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College, community combine in Soarfest celebration

By **KATIE STEPHENSON**
news editor

On April 26, representatives from cultures around the world came together in Cro for Soarfest '98, "A Cultural Fair and Children's Activities."

The festival was sponsored by SOAR (Society Organized Against Racism), New London High School, Waterford High School, The Williams School, and The Regional Multicultural Magnet School. John Sargent, one of the Multicultural Club Advisors who facilitated com-

munication between the high schools and the college, said that one of the most successful aspects of the festival was that it was an "unprecedented collaboration between the college and the community."

The idea of a collaboration was inspired by a retreat in January attended by the area high schools. Through discussion with Sargent, SOAR, and other groups on campus and in the community, it was decided that their collaboration would become Soarfest '98. Sargent pointed out that the effort had "com-

bined forces which added resources to bring more people to campus."

One of the largest events of the festival was the Talent and Fashion Show. It included dances and musical numbers by the New London and Waterford High School Multicultural Clubs, The Chinese Cultural Society of Southeastern Connecticut, The Shiloh Baptist Church Junior Choir of New London, Bennie Dover Jackson Middle School, The Williams School, and

SEE SOARFEST

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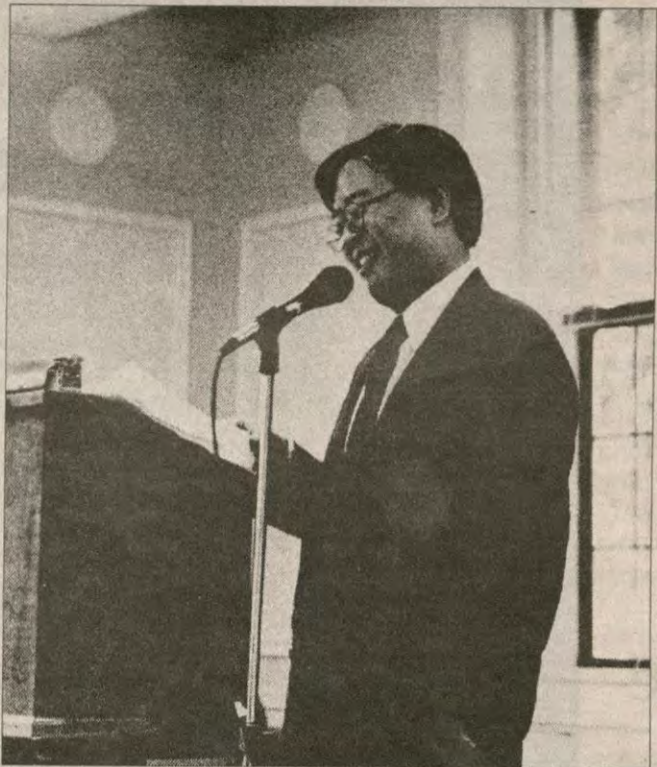


Photo by Ron Kovake

Asian Awareness Month, sponsored by CCASA, attracted speakers such as Harvard graduate Jeff Young, publisher and founder of A. Magazine.

Night Vigil highlights Sexual Awareness Week

By **LAURA STRONG** *staff writer*

Silence. Denial. Fear. These are the words that occupy the minds and hearts of many victims of sexual assault. The Women's Center, in an attempt to break the silence, achieve a level of acceptance, and erase the fear, held a candle-lit vigil in Ernst Common Room on April 23rd. The event was part of Sexual Assault Awareness Week and was organized by students Sara Kelley-Mudie, Emily Epstein, and Heather Sweeney.

The goal of the night was to provide victims and friends of victims of sexual assault with a supportive environment in which to share their experiences and feelings. The mood of the evening was eerie, with an

SEE NIGHT VIGIL

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Inherit the Earth ceremony awards green businesses

By **DAN TOMPKINS** *editor-in-chief*

Tuesday, April 28 brought members of three international organizations to Connecticut College for an awards presentation by Connecticut College Inherit the Earth. The presentation of Silver and Gold medals to representatives from Cortec and Monsanto Companies respectively was the culmination of a year's work for members of the Connecticut College community.

President Claire Gaudiani, presenting the awards, was jubilant as she welcomed Toby Moffet, vice-president for international government affairs, and a representative from Cortec to receive awards for small and larger companies that made credible efforts to practice environ-

SEE INHERIT

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Dancers from the The Chinese Cultural Society performed in Cro last Sunday at Soarfest '98. The Cultural Society meets in each Sunday to teach dance lessons, culture, history and Chinese customs.

A. magazine editor keynotes Asian Awareness address

By **EDWARD ZELTNER**
associate news editor

Jeff Yang, Publisher and Founding Editor of A. Magazine delivered the Asian Awareness Month's keynote speech on Wednesday, April 29. The speech was the last in a month-long series of events aimed at celebrating Asian history and culture.

Yang, a graduate of Harvard University, launched A. Magazine in the fall of 1990. The magazine's

mission has been to "report on the developments, address the issues, and celebrate the achievements of this [Asian] dynamic new population." The magazine quickly grew to become the largest English language publication for Asians in America.

In his speech, Yang spoke of the need to bring together the very diverse Asian population that exists in America, and globally. Referring to next month, which is national Pacific Asian Awareness Month,

Yang said: "Our month that the government has allotted us barely registers on the calendar, and yet we're the fastest growing population and economic force in America, and the world. Asia looms large in the minds of Americans, yet Asians are not recognized." Yang concluded his address with the following musing: "If we, as Asian Americans, can unite as a people, then

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NEWS

Photo essay:

The events of Earth Day '98 captured in a veritable tie-dye of pictures.

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A&E

Fresh look:

Weekend of storytelling visits Dana Hall.

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SPORTS

Yeary retires:

Sheryl Yeary to wrap up 28 years of coaching this season.

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OPINION

Naked seniors streak free of college womb

While sitting in this office, constructing this issue of the *Voice*, our staffers began to consider certain aspects of the ritual which we saw going on all around us. For those who have been in Outer Mongolia for the past two weeks, the last night of April saw the Fishbowl event. This involves seniors being locked inside Cro for the duration of the evening. Then, after a period of alcoholic debauchery, seniors perform a 'streak' across campus, where the naked bodies of Conn's finest can be seen traipsing across Harkness Green. When we thought about this ritual, we considered that there were many similarities between this particular event and life here at Conn in general.

Now, we can see you turning away in disgust, expecting another analysis of collegiate excess. Fear not, for this is a very simple analogy. Consider the aspect of being locked inside the College Center for the night. Much like our tiny campus itself, Cro is a hermetically sealed environment—proof against the ills of the outside world. Students mill about inside, finding random spots in which to copulate out of the view of others. The analogy is tightened once one considers the massive amounts of alcohol present at the Fishbowl; students

consumed enough alcohol to kill a Russian light infantry division. The hallway outside our office smelled of alcohol even though we were upstairs and down the hall from the main vomitorium. This matches up quite nicely with the notoriously spirits-fueled social scene here at Conn.

The 'streak' is possibly the most pertinent aspect of this analogy. It represents the shedding of an old life and the beginning of a new existence, an emergence from the comfortable uterine environment of Conn into the harsh, outside world where sometimes rather sensitive body parts can become chilled. As our seniors walk down the green, they share the experience of groping their way out into the darkness, sharing the same vulnerabilities. This is this class' one last trip down the birth canal into the new world—the gong of Castle Court ringing out the first cry of breath.

So now these seniors are done, their careers here effectively finished. They are now ready for new lives, new experiences, and are prepared to make their way out into the larger world, outside the comfortable confines of their College Center. So cut the cord, Class of '98. Life's not going to be simple anymore.

COLLEGE VOICE

editorial

Summer employment not worth the hassle

By **BEN MUNSON**

staff cartoonist

When I applied to work here last summer, I foresaw a couple months of independence, where I could reap the advantages of the college campus without the burdens of schoolwork. Imagine my surprise at what I found on my first paycheck. Instead of the bland grey work-study paychecks of my youth, I found the blazing red of regular payroll, with the accompanying reaming from good old Uncle Sam. And then, of course, there was the exorbitant room-and-board fee, at seventy five dollars per week.

Now, of course, another summer is on its way, and this same situation is awaiting those of us who choose to serve to the College. Except this summer, we get to live not in the semi-tolerable confines of Smith-Burdick, but in the army-barracks environment of Hamilton House. Now, I don't know many people who, given the choice, would rather reside in Hamilton over Smith-Burdick. I can't understand the College's rationale on

this decision; they wouldn't have to raise the room-and-board costs three dollars if they didn't want to keep the larger Harris dining hall open all summer, so this is a silly sort of Catch-22.

So, I guess the essential question is whether it's worth it for a student to work here over the summer. Now, I am working here this summer, and I think that it's a good job for me. I'll be making enough money (I hope, I pray) so that I won't lose half of my wages before they reach my hands, like last summer. And I certainly don't want to drive away the College's other summer employees. After all, some people are lucky enough to have jobs where departments can pay for their room and board. But I think administrators need to ask themselves if they're really making it worth it for students who do them the favor of providing them with staff over the summer. This time, it's the college which is appealing to the students for service, and it's up to them to make the offer appealing.

COLLEGE VOICE

viewpoint

THE POISON PEN OF BEN MUNSON



THE COLLEGE VOICE

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LETTERS TO THE EDITOR

Letters-to-the-Editor are due by 5:00 p.m. on the Thursday preceding publication. *The College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. *The College Voice* will not publish letters deemed to be a personal attack on an individual. *The College Voice* cannot guarantee the publication of any submission. Letters should be double-spaced, no longer than 500 words, and must include a phone number for verification.

LETTERS TO THE EDITOR

Youth for Justice member questions benefits of Plex renovation "partnering"

TO THE EDITOR:

Last fall the New England Carpenter's Union protested at the Plex renovation site on behalf of an anonymous worker who was afraid of speaking to his supervisor concerning his unhappiness with his current working situation. When this issue was brought to the attention of one of the members of Youth For Justice, a campus social activist organization, we invited two representatives of the New England Carpenter's Union to come to Conn to discuss the strike and general labor issues. Following this meeting our concern for the college's labor policy intensified, and therefore we requested a meeting with Lynn Brooks, Vice-President for Finance, and Steven George, Manager of Capital Projects, in order to gain a better understanding of the college's labor partnering, which is called Partnering.

Partnering is "coming together in the community spirit of Connecticut College as a proactive, positive, and cooperative team." (Connecticut College Partnering Charter). Partnering, which aims to create an atmosphere of trust between the contractors/sub-contractors and the college, is based on the principles of "mutual respect, caring, trust, honesty, open communication, and

good faith" (Partnering Charter). Yet, this charter does not include any specifics assuring health care coverage, a living wage, or job security; which led members of Youth For Justice to question how the workers, effected by this charter, feel about Partnering.

On Friday, April 17, Youth For Justice members met with approximately thirty to thirty-five Plex construction workers, over lunch, to distribute a revised questionnaire. Prior to our anonymous questionnaire, all workers were not directly involved in the assessment of the Partnering process. These questions were intended to gauge the degree in which Partnering can better address their needs, as well as how their experience at Conn can be improved. Some important parts of the survey:

•37% said they were not aware that they were working through partnering.

•Only 15% said they had a specific experience with partnering.

•Worker's perception of partnering as making a positive influence in their work experience was approximately equivalent the opposing contingent that partnering makes no significant difference within the work experience.

•The problem most referred to is the nine to five-thirty work day, which differs considerably from the seven to three-thirty schedule.

•Other issues the workers are concerned about include: higher wages, some safety concerns, project organization, and communication between workers and management.

The results of this survey indicate that Connecticut College has not been completely successful in extending the principles of Partnering to all the workers. It is questionable whether or not a "proactive, positive, and cooperative team" includes workers in addition to management. Perhaps to improve the working environment, the college can create a more comprehensive and consistent dialog with the on-sight workers concerning issues of wages, safety and sanitary conditions, and working hours. As one worker said, "Partnering needs all personnel involved from top to bottom."

If you would like to participate in discussing and evaluating Partnering at Connecticut College and general labor issues, please call X5770, attend a Youth For Justice meeting at 7:00 Thursdays, or come to our Dessert and Dialogue on Tuesday, May 5th.

Ruthie Gordon '00

Working for the City

WITH SLYDER AND THE PAISAN

TO THE EDITOR:

We mean it this time. The end is finally near. Art Ferrari is counting down his days of pure administrative bliss as the rest of us think of how we can make some bucks this summer without getting arrested. Speaking of being arrested, as we write this column pre-Floralia, we expect a mob scene this weekend. The Coasties challenged us to a fight two years ago and we opened up a can of whoupass on 'em just for showin' their ugly mugs at our party. Of course Campus Safety later found the Paisan curled in the fetal position rocking back and forth screaming "the fat man walks alone!" to no one in particular. Damn those Coastie women. This year, the Spirit Committee allied with Slyder and the Paisan in a joint venture intended to bring peace and love and kiddy pools back to Conn's fun day in the sun (by the way, Matt Griffin still holds the record from freshman year for submerging his head in a kiddy pool filled with ice for 47 seconds, yeah YOU try it). We really don't understand why they took the kiddy pools away from us in the first place. But our precious time here is steadily dwindling, and before we go, we'd like to get our ap-

preciations out of the way. We really want to thank all of you who stood behind us this year. Those of you who read our column religiously, gave us inspiration, or those of you who were just there for us when we needed you, we thank you from the bottom of our twisted little black hearts. So wipe the tears from your eyes and feel special that Slyder and the Paisan think you're special. If you don't see your name that means that you were one of those people who crossed the street when you saw us coming. Don't worry, we still think you're special, but in a different way.

Slyder would like to thank: Kim-Ann Hernandez, Jesse Evans, Jules Feldman, Joey Driscoll, Brett Wiss, Andy Stevenson, Danni LeBlanc, Dan Weinrich, Irene, Simon Levine, Carolyne Hooper, Greg Skidmore, Kaitlyn Darcy, Kevin Cunningham, Sarah West, Doug Deihl, Susie Myrth, Vedat Gashi, Jocelyn Evans, Evan Coppala, Rebecca Libert, Scott Spiel, Eden Savino, Scott Owens, Jillian Schroeder, Rob "Man" Hanover, Cassie Marrs, Trever Brown, Madeline McChesney, Paul Tractenberg, Eliza Durbin, Jeff "Timmy" Cook, Becca Young, Sam

Hopkins, Liz May, Liston, Crystal, Jud, Laura, Tripp Boyle, Jenny, Jay Horowitz, Jamie Kleinman, Matt Griffin, Kristen Bell, Christian Iooss, Jillian Smith, Jeff Roach, Trish Auro, Curran Ford, Courtney Witter, Adam Bunting, and Nic Levy. Paisan wishes to thank: Zsoka Vajtai, Peter Fristedt, Becky Brown, Nate Heller, Jill Potsaid, Lee Eisenberg, Tracy Holleran, John Murphy, Jane Rudko, Tim Wood, Carolyn Sills, Jake Cleveland, Megan Shippert, Ethan Stewart, Emily Barto, Mike Schollaert, Sarah Gemba, Mike Burkans, Sara Dorian, Jamie Chisholm, Lisa Marlot, Dan Steinberg, Rebecca Bodfish, Rob "Pockets" Flax, Nicole Rosenbloom, Rob Jordan, Juliana Schinder, and of course himself, the Paisan.

These are our dedicated compatriots who have so valiantly contributed to our efforts of bringing Conn quality journalism. So now that the year is finally over, and the Stealth Keg mission has been completed (with only minor casualties) we hope to see you at Floralia, swilling Brunos and DingDongs. Give us a nod, we'll be on stage, working for the city.

Coltrane's Freshman Experience

By COLMAN LONG

staff columnist

A big shout to Papi and the kids for covering for me in last week's column. Two great things resulted from your benevolence: one, I got a column printed without having to do any work, and two, I got all the props from the fans of "my" column.

As the year winds down, I'd like to share some things I've learned during my freshman experience, such as how to balance work and fun and still get good grades. Oh yeah! I haven't figured that out yet. Nevermind....

I'm sitting here in the library, well-rested from a nice long nap. As the year winds down, I reminisce on my freshman experience and realize one thing I have learned this year: if I want to get any work done, the library is the wrong place to do it. With those cozy chairs, the thermostat turned up five degrees higher than normal, and sleep-inducing chemicals wafting through the air, the only productive thing I could do there is hibernate.

So I head over to Cro, to check out my girl Alice Johnson and hang out in her room. I've got half an hour before the deadline to hand in my column. I'm not worried. If this column is supposed to share what I learned this year, it should be the shortest column ever. I slide over to the inconvenience store (amazingly, it's open) and pay three dollars for some trendy bottle of iced tea. I also purchase some candy from the boxes, which costs more per pound than cocaine. Now, I can get down to business.

I have learned many things in my freshman experience at Connecticut College— well actually, three. I will now humbly share these lessons with you:

1) Participate. Play a sport, or join a club or organization. It might be fun. Plus, if someone wants to beat you up, you can tell the other members of your club and they'll protect you. And, you might make a friend who can buy you alcohol.

2) Vote. Vote early and vote often, in any and all elections. Tell all the people running that you voted for them. Whoever wins will consider you an ally, and trust me, a friend in power is worth two friends on the wrong side of the table at a J-Board hearing. If you can get a friend on the finance committee, you're set. They can allocate any money for any club they want, like 5000 dollars for the "People Who Want To Go To Tahiti With Coltrane" Club.

3) If you write for the Voice, keep your language clean (Slyder, pay close attention). The Puritans who run this newspaper don't like when you describe the administration as "f***ing a**holes" and when you refer to the Honor Code as "a bunch of bulls**t" and when you call the Editor a "stupid*ss who doesn't know s**t." Besides, all these things are simply not true!

I hope my ramblings have entertained you this year, and I must say I will be sad to end this column. If my exams go well, this will be my last freshman experience. What to call the column next year? I welcome any ideas.

I must thank some people, such as my friend Dierdre Coakley, of the Worcester Coakleys, who was the first to see the deeper meaning and realize that I *am* black, and I *do* play the sax, so Coltrane is the perfect name for me. And of course, Papi and the kids. Where would I be without you guys? Probably sleeping through most of my classes.

Until we meet again.

Peace and Love to all Camels,
Coltrane

Playboy is not at fault

STAFF EDITORIAL

the diamondback

(U-WIRE) COLLEGE PARK, Md. — Playboy magazine came to College Park to interview women for its "The Women of the Atlantic Coast Conference" pictorial Tuesday. Ten students protested the interview session, saying Playboy promotes "student bodies" and "sexual violence against women and children."

The protesters had every right to protest. Playboy has every right to interview. That's basic.

There is one disturbing thing that the protesters said Tuesday? that recent sexual assaults on campus could be a result of magazines like Playboy's content and other exploitation of women's bodies.

Let's be realistic. The recent sexual attacks on this campus are not the fault of Playboy. The attacks didn't happen because there are guys out there looking at naked women in magazines.

Playboy representatives told senior multicultural studies major Christina Lagdameo that their ads didn't cause the recent attacks on women

SEE U-WIRE

continued on page 8

U
wire

U. Maryland

ARTS & ENTERTAINMENT

Conn students head to Vassar for big-name act

By LAURA STRONG

staff writer

Due to the lack of big-name headlining artists at Conn this year, a trip to New York, where Juliana Hatfield played Vassar College on Saturday, April 25th was necessary. The concert, sponsored by Vassar College Entertainment (VICE) was held in the chapel, which proved to be an interesting venue, with its Gothic interior and excellent acoustics.

The show opened with Vassar alumna, Lezlee (Peterzell), who received an unenthusiastic welcome from the half-full chapel, but proved better than the audience and previous publicity gave her credit for. The initial bad vibes were undoubtedly the result of a poor review given by *the Vassar Miscellany News*, with the headline "Lezlee: avoid her at all costs: Vassar alumna to torment audiences before Hatfield." Her set, however, was not nearly as poor as predicted, but was a bit long. Her problem was redundancy—the songs were mostly

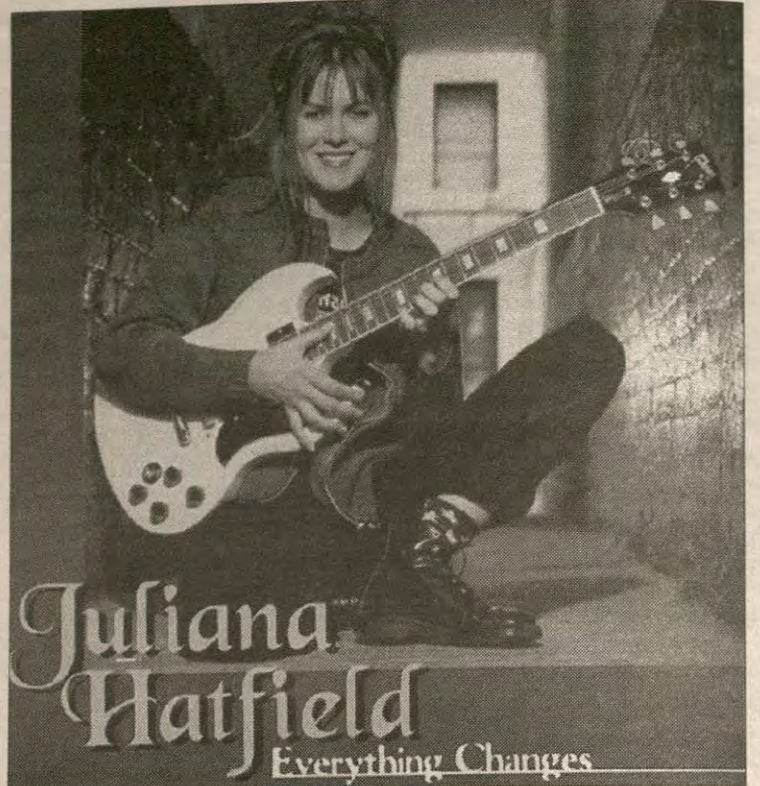
perky and happy, and concerned with the typical pop topics. The one standout was a tribute to Ani DiFranco, entitled "Dear Ani," mostly because she was accompanied by her bass player, Adam Chalk, on piano, and the song was not about love. On the whole, Lezlee exhibited good vocal range, and her band, especially the bass player and percussionist, provided full-bodied sound that filled the chapel. To achieve greater success, however, Lezlee had best take a cue from her mentor and add an edge to her music.

When Juliana Hatfield finally took the stage, it was clear that the audience was in for something different. She was accompanied only by her guitar. She situated herself on a piano bench with her feet curled under her like a little girl. Although her voice was "girlie" as well, her lyrics were gritty and dealt with serious topics such as suicide and self-esteem. Songs that would be much louder and forceful on her albums like "My Sister," were more

serious and quiet in this performance due to her acoustic accompaniment. Her set opened with "For the Birds," and included "Blue," "Nirvana," and "My Sister," with "Ugly" as an encore. She also tossed in a song written by Evan Dando of the Lemonheads, as well as "What Have I Done to You" and "Let's Blow It All" from her upcoming album.

Hatfield was personable and shared funny anecdotes about her songwriting process and received cheers from members of the audience when she mentioned her hometown, Boston. She showed she was willing to experiment by playing her new songs and trying older ones in different keys.

Unfortunately, it seemed like Hatfield had somewhere else she'd rather have been, and therefore, there was a real lack of audience enthusiasm and participation—the chapel was absolutely silent between songs. Despite this, the show was enjoyable, but it failed to provide the excitement worth leaving the state for.



Juliana Hatfield recently played to a half-full crowd of Conn and Vassar students in Poughkeepsie.

The Big Hit:

Masquerading as a satirical action comedy

By JASON IHLE

associate a&e editor

The Big Hit

A troupe of hitmen kidnap the daughter of a Japanese multi-millionaire. Unfortunately they don't know that she is the goddaughter of their boss and that their boss is a good friend of the father. Corny dialogue and stereotyped characters make for less than interesting action film. 1hr, 45min

With: Mark Wahlberg, Lou Diamond Phillips, Christina Applegate, Bokeem Woodbine, Elliot Gould
Directed by: Kirk Wong



At first I wonder how one knows that *The Big Hit* is an action comedy functioning almost as a satire. It was not billed that way in advertisements and certainly the people associated with the film have never delved into comedy. Director Kirk Wong is best known for a Jackie Chan vehicle, *Crime Story*, considered one of Chan's only serious films. Executive producer John Woo takes his action very seriously with such films as last year's *Face/Off* and the internationally acclaimed *The Killer*. The actors, Mark Wahlberg, Lou Diamond Phillips and Bokeem Woodbine are generally cast in 'serious' films.

Maybe the only evidence is the fact that the film is so campy, so cheesy and so lame that it could only be a satire. However, the same argument can not be made for *Waterworld*.



Lou Diamond Phillips and Antonio Sabato Jr. smooth talk some beautiful women while they should be making a hit.

The fact remains that the film is generally considered a satire, so I suppose my appreciation for this type of satire is a little sour. Take Robert Rodriguez' *From Dusk Till Dawn*, it's campy and most certainly meant to be that way, but it doesn't work. Both that film and *The Big Hit* have their comic moments, but overall they fail to please.

The opening scene is reminiscent of any John Woo blazing gun battle,

the bullets are rampant, the body count doubles each minute, but the editing is so choppy that it is difficult to make sense of what's happening. I prefer extended shots during action sequences, making it

over. Pam's parents are the most stereotypical Jewish parents imaginable. Think of "Southpark's" Kyle's mother times ten and you have Pam's mother. Phillips plays Cisco, a fast talking, conniving Latino. Lastly there is a recently bankrupted Japanese millionaire who almost kills himself on his knees, with a sword at his chest, singing a Japanese song. He also has a lot of electronic gadgets. Each actor plays their respective one dimensional characters one dimensionally. There's not much that can be said for that kind of acting.

The premise is not a bad one. The hit men decide to try and make a little extra money on the side by kidnapping the daughter of the former millionaire. Of course, they don't know he's gone bankrupt. They also don't know that they are kidnapping the goddaughter of their employer, Paris (Avery Brooks). When Paris calls in Cisco to find out who has kidnapped her, Cisco rats out Melvin, apparently with no motive other than to save his own hide. Thus begins 'the big hit.'

An absolutely low budget script invades the ears throughout the film. The villains play almost as badly as the worst of the Jackie Chan villains. There is, however, an amusing subplot involving a nerdy, zit faced video store clerk who harasses Melvin for not returning *King Kong Lives*. Of course you can predict where the final showdown will be. In the video store we catch a glimpse of Melvin's photo on the wall as a 'truant' and a large photo of Woodbine's character, Crunch, for being a valued customer in the

adult section. The most hilarious scene involves Melvin and the kidnap victim sharing a sexually heated moment while massaging and stuffing a raw chicken.

This film, if nothing else, proves that Asian action films have hit big in America. Where else can an otherwise renowned genre be completely ruined?

all seem more believable. Wahlberg and Phillips star as partners in crime, hit men, who stop at nothing to get their hands on a large sum of money. Neither of them are likable characters, nor are any of the others in the film, each portraying a heavily stereotyped role. Wahlberg plays Melvin Smiley, a whiny type whose flaw is that he wants to be liked by everyone. That is why he gives his girlfriend Chantel (a black woman who has her way with her men) all of his money. Chantel has a boyfriend, a muscle type, who doesn't have one thought that's generated above his biceps. Melvin's fiancée, Pam (Christina Applegate) is a JAP who takes whatever money he has left-

MOVIES

Showtimes for 5/1 - 5/7

HOYTS WATERFORD 9

123 Cross Road, Waterford, 442-6800
The Players Club - 11:45 a.m., 2:20, 4:30, 7:00, 9:30 p.m.
The Big Hit - 12:30, 2:45, 4:55, 7:10, 9:40 p.m.
Tarzan and the Lost City - 6:45, 9:15 p.m.
Major League 3 - 6:55 p.m.
Object of My Affection - 12:45, 3:30, 7:30, 10:00 p.m.
Paulie - 12:00, 2:10, 4:20, 6:30, 8:40 p.m.
City of Angels - 1:10, 3:40, 7:20, 9:55 p.m.
The Odd Couple 2 - 11:30 a.m., 2:00, 4:15, 6:35, 9:00 p.m.
Lost in Space - 12:15, 3:15, 6:40, 9:20 p.m.
Mercury Rising - 9:15 p.m.
Barney's Great Adventure - 1:00, 3:05 p.m.
Titanic - 11:15 a.m., 3:00, 8:00 p.m.

HOYTS GROTON 6

Rte. 1, Groton, 445-7469
early shows Saturday and Sunday only
Black Dog - 4:00, 7:00, 9:00 p.m.; Early 12:00, 2:00 p.m.
Barney's Great Adventure - 4:40 p.m.; Early 12:40 p.m.
Tomorrow Never Dies - 8:30 p.m.
Tarzan and the Lost City - 6:40 p.m.
The Big Hit - 5:00, 7:10, 9:30 p.m.; Early 12:30, 2:40 p.m.
Scream 2 - 3:40 p.m.; Early 12:10 p.m.
The Players Club - 7:20, 9:50 p.m.
Lost in Space - 3:20, 6:50, 9:35 p.m.; Early 12:20 p.m.
Titanic - 3:30, 7:30 p.m.; Early 11:30 a.m.

HOYTS MYSTIC 3

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Les Miserables - (Fri) 3:45, 6:45, 9:30 p.m.
(Sat/Sun) 12:45, 3:45, 6:45, 9:30 p.m.
(Mon-Thur) 3:45, 6:45, 9:25 p.m.
Object of My Affection
(Fri) 4:00, 7:20, 9:40 p.m.
(Sat/Sun) 1:30, 4:00, 7:20, 9:40 p.m.
(Mon-Thur) 4:00, 7:10, 9:45 p.m.
City of Angels (Fri) 4:15, 7:00, 9:55 p.m.
(Sat/Sun) 1:15, 4:15, 7:00, 9:55 p.m.
(Mon-Thur) 4:15, 7:00, 9:35 p.m.

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ARTS & ENTERTAINMENT

Strong performances, visual humor bring success to *Learned Ladies*

By KATIE UMANS

staff writer

The first sight to greet audience members at *Learned Ladies* was the grand set — an elegant room with elaborately detailed floor and mirrored wall soon to be inhabited by a crew of dancing maids, who returned throughout the play for balletic set changes, and a cast of delightful characters. The version of *Learned Ladies* performed in Palmer on April 23rd - 25th, was an adaptation by Freyda Thomas which transported Moliere's classic language to the twentieth century.

The story begins with Henriette, a romantic young woman, declaring to her prim and scholarly sister, Armande, that she has fallen in love and wishes to be married. Her preoccupation with men and marriage is observed with great disdain by her mother and aunt as well as her sister, who has in fact spurned the very man her sister now wishes to wed. The other women of the household are all of the opinion that intel-

lectual pursuits should be at the top of Henriette's agenda rather than crude passions. In the meantime, they are captivated by Trissotin, a fawning and pretentious young poet who has taken up residence in their home and brings them to the point of ecstasy with his poetry and flattery. Henriette's long-stifled father and resourceful uncle join her in her attempt to live her own life. Along the way, it quietly celebrates quiet common sense and humility, setting those rare qualities in contrast to the superficial knowledge and bourgeois airs that are often passed off as intelligence in this twentieth century household.

"Learned Ladies" also examines, though always with a light touch, the conflict between body and mind and whether the two can ever be truly unified without compromise. This debate takes place in the midst of rhyming dialogue, which could easily become cumbersome if not handled well. Fortunately, the players in this version of "Learned Ladies" did an admirable job with



dialogue, sprinkling in plenty of physical comedy and facial expressions to keep it lively and, for the most part, blending the rhymes into the speech in a natural and unobtru-

sive way.

The acting in "Learned Ladies" was uniformly strong, with a few especially exceptional performances. Bethany Caputo, as Philaminte, was a wonderful presence. Her domineering character, the mother, was played with extraordinary skill and attention to detail. Subtle in both the delivery of her lines and her facial expressions and gestures, she truly led the show,

setting a standard of excellence. Also engaging was Amy Finkel as Belise, the eccentric aunt of Henriette, whose devotion to scholarly pursuits has not quite snuffed her desire for male companionship. Eric Levai stole more than a few moments as the awkward servant

SEE *LEARNED LADIES*

page 7



Musical Masterworks impresses in first Conn performance

By CHRISTOPHER MOJE

associate a&e editor

This Sunday, Musical Masterworks presented Conn with a wide array of vocal chamber music. Artistic director Charles Wadsworth was on the piano with soprano Beverly Hoch and baritone Christopher Nomura who gave commanding performances comprised of pieces by the great composers of that time. In their first concert at Conn, Musical Masterworks was given a warm reception making Wadsworth's hope that this concert would be the first of many at Conn seem likely.

The concert opened with two duets between Hoch and Nomura, Chausson's *La Nuit* and Saint-Saens' *Pastorale*. These opening selections were a nice contrast to each other, one possessing a more passionate feel while the other offered up some pizzazz, however, might have worked better in the opening slot.

Next was Debussy's *Quatre Chanson De Jeunesse*, sung by Hoch. Hoch's singing grew stronger with each of the four songs comprising the *Quatre Chanson*, but seemed

strangely sub par, as though she was capable of more than she was presenting. More impressive was Nomura's singing on Schumann's *Liederkreis*, which was stronger and more passionate than what Hoch had presented. Although Nomura had some low points, it seemed as if it could be attributed to weaknesses in the music and not in his singing. The eight individual songs comprising the *Liederkreis* were not equally enjoyable, thus weakening an otherwise fine performance.

Hoch and Nomura joined each other once again with Gounod's *Barcarola*, Paladihile's *Au Bord De L'eau*, and Saint-Saens' *Bolero El Desdichado*. These three beautiful pieces were performed with strength as a more impressive duet than the ones which opened the evening. The only thing which detracted from this duet was Hoch's vocal strength, or lack thereof. Nomura was definitely the dominant force in this duet, leaving one to question whether Hoch was indeed holding something back.

These questions were answered with Hoch's performance of four pieces by Rachmoninoff. Hoch finally came through here, exhibiting

her best vocal work of the evening. Nomura followed up with a solid performance of four songs by Copland. He shone on the prancing beat of *Ching-A-Ring Cha* and the passion of *Zion's Walls*.

The evening ended with another duet, the strongest of the three, Besly's *The Second Minuet* and Balfe's *Trust Her Not*. Some of the most powerful vocal work and humorous lyrics of the evening were showcased here. For an encore, the two offered *The Indian Love Call*, a tender love song from a 30's film.

Wadsworth provided a solid backbone for the duo in their performance. He also added a bit of comic relief in his introductions and commentary throughout the evening. Overall, the performance gave a broad exposure to vocal chamber music. The music was varied enough to suit most tastes for vocal chamber music and selections were strong enough to make non-lovers of the music appreciate its beauty. The singing was solid, despite Hoch's rocky singing early on and the weak opening piece. Both singers had enthusiastic and passionate stage presences and did what they could to bring this music to life.



Charles Wadsworth

ARTS & ENTERTAINMENT

17th annual Storytelling Festival brings tales to Dana

By PETER GROSS

staff writer

The seventeenth annual Connecticut Storytelling Festival was held at Conn last weekend. For all seventeen years, the school has hosted this event which is put on by the Connecticut Storytelling Center. This year, twenty-six artists joined together to tell stories, hold workshops, and entertain people of all ages.

The main event, a storytelling concert featuring Jamal Koram and Carmen Deedy, was held in Dana Hall, on Saturday, April 25 at 8:00. It brought in a crowd that was far from the usual mix of college students, with many local and out of town visitors. Surprisingly, there were few children in attendance on Saturday night.

Storytelling is an art that has been around since the beginning of civilization and has survived into present day. Some storytellers, like Garrison Keeler with his "Lake Wobegone" series, have achieved celebrity status by combining the

job of author and stand-up comic. The two storytellers featured in Saturday's concert were quite versatile. Deedy is an author and a singer, and Koram is a percussionist, musician, educator, author, and griot, African bard.

Koram, in fact, put an interesting spin on his storytelling. Wearing African garb and carrying an Ashanti drum, Koram spoke in a southern accent about growing up with foster parents in New York City. Most of Koram's stories come from the fact that he is well traveled, having spent time in Africa and gotten degrees from SUNY and the University of Virginia. Koram began the concert with an African ritual that he put his own spin on. After getting into a call and response session used by African storytellers, he had audience members clap, touch their shoulders, and do the cabbage patch. It was an interesting and unusual way of capturing his audience's attention. Koram told two stories about growing up in New York, one of which took place



on the outskirts of a town in a swamp which was destroyed during the city's urban renewal phase. Then, Koram told a story that he learned during his trip to Africa and ended with a Br'er Rabbit story. His stories used songs, drum beats, and clapping to keep the audience attentive to his every word.

Carmen Deedy did not resort to bizarre rituals before telling her story, she just greeted the audience with a shy smile and launched into her first story about how she got out of jury duty. Although she emigrated to the United States from

Cuba as a child, her voice was clear, with only a slight burr from her current home, Georgia. Koram's stories were heartwarming tales about growing up in lower class New York, an unusual mix of Uncle Remus and "Boys in the Hood," while Deedy's tales were drawn from recent life experiences like putting her children to bed. Deedy kept her audience laughing up until the end of each story, and then stopped to underline the lessons that she had learned. One of her stories, "You'll miss me when I'm gone," started out describing her mother's

mad efforts to save a parking space in the mall by standing in it until her daughter could get to it with the car. Although it began with a side-splitting catalog of her mother's idiosyncrasies, it ended with Deedy's sober realization that when her mother warned her "You'll miss me when I'm gone," she was right.

For information about next year's festival, or other story telling festivals in the area, contact the Connecticut Storytelling Center, box 5295, 270 Mohegan Avenue, New London, CT, 06320, or call 860-439-2764.

pitchshifter album lashes out with loud, angry noise to shatter listener eardrums

By DAN TOMPKINS

editor-in-chief

pitchshifter has released an album that you should not listen to, repeat should not listen to; unless of course you enjoy music that tries its hardest to blow your speakers. Since I do enjoy that music, I'd recommend www.pitchshifter.com to just about anyone with loud taste in music and an open mind.

Not for the faint of heart, the album lists track number, title and b.p.m. (beats per minute for the music-buzzword challenged) on the album cover. Most of the tracks are in the 140s-160s, a fast beat for even club music. Don't be misled though, pitchshifter is not dance music by any stretch of the imagination.

With piercing staccato guitars often at odds with steady driving

beats, pitchshifter's style is hard to characterize. The closest I can come is Tool, on crack. pitchshifter lacks the dark brooding side of Tool, instead they rely on short periods of



what can only be described as breakdowns to let you recover a bit mid-song.

"Genius" and "w.y.s.i.w.y.g

(what you see is what you get)" are quite impressive tracks. "Genius" is a lyrically simple song that just, well, thrashes. The song is fast, loud, angry, and disturbing. "w.y.s.i.w.y.g.," along with the rest of the album for that matter, has an anger and a disturbing aura. All the tracks on the album could be summed up as raucous, screaming, and backed up by noise.

It's hard to find music like this that has some kind of mass appeal. I will admit that I first heard the band on some cheesy MTV Spring Break fashion show deal. It was quite a sight, college kids just like you and me wearing swimwear that costs as much as our books for a semester sashaying down the runway as the music of pitchshifter shatters everyone's eardrums.

It's not pretty, but it's good.



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NEWS

Nobel Prize-winning scientist addresses ozone depletion

By EDWARD ZELTNER
associate news editor

On Thursday April 23, Mario Molina, winner of the 1995 Nobel Prize for chemistry, presented a speech to the college community entitled "Ozone Depletion and the Antarctic Ozone Hole." Molina's speech was preceded by a ceremony in which the Board of Trustees awarded him a Doctorate of Science Honoris Causa.

A professor of atmospheric chemistry at M.I.T., Molina's scientific contributions have been most notable in the research and understanding of how Chlorofluorocarbons (CFC's), which were once being

used as propellants in spray cans and as the cooling medium in refrigerators and air conditioners, can imperil the Earth's fragile ozone layer. In the words of Provost David Lewis, Molina "not only sounded the alarm to the scientific community, but also managed to convince society to do something about it."

In the last couple of decades, the human race has become fully aware of its ability to effect the Earth on a global scale. Owing much to Molina's groundbreaking work, the depletion of the ozone has received much media coverage over the last couple of years, alerting people worldwide of the dangers of CFC's.

As a postdoctoral fellow at the

University of California at Irvine, Molina co-authored a paper on the threat of CFC's or freons to the ozone layer. In his Nobel Prize winning research, Molina predicted that there would be a significant depletion of the ozone layer over a period of decades if these gases continued to be used.

In his speech, Molina touched upon the circumstances of his research and the various tests that have been done to prove his hypotheses. After his research was published, atmospheric experiments were conducted which showed that CFC's were accumulating in the stratosphere, the layer of the atmosphere that contains the ozone layer.

Molina continued, "It was difficult, however, to test if the ozone was actually being depleted." The ozone's depletion was finally proven conclusively in the early 1980's, when satellite measurements in the Arctic showed a growing hole in the ozone.

Within four years of the discovery, the United States banned the use of CFC's in aerosols. Additionally, the Copenhagen Agreement was calling for the phasing out of CFC's in industrialized countries worldwide by 1995.

When asked whether he was confident that the global community could, through continued education, eventually begin to reverse

the effects of ozone depletion, Molina responded, "I wouldn't say I'm confident. I'm hopeful, but it's going to take a lot of work. I expect people to be much more sensitive to environmental issues than they were in the past, but it's not going to be an easy battle."

In 1994, President Clinton named Molina to the President's Council of Advisors on Science and Technology. He has received numerous awards for his work, including ones from the American Chemical Society and NASA. Molina's lecture was sponsored by the Connecticut College Center for Conservation Biology and Environmental Studies.

Arizona Court steps toward an end to xenophobia

By ABE GEORGE
news columnist

Throughout the 20th century, one of the most contentious issues in states on the Mexican border, and the West in general, has been whether or not English should be made the official language of a particular state. In the late 1980's and early 1990's, twenty-three states, from Wyoming to Arkansas, passed laws that made English their official language. Arizona's was by far the most restrictive. For example, the Arizona law disallowed a Spanish-speaking legislator to speak to his/her constituents in their native tongue if he/she was on official governmental business.

Yesterday, the Arizona Supreme Court, after more than 10 years of litigation, ruled that the law was unconstitutional because it violated First Amendment rights. The Court said that the 1988 law, "adversely affects non-English speaking per-

sons and impinges on their ability to seek and obtain information and services from government." Basically, the law was racist. It was directed towards non-white immigrants who did not have the means to attain proficiency in the English language. Its purpose was to prevent minorities from participating in the political process.

COLLEGE VOICE news column

While the Court's decision should be hailed, the state legislature's decision to pass the law in the first place has to be questioned. The law is blatantly racist. Not only do supporters of the law believe English should be the official language of the country, thus excluding all languages, but they also are not willing to help immigrants learn the lan-

guage. This serves to completely alienate immigrants from the political process.

It is quite disturbing to know that just over fifty percent of the voters of Arizona support making English the official language of the country. It is even more disturbing to note that yesterday's decision applies only to Arizona. Many other states still employ these racist measures. For instance, it was recently reported that a non-English speaking woman in Alabama was unable to receive a driver's license because the tests are only given in English. As this country evolves into more and more of a multicultural society, it is important that all persons are allowed to participate in the political process, not just those who speak English. For this reason, the United States Supreme Court should hand down a verdict that bars state legislatures from making English the official language of any state.

LEARNED LADIES

continued from page 5

whose considerable intelligence and perceptiveness is all but overlooked as he stands in the background quietly reading and quoting Shakespeare amidst the chaos. Lincoln Tracy as Trissotin, Megan Keith as Armande, and Jennifer Monroe as Henriette all turned in solid performances, comfortably inhabiting their characters and delivering their lines effectively. Jeffrey Condeff did a nice job of portraying the timid man of the house, trying to assert himself amidst a bevy of strong-willed and sharp-tongued females; however, he seemed to push too hard for dramatic effect at times and the result was a performance that hit one note when a range was necessary. Philip Easley also seemed somewhat strained in the role of Clitandre, Henriette's long-suffering suitor, rushing his lines and falling into a sing-song delivery. Dan Melia gave an understated performance as the quietly wise uncle of Henriette who seems to have perspective on the ordeals as the rest are wrapped up in their battles and blinded by emotion. Gillian Desjardins played her role as a maid exiled from the household for bad grammar with comic aplomb, and Daniel Raffety rounded out the main characters with a solid dual role as a friend/enemy of Trissotin's and a befuddled judge brought in to perform a marriage ceremony. Then, of course, there

were the dancing maids, played nimbly by Charly Bellavia, Elizabeth Eckert, and Cynthia Erikson, and cameo appearances by Peter Kroll as various hot-blooded artistic suitors of Belise.

The performance did lag in a few places, consisting mostly of conversations between several characters usually discussing similar conflicts (i.e. whether one should be wedded to men or wedded to learning), but the lines were clever enough to hold attention and there were plenty of laughs in the material which were brought out skillfully by the performers and the direction of Donny Levit.

The production was polished and well-crafted. The costumes seemed authentic, the aforementioned set was professional and well-suited to the performance, and the props reflected themes of the performance itself.

"Learned Ladies" was a strong and entertaining adaptation of Moliere's play, which was scandalous in its own day, that kept the meaning of his original work intact while making it spunky and relevant for its present-day audience. The ensemble blended and complimented and one another effectively, but special praise is in order for Bethany Caputo, Amy Finkel, and Eric Levai for their memorable performances.

AWARENESS

continued from page 1

America, this multicultural mosaic of a nation, can unite as a nation."

This month's events were sponsored by Connecticut College Asian-American Student Association (CCASA). "We plan these events so that people will have a little better understanding of our culture," said Cam Tieu '99, president of CCASA.

In addition to Yang's lecture, there have been many other events this month in celebration of Asian awareness. The month kicked off with an exhibition from the second ranked pool player in the world, Jeanette Lee. There have also been four lectures given this month by professors, addressing such Asian-oriented issues as: 'India: Today and Tomorrow' and 'War Memories from Japan's Periphery.' In addition, CCASA sponsored four movies and threw two parties this month in further commemoration of Asian awareness.

Though much enthusiasm accompanied the planning of this month's activities, the support shown by the student body evoked less enthusiasm from CCASA than it would have hoped for. Concerning this lack of support, Tieu said "Jeanette Lee brought an unprecedented turnout from students, but I'm a little disappointed that not too many people showed up to the wonderful Professor Lecture Series. All in all, the support from students could have been better."

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NEWS

Senior Ben Hayes answers the call of the sea through Mystic Aquarium

By ADAM HALTERMAN
staff writer

Senior Ben Hayes has spent the semester working with the Education Department at Mystic Aquarium in Mystic, CT. This internship is part of an independent study with Michael James of Conn's Education Department. It offers Hayes, a zoology major and future teacher, the ideal opportunity to work with both marine biology and school-age children.

Over the course of the semester, Hayes, working six hours a week, has helped with the aquarium's Outreach Program and worked on an independent research project. The Outreach Program, which is currently over for the year, is an educational program which brings week-long lessons concerning marine biology and undersea exploration to schools. The culmination of these lessons is a trip to Mystic Aquarium. Hayes aided the aquarium's interpreters and teachers with these school groups, primarily grades four through six, and even

got to teach a couple of lessons himself.

Hayes also spent some time working at the "touch and learn tank". This is a place where people can get up close and personal with starfish, horseshoe crabs, and all kinds of other undersea critters. It is Hayes' job to answer questions and make sure everyone is handling the animals correctly.

Now that the Outreach Program is over, Hayes is focusing on his independent project. This project is a lesson he is designing for the Institute for Exploration, a new part of the aquarium which is being designed in collaboration with undersea explorer Bob Ballard, who's team found the Titanic. "They presented me with several projects, one of which was to create a lesson for the Institute," explains Hayes. "I could pretty much do anything I wanted so I got an idea of what the Institute for Exploration will look like and what will be there. The overall theme is going to be the challenge of the deep and I'm doing



a lesson on water pressure." The Institute should be completed some time next year.

"All my experiences have been really positive," says Hayes. "The staff is great and everyone is really friendly." Hayes also enjoyed getting a behind the scenes look at what

goes on at an aquarium and what is happening with the new Institute for Exploration, but he had the most fun teaching the lessons. "I got to be a part of the whole educational aspect of the aquarium."

From his experiences at Mystic, Hayes strongly recommends that stu-

dents take advantage of volunteer and internship opportunities in our area. "Find something you're interested in," advises Hayes, "and talk around and see what's out there for you. OCS and OVCS are great resources you can go through on campus to find internships and volunteer opportunities in the area."

SOARFEST

continued from page 1

Hellenic Dancers from St. Sophia's Greek Orthodox Church.

Members of SOAR and other Conn students participated in the festival by running a face painting booth, a double-dutch competition, a moonbounce, and culturally based games and activities.

Each group represented showed traditional dances, played ethnic music, and displayed cultural foods and objects. Sargent said that he was very impressed by all of the displays and presentations and said he was pleased at how Cro was "transformed into international marketplace."



Soarfest brought Conn students together with local students including the Shiloh Baptist Children's Choir (pictured above).

NIGHT VIGIL

continued from page 1

almost seance-like quality due to the wind howling outside, the pouring rain, and the seriousness of the subject matter.

The most surprising element of the night was the eloquence and courage of the women who shared their stories. All too frequently, victims of sexual assault are afraid to come forward for fear of not being believed or of causing more problems for themselves. Sharing experiences offered a way for the attendees to express the feelings that

for some had been suppressed over a long period of time.

Kelley-Mudie feels that "the week as a whole was very successful and very powerful," and that the "amount of support that we [the Women's Center] got and the turnout at all of our events...was very impressive and encouraging." However, there are probably more members of the college community who would benefit from such events as the vigil who were not present, and Kelley-Mudie

"would like to see awareness of and support for this issue continue to rise on campus for both survivors of sexual assault and to prevent future assaults."

For those in need of counseling or who just need to talk, the Women's Center has students who are trained in rape crisis counseling and are available to provide a support network because no one should feel the need to be silent about sexual assault.

INHERIT

continued from page 1

mentally friendlier practices.

Monsanto is a life-sciences company that has interests in food production and health products. Cortec develops technologies that limit the effects of corrosion through environmentally-friendly alternatives.

Following the presentation of the public awards, Frances Cairncross, the first Environmental Editor of the Economist, gave a speech about the goal of global environmental cooperation between business and environmentalists. The information included large-scale strategies for reducing pollution and meeting

regulations that Cairncross characterized as something that was not going to go away.

Cairncross was shocked as Gaudiani asked her to remain on stage and presented her with a Gold medal for education in environmental business. For her efforts in the past decade, moving from a public policy editor to the magazine's first environmental editor, Cairncross was recognized for her efforts to raise awareness about industrial environmentalism.

The award cited Cairncross for showing "how clear-sighted eco-

nomics can be harnessed to help the environment and how resourceful companies can turn the public's concern for a cleaner environment into a profit advantage."

Two students were present with messages taped and pinned to their clothes in apparent protest of Monsanto's award. As guests were leaving, the students passed out articles from *The New Internationalist* outlining Monsanto's production and claiming that the production methods were not the problem, it was the products themselves that were environmentally unsound.

U-WIRE

continued from page 3

on this campus.

Playboy is right. The attacks happened because some man or men decided they wanted to violate another woman.

That's sick. That's disgusting. That's against the law.

Some people might think Playboy is sick. Some people might think Playboy is disgusting. But regardless of what anyone might think of Playboy, what that magazine prints is not against the law. Women have the right to interview with the magazine. The magazine has every right to print pictures of these women naked.

But the magazine does not cause sexual assaults on this campus.

We've said this before, and we'll say it again. Women need to be careful. Because there are sick people out there, and Playboy has nothing to do with it.

Got a gripe?

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FEATURE

Internet Movie Database offers complete movie information

By **JASON IHLE**
associate a&e editor

Have you ever wondered who the gaffer was on any movie? Or maybe a more useful piece of information such as what Harrison Ford's first movie was? These are pieces of information which can be found without any trouble at the Internet Movie Database (IMDb). Found at us.imdb.com, the IMDb is the most comprehensive movie database anywhere. It has more than 153,000 titles of which 145,000 are movies. The rest are tv series. There are 550,000 name entries (actors, directors and crew). Every week, the numbers increase.

At this website, one can find multiple types of information on any film ever made. Each film may have a plot summary, trivia about the film, goofs, quotes, songs on the soundtrack and awards information. There are links to critics' reviews, newsgroup reviews, posters, trailers, official sites and other related sites.


The greatest feature of this site is that it almost completely user run. That means that anyone who uses the IMDb may add information from

character names to new movie titles and new actors and crew. This can be done by the occasional user or one can become a registered user with a username. The site recognizes your IP address and certain features are enhanced to suit the preferences indicated in a survey.


Along with the privilege of adding information comes the possibility to vote for movies. There are a number of ways in which to do this. You can look up individual titles and register your 1 - 10 rating of the film. There are also several pages which group together many similar films, recent films or popular films and you can register your votes on up to fifty films at a time.

There is a feature that lists the top 250 films based on votes of registered users. The number one film is currently a tie between *The Shawshank Redemption* and *Star Wars*. You can also view the lowest 100 rated films (must have at least fifty votes) which contain every *Police Academy* sequel as well as *Leonard Part 6*.

The amount of knowledge one can gain from this website is virtually unlimited. Other features include a list of upcoming releases, a



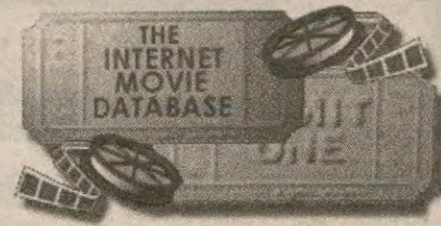
The Internet Movie Database (IMDb)



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What's New at IMDb

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ABOUT: Introduction for new users.
QUANTITY: More than 140,000 movies.
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full Academy Awards database, box office charts, studio briefing, and biography info on many actors and directors.

To help you find the film you're looking for, there are multiple means of searching the database. The basic search form is to search on a substring

for title, person, character or word search. In an advanced search feature, one can search by year of release, genre, studio, language or rating. One can also search to see if two people have ever worked together on a film or what common names two titles have.

In my opinion, the IMDb is one of the most useful sources on the internet. If you find yourself lying awake one night trying to think of that movie with that guy who was in that movie that won the Oscar for best picture in 1986, you might just find out the answer if you use the IMDb.

KING CROSSWORD

	1	2	3	4	5	6	7	8	9	10	11
ACROSS	12				13				14		
1 "A good walk spoiled," to Twain	15			16					17		
5 Potential syrup	18						19	20			
8 Somewhere out there			21				22				
12 Met melody	23	24	25		26		27		28		29 30
13 Zadora or Lindstrom	31		32		33		34		35		
14 Near-black color	36			37		38		39		40	
15 Enthusiasts			41		42		43		44		
17 Part of the loop	45	46					47		48	49	50
18 Swindle	51				52	53					
19 Merciful											
21 Lay down the lawn	54				55				56		
22 Part of a Latin I trio	57					58			59		

23 U.K. flyers 26 Fishing boat equipment 28 Mrs. Ralph Kramden 31 Geology periods 33 Scepter barge 35 Garbage barge 36 "Divine Comedy" author 38 Seat of the church 40 Observe 41 Lan-guished 43 Faux follower 45 Collar 47 Whole 51 Famed	Louisiana politico 52 Disney classic 54 Lip 55 Remnant 56 Ziegfeld et al. 57 A-line creator 58 Hwys. 59 Big bash DOWN 1 Harsh treatment 2 Exam type 3 Occupation 4 Confronts 5 He may be over 75 6 Melody 7 Erstwhile Turkish ruler	8 They're just beastly 9 Zealots 10 Bard's waterway 11 Sandberg of baseball 16 Pedestal occupant 20 Actress Thurman 23 Flushed 24 Coach Par-seghian 25 Dance done with castanets 27 Pinnacle 29 Miler Sebastian 30 Lamb's dam 32 Cognac concoction 34 Hangs (on) 37 Brain wave chart: abbr. 39 Desire 42 Postpone 44 See 33 45 Took a powder 46 California city 48 Capri, e.g. 49 Laugh-a-minute sort 50 Facility 53 More-over
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CAMEL HEARD

"For years and years I've been collecting little plastic army men, G.I. Joe types. I like to hide them in my back yard, go outside and pretend like they're chasing me."
Conn Government Professor

"The draft was a horrible, horrible thing. My generation didn't deserve it. For your generation, on the other hand, by God we should bring it back."
same professor, five minutes later

"Now everyone knows how f***ing flat I am."
overhead during the senior streak

"Voting is to democracy as ejaculation is to love."
guest speaker in a Philosophy class

"I just feel like I get off when the basses are behind me."
said at an a cappella rehearsal

REMEMBER...

Health Services is not open during the summer so anyone needing to pick up supplies must do so by the following dates:

Birth Control Pills	May 1, 1998
Medical Records	May 8, 1998
Allergy Serum & Records	May 8, 1998
Pap Smear Appointments	April 24, 1998

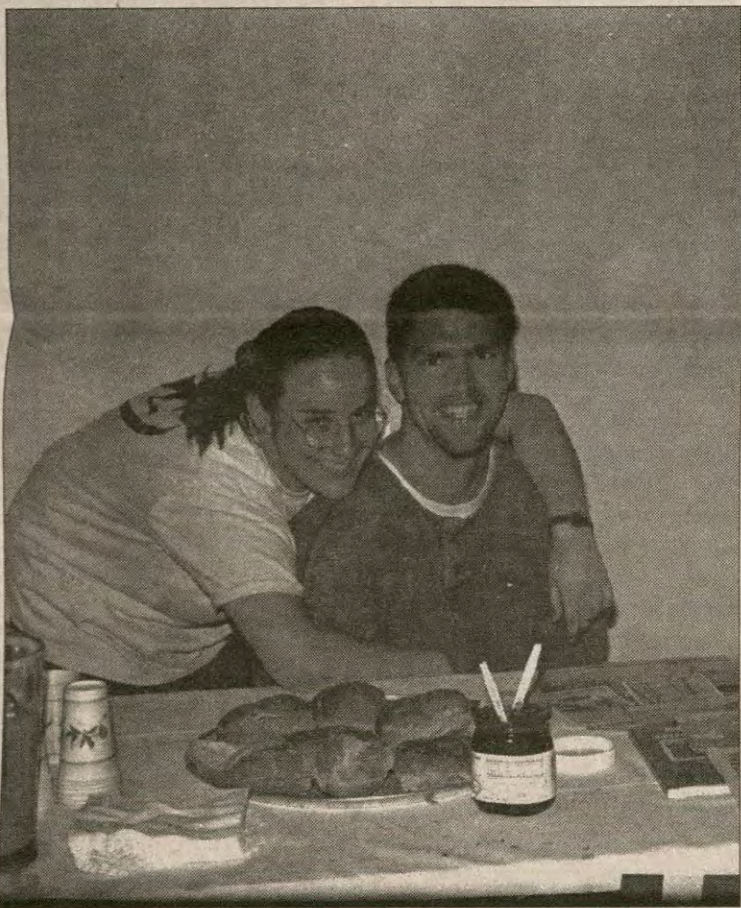
HAPPY 20th BIRTHDAY JASON IHLE!

PHOTO ESSAY

EARTH DAY 1998



Earth Day, held in the 1962 room, brought numerous members of both the college and New London communities together. Above: One of many vendors stands selling international trinkets. Right: Hope Dalton gives instructions on how to make recycled paper.



Visitors were encouraged to try natural snacks, and play games designed by Earth-friendly companies. Above: Willow Almond demonstrates a brain-teaser puzzle at the SCEC table. Left: Connecticut College students serve up bread and environmental literature.



Above: Several individuals (including Danny Spur) and organizations used the Earth Day festivities as an opportunity to voice political, environmental, and personal messages.



Photos
by
Arden Levine

CAMEL SPORTS

CAMEL

roundup

Men's track & field records fall at NESCAC championship

Two Connecticut College men's track & field records fell at the New England Small College Athletic Conference (NESCAC) Championship at Hamilton College last weekend (Apr. 25-26). In the high jump, freshman Tope Adekanbi (Hackensack, NJ) finished in first place and set a school record with a jump of six feet, five and 1/2 inches. Adekanbi, who broke the record of six feet, five inches set by Sam Davenport '92 in 1990, qualified for the New England Division III Championship on May 9.

In the long jump, junior Marc Proto (Branford, CT) also finished first and broke his own school record with a jump of 21 feet, nine inches. Proto's previous mark was 21 feet, three inches and 1/2 inches set at the Bryant College Invitational just a week earlier. He also qualified for the New England Division III Championship.

Many other members of the team contributed as well including; Senior co-captain Matt Santo (Miford, CT) finished third in the 3000 meter steeplechase with a time of 9:41.40. Santo was the two-time defending NESCAC steeplechase champion.

Sophomore Mike Smith (Brewster, MA) tied for fifth in the 800 meter relay with a time of 1:57.55. Connecticut College finished eighth among 11 schools with a score of 32.5. Williams College won the meet with 134 points.

Anna Stancioff named NESCAC player of the week

Connecticut College women's lacrosse standout Anna Stancioff (Washington, D.C) was named the New England Small College Athletic Conference (NESCAC) Player of the Week on Monday (Apr. 27). Stancioff, a senior attack, exploded for six goals and four assists in a 12-10 win against NESCAC rival Tufts on April 25. She also had an assist in the Camels 14-7 victory over conference foe Wesleyan on April 21. Stancioff is tops on the team in goals (26), assists (15), and points (41). She is also tied for ninth in the NESCAC in scoring.

With a record of 6-5, the Camels are still in contention for an Eastern College Athletic Conference invitation. Conn, who has qualified for a post-season tournament in each of the last eight years, concludes its regular season with home games against Babson (Apr. 28, 4:30 p.m.) and Wheaton (May 2, 11:00 a.m.).

cut College finished eighth among 11 schools with a score of 32.5. Williams College won the meet with 134 points.

Sheryl Yeary retires from coaching at Connecticut College after 28 years

After 28 illustrious years, Connecticut College women's tennis and squash coach Sheryl Yeary is retiring from coaching. A tenured professor of physical education at Conn, Yeary will remain as the coordinator of the physical education program and continue to teach at the college as well.

Yeary compiled a 178-153 record in 28 years as the head coach of the women's tennis team. She also spent the last 11 years as head coach of the women's squash team and had a record of 101-95. In addition, Yeary went 50-33 as the head coach of the women's volleyball team from 1972-79 for a lifetime mark of 329-272 at Conn. Under Yeary's direction, the women's tennis team became one of the most successful varsity programs at Connecticut College.

In the 1970's, Josephine Curran '75 won the state singles championship three times and teamed with Bambi Flickenger '75 to win the state doubles title in 1971 and 1972. Curran and Flickenger also represented the college at the National Intercollegiate Championship in 1974. In 1983, Joanne Knowlton '84 established a then school record for career wins with 60; while Chris Sieminski '86 became the first player in the history of the program to go undefeated (11-0) in dual match competition. Sarah Hurst '91 rewrote the record books in 1987 setting new marks for consecutive wins (24) and victories (30) in a season. Three years later, Hurst, who is the program's all-time leader in wins with 99, became the first player in the history of the program to win the Intercollegiate Tennis Coaches Association (ITCA) Eastern Regional Tournament and ad-



Sheryl Yeary, women's tennis and squash coach, will retire at the end of this season from 28 years of coaching

vance to the ITCA National Championship in Corpus Christi, Texas.

In squash, Yeary's 1993 squad captured the Division III Howe Cup Championship and finished the '94 season ranked 10th in the nation. She is a member of the United States Professional Tennis Association; one of two organizations which certifies teaching professionals.

As the top-ranked high-school

tennis player in the state of Texas, Yeary went on to the University of Texas where she became a three-time Texas Intercollegiate Singles Champion. She graduated from the University of Texas in 1966 and went on to earn a master's degree in physical education from the University of Massachusetts in 1971.

Highlighting her seven years as head coach of the women's volley-

SAILING

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Bresnahan, having the team group qualify for Nationals was a personal goal as much as it was a team goal. He said that he told the Class of '98 when they were first-year students that it was to be their goal to qualify by the time they were seniors. The team hasn't qualified for Nationals since 1991. As far as the next few weeks go, Bresnahan predicted that the women will almost definitely qualify next week but that the coed team will face an intense battle to do the same.

A major aspect of sailing is that it is one of the most "group" sports on the college athletic spectrum. Although the number of people running each boat is often very small, the most important results are the final, group results. In essence, the sport is almost the opposite of track and field. There the individual results tend to be the most important, and team results are usually not tallied. Hence, the attitude of the team is one of group achievement and not how each person by his or herself is doing. Simply put, "We're all working towards the main goal," said Justin Smith '00. So far, the combined efforts of the Camels are paying off.

FRISBEE

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strong team defense and clawed back for a somewhat respectable 13-7 loss. Team captain- player-coach Tim Hebda '98 stated that "we started off really slow and Columbia came out really strong, but I was really impressed with how we busted out in the second half after the slow start." The team carried their momentum from the second half of the first game into the second game which was against the Brown University B team. The Brown team, named Brownian Motion, was ranked 4th nationally and brought with them a completely new offensive strategy that was completely unlike anything Dasein had witnessed before. "Brown used an unusual offensive strategy unlike the usual standard stack offense, but we adjusted and defended it well" stated junior Mark Shaw, the man who will most likely take over the team when Hebda graduates. Conn defended the new offensive strategy so well that they were able to beat Brown 10-9 in what was probably their most impressive showing of the day. Shaw and Hebda both agreed that the Brown game was won because of the team's strong defensive play along with a strong cohesive unit that has been playing well together since the Bowdoin tournament earlier this month. The team's defensive play may have actually benefited from the harsh weather as Shaw stated, "...the poor weather created many errors which our strong defense really benefited from."

The next game was against their final Ivy League opponent, Yale, who has a strong tradition in the game and is also ranked in the Top 25 nationally. By the time the team faced Yale, the weather which helped Conn earlier in the day was beginning to become more and more of a nuisance. Yale's "Superfly" team handed Conn their second loss of the day with a 13-4 final. The final match-up against the "Flying Jesuits" from Fordham was an extremely rough game, with Hebda suffering a concussion early on and much of the team drenched and freezing. Fordham came out strong, and finished off Conn's season with an 11-7 final.

The weekend wasn't a total wash, despite the weather, as Conn came home with a huge victory against Brown who is regarded as one of the best teams in the Northeast. The team also played against two other Ivy League schools which will certainly bring more experience to the younger players that joined the team for the tournament. Sophomore Garrett Scheck stated "We grew a lot as a team this spring...our defense has been great, especially on the goal line." Scheck continued, saying that freshmen Morgan Delaney, Jake Gendler and Matt Latowsky have become strong members of the team that certainly will have benefited from the Ivy-league match-ups. Hebda added that along with the improvement of the new members, the team i

RUGBY

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or plan, their own games, tournaments, officials and transportation, the things varsity athletes often take for granted.

Although this season was abnormally short, it was fun-filled and worth great experience for next fall. Warmer weather brought enjoyable practices that

united a team in good spirits. The seniors will be sorely missed for the knowledge, smiles, and aggression they bring to the field. However, next fall looks to be equally as promising as victorious rematches against URI and Sea Coast are expected.

ball team was a win over the University of New Haven to give Connecticut College the state volleyball championship.

Colby College defeated Connecticut College 6-3 in women's tennis on April 18 at Conn. The match was the final one for Coach Yeary. Coach Yeary was well-loved by her players in her 28 years and will be

tremendously missed as a coach on both courts. Happily Coach Yeary will remain a part of Conn. We thank You Coach for your many years of dedicated service to the athletic department and commend your ability to produce successful players with the finesse and the makings of a truly phenomenal coach.

CAMEL SPORTS

Sailing teams approach post-season in waves

By **CYRUS MOFFETT**
staff writer

For all of the spring teams at CC, the playoff race has begun. Most will have their chances determined in a key qualifying engagement, and, depending on how they do, will either head into the post-season or fall short. For Conn's sailing team, however, the playoff qualification comes in waves. Since Conn's sailing team is divided into three parts—team, coed and women's—their playoff chances will be determined in a span of four weekends.

Heading into this meet, as of April 12, ICYRA (Inter Collegiate Yacht Racing Association) ranked Conn's combined team thirteenth in the country, and Conn's Women's team was ranked fifth. The national rankings are important, but the most important ranks are the those in NEISA, the New England Intercollegiate Sailing Association. The current rankings for the coed team in NEISA has the coed team ranked

second and the women's ranked third.

Conn's team sailors already qualified for Nationals, with its exceptional performance April 18-19 at the NEISA Team Championship at Yale. They finished second behind Boston College. Since the top two finishers qualify, Conn made the cut. The Women's team has its chance to qualify this weekend at the Reed Trophy at MIT, and the coed team has its shot the weekend after in the New England Dinghy Championship. All of the playoffs will be held at Tulane, starting on May 24th and ending on June 3rd.

The coed team had one last regular season meet, the Thompson Trophy at the CGA. Conn ended up finishing seventh out of eighteen teams. Andrew Buttner '98 said that Conn's finish at the CGA meet was "a little disappointing." He had hoped that Conn would put in a better performance in a race that was held so close to its home waters.

Nevertheless, Conn did well in



comparison to its immediate New England rivals, and it was a chance to get some practice in and make sure everything was ready for the big meet.

For the Camels head coach Jeff

SEE SAILING

continued on previous page

Frisbee flies through another Ultimate season

By **MICHAEL MULLER**

staff writer

Last Saturday, while the majority of the campus was still sleeping, the Connecticut College ultimate frisbee team headed up route 9 to Middletown, Ct., the home of the 1998 Sectionals Tournament. The hour-long drive at 7:00 in the morning gave the team time to prepare mentally for the matches that would shortly ensue. When they arrived they realized that this was unwarranted, having somehow arrived 24-hours early. Due to a slight mix-up, the team arrived on the Wesleyan University campus one day early, but they kept their spirits high and returned on Sunday for the real disc action.

The frisbee team is one of the least recognizable teams on campus, yet they put more into their sport than most any other. Each individual must pay out of their own pockets to enter into each tournament, and must also pay for travel and food, and they do it all without garnering much attention around campus. The team has learned to overcome these obstacles, as well as others, and get down to the real issue at hand: playing frisbee.

A cold, drenching rain had found its way to the Connecticut River Valley just in time for the tournament's correct starting time. Just one day before, when the team had shown up to play, there was a beautiful sun shining on the Wesleyan athletic center, but now they would have to overcome the harsh weather conditions and play against some of their toughest competitors of the year.

The first match-up, against Columbia, would be the first of three matches against Ivy League competitors, known for their strong frisbee clubs. Columbia's "Uptown Local" club team was ranked 49th in the nation in the most recent Ultimate Players Association rankings, and they showed our unranked team, Dasein, how well the Ivy League teams can compete. Columbia came out strong and took the first half with a 7-3 lead, but Conn came back out for the second-half with a

SEE FRISBEE

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WOMEN'S RUGBY

Women tackle final game of season

By **LAUREN LAPAGLIA**
staff writer

The team formally known as UNH (due to their unfortunate eviction from campus) visited Knowlton Green this Saturday to complete the short season of the Connecticut College women's rugby team. "It was the best game I've seen us play," commented first year coach Chris Rodolico. "The Sea Coast rugby club is an awesome experienced team. It was an impressive game." Although Saturday afternoon resulted in a loss, the team was anything but dissatisfied. The spring season was a light load, with merely two losses to the talented teams of New Hampshire and URI. "You can't be disappointed with either performance," explained co-captain Anita Mohan '98.

Saturday morning's excitement began with music blaring from Knowlton's second floor. The sun came out, spectators sat about the sundial, and these Camels were ready for serious rugby.

Early words from Rodolico lingered, "Don't wait until you're down by two tries before you realize you're in this game. . . ." However, that's exactly how it began. Sea-Coast scored two tries in the first half until the energy kicked in for these fifteen ruggers. Pack member, Kim Kossover '99 scored the first of Conn's two total tries. As wing, Tara Kern '98 landed Conn with another five points in the second half, playing only her second rugby game ever. According to co-captain Katy Abrahams '98 "It was a strong game. . . and a great way to end the season." Although the Camels lost with a final score of 22-10, the second B-side game brought more smiles to Knowlton green with a 15-5 win.

This spring was a landmark improvement over the 1997 fall season. Juniors who returned from abroad flew experience back into New London. "You can definitely tell that we improved," stated Mohan. This fall included 11 new women on the roster, all of whom came back for a second season with

actual knowledge of rucks, scrums and mauls. The team reached numbers that allowed for both an A and B side team, something uncommon in years prior. Having a coach also added experience to a previously student-run club team.

These Camels, however, will mourn the loss of their beloved seniors. Captains Abrahams and Mohan accompany Kern, Stef Myers, Stef Ross, Kate Stilkey, and Rosie Tighe as the graduating ruggers. "We will definitely feel the loss of our seniors," commented Rodolico, "but I hope that the promising classes below will fill their shoes. . . I'm hoping to see new faces." The underclassmen show the same rugby dedication as their seniors. These leaders, especially the captains, are credited with much of the work that varsity athletes need not worry about. As a club, the women's rugby team must tackle,

SEE RUGBY

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Athlete of the Week Alicia Doughty

The Athlete of the Week for April 20th goes to womens lacrosse player Alicia Doughty. Doughty, a junior Attack, played some amazing lacrosse, hurting other teams with both goals and assists in a three game streak last week. She had two five goal games and multiple assists. She had points in all three games last week beginning with five goals and three assists, in the second game she added one goal and one assist, in the last game of the week she added another five goals and two assists. The womens lacrosse team finishes up at the end of the week and are still in contention for post-season play. Good luck to Doughty and her team!



PHOTO BY AIDEN LIVINE

Upcoming sports

- | | |
|--|---|
| Women's Lacrosse
5/2 Host Wheaton | Women's Track & Field
5/2 Springfield Invitational |
| Men's Rowing
5/2 New England Championships | 5/9 New England Championship |
| 5/10 Champion International collegiate Regatta | Men's Track & Field
5/2 host New England Championship |
| | 5/9 ECAC Championship |
| | Women's Rowing
5/2 New England Championships |
| | 5/10 ECAC Championship |
| | Sailing |
| | 5/2 Reed trophy |
| | 5/9 New England Dinghy Championship |