Ken McBryde chosen as new Athletic Director
by Dan Tompkins
NEWS EDITOR

Ken McBryde, Umass-Dartmouth's current Athletic Director, will officially start at Conn on July 1. An offer made last Thursday was accepted verbally on Friday by Arthur Ferrari, dean of the college.

Ferrari characterized McBryde as an "experienced administrator," adding that he is a talented coach and "star athlete" as well. Those talents will allow McBryde to "better understand people he works with," Ferrari said. "I think he understands the experience is one of the keys to his hiring, and McBryde himself wanted to discuss issues of longevity.

Ferrari responded to allegations that McBryde had a record of short tenures and might not get the lasting influence at Conn McBryde was at one position in the past for six years, and left two others early. He also said that it is not the college on the hill separate from this city," proclaimed Dan Tompkins, NEWS EDITOR, continued to wander through the campus. The initiative began with a "planning and hopes building" that Gaudiani saw, she also noted that the office was breaking down as well. "Conn is not the college on the hill separated from the city," she said, "as the importance of breaking down prejudices.

Steve Singel, Executive Director of the Garde Arts Center, called downtown, page 3

Ground is broken at Habitat for Humanity/Conn College house
by Evano Coppola
PHOTOGRAPHY EDITOR

Construction will begin within the next months at a Habitat for Humanity/Conn College house located in New London. Friday's groundbreaking at the site was attended by the Hall family, who will occupy the house after its construction. President of the College Claire Gaudiani, New London Mayor Jane Glover, and Southeastern Connecticut Habitat for Humanity President Theresa Broach, as well as College Chaplain Steve Schmidt and a crowd of volunteers, press, and well-wishers.

"Property and home ownership is one of the great American dreams," said Gaudiani. "The event showcased the event to an old-fashioned New England barn raising. She added, "We are sharing muscle, energy and time, to make a dream come true." Glover thanked the college community for what she termed "a continuing commitment on the part of the College to get involved in the community."

The traditional act of breaking ground on the site of the soon-to-be-built house was shared by Gaudiani, McBryde and a community. The lot was donated by former New London resident Vincent Zawicki, who moved to Sotomia, California, and will donate the site.

Administration and planning for the project have been handled by a steering committee composed of students, faculty, staff and members of the Habitat for Humanity Board of Directors. This committee must approve all aspects of the planning and construction, from selection of the family to purchase of the house, to actual construction plans. "We are really very excited that Conn College is getting involved," said David Gage, President for Habitat for Humanity.

"I think it will be great for the college community."
Conn students find jobs creatively

by Mitchell Polatin

Students at Connecticut College have limited options if they are looking for a job to secure some extra cash. There are numerous jobs available in Dining Services, yet the thought of making 15 tons of macaroni and cheese, or cleaning up 15 tons of macaroni and cheese, is not very appealing to most. Many students, who are not on work study, find it next-to-impossible to find a job on campus. If students pursue a job off campus, then they are faced with the problem of transportation. Thus, students are now beginning to take their employment into their own hands. Many students on the Connecticut College campus have begun their own businesses, and most have been successful.

Eric Nevin, a senior, has begun his own web page business and he has been very successful. He is very experienced with computers, and he has been working with them for many years.

Nevin explains, "Basically I design pages for anyone who needs a web page. There are many businesses and institutions looking for web pages. The demand for web pages is incredible, and there is a lot of room for people to get involved in the business.

There is a big demand for graphic designs and web sites," Nevin says, adding, "and people are changing bundles for web pages.

For a number of years Nevin has been keeping pages with computers, such as troubleshooting, but it was not until he arrived at Conn that he discovered the Web and the numerous possibilities involved.

"I now design more than I teach," admits Nevin. "It's very time consuming, but it's a lot of fun... There is always maintenance and updating involved in web pages, you are always adding and improving.

"I say that the time involved in creating web pages can vary.

You can throw one together in ten minutes, or an hour, but an elabo-
rate site can take weeks.

An on campus newspaper delivery service, run by Timmy Reuter and Daniel Kline, is also very suc-
cessful. Reuter and Kline manage the delivery service for the Boston Globe and the New York Times on campus. The papers get delivered to campus around 5:30 AM, and they are delivered to every building on campus.

"Ideally the papers should arrive at students' rooms by 7:30 a.m., but as Reuter explains, things often go wrong.

"Every morning I wake up, and hope that the papers have not been de-
livered. I have to deal with com-
plaints when something goes wrong.

"Fun" is definitely not the word for this job, it is a pretty high stress job.

Last year, Reuter was planning on taking the year off to travel, so he secured a newspaper delivery job. He arranged his current position through the representatives at the newspaper.

Reuter is responsible for hiring delivery people, collecting orders, fielding complaints and advertising.

"It's not a huge time investment," he explains. "The hardest part is the hours, but once you get the routine, then it gets better. I have never managed anything before, I don't know much about businesses, but I just muddle through it.

Nevin says that the time involved in creating web pages can vary.

Trustees meeting makes big decision

by Joshua Friedlander

The trustees of Connecticut College approved tenure for four faculty members, elected new trustees and approved a preliminary college budget for the 1997-98 aca-
demic year at their May 3 meeting.

The faculty granted tenure and promoted from assistant to associate professor upon successful completion of the 1997-98 aca-
demic year are David Jaffe, of the department of Theater; Timmy Reuter, of the chemistry department; and Sarah A. Queen, department of History.

Jaffe, whose directing projects have included The Resurrection of Lady Lester and Elle Wieseltir's
Pollack criticizes scientific community

by Peter Gross

In honor of the newly renovated Hale Laboratory, professor and author Robert Pollack spoke in Olin's 1962 room on Wednesday, May 7. His lecture, entitled “Hard Days on the Endless Frontier,” was on the scientific community's role specifically on the state of the microbiological community that Professor Pollack is a part of. He started out by calling the field of medical biology “broken,” comparing the science's infancy, when a small amount of money and little effort would yield a major breakthrough, to the present day, where everything left to be discovered requires expensive equipment and large government grants.

Pollack put forward two theories that clearly explain why the community is in such a state. One of them blamed the changing face of biology as a whole. Because current science dictates that everything we need to know about life can be found in DNA, there is no more breakthroughs to make, and all the work is just translating animal genes. Because it has been so long since the last breakthrough, and since no new breakthroughs loom on the horizon, the scientific community is in such a limbo. The second theory suggested that it was just the “Scientific Economy.” Just as governments and businesses can experience an economic slump, so can a scientific field. A smaller federal science budget means fewer government grants. With less grant money on, more scientists would be hard pressed to continue their work, especially without federal aid. However, Pollack doubted that either of these theories was the cause, and instead pointed out a third possibility: a slump in the scientific morale. Pollack pointed out that he is one of the few scientists who are present during the early days of microbiology, a time when scientists accepted one another as equals, because they all had to work together to accomplish the daunting task of learning everything about that which they knew almost nothing. They shared their knowledge, their fears, and their honest opinions of each others' work. In the modern scientific community, people are afraid to share knowledge in case it is used for a patent, and afraid to share fears, in case they are counted against them when considered for a grant. Honest peer criticism is now impossible because each scientist views his contemporaries as his rivals. Pollack painted a bleak picture, saying that early friendships among scientists working in different laboratories have been replaced with “emotional isolation.” Scientists have ceased caring about what research will most benefit mankind, and have instead turned towards research that will win them a grant, enabling them to continue their work.

Pollack concluded by saying that the only way the field of microbiology would ever improve is if scientists abandon their striving for grants in favor of teaching, consulting, and advising, as well as “forming themselves into proper humane communities.” After he ended his lecture and answered some questions, Professor Gaudiani presented him with a necktie decorated with camels. Although perplexed at first, Pollack later explained that the camel was our mascot, Pollack was pleased.

Brent Never '99 stated that the turnout of Conn students was impressive. Several other school administrators and students were also pleasantly surprised to note the turnout.

Many of the students, as well as the community members, were drawn to the food provided by local eateries such as Bangtang City. The constant milling of the crowd as they explored the spacious offices of Conn College Downtown maintained a light tone to the day.

Freshman, ctd.

continuing from page 3

Most of them, anyway. Some are excellent teachers. Others are merely decent, but highly spectacular, instructors. Overall, we quickly realized that these Ph.D.s were very different than many of our high school teachers; they could answer our questions without referring to the Teacher’s Edition. Or, if they did refer back to the book, it was probably because they thought we were lazy.

We learned Conn’s three Cs: Claire, Claire, and Claire. Whether you’re a poet, a math whiz, and finally getting those coveted acceptance letters was more than distant: it was unthinkable. From this limited ken, many of us branched out to include a variety of things-to-do-list during the summer in future years: A humble experience, for your “co-workers” will know you do not get jacked up for your hard earned work, no matter what. In any case, you’re helping out society, so good for you. No need to worry about your pocket weight, it will boost your ego.

3. Paying internship. Particularly one which gives certain benefits like free lunches, paid vacations and a few shares of the company’s stock. These perks are rare and require an intellect to simply achieve, let alone perform. While living in the city could be good, it could be better if you had an...

2. Abroad Internship. What better way to earn money, learn, and use new languages than upon... for foreign sign?

1. Doing nothing. Apparently, there are some masses of carbon and water that do little more than eat, sleep, and occasionally release carbon dioxide. No doubt. No one has ever understood what the college has been installing in us are undertaking such activities, enhancing little to our hearts but an assurance of the continuing of the food chain.
Clinton Talks Summit No Mass Deportations

SAN JOSE, Costa Rica (Reuters) - President Clinton assured Central American leaders Thursday that he will not permit any mass deportations of illegal immigrants in America who could be sent home under a new U.S. law.

In his first major speech in Latin America, Clinton did not go along with a suggestion by El Salvador's President Armando Callejas that the administration - many of whom fled civil war - be granted amnesty from the U.S. immigration law.

Fears of a mass deportation of Central Americans living illegally in the United States have swirled in the region because of the hard-lining of the new law. The U.S. government estimates about 300,000 people from this region, up to 150,000 from Guatemala and up to 100,000 from Guatemala and 40,000 from Nicaragua, are living illegally in the United States and could be affected.

Clinton said he was not required to trigger the law unless immigration officials decided that between the United States, the border, in the workplace and in the courts.

Clinton said that people from Central America are generally not in America legally, there will be no mass deportations and no targeting of any citizens from any country.

South America visitors are generally not in America legally, there will be no mass deportations and no targeting of any citizens from any country.

As to people who are generally allowed to remain under a new law. The U.S. government is investigating whether any Central American country is following the law. The U.S. government is investigating whether any Central American country is following the law.

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Floralia XX is a success with wide-ranging musical performances

by Christopher Moje

THE COLLEGE VOICE

The highlight of Spring Weekend is, of course, Floralia. Anticipated by most of the college community, this annual event is regarded as the best and biggest party of the year. 1997 marked the 20th year Floralia would not he dampened during the early portion of the day, dancing, drinking, and having a good time in spite of the weather. No one was going to let a little rain stop them. After all, what meaning would Woodstock have if people had gone home because of the rain? SAC, working hard all year to ensure the best Floralia possible, saw their time and commitment pay off, as everyone in attendance seemed to be enjoying the spirit of the day. Complaints were few and far between, and the only ones I heard pertained to the weather.

The alcohol flowed freely, adding to the festive spirit. If anyone worried about the ability of college students to control their drinking and act somewhat rationally, they need only observe Floralia. No one worried about the ability of college students to have a good time. Frowns were few and far between, whether by a drinker is considerably larger than that of a non-drinker. With the exception of the weather, the event proved to be a success, with wide-ranging musical performances by Christopher Moje.

E itor

Strangelolk guitarist R~jdGenauer (left) and bassist Erik Glockler ended Floralia festivities on a funky note. It was a big deal because Meg's graduating. He added that the "crowd was fantastic," helping the band to have a good show. He closed by saying, "We were pleased we got to play as long as we greatly anticipated by only get to play for an hour but we were able to play for an hour and a half."

Next up were The Slackers, a ska band from Brooklyn. As the rain poured down, they kept the crowd on its feet, which in turn impressed the band. They commented on how much the crowd was in spite of the weather. The Slackers were thrilled to be playing at Floralia and were quite impressed by the overall setup and the hospitality they enjoyed.

On the bill was Redman, a rap artist whose appearance was expected by many in attendance. His powerful set seemed to impress everyone, fans as well as newcomers to his music. He had almost everyone on their feet and into his set, shouting along and enjoying his stage act. From women volunteering to "show some titties" on stage to the crowd chanting in unison "Fuck you Redman," it was clear that everyone seemed to enjoy his show. Redman was mobbed by people after his set who hoped for the chance to get his autograph or even an opportunity to tell him how much they enjoyed his show. I was unable to get a moment from Redman, as he had to rush to catch a train out of town.

After Redman, Bellezebra, a group from Vermont, took the stage. They played several different styles of music, pleasing the crowd for the most part. It was clear, though, that people were still recovering from Redman's set, as the number of people on their feet dwindled somewhat considerably. In fact, Redman would prove to be the most engaging act of the day, surpassing even college favorites. Strangelolk, followed by the band, though, Eclectic performed their brand of rap for the audience. It was received and fans of this collection group, but for the most part, people saw this as an opportunity to relax for the closing of Floralia. Strangelolk finally ended Floralia with their brand of hippie rock, and did proceed to be the entryway to the night, though, Eclectic closed the night out.

The highlight of Spring Week is likely to be the next day's smooth start to your college's in the morning. Lead singer Meg Sturiano told the crowd, "let the sun shine and face it with a grin," and sure enough they did, dancing to Sturiano's vocals, the lead and bass guitar riffs of Lee and Tyler Sargent, respectively, the drumming of Matt Kase, and last but not least, the riveting keyboard playing of Sam Bigelow. I spoke with Bigelow after their set and he said that the band was "pumped to play Floralia. It was a big deal because Meg's graduating." He added that the "crowd was fantastic," helping the band to have a good show.

People were up dancing, drinking, and having a good time in spite of the weather. No one was going to let a little rain stop them.

Senior dance majors overcome pens envy

by Shana Grob

A&E EDITOR

As senior dancers bring their final year of college dancing to a close, they ask themselves "has it started yet?" On May 8, 9, and 10, the dance major's final two concerts entitled "Was it Started Yet?"-"Tough Babes Overcoming Penis Envy While Trying to Lose Weight With Joy will be performed in Palmer Auditorium at 8:00 p.m. Choreographers include Sarah Kellman, a choreographer whose work is based primarily in New York City, and Scot Kellman, a choreographer whose work is based primarily in New York, is a widely known and successful performer.

The senior performances promise to be full of individuality as dances range from Klinkiewicz's "A Place Pitch Dark", which represents insect life, to McNamara's "Kuchezka," a dance to Tanzanian and West African folk music, to Miller's "Family Values." A Musical Revue," which represents a Variety act.

In addition to the bands, there were several different food vendors on hand such as Subway and Domino's, providing treats for everyone to indulge in. If you didn't feel like paying for that sandwich to go with your beer, Dinner Services had grinders set up inside the 1963 Room, as well as free soda. Also inside the '63 Room was a moonbounce, in case you wanted to drunkenly relive your childhood pleasures. Overall, Floralia XX was a big success. I think the words of Courtney Martin summed it best when he said, "Floralia kicked my ass!"

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Also in store for the evening are performances accompanied by специально created music and original poetry. Examples of such presentations include "Comerred in a Round Room," choreographed by Clare to the music of Astor Piazzolla; "Lost Souls," choreographed by Evans to the vocal score of George Crumb and Federico Garcia Lorca; and "The Flavor Red," by Holt to the music of the Turtle Island String Quartet. Other performances include equally original choreography, with Boxall "A Word in Priv," and Verhey's "Whom if Good Like..." accompanied by the plectrum of Drew Rusin.
**Art & Events**

"Portraits" presents accomplished women of many backgrounds

by Greg Levin

ASSOCIATE A&E EDITOR

On Wednesday evening, April 30, eight dancers, one choreographer and six portrait histories were merged into a final illustration of movement in the media of dance.

The choreographer, Jill Becker, who has directed numerous pieces within Europe and at Middlebury College, and Cornell and New York Universities, teaches Introduction to Theory and Style and Experimental Style here at Connecticut College as a Visiting Assistant Professor of Dance. She has brought to Connecticut a series of works, entitled Portraits of Women, which sets up each piece in correlation with a historical biography of a female who has demonstrated winning struggles within her experiences.

Li Ch'ing-chou, who lived from 1084 to 1151, was a female poet who was deeply in love with her husband Chao Ming-ch'ung and after, who died of malaria, wrote about her loneliness. Professor Lin Dzomino read a poem by the poet and Megan LoGuidice was the dancer who illustrated the power of Li's words.

The next woman represented was an American poetess named Tamsen Donner, born in 1801, whose attempt to cover the distance over the treacherous Nevada Mountains in a covered wagon clinched her destiny. Of the 81 individuals who endeavored such a feat, only 45 survived. Donner was present when death of 1847 was the result of her refusal to stay with her dying husband. The dance involved Jeny Randall and Christine Holt, dressed in perilous dresses begging to be cut a series of dances descriptive of Women, in a mix of traditional and modern dance movements.

The dance representing Tamsen Donner involved Jeny Randall and Christine Holt, dressed in perilous dresses begging to be tripped upon, in a mix of traditional and modern dance movements. Neither of the dancers allowed such an event to occur, as a result, it was one of the most powerful pieces of the evening.

Remedios Varo was the focus figure of the next movement. Varo, part of the surrealist painting movement of Europe during the early twentieth century, fled Paris for Mexico when France was occupied by Germany during World War II. Her art is described as being imaginative, powerful, yet mystical, and the dance piece illustrated such a piece, saying that the importance of Truth's own anger as well as the power of instrumentally translated led to the sporadic style of quick and jeryky movements and smooth flowing gestures involved.

The performances, however, were a bit hastily finished. This is one of a series, as great feminine figures are, and as long as the performers and choreographers manage to reproduce each one enough to biographic music does as like this will continue indefinitely.

The Long Jam goes nowhere

by Sam Foreman

THE COLLEGE VOICE

When first played, Strangefolk's newest CD, Lore, I thought, "Wow, they sound a little like Countme and Mother (an acoustic duo and frequent Conn visitor)." And they do.

Strangefolk are a mixture of American sounds: country, folk, rock 'n' roll, all wrapped up in a neat little package. The band is a C&M's gifted musicianship than the band did on the album. There's a nice interplay between the electric and acoustic guitars, a funky bass line, a beautiful, washed rhythm, and a saxing, wah-wah guitar solo, the only good number on the album. "Shift My Step" features the most interesting acoustic work on the album, pretty backing vocal harmonies and a relaxed tempo. The pleasant "Rather Go Fishin'" features a great, quick Phish-like groove and nice vocal harmonies in the bridge.

Strangefolk's more electric numbers are bad experiments. On "Woman Child," they try to rock hard, but it doesn't work. It sounds out of place next to the quiet acoustic numbers, and because they are essentially an acoustic band, the louder material isn't very good and winds up sounding funny. "Spectator" and "Poland" suffer the same problem.

At their best, Strangefolk are fun, relaying folk rockers. Unfortunately, on disc and on stage they don't reach any new musical heights, and sound like a lot of average jam bands out there.

The Simpsons, Songs in the Key of Springfield - 4 stars

Yes, it's a collection of TV song, but for any fan of the TV show or for fans of satire in general, it's a great listen. The disc is composed of many of the original and parodic musical numbers featured in the show.

Highlights (for me, at least) include the theme to The Incredibles, "Oh, Sacrifical" (the musical) featuring Ned Flanders shouting "Stella!" and the "Amendment Song," a stingy parody of Schoolhouse Rock and a mock on its newfound fans, Robert Genauer playing the "Butman smells" version of "Jingle Bells," "Flaming Moe's," a parody of the "Cheers" theme, Homer's reminiscing about buying a beer with a fake ID in "It Was a Very Good Beer," the Monopoly Song (yes!), and my favorite, Mr. Burns "See My Vest," a parody of Beauty and the Beast's "Be My Guest" in which he ruminates about making a suit out of skinned greyhound puppies.

Oh, and as a real bonus, it features about 15 different versions of the Simpsons theme, including The Triumphant "Afro-Cuban" version, a "Hill Street Blues" homage, a "Draggin" homage, and two different versions from the Halloween specials.

Songs in the Key of Springfield is twisted, beautiful and fun as heck. It's a definite must have for rabid Simpson fans.
Living composers take the stage with innovative, beautiful music

by Jami DeSantis

The College Voice

When the Connecticut College Orchestra presented their No Dead Composers Concert on Tuesday, April 22, a small crowd of people gathered in Dana Hall, curious to hear the selections. For an hour and a half, we were treated to four modern pieces. The concert began with a piece entitled So She Shines, performed by the Talujon Percussion Quartet. I was amazed by these musicians, who were special guests of the Music department. They had inventive echoing sound that filled the silent hall. Suddenly, the mysterious boat turned loud, shocking the audience and plunging it into a world of drumming madness. The audience was mesmerized as the group performed this piece in a variety of percussion instruments. At the end, the room was totally silent before breaking into great applause. The following piece was quite unique, composed and conducted by Damon Krieger ’97. A low string set the tone for this rare sparkling piece that utilized the great sound of each instrument. There was an intensity in the middle of the piece that brought the orchestra to an all out blast, which complemented the piece’s mysterious tone. Krieger should be commended for composing such an intricate piece, involving crescendos and decrescendos.

Suddenly, the mysterious boat turned loud, shocking the audience and plunging it into a world of drumming madness.

Pianist Terrence Wilson plays Palmer again to a receptive audience

by Peter Gross

The College Voice

With three pieces and an encore performance, Wilson brought Palmer Auditorium to life. Wilson’s performance, apart from his incredible musicianship, was preceded by Professor John Anthony’s lecture on the piece. Wilson was so impressive that the audience could not wait to hear his performance. After Anthony’s lecture, and not necessary to the enjoyment of the piece, still provided some interesting background. Wilson started playing the piano at the age of eight, where he mimicked programs heard on the radio. Three years later, he won a Brooklyn Arts and Culture Appreciation Competition. From there, he went on to the preparatory division of the Manhattan School of Music, and the Professional Children’s School. Currently, the 21 year old Bronx native is a scholarship student at the Juilliard School in New York City. Although his performance was a little late in beginning, Wilson got straight to business beginning his music after a quick bow. His music began to fill the hall, entrancing everyone present.

Wilson’s performance started with Franz Joseph Haydn’s variations on a theme in F Minor. Although composers have been experimenting with variations on themes for several years, usually the themes they toy with are popular pieces of the era. Reworking a theme can expose techniques and strategies scales and octaves, especially on the piano, where one has to pay notes in a pattern, while the other explores variations and harmonics.

His second piece, Humoreske in B-Flat Major, was in a number of movements, each one getting it’s title from the manner in which it was to be played. Wilson’s ability as well as his versatility is ably demonstrated in the movements, which ranged from “Slowly,” to “With Energy,” to “Still Faster.” At times he lulled the audience to a calm with a slower, softer segment, and then electrified them with the thunderous chords of the next movement.

After a brief intermission, Wilson ended his piece with Franz Liszt’s piece. In B Minor, his performance was energetic, his fingers sweeping across the keys, at times seeming not to touch them at all. Sometimes, when playing a particularly moving piece, he was literally bouncing off his bench. The audience loved his performance, giving him a standing ovation. After his encore, “Autumn in Warsaw,” the audience demanded a second, but he modestly dropped the cover on the piano with a nervous smile. It was the second time that Wilson had performed at Connecticut College, and he was very well received.
**Notes from the Publisher’s Desk**

*** In defense of Mr. Evan Coppola
If Evan Coppola was a sensitive, 90’s type gay, the condemnation of his article by Anne Stamehck ‘00 might have caused serious damage to his ego and prevented him from ever reviewing a musical event again. However, the campus has slowly become one of the best writers on our campus. There is more going on than perfect performance. In order for our students to appreciate a performance, a review should be partly based on the talent of the writer. The past, Voice reviews have been a simple recapitulation of the entire concert, or an overly too technical review of a mediocre performer. (Artists and on campus) learn to appreciate honest reviews, a compliment from a Voice reporter will mean more, both to the performer as well as the prospective audience.

Once again, Coppola should be congratulated for not only his excellent reporting and writing ability, but his ability to tell the truth in a fair and honest manner, without being the least bit bitting. Ms. Stamehck should learn to accept criticism as well as the good. The end result was a well-written, fair article which emphasized how far the Arts have come in a short amount of time.

Performers on campus are interviewed. The Voice gives a less than comprehensive review of the event in question, even if they have neglected to send us a press release, and agitated when reviewers even hint at a lack of perfect performance. In order for our newspaper’s art section to flourish, we need both cooperation and acceptance of honest reviews.

In the past, Voice reviews have been either a simple recapitulation of the entire concert, or an overly too technical review of a mediocre performer. (Artists and on campus) learn to appreciate honest reviews, a compliment from a Voice reporter will mean more, both to

The point here is that we at the Earth House are on our way to the end of the road, and we are more than ready to make a stand, because Evan Coppola was a stand-up guy who is kind of a throw-back to the 80’s. So, in the fashion of the “turf war” that changes, the modern industrial structure is going to become the planet and its people into profits for the already wealthy, while the poor get the fall-out and pollution.

The point here is that we at the Earth House are gaged by the single-issue, hand-aided consciousness which refuses to realize the real roots of the problem. Further, since the house was not won by a few “initials” and accomplishments while sending him on his way saddened me. I met with Dean Hill several times this year and garnered him informally in the halls of Fanning throughout the year. Sitting in the bike room of LA last fall during orientation, I first put a name to a face when Dean Hill came to facilitate the same portion of the intensive encounter workshop that I had been assigned as a Student Advisor. I was immediately impressed by Hill’s ability to direct a conversation while allowing the new student to express what they wanted. The discussion we had ranged across the spectrum of arguments in the media today, with many of the students expressing their surprise at the depth of the conversation. Later in the fall I had to meet with Dean Hill concerning my academic future here at Conn. I had lost my interest and answers. Well, I must say that I was one of the answers. Dean Hill patiently explained what my best options were and how I could accomplish my goals with the least amount of bureaucracy to cut through. It was refreshing to be helped in my decision making process, treated like the adult the College continues to tell me I am. While the winter here will go on for three more semesters, it will be without Roberto Fill to call if I have missed three classes in a row due to sickness. I will not be able to count on a smiling face at Fanning 106 as I walk in my last class on a hectic Thursday.

The loss of such a fine member of the administration is something that I feel we should at least ponder for a moment. I know that I will look up my pile of reference material in Shain sometime next week and realize that when I last black in the fall of 1992, I am a new dean. When I get my first official document telling me to get off my generation-whatever slack-I will hold onto it. I will not reuse me by allowing me to melt into the comfort of having instant faith in my advisors and myself.

Dean Fill, I will miss your guidance. I have appreciated your help, your smile, and your professionalism.

Dan Tompkins '99
Release the Hounds
by Dan Coni

End of the year. Time for a cheap wrap-up-style editorial of good things and bad things, and silly ideas. It's Sunday evening as I begin this so let me first give some praise to Emily Luce's "Waltz Around the Green" which was refreshing in its originality. I was on my way to Blaustein when the waltz music (was it "The Blue Danube"?) lured me towards Knowlton Green. There I sat on the new benches that form a semi-circle around the new fountain/sandial. I enjoyed the music and the spring twilight for a few minutes, and then Aaron Guckman happened to walk by and told me that the sundial had been broken off. It was not two days old when some a-hole(s) decided to kick or perhaps chew it off. Fortunately, the contrast between Ms. Luce's creativity and the vandal's senseless act of destruction was obvious and really disturbing. So, to whoever broke that thing (even though it was a shit bike) I say SCREW YOU and I curse your family forever.

Florada didn't go very well, thanks to the rain. However, I did meet the freshman class. I am too busy blaming them for failing to raise our class. I am too busy blaming them for failing to get us off campus. One trip could be on a deep-sea fishing boat. Anyone who wants to fish can get on the boat and then all the people opposed to it (S.A.V.E., P.E.T.A.?) can charter another boat and harass those who want to fish. It would be nice to get some safety air in our lungs, and a safer weekend conflict would be good for the spirits. ("A little of the old Ultraviolence").

Together we can change this civil global community of globalness, diversity, community, Gardiunity, and most of all, community.

Goodbye.

Conn College Writing Center
ASK MS. WRITE

Dear Ms. Write, I have been reading your column religiously and have learned everything I need to know about, well, just about everything. But I have a couple questions I was hoping you could answer before the end of the school year so I could leave saying I do know everything about, one and for all: When do I use "who" and "whom"? When do I use "which" and "that"? When do I use "affect" and "effect"? When do I use "he" or "she" or maybe "their"? Signed, Seeking Enlightenment

Dear Seeking, Now that you mention it, reading my column is probably equivalent to spending centuries in lotus position under a banyan tree. And my personal experience has been that discussions of grammar almost invariably induce bliss. So you've definitely on the right path, as your incisive questions imply.

The answer to your first question is fairly simple: "who" is a subject (it precedes a verb) and "whom" is an object (it follows prepositions and precedes verbs). Examples are called for;

My philosophy teacher, who is a genius, gave me a big compliment. "лектures," (for it is a verb) and "whom" precedes it.) My best friend, with whom I haven't spoken in several weeks, is moving to Michigan. "Whom" (or a preposition, and "whom" follows it.) Her roommate, whom she accused of cheating on a test, was expelled. "A person" (or the verb of whom "whom" is the object.) That is, "who" is the person who did the accusing, but "whom" is the placeholder for the person who was the subect of the accusation.) Ready to move on? "Which" and "that:" Use "which" when you're offering information that could just as easily be left out of a sentence. That introduces information that specifies a particular noun and therefore adds significantly to a sentence.

This little column, which must never happen again, will remain secret forever.

Conn College Writing Center

("Which must never happen again" is additional information that is sure interesting, but could be left out without affecting the fundamental meaning of the sentence.)

The little encounter that took place last night never took place, as far as I'm concerned. ("That" specifies which "little encounter" the author is referring to and therefore constitutes an important part of the sentence.)

Anytime you use "which," you should be able to set it off with either commas or parentheses. ("That" clauses are not set off from the rest of the sentence in any way.)

Now: "Both "affect" and "effect" can be used as a noun and as a verb. Here are their definitions.

NOUNS affect = emotion. (This "affect" is pronounced with stress on the "a")

VERBS affect = influence.

effect = to bring about.

Now for a series of examples:

My negative affect had a negative effect on my friends. Since I want to affect my friends favorably, I will effect a change in my personality.

One's affect can affect others in unforeseeable ways. I'm sorry about the negative affects my bad moods have had.

The key to keeping the differences among these words straight is to come up with a helpful mnemonic. The way I remember is by starting with the noun "effect." Because of the prevalence of the term "cause and effect," I know what the correct noun form is. My natural inclination then is to assume people that the verb form is the same: "to effect." But it's not. The verb means "to cause." (an effect) or "to influence." (to affect). It's counterintuitive and therefore memorable.

The noun "affect" is fairly specialized; it's used primarily in the social sciences, psychology in particular, when someone wants to give "attitude" or "emotion" a fancy name. And the verb "to effect" is rarely used and usually in the context of "to effect..."
**TAURUS (April 20 to May 20)** Romance is in the air this week, for singles and marrieds. You devote some attention to a do-it-yourself project or household concerns. The weekend brings a surprising financial opportunity.

**ARIES (March 21 to April 19)**
There’s an early accent this week on domestic interests. Later, you’ll be out socializing and enjoying good times. Some will move closer this weekend to a romantic commitment.

**GEMINI (May 21 to June 20)** You’ll reach a better understanding of your relationships. Partnership interests are strong this week. Exercising patience this week. Don’t let one small detail hamper the progress you’ve made.

**CANCER (June 21 to July 22)**
Romance is in the air this week for singles and marrieds. You devote some attention to a do-it-yourself project or household concerns. The weekend brings a surprising financial opportunity.

**LEO (July 23 to August 22)** Local travel this week has romantic overtones. It’s a great time for visiting with friends and nearby sightseeing. Improved concentration leads to mental achievement over the weekend.

**VIRGO (August 23 to September 22)** Important news arrives this week. You’ll have a renewed incentive to get ahead in life as a result. A new opportunity will be challenging and you’re ready to meet it head-on.

**LIBRA (September 23 to October 22)**
You’ll feel especially confident this week. Exercising initiative opens important financial and business doors. You’ll be pleased with the progress you’ve made by week’s end.

**SCORPIO (October 23 to November 21)** You have the ability to see things in the large this week. Don’t let one small detail hamper this vision. Travel, education and pleasure interests are accentuated over the weekend.

**SAGITTARIUS (November 22 to December 21)** Things go very much your way this week. Enjoy romance and recreational interests. An opportunity may come from afar. It’s a time to go after what you want.

**CAPRICORN (December 22 to January 19)** A partnership matter is happily resolved. You’ll see ways to improve your prospects for long-range financial security. Home life is a delight over the weekend.

**AQUARIUS (January 20 to February 18)** Don’t let a small difference of opinion cause you to be critical of another. There’s a happy emphasis this week on social life and romance. The weekend is rewarding.

**PISCES (February 19 to March 20)** Be alert for chances to improve your income and status in life. You’ll get an early start this week on a work-related project. You’re both productive and successful.

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writing, ctd.

continued from page 9

a change." Finally, you have asked (in effect) about nonsexist use of pronouns, something I, being a "Ms." (among other things), strongly advocate. As you probably know, it is no longer acceptable to use "man" to refer to "mankind" (as "man" explicitly excludes "woman") or to use "he" to refer to a generic noun. Where once you could write, "An anxious student might lose sleep over what grade he got," now a deafening alarm goes off in your head, causing you to stop and contemplate something you never used to worry about: the masculine pronoun.

Consider the following:

1. An anxious student might lose sleep over what grade he or she got. This is the standard approach, though many people find the "he or she" or "she or he" construction distracting and awkward.

2. An anxious student might lose sleep over what grade she got. This is an approach you can take if you want to help offset the quantity of "he" used to refer to both males and females throughout history.

NOTE: If you choose this approach, mention your decision in a footnote at the beginning of your paper. And be forewarned that not all readers will be amused.

3. Anxious students might lose sleep over what grade they got. This is a great way to solve the problem of sexist pronouns: make all your nouns plural, as "they" doesn't specify gender.

4. An anxious student might lose sleep over what grade they got. This is an unusual approach, one that reflects spoken language and actually prescribes a non-standard use of the plural pronoun "they." That is, use "they" to refer to singular nouns. Again, if you choose this approach, explain your decision to your reader in a footnote at the very beginning of your paper. They (the reader) cannot object when you have forewarned them. That's it for your questions, Seeking, and that's it for the year. May you have a summer chock full of dangling modifiers, disagreeing (and disagreeable) pronouns, rampant, undisciplined commas, and totally unattributed (spoken) statements. I look forward to helping you clean it all up again next year.

Yours, Ms. Write

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If you get this booklet, you won't need a form. Just a phone. When building a campfire, clear a 5-foot area around the pit down to the soil.

REMEMBER, ONLY YOU CAN PREVENT FOREST FIRES.

If you get this booklet, you won't need a form. Just a phone.

Buy recycled. It would mean the world to them.

Thanks to you, all sorts of everyday products are being made from materials you've recycled. But to keep recycling working for the future, you need to look for these products and buy them. For a free brochure, call 1-800-CALL-EOF.

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Hey! Conn Class of 2001!

Are you interested in writing, reporting, editing, photography, or broadcasting? Join us at the Voice Media Group and be a part of The College Voice newspaper, Voice Radio News, and/or Polyphony, our literary magazine. If you are interested, contact us with your name, address, and interests at (860) 439-2812, ccvoice@connoll.edu, or Box 4970 Connecticut College, New London, CT 06320. We look forward to working with you in the coming year.
FRIDAY, MAY 9, 1997

CASE 1 SUMMARY

ACCUSED: Student A
ACCUSER: Campus Safety
CHARGE: Reckless Driving

Disrespect of College Officials
Failure to Follow C-Book

EVIDENCE: Written Statements

DISCUSSION:

Student A was parked outside of Stacie French's dormitory. When officers arrived, Student A was found to be one of the individuals who had been engaged in a verbal altercation. He was also found to have been engaged in a motor vehicle accident.

RECOMMENDATION:

The Board recommended to give Student A a letter of censure and six hours of unpaid work in Harris Refectory.

FOR: 6, AGAINST: 0, ABSTAIN: 0

REASON:

The Board felt that the estimated fine of $500 was more than sufficient to deter Student A from violating fire codes again.

ATTENDANCE:

All were present.

CASE 2 SUMMARY

ACCUSED: Student A
ACCUSER: Office of Student Life

CHARGE: Possession of Illegal Substances

EVIDENCE: Written Statements

DISCUSSION:

Student A was found to be in possession of marijuana. He admitted to smoking marijuana on the day before the incident.

DECISION:

Guilty of Possession of Illegal Substances

RECOMMENDATION:

The Board recommends that Student A receive a letter of censure.

FOR: 6, AGAINST: 0, ABSTAIN: 0

REASON:

The Board felt that the estimated fine of $500 was more than sufficient to deter Student A from violating fire codes again.

ATTENDANCE:

All were present.

CASE 3 SUMMARY

ACCUSED: Student A
ACCUSER: Campus Safety

CHARGE: Reckless Driving

EVIDENCE: Written Statements

DISCUSSION:

Student A was engaged in a motor vehicle accident. The Board found Student A not guilty of reckless driving.

FOR: 7, AGAINST: 0, ABSTAIN: 0

REASON:

The Board felt that the estimated fine of $500 was more than sufficient to deter Student A from violating fire codes again.

ATTENDANCE:

All were present.

CASE 4 SUMMARY

ACCUSED: Student A
ACCUSER: Campus Safety

CHARGE: Theft

EVIDENCE: Written Statements

DISCUSSION:

Student A was found to have taken a barricade from the Public Safety office. The Board found Student A not guilty of theft.

FOR: 6, AGAINST: 0, ABSTAIN: 0

REASON:

The Board felt that Student A had no reason to believe that the barricade was not for his use.

ATTENDANCE:

All were present.

CASE 5 SUMMARY

ACCUSED: Student A
ACCUSER: Campus Safety

CHARGE: Violation of College Policy

EVIDENCE: Written Statements

DISCUSSION:

Student A was found to have been engaged in a motor vehicle accident. The Board found Student A not guilty of violation of College Policy.

FOR: 6, AGAINST: 0, ABSTAIN: 0

REASON:

The Board felt that the estimated fine of $500 was more than sufficient to deter Student A from violating fire codes again.

ATTENDANCE:

All were present.

ACCUSED: Student A
ACCUSER: Campus Safety

CHARGE: Failure to Comply with Physical Plant

EVIDENCE: Written Statements

DISCUSSION:

Student A was found to have engaged in a motor vehicle accident. The Board found Student A not guilty of failure to comply with Physical Plant.

FOR: 7, AGAINST: 0, ABSTAIN: 0

REASON:

The Board felt that the estimated fine of $500 was more than sufficient to deter Student A from violating fire codes again.

ATTENDANCE:

All were present.

EVIDENCE: Written Statements

DISCUSSION:

Student A was found to have engaged in a motor vehicle accident. The Board found Student A not guilty of violation of College Policy.

FOR: 6, AGAINST: 0, ABSTAIN: 0

REASON:

The Board felt that the estimated fine of $500 was more than sufficient to deter Student A from violating fire codes again.

ATTENDANCE:

All were present.

EVIDENCE: Written Statements

DISCUSSION:

Student A was found to have engaged in a motor vehicle accident. The Board found Student A not guilty of violation of College Policy.

FOR: 6, AGAINST: 0, ABSTAIN: 0

REASON:

The Board felt that the estimated fine of $500 was more than sufficient to deter Student A from violating fire codes again.

ATTENDANCE:

All were present.
Campus Safety responded to a noise complaint from Student E on a Tuesday. The officer reported noise issuing from 2 ... A denied all charges.

\[ \text{RECOMMENDATION: The Board recommends that Student A receive 12 more hours, for a total of 15.} \]

For: 7, Against: 0, Abstain: 0. The Board felt that Student A should receive more hours as a penalty for those he did not complete.

\[ \text{ATTENDANCE: All were present.} \]

CASE 10 SUMMARY
ACCUSED: Student A
ACCUSSER: Campus Safety
CHARGE: Possession of an Illegal Substance
Use of an Illegal Substance
EVIDENCE: Written Statements

\[ \text{DISCUSSION: Officer A was dispatched for complaints of marijuana smoke from the house after. Upon arrival, he knocked on the door and entered with a house key. When he did not receive an answer, the window was open and there was a fan blowing, and on a shelf in plain view was a bong. The smell of marijuana was also much stronger in the room than in the hallway. Officer A confiscated the bong and placed it in the evidence locker. He also noted that the bong had residue in it.} \]

\[ \text{Student A was unaware of these events until he was called by Campus Safety the next day, and was informed of smell complaints from his room by the housekeyflow at this time as well. He stated that he had been off campus all day, and returned to the housekeyflow when he only lasted about 15 minutes, at which time he returned to his room. Student A stated that he was only in his room for about 10 minutes, and then left for the rest of the evening until 10 AM the next morning.} \]

\[ \text{The door to the housekeyflow was locked, and Student A stated that he has several friends who might come in and smoke marijuana while he was not there. He did indicate that he was aware of the fact that he is responsible for what happens in his room, regardless of his presence or lack thereof.} \]

\[ \text{DECISION: Guilty of Possession of an Illegal Substance} \]

For: 7, Against: 0, Abstain: 0. Guilty of Use of an Illegal Substance

For: 7, Against: 0, Abstain: 0.

\[ \text{REASON: Student A was found guilty of possession because of the residue in the bong, and guilty of use due to the stronger smell of marijuana in his room as compared with the hallway. It was also decided that he was supposed to be punished due to the complaints making it likely that he was in the room at the time.} \]

\[ \text{RECOMMENDATION: The Board recommended that Student A complete 6 hours of unpaid labor in Harris.} \]

For: 7, Against: 0, Abstain: 0. 

\[ \text{REASON: The Board felt that these sanctions were necessary because Student A had a history of social interactions which when combined indicated a disrespect for College regulations, and a lack of control. Despite voting against the sanctions because he felt that the hours and the social probation were too lenient, and did not like the barring from campus during Senior Week.} \]

\[ \text{ATTENDANCE: All were present, as well as Danny Liu ’99, representative-elect for 1997/8.} \]
Trustees, ctd.

Howes has published widely and has been called a leading exponent of the pro-industrial viewpoint in the United States. She has brought important speakers to campus, and has worked with her department to complete funding for computer facilities.

The board elected the following new trustees for five-year terms beginning July 1 of this year:

- Andrew Ketterer '71, an attorney general for the state of Maine where he was elected to the state’s highest legal office in 1994, previously served two terms in the Maine House of Representatives while maintaining his legal practice with the law firm Ketterer and Aspl.

- Patricia Harper was promoted from adjunct assistant professor to adjunct associate professor, effective board decision or chair-elect. This means that he will become chair of the board on July 1, 1998.

Shawanna has provided the Chapel Green with constant motion this year. Photo by Josh Friedlander, Associate News Editor.
SPORTS

Camels rip Colby, gain ECAC bid

by Garrett Scheck
SPORTS EDITOR

The men's lacrosse team turned it on down the home stretch, winning its last four games to pull its record to 9-4, good enough to garner a fifth seed and a chance to repeat last year's title-winning effort. Notching three wins in the final week, the Camels will face off with fourth-seeded Amherst on the road on Wednesday May 7 in its eighth consecutive ECAC tournament.

Two days after ripping listless Roger Williams 25-6, the team is doing very well. Two days later, the team had to contend with a young Colby side, which it trounced 18-4. During the home win in the glowering, the Camels outslugged the White Mules in every facet of the game, outshooting them 52-22, getting 20 more groundballs, beating them 19-7 on draws, and capitalizing on both extra men situations.

Chris Capone '97 had a goal and five helpers, Dylan Del'eter 52-22, getting 20 more groundballs, a young Colby side, which it later, the team had to contend with field, and was able to salvage a lost 9-4, good enough to garner a fifth

The team may have a lot of depth, but they will be bringing NESCAC player of the week for last week, Anna Stinchcomb, who scored 16 goals and had one assist last week, to Williams this weekend for a very tough ECAC matchup. They also will be bringing one of the flashiest lacrosse players to be seen on a college lacrosse field, Siobhan "the Charlestown rocket" Doherty, who can find her way through any defensive match-up and can turn any game around with her speed and agility. Stinchcomb leads the team with 44 goals and 58 pts. Doherty is second with 41 pts, and Doherty has 32 goals and 36 pts to finish out the top three. With Stinchcomb's two goals she moved into sixth-place on the all-time goals list, and Doherty's four points makes her the 9th player to score 100 points at Conn. This weekend these two will hopefully lead the way past Williams, who they will face for the first time this year, and with a win they will move on to the ECAC championship game on Sunday at Williams College.

Men's track is still running strong

by Katie Carpenter
THE COLLEGE VOICE

"The season is going very well. The team's hard work is paying off..." said sophomore steeplechase runner Matt Santo of Connecticut College's men's track team. Santo is right, the team is doing very well this spring. With senior captain Ted Svehlik leading the way, the men's track team has been tearing up the tracks in many invitational meets across New England.

Though the team has no official record because they run in all invitational meets, this has not stopped the runners from setting their own personal records which shows that the team is improving with every new race. There are three seniors, Ted Svehlik in the hammer throw, Ben Sams in the high jump event, Justin Danielson in the long jump event and Rick Stranahan who runs the 400. There are five juniors, five sophomores, and five freshmen completely the lineup, who all add to the depth and experience of the team.

Santo has coached since 1991 and the following year he coached the team to their best-ever showing in the New England Championships. In 1993 he took them to the NCAA's for the first time ever. Freshman Aaron Kleinman says that the coach is someone to look up to. 

"Every year he encourages us on and Coach Woyke is an excellent role model for everyone. This may pertain to our Coach Woyke's impressive running career, high lights including competing in both the 1980 and 1984 Olympic Games. With the Olympics, and being named Venecian Athlete of the Year in Track and Field in 1982, 83, 84, 85, and 86, the team is in hopes of the experience of their coach.

A lot more people have qualified for New Englands this year than last, and Ted Svehlik qualified for Nationals in the Hammer throw which adds an impressive accomplishment for the Camels. In his Freshman year Svehlik qualified to N.E. Division III, and the All New England Championships. Last Sea- son he qualified for New Englands and almost NCAA's. Making NCAA's this year is "spectacular accomplishment" said Santo of his Captain. Others that qualified for that New England Div. III's were in the field by team consisting of Doug Ratay '98, John Delmore '97, Justin Danielson '96, and Jeff Hudson '98. Matt Santo '98, qualified for New England Div. III's and All New England in the steeplechase event, many others qualified also, making the team's season that much more successful.

women's lax, ctd.

continued from page 12

The offensive presence of Kim-An Hernandez '99 and Jessica Bell '98 also was noticed in the first half. Goahsender Kristen Brooks '98 had a great performance in the crease with a total of nine saves despite a peppering of shots, especially in the first half. Brooks also mentioned that the Camels' game was a little bit off in the beginning, but they pulled it together for the win. Brooks said "we had a tough first half, but we pulled it together and played how we know how to play lacrosse," and added, "they marked Siobhan, Ann and Alicia, but we were prepared and came together for a great team effort."

Brooks also had a lot to say about the team effort that Conn has. "We do not have one or two players that are real superstars, all of our suc-

cesses are done by a number of players...they are all big group efforts."

The team may have a lot of depth, but they will be bringing NESCAC player of the week for last week, Anna Stinchcomb, who scored 16 goals and had one assist last week, to Williams this weekend for a very tough ECAC match-up. They also will be bringing one of the flashiest lacrosse players to be seen on a college lacrosse field, Siobhan "the Charlestown rocket" Doherty, who can find her way through any defensive match-up and can turn any game around with her speed and agility. Stinchcomb leads the team with 44 goals and 58 pts. Doherty is second with 41 pts, and Doherty has 32 goals and 36 pts to finish out the top three. With Stinchcomb's two goals she moved into sixth-place on the all-time goals list, and Doherty's four points makes her the 9th player to score 100 points at Conn. This weekend these two will hopefully lead the way past Williams, who they will face for the first time this year, and with a win they will move on to the ECAC championship game on Sunday at Williams College.

crew, ctd.

continued from page 12

eight. Next year however, both teams will still hold four experienced varsity eight rowers and their coxswain. Those returning varsity women are cox Johanna Gordon '99, Maysa Dworkis '99, Kelly Chapman '99, Susan MacWilliam '00, and Mimi Crume '99. There are also many IV and novice female rowers who will add to the boats in the near future and the following season. Rice's returning varsity four and might include Alfred Goodrich '98, cox, Tomas Burcar '00, Chris Hering '99, Nat Cram '99, Nick Ziebarth '99, Terence Kimmat '99, cox Laura Beezley '99, Cliff Sintinger '99, Alexi Yulish '97 and Erik Gammell '00. These athletes together hope to end the season satisfied, rowing successfully in the Georgia sun!
Camels survive the blue surge in early ECAC tournament

by Michael Muller
THE COLLEGE VOICE

How many defenders does it take to stop Siobhan Doherty? Wellesley tried to stick half of their team on Doherty '97 during the opening game of the ECAC championships, and she still was able to muster up three goals and one assist on 10 shots. This season has turned into a keeper for the women's lacrosse team, as they ended the regular season with a 10-4 record on Saturday, a 12-2 blasting of NESCAC rival Bates. The team started the ECAC tournament looking for blood over fifth seeded Wellesley, whom the Camels had defeated 17-6 only one week ago.

The Wellesley team came down wearing war paint and all, ready for battle. Coach Sue Landau had prepared her troops well for what would be a very good rematch of these two tough teams. In a defensive style that resembled that of the New Jersey Devils Stanley Cup playoff run of 1995, the Wellesley defense allowed an early goal by Meghan Welch '00, and then put up a brick well. With only one minute of the rest of the first half, Wellesley grabbed a quick two goals around the midpoint of the first half to take a surprising 2-1 lead. That score was tied 4-4 with an early goal by Siobhan Doherty, which was followed nearly 10 minutes later at the 19:51 mark by Wellesley. With 10 minutes left someone in the crowd shouted, "Will the real Connecticut team please stand?" and they stood—boy did they stand. In a matter of seven minutes Coon had completely washed away any fears of a close finish by taking a 9-4 lead.

The goal scoring explosion was led by Doherty, who seemed to levitate down the field with lightning speed, weaving in and out of the shooting lan
des a tiger prowling through a flower-filled meadow in spring. Stancioff started the offensive push with a scrappy goal right in front of the net, her 44th goal of the season at the 9:48 mark. Then, only 36 seconds later, Alicia Doughty '99 put home a rebound from a Doherty attempt to make it 6-4. Doherty scored two goals and Welch scored one in three minutes, which started at the 5:38 mark, finishing up the goal scoring brigade and shattering any hope for a comeback by the Wellesley team. Wellesley was able to toss in one more after most of the standing room only crowd had left to make the final score 9-5. The Camels move on to face first seeded Williams, who is 9-1 this year and is ranked 11th in the Brine Lacrosse polls. The success of Wellesley in the first half could be attributed for the most part to the strong defensive performance at New England Championships in Worcester, Mass.

Crew goes to Georgia with high hopes

by Lauren LaPaglia
THE COLLEGE VOICE

It last Saturday's Floralia wasn't enough celebration of Spring, men's and women's rowing. It was a chance to celebrate the season in sunny Georgia. This weekend, the varsity and IV members of Conn's crew team will complete their season at the Olympic Course in Gainesville, Georgia. Their trip South will not be a vacation but a championship. Coaches and players alike have admired the leadership and talent of these seniors and captains. Ricei described their captain and stroke, Meg Barry '97, along with captain Cutioni, Jamie Kleiman and Sara Shields, all of the varsity crew, page 17.

Teams of the Season
Earning Triumphant of the Season honors for spring 1997 are the women's lacrosse and men's hockey teams. Women's lacrosse, led by a fusillade of scoring goals including Siobhan Doherty '97, Jess Bell '97, and a sturdy defense spearheaded by Kristen Brooks '99, has to date, accrued in the environs of the ECACs. Unsuperseded men's teams have toppled from the semi-final positions to become only the third team in the history of the American College. Congratulations to both teams, and best of luck to all of Conn's athletes, from the ECACs on up!