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THE COLLEGE VOICE

A College Tradition Since 1976



Floralia
successful
despite rain.
see page 5.

Inside

Volume XX • Number 22

Connecticut College, New London, CT

Friday, May 9, 1997

Ken McBryde chosen as new Athletic Director

by Dan Tompkins
NEWS EDITOR

Ken McBryde, Umass-Dartmouth's current Athletic Director, will officially start at Conn on July 1. An offer made last Thursday was accepted verbally on Friday by Arthur Ferrari, dean of the college.

Ferrari characterized McBryde as an "experienced administrator," adding that he is a talented coach and "star athlete" as well. Those talents will allow McBryde to "better understand people he works with." Ferrari feels that McBryde's experience is one of the keys to his hiring, and McBryde himself wanted to discuss issues of longevity.

Ferrari responded to allegations that McBryde had a record of short tenures and might not be a lasting influence at Conn. McBryde was at one position in the past for six years, and left two others early after being unable to correct bad situations leading to NCAA violations.

In response to allegations that McBryde was asked back for a second interview while other candidates were not, Ferrari stated that it is common procedure to ask the top

candidate back, more to woo them than to gain more information.

Ferrari also defended the pool enhancement process, saying that the college is very concerned with issues of diversity in hiring. He made clear that he had "done everything by the book, including aggressive affirmative action." He feels that the diversity of the faculty and staff can only add to the education of students, and that pool enhancement is a "normal process" at any school that is "interested in diversity."

McBryde met with a faculty member and an area alum at his second meeting. He also met again with Ferrari, President Gaudiani, and interim A.D. Wayne Swanson.

McBryde's experiences range from several A.D. positions to being a team member in the '73 World Games as a runner. He also participated in the '72 and '76 Olympic trials. Ferrari feels that McBryde's experiences will bring more dimensions to the position of Athletic Director.

In addition to the administrative duties, McBryde will act as an Adjunct Associate Professor of physical education, in which he has a degree.



Photo by Evan Coppola/Photography Editor

Rod Desmarais, owner of Mystic Drawbridge Ice Cream: one of several vendors giving out samples at the Conn College Downtown celebration.

Conn College Downtown opens with celebration

by Dan Tompkins
NEWS EDITOR

The campus of Conn expanded officially last Friday with the opening of Connecticut College Downtown. Ceremonies to open the office and a branch of Lyman Allyn downtown lasted all afternoon, with a large crowd on hand to witness the event.

Several hundred members of the New London community, including a large number of Conn students, administrators, and trustees, gathered to hear the Coast Guard

Jazz Band, Floralia performer Momma and the Fun Boys, and a procession of speakers ranging from Conn students to the Chair of the Board of Trustees, Jack Evans.

The official "ribbon tying ceremony" began at 5:30 after a set by the jazz band. While many in the crowd continued to wander through the cordoned-off block, approximately 150 people gathered around the stage to hear President Gaudiani, New London Mayor Jane Glover, and a host of other community members, including Conn Professor Stevenson Carlbach, explain the significance of the day.

President Gaudiani did her usual duty of relating the importance of community by differentiating this ceremony from traditional openings. She stressed that it was a ribbon tying that the crowd was witnessing, adding that "we are tying our future together."

In addition to the "planning and hoping and building" that Gaudiani saw, she also noted that the office was breaking down as well. "Conn is not the college on the hill separated from this city," proclaimed the President, as she explained the importance of breaking down prejudices.

Steve Sigel, Executive Director of the Garde Arts Center, called

see downtown, page 3

Hotline will ease vandalism fines

Criminal mischief on the rise at Conn

by Dan Tompkins
NEWS EDITOR

Doug Barnes, a member of the Campus Safety staff, has started a new program called Crime Prevention on campus. The initiative brings a new hotline that students can anonymously call and give information in cases of vandalism.

Students will not have to leave their name, as long as the information leads in the right direction. Barnes was adamant that confidentiality would be kept as much as possible.

Barnes says that in addition to this being a part of his job, he is responding to a large student demand. He feels that if students are able to report information anonymously, more mischievous crime will be reported and the culprits found.

Citing numerous student complaints about the excessive fines they receive for dorm damages, Barnes hopes that the new program will make students feel more comfortable talking to him so that the perpetrators can be found and charged.

The initiative began with a conversation Barnes had with Campus Safety Director Jim Miner. Barnes suggested the program and Miner turned right back and suggested that Barnes put the program together.

Barnes wants to let the students know that someone really does care. He hopes that the program allows him to become a liaison between Campus Safety and the students.

Any time students want to call, Barnes says he is available, describing his policy as "open-door." Students should feel able to approach him any time and anywhere if they need to talk with him personally, with Barnes admitting he

see hotline, page 3

Wofford to speak at Commencement

by Cynthia Pizzuto
EDITOR IN CHIEF

The keynote speaker for the 79th Connecticut College Commencement will be Harris Wofford, chief executive officer of the Corporation for National Service. Wofford, who will receive an honorary Doctor of Laws degree, has held such positions as United States Senator, special assistant to former President John F. Kennedy, and president of Bryn Mawr College.

The Corporation for National Service is an organization which involves thousands of service vol-

unteers in the AmeriCorps, Learn and Serve America, and National Senior Service Corps agencies. The Corporation provides resources, oversight, and evaluation for these institutions.

In addition, Wofford has been a key figure in the Peace Corps. While working in the Kennedy administration, Wofford helped Sargent Shriver establish the Corps in 1961; he became its associate director in 1964.

Five other individuals will receive awards at the Commencement exercises May 24 in addition to Wofford:

James Comer, an expert on education reform and assistant dean and professor at Yale University will receive an honorary Doctor of Science. Paul Kennedy, also a professor at Yale, will receive an honorary Doctor of Humane Letters. AIDS health care pioneer Catherine Kennedy will also receive an honorary Doctor of Humane Letters. Art critic and philosophy professor Arthur Danto is to receive an honorary Doctor of Fine Arts. The College Medal will be presented to Ellen S. Vitetta '64, director of the Cancer Immunobiology Center.

Ground is broken at Habitat for Humanity/Conn College house

by Evan Coppola
PHOTOGRAPHY EDITOR

Construction will begin within the next month on a joint Habitat for Humanity/Conn College house located in New London. Friday's groundbreaking at the site was attended by the Hall family, who will occupy the house after its construction, President of the College Claire Gaudiani, New London Mayor Jane Glover, and Southeastern Connecticut

Habitat for Humanity President Theresa Broach, as well as College Chaplain Steve Schmidt and a crowd of volunteers, press, and well-wishers.

"Property and home ownership is one of the great American dreams," said Gaudiani, who likened the event to an old-fashioned New England barn raising. She added, "We are sharing muscle, energy and time, to make a dream come true."

Glover thanked the college com-

munity for what she termed "a continuing commitment on the part of Conn College to get involved in the community." The traditional act of breaking ground on the site of the soon-to-be-built house was shared by Gaudiani, Micah Mortali '99, Glover, and Diane Hall, the future homeowner. Hall stated that she never doubted that one day she would own her own home, but thanked Conn College and Habitat for Humanity for making the dream

come true sooner than expected.

The construction of the home will not be easy, however, since the lot is completely unimproved and therefore lacks electrical or sewage systems. The lot was donated by former New London resident Vincent Zukowski, who moved to Sonoma, California, and was unable to sell the site.

Administration and planning for the project have been handled by a steering committee composed of

students, faculty, staff and members of the Habitat for Humanity Board of Directors. This committee must approve all aspects of the planning and construction, from selection of the family to receive the house, to actual construction plans. "We are really very excited that Conn College is getting involved," said David Good, a local Habitat for Humanity chair. "I think it will be great for the college community."

NEWS

Renovated Hale Laboratory opens

by Joshua Friedlander
ASSOCIATE
NEWS EDITOR

On May 7, 1997, a ribbon cutting ceremony outside of Hale Laboratory celebrated that science facility's recent renovation. Those present included President Gaudiani and William C. Steer, Jr., CEO and chair of the Board of Directors of Pfizer Inc., along with Chemistry major Fatima Da Cruz and Professor Bruce Branchini, chair of the Chemistry Department. The renovations come

after a \$500,000 contribution from Pfizer Inc., given in December of 1996.

The Pfizer contribution built upon a \$676,072 grant from the National Science Foundation, in addition to a \$100,000 personal gift from Barry M. Bloom, retired executive vice president for research and development at Pfizer. Another \$450,000 had been raised from other donors.

The Hale improvements constitute part of a series of major science laboratory construction, which included the building of the \$8 million F.W. Olin Science Center, and a \$1.7 million grant from the Sherman Fairchild Foundation to upgrade laboratory equipment and endow a professorship in physics.

The renovations includes five new teaching and instrumental laboratories, for organic and inorganic synthesis, physical chemistry, biochemistry and instrumental analysis.

Commenting on Pfizer's major contributions, President Gaudiani commented, "We thought of renaming the lab 'Hale Pfizer,' but we couldn't reconcile how that would look in *The Wall Street Journal*." She added, seriously, that "26 college alumni are working as part of

the Pfizer family." Speaking later, Professor Branchini agreed, saying, "The improvements you see here are in large part due to the longstanding support of Pfizer."

Chemistry major Fatima Da Cruz '97, a published co-author of two articles with Professor Marc Zimmer, has worked in Hale before, during, and after the renovation, and she has noted the improvements. Regarding the quality of the college's science department, she said, "Employers are impressed by the opportunities Connecticut College students have in this field."

Despite the cold, windy weather outside of the laboratory that day, speakers were in high spirits. Shortening his planned address, Pfizer CEO William C. Steere, Jr. nonetheless managed to express his optimism. "I like to think of us as partners in innovation," he said, "Your business, like ours, depends on products of the mind."

Following the ribbon cutting, speakers and invited guests moved to the 1962 Room in the College Center at Crozier-Williams to enjoy dinner and hear remarks by keynote speaker Robert Pollack, author of *Signs of Life*.

One year changes a freshman's perspective

by Joshua Friedlander
ASSOCIATE
NEWS EDITOR

It was a sunny August day when we arrived, treading tirelessly over and around the green grass of Conn. We had packed our lives into the trunks and back seat crevices of our cars. Some had supplies left to ship, but most of our stuff was all here; we brought everything, from our yearbooks and tennis sneakers to the staplers, computers and notebooks upon which we would come to rely. We missed our friends, those distant souls who were just finding the bookstores and campus hangouts at their own schools. It is a

cliché to say that we were hopeful, to remember our moments of confusion, to recall how everything was new and fresh and full of promise. But our common phrases become clichés simply because they are so true. *We were new*, and things were confusing. Hope was a beautiful and spacious campus. Promise was in the laughter we shared with new friends. We joked carelessly about the ridiculous orientation programs as we bought our books and arranged our rooms. Everything was great. Then we ate the food.

Next week are our second semester finals. With papers and projects due, none of us has much time to reflect on this year, but it merits reflection. Over the next couple of days, despite the slings and arrows of outrageous course work, there will be moments of silence, and, staring at your walls (bare or poster-covered), you will be struck with the enormity of change that can occur in only one year.

We came to refer to our rooms as home. One of my friends has been known to remark, "I used to live in a home with many rooms; now my room is my home." The lack of decent food led us to become accustomed to the Domino's™ delivery man. Day or night, his trusty steed would arrive, dependably an hour late. Coursewise, we discovered that some textbooks, most notably those expensive Biology and Chemistry texts, were very useful in squashing those pesky encephalitis-ridden mosquitos of the fall months.

Professors turned out to be smart..

see Trustees, page 14

see freshman, page 3



Photo by Evan Coppola/Photography Editor

College President Claire Gaudiani and Pfizer C.E.O. William C. Steere Jr. cut the ribbon on the newly renovated Hale Laboratory building.

Conn students find jobs creatively

by Mitchell Polatin
ASSOCIATE
NEWS EDITOR

Students at Connecticut College have limited options if they are looking for a job to secure some extra cash. There are numerous jobs available in Dining Services, yet the thought of making 15 tons of macaroni and cheese, or cleaning up 15 tons of macaroni and cheese, is not very appetizing to most. Many students, who are not on work study find it next-to-impossible to find a

job on campus. If students pursue a job off campus, then they are faced with the problem of transportation. Thus, students are now begging to take their employment into their own hands. Many students on the Connecticut College campus have begun their own businesses, and most have been successful.

Eric Nevin, a senior, has begun his own web page business and he has been very successful. He is very experienced with computers, and he has been working with them for many years.

Nevin explains, "Basically I design pages for anyone who needs a web page. There are many business and institutions looking for web pages." The demand for web pages is incredible, and there is a lot of room for people to get involved in the business.

"There is a big demand for graphic designs and web sites," explains Nevin, "and people are charging a bundle for web pages."

For a number of years Nevin has been helping people with computers, such as troubleshooting, but it was not until he arrived at Conn that he discovered the Web and the numerous possibilities involved.

"I now design more than I teach," admits Nevin. "It's terribly time consuming, but it's a lot of fun. There is always maintenance and updating involved in web pages, you are always adding and improving."

Nevin says that the time involved in creating web pages can vary.

"You can throw one together in ten minutes, or an hour, but an elaborate site can take weeks."

An on campus newspaper delivery service, run by Timothy Reuter and Daniel Kline, is also very successful. Reuter and Kline manage the delivery service of the Boston Globe and the New York Times on campus. The papers get delivered to campus around 5:30 AM, and they are responsible for orchestrating the delivery process. Ideally the papers should arrive at students' rooms by 7:30 a.m., but as Reuter explains, things often go wrong.

"Every morning I wake up, and hope that the papers have been delivered. I have to deal with complaints when something goes wrong. 'Fun' is definitely not the word for this job, it is a pretty high stress job."

Last year, Reuter was planning on taking the year off to travel, so he secured a newspaper delivery job. He arranged his current position through the representatives at the newspaper.

Reuter is responsible for hiring delivery people, collecting orders, fielding complaints and advertising.

"It's not a huge time investment," he explains. "The hardest part is the first three weeks of the semester, then it gets better. I have never managed anything before, I don't know much about businesses, but I just muddle through it."

Trustees meeting makes big decision

COURTESY OF
COLLEGE RELATIONS

The trustees of Connecticut College approved tenure for four faculty members, elected new trustees and approved a preliminary college budget for the 1997-98 academic year at their May 3 meeting.

The faculty granted tenure and promoted from assistant to associate professor upon successful completion of the 1997-98 academic year are David Jaffe, of the department of Theater; Timo V. Ovaska, department of Chemistry; and Sarah A. Queen, department of History.

Jaffe, whose directing projects have included *The Resurrection of Lady Lester* and *Elie Wiesel's*

Dawn has served on the Technical Support committee and the Teaching Resource Committee and at present is on the Faculty Steering and Conference Committee.

Ovaska, who teaches the year-long sophomore organic chemistry course, organized the seminar in medicinal chemistry and is completing a book on problems of teaching organic chemistry. His scholarship on organolithiums is described as belonging to the best in the field. He has served and continues to serve on college committees including Academic and Administrative Procedures Committee, the Educational Policy Committee, International Studies, and Lectures, Conferences and Summer Reading, and is an active member of the Pre-Health

Advisory Committee.

Queen's scholarship, which centers on the interpretation of Confucian texts, has also won high praise. She has been extensively involved with the Toor Cummings Center for International Studies and the Liberal Arts, and also worked with the Study Abroad/Teach Abroad program, Women's Studies and Sage in Society program, the Foreign Languages Across the Curriculum program as well with the Global Civic Virtue Project and now serves on the International Studies Committee.

Granted tenure at the rank of associate professor was Candace Howes, the Barbara Hogate Ferrin '43 Professor of Economics.

in this issue...

NEWS

page 1

Athletic Director chosen
Conn College Downtown
Commencement speaker
Habitat for Humanity house
Vandalism hotline
Campus jobs
Freshman reflections
Hale Laboratory opening
Pollack criticism
Top ten summer activities
Beyond the Hill
Man on the Street

ARTS AND EVENTS

page 5

Floralia review
Senior dance show
Portraits of Women
Music review
Living Composers
Shuff's review
Terrence Wilson

OPINIONS/ EDITORIALS

page 8

Editors' note
Earth House Column
From the Publisher
Letters
Release the Hounds
Writing Center Column

THE CAMEL PAGE

page 10

Horoscope
Crossword
The Camel Heard

J-BARD LOG

page 12

SPORTS

page 16

Women's lacrosse
Crew
Men's lacrosse
Women's track
Camel Round-up

NEWS

Pollack criticizes scientific community

by Peter Gross
THE COLLEGE VOICE

In honor of the newly renovated Hale Laboratory, professor and author Robert Pollack spoke in Cro's 1962 room on Wednesday, May 7. His lecture, entitled "Hard Days on the Endless Frontier," was on the scientific community, more specifically on the state of the microbiological community that Professor Pollack is a part of. He started out by calling the field of microbiology "broken," comparing the science's infancy, when a small amount of money and a little effort would yield a major breakthrough, to the present day, where everything left to be discovered requires expensive equipment and large government grants.

Pollack put forward two theories that might explain why his community is in such a state. One of them blamed the changing face of biology as we know it. Because current science dictates that everything we need to know about life can be found in DNA, there are no more breakthroughs to make, and all the work is just translating animal genes. Because it has been so long since the last breakthrough, and since no new breakthroughs loom on the horizon, the scientific community is in a sort of limbo.

The second theory suggested that it was just the "Scientific Economy." Just as governments and businesses can experience an economic slump, so can a scientific field. A smaller federal science budget means fewer government grants. With less money spent on grants, more and more scientists would be hard pressed to continue their work, especially without federal aid.

However, Pollack doubted that

either of these theories was the cause, and instead pointed out a third possibility: a slump in the scientific morale. Pollack pointed out that he is one of the few scientists in the field who was present during the early days of microbiology, a time when scientists accepted one another as equals, because they all had to work together to accomplish the daunting task of learning everything about that which they knew almost nothing. They shared their knowledge, their fears, and their honest opinions of each others' work. In the modern scientific community, people are afraid to share knowledge in case it is used for a patent, and afraid to share fears, in case they are counted against them when considered for a grant. Honest peer criticism is now impossible because each scientist views his contemporaries as his rivals. Pollack painted a bleak picture, saying that early friendships among scientists working in different laboratories have been replaced with "emotional isolation." Scientists have ceased caring about which research will most benefit mankind, and have instead turned towards research that will win them a grant, enabling them to continue their work.

Pollack concluded by saying that the only way the field of microbiology would ever improve is if scientists abandon their striving for grants in favor of teaching, consulting, and advising, as well as "Forming themselves into proper humane communities." After he ended his lecture and answered some questions, President Gaudiani presented him with a necktie decorated with camels. Although perplexed at first, after Gaudiani explained that the camel was our mascot, Pollack was pleased.

downtown, ctd.

continued from page 1

the project a "laboratory in research in social governance," one that would "prepare our students to meet challenges in the community today and tomorrow."

At exactly 6 p.m., Jack Evans tied the ribbon after the end of the speeches. The ribbon was then taken by a New London elementary school child to one of the performers who had been wandering the crowd throughout the afternoon. The stilted walker proceeded to begin a children's parade up the block with the ribbon.

Brent Never '99 stated that the turnout of Conn students was impressive. Several other school administrators and students were also pleasantly surprised to note the turnout.

Many of the students, as well as the community members, were drawn to the food provided by local eateries such as Bangkok City.

The constant milling of the crowd as they explored the spacious office of Conn College Downtown maintained a light tone to the day.

hotline, ctd.

continued from page 1

would rather come in at 2 a.m. then let students down.

The line is in part a response to a rise in criminal mischief, including vandalism, this year. Barnes said that while the rise was not substantial, it was noticed by himself and others.

The incidents of criminal mischief are almost always related to alcohol, prompting Barnes to con-

currently start a Beginners Meeting of Alcoholics Anonymous on campus. The meetings, on Sunday mornings at 10 in Hood Dining Room, are open to the public. He hopes that in these two new programs students will see that he takes crime prevention on campus seriously, and in return the students will take him seriously. Barnes' extension is 5200.



Photo by Evan Coppola/Photography Editor

Left to right: Claire Gaudiani, S.E. CT Habitat for Humanity President Theresa Broach, future homeowner Diane Hall, and New London Mayor Jane Glover attend the groundbreaking.

Top ten things to do over the summer

by Greg Levin
ASSOCIATE A&E EDITOR

10. Summer school— summer plan of champions. It is these folk who, whether due to some yearly bout of course underload or ambitious pre-med plans, will be spending the next few months within a classroom at 8:30 a.m., falling asleep to an unintelligible lecturer from New Zealand describing the chemical compounds of the center of Oreo cookies. There is loss of money involved, and no credit to your resume. Graduation plans are made brighter.

9. Sport training camp. If you like the sport, then the deal is great. For those of you forced into such tediousness by parents, coaches, or perhaps powerful friends, woe to you.

8. Working in a governmental office, municipal area or other service within the vicinity of your home where your salary is being taken from the money you give to the IRS annually. These tasks often involve emptying parking meters every

morning at 4 a.m. or washing the toilets within your state's capitol building. Pay is somewhat decent, no credit to your resume.

7. Working at your parent's job, set up by your parents specifically for you. The easy way out, so to speak, for the job usually involves an intellect that could hardly challenge a locust (e.g. data entry).

6. Camp counselor. Nobody seems to be able to escape this one, for who wouldn't enjoy teaching 30 six-year olds the concepts of singing, climbing, playing, and all those other lovely tasks they were extradited from their homes for? Pay is usually decent, and depending upon the task, quite a resume booster.

5. Non-paying internship, however, one that specifically requires a skill that you hold. Rarer than one might first believe, the non-paying internship is often the only way to gain a greater status in this top-ten-things-to-do-list-during-the-summer in future years. A humbling experience, for your "co-workers" will know you do not get jack spit

for your hard earned work, no matter what. In any case, you're helping out society, so good for you, and while it will not boost your pocket weight, it will boost your ego.

3. Paying internship. Particularly one which gives certain benefits like free lunches, paid vacations and a few shares of the company's stock. These gems are rare and require an intellect to simply achieve, let alone perform. While living at home might be good, it could be better if you had an...

2. Abroad Internship. What better way to earn money, learn, and use new languages than upon foreign soil?

1. Doing nothing. Apparently, there are some masses of carbon and water that do little more than eat, sleep, and occasionally release carbon dioxide splurts. No doubt, all those who have finally understood what college has been instilling in us are undertaking such activities, enhancing little to our earth but an assurance of the continuing of the food chain.

freshman, ctd.

continued from page 2

Most of them, anyway. Some are excellent teachers. Others are merely decent, but highly respectable, instructors. Overall, we quickly realized that these Ph.D.s were very different than many of our high school teachers; they could answer our questions without referring to the Teacher's Edition. Or, if they did refer back to the book, it was probably because they wrote it.

We learned Conn's three Cs: Claire, Claire, and Claire. Whether you agree with her or not, you get used to her rhetoric; our illustrious President is possibly the most well-known thing about Conn.

Academics aside, Camels get used to another factor in Conn's rather limited prestige: alcohol. For what it's worth, Conn can out-drink campuses twice its size. Our rugby team

may have placed fourth in tournament, but they will always place first in drinking. As most honest rugby players will tell you, "The real competition begins when the game ends."

I am amazed every time I realize how random life can be, as evidenced by my coming here. Junior year in high school I never even entertained thoughts of college. I had career plans, but the concept of sending out admissions letters, following up with phone calls and interviews, and finally getting those coveted acceptance letters was more than distant: it was unthinkable. From this limited ken, many of us branched out to include a variety of schools in our application processes. Of those that accepted us, we chose Conn. Why? Reasons abound. It was certainly something of an odd

choice. Honestly, there's not much one can say of a college that is commonly confused with UConn, whose mascot is the Camel, and whose president has published more than many of its professors. But we came, and most of us found out that we had made the right decision. Despite the less-than-gourmet cuisine, Conn is a great place. No offense to UConn, but if anyone you know makes that familiar gaffe this summer, I urge you, as a fellow Camel, to do your duty; scream with all your lung power, "I go to Connecticut College. Not UConn, not Connecticut College for Women." And for those old fogies who do know of Conn, but haven't been updated regarding our co-ed status, merely remind them of 1969: the year Conn changed positions.

NEWS

BEYOND THE HILL

Clinton Tells Summit No Mass Deportations

SAN JOSE, Costa Rica (Reuters) - President Clinton assured Central American leaders Thursday that he will permit no mass deportation of up to 300,000 of the region's illegal immigrants in America who could be sent home under a new U.S. law.

But at a one-day Central America summit, Clinton did not go along with a suggestion by El Salvador's President Armando Calderon Sol that the immigrants — many of whom fled civil wars — be granted amnesty from the U.S. immigration law.

Fears of a mass deportation of Central Americans living illegally in the United States have swept the region because of the hard-hitting law. The U.S. government estimates about 300,000 people from this region — 150,000 from El Salvador, 100,000 from Guatemala and 40,000 from Nicaragua, are living illegally in the United States and could be affected.

Clinton said he was not required to trigger the law until Sept. 30 and that between now and then he would work with Congress to try to soften it. He pointed out the law was more directed at illegal immigration at the U.S. border, in the workplace and in the courts.

"As to people who are generally not in America legally, there will be no mass deportations and no targeting of any citizens from any country," Clinton said at a concluding news conference. "They will have to be dealt with on a case-by-case basis."

He said he believed some in Congress would agree with him that people from Central America are in a "rather special category" because many people from the region fled civil wars in the 1980s in which the United States was involved, such as El Salvador and Nicaragua. Under the law only 4,000 illegal immigrants can be declared hardship cases and be allowed to remain.

Explosion Rips Through Arkansas Chemical Plant

LITTLE ROCK, Ark. (Reuters) - Three firefighters were killed and more than a dozen injured battling an explosion and fire that ripped through a chemical plant in West Helena, Arkansas, Thursday, officials said.

The blast at the BPS Co. chemical plant released a plume of highly toxic chemicals used in insecticides and forced the evacuation of hundreds of residents in the path of the poisonous cloud, officials said.

"It's bad. I don't know how much worse it's going to get. I'm not sure anybody knows right now," Arkansas State Police spokesman Wayne Jordan said.

The early afternoon explosion flattened a section of the plant and rocked this manufacturing and farming community located along the Mississippi River near the tri-state border with Tennessee and Mississippi, officials said.

"We understand the fire is now under control, but officials there are asking people to remain out of the

area," Arkansas Office of Emergency Services spokeswoman Francis Huddleston said.

The explosion released azinphos-methyl, an insecticide that attacks the central nervous system and is used as a pesticide to control mites and other bugs, a hazardous materials expert said.

Brief exposures can generate symptoms ranging from breathing problems to paralysis. Longer exposures could cause permanent, degenerative damage to the central nervous system, University of Houston chemist James Cox said.

Witness Saw McVeigh in Truck Used in Blast

DENVER (Reuters) - A witness testified Thursday that just days before the Oklahoma City blast that killed 168 people, he saw Timothy McVeigh in the same brand of rental truck that investigators said was used in the blast.

But Eric McGowan, the 19-year-old son of the owner of the Dreamland Motel in Junction City, Kansas, said he could not say for sure which day he saw McVeigh in the truck.

The government claims that a Ryder truck was used to house and transport the bomb that blew up the Alfred P. Murrah federal building on April 19, 1995.

Under questioning from prosecutors McGowan said that in interviews with the news media he may have said he saw McVeigh in the truck on April 16 — three days before the bombing — but that he was never really certain about that.

Government prosecutors claimed McVeigh picked up the Ryder truck at Elliott's Body Shop in Junction City, Kansas two days before the bombing.

U.S. Says It Will Enforce Sanctions on Libya

WASHINGTON (Reuters) - The United States said Thursday it would enforce sanctions against Libya after leader Muammar Gaddafi defied a U.N. ban on flights imposed over the 1988 Lockerbie bombing of Pan Am Flight 103.

But State Department spokesman Nicholas Burns did not specify how Washington might carry out this threat. One official told Reuters there was no consideration of military action.

"We are investigating these reports to confirm the facts," Burns said.

"If they are accurate it would be a serious violation of U.N. Security Council resolution 748, which prohibits Libyan aircraft from engaging in international flights. We will pursue this matter in the U.N. Security Council and in the sanctions committee."

"The issue here is Pan Am 103. We haven't forgotten the...people who were killed on that plane on Dec. 21, 1988. That's why the sanctions are in place against Libya. We have an obligation to the victims' families to enforce these sanctions," he told reporters.

Burns was referring to news re-

ports that Gaddafi Thursday traveled as part of a flotilla of four Boeing 727s to Niger to lead Muslim prayers.

The Libyan news agency IANA said Gaddafi would lead prayers in Niger and neighboring Nigeria during a visit to West Africa as leader of the Islamic Popular Leadership, an organization he created in 1989.

This is a Saddam Hussein tradition," Burns said, referring to the Iraqi leader's successful defiance April 25 of a U.N.-imposed no-fly zone in his country. Hussein used aircraft to fly Muslims to Saudi Arabia for their religious pilgrimage.

Kasparov Draws Again With Chess Supercomputer

NEW YORK (Reuters) - Human fatigue robbed world chess champion Garry Kasparov of a win in the fourth game of his re-match against the supercomputer Deep Blue.

Wednesday and he had to settle for a draw in a complicated endgame.

The second consecutive draw between the world's best chess player and the IBM program left the six-game match tied at two points each. One point is awarded for a win and a 1/2 point for a draw.

Kasparov, playing with the black pieces, sacrificed a pawn in the middlegame and then maneuvered to the draw in a complex endgame with only rooks and a few pawns left on the board.

"I think I outplayed the machine and I thought it was a very nice sacrifice. I missed something in the time trouble," said Kasparov, who had to play swiftly to reach the first time allotment of 40 moves in two hours.

The draw was agreed after the program's 56th move and just more than five hours play. "I believe it was a win for black, I was tired and I couldn't figure it out," a subdued Kasparov told an audience of hundreds of spectators who watched the game on close-circuit TV in a Manhattan office complex.

Leading U.S. Army Man Charged in Sex Scandal

WASHINGTON (Reuters) - The Army Wednesday charged its top enlisted soldier with adultery and assault in a case involving four military women in the latest chapter of a sexual harassment scandal that has rocked the service.

The Army said a senior officer would investigate the case against Gene McKinney, the only soldier who carries the venerated military title Sergeant Major of the Army as leading member of the service's highest enlisted rank.

The investigator will decide if the 22-year veteran will face court martial on any of the 18 charges of sexual misconduct and obstruction of justice involving three Army women and a woman sailor over a three-year period.

McKinney denied the charges Wednesday in an appearance before reporters.

"I want the American people to know, and I certainly want the soldiers of the American Army to know, that I have done no wrong," he said outside his lawyer's office in Alexandria, Va., a Washington suburb.

McKinney, 46, was accompanied by his wife and did not answer questions.

"She supports him fully," McKinney's lawyer, Charles Gittins, told Reuters in an interview. "We will find out why women like these four make false statements like this."

Tiger Kills Trainer at U.S. Circus Performance

PITTSBURGH (Reuters) - A tiger mauled and killed its trainer during a circus performance in Pennsylvania as a crowd of children watched in horror, authorities said on Thursday.

The tiger attacked Wayne F. Franzen and dragged him around a circus pen in Carrolltown, Pennsylvania, on Wednesday night during a fund-raising performance for a local school.

"We're not really sure what happened exactly," Cambria County Coroner Dennis Kwiatkowski said. "We have reports saying he was attacked from behind and reports saying he was attacked from the front. He was pronounced dead at the scene."

MAN ON THE STREET

QUESTION OF THE WEEK: WHAT WAS THE STRANGEST THING YOU DID OR SAW ON FLORALIA?

"I walked around a substance free dorm drunk."

"Did? Did? I took life by the neck and throttled it! Rain or not, Floralia kicks ass!"

"Shaka Zulu is alive and well. I met his cousin."

"100-pound Mandy was beating up 200-pound Dan. Mandy was winning."

"Ummm...I'm sure many of us were privy to a little bit of exposition. The bodily kind. Up on stage. I don't think I need to expand on this."

"My roommate wearing handcuffs and funnelling four beers."

"I saw somebody giving speeches at the sundial. He had a decent campaign platform."

"I saw someone doing handstands while being fed chocolate chip cookies."

"After Floralia was over, I saw some of the couches grow legs and begin walking away from the field. I think they're going into hibernation for the summer."

"I don't remember. I don't remember a lot of things."

Arts & EVENTS

Floralia XX is a success with wide-ranging musical performances

by Christopher Moje
THE COLLEGE VOICE

The highlight of Spring Weekend is, of course, Floralia. Anticipated by most of the college community, this annual event is regarded as the best and biggest party of the year. 1997 marked the 20th year Floralia would be celebrated, and the festive spirit permeating the day's activities ensured that the anniversary would not be dampened in any way.

Speaking of damp, it did rain during the early portion of the day, but this was no reason for anyone to cry in his or her beer. People were up dancing, drinking, and having a good time in spite of the weather. No one was going to let a little rain stop them. After all, what meaning would Woodstock have if people had gone home because of the rain? SAC, working hard all year to ensure the best Floralia possible, saw their time and commitment pay off, as everyone in attendance seemed to be enjoying the spirit of the day. Complaints were few and far between, and the only ones I heard pertained to the weather.

The alcohol flowed freely, adding to the festive spirit. If anyone worried about the ability of college students to control their drinking and act somewhat rationally, they need only observe Floralia. No major accidents occurred and nothing got out of hand. The crowd, on the whole, was well behaved. A small percentage of the campus also proved that drinking was not necessary to have a good time. Frowns were few and far between whether people had been drinking or not (although, I must admit, the smile worn by a drinker is considerably larger than that of a non-drinker).

Momma and the Fun Boys, one of the more popular campus bands, opened up the day with a fun set. They were able to get the crowd into the show despite the weather conditions of the morning. Lead singer Meg Sturiano told the crowd to "let the sun shine and face it with a grin," and sure enough they did, dancing to Sturiano's vocals, the

lead and bass guitar riffs of Lee and Tyler Sargent, respectively, the drumming of Matt Kane, and last but not least, the riveting keyboard playing of Sam Bigelow. I spoke with Bigelow after their set and he said that the band was "psyched to play Floralia. It was a big deal because Meg's graduating." He added that the "crowd was fantastic," helping the band to have a good show. He closed by saying, "We were pleased we got to play as long as we did. We thought we'd only get to play for an hour but we were able to

music, pleasing the crowd for the most part. It was clear, though, that people were still recovering from Redman's set, as the number of people on their feet dwindled somewhat considerably. In fact, Redman would prove to be the most engaging act of the day, surpassing even college favorites, Strangefolk. Before Strangefolk closed out the day, though, Eclectic performed their brand of rap for the audience. It was received well by fans of this campus group, but for the most part, people saw this as an opportunity to rest up for the close of Floralia. Strangefolk finally ended Floralia with their brand of hippie rock, and did proceed to generate quite a crowd. This was their second year in a row playing Floralia, and don't be surprised to see them here again in the future. They definitely seem to be a band on the rise, if their following here is any indication.

I spoke with SAC Music Director Nick Stern, who said of Floralia, "With the exception of the weather, I couldn't have asked for anything more." He added that there were no major problems that he knew of, with the music flowing well and the changing times between sets kept to a minimum. Of the music selection, he felt that "everyone should have been happy with at least one of the bands." He said the goal was to provide as diverse a musical selection as possible and give everyone something they could enjoy. Overall, he said the bands were very good and the crowd was "exceptional and well behaved." He continued that, "Everyone seemed to be happy with most if not all of the bands." He said it was a pleasure working with SAC Chair Cathy Brush and added that she did a great job, putting in endless hours of work to ensure that Floralia ran smoothly. He closed by also commending Tom Thorpe, who worked the technical aspects of Floralia for SAC. He praised Thorpe for the endless hours he put in on Saturday and Sunday making sure all the equipment was functional, so the bands would sound good.

In addition to the bands, there were several different food vendors on hand such as Subway and Domino's, providing treats for everyone to indulge in. In case you didn't feel like paying for that sandwich to go with your beer, Dining Services had grinders set up inside the 1962 Room, as well as free soda. Also inside the '62 Room was a moonbounce, in case you wanted to drunkenly relive your childhood pleasures. Overall, Floralia XX was a big success and I think the words of Courtney Martin summed it up best when he said, "Floralia kicked my ass!"

*People were up dancing,
drinking, and having a good
time in spite of the weather.
No one was going to let a
little rain stop them.*

play for an hour and a half."

Next up were The Slackers, a ska band from Brooklyn. As the rain poured down, they kept the crowd on its feet, which in turn impressed the band. They commented on how great the crowd was in spite of the weather. The Slackers were thrilled to be playing at Floralia and were quite impressed by the overall setup and the hospitality they enjoyed.

Third on the bill was Redman, a rap artist whose appearance was greatly anticipated by many in attendance. His powerful set seemed to impress everyone, fans as well as newcomers to his music. He had almost everyone on their feet and into his set, shouting along and enjoying his stage act. From women volunteering to "show some titties" on stage to the crowd shouting in unison "Fuck you Redman!" it was clear that one need not be a rap fan to enjoy Redman. Redman was mobbed by people after his set who hoped for the chance to get his autograph or even an opportunity to tell him how much they enjoyed his show. I was unable to get a comment from Redman, as he had to rush to catch a train out of town.

After Redman, Belizbeha, a group from Vermont, took the stage. They played several different styles of



Photo by Josh Friedlander/Associate News Editor

Strangefolk bassist Erik Glockler concentrates on his funky baseline.

Senior dance majors overcome penis envy

by Shana Grob
A&E EDITOR

As senior dancers bring their final year of college dancing to a close, they ask themselves "has it started yet?" On May 8, 9, and 10 their concert entitled *Has it Started Yet?—8 Tough Babes Overcoming Penis Envy While Trying to Lose Weight With Joy* will be performed in Palmer Auditorium at 8:00 p.m. Choreographers include Susan Cline, Amy Verebay, Julie Evans, Theresa Boxall, Donna Klimkiewicz, Christine Louise Holt, Katie McNamara, and Sarah Jane Bitter. The dancers will be joined by guest artist Joy Kellman. Kellman, a choreographer whose work is based primarily in New York, is a widely known and successful performer.

The senior performances promise to be full of individuality as dances range from Klimkiewicz's "A Place Pitch Dark," which represents insect life, to McNamara's "Kucheza," a dance to Tanzanian and West African folk music, to Bitter's "Family Values—A Musical Revue," which represents a Vaudeville act.

Also in store for the evening are performances accompanied by specially created music and original poetry. Examples of such presentations include "Cornered in a Round Room," choreographed by Cline to the music of Astor Piazzolla; "Lost Souls" choreographed by Evans to the vocal score of George Crumb and Federico Garcia Lorca; and "The Flavor Red," by Holt to the music of the Turtle Island String Quartet. Other performances include equally original choreography, with Boxall's "A Word in Private," and Verebay's "When it Goes Like..." accompanied by the poetry of Drew Ravin.

To highlight the evening, Joy Kellman will present her own piece entitled "Shift," a performance commissioned by New York City's Dance Theatre Workshop First Light Program. It promises to be an excellent addition to the already admirable work of the senior dancers. Having earned several awards of their own and with many years of dancing experience behind them, the seniors' final concert of the year will no doubt be an evening full of perfected talent and unique style.

*OK... We don't get paid to work here,
and we still do the work. There must
be something to this, huh? If you're
interested in writing for us,
call (860) 439-2841.*



Photo by Josh Friedlander/Associate News Editor

Strangefolk guitarist Reid Genauer (left) and bassist Erik Glockler ended Floralia festivities on a funky note.

Arts & EVENTS

"Portraits" presents accomplished women of many backgrounds

by Greg Levin
ASSOCIATE A&E EDITOR

On Wednesday evening, April 30, eight dancers, one choreographer and six portrait histories were merged into a final illustration of movement in the media of dance.

The choreographer, Jill Becker, who has directed numerous pieces within Europe and at Middlebury College, and Cornell and New York Universities, teaches Introduction to Theory and Style and Experimental Style here at Connecticut College as a Visiting Assistant Professor of Dance. She has brought to Connecticut a series of works, entitled

Portraits of Women, which sets up each piece in correlation with a historical biography of a female who has demonstrated winning struggles within her experiences.

Li Ch'ing-chou, who lived from 1084 to 1151, was a female poet who was deeply in love with her husband Chao Ming-ch'eng and who, after he died of malaria, wrote about her loneliness. Professor Lin Domizio read a poem by the poet and Meagan LoGuidice was the dancer to illustrate the power of Li's words.

The next woman represented was an American pioneer named Tamsen Donner, born in 1801, whose attempt to cover the distance over the treacherous Nevada Mountains in a covered wagon clinched her destiny. Of the 81 individuals who endeavored such a feat, only 45 survived. Donner's premature death of 1847 was the result of her refusal to stay with her dying husband. The dance involved Jeny Randall and Christine Holt, dressed in perilous dresses begging to be tripped upon, in a mix of traditional and modern dance movements. Neither of the dancers allowed such an event to occur; as a result, it was one of the most powerful pieces of the evening.

Remedios Varo was the focus

figure of the next movement. Varo, part of the surrealist painting movement of Europe during the early twentieth century, fled Paris for Mexico when France was occupied by Germany during World War II. Her art is described as being imaginary, powerful, yet mystical, and the dance piece illustrated such a

The dance representing Tamsen Donner involved Jeny Randall and Christine Holt, dressed in perilous dresses begging to be tripped upon, in a mix of traditional and modern dance movements.

hue. Amy Verebay demonstrated her own strength, utilizing a tiny stand that was incorporated into the piece, which bordered on a feat of balance impossibilities and perfection.

Rogoberta Menchu, a female established in her beliefs from her birth in 1960, was a Quiche Indian from Guatemala. She was the winner of the 1992 Nobel Peace Prize for her work on rights for the natives of the land. Her accomplishments included teaching the villagers how to defend themselves from the oppressive Guatemala military presence. The piece inspired by her involved mixtures of not only translated Spanish prose but also Arabic folk song, and was danced by Helen Tocci and Liz Johnson. Once again, strength was such an important aspect of the dance, as maneuvers suited for a fit gymnast were performed to exhibit just the impact on society these females had.

Sojourner Truth, the former slave on United States soil, the relentless rebel for the abolition of slavery as well as women's rights, was the next illustrated figure. Amina Blacksher performed the thoughtfully choreographed piece with splendor and emotion. Jill Becker later replied to a question about this

piece, saying that the importance of Truth's own anger as well as the power of the inspiration of religion led to the sporadic style of quick and jerky movements and smooth flowing gestures involved.

Another Nobel Peace Prize winner for 1991, Aung San Suu Kyi of Myanmar, has been under house arrest for six years due to her decision to be the leader of the National League for Democracy. The Indian music and Katie Federowicz's form in very active movements led to a fine demonstration of skill and ideology inspired by Kyi.

The performances, however, are not exactly finished.

This is one of a series, as great feminine figures are, and as long as there exist the dancers and choreographers precise enough to biographize a dance, works like this will continue indefinitely.



Photo by Ilana Hahnel

Jeny Randall and Christine Holt perform in "A Day of Moving Art."

The Long Jam goes nowhere

by Sam Foreman
THE COLLEGE VOICE

Strangefolk, *Lore* - 2 stars

When I first played Strangefolk's newest CD, *Lore*, I thought, "Wow, they sound a little like Curnutte and Maher (an acoustic duo and frequent Conn visitors)." And they do - Strangefolk are a mixture of American sounds: country, folk, rock 'n' roll, all wrapped up in a neat little package. They also possess C&M's ability to make beautiful vocal harmonies. What they don't have are C&M's gifted musical ability or their intelligent songwriting.

On the big stage at Floralia, Strangefolk gave the crowd exactly what it needed at the time - a relaxed, fun, funky, hippie jam that allowed everyone to slow down, chill out and have a good time. However, if you were looking for really well crafted songs and impressive musicianship, you should have looked elsewhere. As a band of musicians, Strangefolk are competent, but certainly not dazzling. The rhythm section did a good job. Erik Glockler laid down funky bass lines and sang sweet sounding harmony vocals, and Luke Smith's drumming provided each song with a funky, fun up tempo energy. Reid Genauer did a good job of maintaining rhythm with his acoustic guitar, and his vocals had a pleasant sound. However, the person who should have been an important component and showpiece, lead guitarist Jon Trafton, was very disappointing and ultimately uninspiring.

Most of Strangefolk's numbers devolved into long, meandering guitar solos, which is exactly when a lead guitarist needs to step up and shine. Trafton stepped up, but shone as brightly as the sun did that day.

He is a competent guitarist, but not a very good one. His solos were repetitive, sometimes atonal and always uninteresting, not to mention slightly out of tune. Maybe he was tired, or sick of the rain, but on stage he was asleep at the pick, seemingly going through the motions.

It's unusual and unfortunate, but Strangefolk make a better record than live show. *Lore* is a mixed bag, but it shows more promising musicianship than the band did on the big stage next to Shain. None of the lyrics are very meaningful or powerful ("I lack ambition/Think I'd rather go fishin'"), but they do make some fun, relaxing music.

"Alaska" is the strongest track on the album. There's a nice interplay between the electric and acoustic guitars, a funky bass line, a beautiful, hushed refrain, and a searing, wah-wah guitar solo, the only good one on the album. "Shift My Step" features the most interesting acoustic work on the album, pretty backing vocal harmonies and a relaxed tempo. The pleasant "Rather Go Fishin'" features a great, quick Phish-like groove and nice vocal harmonies in the bridge.

Strangefolk's more electric numbers are bad experiments. On "Woman Child," they try to rock hard, but it doesn't work. It sounds out of place next to the quiet acoustic numbers, and because they are essentially an acoustic band, the louder material isn't very good and winds up sounding funny. "Speculator" and "Poland" suffer the same problem.

At their best, Strangefolk are fun, relaxing folk rockers. Unfortunately, on disc and on stage they don't reach any new musical heights, and sound like a lot of average jam bands out there. Their

CD *Lore* makes a good souvenir of the day, but it's not really worth a spin in your disc player.

• • •

The Simpsons, *Songs in the Key of Springfield* - 4 stars

Yes, it's a collection of TV tunes, but for any fan of the TV show or for fans of satire in general, it's a great listen. The disc is composed of many of the original and parodic musical numbers featured in the show.

Highlights (for me, at least) include the theme to *The Itchy & Scratchy Show*, "Oh, Streetcar!" (the musical) featuring Ned Flanders shouting "Stella!", "The Amendment Song," a stinging parody of *Schoolhouse Rock* and a mock on its newfound fans, Robert Goulet singing the "Batman smells" version of "Jingle Bells," "Flaming Moe's," a parody of the "Cheers" theme, Homer's reminiscing about buying booze with a fake I.D. in "It Was a Very Good Beer," the Monorail Song (yes!), and my favorite, Mr. Burns' "See My Vest," a parody of *Beauty and the Beast*'s "Be My Guest" in which he ruminates about making a suit out of skinned greyhound puppies.

Oh, and as a real bonus, it features about 15 different versions of the Simpsons theme, including the Tito Puente "Afro-Cuban" version, a "Hill Street Blues" homage, a "Dragnet" homage, and two different versions from the Halloween specials.

Songs in the Key of Springfield is twisted, beautiful and fun as heck. It's a definite must have for rabid Simpson fans.



Strangefolk's *LORE*, 2 stars

Arts & EVENTS



Photo courtesy of J. Henry Fair

Terrence Wilson returns to Conn in an eagerly awaited performance.

Velez opens for lackluster Shwiffs

by Evan Coppola
PHOTOGRAPHY EDITOR

Josue Velez was a pleasant surprise for a full 1941 Room crowd who had come to see the Shwiffs perform with a mystery all-male a cappella group. "Why would we want an all-male a cappella group when we can have Josue?" was listed among the top ten reasons why there was no guest group, and nothing could have been more true. Velez sang his heart out for an enthusiastic audience, mixing English and Spanish lyrics and playing a broad variety of musical styles ranging from "Cheesy 80's," as he put it, to passionate love songs. His humble dialogue with the audience and intense playing captivated listeners' hearts. He left the stage amid a flurry of applause and energy that was quickly dissipated by the Shwiffs.

There was a noticeable lack of energy in the Shwiffs' performance and even those in the front row of the relatively small room had to strain to hear lyrics at times. Either background vocals were too loud for most of the soloists or soloists were too quiet, with the notable exception of Nicole Mallen singing "I Can't Make You Love Me" and Becky Brown on "Crazy Little Thing Called Love." The former proved to be quite possibly the best piece of the Shwiffs' performance. The solo was clear and solid and had an almost hypnotic effect that was totally appropriate for the song.

Another high spot in the show would have to be "Oh L'amour" featuring Katherine King as the soloist. This is a classic Shwiffs song and the refrain really carries it despite the drowning out of the verses.

For an all-female group, there is surprisingly strong bass support which is carried almost completely by Vanessa Campos who also soloed on "Respect" though she appeared almost bored while singing and hurried to get back into the

cluster and out of the spotlight as fast as she could. "You Gotta Be" was impassioned and soulful, but it was, again, very soft, and the snapping and swaying in the background appeared forced and rehearsed. In general, most songs lacked energy. This was compounded by the fact that most of the group's repertoire is made up of quieter, slower numbers. It is possible that the acoustics in the 1941 Room dampened some of the volume, but this would not account for the clarity of those solos which were solid.

The duet on "Chains of Love" fared better from a volume perspective, and in general, the group appeared more relaxed, but the "Walking on Broken Glass" duet suffered a problem with the two singers' voices blending poorly. It wasn't that either of them was off musically, more that there was a problem with the sounds of their voices not mixing well.

Nicole Mallen, pitch for the Shwiffs, thought that the show went well overall and thought the group relaxed despite getting to rehearse in the 1941 Room only once before the show. "It was hard to gauge the acoustics," said Mallen, who agreed that the soloists were a bit quiet and the background was too loud.



Photo by Evan Coppola/Photography Editor

Josue Velez opens for the Shwiffs in the 1941 Room.

Living composers take the stage with innovative, beautiful music

by Jami DeSantis
THE COLLEGE VOICE

When the Connecticut College Orchestra presented their *No Dead Composers* Concert on Tuesday, April 22, a small crowd of people gathered in Dana Hall, curious to hear the selections. For an hour and a half, we were treated to four modern pieces. The concert began with a piece entitled *So She Shines*, performed by the Talujon Percussion Quartet. I was amazed by these musicians, who were special guests of the Music department. They had an eerie, echoing sound that filled the silent hall. Suddenly, the mysterious beat turned loud, shocking the audience and plunging it into a world of drumming madness. The audience was mesmerized as the group performed this piece on a variety of percussion instruments. At the end, the room was totally silent before breaking into great applause.

The following piece was quite unique, composed and conducted by Damon Krieger '97. A low string chord set the tone for this rare

sounding piece that utilized the great sound of each instrument. There was an intensity in the middle of the piece that brought the orchestra to life. A narration was added over the music, which complemented the piece's mysterious tone. Krieger should be commended for composing such an intricate piece, involving crescendos and decrescendos

sounds.

The final piece was perhaps the greatest of the evening. Entitled *Coming Together*, it was different than anything that I have ever heard. The audience was forewarned of its intense volume. Starting off fairly slow, the piece used percussion sounds to contrast with the rest of the instruments. With many varying beats, the audience members were literally bouncing in their seats. What made this piece so unique was the strange narration that went on over the music. Spoken by Bert Ifill, Damon Krieger, and Liza Talusan, the words added a confusing, mysterious aura. Their repetition made a definite statement

that really engaged the audience in the piece, making us ponder its meaning. In the end, the audience members were enchanted, wanting it to continue.

Michael Adelson, the students in the orchestra, and their guests the Talujon Percussion Quartet should all be praised for a unique night of music that rivaled that composed by the "dead" composers.

Suddenly, the mysterious beat turned loud, shocking the audience and plunging it into a world of drumming madness.

that accompanied the narration and enthralled the listeners. The abrupt ending was met with generous applause as Krieger and his musicians took a well deserved bow.

The second half of the show consisted of two very different pieces. The first was a trumpet solo, performed by David Ruete. Ruete did a great job with this difficult piece, showing that the trumpet can be made to produce beautiful

Pianist Terrence Wilson plays Palmer again to a receptive audience

by Peter Gross
THE COLLEGE VOICE

With three pieces and an encore last Thursday night, pianist Terrence Wilson brought Palmer Auditorium to life. Wilson's performance, a part of the Concert and Artist series, was preceded by Professor John Anthony's lecture on the pieces Wilson was to perform. Anthony's lecture, while not necessary to the enjoyment of the piece, still provided some interesting background.

Wilson started playing the piano at the age of eight, where he mimicked programs heard on the radio. Three years later, he won a Brooklyn Arts and Culture Appre-

ciation Competition. From there, he went on to the preparatory division of the Manhattan School of Music, and the Professional Children's School. Currently, the 21 year old Bronx native is a scholarship student at the Juilliard School in New York City. Although his performance was a little late in beginning, Wilson got straight to business, beginning the music after a quick bow. His music began to fill the hall, entrancing everyone present.

Wilson's performance started with Franz Joseph Haydn's variations on a theme in F Minor. Although composers have been experimenting with variations on themes for several years, usually the themes they toy with are popular pieces of the era. Reworking a theme can expose techniques and utilize scales and octaves, especially on the piano, where one hand can play notes in a set pattern, while the other explores variations and harmonics.

His second piece, Humoreske in B-Flat Major, was in a number of movements, each one getting its title from the manner in which it was to be played. Wilson's ability as well as his versatility was amply demonstrated in the movements, which ranged from "Slowly," to "With

Energy," to "Still Faster." At times he lulled the audience to a calm with a slower, softer segment, and then electrified them with the thundering chords of the next movement.

After a brief intermission, Wilson ended his piece with Franz Liszt's piece, Sonata in B Minor. His performance was energetic, his fingers sweeping across the keys, at times seeming not to touch them at all. Sometimes, when playing a particularly moving piece, he was literally bouncing off his bench. The audience loved his performance, giving him a standing ovation. After his first encore, "Autumn in Warsaw," the audience demanded a second, but he modestly dropped the cover on the piano with a nervous smile. It was the second time that Wilson had performed at Connecticut College, and he was very well recieved.

Commonly
Unbearable.

Dangerously
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Subsequently
Fatal.

#1 Cause of Suicide

UNTREATED
DEPRESSION

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Editors' Note

At the close of another academic year we would like to thank everyone who has offered their advice and support to the Voice this year. It's not easy, sometimes, writing for the same people you have classes with, especially when the story is not what they might want to hear. It is our goal to accurately report on events and activities on campus, and we like to think that our publication adds to your college experience in some dimension.

If the Voice has done anything this year, we hope it has been to improve our role as a source of information on campus. There is more going on than most students think. It's easy to expect nothing. It is harder, however, to dig a little deeper, ask a few more people, and give the campus community a sense of a life beyond, and including, the classroom.

Notes from the Publisher's Desk

In defense of Mr. Evan Coppola

If Evan Coppola was a sensitive, 90's type guy, the condemnation of his article by Anne Stameshkin '00 might have caused serious damage to his ego and prevented him from ever reviewing a musical event again. However, the campus is in luck (well, sort of) because Evan is a stand-up guy who is kind of a throw-back to the 80's. So, in the fashion of Luke, Han, and the guys from Top Gun, Coppola will continue to make the world safe for a capella reviews. However, as a 90's woman in charge of the campus media organization, I must rise up in defense of man who is slowly becoming one of the best writers on our staff.

Coppola's article about the Conn Artists spring performance with the Williams College Ephlats was not just the usual college newspaper 'pat on the back.' He managed to critically review a performance, pointing out the bad as well as the good. The end result was a well-written, fair article which emphasized how far the Artists have come in a short amount of time.

Performers on campus are amazed when The Voice gives a less than comprehensive review of the event in question, even if they have neglected to send us a press release; and agitated when reviewers even hint at a less than perfect performance. In order for our newspaper's art section to flourish, we need both cooperation and acceptance of honest reviews.

In the past, Voice reviews have been either a simple recount of the entire concert, or an overtly too-positive review of a mediocre performance. If artists (and Artists) on campus learn to accept honest reviews, a compliment from a Voice reporter will mean more, both to

the performer as well as the prospective audience.

Once again, Coppola should be congratulated for not only his excellent reporting and writing abilities, but his ability to tell the truth in a fair and honest manner, without being the least bit biting. Ms. Stameshkin should learn to accept compliments for what they are: "overall, the Conn Artists are making tremendous strides," sounds like a pretty positive review, so consider yourselves lucky to have received it.

Huge congrats to SAC and Cathy Brush, as well as the student body for making "the new, improved Floralia" a complete success, even in the pouring rain.

Do your professors seem aggravated or unhappy in these final weeks of school? If so, (and you care about them, as many students do), ask them why, and while you're at it, ask them how they feel the administration has been treating them lately. According to one faculty member, staff/administrator relations have "reached a boiling point."

And finally, applause, hoots and whistles to Res. Life for successfully housing all of us for next year. The new system of placing people in the "dorms formerly known as Plex" first and by preference was sheer genius. You never fail to amaze.

Camels: have a great summer; Seniors: congrats and enjoy Senior Week.

Rebecca Libert, Publisher



Earth House Column

"Power concedes nothing without struggle." -saying from the Latin Kings and Queens Nation

I want to offer my reflections before I leave this institution. It is my wish to pass on some wisdom and some hard lessons learned. I have two insights that are intrinsically linked and that I want to share: 1) everything must be fought for and **won through struggle**; and 2) **a long-term radical endpoint (revolution) must be the driving force behind all struggle**. It is too easy for the moderate, middle-of-the-road approach to win out. So often we stop to consider where the "normal" people are at. That should never be of concern. We need to have them wonder where WE are at, and make them question why they are not marching

against this racist, capitalist, sexist society. So often we hear the cry for "progress" while we compromise our movement. Greenpeace died because of compromise. Their militancy was lost in lobbying and trying to meet with the middle of the country, rather than dragging the middle out of their houses getting them off their sofas to march in the street.

The Earth House can very easily become the friendly environmental house. That is what the administration and housing people want; a happy green place with some fuzzy cute animal stuff. Recycling is nice, too. These things are fine, even helpful, but if we are not attacking the problem at the roots, we are simply placing band-aids over the wounds of the country that are dripping nuclear waste, and causing tears of acid rain to come from the eyes of our children. It is too easy to listen and do what you are told. Be bold. Defy the status quo agenda. Resist the temptation of moderation.

The Earth House was not won through struggle. It was asked for and was given to us by the generosity of the school. It was given, and as

was pointed out two months ago, it can quite easily be taken away. Do not be fooled. The progressive, no matter how friendly, will only help you out until you start making them look bad. The Earth House should never have been a gift. It should have been a hard won victory of struggle and, if it had been, the students would control what it says and what it does. Right now the students do not. The Earth House is controlled by the administration (student life), kept on a leash, and its radical ideas are kept silent.

Well you know what? No matter how many recycling bins we have, capitalism is going to grind up the planet and the happy environmental movement is going to die of cancer in their suits, ties and nice skirts. We need to understand that sexism, racism and environmentalism are all connected, linked by the ideology of hierarchical exploitation perpetuated by capitalism, and until that changes, the modern industrial structure is going to continue to turn the planet and its people into profits for the already wealthy, while the poor get the fall-out and pollution.

The point here is that we at the Earth House are gagged by the single-issue, band-aid consciousness which refuses to realize the real roots of the problem. Further, since the house was not won by struggle, we simply say OK and smile, happy to be a friendly green spot that can be peddled in the admissions building. If real progress is ever to be made here, the students need to organize and demand a true voice, like we proudly see in the Fanning Takeover. Like Aldous Huxley so wisely said, "Liberties are never given. They are taken."

John Hirsch '97

More than a loss

I find myself wondering what it means that my dean is leaving. Receiving a letter praising Roberto Ifill and his accomplishments while sending him on his way saddened me. I met with Dean Ifill several times this year and greeted him informally in the halls of Fanning throughout the year.

Sitting in the bike room of JA last fall during orientation, I first put a name to a face when Dean Ifill came to facilitate the same portion of the intimate encounters workshop that I had been assigned as a Student Advisor. I was immediately impressed by Ifill's ability to direct a conversation while allowing the new students to express what they wanted. The discussion we had ranged across the spectrum of arguments in the media today, with many of the students expressing their surprise at the depth of the conversation.

Later in the fall I had to meet with Dean Ifill concerning my academic future here at Conn. I had lots of ideas and no answers. Well, I thought I had all of the answers. Dean Ifill patiently explained what my best options were and how I could accomplish my goals with the least amount of bureaucracy to cut through. It was refreshing to be helped in my decision making process, treated like the adult the College continues to tell me I am.

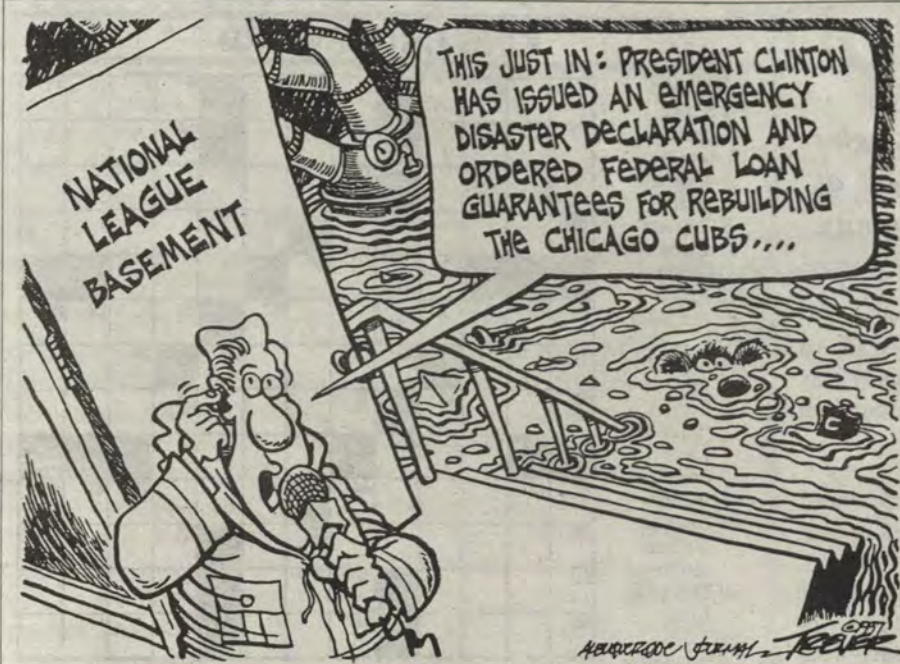
While my career here will go on for three more semesters, it will be without Roberto Ifill to call if I have missed three classes in a row due to sickness. I will not be able to count on a smiling face walking out of Fanning 306 as I walk in to my last class on a hectic Thursday.

The loss of such a fine member of the administration and faculty is something that all of us should at least ponder for a moment. I know that I will look up from my pile of reference material in Shain sometime next week and realize that when I come back in the fall I will have a new dean. When I get my next official document telling me to get off my generation-whatever slack-ass and fill some sort of requirement it will not reassure me by allowing me to melt into the comfort of having instant faith in my advisors and my dean.

Dean Ifill, I will miss your guidance. I have appreciated your help, your smile, and your professionalism.

Dan Tompkins '99

OPINIONS/ EDITORIALS



Release the Hounds

by Dan Clem

End of the year. Time for a cheap wrap-up-style editorial of good things and bad things, and silly ideas. It's Sunday evening as I begin this so let me first give some praise to Emily Luce's "Waltz Around the Green" which was refreshing in its originality. I was on my way to Blaustein when the waltz music (was it "The Blue Danube?") lured me towards Knowlton Green. There I sat on the new benches that form a semicircle around the new fountain/ sundial. I enjoyed the music and the spring twilight for a few minutes, and then Aaron Guckian happened to walk by and told me that the sundial had been broken off. It was not two days old when some asshole(s) decided to kick or perhaps chew it off the fountain. Anyways, the contrast between Ms. Luce's creativity and the vandal's senseless act of destruction was obvious and really disturbing. So, to whoever broke that thing (even though it was a bit garish) I say SCREW YOU and I curse your family forever.

Floralia didn't go very well, thanks to the rain. However, I don't blame the freshman class. I am too busy blaming them for failing to raise our *U.S. News & World Report* ranking back to #25 or higher. Is it just me or was Redman totally making fun of us? It seems like he was having a lot of fun getting us to grab our nuts and jump up and down and yell "fuck that biotch" or whatever it was. I think

he was either making fun of us (being a predominantly white, affluent crowd) or he is just pretty silly. Obviously all the groups were better than John Cafferty and the Poo Brown Band though, so I shouldn't complain too much. Three cheers for Momma and the Funboys, who performed twice - and very well - within a 16-hour span.

I'd like to ask all students to not cheat on your exams. "All students: please don't cheat on your exams." There. I also urge all of you to tattle on anyone you see cheating, and more importantly, to write a letter to the cheater's mom and dad about it. Blackmail is always a good idea while you're at it.

I think that next year we should have some more interesting weekend activities organized to get us off campus. One trip could be on a deep-sea fishing boat. Anyone who wants to fish can get on the boat and then all the people opposed to it (S.A.V.E., P.E.T.A.?) can charter another boat and harass those who want to fish. It would be nice to get some salty air in our lungs, and a little weekend conflict would be good for the spirits. ("A little of the old Ultraviolence.")

Together we can work to make this a civil global community of globalness, diversity, community, Gaudianity, and most of all, community.

Goodbye.

Conn College Writing Center

ASK MS. WRITE

Dear Ms. Write, I have been reading your column religiously and have learned everything I need to know about, well, just about everything. But I have a couple questions I was hoping you could answer before the end of the school year so I could leave saying I do know everything about everything, once and for all: When do I use "who" and "whom"? When do I use "which" and "that"? When do I use "affect" and "effect"? When do I use "he/she" or just "he" or "she", or maybe "their"? Signed, Seeking Enlightenment

Dear Seeking, Now that you mention it, reading my columns is probably equivalent to spending centuries in lotus position under a banyan tree. And my personal experience has been that discussions of grammar almost invariably induce bliss. So you're definitely on the right path, as your incisive questions imply.

The answer to your first question is fairly simple: "who" is a subject (it precedes a verb) and "whom" is an object (it follows prepositions and precedes verbs it is the object of). Examples are called for:

My philosophy teacher, who is a genius, gave me a big compliment. ("Is" is a verb, and "who" precedes it.) My best friend, with whom I haven't spoken in several weeks, is moving to Michigan. ("With" is a preposition, and "whom" follows it.) Her roommate, whom she accused of cheating on a test, was expelled. ("Accused" is the verb of which "whom" is the object. That is, "she" is the person who did the accusing, but "whom" is the placeholder for the person who was the butt or object of the accusation.) Ready to move on? "Which" and "that": Use "which" when you're offering information that could just as easily be left out of a sentence. "That" introduces information that specifies a particular noun and therefore adds significantly to a sentence:

This little encounter, which must never happen again, will remain secret forever.

("Which must never happen again" is additional information that sure is interesting, but could be left out without affecting the fundamental meaning of the sentence.)

The little encounter that took place last night never took place, as far as I'm concerned. ("That" specifies which "little encounter" the author is referring to and therefore constitutes an important part of the sentence.)

Any time you use "which," you should be able to set it off with either commas or parentheses. "That" clauses are not set off from the rest of the sentence in any way.

Next: Both "affect" and "effect" can be used as a noun and as a verb. Here are their definitions:

NOUNS affect = emotion (This "affect" is pronounced with stress on the "a")

effect = a result

VERBS affect = to influence.

effect = to bring about

Now for a series of examples:

My negative affect had a negative effect on my friends. Since I want to affect my friends favorably, I will effect a change in my personality.

One's affect can affect others in unforeseeable ways; I'm sorry about the negative effects my bad moods have had.

The key to keeping the differences among these words straight is to come up with a helpful mnemonic. The way I remember is by starting with the noun "effect." Because of the prevalence of the term "cause and effect," I know what the correct noun form is. My natural inclination, then, is to assume that the verb form is the same: "to effect." But it's not. The verb that means "to cause (an effect)" or "to influence" is "to affect." It's counterintuitive and therefore memorable. The noun "affect" is fairly specialized; it's used primarily in the social sciences, psychology in particular, when people want to give "attitude" or "emotion" a fancy name. And the verb "to effect" is rarely used and usually in the context of "to effect

see writing, page 11

CAMEL PAGE

In the Stars...

TAURUS (April 20 to May 20) Romance is in the air this week, for singles and marrieds. You devote some attention to a do-it-yourself project or household concerns. The weekend brings a surprising financial opportunity.

ARIES (March 21 to April 19) There's an early accent this week on domestic interests. Later, you'll be out socializing and enjoying good times. Some will move closer this weekend to a romantic commitment.

GEMINI (May 21 to June 20) You'll reach a better understanding with a relative. You're likely to be busy this week with home-related tasks, more than work projects. The weekend brings an opportunity to your liking.

CANCER (June 21 to July 22) It will be a busy time for you socially this week. Partnership interests are also happily emphasized. Be understanding with a child. The weekend should be fun, fun, fun!

LEO (July 23 to August 22) Local travel this week has romantic overtones. It's a great time for visiting with friends and nearby sightseeing. Improved concentration leads to mental achievement

over the weekend.

VIRGO (August 23 to September 22) Important news arrives this week. You'll have a renewed incentive to get ahead in life as a result. A new opportunity will be challenging and you're ready to meet it head-on.

LIBRA (September 23 to October 22) You'll feel especially confident this week. Exercising initiative opens important financial and business doors. You'll be pleased with the progress you've made by week's end.

SCORPIO (October 23 to November 21) You have the ability to see things in the large this week. Don't let one small detail hamper this vision. Travel, education and pleasure interests are accented over the weekend.

SAGITTARIUS (November 22 to December 21) Things go very

much your way this week. Enjoy romance and recreational interests. An opportunity may come from afar. It's a time to go after what you want.

CAPRICORN (December 22 to January 19) A partnership matter is happily resolved. You'll see ways to improve your prospects for long-range financial security. Home life is a delight over the weekend.

AQUARIUS (January 20 to February 18) Don't let a small difference of opinion cause you to be critical of another. There's a happy emphasis this week on social life and romance. The weekend is rewarding.

PISCES (February 19 to March 20) Be alert for chances to improve your income and status in life. You'll get an early start this week on a work-related project. You're both productive and successful.

KING CROSSWORD

ACROSS	1	2	3	4	5	6	7	8	9	10	11
1 Shake-pearean septet	12				13			14			
5 4, on the phone	15				16			17			
8 "Frasier" actress Gilpin	18				19			20			
12 Judy's daughter	21				22			23			
13 "— Town"	24	25	26				27	28	29	30	
14 A terrible guy?	31				32			33	34		
15 Didion's "Play It — Lays"	35			36	37			38			
16 Football tactic	39			40	41						
18 Gitchee Gumee terrain	42	43			44		45		46	47	48
20 The girls from uncle?	49				50			51			
21 Xanadu's river	52				53			54			
23 Museum fill	55				56			57			
24 Table feature											
28 Where Anna taught											
31 Pinch											
32 "Wheel of Fortune" wares											
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35 Help a hood											
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41 Period											
42 Whirlpools											
45 Casual footwear											
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51 Boast											
52 Prison, to Wilde											
53 "All the Things You —"											
54 Actress Nazimova											
55 To be, in Toulon											
56 Chart											
57 Covering											
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1 "Sad to say..."											
2 Dorothy or Lillian											
3 Basso Pinza											
4 Despotism sub-ordinate											
5 Well-wisher's word											
6 "Ben—" tunity											
7 Golf-bag item											
8 Skinflints											
9 Landlord's procedure											
10 Marathon, for one											
11 Cartoonist's supply											
17 Lindstrom or Zadora											
19 Big name in scat											
22 Some couples split them											
24 Courtroom evidence, nowadays											
25 Eve, originally?											
26 Unrestricted oppor-											
27 Pace											
29 Bother											
30 Chaps											
33 Fairy-tale word											
36 It'll get you most of the way home											
38 Emetic plant											
40 DDE's opponent											
42 Advan-											
43 "Rats!"											
44 Phony											
46 Woody's son											
47 Caffeine-rich nut											
48 Bat a gnat											
50 — pro nobis											

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The Camel Heard

"Balance is less important than alcohol."
-on Floralia

"You guys can run a front page story-or any page story-I don't care, and I'll give you all the bad quotes you want."
-SGA office

"Eleven hours of sin-and I don't regret a minute of it."
-Voice office

"If you are a lush, than I'm the Ben Fucking Kenobi of drinking."
-on Floralia

"Once recess was gone, it all went to hell, and then we got to college and it was recess again- all the time. The stuff in the middle sucked!"
-heard in Plant

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writing, ctd.

continued from page 9

a change." Finally, you have asked (in effect) about nonsexist use of pronouns, something I, being a "Ms." (among other things), strongly advocate. As you probably know, it is no longer acceptable to use "man" to refer to "humankind" (as "man" explicitly excludes "woman") or to use "he" to refer to a generic noun. Where once you could write, "An anxious student might lose sleep over what grade he got," now a deafening alarm goes off in your head, causing you to stop and contemplate something you never used to worry about: the masculine pronoun.

Consider the following:

1. An anxious student might lose sleep over what grade he or she got. This is the standard approach, though many people find the "he or she" or "she or he" construction distracting and awkward.

2. An anxious student might lose sleep over what grade she got. This is an approach you can take if you want to help offset the quantity of "he"s used to refer to both males and females throughout history. NOTE: If you choose this approach, mention your decision in a footnote

at the beginning of your paper. And be forewarned that not all readers will be amused.

3. Anxious students might lose sleep over what grade they got. This is a great way to solve the problem of sexist pronouns: make all your nouns plural, as "they" doesn't specify gender.

4. An anxious student might lose sleep over what grade they got. This is an unusual approach, one that reflects spoken language and actually prescribes a non-standard use of the plural pronoun "they." That is, use "they" to refer to singular nouns. Again, if you choose this approach, explain your decision to your reader in a footnote at the very beginning of your paper. They (the reader) cannot object when you have forewarned them. That's it for your questions, Seeking, and that's it for the year. May you have a summer chock full of dangling modifiers, disagreeing (and disagreeable) pronouns, rampant, undisciplined commas, and totally unattributed (spoken) statements. I look forward to helping you clean it all up again next year.

Yours, Ms. Write

MATCH POINT

When building a campfire, clear a 5-foot area around the pit down to the soil.

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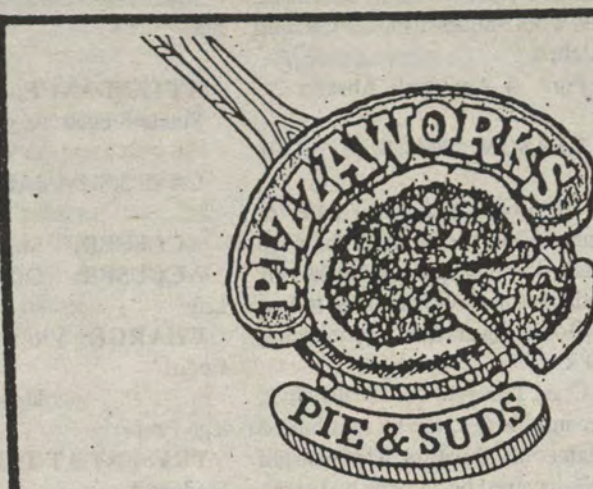
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J-BOARD LOG

CASE 1 SUMMARY

ACCUSED: Student A
ACCUSER: Campus Safety
CHARGE: Reckless Driving
 Endangerment
 Disrespect of
 College Officials
 Failure to Follow
 C-Book

EVIDENCE: Written Statements

DISCUSSION:

Student A was parked outside of Crozier-Williams. After starting his car, he traveled south toward Blaustein, and noticed a small light outside of a dorm. This was a flashlight belonging to a Campus Safety officer, whom he swerved to avoid and nearly hit. Due to snow earlier in the day, he also skidded slightly as he swerved.

The Campus Safety officers said that they had heard an engine revving, and then tires squealing, from their location. It was these noises which caused them to look outside, and they then identified Student A's car as the vehicle which produced these noises. Student A stated that he neither revved his engine nor deliberately caused his tires to squeal, although the tires could have squealed due to the wet road surface.

The Campus Safety officers asked Student A for his ID, which he did not have with him.

Student A was questioned as to whether he had been drinking, and said that he had not. Campus Safety also claimed that he was belligerent, and gave the officers difficulty when they asked for his ID.

DECISION:

Guilty of Failure to Follow C-Book Regulations
 For: 6, Against: 0, Abstain: 0

Not Guilty of Disrespect to College Officials
 For: 6, Against: 0, Abstain: 0

Guilty of Endangerment
 For: 5, Against: 1, Abstain: 0

Not Guilty of Reckless Driving
 For: 3, Against: 3, Abstain: 0

REASON:

Student A was found guilty of failure to follow C-Book regulations by his own admission. He did not have his ID card with him.

The Board found Student A not guilty of disrespect to College officials, because he reacted out of fear.

Student A was found guilty of endangerment because he came extremely close to hitting at least one of the Campus Safety officers with his car. Tim Hanson '00 voted not guilty because he felt that it was reckless of the Campus Safety officers to attempt to stop the car by standing in the middle of a dark road at night with slippery conditions, and therefore they endangered themselves.

The Board found Student A not guilty of reckless driving, due to a split decision. Rachel Gains '97, Josh Fasano '98, Craig Dershowitz '99 felt that he was guilty because of Campus Safety's report. They felt that the sound of a car spinning its tires would have caused Campus

Safety to focus their attention on the car; the report indicated surety of the identity of Student A's car as the one which was revving its engine and spinning its tires; Student A's inattention which caused him to swerve when Campus Safety stopped him; and the fact that the distances involved would have been enough for reckless driving.

RECOMMENDATION:

The Board recommended that Student A receive a letter of censure and work 6 hours in the OVCS soup kitchen.

For: 4, Against: 0, Abstain: 2

REASON:

The Board felt that a letter of censure and the hours at the soup kitchen were appropriate for the endangerment and failure to follow C-Book regulations concerning ID's.

Craig Dershowitz '99 abstained because he felt that he was biased against the situation. Tim Hanson '00 abstained because he had given a vote of "not guilty" on the charge of endangerment.

ATTENDANCE:

Stacie French '98 was absent.

CASE 2 SUMMARY

ACCUSED: Student A
ACCUSER: Campus Safety
CHARGE: Underage Drinking
 Possession of Illegal Substances

EVIDENCE: Written Statements

DISCUSSION:

Campus Safety was responding to a call of a water leak, and walked by Student A's room with the housefellow and reportedly smelled marijuana. When Campus Safety knocked, Student A opened the door.

When questioned by Campus Safety, Student A said that the odor was from incense, but then told the officer that it was marijuana. The Campus Safety officer entered the room and confiscated object related to the marijuana (a bong and the remainder of the marijuana), as well as some bottles of alcohol which were still capped. When questioned by the officer, Student A admitted to smoking marijuana, but said that the bottles were not his and had been left there by a friend from a party the night before.

DECISION:

Guilty of Use and Possession of Illegal Substances
 For: 6 Against: 0, Abstain: 0

Not Guilty of Underage Drinking
 For: 6, Against: 0, Abstain: 0

REASON:

By Student A's admission of possession and use, the Board voted to find him guilty of this charge. Due to his testimony that the bottles of alcohol did not belong to him, and the testimony also of Campus Safety that the bottles were not open, the Board voted to find him not guilty of underage drinking.

RECOMMENDATION:

The Board recommended to give Student A a letter of censure and three hours of unpaid work in Harris Refectory.

For: 6, Against: 0, Abstain: 0

REASON:

The Board felt that three hours of unpaid work was appropriate, as Student A did no harm to any other members of the community, and admitted guilt. A letter of censure and three hours is typical procedure for this type of incident.

Josh Fasano '98 abstained due to bias.

ATTENDANCE:

Stacie French '98 was absent.

CASE 3 SUMMARY

ACCUSED: Student A
ACCUSER: Office of Student Life
CHARGE: Violation of Fire Codes
 Damage to College Property

PRESENT AT TRIAL:

Student A

Housefellow

EVIDENCE: Written statements, witness

DISCUSSION:

On the date of the incident the Housefellow was walking the floors due to the fact that quiet hours were in effect. He spoke to a resident of the building who told him that a student was discharging a fire extinguisher, and showed him where Student A was.

It was determined that Student A was discharging the extinguisher in the hallway alone, and that it was a water-filled, instead of a chemically-filled, extinguisher. Nothing was done by Student A or his friends to clean up the mess after the incident. No one present had been drinking that evening.

DECISION:

Guilty of Violation of Fire Codes
 For: 7, Against: 0, Abstain: 0

Not Guilty of Damage to College Property
 For: 5, Against: 2, Abstain: 0

REASON:

The Board voted to find Student A guilty of violation of fire codes due to the fact that he was discharging a fire extinguisher illegally. Student A admitted to committing this violation.

Student A was found not guilty of damage to college property due to the fact that the extinguisher was filled with water and not chemicals, and there was no physical damage to the extinguisher or the hallway other than some water. Elizabeth Wohl '99 and Tim Hanson '00 voted to find Student A guilty of damage to college property due to the facts that there was water on the floor and he hadn't made any effort to clean up the mess, regardless of the fact that he was remorseful about it.

RECOMMENDATION:

The Board recommended that Student A pay an estimated (by Housefellow) fine of \$300. This charge results from the automatic

\$150 fine for tampering with a fire extinguisher and an approximate charge to refill it.

For: 7, Against: 0, Abstain: 0

REASON:

The Board felt that the estimated fine of \$300 was more than sufficient to deter Student A from violating fire codes again.

ATTENDANCE:

All were present.

CASE 4 SUMMARY

ACCUSED: Student A
ACCUSER: Campus Safety
CHARGE: Theft
 Deception

EVIDENCE: Written Statements from Campus Safety and two witnesses, Student B and Student C (not present at trial)

DISCUSSION:

Campus Safety was called to a dorm with a report that a male was carrying piece of barricade into the dorm. From statements made by Student B and Student C, Student A was belligerent and rude, and attempted to begin a fight with Student B. According to Student B, Student A was unknown to him, although Student A later claimed that the two knew each other and had altercations in the past.

When the Campus Safety officers arrived, Student A at first claimed that he did not know where the barricade had come from or why it was in his room. When he was sent downstairs to replace it, he admitted to the second Campus Safety officer that he had taken it, but only after the officer radioed the gatehouse to locate Student B to identify Student A as the one who was taking the barricade. Student A then said he was planning on returning the barricade to its original position by that afternoon, as it barely fit into his room anyway.

Student A admitted that he had no idea why he took the barricade, and had no reason for doing so. He also admitted to drinking, and was fairly intoxicated at the time of this incident. He said that he lied to Campus Safety at first to avoid getting into trouble.

DECISION:

Guilty of Theft
 For: 7, Against: 0, Abstain: 0

Guilty of Deception
 For: 7, Against: 0, Abstain: 0

REASON:

The Board voted to find Student A guilty on both charges by his own admission, and the sound statements of Student B and Student C on the charge of theft.

RECOMMENDATION:

The Board recommended giving Student A 6 hours of unpaid labor with Physical Plant.

For: 7, Against: 0, Abstain: 0

REASON:

The Board felt that this was an appropriate punishment, as Student A did not harm anyone directly, and did not inadvertently harm anyone by his actions.

ATTENDANCE:

All were present.

CASE 5 SUMMARY

ACCUSED: Student A
ACCUSER: Campus Safety
CHARGE: Violation of College Policy
 Possession of Illegal Kegs- 2 counts

EVIDENCE: Written Statements

DISCUSSION:

A Housefellow called Campus Safety on the night of the incident reporting that a party in the living room seemed to be getting out of control. Campus Safety had checked and found no indications of any problems. When they checked again later, after 1 am, the keg which was there was still tapped, music was blaring, and the living room was overcrowded.

A car was there which contained two additional empty kegs. It was assumed by Campus Safety that they had come from the party, but Student A denied this claim. The car belonged to Student B, and Student A said that the kegs belonged to Student B. Campus Safety reported not being able to find Student A, the sponsor of the party, in the vicinity immediately. Student A noted that the crowd was large, which made it difficult for Campus Safety to find him, but that he was there.

DECISION:

Guilty of Violation of College Policy

For: 6, Against: 0, Abstain: 0

Not Guilty of Possession of Illegal Kegs— 2 Counts

For: 6, Against: 0, Abstain: 0

REASON:

Due to the fact that the party did run past 1 am, and Student A admitted that fact, the violation of college policy was clear. The illegal kegs were not in contact with Student A's party, and he had no knowledge of them.

RECOMMENDATION:

The Board recommends that Student A receives a letter of censure.

For: 6, Against: 0, Abstain: 0

REASON:

While Student A did violate college policy, there was no damage caused by the violation, and it was only by ten minutes.

ATTENDANCE:

Tim Hanson '00 was absent.

CASE 6 SUMMARY

ACCUSED: Student A
 Student B
 Student C
 Student D

ACCUSER: Campus Safety
CHARGE: Failure to Comply — 2 counts
 Nuisance to Community for Disturbing the Peace

EVIDENCE: Written Statements

DISCUSSION:

J-BOARD LOG

Campus Safety responded to a noise complaint from Student E on a Tuesday. The officer reported noise issuing from 2 windows on the floor, and could hear the noise from a distance from the dorm. Upon arriving on the floor, Student B, saw the Campus Safety officer and ran from the stairwell into the room belonging to Student C, and slammed the door.

The officer knocked on the door to Student C's room and told the occupants to quiet down. After leaving, the noise returned to its original level, and the officer returned to the room again, and repeated the instructions to be quiet.

There was another noise complaint, called in by Student F. The officer returned for the third time and this time requested ID from the occupants of the room. Upon leaving, the noise returned to a high level yet again.

According to the accused, the only time they were aware of the officer knocking was the third time, when ID was requested. There were many people in the hallway, and people going in and out of the room. They apparently had a movie on, and were roughhousing, but stated that they personally could not have been generating enough noise for a complaint, and were unaware of the dorm quiet hours.

DECISION:

Guilty of Nuisance to Community- Student A

Student B

Student C

Student D

For: 7, Against: 0, Abstain: 0

Not Guilty of Failure to Comply—2 counts Student A

Student B

Student D

For: 7, Against: 0, Abstain: 0

Not Guilty of Failure to Comply—1 count Student C

For: 7, Against: 0, Abstain: 0

Guilty of Failure to Comply—1 count Student C

For: 5, Against: 2, Abstain: 0

REASON:

The Board felt that the four accused were guilty of nuisance to the community because they were contributing to or generating the noise that resulted in the complaints being called in to Campus Safety.

The charge of failure to comply (2 counts) was not guilty for Student A, Student B and Student D because they had no knowledge of the arrival of the Campus Safety officer the first two times, before their ID was requested. They were not in the room at the time. Student C was found guilty of one charge and not guilty of the second because he admitted that he had spoken to the officer once before ID was requested, but not a second time.

Dershowitz and Hanson voted not guilty for the one charge of failure

to comply by Student C because they felt that the charge implies intent.

RECOMMENDATION:

The Board recommends that Student A, Student C, and Student D each receive a letter of censure.

For: 6, Against: 1, Abstain: 0

The Board recommends that Student D meet with Kristine Cyr-Goodwin about community living.

For: 7, Against: 0, Abstain: 0

The Board recommends that Student C complete 4 hours of custodial work.

For: 4, Against: 2, Abstain: 1

REASON:

The Board felt that these sanctions were appropriate for the offenses.

Wohl voted against the letters of censure because she wanted to give Students A, B, and D hours of unpaid work. Dershowitz and Hanson voted against the sanctions because they had voted not guilty for the charges against Student C. Depenbrock abstained because she belatedly changed her mind about the sanctions.

ATTENDANCE:

All were present.

CASE 7 SUMMARY

ACCUSED: Student A

ACCUSER: Judiciary Board

CHARGE: Failure to Comply with Judiciary Board Sanctions

EVIDENCE: Uncompleted

Hours

DISCUSSION:

Student A did not complete any hours. Furthermore, he did not show up for his appearance before the Board.

DECISION:

Guilty of Failure to Comply with Judiciary Board Sanctions

For: 7, Against: 0, Abstain: 0

REASON:

By not showing up for his trial, he was deemed guilty.

For: 7, Against: 0, Abstain: 0

REASON:

Student A did not complete his original hours, so they were added to.

ATTENDANCE:

All were present

CASE 8 SUMMARY

ACCUSED: Student A

ACCUSER: Professor A

CHARGE: Plagiarism

EVIDENCE: Written Statements

DISCUSSION:

Professor A brought A's paper to the Judiciary Board due to the duplication of many passages from a book. Student A said that this occurred because of a confusion between computer disks, and the printing of the wrong draft of his paper.

Student A wrote the paper, and then revised it to include citations.

He had planned to take his paper to the Writing Center and get help with it, but could not get an appointment before the paper was due. He brought a computer disk with a backup copy of the paper on it home, and worked on it there. When it was time to hand in the paper, Student A accidentally grabbed the wrong disk (the one with the rough draft) and printed it up to hand in. This is the copy which Professor A turned in to the J-Board.

Student A had brought his computer disks with him, and the Board checked the dates on them to determine when the papers were last revised.

Student A's account is supported by the dates on the disks, but the revised copy of the paper also had problems with it. There were also passages which were not cited, and incorrect citations. Technically, the revised copy as well as the original had plagiarized passages.

DECISION:

Guilty of Plagiarism

For: 7, Against: 0, Abstain: 0

REASON:

The Board found Student A guilty of plagiarism because there were passages that were clearly plagiarized, even in the revised copy. The Board also felt that Student A was honest about his work with the Board and the Professor.

RECOMMENDATION:

The Board recommends that Student A rewrite the paper, on a different topic, for potentially full credit, to be graded on merit. He also must consult with Betsy Burris of the Writing Center for every paper he writes throughout the rest of this semester and fall of 1997. The first meeting with Burris should be about the logistics of paper writing, from research to citations.

For: 7, Against: 0, Abstain: 0

REASON:

While Student A was found guilty of plagiarism, the Board felt that he was not clear about the rules of citation. Instead of punishing him, the Board wanted to help him by educating him about the correct methods of writing papers, by sending him to the Writing Center.

ATTENDANCE:

All were present.

CASE 9 SUMMARY

ACCUSED: Student A

ACCUSER: Judiciary Board

CHARGE: Failure to Comply with Judiciary Board Sanctions

EVIDENCE: Uncompleted Hours

DISCUSSION:

Student A was given 6 hours with Dining Services to be completed before Spring Break for a previous appearance before the Board. He never contacted Dining Services, and did not complete any hours.

DECISION:

Guilty of Failure to Comply with Judiciary Board Sanctions

For: 7, Against: 0, Abstain: 0

REASON:

Student A was deemed guilty because he did not complete any hours.

RECOMMENDATION:

The Board recommends that Student A receive 12 more hours, for a total of 15.

For: 7, Against: 0, Abstain: 0

REASON:

The Board felt that Student A should receive more hours as a penalty for those he did not complete.

ATTENDANCE:

All were present

CASE 10 SUMMARY

ACCUSED: Student A

ACCUSER: Campus Safety

CHARGE: Failure to Comply with College Policy

Disrespect to

College Official

PRESENT AT TRIAL:

Student B

EVIDENCE: Written Statements

DISCUSSION:

At a Senior party, Student B noticed that Student A entered to "seniors-only" party, and asked him to leave. This was repeated several times, and then Student B requested that Officer A deal with him.

Officer A told Student A to leave, at which time Student A responded with obscenities and said he was not going to leave because the rules were "stupid." He then continued by saying that all Campus Safety officers hated him, and that he also hated Officer A.

Student A would return to the party throughout the night, and then run outside whenever he saw Officer A approaching him.

DECISION:

Guilty of Violation of College Policy

Guilty of Failure to Comply

Guilty of Disrespect to a College Official

For: 7, Against: 0, Abstain: 0

REASON:

Student A was found guilty automatically because he did not show up for the trial.

RECOMMENDATION:

The Board recommends that Student A receive 15 hours in Harris, be placed on social probation until Commencement of 1998, and not be allowed to remain on campus during Senior Week of 1997.

For: 6, Against: 1, Abstain: 0

REASON:

The Board felt that these sanctions were necessary because Student A had a history of social infractions which when combined indicated a disrespect for College regulations, and a lack of control.

Dershowitz voted against the sanctions because he felt that the hours and the social probation were too lenient, and did not like the barring from campus during Senior Week.

ATTENDANCE:

All were present

CASE 11 SUMMARY

ACCUSED: Student A

ACCUSER: Campus Safety

CHARGE: Possession of an

Illegal Substance

Substance

EVIDENCE: Written Statements

DISCUSSION:

Officer A was dispatched for complaints of marijuana smoke from the housefellow. Upon arrival, he knocked on the door and entered with the housefellow when he did not receive an answer. The window was open and there was a fan blowing, and on a shelf in plain view was a bong. The smell of marijuana was also much stronger in the room than in the hallway. Officer A confiscated the bong and placed it in the evidence locker. He also noted that the bong had residue in it.

Student A was unaware of these events until he was called by Campus Safety the next day, and was informed of smell complaints from his room by the housefellow at this time as well. He stated that he had been off campus all day, and returned for a meeting. The meeting only lasted about 15 minutes, at which time he returned to his room. Student A stated that he was only in his room for about 10 minutes, and then left for the rest of the evening until 10 AM the next morning.

The door is frequently left unlocked, and Student A stated that he has several friends who might come in and smoke marijuana while he was not there. He did indicate that he was aware of the fact that he is responsible for what happens in his room, regardless of his presence or lack thereof.

DECISION:

Guilty of Possession of an Illegal Substance

For: 7, Against: 0, Abstain: 0

Guilty of Use of an Illegal Substance

For: 7, Against: 0, Abstain: 0

REASON:

Student A was found guilty of possession because of the residue in the bong, and guilty of use due to the stronger smell of marijuana in his room as compared with the hallway. It was also decided that he was guilty due to the time of the complaints making it likely that he was in the room at the time.

RECOMMENDATION:

The Board recommended that Student A complete 6 hours of unpaid labor in Harris.

For: 7, Against: 0, Abstain: 0

REASON:

The Board felt that a moderate sanction for the offense, in light of the fact that Student A denied all charges.

ATTENDANCE:

All were present, as well as Danny Liu '99, representative-elect for 1997/8.

SPORTS

Trustees, ctd.

continued from page 2

Howes has published widely and has been called a leading exponent of the pro-industrial viewpoint in the United States. She has brought important speakers to campus, and has worked with her department to complete funding for computer facilities.

The board elected the following new trustees for five-year terms beginning July 1 of this year:

Jerrold B. Carrington '79, a resident of Chicago, is a principal with Inroads Capital Partners, L.P., a Chicago-based venture capital/LBO firm he formed in 1993. Before his current position, he was a vice president in the investment banking division of the Chicago office of Westpac Banking Corp., Australia's largest bank, and an investment manager in the Private Placement Division of the Traveler's Insurance Co. He majored in government at Connecticut College, graduating cum laude with distinction, received his J.D. from the University of California-Los Angeles in taxation and real estate, and received his M.B.A. from the University of Chicago in finance.

Andrew Ketterer '71, an attorney general for the state of Maine where he was elected to the state's highest legal office in 1994, previously served two terms in the Maine House of Representatives while maintaining his legal practice with the law firm Ketterer and Alsop. He was a public defender following his graduation from Suffolk Law School in Boston, Mass. Long active in the college's alumni organization, he received the College Medal in 1996 the college's highest honor for its graduates. In 1996, he was elected vice chair of the Conference of Eastern Attorneys General, a subgroup of the National

Association of Attorneys General.

Virginia Berman Slaughter-Loeb '48, a resident of New York City, was prepared at the Fieldston School and attended Carleton College for one and a half years before transferring to Connecticut College. She received her M.S. in education from the University of Bridgeport. She has worked at both the American Association for the U.N. and for the Foreign Student Department of the Institute for International Education. In 1990, she was named president of the board of Inwood House, a social service agency in New York City which helps unmarried mothers and their children.

Stephen A. Van Dyck, father of Stephen Van Dyck '98, has been chairman of the board and chief executive officer of Maritrans Inc. since 1987. Maritrans, the largest independent oil carrier in the United States, provides water transportation, service and storage to large oil companies, petroleum distributors and large petroleum consumers. In 1995, he was appointed a member of the Pennsylvania Intergovernmental Cooperation Authority, and has served on the board of the Curtis Institute of Music, the Philadelphia Orchestra Association and the Seaman's Church Institute of Philadelphia.

The board also elected trustee Duncan Nelson Dayton '81 as vice chair of the board effective July 1 and chair-elect. This means that he will become chair of the board on July 1, 1998.

The board ratified the election of alumni trustee, ex officio, Samuel E. Bottum '89, of Minneapolis, pending the vote of the Alumni Association for him as president. He is an assistant marketing manager at General Mills Inc. and formerly worked as a fund-raiser for an educational non-profit in Washington, D.C. He received his B.A. in Asian history from Connecticut College in 1989 and his M.B.A. from Northwestern University. He

has served in various capacities on the Alumni Association Executive Board since 1990, including vice president, treasurer, secretary, director and nominating committee chair.

The board ratified the election of Young Alumni Trustee Rebecca A. Watt '97 of San Francisco, who will graduate in May with a degree in government and psychology and a minor in religious studies. She has been active in student government, serving as chair of the Judiciary Board, and as a member of the Student Government Association executive board and the Alcohol Policy and Recommendations Committee. She interned with United States Rep. Duncan Hunter.

The following trustees were re-elected for a second five-year term beginning July 1, 1997: Sue B. Mercy '63, of New York City; Lyn Gordon Silfen '67, of New York City; Frederick P. Stratton Jr., a parent of two Connecticut College graduates, of Mequon, Wisconsin; Dhuane Schmitz Tansill '64 of New York City.

Voted a trustee emeritus was Francine J. Bovich '73, of New York City.

June Macklin, retiring after 41 years of teaching, was voted Rosemary Park Professor Emeritus of Anthropology.

Patricia Harper was promoted from adjunct associate professor to adjunct professor in the Department of Music.

James McNeish was promoted from adjunct instructor to adjunct assistant professor.

New appointments for 1997-98 were approved for Anita Gonzales, instructor in dance, a two-year appointment; Christopher B. Steiner, Lucy C. McDannel '22 Associate Professor of Art History, a two-year appointment; and Douglas M. Thompson, instructor in physics, a two-year appointment.

The board also approved a balanced, preliminary budget of \$66.9 million for 1997-98. The budget was developed and recommended to the president by the college's Priorities, Planning and Budget Committee, which consists of faculty, administrators and students. This compares to last year's balanced, preliminary budget of \$62.8 million.



Photo by Josh Friedlander/Associate News Editor

Shawarma has provided the Chapel Green with constant motion this year.

Camel Round-up

Men's Tennis

The men's tennis team served up their own little slice of history this week, being named the 11th seed at the Division III East Regional NCAA Tennis Championship. This will be the first time the tennis team has ever gone to the competition, and it will be only the third team in Connecticut College history ever to play in the NCAAs. The 13-4 Camels, the 11th seed in the 12 team field, will play sixth-seeded Tufts on Friday, May 9 at top-seeded Williams College. Members of the team include Gian Giordano, Jeremy Barras, Aaron Dimaio, and Matt Hyotte; juniors Brian Slitt and Daniel Weinrich; sophomores Eric Annes and Alex Nagler, and freshmen Rich Bole, Matt Sizemore, and Jonathan Burkhardt. If the Camels win on

Friday, they'll take on third seed Binghamton University at 1 pm on Saturday May 10, with regional finals at 1 the next day.

Sailing

Sometimes dreams die hard. Such was the case for the team racing group of the sailing team, which not only missed Floralia, but also finished a disappointing fifth place at the New England Team Racing Championships at Dartmouth. Only the top two finishers qualified, precluding the opportunity to join the women's team on a dream vacation to Portland, Oregon. The women's team, which will be going to Portland State University for the Women's Nationals from May 26 to May 28, are currently preparing for the event.

Answers to
King Crossword

A	G	E	S	G	H	I	P	E	R	I
L	I	Z	A	O	U	R	I	V	A	N
A	S	I	T	D	R	O	P	K	I	C
S	H	O	R	E	S	N	I	E	C	E
				A	L	P	H	A	R	T
D	R	O	P	L	E	A	F	S	I	A
N	I	P	A	E	I	O	U	O	D	E
A	B	E	T	D	R	O	P	I	N	O
				N	R	A	S	T	O	P
E	D	D	I	E	S	S	N	E	A	K
D	R	O	P	S	H	O	T	C	R	O
G	A	O	L	A	R	E	A	L	L	A
E	T	R	E	M	A	P	C	O	A	T

RECYCLE!

Students:

Want to place an ad in The Voice commencement issue wishing good luck or congrats to a graduating friend?

Special student rates are:

1/8 page: \$15, 1/4 page: \$20,

1/2 page: \$50, full page: \$80

To submit an ad, leave a message with your name and extension at x2813.

SPORTS

Camels rip Colby, gain ECAC bid

by Garrett Scheck
SPORTS EDITOR

The men's lacrosse team turned it on down the home stretch, winning its last four games to pull its record to 9-4, good enough to garner a fifth seed and a chance to repeat last year's title-winning effort. Notching three wins in the final week, the Camels will face off with rival fourth seed Amherst on the road on Wednesday May 7 in its eighth consecutive ECAC tournament.

Two days after ripping listless Roger Williams 25-6, the team visited then seventh-ranked Springfield, and was able to salvage a hard-fought 9-8 win. Two days later, the team had to contend with a young Colby side, which it trounced 18-4. During the home win in the gloaming, the Camels outdid the White Mules in every facet of the game, outshooting them 52-22, getting 20 more groundballs, beating them 19-7 on draws, and capitalizing on both extra-man situations. Chris Capone '97 had a goal and five helpers, Dylan DePeter threw home five goals, and Chris Abplanalp had a hat trick and an

assist to pace the Camels.

With the win, the Camels were off to a day of drunken debauchery and a weekend of waiting, ECAC seedings being announced on Monday, May 5. Unexpectedly, powerhouse Middlebury was denied an NCAA bid, leaving them as the top seed in the ECACs. This factor pushed Conn down to fifth instead of an expected fourth, forcing them to take the bus to Amherst for the second time this year. The game is a rematch of last year's ECAC final, which the Camels won 7-6 on their home soil. Suffering a tight 7-6 road loss to the Lord Jeffs earlier the year, the Camels are sure to be fueled by bad blood.

The team has the look of a playoff contender, starting in the goal, where stingy Chris Bailey has tuned up his game, with a .706 save percentage and a 5.50 GAA over his last four games. His bodyguards include seniors Gerry Rinn and Dave Kessler, who spearhead a defensive unit allowing just 7.76 goals against, per game, on the season. Rinn, who scored two goals against Colby, is now Conn's top scoring defenseman of all time with four goals and three

assists, had a single-season record in takeaways with 89, and is an All-American candidate.

A four-headed scoring monster, led by All-American Capone, who set a record for scoring by a midfielder this year with 24 goals and 27 assists, makes the Camels a tough team to put the reins on. A trio of juniors, including attackmen Abplanalp (33-13-46) and DePeter (22-14-36) along with midfielder Matt McCreedy (20-20-40) gives the team a lot of offensive venom.

As it stands, the parody in the playoff field is impressive. If the team does manage to beat Amherst, they'll have to contend with Middlebury, who they lost to at home 20-12 on March 29. The ECAC semifinal is on May 9, and the final is two days later at the home field of the highest remaining seed. Coach Fran Shields is optimistic about his team's odds. "With Middlebury not getting an NCAA bid, our six team tournament features five nationally-ranked teams. We lost to three of them by a combined eight goals. We like second chances!"



Photo by Evan Coppola/Photography Editor

Men's lacrosse is shooting for another ECAC title but must first defeat several tough opponents.

Men's track is still running strong

by Katie Carpenter
THE COLLEGE VOICE

"The season is going very well. The team's hard work is paying off...." said sophomore steeplechase runner Matt Santo of Connecticut College's men's track team. Santo is right, the team is doing very well this spring. With senior captain Ted Svehlik leading the way the men's track team has been tearing up the tracks in many invitationals across New England.

Though the team has no official record because they run in all invitationals, this has not stopped the runners from setting their own person records which shows that the team is improving with every new race. There are three seniors, Ted Svehlik in the hammer throw, Ben Sams in the high jump event, Justin Daniel in the long jump event and Rick Stratton who runs the 800. There are five juniors, five sopho-

mores, and five freshmen completely the lineup, who all add to the depth and experience of the team.

1996 marks William Wuyke's seventh season as head coach of the team. He has coached since 1991 and the following year he coached the team to their best-ever showing in the New England Championships. In 1993 he took them to the NCAA's for the first time ever. Freshman Aaron Kleinman say that the coach is someone to look up to, "Everyone is so encouraging on the team and Coach Wuyke is an excellent role model for everyone." This may due in part to Coach Wuyke's impressive running career, highlights include competing in both the 1980 and 1984 Olympic Games. With the Olympics, and being named Venezuelan Athlete of the Year in Track and Field in 1982, 83, 84, 85, and 1986, the team is inspired by the experience of their

coach.

A lot more people have qualified for New England this year than last, and Ted Svehlik qualified for Nationals in the Hammer throw which adds an impressive accomplishment for the Camels. In his Freshman year Svehlik qualified to N.E. Division III, and the All New England Championships. Last Season he qualified for New England and almost NCAA's. Making NCAA's this year is a "spectacular accomplishment" said Santo of his Captain. Others that qualified for New England Div. III's were in the four by four team consisting of Doug Ratay '98, John Delmore '97, Justin Daniel '96, and Jeff Hudson '98. Matt Santo '98, qualified for New England Div. III's and All New England's in the steeplechase event, many others qualified also, making the team's season that much more successful.



File Photo by Evan Coppola/Photography Editor

women's lax, ctd.

continued from page 12

performance that was shown, as they managed to restrain Doherty, Stancioff, and Doughty very well during the entire half. This constant blocking out of those key offensive horses allowed Conn's depth to show its true colors, as Welch stepped up for an early two goals and added one late one for the hat trick. The offensive presence of Kim-An Hernandez '99 and Jessica Bell '98 also was noticed in the first half. Goaltender Kristen Brooks '98 had a great performance in the crease with a total of nine saves despite a peppering of shots, especially in the first half. Brooks also mentioned that the Camels' game was a little bit off in the beginning, but they pulled it together for the win. Brooks said "we had a tough first half, but we pulled it together and played how we know how to play lacrosse," and added, "they marked Siobhan, Anna, and Alicia, but we were prepared and came together for a great team effort." Brooks also had a lot to say about the team effort that Conn has. "We do not have one or two players that are real superstars, all of our suc-

cesses are done by a number of players...they are all big group efforts."

The team may have a lot of depth, but they will be bringing NESAC player of the week for last week, Anna Stancioff, who scored 16 goals and had one assist last week, to Williams this weekend for a very tough ECAC match-up. They also will be bringing one of the flashiest lacrosse players to be seen on a college lacrosse field, Siobhan "the Charlestown rocket" Doherty, who can find her way through any defensive match-up and can turn any game around with her speed and agility. Stancioff leads the team with 44 goals and 58 pts, Doughty is second with 41 pts, and Doherty has 32 goals and 36 pts to finish out the top three. With Stancioff's two goals she moved into sixth place on the all-time goals list, and Doherty's four points makes her the 9th player to score 100 points at Conn. This weekend these two will hopefully lead the way past Williams, who they will face for the first time this year, and with a win they will move on to the ECAC championship game on Sunday at Williams College.

crew, ctd.

continued from page 12

eight. Next year however, both teams will still hold four experienced varsity eight rowers and their coxswain. Those returning varsity women are cox Johanna Gordon '99, Maya Dworkis '99, Kelly Chapman '99, Susan MacWilliam '00, and Mimi Crume '99. There are also many JV and novice female rowers who will add to the boats in the near future and the following

season. Ricci's returning varsity four and eight include Alfred Goodrich '98, cox, Tomas Burcaw '00, Chris Hering '99, Nat Cram '00, Nick Ziebarth '99, Terence Kiernan '00, cox Laura Benedict '99, Clif Sittinger '99, Alexi Yulish '97 and Erik Gammell '00. These athletes together hope to end the season satisfied, rowing successfully in the Georgia sun!

CAMEL SPORTS

Camels survive the blue surge in early ECAC tournament

by Michael Muller
THE COLLEGE VOICE

How many defenders does it take to stop Siobhan Doherty? Wellesley tried to stick half of their team on Doherty '97 during the opening game of the ECAC championships, and she still was able to muster up three goals and one assist on 10 shots. This season has turned into a keeper for the women's lacrosse team, as they ended the regular season with a 10-4 record on Saturday, with a 12-2 blasting of NESCAC rival Bates. The team started the ECAC tournament looking for blood over fifth seeded Wellesley, whom the Camels had defeated 17-6 only one week ago.

The Wellesley team came down wearing war paint and all, ready for battle. Coach Sue Landau had prepared her troops well for what would be a very good rematch of these two tough teams. In a defensive style that resembled that of the New Jersey Devils Stanley Cup playoff run of 1995, the Wellesley defense allowed an early goal by Meghan Welch '00, and then put up a brick wall around midfield for the majority of the rest of the first half. Wellesley grabbed a quick two goals around the midpoint of the first half to take a surprising 2-1 lead. A tiny lapse in Wellesley's defense was taken advantage of again by Welch shortly after the second goal by Wellesley to make it 2-2. Both teams led what appeared to be a

standoff for the next ten minutes until Wellesley stole back the lead, beating Kristen Brooks '99 for the third goal and the lead. With just over three minutes left, junior attacker Anna Stancioff put one home to tie the score at 3-3, which would hold until halftime. At the half Conn was tied with a team that they had slaughtered only one week before, and in overall gameplay the blueshirts from Wellesley appeared to be everywhere and in complete control. Backup goaltender/superstar scorer Welch, who was the main offensive power keeping Conn in the game in the first half, said that the team was a little caught off guard at the beginning of the game but knew that Wellesley would be there to play a real game. "We knew that they would be hungry and knew that it would be a high pressure game. We knew that our game had to be on," Welch said. "We got a bit of a shocker but we responded well."

The second half would be much of the same until the 10 minute mark, when the score was tied 4-4 with an early goal by Siobhan Doherty, which was answered nearly 10 minutes later at the 19:51 mark by Wellesley. With 10 minutes left someone in the crowd shouted, "Will the real Connecticut Camels please stand?" and they stood—boy did they stand. In a matter of seven minutes Conn had completely washed away any fears of a close finish by taking a 9-4 lead.

The goal scoring explosion was led by Doherty, who seemed to levitate down the field with lightning speed, weaving in and out of the shooting lane like a deer pouncing through a flower-filled meadow in spring. Stancioff started the offensive push with a scrappy goal right in front of the net, her 44th goal of the season at the 9:48 mark. Then, only 36 seconds later, Alicia Doughty '99 put home a rebound from a Doherty attempt to make it 6-4. Doherty scored two goals and Welch scored one in a three minute span starting at the 5:38 mark, finishing up the goal scoring brigade and shattering any hopes for a comeback by the Wellesley team. Wellesley was able to toss in one more after most of the standing room only crowd had left to make the final score 9-5. The Camels move on to face first seeded Williams, who is 9-1 this year and is ranked 11th in the Brine Lacrosse Division III polls.

The success of Wellesley in the first half could be attributed for the most part to the strong defensive

see women's lacrosse, page 11

Teams of the Season

Earning Team of the Season honors for spring 1997 are the women's lacrosse and men's tennis teams. Women's lacrosse, led by a fistful of scoring stars including Anna Stancioff '98, Alicia Doughty '99, Siobhan Doherty '97, Jess Bell '97, and a stingy defense spearheaded by Kristen Brooks '99 has, to date, advanced to the semifinals of the ECACs. Underappreciated men's tennis one-upped them, using a balanced lineup to become only the third team in school history to reach the NCAA's. Congratulations to both teams, and best of luck to all of Conn's athletes, from intramurals on up!



File Photo by Evan Coppola

Jessica Bell '98 tears down the field, eluding her opponent.

Crew goes to Georgia with high hopes

by Lauren LaPaglia
THE COLLEGE VOICE

If last Saturday's Florialia wasn't enough celebration of Spring, men's and women's rowing have a chance to celebrate the season in sunny Georgia. This weekend, the varsity and JV members of Conn's crew team will complete their season at the Olympic Course in Gainesville, Georgia. Their trip South will not be a vacation but a championship both teams deserve after their performance at New England on May 3. Last Saturday's championships included competition against top rowing teams like Boston College and the University of New Hampshire.

The women's boats each finished with personal bests, results which captain Doreen Cutonilli '97 classifies as a "successful day." They were disappointed that they didn't come away with more medals, but the JV bronze was a pleasant reward to bring back to New London. The varsity eight boat finished one place short of a medal with a time of 7:27.53, 0.6 seconds behind Wesleyan. The team overall had their best races of the season; they were focused and ready.

The male Camels were not as pleased with the results from the New England Rowing Championships. Coach Rick Ricci explained, "I think they rowed very well in the morning and later clutched. . . we could have been second or third." The all-day event yielded pressures

that may have hindered the younger boat. "Overall, I felt that we could've done a lot better in the final race. We have an inexperienced boat, lots of tension and nervousness," captain Scott Williams '97 replies. Their varsity four and eight each finished sixth, behind larger teams. Men's rowing at Conn is comprised of 12 dedicated teammates. Williams feels that it's harder to win with a smaller team, even with their great program. Their loss may reflect a lack of depth, not discipline.

Conn's thirty-two women rowers fulfill more than the men's two boats. Additionally they have a women's JV eight and a novice eight boat and four boat.

However, both teams are eager to race in Georgia. Williams believes that they can redeem themselves. "We have nothing to lose," he added. "Hopefully we can show people how good we are!" Coach Ricci acknowledges a need to race more like they practice. Their overall progress is apparent. The women anticipate rowing well in Georgia; Cutonilli desires "having a great end to a good season. . . I've been really pleased!" She believes that such a team of wonderful women deserves a great championship.

Four women and four men will graduate from their boats after Georgia. Coaches and players alike have admired the leadership and talent of these seniors and captains. Ricci described their captain and stroke of the varsity eight as a leader, "keep-

ing things on an even keel." Phil Bowen, Phil Crane, and Keith McGahan are also senior team leaders according to their head coach. The women will also lose their stroke, Meg Barry '97, along with captain Cutonilli, Jamie Kleiman and Sara Shields, all of the varsity

see crew, page 11



File Photo by Evan Coppola/Photography Editor

The men's crew team came up short of their expectations in the New England Championships in Worcester, Mass.

UPCOMING SPORTS

MEN'S LACROSSE
SUN. 5/11 TBA, 1

WOMEN'S LACROSSE
SAT. 5/10 TBA, NOON
SUN. 5/11 TBA, 1

SAILING
MON. 5/26-28 Women's
Nationals @ Portland State
University

MEN'S TENNIS
SUN. 5/11 Division II East
Regional Tennis Finals, 1

MEN'S TRACK & FIELD
SAT. 5/10 New England Championships @ Tufts

WOMEN'S TRACK & FIELD
SAT. 5/10-11 ECAC Championships @ Wesleyan

MEN'S AND WOMEN'S ROWING
SUN. 5/11 ECAC Championships
@ Gainesville, GA