Ski Club ends a rebuilding season

P. 11

Let's get ready to rumble!
P. 8

Students raise concern over WCNI format

BY JENNY MARCHICK
The College Voice

WCNI is the radio station that broadcasts from a room inside our student center. But is it a college radio station? That is the question that some members of the campus community have been asking. They say that the music is not what most students would expect from a radio station which is supposed to be representing the tastes of the campus.

According to senior Fitz Gitler, program director for WCNI and member of the five-student Board of Directors, "College radio is not about radio for college students. It is about an alternative to mainstream programming. Gitler says he tries to get "a diverse batch of music." But some students claim that the radio station is not diverse.

Weinreich and Stratton were denied a show, yet community members who aren't paying a dime to this school are currently work for sports department. Gitler’s idea of a diverse format.

The name of Voice Radio News, a half-hour triweekly news program on WCNI. "They're supposed to be about diversity and they're being hypocritical," Weinreich commented.

Weinreich maintains that his proposed sports show fits Gitler's idea of a diverse format. Weinreich claimed that sports shows can't be found on other local radio stations.

"We've worked for the radio station for a year and a half and we don't get a show, and community members who aren't paying a dime to this school are getting shows," said Weinreich. This semester there are 29 community disc jockeys and 27 from the campus community, including faculty and students. A.

Dole had set up in the Holiday Inn in downtown Manchester. The set up was elaborate, from the full scale banquet hall to the quasi-make shift NBC news-talent semester. Action. Upon entering, the press received bright neon green passes.

Students raise concern over WCNI format

BY JENNY MARCHICK
The College Voice

WCNI is the radio station that broadcasts from a room inside our student center. But is it a college radio station? That is the question that some members of the campus community have been asking. They say that the music is not what most students would expect from a radio station which is supposed to be representing the tastes of the campus.

According to senior Fitz Gitler, program director for WCNI and member of the five-student Board of Directors, "College radio is not about radio for college students. It is about an alternative to mainstream programming. Gitler says he tries to get "a diverse batch of music." But some students claim that the radio station is not diverse.

Dan Weinreich, a sophomore, and senior Rick Stratton were denied a show, yet community members who aren't paying a dime to this school are currently work for sports department. Gitler’s idea of a diverse format.

The name of Voice Radio News, a half-hour triweekly news program on WCNI. "They're supposed to be about diversity and they're being hypocritical," Weinreich commented.

Weinreich maintains that his proposed sports show fits Gitler's idea of a diverse format. Weinreich claimed that sports shows can't be found on other local radio stations.

"We've worked for the radio station for a year and a half and we don't get a show, and community members who aren't paying a dime to this school are getting shows," said Weinreich. This semester there are 29 community disc jockeys and 27 from the campus community, including faculty and students. A.

Dole had set up in the Holiday Inn in downtown Manchester. The set up was elaborate, from the full scale banquet hall to the quasi-make shift NBC news-talent semester. Action. Upon entering, the press received bright neon green passes.

Students raise concern over WCNI format

BY JENNY MARCHICK
The College Voice

WCNI is the radio station that broadcasts from a room inside our student center. But is it a college radio station? That is the question that some members of the campus community have been asking. They say that the music is not what most students would expect from a radio station which is supposed to be representing the tastes of the campus.

According to senior Fitz Gitler, program director for WCNI and member of the five-student Board of Directors, "College radio is not about radio for college students. It is about an alternative to mainstream programming. Gitler says he tries to get "a diverse batch of music." But some students claim that the radio station is not diverse.

Dan Weinreich, a sophomore, and senior Rick Stratton were denied a show, yet community members who aren't paying a dime to this school are currently work for sports department. Gitler’s idea of a diverse format.

The name of Voice Radio News, a half-hour triweekly news program on WCNI. "They're supposed to be about diversity and they're being hypocritical," Weinreich commented.

Weinreich maintains that his proposed sports show fits Gitler's idea of a diverse format. Weinreich claimed that sports shows can't be found on other local radio stations.

"We've worked for the radio station for a year and a half and we don't get a show, and community members who aren't paying a dime to this school are getting shows," said Weinreich. This semester there are 29 community disc jockeys and 27 from the campus community, including faculty and students. A.

Dole had set up in the Holiday Inn in downtown Manchester. The set up was elaborate, from the full scale banquet hall to the quasi-make shift NBC news-talent semester. Action. Upon entering, the press received bright neon green passes.
IN BRIEF...

1621 Club starts new tradition at Conn

To celebrate the opening of Conn's new 1621 Club, about 580 juniors, sophomores, and freshmen turned out to have their photos taken for the yearbook. Although Mark Hoffman, director of student activities and creator of the "club," had hoped for more participation, the turnout was impressive for its first year. The photographer was always busy and more yearbooks were sold to unlicensed men because they could be ordered at the photo session.

Hoffman hopes to make the club a Conn tradition and to increase participation over the next few years. Due to the large number of photos, individual students will not be able to see their photos before they are printed in the yearbook; instead, the photographer will select the best pose of each. Extra prints for personal use will be available from the yearbook company later in the semester; individual students will be contacted.

Hoffman adds that the deadline for seniors to submit yearbook photos is Friday, March 1, and requests that students of all years submit candid shots to relieve pressure on the small yearbook staff. Students who want their pictures returned in November should print their names, class years, and box numbers on the reverse of the photos; seniors should use their permanent home addresses.

The other 1041 students who missed out on the 1621 club will be happy to discover their freshman year Dining Services I.D. photos in the yearbook.

Students complain about condition of North Lot

To pave or not to pave. Such is the question regarding the North parking lot adjacent to the Plex dorms. Students wonder why the North Lot is actually in Waterford, the college was not able to pave it. As it turns out, this is not the case.

At SGA several weeks ago, Damon Kieger, senator of KB, asked why North Lot could not be paved. The answer given was that because the lot is actually in Waterford, the college was not able to pave it. As it turns out, this is not the case. Jim Norton, coordinator of grounds control, reiterated the fact that the North Lot is in the town of Waterford.

However, he also said there is no correlation whatsoever between the lot being owned by Waterford and its lack of paving. "When the lot was constructed, it was not done sufficiently," Norton stated. When asked if the lot would be paved anytime soon, he explained that it is not a high priority. There are more important areas of campus to be paved first, he added. To repave it would be an "expensive proposition."

But the paving of the lot is on the list for completion sometime down the road. In the near future though, students can look forward to the pot holes being paved and the pavement being smoothed.

This Week in SGA...

Doug Haas, senator of Smith, said that the Social Responsibilities Committee is discussing the college community's role as citizens of New London. He said that they are talking with Stevenson Carlbach, associate professor of theatre, about how Conn can be more actively involved in the New London community.

Dan Shedd, SGA president, said that the trustees approved all of the suggested commencement speakers proposed by Ryan Eschauzier, junior class president. Shedd added that he was not allowed to reveal any of the suggestions, but did say that the trustees were impressed.

Sara Weir, freshman class president, said that her class would be sponsoring a community class talent show for kids from the New London community.

Department Cuts—Continued from P. 1

The draft proposes a full-time tenure track position go to the Psychology department which has been understaffed for several years and is currently the most popular major. According to Proctor, the Psychology department is at the greatest risk for failing to meet the needs of a small liberal arts college. Therefore one position must be given to the department. The department also has more honors and individual studies than any other. Currently they have 7.2 FTE positions in the department and 1.6 FTE goes towards teaching the graduate students, leaving only 5.6 FTE for a major with close to 150 majors. The draft also suggests that they leave the open position in the Child Development department. This is because the two departments have discussed the possibility of combining their efforts and broadening child development into human development and the position would be filled by a "life-span" specialist.

The suggestions for the remaining positions include filling the currently unfilled teaching line with a new position of Hispanic-American, African-American, and Caribbean literature to be centered in the Hispanic Studies Department. The remaining position will be filled either by creating a new position in the Environmental Studies department. Environmental Studies has grown from 15 majors to 60. The other possibility is to give the Sociology department a position that could meet their needs in the fields of Gender and Women's studies and Islamic studies by bringing in someone that could meet both needs.

According to Proctor, these are the areas that require attention and the open positions in German and Russian can be re-allocated other areas. He added that in a mark of a strong faculty that the professors in German and Russian can teach outside their curriculum but they need to teach courses in the language. Currently Marijan Despalotavich, lecturer in Russian Studies, teaches all of his courses in English and could fill in any gaps by teaching courses in Russian.

Both Proctor and Gaudiani believe it is possible to keep the languages as strong as ever even with moving these positions to other departments. According to Proctor, he is working with the language faculty to develop courses in comparative literature to give students courses in literature and culture that would be taught in English. Proctor said that their goal is to create synergy among the departments and to make the college less departmentalized. Many of the proposed changes seek to do this.

Proctor stressed that we all belong to a liberal arts tradition and that is why it is important to examine the big picture. "The departments have been doing a good job. We couldn't make these proposals if the quality of the professors was not high... this is not a punishment. We have a high opinion of our full-time staff... we would not have done this if we did not believe it could be done," said Proctor.

The College Voice is turning over in just one week! Apply for all positions NOW! Applications can be picked up outside the Voice office and are due back on March 4th, by 5 p.m. Questions? Call x2841

Listen to Voice Radio News, 91.1 FM every Monday, Wednesday and Friday from 5:30 p.m. to 6:00 p.m.
The staff of the Conn Review talks about turnover, the completion of their pilot study, and how to increase faculty participation in the process.

SGA approves Conn Review constitution

BY JENNY BARBON
Assistant Editor in Chief

After little discussion, SGA assembly passed the constitution of the Conn Review by a vote of 19-6-4. Several assembly members urged the passage of the constitution based solely on the club's membership and right to exist rather than on its merit or purpose.

"Regardless of whether you like this club or not, it's still a club," said Maya Rojas, a member of the Japanese Advisory Board. Rojas voiced concern that funding for the Review, in the form of short term loans, would be provided by the administration.

"I don't feel it is necessary for this school and I don't feel we should be funding it," agreed senior Mike Roemer, a member of the Japanese Advisory Board. Roemer expressed concern that the Review represents such a small percentage of professors and courses.

But despite objections, the constitution passed and the staff of the Conn Review is pushing ahead with production with an emphasis on increasing faculty participation.

"We want to make participation in the Conn Review a more attractive option for the faculty," said Tamara Michel, director of Community with some advice.

Although she is looking forward to the next semester's courses, by changing her job, she will miss Conn, and miss having it on her resume told people something about me. Though you may not see it from the inside, Conn is very well respected," she explained.

In the future, she says, the population of students as a whole will increase drastically, and the number of big all-campus events has both increased and diversified.

The job of Unity House Director entails being a program coordinator, evaluator, and advocate. Some of the organizations involved with Unity House include SOAR. They also organize, Genesis the orientation program for minority freshmen.

Michel will be leaving Conn on March 15. She is relocating to New Haven, Connecticut where she will be working at the Yale development office to help elicit financial support for the university. Although she is looking forward to the change, she will miss Conn, and miss interacting with students here.

"Coming here to work was sort of like coming home, and this is like going out into the real world," Michel commented. Michel does leave the college community with some advice.

"As much of a catch phrase as it is, there truly is a lot of value in a liberal arts education. Wherever I've gone since graduation I've found people from Conn, and having it on my resume told people something about me. Though you may not see it from the inside, Conn is very well respected," she explained.

(Mexico/Caribbean $189 RT Europe $169 OW & Domestic Destinations Cheapsl! IF YOU CAN BEAT THESE PRICES START YOUR OWN DAMN AIRLINE.
Air-Tech, Ltd. 212/219-7000 info@aerotech.com http://campus.net/aerotech


**By Jason Salter**

**Associate Features Editor**

Time seems to be a precious commodity these days. There is never enough of it, people are constantly searching for ways to manage it, and in the meantime, they are all upright and in bad moods. Well, fear not, Camelot Astronomy, Physics, and the forces of the universe are on your side. You have an entire extra day this week, and it's up to you what to do with it.

That's right, a whole 24 hours that you didn't have last year, but probably could have used. This day comes along once every four years, with presidential elections and the Olympics. Leap Day doesn't bombard you with campaign slogans which are entirely inane about how America will be better with some ganks which are entirely insincere about elections and the Olympics. Leap Day because it's only once every four years that they get to predict that you will have a day filled with money, love and happiness and that your moon is sitting in the house of another sign that you have to find to make your life complete.

Not many things come free these days, the box may say 30 percent more free, but you have to pay for it to begin with. You may be free to choose, but your choices are limited. This day is given to you with no strings attached, no money down, no monthly installments and no shipping costs. The only price is the possible unforeseeable emotional trauma you may suffer from the utter confusion of the actual purpose of this day.

You may do what you choose with this day of days in this year of years. Just remember that the day after starts again with real time and it will be on the calendar next year. Enjoy your 86,400 seconds of freedom, it won't happen again for awhile.

---

**Storyteller, Ramona Bass celebrates individuals**

**By Andris Zoba**

**The College Voice**

As the introduction was given for storyteller Ramona Bass, the audience pacified by the Pepsico Room of Unity House was restless. Late arrivals and a lack of seat seemed to draw attention from the eloquent introduction given Bass. At most unnoticed, she took her place in the center of the room amidst her numerous props and, without saying a word, rang possibly the loudest, clearest bell on earth. Two crisp strikes immediately silenced the room. She explained that the bell was handed down to her from her brother and that it had originally hung in front of a single-room black schoolhouse. She explained this in a serious tone while standing in front of an assortment of watermelon paraphernalia, an inner tube, umbrella, and bright pink feather boa. This mixture of history, education and humor would certainly be an indication of the night to come.

Ramona Bass is a self-described storyteller, writer, actress, singer, designer, intercultural educational consultant, folkloric researcher and anthropologist. She has degrees from Brown in theater arts, English education, and anthropology. As she spoke to a group of about 30 people Tuesday night, none of these qualifications were obvious. She merely stood in front of us and told well-constructed real stories of herself, her family and most importantly, black "achievers" she admired. Over a quick two hours she recounted the lives of Langston Hughes, Katherine Dunham, Lena Horn, Zora Neale Hurston and her own extended family. She did not speak as if she were lecturing and informing out of duty, but simply talked and sang, indirectly giving the audience important information on significant blacks. In fact, she had personal connections to many of the people of whom she spoke, including Langston Hughes.

As she spoke of his life she comfortably handled the typewriter that he used to type most of his manuscripts. While these people were the central theme of her presentation, Bass also engaged the audience with some personal anecdotes. She stated that he would not refute them; on the contrary, her intention was to positively reinforce them. The most obvious example of this was the watermelon. When asked why watermelons are so associated with blacks. She pointed out that Melons have become negatively associated with blacks. She asked the audience why it was that watermelons became negatively associated with blacks. She pointed out that cultures around the world enjoy watermelons have become negatively associated with blacks. She pointed out that cultures around the world enjoy watermelons. When asked the audience why it was that watermelons are so associated with blacks. She pointed out that cultures around the world enjoy watermelons and provided six or seven translations of the word to prove it. As she told of her brothers and sisters enjoying the fruit, it reminded the audience of how of her brothers and sisters enjoying the fruit, it reminded the audience of how of her brothers and sisters enjoying the fruit, it reminded the audience of how

——

**WCNI format**

Continued from p. 1

According to Gillette this is one of the best rates ever in terms of favoring the campus. There are 56 three-hour time slots on WCNI during the week. Of these, most are self-declared jazz, blues, and new music shows. Gillette says the objective of the station is to be "alternative," but not the commercial alternative that can now be heard on mainstream stations.

"We go for the 15 to 20 percent of the listening audience that are interested in music that doesn't get commercial airplay," Gillette said. Connecting College students were asked what they thought of the format of WCNI.

"I don't want to listen to it, I don't really like the music that they play except for two shows, one at 1 am," said sophomore Anna Starchoff.

"I never listen to it. What is it, 99 point five something?" commented sophomore Jennifer Galman.

"I heard that New Luddites listened and they were the ones that were really good," said WCNI's "Jerome Morning."" I'm not sure that people who are going to help create WCNI,"

"I think the problem with the radio is that they can't decide what they want to do," said Weinberger. He commented that while WCNI tries to present an image of diversity, they do not succeed in providing a format for it.

---

**A STITCH IN TIME**

**BOUTIQUE**

**Clothing - Jewelry**

**Beads - Tapestries**

"New Address" 28 Caitlin Street Mystic CT 06355 (860) 536-1943

Established 1975

Open 7 Days
B E Y O N D  T H E  H I L L

Hamas admits to fatal Israeli bus bombings

Two suicide bus bombings killed at least 25 people and wounded more than 80 others Sunday in Jerusalem and the coastal city of Ashkelon.

An American was among the dead, according to a statement released by the White House. No other details were immediately available.

The Muslim militant group Hamas, through an anonymous caller, has claimed responsibility for the attacks. The blasts are the first in nearly four months to target Israeli civilians.

The first bomb ripped through a commuter bus during morning rush hour in Jerusalem. At least 25 people were killed in the blast and 49 were injured, officials said. Forty-five minutes later, a second bus exploded southwest of Jerusalem in Ashkelon, killing at least two people and injuring 31.

In a call to Israeli Radio, a man speaking Arabic claimed responsibility for the bombings on behalf of the Izzedine al-Qassam, the military wing of Hamas, which has led opposition to peace negotiations with Israel. The caller said two Hamas "heroes," one with 22 pounds of TNT and the other with 11 pounds, carried out the attacks to avenge the January 5 massacre of Hamas bomb-maker Yehiya Ayyash and commemorate the second anniversary of the Hebron monk massacre.

As a result of the bombings, Israeli Prime Minister Shimon Peres has suspended contacts with Yasser Arafat's Palestinian Authority and sealed off the West Bank and Gaza Strip, barring 60,000 Arab workers from jobs in Israel.

Arafat has condemned the bombings, saying they threatened the peace process.

Cuba defends downing of US civilian planes

Cuba confirmed Sunday that its air force had shot down two US civilian aircraft, claiming the "pirate" planes were within its airspace.

US military vessels were searching in international waters for four people aboard the two planes, which belonged to the Cuban exile group, Brothers to the Rescue. As of Saturday night, officials said there were no debris or signs of survivors.

A third plane in the group was not hit and returned safely to Miami. The pilot, Jose Basulto, headed back to the Rescue. He denied that any of the planes entered Cuban air space.

President Clinton condemned Cuba's actions and dispatched F-15 fighter planes to protect search and rescue operations. A Clinton official told CNN that the US believes that the planes ignored "clear, unambiguous" warning. The official added that it was still "unclear" whether the planes were in Cuban airspace when they were fired upon by Cuban warplanes.

A statement from Cuba's Foreign Ministry said the planes were shot down Saturday afternoon, between five and eight nautical miles north of the seaside town of Baracoa, which is west of Havana.

Pilots from Brothers to the Rescue dropped leaflets over Havana last July and again in January urging peaceful protests against the Communist regime of President Fidel Castro.

Basulto was under investigation by the Federal Aviation Administration for violating Cuban airspace in the previous fly-overs. The case is still pending.

After the July fly-over, Castro warned that any aircraft that violated Cuban airspace would be shot down.

Steve Forbes pulls off upset victory in Delaware

Millionaire publisher Steve Forbes' hard work in Delaware paid off Saturday as he shot from third place in local polls to win 12 delegates in the state's first presidential primary. Forbes was the only Republican candidate to actively campaign in the state.

With all of the districts reporting, Forbes had 33 percent of the vote, Bob Dole 27 percent, Pat Buchanan 19 percent, and Lamar Alexander 13 percent.

Delaware had upset many New Hampshire voters when it decided to hold its first primary on Saturday, just four days after the Granite State had posted its first in the nation results.

Forbes was the only major GOP' candidate, which, analysts say, might have contributed heavily to his win. A CNN poll indicated that 52 percent of Delaware voters said it was important that candidates campaign in their state.

Dole, Buchanan, and Alexander agreed to stay away from the primary in order not to offend New Hampshire voters, concentrating instead on Tuesday's Arizona race.

Arrests made in Florida tourist slaying

Three people were arrested Saturday in the fatal shooting of a Dutch tourist at a Miami gas station, after police got an important tip among the hundreds they received.

The suspects, two teenagers and an adult, were charged with first-degree murder and robbery, according to a Miami police. The vehicle used by the alleged robbers was confiscated.

An American was among the 80 others wounded more than 40 miles spreading the flames faster than firefighters could stop them, prompting Governor Frank Keating to request federal fire repression grants, which he received almost immediately.

Officials met Saturday morning to decide how to allocate the additional resources. Although the area has not seen much rain since the beginning of the year, and without any rain in the forecast this weekend, the fires will continue burning.

6.8 earthquake strikes Mexico

An earthquake measuring approximately 6.8 on the Richter scale hit Mexico Saturday night, according to the US Geological Survey (USGS).

USGS spokeswoman Rebecca Phillips said the quake occurred at 9:08 p.m. and was centered 260 miles southeast of Mexico City and 100 miles southwest of Oaxaca.

An aftershock of 5.3 magnitude was felt about an hour later in Mexico City, she said. The earthquake rocked skyscrapers in the city.

The quake, centered off the coast of the southwestern Oaxaca state, caused no injuries or damage, according to a local news agency. It was also felt in the states of Guerrero, Morelos, Puebla, and Oaxaca.

This page compiled by Jenny Barron, Assistant Editor in Chief
The Case For Southern Secession

As riders on the wave of revisionist history, we here at Schmoozing would like to challenge Abraham Lincoln's assertion that a house divided upon itself cannot stand. When " Honest" Abe (new evidence uncovered by Professor Michael Burlingham suggests that Lincoln profited greatly from the sale of his expansive Illinois estate and sheep futures) launched the campaign to preserve the Union in 1860 he did so under a false set of circumstances. The Brownsville massacre and the nature of North/South relations. Did the Civil War need to be fought? Did Northerners need to die in order to save the Union or its way of life? Countless lives have been lost by the South secede and then the South was pushed out of the confederacy, most of whom lack an education and a couple chromosomes. We believe the answers are no, no, and yes, respectively.

The war on sense

Recently, an editorial appeared in the College Voice which seemed to call for the regulation of marijuana and cocaine to the United States. This editorial made several apparently reasoned points upon which an argument against the current and various United States laws against the possession, sale, and use of these substances could be founded. However, an examination of available evidence and a reasoned analysis of the arguments presented in the editorial reveal a far different picture. Medically and socially, the editorial's arguments are far from convincing, not frequently being borne out. Although details about the clinical dangers and effects of marijuana and cocaine remain body debated topics among the scientific and medical communities to this day, conclusive evidence shows that basic well-documented facts about the nature of North/South relations. Did the Civil War need to be fought? Did Northerners need to die in order to save the Union or its way of life? Countless lives have been lost by the South secede and then the South was pushed out of the confederacy, most of whom lack an education and a couple chromosomes. We believe the answers are no, no, and yes, respectively.

The war on sense

Recently, an editorial appeared in the College Voice which seemed to call for the regulation of marijuana and cocaine to the United States. This editorial made several apparently reasoned points upon which an argument against the current and various United States laws against the possession, sale, and use of these substances could be founded. However, an examination of available evidence and a reasoned analysis of the arguments presented in the editorial reveal a far different picture. Medically and socially, the editorial's arguments are far from convincing, not frequently being borne out. Although details about the clinical dangers and effects of marijuana and cocaine remain body debated topics among the scientific and medical communities to this day, conclusive evidence shows that basic well-documented facts about the nature of North/South relations. Did the Civil War need to be fought? Did Northerners need to die in order to save the Union or its way of life? Countless lives have been lost by the South secede and then the South was pushed out of the confederacy, most of whom lack an education and a couple chromosomes. We believe the answers are no, no, and yes, respectively.

The war on sense

Recently, an editorial appeared in the College Voice which seemed to call for the regulation of marijuana and cocaine to the United States. This editorial made several apparently reasoned points upon which an argument against the current and various United States laws against the possession, sale, and use of these substances could be founded. However, an examination of available evidence and a reasoned analysis of the arguments presented in the editorial reveal a far different picture. Medically and socially, the editorial's arguments are far from convincing, not frequently being borne out. Although details about the clinical dangers and effects of marijuana and cocaine remain body debated topics among the scientific and medical communities to this day, conclusive evidence shows that basic well-documented facts about the nature of North/South relations. Did the Civil War need to be fought? Did Northerners need to die in order to save the Union or its way of life? Countless lives have been lost by the South secede and then the South was pushed out of the confederacy, most of whom lack an education and a couple chromosomes. We believe the answers are no, no, and yes, respectively.

The war on sense

Recently, an editorial appeared in the College Voice which seemed to call for the regulation of marijuana and cocaine to the United States. This editorial made several apparently reasoned points upon which an argument against the current and various United States laws against the possession, sale, and use of these substances could be founded. However, an examination of available evidence and a reasoned analysis of the arguments presented in the editorial reveal a far different picture. Medically and socially, the editorial's arguments are far from convincing, not frequently being borne out. Although details about the clinical dangers and effects of marijuana and cocaine remain body debated topics among the scientific and medical communities to this day, conclusive evidence shows that basic well-documented facts about the nature of North/South relations. Did the Civil War need to be fought? Did Northerners need to die in order to save the Union or its way of life? Countless lives have been lost by the South secede and then the South was pushed out of the confederacy, most of whom lack an education and a couple chromosomes. We believe the answers are no, no, and yes, respectively.

The war on sense

Recently, an editorial appeared in the College Voice which seemed to call for the regulation of marijuana and cocaine to the United States. This editorial made several apparently reasoned points upon which an argument against the current and various United States laws against the possession, sale, and use of these substances could be founded. However, an examination of available evidence and a reasoned analysis of the arguments presented in the editorial reveal a far different picture. Medically and socially, the editorial's arguments are far from convincing, not frequently being borne out. Although details about the clinical dangers and effects of marijuana and cocaine remain body debated topics among the scientific and medical communities to this day, conclusive evidence shows that basic well-documented facts about the nature of North/South relations. Did the Civil War need to be fought? Did Northerners need to die in order to save the Union or its way of life? Countless lives have been lost by the South secede and then the South was pushed out of the confederacy, most of whom lack an education and a couple chromosomes. We believe the answers are no, no, and yes, respectively.
cocaine as an early anesthetic, the drug was found to have dangerous side effects, and was abandoned when safer methods were developed. Clinically, the drug has a marked effect on the central nervous system as well as a local anesthetic effect, and is used in dentistry as an anesthetic. As a stimulant producing a diminution of perception of fatigue, a feeling of strength, and increased working capacity, it is no longer used. Despite the dangers, cocaine is illegal in every state in the United States, where it is sold illegally. In addition, the drug's reaction in the human body is unpredictable, particularly if the administration is intravenously. The user, for example, could possibly never experience the stimulant effect of the drug, but instead experience strange side effects.

Centuries ago, slave traders made use of marijuana's ten-of chance nature of cocaine's reaction. The main practical difference is the tendency to cause permanent mental dullness and to destroy will power if used over a long period. TheINternet has been considered a narcotic since 1937, and is therefore subject to control of the United States Government. Although marijuana has been removed from Schedule I of the Controlled Substances Act, the U.S. Government still considers it a Schedule II drug. The effect of marijuana on the brain is different than that of other drugs. Human body is unpredictable, particularly if the administration is intravenously. The user, for example, could possibly never experience the stimulant effect of the drug, but instead experience strange side effects.

Marijuana is among the oldest drugs known to humanity. Centuries ago, it was used as a sedative and treatment for various diseases. It was discovered that the drug has a permanent mental dullness and to destroy will power if used over a long period. The INternet has been considered a narcotic since 1937, and is therefore subject to control of the United States Government. Although marijuana has been removed from Schedule I of the Controlled Substances Act, the U.S. Government still considers it a Schedule II drug. The effect of marijuana on the brain is different than that of other drugs. Human body is unpredictable, particularly if the administration is intravenously. The user, for example, could possibly never experience the stimulant effect of the drug, but instead experience strange side effects.

Marijuana is among the oldest drugs known to humanity. Centuries ago, it was used as a sedative and treatment for various diseases. It was discovered that the drug has a permanent mental dullness and to destroy will power if used over a long period. The INternet has been considered a narcotic since 1937, and is therefore subject to control of the United States Government. Although marijuana has been removed from Schedule I of the Controlled Substances Act, the U.S. Government still considers it a Schedule II drug. The effect of marijuana on the brain is different than that of other drugs. Human body is unpredictable, particularly if the administration is intravenously. The user, for example, could possibly never experience the stimulant effect of the drug, but instead experience strange side effects.

Marijuana is among the oldest drugs known to humanity. Centuries ago, it was used as a sedative and treatment for various diseases. It was discovered that the drug has a permanent mental dullness and to destroy will power if used over a long period. The INternet has been considered a narcotic since 1937, and is therefore subject to control of the United States Government. Although marijuana has been removed from Schedule I of the Controlled Substances Act, the U.S. Government still considers it a Schedule II drug. The effect of marijuana on the brain is different than that of other drugs. Human body is unpredictable, particularly if the administration is intravenously. The user, for example, could possibly never experience the stimulant effect of the drug, but instead experience strange side effects.
A Rumble in the Bronx

BY YUNG KIM
Features Editor

Whether one liked A Rumble in the Bronx or not, the talent and athleticism of Jackie Chan is indisputable. Unfortunately, there is a lot more to a movie than the abilities of one man, no matter how great that one man may be. A Rumble in the Bronx was funded with American money, and is one of the first Jackie Chan movies distributed by an American company. The idea was that a large American budget would propel Chan into an American super star. In Hong Kong Jackie Chan is already a superstar, in America he is famous, but does not have the name recognition of Van Damme or Seagal.

If you go into the movie looking for a great plot, or Oscar-winning performances you will be disappointed. The entire plot is silly, and the twists it takes you through are ridiculous. This is not entirely a bad thing. The things that happen are so cheesy or simply so unbelievable that you have to laugh. Even the most serious of moments are mere jokes. "Buy a tub of popcorn, kiss your girl, laugh, and have a good time. That's what the movie is about," said sophomore Vivek Dhingra. Chan is different from any other action film made in America. In general, action films have some unrealistic plots. Very rarely do even the craziest of terrorists try to rob the Federal Reserve in New York City, and even rarer are ItalianLa- kinos that try to stop corporate America. What Chan does is make the movie so silly, and so funny, that you can be amazed at the fight scenes and just laugh at the rest.

People who see this movie need to realize that this is a style of action movie foreign to most of America. Some will leave the movie thinking that it was made poorly. When you realize that Chan did everything on purpose, including the bad plot and bad dialogue, you realize that Rumble is more or less making fun of most other action films.

The dialogue is bad, and the cheesy parts even worse. A paralyzed boy wants to walk should be a very touching moment, but in Rumble, the moment drips of Velveeta. The plot is relatively simple. Foreigner comes to America, runs into trouble while trying to adapt, then runs into craziness. The acting is just as poor as the rest of the movie. If people want to see Chan do a suspenseful action movie, someone will have to get him a better cast, better writers, and a real director. For now, however, Chan is simply having fun. You see that in Chan's outtake which he puts into the end of his movie. The mere presence of American money gave Chan the ability to play with expensive cars and sets. It didn't do anything for overall improvement of the film.

Chan is very creative with his fight scenes. He uses his environment as if he is dancing with it. He climbs through shopping carts, jumps over tall fences, and even uses a ski to beat people up. Invariably, the comparisons to Bruce Lee will be made. Man from Hong Kong comes to America, uses some type of martial arts; he will be compared to the master. Rumble, as with most other Jackie Chan movies, can only be compared to Man from Hong Kong in terms of martial arts. They both have it, but the style of their movies are completely different. Chan is a comedian who knows kung-fu. As an actor he is not very polished, but in terms of his skill he is amazing. Rumble is not serious and was not meant to be. It's Bruce Lee meets the Three Stooges. Many will leave the film disappointed with the film as a whole because it is not the typical American action movie. There are no moments of suspense, or times where you actually feel for any of the characters. Rumble is silly, and doesn't pretend to be other wise at any given moment.

I would recommend Rumble but with a warning. If you want a suspenseful thriller with lots of martial arts rent Enter the Dragon by Bruce Lee. If you want to have a fun time and see some really cool stunts go see Rumble.

Rating: ★★★

The Cadet Music Department at the U.S. Coast Gaurd Academy presented a production of Fiddler on the Roof last weekend. 1/C Russell Bowman and 1/C Michele Flaherty performed the lead roles of Tseyve and Golde respectively. The performers were accompanied by an orchestra that contained many members of the United States Coast Gaurd Band. All the members of the cast sacrificed many hours to pull this production together; the final product of this past weekend shows that hard work and dedication does pay of in the end. Everyone should anxiously look forward to next year's musical production at the Academy.
An encore performance from the Charleston String Quartet

By Michael Adelson, Professor of Music

Last week the Charleston String Quartet performed for Connecticut College for the second time this year. This time, however, the quartet was joined by members of the Conn College faculty. pianist Gary Chang and clarinetist Thomas Labordo joined Charles Sherba, first violin; Lisa Finkel, second violin; Consuelo Sierra, viola; and Daniel Harp, cello for a performance of Aaron Copland's Sextet (1957.) The program also included two Beethoven string quartets.

The first piece was Beethoven's Quartet in A Major, Op. 18, No. 5. As one of the earlier quartets, this piece is characterized by a concentration on melodic content and late-classical era form. Charles Sherba led the quartet into the music that consisted of well-organized, imitative passages. Especially beautiful was the third movement, the minuetto, in which the players are asked to create lush harmonies and enchanting harmonized trills. Copland's Sextet was performed next. In keeping with the spirit of the Charleston String Quartet's philosophy, this piece represents a drastic contrast to the Beethoven quartet. Copland is unanimously thought of as the quintessential "American" composer due to his keen perception of how American pastoral life is best expressed in music. The harmonic language is distinctively modern in the sextet; however, much like the Beethoven quartet, it is highly romantic. The audience was treated to a spectacular performance of this intensely rhythmic piece with intriguing interplay between Chang's piano and Labordo's clarinet; this sextet seemed perfectly matched for showcasing these two additional voices in the concert.

The final performance marked the return to Beethoven, but a later Beethoven; that is to say, a driven, thoroughly romantic Beethoven. The difference between the two Beethoven quartets can be found even in the tempo markings. The first quartet begins allegro, but for this quartet Beethoven needed to find a more specific way for conveying what he wanted, hence, the quartet begins Adagio non troppo e molto espressivo. In short, this Quartet is Or Minor, Op. 131 represents the Beethoven that singlehandedly drove music into the heart of the romantic era. Since the numerous movements are played without pause, this quartet demands a lot of additio. The Charleston String Quartet, like all great performers, not only handled the challenge but gave it new life in effect; they "recomposed" it.

So this week's column is a bit of a reassessment of Beethoven's opus 131, therefor was one of his last works. It's a continuous process of discovery. It's a kind of "tragic joy" which infuses the fugue subject of the first movement (the one that gave me such headaches in my counterpoint class) had appeared in one of Beethoven's "conversation books," dating from the last days of 1825. (A word about the "conversation books": these were books which Beethoven used to read what people "said" to him in writing. Remember, he was deaf, and had been so for years. As a happy product, they have provided music historians with much documentary material about Beethoven's life and music.) He was 56 at the time, and he was not in the best of health. In fact, he was to die two years later, in 1827. Opus 131, therefore, was one of his last works.

But the mere fact that it is a late work doesn't tell us very much. Nor do the infuriatingly glib pronouncements about Beethoven's late style that you can find in any music history book. Something more needs to be said. The only problem is that I can't provide. First of all, I still don't fully understand this piece, and secondly, even if it did, there would be no way to explain it in the confines of this column. Entire books could be (and have been) written about this work.

So my attempt at an analysis of this work looks a lot different than a few years ago. Have I understood more of it since then? Yes. Is my understanding complete? By no means, and I don't expect it ever will be. It's a continuous process of discovery. About this piece, Beethoven said, "A demands of us that we shall not stand still." He was speaking of not only his art, and his words apply as well. For me, the most important thing is that knowing Beethoven's opus 131 has made a difference. Perhaps Rilke said it best..."...denn da ist keine Stelle, die dich nicht irgendwie interessiert..."...for here there is no place that does not see you. You must change your life."

A weekly column devoted to the informed appreciation of music with Michael Adelson, Professor of Music
Millions of dollars in scholarships, fellowships, grants, internships, work study programs and special student aid funds go unused every year because students simply don’t know where to apply or how to get their share.

The secret in locating money for college, lies in your strategy. You need step-by-step information on what aid is available and how you can get it. The time to apply is now! You can apply as early as your junior year in high school, or during your undergraduate or graduate study. Aid can be used at any accredited college or trade school.

This Directory will provide information for Students or Individuals wishing or attending high schools, business schools, technical schools, graduate schools, law schools, medical schools, vocational institutions, undergraduate schools, research programs, and leadership programs.

Corporations, Trusts, Foundations, Religious Groups and other Organizations offer Scholarships, Fellowships, Grants, Internships, and Work Study Programs to students annually, regardless of grades or parents income levels.

ORDER FORM

Please send me a copy of the Scholarship Directory - Enclosed is $25.00

Name: ____________________________

Address: __________________________

City: __________________ State: ______ Zip: ______

PROFESSIONAL NETWORK ASSOCIATION, INC. • P.O. BOX 190968 • BOSTON, MA 02119
National Sports:

By ROSS EDMOND  
The College Voice

The Connecticut College Ski Club finished off their rebuilding season at Haystack-Mount Snow, their fifth and final meet for the league.

Conn's Ski Club ends season of rebuilding

The ski club completed its competitive season last weekend in Wilmington, Vermont. Fifteen inches of fresh snow was a welcome sight to the Conn skiers who had braved extreme conditions for most of the season.

Haystack-Mount Snow hosted the fifth and final ski meet for the league, which was comprised of UMass-Amherst, Boston University, Northeastern, Holy Cross, Dartmouth, UMass-Lowell and Connecticut College. The weekly combined events involved two runs each in the slalom and giant slalom. The Thompson division used standard "break-away" gates for safety where many of the skiers eclipsed the 45 mph mark.

Despite being a relatively young squad, the ski club fared well overall. Regular top-ten finishes from veteran racers like Jacque and Peter Grandonico inspired peak performances from the team throughout what was considered a rebuilding season.

Jill Gemulka captained a dedicated women's squad consisting of Karey Rainey, Kristen Merrill, Sarah Pinelli and Beth Borrett.

For the men's team, William Intner, Chris Redmond and Kyle Sheffield raced well in the slalom, while extreme skiers Greg Skidmore, Ken Meyer, and Brent Nevel excelled in the giant slalom. Although the season began on a bitter-sweet note, the ski club proved to be a rewarding and fun experience for those involved. William Intner '96 remarked: "I'm glad Connecticut College enabled us to ski competitively...it was a great season."

The ski club has been invited to referee the US Alpine Championships at Sugarloaf, Maine and hopes to represent Conn next season at the regional collegiate finals.


TELL: 011-82-2-555-0385 (5627) FAX: 011-82-2-555-4FAX (4529)
Camels In Play-offs? Youbet

BY DEERE CRUMP AND CHRIS CAPONE
The College Voice

The Connecticut College men's hockey team set a milestone on Saturday afternoon by advancing to the first round of the ECAC East playoffs for the first time in school history. Despite this impressive feat, the event was marred in the final weekend by a loss to Williams on Saturday afternoon in an action-packed game, 4-3. The loss to Williams will almost surely put the Camels in the ECAC East playoffs Tuesday night, most likely against Amherst, whom the Camels have beaten twice this season. The weekend was a test for the Camels as the playoff situation was still up in the air. However, the team was able to clinch a berth, with great win against the Helicopters of Hamilton 3-2 on Friday night. The Camels were up 3-1 late in the game before Hamilton cut the deficit to one goal. Freshman sensation Jean Labbe had a pair of goals and was complimented by Jim "Hab" Habor who added another.

Saturdays game against the Purple Cows of Williams offered a different result from the same sort of game. The energy was high and the place was packed, but the Camels were unable to secure home-ice in the playoffs. The game started with the two premier goalies in the league doing what they do best: stopping shots. The end of the first period was 0-0. The Camels scored first as CurWilcox batted in his own rebound midway through the second period. Williams struck back and tied the game. Then the "next great one" Jean Labbe beat the Williams goalie on a breakaway to put Conn up. Williams was unable to score on a five-on-three power play situation and the game was 2-1 after two periods.

Early in the third, Williams scored and tied the game. Then in the most pivotal move of the season, an unnamed Camel player gave a beautiful assist to a Williams forward and Williams took the lead. Despite the crucial rough-up and the fact that this player threatened a Violet reporter last Saturday night, the Camels struck back. David Getchow put home the pill off a pass from Chris Roggiero. However, Williams fought back and took the lead with 11:54 remaining in the game. Williams 4, Connecticut 3.

If you haven't watched the hockey team this year, you've missed something special. Now is the time to support the Camels first playoff bid this Tuesday night. The place and time are still being determined, but early reports have the Camels going to Amherst. So support your team, they deserve it and you never know when you will need some of them.

GNC Continues To Dominate

BY CHRISS CAPONE
The College Voice

GNC continued to display its high powered offense this past week, with impressive wins over The Penguins and Lyman Allen. In the first match-up John Melliio led the way with (5 goals, 2 assists), in an easy win over the Penguins 10-3.

Gian Giordano also helped the scoring effort with a (2 goal, 1 assist) output. In the win over Lyman Allen, Melliio (2 goals, 3 assists), Vin Talamo (4 goals, 1 assist) and Jamie Gordon (3 goals, 2 assists) helped GNC to another win 18-7. Despite the loss, Lyman Allen's Scott Willams was impressive with a (5 goal) game. Lyman Allen was able to redeem itself later in the week with a win over Christopher's 5-3. Freshman sensation Toby Ahrens led all scorers with (5 goals, 1 assist), while Darren Brodie led Christopher's with a one goal, one assist effort. Christopher's was again defeated by Gurney Ranch 6-4 as Glenn Fitzgerald scored three goals to lead the win. Matt Schupak played strongly for Christopher's in the losing effort scoring (2 goals) and adding (2 assists).

In Women's Basketball action, Park defeated B-Ball 42-24 and Winged Victory 29-24. In the game against B-Ball Mika Conly scored 17 points, while Rebecca Appleby and Leanne Mauriello added 8 points each. Andrea Fischer led B-Ball with 8 points. Against Winged Victory Mika Conly again led her team with 11 points, while Meghan Clay had 7 points for Winged Victory.

In other games, Lindy Graham's team defeated B-Ball 43-34. Julie Fried and Nelle Jennings both contributed 13 points apiece, while Trina Abraham dished out 10 points. The ensuing week will mark the last week before intramural playoffs will begin.

I.M. Update

The College Voice

The freshmen standouts Zach Smith, the team's best player this season, and Mika Conly are the core. Their efforts this season have been spectacular. The young, inexperienced team that started the season with two losses has progressed into a successful, close-knit unit. The future looks bright as well seeing as the Camels will only lose three seniors.

Of course, if the Camels make the ECAC's, strong fan support would be greatly appreciated by the team. "People better show up for playoff home games," warns Zach Smith.

Would you like to write for sports? Now is your chance! For more information, call Robyn at x2841.

Athlete of the Week

This weeks athlete of the week award goes to Mens Basketball Senior captain Andre Wright. Wright scored 28 points and brought down 13 rebounds in the victory over Tufts University last week to end their remarkable 17-7 record. Congratulations!