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THE COLLEGE VOICE

Volume XVIII, Number 15

Ad Fontes

February 14, 1995

Congressional bill would impact students' financial aid package

BY APRIL ONDIS
Editor in Chief

If passed, a bill pending in the U.S. House of Representatives would impact the amount of financial aid that Connecticut College students receive.

According to Elaine Solinga, director of financial aid, the measure, a component of the GOPAC *Contract for America*, "will have a devastating effect for students on all financial aid programs." Chris Cory, director of college relations, said that 49 percent of Connecticut College students re-

ceive financial aid, with 46 percent receiving aid directly from the college.

According to Solinga and Claire Matthews, vice president for planning and dean of enrollment management, the college administration has officially taken a stance against the proposed legislation. Marinell Yoders, SGA president made an announcement about the proposed cuts and the college's position on them at the Student Government Association Assembly meeting last Thursday night. She said that SGA will look into taking action on the matter.

Solinga said that the proposed "major cut" to financial aid which students should be aware of is the elimination of federal subsidies on student loans. Currently, she said, taxpayers pay the interest on student loans while students are in school. The proposed legislation would change this, so that the students themselves would pay the interest while they are still in school. "This is very, very expensive," said Solinga.

In addition, the federal work-study program would be eliminated, a cut which Solinga called "devastating." Students who participate in work-study earn money which they often use to pay for textbooks and other necessary supplies, said Solinga.

Other programs which the House is likely to consider cutting include the Federal Perkins Loan program, a program which Solinga said "serves students with the least ability to pay," and the Federal Supplemental Education Grant.

Although Solinga was not sure which House committee the bill is now being considered by, she said it may be in the Education Committee, where proponents of the bill are gathering information about the costs of financial aid from the

"There will be a tremendous impact on undergraduates, but an even greater impact on graduate students"

— Matthews



File Photo/The College Voice

Claire Matthews, vice president for planning and dean of enrollment management

Education Department.

Matthews stressed the need for those opposed to the bill to take action quickly, saying, "We're thinking now that [the bill could come to the floor] in a couple of weeks."

Solinga said she has written a letter to all students who receive financial aid, informing them of the proposed cuts, and encouraging them to write to their U.S. representatives to express their views on the matter.

Matthews said that the proposed cuts may also effect students who are not on financial aid. "There will be a tremendous impact on undergraduates, but even a greater impact on graduate students. Many students whose families paid for their col-

lege educations ... pay for their graduate school educations themselves, and must apply for loans," she said.

The most effective way for students to oppose the legislation, said Matthews, is to write individual letters to their congressmen detailing how the proposed cuts, particularly the federal interest subsidy, would personally effect each of them and their families. She emphasized that form letters are not as effective as personal letters in swaying representatives.

Solinga included the names and fax and telephone numbers of each student's representatives in the letter which should arrive in boxes on Tuesday or Wednesday, she said.

See Financial Aid, p.6



Babatunde Olatunji and ensemble entertained the college community on Thursday.

Babatunde Olatunji and ensemble perform for sold out audience

BY MICHELLE RONAYNE
A&E Editor

Sitting calmly in his dressing room backstage, Babatunde Olatunji seemed to have the right answers to a lot of hard questions. He might be a wise philosopher sharing his words of wisdom, or a diplomat striving to solve the world's differences—instead, he is a drummer.

Sponsored by Umoja and other campus organizations as a part of Black History Month, Olatunji and

his ensemble graced the stage in Dana Hall with their presence last Thursday night, playing to a sold-out crowd.

He and his Drums of Passion performance group communicated the beauty of African music through drumming, dancing and singing, beating home the message again and again that "rhythm is the soul of life."

Growing up in the small fishing village of Agido, Nigeria, one could not help but be surrounded by drums

See Drumming, p. 13

Judiciary Board appointees granted right to ask questions by SGA Assembly

BY BEN RUBIN
News Editor

For the first time, two appointed members of the J Board have the right to ask questions during trials.

Last Thursday the Student Government Association Assembly passed a proposal which will allow the coordinator and the assistant of the Judiciary Board to ask questions during trials, a freedom which, in addition to the conventionally held ability to participate in deliberations, separates appointees from elected members only by the ability to cast votes of guilt or innocence.

"All of us need to come to the best decision to try to do what is best for the situation ... we are trying to draw out information, and there are two people sitting there who can't ask questions; it's two people who have a different insight," said Dan Shedd, J Board chair and a sponsor of the proposal.

The J Board is comprised of two representatives from each class elected by the class members, a

chair elected by the entire student body, and an assistant to the chair and coordinator who are appointed by the chair.

Before the proposal was passed, the eight class representatives were the only members who voted on cases. At that time, all but the assistant and coordinator were allowed to question the accused, although each participates in the deliberation of the trial.

Deirdre Hennessey, senior class president and former member of the J Board, was opposed to the proposal. "Last year when [a similar proposal] failed, it failed for a good reason. Not much more has changed. I trust that people are getting a fair trial. This [proposal] is not necessary at all," said Hennessey.

According to the "C" Book, the assistant's primary responsibility is to take the minutes of the trials, and the coordinator's responsibilities include informing parties who have been accused and handling the paperwork involved with the trial and

the administering of punishments. However, the current "C" Book and J Board Handbook do not specifically state whether the assistant and coordinator can ask questions during trials.

"Theoretically, J Board can [decide to allow the assistant and coordinator to ask questions] anyway, but I don't feel that it would be appropriate to make that decision on my own," Shedd said, adding that only one member of the board is against the proposal.

Many Assembly members argued that even though two additional questioners may turn out to be useful, they are not elected by the student body, so they should not be involved in the questioning process.

"We shouldn't allow a non-elected person to alter the perception of the elected representatives. I find that this proposal is unnecessary. It is placing SGA jurisdiction over J Board," said Jesse Roberts, SGA PR director.

See J Board, p.7

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CONNThought

SGA: Get your records straight

Last year SGA passed an addendum which stated that SGA Executive Board elections were to be held before spring break. However, this addendum was inadvertently left out of the 1994-1995 "C" Book. This mistake has caused confusion and has brought the issue of effectiveness to the fore.

Last year's Assembly believed that four weeks were not sufficient for proper training for the Executive Board-elect. This decision was based on last year's plan to restructure SAC. Previously, SAC complained that elections needed to be held earlier so that the new SAC chair would be able to attend conferences and begin planning events for the upcoming academic year. It seems that none of this wisdom was heeded. If four weeks of training is a sufficient amount of time, then why was information, as important as that regarding elections, not transferred to the incoming Elections Board chair?

The PR director and chair of the Elections Board claimed that he had no knowledge of last year's addendum and learned of it only two weeks ago. This is inexcusable. Firstly, it is highly unlikely that he heard of this piece of legislation two weeks ago. Secondly, a conscientious SGA Executive Board and Elections Board Chair would have familiarized themselves with last year's legislation relating to elections. Whether or not the previous members had informed them of the addendum is not the issue; there are several resources on campus which could have provided them with the necessary information. The PR director could have spoken with the two members of last year's SGA Executive Board who are seniors this year, or with the former SAC chair who now works in the President's Office. In addition, both the campus library and the office of The College Voice Publishing Group have archives of last year's newspapers in which coverage of most SGA proposals could have been found.

This year's Executive Board may think that there is no need to hold elections before spring break. However, if last year's Assembly passed this addendum, then shouldn't this new election rule have been in place and followed at least once before the Executive Board decided that there was no need for elections to be held early? There is something to be said for consistency. As the senior class president said, "If we can't respect our own decisions, how can we get respect from the campus?"

It is important for the body which legislates for the entire student body to follow its own rules.

Student was unprepared for offensive comedian

When I arrived at the Camel Club on the night of January 27th I expected to enjoy a night of amusing entertainment. Instead I listened to one man degrade and embarrass myself as a woman and several other social groups. I sat in my seat not sure of what move to make. To get up and leave would have been very difficult and disruptive considering the crowd. I chose to slump down in my seat and wish for this man to leave the stage before further embarrassing himself and all those in the audience who he was offending. Vocalizing my distress never occurred to me the way it did to two other female audience members. I am very proud of them for not letting this man get away with "jokes" that were utterly destructive in a community such as Connecticut College where individuals are growing, learning and gaining respect for themselves and others. Apparently some members of the college community were amused by Mr. Myles. These individuals might condemn me for not having a sense of humor. Considering the fact that I thoroughly enjoyed the performances of the Comedy Club and the female comedian who performed second, I would disagree with this. They showed that it is indeed possible to entertain without offending. In the last issue of the Voice Roger Katz chastised the behavior of the women who spoke out claiming that they did not exhibit, "basic decency and common courtesy to one's fellow human beings." Interestingly enough these are just the qualities that I found to be lacking in Larry Myles' performance.

If I had gone to listen to a speech about one man's negative view of women in today's society I would have been prepared to listen to such opinions. I would have expected everyone in the audience to be prepared and to award the appropriate respect to the speaker, waiting until after the speech to discuss conflicting opinions. This was not the case the other night. OK, if you invited your friend to your room to chat and as soon as he walked in he slugged you, what would you do? In your shocked surprise you would probably retaliate in some manner. That is exactly what the outspoken members of Larry Myles audience were doing. We did not expect to be abused that night. Our attitudes are defensive, not uncalled for. (Despite my use of a violent scenario I would like to refute the idea that any one of the females in the audience had any intention of using violence the other night or anytime to get their opinions across and would invite Mr. Katz to kindly refrain from making assumptions about, "the underlying message of their hostility..."). As for returning to our homes to be taught some manners. . . I believe that it was in those very homes that we were taught respect for ourselves as people and, in my case, as a woman. It is at this institution that we continue to learn that respect for ourselves. Part of that is knowing when to speak up and tell someone that what they are saying to or about us is not OK. Looking back, I would have been very disappointed if no one had communicated the fact that there was a problem that night. It is only through communication that we will be able to form our society into a fair place for every race, sex, size and shape to coexist in peace, freedom and respect.

Rachel Howell
Class of 1997

Female "terrorist" justifies actions

I am sitting here having just finished reading the various articles and editorials about the recent comedians and the issue of political correctness on campus. I can't say that I agree with everything people in the paper said on the issue, but am nevertheless delighted that there is some discourse of the worthwhile sort being pursued on this campus. Let me first say that I was in attendance at the Camel Club on the night in question. Second, I was the female in the crowd who called out "women" in response to the use of "girls" by comedian Larry Myles. Before I explain why I did that I must preface my words by saying that I don't consider abolishing the negative treatment and portrayal of women a matter of being politically correct. Nor do I consider what went on at this event as a question of political correctness. This is one of the few elements that Roger Katz and I agree on. To use Katz's own words, "the issue has to do with basic decency and common courtesy to one's fellow human beings." However, unlike Katz, I see my words and those of other women in the audience as integral to our society and to the movement towards equal treatment of women. The incident involving Myles is indicative of a larger problem that needs to be addressed.

In Larry Myles' act he made a statement to the likes of "I like women. You girls know. . . " The reason I said "women" after that statement is that the women he was talking about in his act could presumably be various members of the audience. I failed to see why he was making comments about women, yet didn't see his audience as fitting that classification. Being 21 years old and a senior in college, I don't think I quite qualify as a girl. You won't find me passing for under twelve, and getting into the movies at a reduced rate. Why is it, by the way, that no matter what your age, people will see groups of females and refer to them as girls, even if they are 80 years old? Food for thought. Lest I digress, let me return to the issue of why the negative treatment and portrayal of women goes far beyond the matter of being PC. For me, political correctness implies a word or phrase that is the current acceptable way to address a person or group of people. Since when have groups of men been referred to as boys? Since when have you looked at your mother and thought of her as a girl? The word chosen to describe adult females isn't going to change. Calling someone a girl implies that they have yet to attain a certain level of maturity. It is devaluing to women to call them girls. Girls are eight and nine years old. They run around and play and don't have a large concern over matters of the world, such as why is it that women earn only 70 cents for every man's dollar? What are we going to do about the increasing level of poverty in the United States? And why is there no Women's Studies major at this institution that was founded as a school for women? Boys don't worry about these things either, and neither sex is given a whole lot of respect at this point in their development. As the people who are about to enter society I would venture to guess that these types of questions are on the minds of the men and women who are currently enrolled at Connecticut College.

The nervous laughter and uncomfortableness that Katz alluded to in his letter was in the room long before any comments were made by audience members. People were uncomfortable because they didn't know what to make of what was being said by Myles. I'm unclear how Katz saw the utterance of the word "woman" as "impending physical violence to anyone who disagreed with [my] radical position." What part of my action was radical? There is this neat thing in America called the first amendment which allows us all the right to free speech. So just as Larry Myles has a right to say what he wants in his act, I have a right to respond in a vocal manner. As a comedian, Myles solicits responses from his audience, so I see vocalization from the crowd in any form as acceptable. Katz seems to think that women should just keep their mouths shut and continue to endure negative treatment from society.

Changing the way we view women is not a matter of changing the words people use. So, Larry Myles' choice of words reflect a larger, dominant belief that women are inherently inferior, and are best dealt with by referring to them as girls. Roger Katz's letter defends position by placing the blame for Myles' failed act on the shoulders of women who were offended and chose to say something about it. Call me crazy, but I will continue to demand respect and equal treatment in society, and will continue to speak out against things that I find to be offensive and wrong in the treatment of women.

Sarah Whitten
Class of 1995

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Viewpoint

Students express views objecting to letter criticizing outspoken female "terrorists"

What a relief it was to open the February 7th edition of the Voice and read Roger Katz's bold and sensible article defending the American principles of basic decency, common courtesy, deference, and stand-up comedy. Mr. Katz, you are not alone in your belief that these important values have been sadly overshadowed by other things, like free speech and expression of ideas. As Mr. Katz says, the "female terrorists" who voiced objections to comedian Larry Myles' insulting and degrading remarks about women ruined "what had been a hilarious show." They selfishly defended their beliefs at the expense of Mr. Myles' very funny "Wonderbra" jokes. These mean and insensitive women should have, as Katz stated, "either have left the room or remained silent and discussed the feelings in the proper forum later on." Have they, as Katz suggests, not a smidgen of manners!

Some of you readers probably think that this outrageous disruption was simply an isolated incident, and as such, should be ignored by the college community. You are wrong. That is very short-sighted of you. On the contrary, as Mr. Katz correctly observes, to let this crime go unpunished would surely encourage more disturbing expression of beliefs on campus, leading to more uncomfortable situations.

Although Mr. Katz (a first-year student) has stated that this was the first embarrassing display of expression he had been witness to on at Conn, any member of the other classes can tell you that we have seen this type of thing many times before. But we are not alone in our suffering. Campuses across the country are currently facing the same problem of socially ignorant students voicing their opinions in a public manner. It is frightening to consider the thousands of obnoxious "terrorists" (male and female) who are unleashed every spring by the hundreds of colleges across the country upon graduation. Terrorists who take their rude habits and loud voices into a world already straining under the weight of outspoken people. How much more can the world take?

History has been plagued by such rude and outspoken persons as Mahatma Gandhi, Martin Luther King, and the ever-troublesome Dalai Llama to name a few. Anyone with any knowledge of world history will have observed the direct relationship between protests and crises. The above mentioned characters provide three good examples. I know that some of you are thinking that there is a difference between Gandhi and Connecticut College's female terrorists, but you are wrong. They are essentially the same. People like this make others feel awkward about their prejudices — and that is hardly polite.

Mr. Katz demonstrated this point well, quoting a source as saying that, because of these women's behavior, "the entire audience seemed more uncomfortable than amused." We have seen these tactics before. Gandhi heckled the British for years, making a great deal of people uncomfortable. Dr. King's tomfoolery and Civil Rights marches tied up traffic in Washington D.C. for days — inconveniencing a great many people. And the Dalai Llama (with an almost obsessive penchant for rudeness) is still heckling Chinese government officials (who, like Mr. Myles are good men who are just attempting to earn a living doing the job they were hired to do).

While it is not realistic to think that we at Conn will see this type of large-scale protests on campus over a silly issue like stereotyping women, Mr. Katz's chillingly prophetic warn-

ing concerning Nazis and the Ku Klux Klan must be taken seriously. Katz stated, "If outrageous Neanderthal behavior that these few women showed at the Camel Club is not condemned by the entire college community, who will be next to speak out in such a manner? What if it is a Nazi, or Ku Klux Klan member?" No, Mr. Katz is not paranoid. This could really happen. In fact, it is likely to happen if we as a community do not take action as prescribed by Mr. Katz. Why? Because this is exactly the type of opportunity that the Nazis are looking for. With the precedent established by the "mean spirited women" at the comedy show, I would not be surprised to see a few National Socialists among audiences in the future — heckling good men like Mr. Myles and ruining the entire show for everyone else. The Klan too, as we all know, pays close attention to the goings on at Liberal Arts institutions like Connecticut College, just hoping for an opportunity to practice their own methods of rudeness and lack of courtesy in a stand-up comedy forum. And if you think that the "female terrorists" were intimidating (Mr. Katz himself was "scared into submission") just imagine how you would feel if the table next to you was occupied by rowdy Klansmen.

The trouble does not stop there. If you think that the Nazis and KKK are our only worries you are, once again, wrong. Mr. Katz seems to have left the Communists out of the equation. They are a very intimidating organization, known internationally for their insensitivity and poor sense of humor. The Anarchists (though less organized than the Communists) are another threat to common courtesy and politeness here at Connecticut College. In addition, there are many Religious fringe groups (I'll not mention names so as not to offend anyone) that would just love to establish a heckling beachhead on a college campus like ours — if only they could find some precedent to stand on. They now have that precedent.

Having seriously considered these sobering facts, you are probably wondering how you can prevent the decay of hilarious comedy shows, uphold basic decency, and keep the Nazis off of our campus. The answer is simple. You must keep quiet. Be very polite to everyone regardless of how offensive they are. If someone insults you, or tramples all over your beliefs, remain calm and remember Mr. Katz's advice; walk away — or remain silent and discuss your feelings later on. Only then can we as a community avoid friction and

In closing, I once again borrow from the wise words of Mr. Katz. I think he captured perfectly the sentiment of all "right-thinking" (there is a right way, you know) members of the College Community in the closing remark last week's CONNThought. "I would wonder if they [the female terrorists] still belong at an institution of higher learning such as this, or back home where their parents can attempt to re-teach them at least a smidgen of manners."

Right on, Roger. Let's send these women back home to mom and dad until they can learn to keep quiet.

Chris Kimball
Class of 1997



I take exception to last week's CONNThought by Roger Katz. Mr. Katz criticized the behavior of certain female audience members who objected to comedian Larry Myles' routine in the Camel Club on January 27th. In the first place Mr. Katz grossly exaggerated the extent of the incident. Contrary to his assertion that they implicitly threatened the audience with physical violence, I think that the very worst criticism that can be leveled at these women is that they heckled a performer who could not handle it. A more appropriate assessment of the incident, however, is that the women stood up for themselves and challenged the objectionable material. Speaking out against ideas or attitudes that one finds offensive is one of the main ways that these ideas and attitudes get changed. But Mr. Katz suggests that the women did not have the right to object to what they and many others perceived as offensive. He terms their actions as "loud, rude and just plain obnoxious." His solution was for the women either to leave or to wait and discuss their feelings later "in the proper forum." Both this assessment of their behavior and his alternatives are problematic. They smack of the antiquated notion that women should be quiet and well behaved. That is, accept their oppression meekly. It provides men with a weapon to attack those women that dare to speak out as lacking "at least a smidgen of manners" as Mr. Katz puts it. I doubt highly that Mr. Katz would have been so quick to condemn an African-American audience member for objecting to a racial joke that implied inferior intelligence or some other such stereotype. I suspect that he would not have termed them "black terrorists." But it appears that Mr. Katz feels that women are still an acceptable target and therefore should be quiet and accept it.

But on an even more fundamental level, both the incident and Mr. Katz's reaction raise serious issues about humor as a medium for transmitting values. Jokes can be an insidious mechanism to convey prejudicial ideas. Laughing at offensive material, or at least not objecting to it, perpetuates the idea that the type of image or attitude towards the subject is acceptable. Those that do object can be dismissed as overly sensitive or even "mean-spirited" as Mr. Katz terms the two women. This is particularly important to realize in this instance as it is often the case that women who object to sexist jokes are quickly labeled militant feminists with no sense of humor. This is indeed how Mr. Katz seeks to portray them.

Mr. Myles' material was precisely of this insidious type. In many instances, what posed as humor was, reduced to its barest form, simply gender stereotypes. To give an example, one of Mr. Myles' less offensive jokes dealt with the housekeeping styles of men and women. Women's apartments, Myles asserted, are always neat and always impeccably decorated. Men's on the other hand are constantly messy and ill-kept. On the surface this joke appears to be insulting to men as being slovenly. However, its humor comes from the stereotypes that women are good housekeepers and skilled in the domestic sphere while men are either unconcerned with or incapable of even picking up after themselves, let alone decorating. Not objecting to Mr. Myles' joke would have created the illusion that the audience tacitly accepts his assumptions. The joke would have served as just one more reinforcement in our society of women's domesticity and the image that women are better suited to keeping house than men. It is important that these assumptions get challenged or they will be perpetuated.

Mr. Katz brings up the idea that if we do not condemn these women who so rudely and thoughtlessly challenged ideas that they found offensive, the next group to assault our visiting comedians may be the Nazis or the Ku Klux Klan. They too will have the power to hold the entire audience in fear as did these "female terrorists." Unfortunately, Mr. Katz, I find that this argument works better against you than for you. It is more appropriate to argue that if we do not condemn Mr. Myles' misogynist attitudes, the next person to feel free to present their offensive views may be a Nazi or Ku Klux Klan member. I do not intend to even remotely equate Larry Myles with Nazis or the KKK, but what if a comedian were to present jokes about the Holocaust or the assassination of civil rights leaders? Would we as an audience have a responsibility to sit quietly and listen as offensive values were being transmitted yet again under the guise of innocent fun? Jokes have long been a virtually unassailable medium for conveying and fostering a tolerance of attitudes that if expressed directly would be condemned immediately. It is important that we recognize this. I must thank Mr. Katz for so eloquently proving this point through his attack on those challenging unacceptable attitudes.

Cameron Arteron
Class of 1995

This is in response to the CONNThought article written by Roger Katz in the February 7, 1995 edition of the Voice. Roger, if you are going to apologize to Mr. Myles, the comedian that performed here a couple of weeks ago, don't you dare say that your apology comes from the whole student body. These "mean-spirited women" that you wrote about who stood up for what they believe in deserve respect for what they did. I find your immature and ignorant comments offensive. These women were not idly voicing their personal opinions. They were standing up for the oppressed. They were there to defend women and everyone else that Mr. Myles took it upon himself to degrade through his tasteless humor. I imagine that if you found yourself the butt of his "jokes," which attacked your most basic existence, you wouldn't be quite so amused by this form of oppression. Yes, that is exactly what this argument is about, oppression.

Humor can be one of the greatest things on Earth (its not good to take life too seriously), but it can be very dangerous as well. The fact that we laugh at thousands of years of oppression supports oppressive attitudes and is an illness of our society. You, my friend, are a product of that system as we all are. Next time, instead of criticizing individuals who confront this oppression as these women did, I beg that you ask yourself why you are laughing. Until we all start to do that, the oppression of women, homosexuals, colored people, animals, our environment, and all other dominated groups will continue unchallenged. I pose this task, not only to you, my brother Roger, but to everyone who read this note and wishes to see the end of suffering and oppression. The fact that I am sitting here and writing this when I should be doing school work for tomorrow is funny, Mr. Myles isn't.

Jake Marin
Class of 1997

CONNTThought

SGA Vice President discusses new budget

Yes it is February, and yes the student budget has still **NOT** passed, but I have confidence that this will soon be over so that clubs can take more of an active role at Connecticut College. However, before I tell you why you should vote for this new budget which will be presented in SGA this week, allow me to provide a brief history. Finance Committee presented budget #1 to SGA Assembly, and it failed. The Finance Committee then received input from SGA Assembly as well as from other members of the community. We then presented budget #2 to SGA. After discussion and debate, it passed. Next we brought the budget to the campus, and budget #2 suffered its death as well. So, after some resignations from the finance committee, and an attempt to gather student input, a new and improved finance committee has developed budget #3.

Budget #3 is unique in many ways. The initial difference exists in that the finance committee is composed of a different group of people with a fresh perspective. Three people have resigned and two voting members in addition to an appointed person have been added to the committee. Changing the committee opens our eyes so we can make better decisions based on a perspective which is closer to the needs of our campus as a whole. In addition to having new members on the committee, we also had new goals in mind. Our primary goal is to get this budget passed, and in so doing, to meet the needs of students on this campus by granting funds for student organizations. However, please keep in mind that humans do err, and we are no exception to that rule. We do acknowledge the possibility of some flaws, but we believe this budget is the best option for not only student organizations, but for our community as well. Please also keep in mind that consensus decision making is not an easy task, and when making decisions with a group of individuals, differences do arise and can potentially lead to some inconsistencies.

In an attempt to maintain consistent, when we determined allocations, the finance committee used some general guidelines which applied to all organizations.

1. The finance committee wanted each event or item proposed in each budget request to be as accessible to as many people as possible. Anything which we determined as exclusive was generally not granted. For example, a cappella groups hold auditions and exclude some individuals from participating in their group. As a result we do not even consider those organizations in this process, and they do not submit budget requests. All students have contributed to the funds which we allocate, and so each organization and their corresponding events must be available to all students.

2. The finance committee wanted events and items requested by student organizations to coincide with their purpose. For example, if WCNI had requested to create a publication (which they did not, this is a hypothetical situation), then this would not be granted, because it is not an aspect of their purpose as stated in their constitution which must have been passed by SGA. This is also an effort to refrain from funding items/events which may overlap with another student club. It does not make much sense to allocate money to organizations which accomplish the same task.

3. The finance committee also allocated budgets based on the quality of the request. This money as stated before, belongs to all students, and the finance committee feels as though this money should not be given away aimlessly. Thorough planning should be done, such that the finance committee feels confident that this money will be spent responsibly.

4. In SGA, the Assembly wanted the finance committee to attempt to evaluate the relative worth of student organizations as well as specific events. Assembly suggested doing this by having the finance committee recognize that some organizations should inherently receive more money because of the amount of people which they serve. Although this is a challenging goal, we have tried our best to meet this. This is reflected, for example, in that SAC was granted funding to show fourteen movies for the year. This is an event which serves a valuable role on our campus, and thus we felt it deserved funding over other smaller events which may have a smaller audience.

In keeping with these general guidelines, let me explain the process we used to construct budget #3. Finance Committee acknowledged that we had made some decisions which did not fall in line with the feeling of the majority of the campus community. In an attempt to figure out where we went astray, finance committee established a voice mailbox to gain input. Although response was not overwhelming, the response we received did outline some general trends which we needed to consider (yes that's all of those 14 seniors who told us the class of '95 needed more money!). Based upon this and other informal discussion about the budget, I proceeded to develop a new budget during winter break. The finance committee used this seven page report as a starting point. This report outlined specific changes for several organizations. Any member of the finance committee was allowed to make suggestions which were not included on this report as well.

The Finance Committee then proceeded to allocate funds. After finishing allocation we totaled up our expenditures and realized that fortunately, we did not need to cut any organizations. You may be confused, thinking, "How did they give out more money when they allocated all the money the last two times?". Due to miscommunication, we realized that the college did not give us the correct amount of money for our total allocation. We increased our total by approximately \$13,000.00. This made our job a bit easier this time around, as you can see from some examples of what budget #3 contains.

First I want to highlight some of the changes between the other budget proposals and budget #3. In budget #3, the following changes were made:

1. J-Board's income was decreased, increasing their allocation to \$679.25 from \$104.25.
2. SAC's entire budget was re-examined. In reviewing it, finance committee decided that several increases needed to be made. Some of these include the cost of their campus events such as the Winter Formal. Other increases included films and other smaller items (i.e. decorating costs etc.). SAC's working budget was previously allocated at \$51,411.62. SAC's new working budget is \$55,779.36. The other dimension to SAC's budget is co-sponsorship. Co-sponsorship is a fund established by SAC to allow smaller organizations to "co-sponsor" events for the entire campus. The "C"-Book outlines that the co-sponsorship fund must be approximately 25% of SAC's budget. Co-sponsorship is allocated at \$18,056.18.
3. Senior Class of '95's budget was also completely re-examined. In doing so, the finance committee allocated funding for several events such as the wine and cheese socials, and the "Senior Prom" in addition to an increase in the cost of "Fishbowl" and others. The Senior Class was previously allocated at \$5,025.09. Their new allocation is \$7,493.97.
4. Senior Week's expenses and income was also looked at. Expenses were increased to include the price of bracelets. Income was adjusted such that it will cost \$55.00 per senior if 300 seniors pay for senior week and \$40.00 per junior with 120 juniors. It will cost \$60.00 per senior if 275 seniors pay for senior week and \$40.00 per junior with 120 juniors. These

are only possibilities for the cost of Sr. Week per individual. This decision is ultimately up to the Sr. Class Executive Board. However I give these two examples to demonstrate that Sr. Week will not cost each senior an outrageous amount in comparison to past years. Last year each senior paid \$60.00 each and juniors paid \$40.00 each. Senior Week's previous allocation was \$13,071.63 and is now \$13,501.63.

5. The of '97's allocation increased from \$1,500.00 to \$1,604.80.
6. CCASA's allocation increased from \$5,008.15 to \$6,337.15.
7. Umoja's allocation increased from \$8,007.23 to \$9,248.78.
8. The College Voice increased from \$10,670.65 to \$11,859.88.
9. Star Trek Fan Club increased from \$16.65 to \$91.65.
10. Women's Ice Hockey increased from \$1,837.75 to \$1,859.75.
11. Men's Rugby increased from \$1,151.85 to \$2,354.00.
12. Club Operating increased from \$3,500.00 to \$4,400.00. Club Operating is an account established for any new organizations which may form throughout the year.
13. Club Improvement increased from \$6,500.00 to \$8,509.25. Club Improvement is an account established to help clubs pay for any unexpected costs which they may encounter during the year. It is also used to help clubs which may have done some poor financial planning at the time of the budget request to obtain some additional funding.

Budget #3 as a whole meets many needs of students at our college. It also coincides with the Student Government Issues Project. One of the primary themes in the SGA Issues Project is improving student morale. In this budget, we try to allocate many different items which will accomplish that goal. Some of these include traditions such as the Winter Formal and Florialia. Other events include a Harlem Renaissance Ball, athletic competitions, opportunities for outdoor recreation, Earth Day, and creative expression evidenced through the Voice Magazine, Blats, Comedy Club, MOBROC, Koine, one of the language clubs, the Dance Club, WCNI, Film Society, or Gaming Club.

With respect to issues of diversity and improving the intellectual atmosphere, this budget makes it possible for professional speakers to come to campus. Organizations such as the Philosophy Club, Chavurah, SAC, Umoja, CCASA, La Unidad, SOAR, I-Pride, Wholistic Health, and Christian Fellowship plan on sponsoring experts in many fields to come to campus. Many organizations sponsor meetings and events which are intended to support individuals on campus as well. Whether it is a study break as part of Asian Awareness Week, or a Shabbat dinner, these organizations attempt to recognize and support and enrich the diversity of our campus.

Creating new traditions to improve our community atmosphere is also an aspect which organizations attempt to do in this budget. The classes are all working closely to further our community service involvement. This is the first year that classes have submitted a community service aspect of their budget, in an attempt to promote even more of a connection with the greater New London community. The House Governors are also trying to implement new traditions as well as continuing Conn's tradition of shared governance. They are implementing programs which involve faculty, students, and staff to strengthen our campus. Building a tradition of closer relationships outside of the classroom. In addition, this budget allows for upholding the tradition of allowing students to create new organizations which they feel will meet different student needs. This year these organizations include the Unity Gospel Choir, the Aikido Club, Badminton Club, Table Tennis Club, and the Skateboarding Club. In addition we have allowed money for other organizations to be established.

This budget meets the needs of our campus as best as it can, based on budget requests. Myself and finance committee believe that this money can be put to good use to improve the quality of life on this campus. However, this is ultimately an individual responsibility. As individuals we have an obligation to improve each of our lives as best as we can, and then apply this to the community. At Connecticut College we have the opportunity to do this more so than at most colleges. The budget is simply a vehicle to capitalize upon this responsibility.

This letter provides a great deal of information, yet there is still a lot more to learn. I encourage you to contact your House Senator with questions or concerns. Your House Senator will have a copy of the budget available for you to read and talk about. Finance Committee will be having a Contact Session for the Campus Community on Monday night at 10:15pm in the 1941 Room, College Center. On Thursday night at 6:45pm in the 1941 Room, SGA will be voting on this budget. Please express your opinion to your House Senator so he or she will be able to vote appropriately. On either February 27 or on February 28, we will be having a campus wide vote on the budget. Please keep informed and ask questions so that you can vote responsibly. Finally if you have concerns, please call me at ext. 2852 and I will respond accordingly. Thank you.

Ryan Poirier
SGA Vice President and
Chair of the Finance Committee

Ad hoc Honor Code Committee announces J Board pre-trial advisors

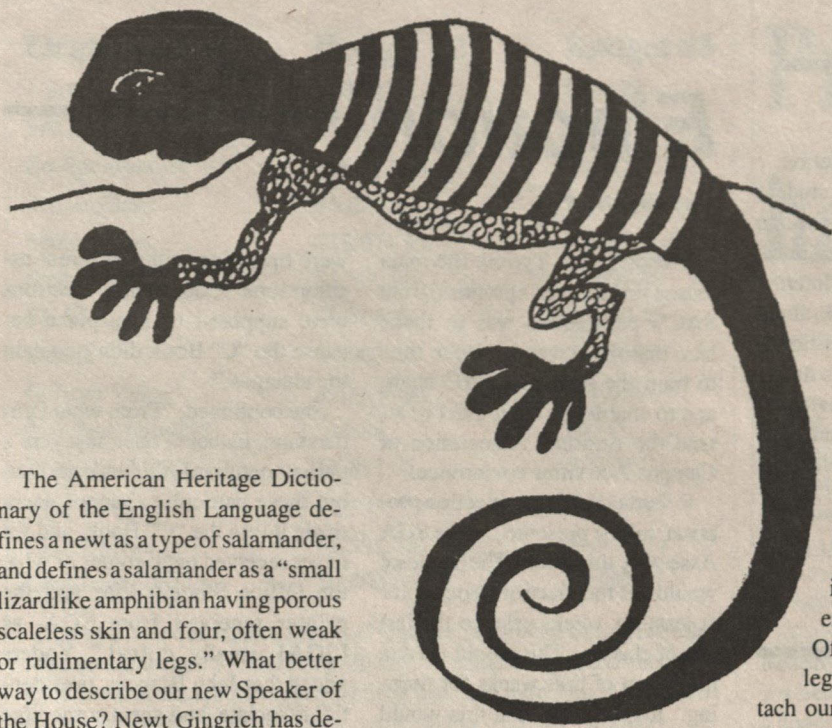
Last year, SGA established a pilot program of pre-trial advisors for the benefit of students appearing before J Board. Students who appear before the Judiciary Board in any capacity now have the option of contacting one of these extensively trained pre-trial advisors. Advisors will inform students of their rights and obligations as well as assist them in preparing written and verbal statements. The advisors are not associated with the Judiciary Board in any way and will not be present at hearings.

We urge you to contact an advisor if you have to appear before the Judiciary Board. Take advantage of your rights.

•Karen Douglass '97 ext 3053	•Lisa Gladke '95 ext 3215
•Dana Luedke '97 ext 4154	•Nate McBride '96 ext 3679
•David Smokler '96 ext 4744	•Scott Usilton '95 ext 3924

Sara Spoonheim and Catherine Lippman
Class of 1995

CONNNThought



The American Heritage Dictionary of the English Language defines a newt as a type of salamander, and defines a salamander as a "small lizardlike amphibian having porous scaleless skin and four, often weak or rudimentary legs." What better way to describe our new Speaker of the House? Newt Gingrich has descended upon the Capitol spouting hot air the force of which hasn't been seen since Hurricane Andrew destroyed a large portion of southern Florida. The difference is that

Newt's destruction can be felt in all fifty states.

Term limits, the balanced budget amendment, and the line-item

veto are some of the more well known aspects of his "Contract with America." What isn't so widely published is his intent to slash Federal education spending. Often at Connecticut College, we find it easy to detach ourselves from the outside world and let much pass by unnoticed. Newt's plans for education cuts may affect a large portion of students at our school. If you are currently depending upon Federal

loans to help pay for your education, you may soon see increased costs on those loans. Don't be fooled by Newt's message that there is a need to cut spending. While it is true that Federal spending should be decreased, especially with the impending tax cuts, it is important to see where that money is coming from. Certain programs should be considered more essential than others. Federal spending on education isn't money thrown away never to be seen again. It is an investment in the youth of our country. It is an investment in you and me.

Newt's slash and burn ideology is going to hurt our country for years by decreasing the number of students who can afford higher education. If the youth are really the foundation of our future, then Newt's plan resembles his description in the dictionary perfectly — he is setting America up on weak rudimentary legs. Way to go, Newt.

Gingrich's lizardlike qualities do not end with his political agenda. In a recent lecture, Newt told students why he believes women and men are naturally fit for different roles in the army. According to Newt, women should not be placed on long-term duty in bunkers because they naturally develop more infections than men. More infections? I would love to know when Newt became such an expert on feminine hygiene. Conversely, Newt believes women are more suited to radar monitoring than men because men are naturally restless. This restlessness is born out in the fact that men's instincts are to go out and hunt giraffes. Giraffes? The only animal I have ever had the urge to hunt is a small lizardlike amphibian that resides on Capitol Hill.

Near the end of this week, Newt offered a proposal to solve Major League baseball's problems, reach-

ing a new extreme of absurdity. Newt is the one person in this country who could look like more of a schmuck than the players and owners in this nonsensical strike of millionaires. Speaker Gingrich sug-

It is an investment in the youth of our country. It is an investment in us. Newt's slash and burn ideology is going to hurt our higher education. If the youth are really the foundation of our future, then Newt's plan resembles his description in the dictionary perfectly — he is setting America up on weak rudimentary legs. Way to go, Newt.

gested that the owners and players go on a retreat together without their agents and lawyers. They should all pray together and watch the movie "Field of Dreams." This, said Newt, would solve baseball's

problems. After watching the movie, the two sides would be able to reach an agreement. Honestly. He was serious. "Field of Dreams?" Its almost as crazy as the giraffes. With all due respect to a great movie, its going to take a little more than Kevin Costner and James Earl Jones to settle the baseball dispute. However, being the fair-minded guy that I am, I'm willing to give Mr. Gingrich's plan a try. If the players and owners try this out then Mr. Gingrich should go on a similar retreat with the other House Republicans and watch the film version of "Oliver Twist."

Capitol Hill has never had a creature quite like Newt. No other American politician has created policies so blatantly against the American people than the current Speaker. Mr. Gingrich would like to take us back to the days of Little Orphan Annie, but don't be fooled, he is no Daddy Warbucks. His plans for reducing the government will be felt most by the people he says he is protecting. Ask yourself this:

Can you trust a man who served his wife divorce papers while she was sick in the hospital with cancer? No person would do this. No person would make those statements about infections and giraffes. Only a Newt. Only a Newt.

Dan Traum
Class of 1996

WCNI
91.1 F.M.
Turn It Up

"There is no joy in the Majors—mighty baseball has struck out"

"The outlook isn't brilliant for the Major Leagues today;

The strike stands six months long with spring training on the way;

And now that Clinton's tried and failed, and Carter's done the same,

A sickly silence has fallen upon the patrons of the game."

Over the course of last week, the inane sport of Major League Baseball quickly became even more absurd than it had been. The ridiculousness of the strike reached a new low. First, Bill Clinton stepped in. The President's involvement with baseball is supposed to be limited to a congratulatory phone call to the World Series Champions where he invites the team to the Rose Garden for an afternoon. Clearly this indicated that he was serious about ending the strike. So what happened? The owners blew him off.

So then another President came along. Former President Jimmy Carter, who recently has solved disputes in Haiti, North Korea, and Bosnia, offered his services to the players and owners as a mediator. This labor dispute would be easy for the man who helped start peace talks in the Middle East in the 1970s. So what do you think baseball's response was? "No thank you," they said. Who are they kidding? They turned down not one but TWO Presidents in the same week!

The Republican controlled Congress has decided not to get involved. Dave Anderson of the *New York Times* wrote a column on Sun-

day where he noted that Northern Virginia—right across the river from Washington D.C.—is suddenly the front runner for a baseball expansion team. Anderson wonders if Congress' sudden lack of interest in taking away baseball's anti-trust exemption is connected to baseball's sudden interest in Northern Virginia. An amazing coincidence. Whether Congress' reluctance to act is a political move to make Clinton look bad or the result of a deal to bring a new team to the D.C. area is not really impor-

yond the outfield wall. Baseball should be about Kirk Gibson doing his Roy Hobbes impersonation against the A's, and Carlton Fisk waving his arms frantically as he watches his game-winning homer float just inside the foul pole and over the green monster. What child baseball fan never dreamed of hitting the shot that sent Joe Carter into immortality in '94? That is what baseball should be about. Instead, baseball today is about a bunch of spendthrifts who can't control their own wallets and yet

blame their problems on the players. Its about 1,100 spoiled brats whose average salary is over \$1 million who go on strike against their employers. Its about lawyers and politicians and dollar signs. The sport has become so warped that everyone involved, from Donald Fehr to Bud Selig to our elected officials in Washington look foolish. The bottom line is that baseball has broken its bond with America, and its fans have had their hearts broken.

"Oh somewhere in this favored land the sun is shining bright;

The band is playing somewhere, and somewhere hearts are light;

And somewhere men are laughing and somewhere children shout,

But there is no joy in the Majors — mighty baseball has struck out."

Dan Traum
Class of 1996

Baseball should be about the togetherness you feel as you stand with fifty-thousand fans and sing *The Star-Spangled Banner* and *Take Me Out To The Ballgame*. It should be about that knot you get in your stomach when your favorite player faces a three-two pitch. Its about the exhilaration you feel as you watch a baseball spin against a blue sky and then disappear beyond the outfield wall.

tant. Either way baseball fans will suffer.

Baseball should be about the togetherness you feel as you stand with fifty-thousand fans and sing *The Star-Spangled Banner* and *Take Me Out To The Ballgame*. It should be about that knot you get in your stomach when your favorite player faces a three-two pitch. Its about the exhilaration you feel as you watch a baseball spin against a blue sky and then disappear be-

News

Financial Aid

Continued from p. 1

This is not the first time the college has taken an official political position for or against Congressional legislation, said Solinga. "Every few years we run a program like this [sending letters] because we get state money, and that is in jeopardy as well," she said. Matthews said that she understands that politically conservative students may disagree with her, and view the proposed cuts as a legitimate way of balancing the budget.

"I can't predict the reaction," she said. "There's not a point of view that doesn't have a counterpoint."

She added that lobbying groups on both sides of the issue have been active in Washington. Matthews herself is now at a conference of American Council on Education in San Francisco where she and other educators will, among other issues, discuss ways to establish a grassroots movement

against the proposed legislation.

Student Aid Action, a student activist group based at Antioch College, has been forwarding news of the proposed cuts over its Internet mailing list for the past week, along with strongly-worded opposition to the legislation. According to its last update, students demonstrated against the cuts at a field meeting of the House Budget Committee in Manville, New Jersey last Saturday afternoon.

Socratic Dialogue

Continued from p. 9

est discussion of the matter. "Just because someone has a tweed jacket on, it doesn't mean that community standards don't have to be upheld," said Ifill.

This was the style of the dialogue: a panel member would answer and then Berman would counter it with other hypothetical situations.

"I would thank you for expressing your views and then invite you to debate your views," said Kalu. Berman, acting in the role of the fictitious "Professor Berman" replied that he would not have time for a debate. Kalu then responded that he would write a letter to the newspaper disproving the professor's remarks, and if that failed to engage the professor in a dialogue, might call local news stations with the story.

The discussion moved on to topics of college policy and the effects that PC has on it. The conversation discussed the ramifications of maintaining an open-class policy, as Professor Berman's class might fill up once the news of his controversial views got around about campus.

The idea that the professor would attract negative attention to the college and detract from the "cohesive" appearance of our community elicited many varied responses.

"Any college professor would find it difficult to accept the argument that we ought to condition our opinions to make the campus attractive ... that is purely bureaucratic," said Frasure.

It would seem illogical to say that a professor must denounce his rights to free thought, and as Ondis pointed out, "a professor is only as dangerous as we allow him to be."

When the conversation went more in the direction of the participants' feelings about the atmosphere of political correctness on campus, the audience seemed more aroused by the debate.

Students expressed some fear about saying controversial things and said that when they disagree with PC concepts, it is met with much controversy.

Frasure agreed, saying, "There is a problem with the PC atmosphere creating a chilling effect on free and open discussion."

"I am kind of confused as to why students would feel that way," stated Chrisler.

"I have a pretty good idea why people might feel that way... just take a look at pages 61-67 of the 'C' Book which contain the rules regarding speech codes ... People can be punished for going against these rules... Speech codes definitely have a chilling effect on this campus," said Ondis.

The topic shifted slightly toward why certain words can not be used. The room shuddered when junior Dan Shedd asked, "Why can't I say 'nigger'" and later added, "and I hazard to guess that half the hearts in the room stopped when I said that." He asked, not simply to be controversial but to get to the heart of the matter—we really don't always know why.

"You can say whatever you want," said Chrisler, "as long as you are willing to take the consequences."

"There is a legal opposition on us

that makes speech codes necessary... Everyone has a right to pursue an education... 'Nigger' is more a concept than a word, it carries with it 400 years of oppression ...," said Art Ferrari, acting dean of the college.

Ondis said that changing the labels does not change the intent behind the words. "Sometimes it just masks bad feelings... I am not advocating that we disrespect one another," she said. "But someone could use the word African-American and mean nigger." She went on to say that, in a more open environment, people who hold racist views could engage in discussions with those who disagree and perhaps be convinced to change their minds.

One student offered that the intellectual climate is stifled because we are afraid to speak out on these issues. Frasure agreed. "One freshman was so scared at freshman orientation that he asked me if the deans kept a record of things that people said," he said.

"Well, you can take the boy out of the country, but you can't take the country out of the boy... We have been taught to be nice and say nice things to each other since kindergarten," said Kalu.

There seem to be only more questions surrounding the issue of PC. One student offered, "Where does the solution lie? Does it lie within the community or the individual? I believe it is the individual... We can have as many public debates as we want, but it is not going to change the individual."

Election

Continued from p. 8

According to Tyrrell, the main reason for last year's proposal from SAC's perspective was to make sure that there was adequate time to train the incoming SAC chair, and to enable the chair-elect to attend the National Association of Campus Activities conference.

Roberts said that an election proposal will be presented to the SGA Assembly this week. The proposal would set the election process for at least six weeks prior to the last day of classes. This would leave a minimum of four weeks for training. Roberts said that this would also allow students not chosen in the Housefellow process to run for an SGA position, something that last year's Assembly considered, but decided was of a lower priority than holding elections earlier.

"I don't expect this to negatively effect SGA in any way," he said.

Marinell Yoders, SGA president, stressed that, although election rules for this year's SGA Executive Board and Young Alumni Trustee elections will differ from the time-frame proscribed by the proposal last year, when the "C" Book is updated, it will maintain "the time-frame that last year's Assembly approved."

Yoders described the difficulty the Executive Board had had with the records from last year. "We

were operating under different assumptions about when elections were supposed to take place because the "C" Book didn't contain the changes."

She continued, "From what I understand, Esther [Potter, last year's parliamentarian] did work on that, but those particular changes never made it into the "C" Book, and we never received back copies of what the Office Student Life and the printer received from SGA, as [SGA] usually do[es]." Yoders added that John Biancur, presidential associate, had spent some time trying to locate the records from the year before, but to no avail.

The addendum states, "SGA Executive Board election proceedings shall be as follows: election rules shall be passed by the Student Assembly during the second or third meeting of the second semester such that the SGA Executive Board will be elected by Spring break."

According to Yoders, Roberts will bring a proposal to change election rules before the Assembly this week.

"There are a lot of people who should have remembered," said Jennifer Scott, intern in the President's Office and last year's SAC chair, "but it doesn't surprise me that they forgot." She continued, saying that Assembly members have a great deal to concern themselves with.

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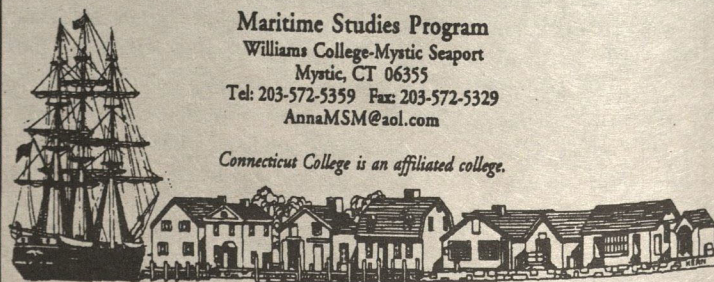
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News

Proposed general education has a broader base

BY BEN RUBIN
News Editor

The Educational Planning Committee's two proposals for new general education plans were presented to the Student Government Association Assembly by two of the committee's representatives, Lawrence Vogel and Stanton Ching.

Vogel, assistant professor of philosophy, said that the current plan has become a "laundry list and not a conception of what general education means or is."

"[The plan] does not ensure the breadth of education" that a general education plan should provide, Vogel said.

One problem with the current plan is that a student can fulfill 3 to 4 of his or her general education requirements within their major department. This is unfair to departments who cannot offer this opportunity, according to Vogel.

The majority of the EPC have formulated a plan in which, "Area courses ... will consist of eight courses from eight different departments or programs outside of the major field of study."

Vogel described three major initiatives of this new plan which will give students a broader base to their education.

The first is that students would fulfill each requirement from a different department.

The second change involves Liberal Arts Foundations which are classes that could be fulfilled simultaneously with general education requirements if necessary.

The foundation requirements are not yet completely developed, but the current proposed requirements include two Writing Intensive or Writing Enhanced courses, at least one of which must be Writing Intensive.

Courses across the curriculum have been determined as such by the Writing Across the Curriculum Committee.

The two other currently proposed foundations include the foreign language requirement which already exists and one course in quantitative reasoning and logic.

Foundation requirements which are under construction include Human Difference and Diversity, Information Research and Computer Skills, and Public Presentation and Negotiation.

The third change is a new advising system for freshmen which would require them to attend tutorials with their advisers as well as 12 general education events such as lectures throughout their four year career.

The proposal favored by the minority of the EPC, submitted by Dirk Held, John Coats, and Frederick Paxton, is less stringent than the primary proposal, calling for one course from each of seven areas using seven different departments, and a language requirement and the same cross-curricular writing requirement.

The language requirement of the minority proposal requires a foreign language course at the intermediate level or two semesters of a new language at the elementary level.

"Both plans have tremendous advantages over the [current plan]. There has been student input all along, but I thought it was important not to prematurely vote on it," said Vogel.

However, Vogel said that the minority plan "re-raises the check-list factor."

"I don't think you are going to get a large list... of restrictions in the number of courses that you can take," said Ching.

Vogel and Ching could not provide detailed answers to some specific questions of SGA members, mainly because many areas of the plan do not have specific details outlined yet.

These questions dealt with subjects such as a service learning option, students having to take courses in areas in which they are already skilled, courses which are difficult to get into, transfer students who

must fulfill general education requirements, and methods to integrate the ISD program into the general education plan.

Wes Simmons, house senator of Wright, asked about the possibility of taking a certain number of general education courses pass/fail so that students would be more motivated to take courses in subjects that they may not feel comfortable taking, rather than reverting to "Mickey Mouse courses... you know the ones that I am referring to."

William Intner, house senator of Harkness, stated that he would like to see more courses above the 100-level available to fulfill general education requirements.

Vogel responded by saying that general education courses should provide a foundation which introduces a subject area, a need fulfilled by 100-level courses.

Area A of the majority plan is titled "The Creative Arts" and requires one course from "disciplines that create art through visual, kinesthetic, and written expression."

Area B, "The Humanities," requires three courses from "disciplines that study the world of human meaning."

Area C, "The Natural Sciences and Mathematics," requires two courses involving the "study of mathematics and disciplines that study natural phenomena using mathematics and the scientific method."

Area D, "The Social Sciences," requires two courses from "disciplines that study human phenomena using interpretive and scientific methods."

The current plan has eight area requirements which are very similar to the areas in the new plan, according to Ching. However, currently more courses from the same department can be used to fulfill more than one area requirement.

Vogel expects the faculty to vote on the proposals at their meeting next month, and if passed, it is likely to go into affect beginning with the freshman class next year.

Organization	Budget #2	Budget #3
J-Board	\$104.25	\$679.25
SAC	\$51,411.62	\$55,779.36
Co-Sponsorship	\$16,054.08	\$18,056.18
Senior Class	\$5,025.09	\$7,493.97
Senior Week	\$13,071.63	\$13,501.63
Sophomore Class	\$1,500.00	\$1,604.80
CCASA	\$5,008.15	\$6,337.15
Umoja	\$8,007.23	\$9,248.78
College Voice	\$10,670.65	\$11,859.75
Star Trek Fan Club	\$16.65	\$91.65
Women's Ice Hockey	\$1,837.75	\$1,859.75
Men's Rugby	\$1,151.85	\$2,354.00
Club Operating	\$3,500.00	\$4,400.00
Club Improvement	\$6,500.00	\$8,509.25

Due to a miscommunication, the Finance Committee discovered that it had an additional \$130,000 to allocate to student organizations. As a result, none of the student organizations had to sustain a budget cut. The Student Activities Budget will be presented to SGA on Thursday.

J Board

Continued from p.1

William Intner, house senator of Harkness, agreed. "What we are doing now is saying this body will tell that body how to operate. If they want the assistant and the coordinator to ask questions, then let them. We can say that they can ask questions, but that would be overstepping our bounds," said Intner.

Bill Robinson, house senator of KB, remarked that even if the present assistant and coordinator were competent and trustworthy, passing the proposal would be empowering other non-elected members in the future, people whose qualifications are not yet known.

"I wonder if seven years down the road we would want people who were not elected to be asking [the accused] questions," Robinson said.

Dan Traum, house senator of Branford, refuted these and similar remarks by stating that questioning the ability of future J Board chairs to appoint efficient assistants and coordinators amounts to a lack of faith in the school's Honor Code.

"[The J Board] didn't have to do this. They are extending this to us. We can trust them seven years down

the road. It's a strong Honor Code, it means something, and we should put some faith in it. This motion upholds the Honor Code. Vote yes," said Traum.

Liz Lessmann, a senior class J Board representative and the sole J Board member to speak against the proposal, said that one of the several reasons she was against it was because she found in her class council meetings that the senior class was against it.

"I believe that the senior class is against this 3-1 for the most part ... [It would be] disruptive [to the present J Board], completely arbitrary ... I don't see any demonstrated need for it," said Lessmann.

Kristin Page, the junior class J Board representative, said that by passing the proposal, the Assembly would be giving the accused the respect they deserve by providing them with the fairest trial possible.

John Biancur, SGA presidential associate and former J Board coordinator, was in favor of the proposal as well.

"No harm can come from this. If the J Board supports it, then we should support it too," Biancur said.

Peace Corps at Conn

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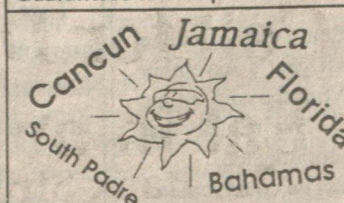
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News

January Internships:

Two Conn students gain international business experience in Bahrain

BY RYAN SHAW
The College Voice

While many Conn students worked at home over January break, two were fortunate enough to work in Bahrain, a small country in the Middle East. At least two seniors never expected such a result when they first ventured to the Office of Career Services early last semester.

Three students from Connecticut College showed interest and were sponsored by John Eely, class of '85, an executive at Citibank. They all sent in their resumé and were interviewed at the Citibank offices in New York. Although Rob Erda and Emilia Gary were ultimately chosen, Erda made it clear that the positions were open to all interested Connecticut College students. "It wasn't exclusive," he said.

Originally, both had wanted to work in New York City for a prominent bank, in hopes of gaining knowledge and experience about the financial world. Instead, they were presented with an all-expenses-paid internship to work at the Bahrain branch of Citibank.

Students at Connecticut College may have faculty, alumni and OCS to guide them to internships, but earning an internship in Bahrain was not an easy process, according to Gary.

SGA does not follow its own election rules

BY JENNY BARRON
Associate News Editor

SGA Executive Board and Young Alumni Trustee elections will probably be held in mid-April, because an addendum to a proposal passed by last year's Student Government Association, which would have moved the election of the SGA Executive Board and the YAT before spring break was left out of the 1994-1995 "C" Book.

The regulation was an approved addendum to a proposal aimed at restructuring the Student Activities Council.

According to Jesse Roberts, SGA PR director and chair of the elections board, the records of the proposals passed by last year's Assembly were discarded by the former presidential associate. Therefore, SGA now has only partial records of its proposals.

Roberts said that he heard about this proposal two and a half weeks ago while talking to Dan Traum, house senator of Branford, and Deirdre Hennessey, senior class president. He explained that, while he did attempt to find information on the proposal, there was not enough time to implement it this year. "It would be such a rushed and haphazard process that it wouldn't be feasible and I don't believe in doing things half way," he said. Roberts said that because of the circumstances, SGA was being forced to go 180 degrees from last year's decision.

Hennessey said that she has most of the records from last year, but that no attempt was made to contact her. "I think that every effort should have been made," she said. "If we can't respect our own decisions, how can we get respect from the campus?" Catherine Lippman, house senator of Smith and last year's junior class president, and Sara Spoonheim, last year's J Board chair also had the records, but neither of the two were contacted.

Roberts said that the SGA Executive Board did not realize that records of proposals passed by last year's Assembly would be necessary to this year's SGA. When they did realize it two weeks ago, he contacted Hennessey. "We're lucky that some people do keep records," Roberts commented.

Ben Tyrrell, SAC chair, described what he could remember about what took place last year. "There were two parts to the proposal — the original part was just for the SAC chair, then it got shifted to include all of SGA Exec Board," he said.

Tyrrell said that the point of the proposal was not that Executive Board members would "take over right away. It was a longer lame duck period basically."

See Election, p. 6

She said, "I heard about [the internship] through the Office of Career Services and wanted to do something in a major bank... and to work internationally."

Originally, the internships were going to be based in New York City, but at the time, Eely was working out of Bahrain, so he invited the interns to go with him to the Persian Gulf. It was the first time either had interned outside of the U.S.

For those who haven't heard of Bahrain, it is a small island (30 X 12 miles) located in the Persian Gulf near Kuwait. Geographically, Gary explained that the island is divided into three sections. The northern third is comprised of the only city, Manama, in which the internship program is based. The middle third consists of desert and oil wells, and the bottom third is used exclusively by the military.

"I loved it," Gary said of her time in the country. "It was very, very interesting. The people were extremely open and friendly and enthusiastic."

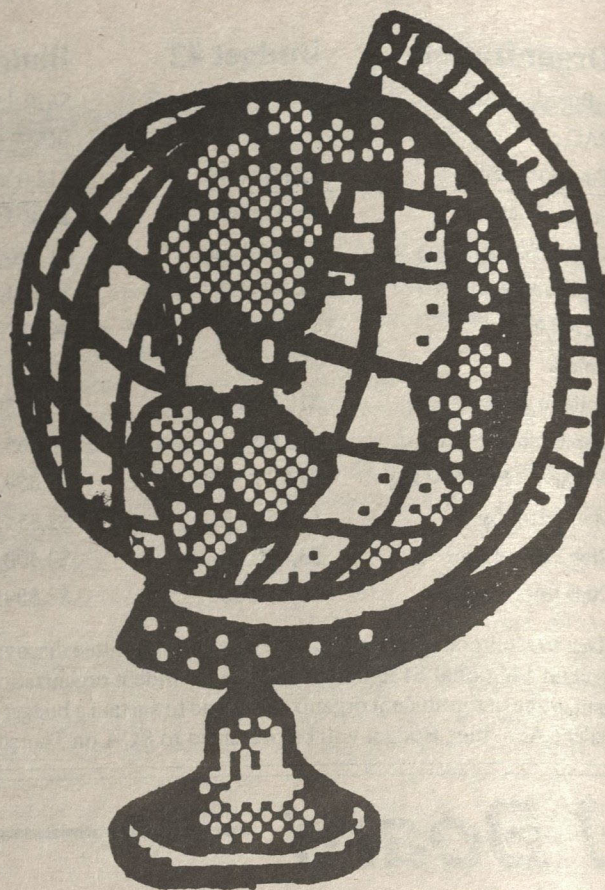
Both Erda and Gary agreed that Bahrain is not the best vacation spot. They said that in comparison to Europe, there seemed to be very little night life for the tourist to enjoy. But they didn't fly to Bahrain for a weekend getaway — the opportunity they were given in Bahrain was not available to them in Europe.

"Bahrain is a financial center because of its location," Erda explained. Bankers centered there are able to work the Tokyo, London and New York markets all in the course of a day—a twelve hour day, that is. "We worked 65 hours a week, 12 hours a day, and five hours Sunday," said Erda.

Another reason that Bahrain is an ideal financial center, he continued, is because it "... has liberal banking policies, and you pay no income tax on earnings." By contrast, he said, American banking policies are much stricter and less accommodating.

Erda and Gary said that the Citibank branch was a great place to work. "They were eager to teach," the two said of their co-workers. Regardless of the long, hard hours that the interns put in, they still had time to soak up some of the Bahrainian culture.

"The people couldn't have been nicer!" said Gary. Erda enjoyed watching the Bahrainians as they paraded through the streets, where many go to market dressed in robes and head pieces. At times, they were struck by the cultural



differences; both agreed that watching Bahrainian women eating underneath their veils seemed very strange from an American perspective.

One of the most eye-opening things about the predominantly Muslim nation was the call to prayer five times a day. Erda said that the first takes place at 4:30 a.m. It seemed to him that the entire city reverberated with the sound of prayer as its inhabitants turned toward Mecca.

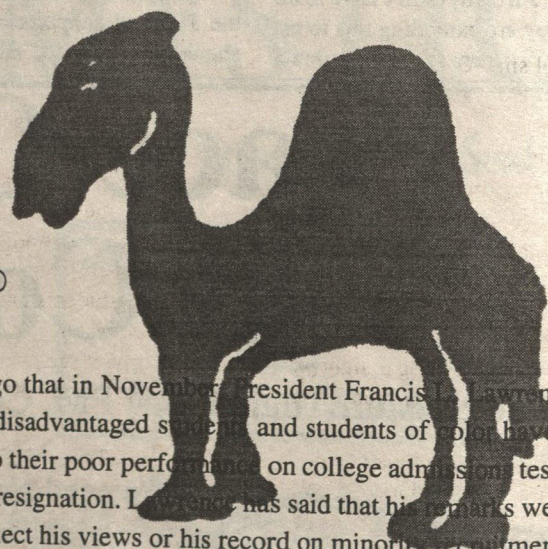
The juxtaposition of the people's religious devotion with their fast-paced business life was striking to Erda. He said, "In one of the most high-tech work rooms in the world, four times a day you could hear the prayers to Mecca."

He contrasted the fact that the "ancient Muslim religion is so strongly present" with the workplace atmosphere in which "the New York market could make a huge adjustment because of unemployment" in "four seconds."

Theirs was an experience like few others; an opportunity to set foot in the business world and to travel to a land few American college students see.

"Citibank saw it as an extended interview for a long-term job," Gary explained. Since her return to the States, she has been offered a job at the Bahrain branch of Citibank, and she has no doubt that many future opportunities will be afforded her because of her experience. "In two years, a job like this is comparable to eight years in New York," said Gary. "It was a very positive experience."

The Camel Connection...



Rutgers University— It was revealed two weeks ago that in November President Francis Lawrence made a remark in which he referred to the idea that disadvantaged students and students of color have a "genetic, hereditary background" which contributes to their poor performance on college admission tests. Since then, several student groups have called for his resignation. Lawrence has said that his remarks were the result of a verbal "slip" and did not accurately reflect his views or his record on minority recruitment.

Last Saturday, the Board of Trustees reaffirmed Lawrence in a vote of confidence, stating, "we affirm our support for continued service by [Lawrence] as President." The Board then stated that it repudiated Lawrence's comment. It also ordered the university administration to propose a blueprint for "multi-cultural life" on the university's three campuses by the end of the spring semester.

University of Illinois— A federal grand jury in Chicago is reportedly investigating whether scholarships to state universities in Illinois have been unfairly handed out by legislators to friends and supporters. *The Chicago Tribune* says the University of Illinois and the Illinois State Board of Education have been served with subpoenas seeking their records.

*Information compiled from *The New York Times* and the United Press International Wire Service.

News

With smoking prohibited in many public areas, campus smokers light up outside

BY CAROLYN CARLSON
The College Voice

Believe it or not, Conn made *Sports Illustrated* again — but not for its athletic prowess.

You may have seen the clipping taped to the window of the archives office on the third floor of the library.

There we are, one of many in a humorous list of "potentially offensive" names for school mascots. Since the camel mascot promotes smoking, the author suggested that perhaps we should nickname Conn teams "The Patches."

Sure, we laugh. But recent changes in Conn smoking policies, as well as recent data from the U.S. Department of Health and Human Services, are prompting some to take a serious look at where we stand as smokers and nonsmokers who must share the same space.

The Department of Health and Human Services data shows that 14 percent of American college students smoked at least one cigarette per day in 1992. Nine percent smoked at least half a pack per day, with women lighting up slightly more than men. Since the beginning of the decade, there has been an increase in the number of college students who smoke.

"My observation is that I'm seeing more and more students smoke," said David Brailey, health education coordinator, "and this is of concern to me."

One sophomore smoker shares Brailey's view. "I've noticed more and more people smoking," she said. "It amazes me how many people at this school smoke."

Nobody knows this better than Jesse Roberts, an employee of the convenience store. He reports that the four top-selling brands of cigarettes are, in order of preference, Camel Lights, Marlboro Reds, Marlboro Lights, and Marlboro Mediums. Camel Lights lead the pack, however, with almost half of Conn smokers choosing to light up a Camel over any other brand. "A lot of the students call them Mascot Lights," Roberts commented.

He reported that during finals week, the store sold 750 packs of cigarettes, an increase of about 120 packs from the sales of an average week. "In nine months, we sold 20,000 packs—that's 400,000 cigarettes or \$50,000 spent on this campus."

Roberts added that there is undoubtedly more money spent on cigarettes, since he is aware that some people have found they can buy them off campus at a lower price.

Sophomore Amy Tuckett is a smoker but does not think there are very many regular smokers on cam-

pus. "I think the largest percentage of smokers are casual smokers, like maybe occasionally on the weekends, because I think this campus is more athletically-minded."

Roberts disagreed. "Despite the increasing cost of tobacco and the rise of health consciousness, the rate of smoking on this campus continues to go up. A lot of people smoke on this campus," he concluded.

Regardless of whether most Conn smokers are addicted or merely consider themselves "social smokers," the fact remains that fewer

posed to be a place where we're free to make our own choices. I hope we're not going Villanova's route."

Opinions differ concerning the extent of Conn's policies. "I'm very aware that Cro is non-smoking," says Tuckett. "Even if there was just one cubicle of space in Cro for smokers, that would be great. I'm starting to feel like

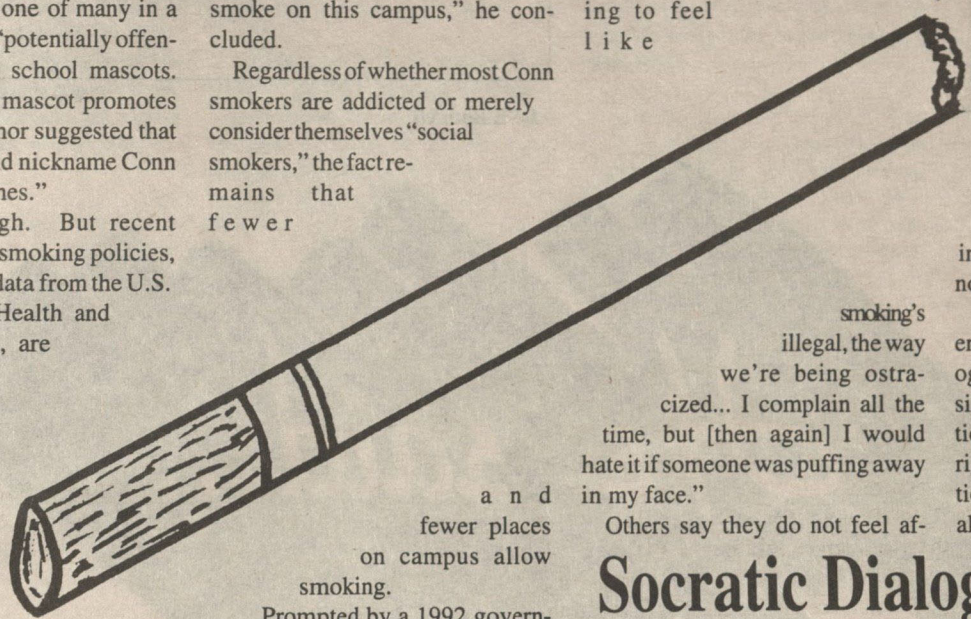
affected by smoking restrictions. One sophomore smoker does not feel that college rules infringe on her lifestyle. "It doesn't bother me at all that there's no smoking in the buildings; I wouldn't expect there to be, actually," she said. "So many people have gotten into the non-smoking thing; even Dunkin' Donuts has gone non-smoking... I don't think non-smokers should have to be subjected to my smoke."

Awareness of the policies adopted by Connecticut College, area restaurants, and many towns and states is prompting discussion among smokers and non-smokers alike.

Second-year students have enough institutional memory to recognize how things have changed since last year, with college regulations increasingly respecting the rights of non-smokers. The question is, will the "Camels" eventually be left out in the cold?

smoking's illegal, the way we're being ostracized... I complain all the time, but [then again] I would hate it if someone was puffing away in my face."

Others say they do not feel af-



and fewer places on campus allow smoking.

Prompted by a 1992 government report which indicated that second-hand smoke is a carcinogen, the Student Government Association recommended that smoking be prohibited in Cro after renovations were complete.

"We got SGA feedback and decided before the building opened that it would be smoke-free... We basically looked at what other campuses were doing," explained Mark Hoffman, manager of the College Center and director of student activities. "I think that this way there's less wear and tear on the building; no cigarette burns in the carpets, for example," he added.

Now the only indoor places for smoking are student rooms (if the door is closed) and the Marshall section of Harris dining room. The audio-visual room in the basement of Shain, formerly a 24-hour study room in which smoking was permitted, was designated smoke-free when it re-opened after being closed as a security measure during the arson fires last year. And, as of last semester, smoking rooms were not an option for students taking final exams last semester.

Increasingly, it seems that many smokers make the best of one of the only remaining options—the great outdoors. However, the recent cold weather has had its effect on smoking outside the College Center. "It's freezing! It's a pain in the butt (no pun intended) to have to go outside," Tuckett said.

Some feel that in seeking to restrict smoking as other campuses have, Conn takes away one of the liberties enjoyed by its students. Sophomore Andrea Ruocco, a non-smoker, just transferred to Conn this semester from Villanova. "You could smoke outside and in your room, but that was it," she said. "Cigarettes weren't even sold on campus... I think [that is] ridiculous... A college campus is sup-

Socratic Dialogue engages panel members and audience in debate over PC

BY MICHELLE RONAYNE
A&E Editor

"The problem, as I see it, is that political correctness has created a pervasive, smothering atmosphere on campuses," said Bill Frasure, professor of government, sharing his views on political correctness at the Socratic Dialogue last Wednesday.

The students who attended the Ethics Conference last semester witnessed a socratic dialogue and thought it would be a good thing to do at Conn. What better topic than an issue as hot as PC?

An eight member panel included Mark Hoffman, manager of the college center and coordinator of student activities; Kelechi Kalu, visiting professor of government; senior Ed Peselman, member of the SAC executive board and peer educator; Bill Frasure, professor of government; Joan Chrisler, professor of psychology; Roberto Ifill, associate dean of the college and dean of planning; Judy Kirmmse, affirmative action officer, and junior April Ondis, Editor in Chief of *The College Voice*. The panel was moderated by Jeff Berman, '93, a second year Yale Law student.

The purpose of such a dialogue is to pull out from each of the panel members their true beliefs of the issue at hand. The moderator was responsible for keeping the dialogue moving, and as such, he had hypothetical situations in mind where the participants would respond from the viewpoints of their roles on campus.

Berman began with the caveat

that the views he would express were not necessarily his own but those of a moderator attempting to cull opinions from a panel. He began with a hypothetical situation in which a fictitious "Professor Berman" makes a racist remark to a woman of color. When the student says she believes that more affirmative action would be beneficial to the advancement of minorities, the professor responds with the statement that, in fact, less affirmative action is warranted, and that minorities are genetically inferior. For explanation he tells his students to read *The Bell Curve* for class on Monday.

Berman then asked each panelist to suggest what their response would be. Peselman responded that he would disagree with the professor, and after speaking with him after class, would call the other students in the class together to discuss the professor's remarks.

"I would resign myself to doing two things ... pretty quickly," said Ondis. "The first is that I would work to educate myself to disprove your ideas in class on Monday. Then I would call my News Editor."

Ondis stated she would want to do an article to alert the campus to the situation and to gauge student reactions. When Berman asked what the newspaper's editorial would say, she replied, "It would say that hopefully this will cause the campus to have an open, honest discussion about the issues rather than just an emotional, knee-jerk reaction."

The panelists agreed that they would want to see some open, hon-

See Socratic Dialogue, p.6

The week in SGA...

Dan Shedd, J Board chair, Alex Cote, house senator of Blackstone, and Quinn Sullivan, house senator of Morrisson, introduced a proposal to allow the J Board assistant and coordinator to ask questions during J Board trials. See story, page 1.

Ryan Poirier, SGA vice president, announced that the student activities budget will be voted on at this week's Assembly meeting. He said that any community member who is interested may attend a contact session on Monday at 10:15 p.m. in the 1941 Room. SGA Assembly meetings are held on Thursday at 6:45 p.m. in the 1941 Room of the College Center.

Lawrence Vogel, assistant professor of philosophy and chair of the Educational Planning Committee, and Stanton Ching, assistant professor of chemistry, presented the proposed division requirements for the new gen ed plan. See story, page 7.

Marinell Yoders, SGA president, announced that there will be a contact session for students interested in the proposed changes to study away programs with Alex Hybel, dean of national and international programs.

Ben Tyrrell, SAC chair, announced that Heartstrings, the SAC-sponsored concert which will take place this Saturday, will not serve alcohol. He said that at events in which alcohol is served, the room becomes so messy that those who clean up afterwards must spend hours on the job, something which he believes is not fair to the workers.

Shedd also said that Professors Antonia Kalu, visiting professor of English, and Kelechi Kalu, visiting professor of government, bring a great deal of talent and diversity to the college, especially in light of the fact that Antonia Kalu teaches Swahili and Kelechi Kalu teaches a class on Conflict Resolution. He encouraged interested students to think of a way to entice them to remain faculty members at this college.

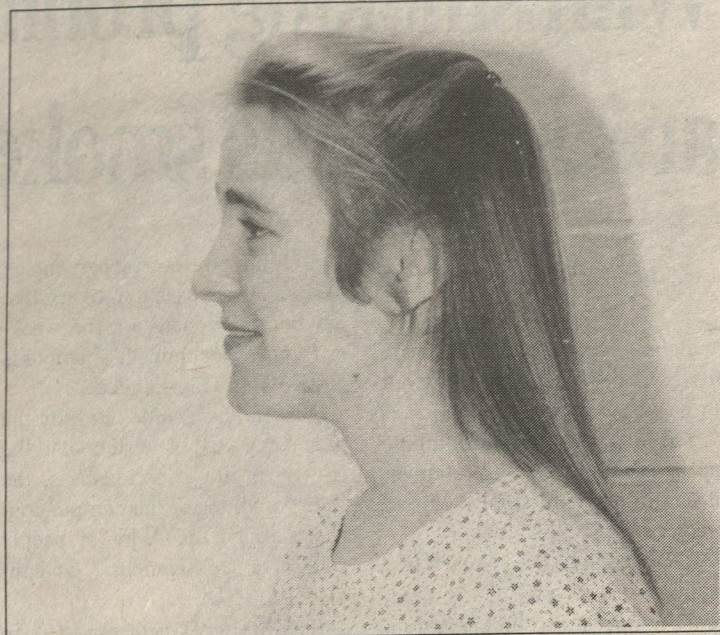
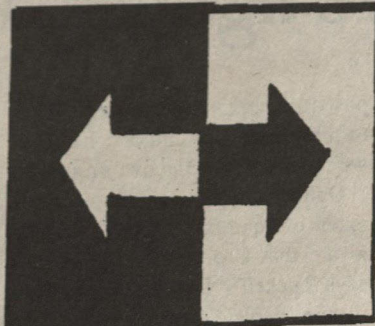
William Intner, house senator of Harkness and vice president of the junior class, said that the junior class will sponsor a vendor which would bring clothing from J. Crew, L.L. Bean, and possibly Victoria's Secret to Cro.

Hey, Michelle, how'd that BLIND DATE thing turn out, anyway?



Phil Bowen

Rick Stratton/Photography Editor



Beth Bonnett

Rick Stratton/Photography Editor

Phil Bowen wasn't expecting the beginning of a romance when he stepped out of the car to present his blind date with roses. "I was very excited to go on the date. I didn't really care what she looked like, because I wasn't looking for a hook-up or a relationship. I wanted a nice dinner and good conversation," Phil said.

However, Phil did make the effort to look decent as he threw on some wrinkled khakis and a sweater and decided to leave his tattered Washington Capitals hat behind as he left his room.

It seems that Phil's first impression of Beth was above and beyond his expectations. "My first thought was that she was cute and very well-behaved." Hopefully, Beth's first impression of Phil was not marred as he slipped on some ice while stepping out of the car, extending his roses and proclaiming, "These are for you."

"Two of my friends went into Larrabee and brought her out and then made me pop out of the car like a jack-in-the-box," Phil explained.

"Once we got to the restaurant, we had to wait 15 minutes for a table due to the incompetence of the Voice staff. Our table had heart shaped balloons which scared me because you could see them out of the corner of your eye, and it looked like there were people staring at you," Phil said.

The restaurant experience was very enjoyable without any awkward moments, according to Phil. "She was honest and seemed like a nice, innocent freshman."

As the date began to come to a close, it became clear to Phil that a

He said...

relationship beyond a friendly date was not likely to occur. "She was nice and talkative, but she was not someone that I would want to continue seeing. I definitely had a good time, but we were too different, our worlds just didn't intertwine," Phil said.

"The end of the date was very passionless. We said goodbye and I asked her again what her last name was and told her that I might call her sometime," Phil explained.

"I had a good time, but I think I disappointed her when she strongly hinted that she wanted to see *Pulp Fiction* with me later that night. It wasn't because I didn't like her or didn't have a good time though. I told her that I needed to go to sleep early because I had crew practice the next morning," Phil said.

Phil was spotted later that night watching "Pulp Fiction" from the balcony.

She said...

Beth Bonnett explained that she was just looking for "an exciting adventure, a cure for the winter blues," in accepting the Voice's blind date. She said she had done the random hook-up thing and was looking for something different, because they are just "nice for that one night, but then after that..."

Having just finished a project for another club, she didn't really have time to think about being nervous, though she explained, "I hate to admit it, but yeah, [I am] a little bit [nervous]."

"Personality is number one, no question," said Beth. She didn't have any high expectations and believed the date went "surprisingly well for a blind date." She was ready for the challenge and she explained, "like they say at the SAT's, expect the worst, hope for the best."

As for Phil's appearance, she thought he was very attractive, though that is not the most important thing to her.

"Looks are nice, but they're nothing to build a relationship on," said Beth. She would really like someone "who says bless you when you sneeze."

That is a direct quote from 'Singles,' my favorite movie," said Beth.

Beth thought the date was fairly romantic and that "the flowers and the balloons were awfully cute," but it would have been more romantic if they had been allowed to drive themselves to Paul's Pasta.

The date itself went very well, and there "were no long, awkward pauses during dinner," explained Beth. She enjoyed Paul's a great deal and "would love to eat there again." She was quite pleased with her chicken parmigiana and was "very happy that I did not spill any red tomato sauce on myself." She mentioned that Phil was clearly very hungry. "He had just finished crew, so that would make sense," explained Beth.

She really enjoyed her date with Phil and would like to see him again. "I would love to go out with him again, if I knew his last name or if he calls me."

Though she wanted to see *Pulp Fiction*, she did not get the chance because all her friends had already attended the earlier showing. Instead, she went to the KB crush party and danced the night away.

COMICS HOROSCOPES SHELLING IT OUT COMICS HOROSCOPES COMICS

THE CAMEL PAGE

COMICS HOROSCOPES SHELLING IT OUT COMICS HOROSCOPES COMICS

Horoscopes by Michelle

AQUARIUS (JAN.20-FEB.18) YOU WILL FIND TIME TO GET YOUR ACT TOGETHER, THANKS TO THE LOVE AND SUPPORT OF YOUR FRIENDS AND LOVED ONES. DON'T STRESS TOO MUCH, AND FIND TIME TO PARTY. DON'T LET YOUR HOMEWORK GET YOU DOWN!

Pisces (Feb.19-March 20) Your life is now completely in place. Keep up the hard work and all will fall in place soon enough. For now, just keep on trying to balance your schedule, and take care of yourself. Remember: always look out for #1!

Aries (March 21-April 19) Life is fabulous right now. You are having fun and everything seems to fall in place. Keep up the high spirits and help those friends of yours who might not be feeling as good as you are.

Taurus (April 20-May 20) Don't let life get you down. Believe it or not, there is a solution to every problem, even if it's really tough to find it sometimes. Just don't lose sight of the light at the end of the tunnel, and life will be picking up soon.

Gemini (May 21-June 20) Try something new. It probably feels like years since you have had some excitement, so go on out and go wild. You won't regret it. However, getting too wild could have

some complications, so be careful.

Cancer (June 21-July 22) As those mid-terms start rolling closer and closer, you are feeling trapped. Do some work and then procrastinate the day away playing computer games and expanding your mind; it'll relax you, and then the exams will seem a piece of cake.

Leo (July 23-Aug. 22) Don't give up. Prove to your friends that you're worth it and all your trouble will be settled. Remember to keep the lines of communication open. Your friends are there for you if you need them.

Virgo (Aug. 23-Sept. 22) Tell that significant other you like them and take them out to dinner. Virgos are strong people, so put aside your nervousness and go for it—this is the week for declarations. You will feel better for it.

Libra (Sept. 23-Oct. 22) You miss hanging out with your friends like you did before. Don't get too wrapped up in other things, and remember that

real friends will always be there for you. Be careful not to fall behind in your work.

Scorpio (Oct. 23-Nov. 21) Enjoy time by yourself, as it is something you rarely get time to do. Don't give up hope of finding someone to hold you—this is the week for anonymous will-you-be-mine. Be sure to give that mysterious stranger a chance.

Sagittarius (Nov. 22-Dec. 21) You are feeling moody this week. Calm down and take a break from that stressful work you have gotten yourself into. Go and ask someone out to dinner, as friends or more, and see what happens. Just have some fun!

Capricorn (Dec. 22-Jan. 19) Stop letting yourself get stepped all over by other people. Organize a schedule of your own including work, classes, and lots of fun and socializing. Don't let those others tell you what you should do—you do have a mind of your own.



Shelling

it out

with Michelle

I used to think that going on a blind date was the hardest thing to do, until I tried to plan a date for someone else. It is one thing when my relationships don't work out, but it is quite another when other people's don't.

Why do you suppose it is that a guy says that he might call when he has no intention of doing so? That is a question I have asked myself many times. Men will tell you that it is the easiest way out, but of course it leaves lingering doubts in the hearts of infatuated females.

When I have no intention of calling, I say, "I'll see you around," or something to that effect. I would not leave any doubt in the mind of someone who was interested. Somehow every guy I have known always does.

The thing about blind dates is that they are unusual. One can't really go into it with their expectations too high, as this is someone they have never met. It can lead to more, or maybe it can just lead to a friendship. That isn't so bad, is it?

Perhaps Beth and Phil did not find love, but they did get a chance to meet someone new and to have fun at the same time. They got to feel those nervous feelings of anticipation of meeting a potential interest.

While it certainly may be hard if one person finds the other more interesting, the the *Voice* blind date in and of itself is something weird—definitely a once in a lifetime opportunity. I think everyone should get that kind of chance at least once. After all, how many times after junior high does one have the opportunity to enjoy a nice Italian meal while sitting across the restaurant from their chaperones/chauffeurs?

Allow me to speak on the topic of Valentine's Day. I believe that I hate the 14th more than anyone else—it seems that my past relationships have always ended before Valentine's, and I have never had a special Valentine's Day. In fact, I believe my traumatic fifth grade experience, the one that launched the entire "stalker" series, caused me to forever try to ignore the holiday.

I have a few suggestions for those who will be lonely on V-day... go ahead and wallow in misery if you choose. It is really the only day that you can acceptably whine about the lack of romance in your life without others getting too bored. Wear black and rent a horror movie. Personally, I will be pulling on the old purple sweat pants and eating the candy my Mom sent to me. My friend and I had a funny idea of making reservations for four, going to the restaurant all dressed up and pretending to be stood up. We thought we would see how much sympathy we would get.

That idea fizzled, not only because it would be lame and I am far too chicken for such a ploy, but because she found a valentine. Mind you, she is the kind of person who can leave the table at Harris, go to get yogurt, and come back five minutes later with a date... but enough about that.

Most of us are not as lucky as my friend, nor will we ever be. I don't mind spending V-day alone... I like to wallow occasionally. True, it wouldn't be bad to have someone special, but I can live without it.

Perhaps we should shift the focus from just one day where we feel loved to the everyday times. Maybe I will never have a special day on the 14th, and maybe there are others that never will... but we will have other days.

If you are feeling lonely at this time of the year, take heart... there are probably other wonderful things in your life. Your friends can be the richest source of love that you have in your life. Sometimes there is nothing better than just one friend who knows by the tone of your voice over the phone that you need some comfort, and knowing they will always find the time.

So to Beth and Phil, I say: So what if you didn't find a Valentine? Maybe you found a friend instead. Though I have told myself many times I do not need another friend, it is not the truth. It really doesn't matter where the love comes from, as long as it is there. So on V-day, hold on to that thought and wallow if you want to—you're allowed.



This is Rudi's Column.

It's the downfall of many a Conn student's studying: time spent on the Internet. I'm not immune to this—at almost any time, I can be found reading e-mail, USENET news, or surfing on the World Wide Web. Ah, the luxury of having a network hook-up in my own room!

The Web, in particular, has proven to be a great time-waster. I can spend hours jumping from page to page, creating an electronic paper trail which circles the globe at least three or four times. Ever since I found a new Web access program (Netscape, which totally blows the doors off of NCSA Mosaic), I've been creating a rather large list of "pages" which I frequent.

In following many leads, hitting many dead-ends, and laughing a lot, I've found many interesting Web sites for the musically inclined. The Web addresses for the mentioned pages are found within the parentheses.

THE GENERIC: I used a rather basic tool to find my starting point on this electronic trek: the Lycos Home Page (<http://lycos.cmu.edu>), which features one of the most thorough search libraries on the Internet. You tell this server, through some fill-in-the-blank forms (yet another reason to use Netscape—it allows you to use forms), what you are looking for, be it a subject, title, keyword, or author. Within seconds, the server responds with a sizable list of links to other Web pages.

There are other ways to find cool musical pages on the Web. One of my personal favorites is the Cool Site Of The Day (<http://www.infi.net/cool.html>), maintained by a person with too much time on his hands. I've found wonderful musical sites, weird astro-

nomical pictures, a few online coffee stores, and a Virtual Pub & Beer Emporium (<http://lager.geo.brown.edu:8080/virtual-pub/index.html>), which contains a motherlode of information on beer and its various relatives.

HOME SHOPPING CLUB: Don't let big snowstorms keep you from finding the CDs you crave! Thanks to the Web, you can now do all of your CD shopping from your dorm room. CDnow! (<http://cdnow.com/>) and Soundwire (<http://soundwire.com/>) offer excellent shopping opportunities at very reasonable prices. Both have large inventories and can find most obscure and imported titles with relative ease. Shopping is a simple process: just point and click, and the item is in your "shopping cart." Give them a try!

TWO FOR THE SHOW: If your tastes lean toward Techno, there is a wonderful resource on the Web: the Hyperreal page (<http://hyperreal.com/>) is like a virtual rave.

If you like Pink Floyd (a true soft spot in my heart will always be left for them), there is a super page run by Greg Humphries at Princeton. The Pink Floyd Home Page (<http://humper.student.princeton.edu/floyd/>) contains many items to keep Floydian followers happy: complete lyrics, cover art from all of their albums, and interviews. The truly great thing about this server, is that it features the "Holy Bible" for any serious Floydian: the Echoes Frequently-Asked-Questions

list. This document, often cited as the best of its kind on the Internet, will answer practically any question regarding Pink Floyd and its history.

OBSCURE DISCOVERIES: The most obscure thing I've found on the Web happens to be a musical site—though calling it "musical" takes much liberty with the definition. The Captain James T. Kirk Sing-A-Long Page (<http://www.ama.caltech.edu/mrm/kirk.html>) features samples from William Shatner's various LPs, released during his Kirk days. Among the treasures are samplings of the illustrious star-trekker singing "Lucy In The Sky With Diamonds" and "Mr. Tambourine Man."

If your ears aren't corroded after hearing Captain Kirk sing, you may find yourself compelled to check out the other obscurity of this Web page—a section dedicated to the recorded output of Mr. Spock, the unstoppable Leonard Nimoy. Our favorite Vulcan recorded 10 albums throughout the 1960s and 1970s, and a small sampling of his singing—rather, his heartfelt tone talking—is featured on this page. Use at your own risk!

SURF'S UP: I hope you enjoy your trek across the World Wide Web and that you find a few things that make you raise an eyebrow, curse at your computer, or burst out laughing. While you're there, check out my page (<http://www.xmission.com/~grimble/>) and see what I've done to waste my own precious time.

FAMOUS LAST WORDS: "Drink to me, drink to my health—you know I can't drink any more." —Pablo Picasso

(No Rudi this time.)

Arts & Entertainment

The Saga Continues: Bad Manners cancel, Bloodvessel signs heads.

BY CARLI SCHULTZ
Associate A&E Editor

While the fiasco over payment at the El N' Gee last weekend caused the ska band Bad Manners to pack up their gear and leave, the evening was not a total loss.

After being surrounded by audience members begging for the band to play, former photographer Buster Bloodvessel, the band's front man, kept up good band relations by inviting the inflamed individuals to partake of a large cooler of Miller Lite Ice in the back room, and then sat around until after 1 a.m. signing pictures and people's heads, and encouraging fans to see them in NYC in March.

Buster, imposing even in a head shot, turned out to be a brilliantly funny man, a side of him which was

at the fore of his discussion during the pre-during-after sound check interview. As mentioned in last week's article, many people who are into the ska scene have often wondered what happened to the band; even friends have called up Bloodvessel to make sure he was indeed still alive and kicking.

"I guess somebody goes 'round making up things like that. I guess I must have that look about me, like Uncle Fester or something that died," he said.

Bad Manners has covered everything from the Allman Brothers to the Kinks, in part because the originals were favorite songs of the band members throughout their lives.

"A lot of the ideas are definitely from childhood ... I had a great

that make me laugh in music. It's a very special thing that not enough bands do."

"I don't think that every band should be funny," he explained. "I just find that most bands are politically based, are serious and have some deep message they want to put across, which I think is a lot of bullocks. They're out for as much money as they can get, and it's quite obvious to anybody that looks at what they're doing."

Okay, I know you've been waiting — the scoop on Bloodvessel mooning the Pope. He chuckled at the mention of it, delighted at telling his story.

"It was on the tele, on a show that the Pope watches. There was Barry White, Dire Straits and Bad Manners, and I wanted to blow them both off-stage. So I thought it would be interesting if I showed my bum, I'd get a strange reaction."

—Buster Bloodvessel

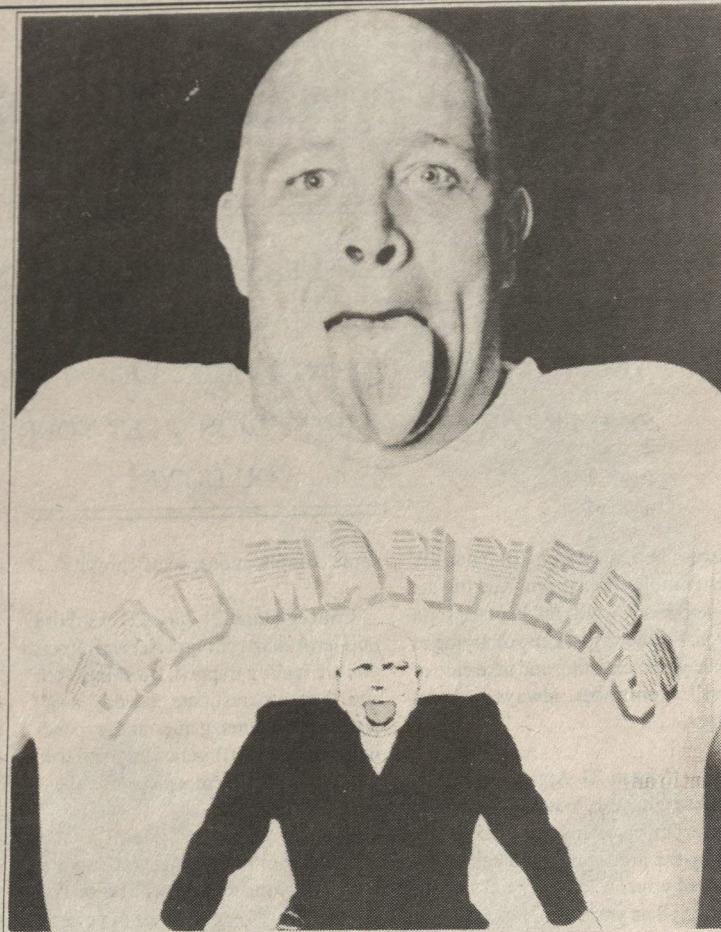
"It was on the tele, on a show that the Pope watches. There was Barry White, Dire Straits, and Bad Manners, and I wanted to blow them both off-stage. So I thought it would be interesting if I showed my bum, I'd get a strange reaction."

childhood, I really enjoyed myself, I've got lots of songs to write," chuckled Bloodvessel. "But we did reflect on each other's childhoods as well."

Bloodvessel also enjoys himself these days, never forgetting that the experience of being in a band should be humorous and fun. "I love things

interesting if I showed my bum, I'd get a strange reaction."

"So I did it, and the crowd was like 'ahahahahaha'... nervous laughter broke out. And when I got off-stage, they said, 'Do you realize that the Pope was watching?' And so my bum is one of the only ones that has been blessed by the Pope."



File Photo/The College Voice

Buster Bloodvessel

Many bands get odd gifts from their fans, and Bad Manners is no exception. After thinking about the question for a bit (you have to wonder what list of oddities the man was going through), Bloodvessel answered, "A hovercraft, as a matter of fact. It's a four-seater hovercraft, but it only works with me in it when I'm on my own. It's lovely."

Bloodvessel describes their audience as mostly young, with some followers that have been along for the whole ride. "Ska is a very healthy scene right now, ska kids come and they go, it's all over the world, England, Japan, Scandinavia."

Bloodvessel is also well-versed in the news issues of the day. When I asked if he thought O.J. Simpson was guilty of murder, he grinned and immediately pulled up his huge sweater to reveal an O.J. T-shirt. "He's as guilty as he wants to be. It's all over the TV. It was Waco the last time we were here. We turned up at Waco when it was all happening. We were standing there looking at it all. They were selling Waco T-shirts and hot dogs, David Koresh hot dogs."

Bloodvessel commented on the reluctance of radio these days to cover the ska scene. "The whole scene revolves around radio and clubs, they don't want really groups involved at all, they want individuals. It means live music is on its way out. Nobody thought the drum machine would take over drummers, but who uses a drummer in the studio, not many."

When Bloodvessel isn't touring,

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he goes to sea on his old ammunition carrier from World War II. However, Bad Manners is almost always touring, and next year they plan to celebrate their 20th anniversary by touring the world in five months. "It would be the one ultimate world tour for us. With no time off, it's a lot of dates as well. But we're all ready for it, everyone wants to do it, and we'd use different musicians. We've got a new album to release, it will happen!"

Bad Manners is playing at the Limelight in New York City on March 7, so if you got miffed at the El N' Gee, take a road trip and go see them.

And those of you who weren't present for the cancellation and post-cancellation beer party, go down and see them anyway. I mean, this man mooned the Pope! He's got to have the makings of a fantastic show.

Another Conn College Mystery Solved: Why does that steam come out of the ground?

You must have wondered about it yourself many times; a question that probably even your dad couldn't answer. At least mine couldn't. Why does steam come out of the manholes on South Campus?

In my constant quest for enlightenment, I went to someone who could answer this burning question. Peter Horgan, energy systems manager, explained to me the basics of the campus heating system. He even confirmed my suspicions about why a radiator clanks as if someone were banging the heck out of it at six a.m.

It all starts at the powerhouse—you know, that building with the smokestack behind Hillyer Hall (yet another mystery). Though it stopped generating the college's electricity in 1958 for cost reasons, the powerhouse still produces the steam that heats us in the winter by burning heavy oil or natural gas.

After the steam is made (let's not get too technical here), it is forced through a pipe that is eight inches in diameter and runs all over campus. Where there are manholes in the ground, there are valves in the pipe. Sometimes a little bit of steam leaks

out of the pipe and cools and collects as water under the manhole.

"When the water hits the steamline, it starts to bubble," Horgan explained in layman's terms. "Because it's warmer than the air above it, when the moist air rises and hits the cold air, you can see it." A-ha, so that's why it happens!

Now, back to those darn radia-

tors. When steam is forced into radiators, there is usually a little bit of leftover water called condensate hanging around in the pipes. When it is hit by the steam, it heats up rapidly and expands, creating more steam. All of this rapid expansion is what bangs on the pipes. Horgan said that the banging is a sign of a problem or inefficiency, and doesn't happen when the steam is released slowly. The tricky part is that there is only one control valve for each building, Horgan said.

After the steam is used up, the condensate is circulated back to the powerhouse by electric pumps in the basements, where the process starts all over again. So there you have it.

Although you may be kept up by your clanking radiator, you won't lose anymore sleep over how it works.

BY NATALIE HILD
Features Editor

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Arts & Entertainment

Drumming

Continued from p. 1

and celebration. Olatunji was no exception. "Everyone was invited to celebrate... in those days you needed no special invitation," he said.

The ensemble performed components of Nigerian celebrations, including the "Dance of Welcome," an upbeat, joyous revel made all the more impressive when Olatunji asked the audience to "imagine 10,000 people doing that to welcome one person," and "Odunde," a celebration of thanksgiving for the harvest.

Olatunji spoke about the things he holds to be important in an interview before the show, themes which he reiterated during his performance.

He said he became interested in drumming 60 years ago at three or four years of age. "It was like any young American would be exposed to baseball," he explained.

Olatunji grew up in a place where "the whole community was involved in the development of a child," and "the birth of a child was often the cause for celebration."

In Agido, there were also celebrations for rites of passage like the transition from adolescence to adulthood, and for marriages. Olatunji said his people even perform ritualistic celebrations for

death; they believe that in death, "the physical body is dead, but never the spirit."

He recalls himself as a very inquisitive child who always wanted to be present when a festival took place. "I was always standing near the drummers, [I] never wanted to

becoming a diplomat and pursued a doctorate in Public Administration from New York University. Later he found different ways of bringing people together.

He began to play for his friends in college. He soon learned that people had a very unrealistic concept of Africa. "Their image is that of Hollywood... Tarzan and Jane and lions in the street were what they believed of Africa," Olatunji explained.

"I wanted to bridge the gap between Africa and America," he said. In 1959, Columbia Records released "Drums of Passion," which he believes was a big step in raising awareness of true African culture among Americans. "Before that," he explained, "no

one was paying attention to African music."

Now he seeks to bring people together through music instead of politics, a more modest connection between the performer and the people, he thinks. "Politicians now think of themselves as masters and not servants of the people," said Olatunji.

He added, "We are not using what we have to bridge the gaps, the gaps are getting wider and wider," he said. His message is that when people focus on accepting each

other's differences, they must not forget to celebrate their similarities.

So, Olatunji the drummer is also a bridge-maker.

"We all breathe the same air... we all do practically the exact same things just to exist," said Olatunji.

He cites many reasons for the ills of today's society, speaking from the perspective of his deep religious and philosophical beliefs. For one, he believes that "we show no reverence for life."

Another blight is our relentless pursuit of material wealth. "Many people don't even know what to do with money when they have it," said Olatunji.

He knows this message is not often communicated to young people; he feels that society reinforces the opposite sorts of beliefs. This is part of the reason he travels around the country, playing and speaking to young people.

"Today's youth have great potential... adults must be a shining example so they see us doing the right thing," he said. "We blame the youth [for their problems], but really family has been shaken."

Olatunji believes that family is the "foundation of society." He perceives a decline in the importance of the family and gives the holiday of Thanksgiving as an example. He remembers reading about the first Thanksgiving and explains, "it was not a one-day celebration like today, but a week long... now there is barely enough time for people to even get together."

He feels that the responsibility for teaching children good values lies with parents, not with schoolteachers, as some seem to expect today.

"This miscellaneous education should be taught at home... to believe our teachers can do this is a

waste of time, money and energy," Olatunji stated. "Most of what youth engage in is a result of what they see. 80 percent of what youth do is copying adult behavior," he added.

Nevertheless, he has hope. He believes communities will revitalize themselves if "we... go back to the basic things we believe in."

It is important that we "see God in every person," he said, and that we heed the old adage "do unto others."

This recognition of our individuality is particularly important to him. He chuckled, adding, "it would be boring if everyone were like me."

"Individual people need to make their own changes," he explained. "That is when changes will be made throughout. People must begin to recognize those that are important in their life, and the things that are important as well."

He noted that people often do not do something as basic as taking the time to eat lunch. That is just the problem, he said, since if people do not make time to care for themselves, they will have little left for those who are important to them.

"Don't wait to Christmas to give to others," he advised.

"I go where I am welcome... I never go to a place where I am not welcome," said Olatunji. He has a special place near his home in New York, a favorite restaurant called Utopia. "I am always there... if you want to find me, talk to me, arrest me or get money from me, that is where I will be."

"It is like 'Cheers,' he added. "You need a place where everybody knows your name." It is eating there and being with his friends at the restaurant that he cherishes most in life. That, and building bridges.

"Individual people need to make their own changes. That is when changes will be made throughout. People must begin to recognize those that are important in their life, and the things that are important as well."

— Babatunde Olatunji

be in the audience," he said.

Still, said Olatunji, "I never had any dream of becoming what I am today." He was educated at Moorehouse College in Atlanta, Georgia after receiving a four year scholarship from the Rotary Educational Foundation of Atlanta.

This scholarship was unprecedented in the 1950s, Olatunji remarked, because at that time the Rotary was a white organization which rarely awarded scholarships to students of color.

He had originally dreamed of

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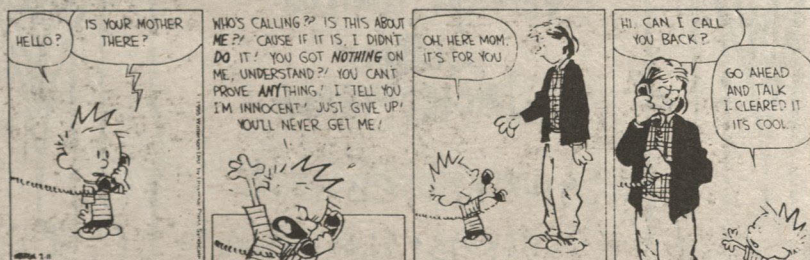
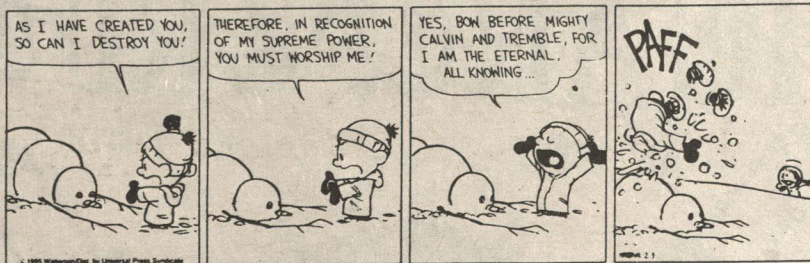
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BY G.B. TRUDEAU



calvin and Hobbes

by BILL WATSON



Sports

Schmoozing with Scott and the Razor:

Schmoozing passes out in early rounds of College Bowl

BY SCOTT USILTON
AND JONATHAN RUDNICK
The College Voice

As the sun sets slowly in the west, Conn must bid a fond farewell to our good friend and rugby coach, Duff. Apparently this traitor was given a wonderful job offer—basically to do what he's doing now, only for money—up at Vassar. Get the wagon gassed up, because Conn rugby is taking a road trip up there to beat the *expletive deleted* out of his team. So start making plans now and get ready to head up to Nowhereville, New York to watch the spectacle.

We wanted to discuss the intellectual gathering that took place in Cro over the weekend—the College Bowl—but it wasn't over when we had to get this in. Anyway, there were a few upsets, a few downsets, and one team that never stood a chance. Scott's team, of course, who took the whole thing seriously (no really, we did take it seriously) but got destroyed nonetheless. The team was aptly named "We Thought This Was a Drinking Game," hoping to inspire fear in the hearts of their opponents.

We don't think it worked, but it was amazing to see everyone show up at 11 a.m. on a Saturday morning. Wouldn't it have been great if they got to play against the "Substance Free" team?

Good news has appeared on cam-

pus: There is a new job opportunity available for students. It seems that Mike Ober is in need of a babysitter on the weekends—someone to follow him around at parties and make sure he gets home safely. He has developed a nasty habit of late, he tends to pass out on speed bumps. While the cars driving over him wouldn't notice, sleeping in the street is just a slight health hazard. If you are interested, give Mike a call.

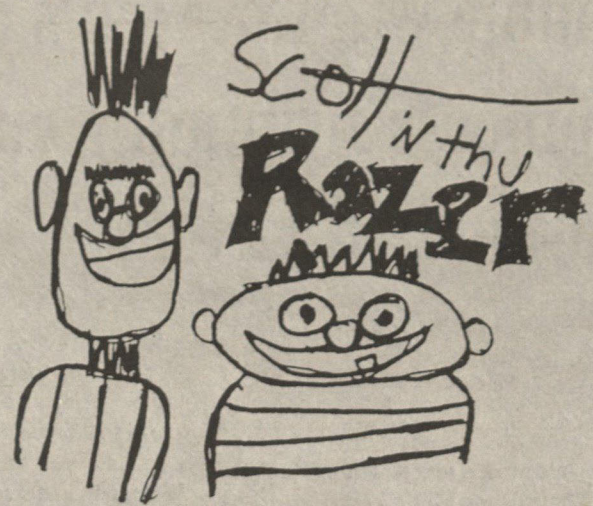
The Razor, being heavily influenced by the new Daily CONNtact, is offering to sell space in Schmoozing. Naturally, all proceeds will help further his gambling addiction, and the Native Americans at the local Pequot reservation, i.e. Foxwoods, would be most grateful for his continued business. He may already qualify for a free Breakfast Buffet, but he wants to go for the gold—a cup of coffee with his Breakfast Buffet, so he needs to lose a few thousand more first.

We just realized that we have to amend something we wrote for the IM Floor Hockey preview. We said that the team Z-Rockers was a contender, and that Branford was just a bunch of residents. In truth, it seems we were wrong. Branford consists of a team filled with ringers. Somehow, nobody told them that the IM "Branford" name is reserved for low-skill, medium intensity, high effort and remarkably unsuccessful teams.

And Z-Rockers... oh boy, put the goalie back in the net, fellas. And how about some offense? We might actually win games if we take a few more shots.

Well, this wouldn't be Schmoozing if we didn't say something about pro hockey. So here we go. WHY DOES VANCOUVER HAVE THE LEAST AMOUNT OF POINTS IN THE LEAGUE? It makes no sense, it's completely mind-boggling. And almost as bad is seeing San Jose and the NY Islanders on the top of their respective divisions. Regardless of the season's start date being pushed back, this has been the wackiest year. The only thing that does not come as a surprise is seeing Ottawa in last place. And one of these days, the Rangers will die of old age and not even be contenders for the next Stanley Cup.

By the way, the most loved and most loathed holiday of the year is almost upon us: Valentine's Day. If you are feeling lonely, depressed, anguished, etc. don't just sit in your room and pout. Harkness is sponsoring a Ho-Down in the 1941 room on Tuesday night. Not one of the typical Conn dance fests, this is the real deal. Minimal clothing required—not requested, REQUIRED! There are gonna be all kinds of decorations, but the flowery leis promise to be the best. Think about it. When was the last time you got laid?



IM Update:

Mob-Deep and Burroughs 3-0 in A-League Hoops

Mob-Deep had an impressive week downing Good Vibe by a score of 52-48 and Wreck Squad 52-39. Manny Maldonado led his team with 18 and 28 points in the two contests. Charlie Wooten chipped in with 12 and 14 of his own. Mael Carey and Gian Giordano each netted 18 for Good Vibe in the loss. TJ Green had 12 for Wreck Squad.

Burroughs also had two wins this week, including an impressive 55-45 performance against Sexual Chocolate. Dave Beren (16 points) and Andrew Sprunger (10 points) helped their team overcome a 27 point effort by Sexual Chocolate's Jeff Gass. In their other win, Burroughs' Sean Hanlon and Greg White scored 24 and 14 respectively in the 66-40 final against Rubes. Colin K. contributed 17 in the losing effort.

In Women's Hoop action, Nadine "The Dream" Calhoun continued her rampage, slamming 22 for the Cameliars in their 57-24 stomping of the Avengers. Jen Whelan had 18 for the victors. The Avengers responded with a little trouncing of their own, downing Strange Fruit 41-9 behind the strong performances of Kathryn Sobocinski (18 points) and Salinda Daley (eight points). In the final game of the week, B-Ball also had their way with Strange Fruit 50-20. Kristen Supko was on fire netting 20 for B-Ball. Emily Hoffhine chipped in eight of her own in the win.

Branford continues its floor

hockey dominance, improving its record to 4-0. They started the week with a 9-5 win over Ezekiel 25:17, but matters only got worse for the opposition. Branford demonstrated its offensive potential, spanking Passed By Trash 14-0 and Z Rockers 13-1. Rookie scoring sensation Scott Devlin, hailing from Concord, Massachusetts, leads the expansion Branford squad with 14 goals and two assists. Josh Ogden (12, 2, 14) and captain Jordan Kocian (4, 8, 12) have also proven themselves in the league.

Robert's Rejects are tied for second place with Steak, both with 3-0 records. Tim Damon lead the Rejects with two goals and two assists in their 5-3 win over Dangerous Toys. This win was especially impressive in light of the fact that Dangerous Toys includes such offensive stalwarts as John Clark (15, 5, 20) and Luke Murphy (7, 10, 17), who lead the league in scoring. Dangerous Toys also added free agent defensive veteran Chris Coale to their roster. In their second game of the week, Robert's Rejects stepped on the Camel Toes 8-2. Greg Poole and John Melillo each had two in the win, while Derek Hasson scored and assisted on the other goal in the loss.

Steak rounds out the unbeaten, winning 6-4 over the Camel Toes. Paul Bergstrom and Tom Ryan each netted two while Richard Stratton had one and passed out two assists. Brad Hohlt tallied two for the losers.

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Sports

Double win for Men's and Women's swimming ends the season with victory

By SUSAN ERB
The College Voice

After last week's loss to Trinity, both the Conn Women's and Men's swim teams were able to end their seasons with heartening victories, defeating Salem State at Salem on Saturday afternoon. Entering with high expectations, the women's team was able to win easily with a strong showing from all, including a personal best from junior Marietta Berry.

Though the men were expected to have a more difficult time, the meet was a close one down to the last race through team effort. Remarkably, the men were able to take the meet with a victory of 151-133.

Sophomore diver Mael Carey contributed more than just diving to the team. In what Coach Ron Syarto called a "nervy performance," Carey completed his first three meter dive in competition and pulled off the starting position in the final relay. In so doing, he gave the victory to Conn.

"If there was a game ball, he should get it," commented Coach Syarto. "He had only three weeks of diving training, and he was able to swim in the relay. He's a natural athlete."

This weekend, February 17-19, the Women's NESCAC Championships will be

held at Bowdoin College in Maine. The women's team is sending a strong group to the New Englands, including senior Carole Clew, sophomores Tammy Brant, Jen Carnes, Leah Levin, Ulrike Kjellberg, Nicole D'Amour, and freshman Alison Haight.

The men's NESCAC will be held the following weekend, February 24-26. Swimming for Conn will be seniors Jim McLaughlin, Ned Owens, junior Mike D'Amour, and freshmen John Murphy and Evan Coppola. Sophomore Kenyatta DaCosta will be the first diver from Conn to go to the New Englands.

Saturday marked the final college meet for captain Jim McLaughlin and fellow seniors Ned Owens, Carole Clew, and diver Matt Cooney, all of whom contributed greatly to the team.

The women finished with a 4-5 record, while the men finished 3-6. The numbers, however, do not accurately reflect the quality of swimming that both teams displayed over the season. Although Conn did well in individual events, it could not compare in numbers of swimmers. Overall, Coach Doug Hagen was satisfied with the season. Next year, he'd like to see "larger participation in swimming" on campus. The double win, however, was what Coach Jeff Zimmerman called "a nice way to finish the year."



File Photo/The College Voice

Hockey wins against UMASS-Boston.

Hockey Team Ends Losing Streak

RICK STRATTON
Photography Editor

The losing streak finally ended for the men's hockey team this past weekend. Winless since their January 14 game against Buffalo State, the Camels ended a six game drought Friday night vs. UMass-Boston and then rebounded for a loss against Salem State on Saturday.

Friday's game would prove to be a nailbiter. UMass-Boston started fast and had a two to nothing lead at the end of the first. But the Camels did not fold.

David Kessler, B.J. Nault, and Curt Wilcox all scored to put Conn ahead at the start of the third period.

The third period would prove to be a little dicey. First David Getschow scored to increase Conn's lead to 5-3. Then, like every other third period, several Camels took penalties to give UMass a blatant advantage with only minutes remaining. But luckily, Wilcox redeemed himself and the team by

scoring a beautiful backhand to move the score to 6-4, leading Conn on to its third win of the season.

Saturday wouldn't prove to be as lucky, as the Camels faced the defending ECAC champions, the Salem State Witches.

For the second day in a row, at the end of the second period, Conn was looking at a two goal deficit. But like the previous day, Conn just wouldn't quit and had a terrific second period, as Kessler notched his second goal of the weekend to make it two to one. The Camels seemed to be taking control.

Despite a late goal by Conn, Salem State proved to be just too strong in the third and scored three goals to down Conn 5-2.

On Tuesday night, the Camels have a must-win game against Wesleyan and ex-Camel Aaron Oberman. Then on Friday, the team returns to Dayton Arena for a home and home against Williams and Hamilton. Be sure to make it down to both games, because Conn has its own way of making things interesting every time the men touch the ice.

Women's Hockey makes bid for Best Winter Sport

By RICK STRATTON
Photography Editor

At night, do you find yourself lying awake, wondering which winter sports team has the best record this year? Is it the men's basketball team? The men's hockey team? How about swimming or squash? Nope, it actually turns out that it's the women's basketball team, but quietly nipping at their heels is the Conn College women's ice hockey team.

Yes, that's right. While you've been trying to keep warm this January, the Camels have been slowly winning a few here and a few there to make a bid to be a full varsity sport in the next few years (with real coaches and water bottles and everything!).

"Everything is starting to come together for us, I'm really quite proud of everyone," said co-coach Paul Paulakowski. "In the last couple of weeks, everything has gone so smoothly."

After winning their first two games, the women dropped the next five, but they have

recently rebounded with three victories. Last weekend's wins versus Holy Cross (7-1) and perennial powerhouse Wheaton (8-0) put the Camel's record at 5-6, with two games remaining.

"Our secret has to be our hard work and our goaltending," said co-captain Sakina King.

The other captain, Cate Tower added, "Margie Ramirez has been awesome in net despite almost never practicing, and everyone is suddenly putting in that little extra effort."

With two games remaining (against MIT and BU), and both being conceivable wins for the Camels, the title of most successful winter sport is within grasp. "MIT is gonna be tough; just finding their rink is a challenge," said Paulakowski, "but having a winning record would be fun."

So tonight, as you are once again falling asleep wondering what has happened to our sports teams this season, rest assured knowing that women's hockey is trying hard to bring back respectability to Connecticut College winter sports.

Bowdoin claims both men's and women's basketball

By RICK STRATTON
Photography Editor

Women's Basketball

The Connecticut College women's basketball team traveled to Maine for games against Bowdoin and Colby last weekend.

Friday night Conn faced a tough Bowdoin squad that jumped out to an early 17-0 lead. The Camels never recovered and eventually lost.

Saturday, Conn faced Colby College, coach Caroline Beach's old team. The game proved to be close and physical, with the Camels pulling out a tough 57-51 win. Dana Curran led all scores with her game high of 25. Home games are Tuesday, Thursday,

and Saturday of this week.

Men's Basketball

The men's basketball team traveled to Maine to play Bowdoin and Colby last weekend.

Friday night, Conn had a slow start against Bowdoin and ended up losing 84-72.

Saturday, Conn faced the perennial power of Colby. The Camels were overmatched the entire way and were blown out 105-73. Aaron Glickman lead the Camels with 23 points as Conn fell to 4-11.

The men have home games Tuesday, Thursday, and Saturday.

Last Tuesday, the Camels downed Nicholls College 95-67 for their fourth win of the season.

Athlete of the Week

This week's award goes to sophomore Dana Curran. Curran had a game high of 25 points to lead the women's basketball team to a 57-51 win over Colby on Saturday.