other begins on Monday. The popular men's floor hockey league boasts 12 teams, 6 per division. In the Pecknold division, the teams include Glacier Bay, 4 Horsemen, Chia Plant, Legion of Doom, Cocked and Loaded, and the Vegas Express. The Bower division includes Smackey Brown, Do or Die, Feelin' Lucky II, EM Airplanes, Blades of Steel, and TV 38.

In recent games, Matt Shea's two goal, two assist effort led Smackey Brown to a 7-2 victory over Do or Die. Freshman Joe Magiera contributed a goal and two assists to the winning cause.

In other action, powerhouse Legion of Doom picked up where it left off last year and defeated Chia Plant 10-2. Seniors Brown Cannon and George Brewster combined for eight goals to lead the Legion. Cocked and Loaded also was victorious in lopsided fashion as they humbled Vegas Express, 11-2. Ray Flynn scored five goals to pace the winners while Ted Heintz notched a hat trick and Andrew

Gibian earned a goal and assisted on four others. John Gesmundo tallied both goals in the losing cause.

The most defensive outing of the week witnessed Glacier Bay outlast 4 Horsemen by a 3-1 margin. Tim Sutton Shawn McAllister and Rich Carter tickled the twines for Glacier Bay and Sal Sigleski scored 4 Horsemen's lone goal.

Thursday's action was equally exciting as Feelin' Lucky lived up to their name and edged EM Airplanes, 5-4. Jim Garino and Jon Wales had a pair of goals each for the victors and Tim Armstrong Brian Hill, Marc Freiburger and Christian Sullivan all had singletons for EM Airplanes. Finally, TV 38 defeated Blades of Steel 1-0 in a forfeit.

The men's intramural A-League basketball season includes eight teams: Alumni, Damn Yankees, The Smell of Fear, M.I.L.F., French Lick, Ind., Big Jim Slade, George Winston's, and Fowl Shots. Three of the four games played this week were well-played and decided in the final minutes of the game. Freshman Joe Towle's 25 point

effort led Damn Yankees past Alumni by a 60-47 score. Mark Hart, added 17 points for the Damn Yankees while Leroy Franklin, with 20 points, was the only Alumnus to hit for double figures. Big Jim Slade put one in the win column with a 64-51 victory over the Larry Bird following the French Lick, Ind. squad. Sharpshooters Brian Lamont and Carlos Perez combined for 49 points to pace Big Jim Slade and Dan Levine, Geoff Goodman and Sean Hanlon all reached double figures for French Lick, Ind.. In the week's closest contest, Fowl Shots edged George Winston 50-54. Pete Francis was the big gun for Fowl shots with 23 points and Randy Scott played a vital support role with 15 points. Seniors Scott Sullivan (21), Cris Garcia (11), and Shawn McAllister (10) performed well despite the loss. In a blow-out, Smell of Fear thumped M.I.L.F. by a count of 60-37. Derek McNeil led the onslaught with 17 points while Mike Cohen added 14 points and Marty Anderson contributed 12 points.

Finally, look for results in next week's issue from the brand new women's basketball league. The six teams participating include Runnin' Rebels, Sonic Youth, Tarheels, CWB, CWNB, Mostly Park.

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SPORTS

Men's hockey glides to four straight wins

Emergence of freshmen plays key role in success

by Eddie Metzendorf
The College Voice

The men's hockey team is beginning to gel. There are many reasons for the sudden improvement, such as the hard work during the winter break, the leadership of many of the veterans and the sudden emergence of many of the freshmen. This was no more evident in the Camels 6-2 victory over Bentley College.

Throughout the course of the season the appearance of many freshmen in the lineup has sparked the Camels. Freshmen such as center Chris Doherty, who has scored four goals in the last five games, have brought increased enthusiasm to the team. The team's new willingness to play physical hockey has been supported by the veteran leadership of senior Jeff Legro and sophomore Atilla Kosa.

Perhaps the biggest key to the Camels' turnaround has been the outstanding play of freshman goaltender Tom DiNanno. After coming in for the second period of the Middlebury game he has excelled between the pipes, repeatedly coming up with big saves when the team needs them. DiNanno has turned away 159 shots in 3 and 2/3 games and boasts a phenomenal 3.18 goals against average and a .914 save percentage.

In the Bentley game many of the other freshman came into the spotlight. Freshman Douglas Jones opened the scoring for the Camels, and freshmen defenseman Dave Roberts and forward Jon Clark also added goals for the Camels. The Camels had a four goal onslaught on the Bentley goalie in the first period. They then went on to play solid hockey for the next two periods and hold on for the victory. Co-captain Sean Curry and Chris Hawk also added goals for the Camels.

On Saturday afternoon the Camels put their three-game winning streak on the line against intrastate rival Wesleyan. The Camels were ready to play from the opening face-off, and they dominated all facets of the game, repeatedly putting pressure on the Wesleyan goaltender. Hawk opened the scoring for the Camels

and midway through the first period Doherty continued to have the hot hand by adding his fifth goal of the season. Despite the dominance of the Camels they only led 2-1 after the first period.

The Camels continued their dominating play in the second period. They put a barrage of shots on Brian Cheek, the Wesleyan goalie. Bob Barret opened the scoring for the Camels with a great individual effort. A few minutes later Dustin Beaudry gunned a shot past the glove hand of the defenseless Wesleyan goalie. Doherty ended the period with his second goal of the game.

Despite the outstanding offensive play of the Camels, Wesleyan time and time again had good opportunities to score. Each chance was denied by the excellent

goalkeeping of senior Tea Erickson, in his first start since the Middlebury game.

The third period was no different from the previous two. The Camels attacked the Wesleyan goal at every opportunity. Wesleyan backup goalie held the Camels back for a while but the offensive attack was too much. Mike Gaffney and Ray Woishak scored within one minute of each other, concluding the scoring for the Camels.

The hockey team has now won four games in a row and the squad has a new-found enthusiasm.

"We are very excited," DiNanno said. "We want to try and keep our streak going with the intensity we've been playing with all week."

Dustin Beaudry said "we're beginning to click on all cylinders," referring to the teams excellent all-



Freshman Mark Rooney battles for the puck.

around play.

The Camels will have a week of practice before next Friday night's

showdown with Trinity. On Saturday the team will continue its homestand against Fitchburg State.

Women's hoops slumps to 7-5

by Jen Sullivan
The College Voice

After a tough schedule, where the women's basketball team played five big games in one week, the Camels are happy to have a few days to rest and take time to regroup. Conn started out the week well, with a big win over Mount Holyoke, but after that, things have gone slowly downhill. The Camels have suffered four consecutive losses, the most recent to Trinity on Saturday night.

The Camels played competitively in the first half, as freshman Stephanie Zarum kept the ball moving and co-captain Liz Lynch was a strong shooting force from the outside. Conn's full court defensive pressure in the first half led to a Trinity turnover and the Camels took their first lead of the game.

In the second half, Conn's fatigue after the grueling week started to show and turnovers became a big problem for the Camels. Co-captains Esty Wood and Lynch agreed that this past week's schedule may have slowed down the Camels and caused them to neglect some of the things that have

made them so successful. "We have to go back to basics," Coach Bill Lessig said. "One week ago we were a fundamental team, boxing out, rebounding, getting things done. We need to get back to those fundamentals."

Despite the recent losses, the Camels are a force to be reckoned with. The combination of young talent and experienced leadership gives the team great depth and allows for an unstoppable bench. The two freshmen starters, Bern Macca and Stephanie Zarum, have given the Camels tremendous passing and scoring opportunities and returning starters Lynch, Wood and Erika Gillis give the team needed experience and finesse. Bonnie Silberstein and Aimee Beauchamp have also added key inside elements from off the bench.

The Camels, now at 7-5, hope to put an end to this slump as they travel to Eastern Connecticut State for a game on February 4th. The Camels will also see a huge improvement in their schedule as five consecutive games will be played at home. It will only take one win to turn things around and get the Camels back onto the winning track that they are accustomed to.



Co-captain Liz Lynch launches a jumpshot over a Trinity defender.

Athlete of the Week

This week's award goes to freshman TOM DINANNO of the men's ice hockey team. DINANNO'S outstanding goal-keeping sparked the Camels to three straight wins last week.