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THE COLLEGE VOICE

VOLUME XXIII • NUMBER 15

FRIDAY, FEBRUARY 25, 2000

CONNECTICUT COLLEGE, NEW LONDON, CT

Plex Renovations Near Completion: Students in Lambdin, Priority in Question

Priority May Change With Completion of New Plex

By JESS VANGROFSKY

associate news editor

With the plex renovation almost fully completed, most students think that the Connecticut College housing priority system will no longer exist. Rumors abound that CC students will be on equal ground in future housing lotteries, regardless of where they have lived in the past. According to Director of Residential Life Kristine Cyr Goodwin, however, priority will always exist if there are basement rooms and old plex dorms.

Priority is based on several factors. The number of semesters students have lived in the unrenovated plex dorms, Hamilton and Marshall, or basement rooms count for priority. Lottery bumped students – those who do not receive housing through the lottery and have to wait for openings – and upperclassmen who involuntarily live in rooms with more than one person also receive priority credit.

When you have priority, you are moved up in the “order of being assigned housing,” as stated on the information sheet for the housing lottery. So you are more likely to live where you want.

However, a lot of students at CC believe that priority “is just a joke.”

SEE PRIORITY

continued on page 7



John Piacquadro '01, Charles Olsher '01, Colman Long '01 and Joe Sinnott '01 relax in Long's new Lambdin room after spending the first weeks of the semester in the Windham Common Room. With the completion of Lambdin, all common rooms have been returned to normal use. (Rob Knake)

Privacy, Common Rooms, Return with Study Away Move to Lambdin

By CHRIS CIARMIELLO

news editor

About sixty students made a smooth transition to the newly renovated Lambdin dormitory this past week, with many giving high praise to the Physical Plant workers who assisted them.

Kristine Cyr Goodwin, Director of Residential Life, said that all of the students scheduled to move have now done so. Students signed up for moving times from Friday to Monday, as well as Wednesday, during which Physical Plant supplied two trucks to assist them. One truck was used to transport furniture while students packed the second truck with their personal belongings.

Eric Levai, '01, said of the Physical Plant workers, “They were awesome. There was snow and ice all over the place, and they carried so much. I really hope they paid them extra.” Karen Belley '01 added, “They were very nice, very patient. I only had to move in once; they had to do it sixty times.” Goodwin was also very pleased with the results. “I haven't heard any complaints,” she said.

Waker Von Berg, '01, will be the temporary housefellow of Lambdin. Goodwin and staff selected Von Berg from among ten or so of the top candidates applying to be housefellows next year. Of the ten, Von Berg was chosen as the best fit for the dorm.

Von Berg will work under the guidance of Hamilton Housefellow Quinn Witte and Wright Housefellow Adrienne Rumble.

Most Lambdin residents have brought old furniture with them from the rooms from which they came. However, new furniture is expected

to arrive soon. Before leaving for spring break, students will leave their current furniture unencumbered and Physical Plant will replace the current furniture. Furniture for the common rooms and housefellow suite is also scheduled to arrive soon, and will be put in place during spring break as well.

Goodwin said that the game room area on the ground floor of Lambdin will be ready in the fall of 2000. She has been trying to get the area ready as soon as possible “so that students have another healthy option” for nighttime activities.

Goodwin said she envisions the game room being open primarily at nights, with later hours on the weekends. It will be run as a satellite of the student center, and there will be staff there, similar to the information desk in the student center.

There had been talk of moving the computer store from Hamilton, which is the next dorm to be renovated, to the game room. However, for security reasons, the store will now be located in the Multi-Purpose Room East, above Harris. If the store were in the game room, it would be inside the dorm area, and doors that require codes for entry would be propped more often because of deliveries and student traffic.

Goodwin also said that rumors about a fitness center in Marshall are indeed true. After Hamilton is completed, Marshall will be the final old plex dorm renovated. Its living room will be turned into an area with cardiovascular equipment, such as stairmasters and treadmills, as well as space for dance and aerobics. The facility is scheduled to open in the fall of 2001, and will operate as a satellite of the athletic center.

UMOJA Confronts Racial and Ethnic Stereotypes

By ARIELLE GREENLEAF

staff writer

A discussion led by Connecticut College's Allison Lewis-Fleming '00, and sponsored by UMOJA focused on visual stereotypes and their pertinence on campus last Wednesday in the Ernst Common Room.

Lewis-Fleming began the discussion with a brief exercise to evoke the topics of race and stereotypes. Four groups were each given pictures from magazines and asked to describe the appearance of the people in the photo.

After looking at the picture people were asked to draw conclusions about the ethnicity, class, education, and profession of the people, purely based on looks.

The discussion took off immediately with the presentation of group one. The picture had two people of Asian descent. One student, when describing the picture, said she believed the Asian female in the picture was Korean.

When Lewis-Fleming questioned how she could distinguish that the female was Korean, the student's response was, “She has, like, a wider

face. She looked maybe Japanese too because she looked like my brother's girlfriend who is Japanese.” It was revealed later that the female in the picture was Taiwanese.

This student was not alone in her guessing game. Each group struggled with determining the race and ethnicity of people. Group three described their picture as a “black family” based purely on assumptions due to skin color. However, one Hispanic student pointed out that the skin color of the family resembled that of her

family. This only strengthened the idea that people cannot guess another person's race or ethnicity just by looking at them.

After each group discussed their pictures, Lewis-Fleming asked whether people thought there was a problem with stereotyping. One student said she thought stereotyping could be dangerous when making assumptions about people based on a first impression. Others believed

SEE UMOJA

continued on page 6

“Mirror of Europe” Explored at CC

Yale Professor Explains Balkan Scenario

By STEVE REYNOLDS

staff writer

Mr. Ivo Banac first stepped on Stolac, Herzegovina in 1971. At that time, things were reasonably stable there. A mechanic had changed oil in his car at his first stay. The next time Banac saw him was in 1997 – in a refugee camp.

At Connecticut College's 52 annual Lawrence Lecture, Ivo Banac, Bradford Durfee professor of history at Yale University, used the aforementioned Herzegovinian town as a microcosm for the whole Balkan zone of turmoil in his lecture entitled “The Balkans as a Mirror of Europe.” On February 17, Banac's spellbinding speech at Ernst Common room addressed both historical and modern problems revolving around the global hotspot, which has been mired in severe conflict since the nineteenth century.

As a native of the former Yugo-

slavia, the importance of this issue was more than just academic to Banac. He started the talk by reminding the audience that the current Balkan scenario was still a “work in progress.”

The central argument of the lecture, that “the Balkans mirror all European patterns,” presented a negative future for the entire continent of Europe.

“Developments of the last decade are especially alarming; practices such as ethnic cleansing indicate trends in the rest of Europe,” noted Banac.

In a visit to Sarajevo in 1994, Banac, a Croatian native, first learned about the horrors that had been committed in the Balkans.

“I felt revulsion and shame that these atrocities were conducted in the name of the Croat national cause.”

SEE BALKANS

continued on page 7

Conn to Pay Tribute to Internationally Distinguished Women Poets

By LUKE JOHNSON

managing editor

Connecticut College will welcome luminaries from politics and the arts March 3rd and 4th in an expansive program entitled Poets on Location: A Tribute to a New and More Possible Meeting. The preferred prefix of the weekend's events clearly is “multi-.” With a truly diverse array of participants, honorees, and happenings, the weekend will mark the convergence of a multi-racial, multi-ethnic and cross-generational group of artists, scholars and activists gathered to engage in a meaningful dialogue and to highlight the accomplishments of a distinguished group

of women poets.

In keeping with the wide range of participants, the goals of the event are also multiple. According to M. Jaqui Alexander, Fuller-Maathai Chair, Department of Gender and Women's Studies, these aims include honoring a group of women poets “who have consistently inspired and challenged us as they have combined the search for beauty with the struggle for social justice,” commemorating the publication of *This Bridge Called My Back: Writings by Radical Women of Color*, to engage in “conversations about art, culture and politics in a way that makes sense of race and ethnicity, class, gender, sexuality and nationality” and to include students

from Conn and other schools in these discussions.

Alexander further explains the mission of “Poets on Location” as an opportunity for Conn College student poets and artists to “engage the public by exhibiting their work and reading from their works in progress,” to “give life to a vision of transnational feminist analysis and practice” and to “re-institute the celebration of Women's Month at Connecticut College.”

Organized under the aegis of the Fuller-Maathai Chair in the Department of Gender and Women's Studies, the event nonetheless draws upon a broad base of support, ranging from the college to the international com-

munity. “There has been an outpouring of enthusiasm on the part of both students and faculty, both men and women, to this event,” says Alexander. Other academic departments involved include the Departments of Dance, English, Hispanic Studies, Human Development, and Theater. Unity House, the Writing Center, CCASA, SOAR, La Unidad, Feminist Majority and IPride are also helping to support the events planned.

In addition to renowned poets Chrystos, Adrienne Rich, Dionne Brand, Mitsuye Yamada, Cherrie

SEE POETS

continued on page 6

OPINION

Croasley on Coffingate, Avorn and roommates, Voice asks for campus pets.

page two

A&E

Hamlet at Tansill, Indigo Girls at UConn, Hubbard at Palmer..

page four

INSIDE CONN

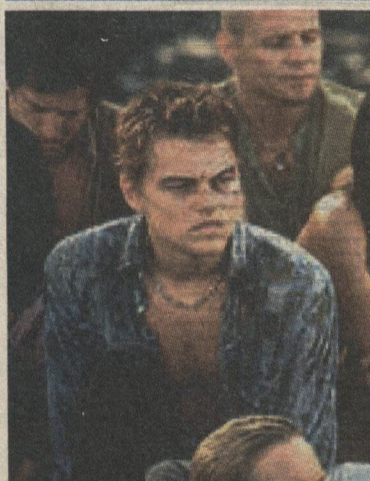
Serrell to Perform at National Dance Festival

This year's New England Regional Dance Festival, an event sponsored by the American College Dance Festival Association, was held at Bates College from January 20th-23rd. Over 25 colleges participated, taking part in lectures and workshops and performing a total of 43 staged pieces for a panel of prestigious adjudicators. Conn junior Rebecca Serrell's piece entitled *Wind Episode* was one of four pieces selected to represent the region at the National College Dance Festival, scheduled for May 19th-21st at the University of Maryland in College Park.

Serrell has been dancing all her life; at age 12, she joined the Tennessee Children's Dance Ensemble, a modern dance company with whom she toured in Asia and across the United States.

page four

IN THIS ISSUE



■ Leonardo DiCaprio's *The Beach* doesn't deliver.

page five

Outgoing Professor Swanson Reflects on Years at CC

By TRANG NGUYEN

staff writer

When the presidential primaries were under way, sitting before his T.V. in Maine, life-long Connecticut College professor Wayne Swanson suddenly wished he were still going to classes, where he would have students to talk to and engage in a hot debate about the fight between “the good Democrats” and “the bad Republicans.” While his retirement will not take full effect until after this year, he is not currently teaching classes.

Coming to CC as a professor in the government department right after earning his Ph.D from Brown University in September, 1969, the Rhode Island native was a witness to all the changes at CC during the past 31 years. He had a great view, as he was not only a professor but also a college administrator.

“CC has become a better school over the last ten years,” he said. The quality of the faculty and that of the students, together with more opportunities that are made available to students, like study abroad, are among the key reasons.”

The year Swanson arrived was also the year that CC admitted its first twelve male students. Swanson is thoroughly in favor of the fact

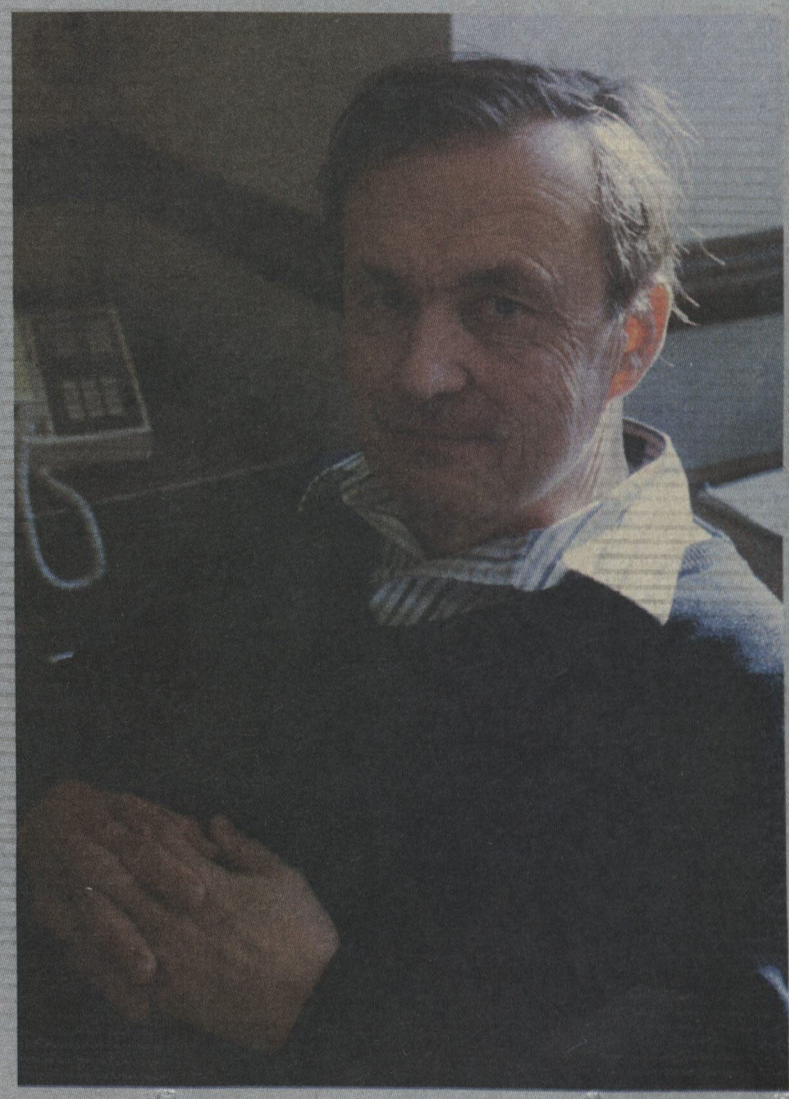
that the college became a coed institution. “The college wouldn't be nearly as strong an institution today as it would be if it had not gone coed. It's better than a purely women college, as the world is already co-educational.” He added, “To a certain extent, before, men used to be more active in class discussion while women, at the beginning, were more inclined to sit back although it turned out that some of the my very best students were women. Now things are better as we have healthier participation of both sexes.”

Looking back on that period of time, William Frasure, professor of government, said, “There was a critical period of about a dozen or fifteen years after 1969, a make-it or break-it time as a coed school; Wayne's clear-eyed understanding of what had to be done is largely responsible for getting the faculty through those days in one piece. They should name a building for him.”

One of the best things that Swanson learned in his teaching career was “to observe students who began as naive freshmen become more mature after four years and see them go on and do good things. CC students have become brighter.”

SEE SWANSON

continued on page 6



Abuse of Medical Parking Permits Requires New Policy

It has been brought to the attention of the Voice that temporary medical parking permits have been abused in at least one recent instance. In this case, it is understood that a freshman with a diagnosis of mononucleosis in the mid-fall obtained a temporary upper campus pass through February 2000 despite the abatement of symptoms by early November.

Under the current system, ill students are required to present documentation from their physician demonstrating the need for an exemption from the parking restrictions. Despite our hope that students would not violate the honor code by faking or exaggerating illness in order to park in front of their dorms this is evidently not the case and evidently the Hippocratic Oath contains no prohibition against falsifying medical forms for non-medical purposes.

To solve the immediate problem, obtaining a medical parking permit should require an examination by a college physician at the health center and no permit should be granted for more than a month barring permanent disabilities or demonstrated

chronic illness.

In the long term, the college needs to take a serious look at issuing medical permits. On a campus this size, is it necessary, even if you have mono, to drive from Freeman to Fanning instead of trudging across the green? If sick students who do not have cars are able to walk to class, Cro and Harris despite illness, does it make sense that illness requires students with cars to use them? We do not believe so.

The college can correct this inequity in one of two ways. It can choose to stop the practice of granting medical permits, realizing that possession of a car does not necessitate use of it. The other option is to create a system where students who do not own cars are provided with transportation around campus by granting permits to friends or roommates or by providing vehicles for these students. Given the further potential for abuse that this system would create along with increased issues of insurance liability, we believe that there is only solution.

Where is the Campus Calico?

You're lonely, you're stressed and you need a friend. Not somebody to give you advice on your love life or lecture you on your study habits. You need someone who will purr softly while you complain about your Eco exam. You need your face licked and something furry to rub and it is a whole week till the next TNE. You need man or woman's best friend. In other words, you're looking for some feline or canine love and affection.

You aren't going to find it on this campus. Unlike at other small New England colleges, where the campus dog roams freely around the grounds and faculty cats ply the hallways of dorms, Conn is nearly devoid of four-legged Camels. Where is the old golden retriever, with a slight limp, a red bandana and a bladder control problem that should be lying under the sycamore tree on Harkness Green?

He is at Wheaton, Bates and Hamilton running up to tour groups and sneaking into dining halls, spreading joy, love and affection. According to a recent study at the University of Buffalo in New York, he is also reducing the stress level of their campus community.

The research has shown that positive interaction with a pet can have a calming influence on people's physical and mental states. Says researcher Karen Allen, "if you have high blood pressure, a pet is very good for you when you're under stress, and

pet ownership is especially good for you if you have a limited support system."

In addition to reducing stress, the presence of pets can also improve social skills, relieve depression and teach compassion. With the obvious similarities between prisons and the new plex, the success of cats in prison translate well to Connecticut College.

At the Lorton Correctional Complex in the District of Columbia, more than 500 cats soften the 3,600 hardened inmates in residence. "These cats keep me going," said Frank Scherer, known as the Cat Man of Lorton, who is serving a life sentence for a 1979 murder conviction. "Every time I feed them, I learn about responsibility and understand compassion," said Scherer as he petted an orange cat named Mama seated on his lap. Imagine a kinder, gentler, first floor Marshall.

In the fashion of Gaudianism, we are thinking big about pets on campus. Let us not just correct the lack of a campus pet, let us trump every other NESCAC school. We suggest that the college amend its policy on pets in dorms and allow housefellow, if they so choose to keep a pet cat, dog or a more exotic bird or ferret in their spacious suites. Having a dorm care for an animal, feed and walk a small pomeranian or cuddling with a amicable calico could turn our houses into homes.

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Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. *The College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. *The College Voice* will not publish letters deemed to be a personal attack on an individual. *The College Voice* cannot guarantee the publication of any submission. Letters should be double-spaced, no longer than 500 words, and must include a phone number for verification. If possible, please send your letter via floppy disk or email.

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LETTERS TO THE EDITOR

Alum, Equestrian Team Advisor, Says Camel Connection Hayride Not Abuse

To the Editor:

As a recent grad of CC, I still occasionally pick up a copy of the Voice, to see what is consuming the interests of the student body lately. With nothing much to do at work, I was online perusing the December 3 issue, when the op-ed piece and the letter to the editor regarding the horses at the Camel Connection caught my eye. Granted, this is a late reaction, but since this is the first time I have seen the December 3 issue, I still felt the need to respond.

Ms. Patrick, I know that animal cruelty is an issue, and it is a large issue that certainly needs attention. But to try to focus your energies on protecting animals that do not need it is ridiculous. I am not criticizing the motives behind your letter, only the direction in which they are focused. I am also not attacking you personally, I am only attempting to explain why I feel your letter was very far off-base.

The horses that pull the wagon for the Camel Connection are probably some of the most fortunate horses in the world. They are fed well, put in shelters overnight, given medicine and new shoes when needed, bathed, groomed, given treats and attention by dozens of people, and have to work a few hours or so a week. We all should be so lucky. It's not even hard work at that- these animals have been specifically bred for hundreds of years to provide huge amount of muscle power, and all these particular animals have to do is pull a wheeled wagon around for an hour or so.

As a person who has been around horses all of my life, I would like to give my opinion. I have been around horses used for racing, jumping, pulling carriages, breeding, showing, family pets, lessons, you name it. I have seen so many abuses of horses that make your attack on Side Hill Farm seem nonsensical. There are horses in this world that have never seen a vet, never had their feet trimmed, never been given an affectionate word or a roof over their head- just like some people, and other animals.

There are racehorses, jumpers, and show horses that are kept in small stalls 23 hours a day, wear blankets and wraps to protect their coats even in summer, are never allowed outside on their own, and are given so many drugs and wear so many contraptions to keep them going that it's amazing that they can still perform. Read "Black Beauty" sometime- that will give you a small idea of the tip of the iceberg when it comes to horse abuse.

Ms. Patrick, have you ever considered the effects of your campaign? If you were successful in convincing everyone in Connecticut to boycott horse-drawn hayrides, what do you think would happen to those horses whose welfare you are so concerned about? They would most likely either be sold to someone who would do something similar with them, possibly treated much worse. If you convinced everyone in the US that "owning" horses is cruel, do you really think all of these horses would be kept alive? Of course not- people can't afford to feed & care for 1200-pound pets.

I own a horse, Ms. Patrick, and she is one of the most spoiled animals on the face of this planet. In return for carrying me around for a few hours a week, and jumping some fences (both of which she enjoys very much), she gets fed extremely well, gets bathed, groomed, turned out in a paddock with other horses for company every day, gets preventative medical attention, a roof over her head at night and in bad weather, treats, attention and affection. You try to tell me she's not happy- I invite you to come meet her, to see just how unhappy she is with her life. And yes, she has known other lives- she lived outside in a huge pasture with a hundred other horses for the first year of her life, and for the next 5 she lived with another owner and other horses, not being used for much. She is much happier than she was with those two situations, and yes, there are certainly ways to tell when a horse is happy or unhappy with his or her life.

I am certainly not defending everything that horses are used for. I am well aware that there are plenty of abuses in the horse world, many of which need attention and most of which are starting to get it. I am simply asking that you chose your targets with more care- choose a cause which really needs your group's energy.

Sara Burns '99
Advisor, Connecticut
College Equestrian Team

Shared Governance Not a Reality at Conn

To the Editor:

My original intent in writing this letter was to question the hypocritical approach Connecticut College seems to be taking in its implementation of the "Shared Governance" practice. The school appears to be quite fond of this unique system, and rightly so. However, problems arose when I tried to gain a better understanding of the issue from others. I was met with either confusion on the subject or a general feeling of frustration regarding the students' role in school policy. This seems, to me, a significant problem. This letter comes on the heels of several other letters to The Voice expressing concern with shared governance in the Athletic Department, perhaps another sign that the school is not practicing what it so actively preaches. My understanding of shared governance is that students and student-appointed bodies have not only a voice but also legitimate power in school affairs. If a student committee exists, whose decisions may be overturned by a single administrator, the power of this committee is merely theoretical, defeating the idea of shared governance. I understand that there needs to be a

central power; a totally democratic system is idyllic at best. However, some student athletes have expressed concerns that there was no consultation in any form in the selection of their respective coaches. How do these unfortunate events pass in any fashion as Shared Governance? Athletics, at its very core, exists for the enjoyment and well-being of its participants. Why are these ideals compromised? I have no answers for these questions nor are any of them rhetorical. I seek answers for them and I urge all students to do likewise. This letter is not an attack nor is it meant to be inflammatory. But I encourage students to examine this theory and apply it to their collegiate experience. Are you satisfied with your role in shared governance? If not, I strongly suggest that you let your voice be heard.

John Ryan Horan '02

Students Do Not Appreciate WCNI Says Reggae Director

To the Editor:

I write in response to Matt Sherman's letter to you about his feelings of disappointment in the programming that is available through WCNI 91.1FM. I commend his courage in sharing his opinions with the rest of the Connecticut College community and I can only imagine that good things will come out of the discussion that he has generated.

However I also feel that students at Conn do not give WCNI a chance to fulfill the role that Matt and other students expect it to. I act as Reggae Director and present a weekly reggae show. I have gone to great lengths to publicize my show on campus. My assumption has been that if I can obtain listener input, I can tailor my show to cater to the needs of my main audience. Less than 5% of the calls that I get while my show is on air come from students of Conn. In contrast I have had calls and email messages from places as far flung as Canada, Jamaica, South Africa, England, Germany, New Zealand, Georgia, Maryland, Oklahoma, Kansas, Portland, California and Utah. I have presented shows that have attracted 10, 20 and one time, 50, phone calls from listeners in New London and elsewhere who enjoyed the show and chose to make requests that they wanted to hear. Thanks to my efforts and the support of WCNI, I am sent reggae music from labels in Europe and elsewhere. Thus I enjoy a more intimate relationship with my off-campus audience than I do with my on-campus audience.

Many times I play music at least a month before it is available to the public in record stores. That is also true of most other deejays at WCNI.

For instance we have several world music shows that have received positive press attention in industry magazines. We also have really good jazz shows as well. We used to have an excellent Hip Hop show but very few students showed any interest, at all, in it. Ironically these same Conn students dance to the same Hip Hop that did not catch their attention on WCNI at TNEs, holiday parties and other such events. I, especially have had to deal with the ignorance that many students have about the options available from WCNI's lineup of programs, but that is an experience that taught me not to expect any great support from students of Conn. Provided the people who are willing to work with me are satisfied with my show, and as long as the record labels that market reggae are satisfied that I am doing a good job, I find it an unnecessary expense of my energies to pander to the likes of Matt Sherman.

Students, like Matt, who voice similar sentiments, in the tone of voice that he did, fall into a category of people who boggle one's mind at the acidity of their criticism of the hard work that others do. However, they refuse to engage in constructive dialogue towards attaining the improvements that they correctly or incorrectly demand. Thus, such people constitute an embarrassment to societies that yearn for progress and positive change because of their extremely high nuisance value. The tragedy is that, that is about all the value that they have. Change does not occur unless individual persons take active responsibility in achieving it. In order to do so we must criticize constructively and be willing to engage in a two way dialogue with one another. People like Matt do neither of these two. Listen to WCNI consistently, for a week, say. Then approach the WCNI Board with a reasonable suggestion. I can assure you that something will change. Call individual deejays and make requests. Obtain a full program guide. Better still, get trained and pass the license test. Then get your own radio program and show everyone exactly what you mean, after all you have complete creative control over your show. What else? Support WCNI during the annual WCNI Spring Radiothon. That's how we stay on air. Last year, I raised \$380 during my show. Not a dime of that came from students at Conn. If after all this you still see no change, then you have just reason to calumnize WCNI if that's what will satiate your aggrieved spirit.

While WCNI waits for that to happen, rest assured that our main concern

as WCNI deejays will be that;

(1) we satisfy our main audience,

(2) we stay abreast with the scene that defines, today, what commercial radio will play six months hence,

(3) tailor our shows to meet the expectations of the record labels, producers and artists that are in the business of making music available to us and you, and finally,

(4) treat with total contempt and disregard, the immaturity and ignorance that yields utterances of the sort Matt chose to make. Regarding issues such as this, let us each speak the truth, and let the chips fall where they may.

Brian Aoah '2001
WCNI Reggae Music Director
WCNI Program Host

CORRECTIONS

In the February 11 article "OCS Says Students Find Success in Grad School Admittance," Director of Career Services Jack Tiner was incorrectly represented as having stated that GRE Scores of 150 or higher can place a student in a graduate program. Tinker says that that number is for the LSAT and that GRE scores would have to be in 500s.

In the February 11 editorial "Where are the Campus Democrats, Republicans and McCainite" the status of the Campus Republicans was reported incorrectly. Student Organization Treasurer Todd Klarin '00 made it known that the Campus Republicans are no longer a registered student organization.

OPINION

Coffingate

SLOANE CROSLLEY

HOW TO DISPOSE OF YOUR WASTE PROPERLY



There are few things sexier than a man and his bow tie. And though years have passed, I remember the very moment that I came to this realization: Convocation. A dapper young man by the name of Lee Coffin stood before the class of incoming freshman. Although I didn't know it at the time, he makes the same speech every year using slightly different stories and statistics about Conn's baby Camels. This knowledge, however, has not interfered with the small—okay, unsightly—crush I have kept for Mr. Lee. He still got the "most likely to be made into a cute doll with a cord on its back" award from me. Until now.

In one of my paranoid fits about Lee Coffin's fidelity, I packed up flash lights and a few friends with the intention of busting into his office around midnight. We searched Coffin's headquarters, our movements as furtive as they would be en route to a stealth keg. We used a piece of masking tape to press in the lock on the door. Unfortunately, the admissions building is heavily guarded at night so that no one may discover the secret stairs out back that they use to toss our applications down come December each year. The tape stuck out a bit and a Campus Safety officer stopped by during his nightly rounds.

It was over on so many levels. I was forced to go to J-board. I told them that I was not a crook, but they forced me to resign (I'm still not sure from what) just the same. My trusty friends met similar fates. Yet this is not the worst of it. I managed to escape back to my dorm that night with the following document. I turned on my paltry stick-o-butter light fixture and this is what I saw—the Lee Coffin no one knows:

The Little Known and Lesser Seen Draft of the Coffin Convocation Speech

You are women and men.

You hail from 46 states and 17 countries.

You have participated in a Varsity sport.

You have a nose.
Your name is Sara or Tim
You are editors-in-chief and student body presidents.
You tell people that you live "just outside Boston" when in fact it takes you almost an hour to get into the city.

You are wondering why you thought that pasta, fro yo, and Lucky Charms would make a "good" dinner.
You are going to check your mail. Again.
You find that no one loves you except a man named J. Crew.

You are skipping your one class of the day.
You are falling flat on a patch of ice outside Windham at 3:00a.m, thankful that no one saw you do it.

You are wondering how a course called "The Literature of Passing" can expect you to put in more than C effort.

You don't remember what it's like to take a shower without flip flops.

You will graduate someday and what do you have to show for it? Maybe you should have taken Sanskrit after all.

You only misdial to get into your dorm when there are people waiting behind you.

You assign yourself an asinine errand in order to walk by the potentially attractive student on the other side of the library.

You find that your most seriously idiotic acts are performed in dresses or suits on Saturday nights.

You are waking up on Sunday morning, and no—that's not your ceiling.

You drink far more than you should.
You went out drinking last night, in fact.

You don't remember getting up on the piano in Harkness living room and gracing your audience with a rendition of Oklahoma with nothing on but a cowboy hat and then belting a Campus Safety officer on the grounds that he stole your horse, but trust me—you did.

Being a Collection of Random Thoughts

BEN MUNSON

THE POISON PEN



Near the door in Cro is a pile of sodden newspapers, rotting in this mid-February snow (at this writing, anyway). No, I don't mean our lovely *College Voice*. It's the *New Haven Advocate*, a paper which I don't think many of you read.

That's a shame. The *Advocate*, once you get past the truly shocking number of ads for the Zebra Club and local liquor stores, is one of the best written newspapers out there. Because it is not obligated to cover all things for all people, the *Advocate* is able to cover, very carefully, the affairs of one city—New Haven—through a microscopic lens. And despite the sometimes-quirky writing style, there is a core of good journalism.

Advocate Associate Editor Paul Bass was named Reporter of the Year by the New England Press Association, in no small part for his work in exposing corruption in the New Haven Mayor's office. It's small-scale work like this which is the foundation of American journalism. When I asked him about his job, Bass said, "The *Advocate* gives me freedom I don't think I'd get almost anywhere else....to look into stories in depth...to hold powerful people in the community under scrutiny."

Most of journalism is frustrating, keeping the public aware of issues, despite its own desire to remain ignorant, and striking when the opportunity presents itself. Bass exhibits the best quality of the journalist, and keeps New Haven honest. I hope that some of our writers have the ability to follow in his footsteps, and complete the tapestry of local journalists around the country.

I'd like to make a proposal to the American people (or at least, the five of them who'll read this column). Let's get rid of the primary system.

Our local, staggered primary system grew up in a time when Americans were divided by distance, when the only way to know how another state's voters would respond to you was by Pony Express. Now, with a nationwide web of communications, we can find out how voters in South Carolina respond before they even know. Exit polls make the process nearly instantaneous.

The fallacy also lies in the nature of the states who are visited first. Iowa? New Hampshire? South Carolina? Perhaps the latter two were important during the War for Independence, but last time I looked, a fifth of the nation's people were divided between three states: California, Texas and New York. New Hampshire has a bit of legis-

lative skulduggery in their state constitution which says that their primaries will always be two weeks before any other primary in the nation. If South Carolina moves theirs to January 18, then New Hampshire's, by law, must be on January 4. Clever way to get presidential candidates to pander to one of the least significant states in the nation, eh? Primaries are also the place where local party machines endorse their candidates, just adding to the wheeling-and-dealing which goes on around a campaign. Stop the insanity!

In the world of instant access, this kind of whistle-stop primary is inefficient, wasteful, and misleading. The President is meant to represent our nation. Congressmen and Senators represent their constituents. There is a difference. The President cannot represent both sides in an argument. That's for Congress. It falls to the President to have a vision. But that vision gets bogged down in primary country. Let's get rid of this massive stumbling block to democracy, and have one national primary.

Go to <http://www.census.gov/main/www/popclock.html>. Look at the world population meter. Then hit reset.

It's scary how many people are born worldwide in so short a time. This is merely an estimate done by the Census Bureau, but it's still scary. One can easily imagine the nightmarish population estimates of films like "Soylent Green."

Now, don't laugh. It's truly scary to think about what we're going to have to do when 20 to 30 million people live in the New York metropolitan area. To say nothing of Mexico City, presently the world's most densely populated city (to my knowledge). Will there be a time when we look back fondly on the days when global warming was our biggest problem, and Social Security out spends the Defense Department?

Next week (or when I get enough responses) I'd like to respond to your answers to this question: What stinks? Anything goes (well, almost anything).

I'd like to leave you with a quote, from Kate Schellenbacher, drummer for Luscious Jackson, regarding (not really) the WCNI "controversy": "Right now radio is in a very interesting place. Music is either superduper mindless pop or heavy, guitar-based, male-dominated Korn type of stuff." I'd like to thank CNI for rescuing us from that crap and providing an alternative for people with a frontal lobe. Peace.

Enemies Above and Below

BRET COHEN

DOING LIFE



Ah, spring is in the air. The snow is melting, the birds are chirping, and the secret government satellites are slowly beginning to take over our minds.

Yes, you heard me right. According to a letter I recently got my hands on, "world espionage organizations now have technological capabilities that allow them to demonstrate more power in influencing the affairs of societies than ever before in history." Truly frightening. This letter was sent in to *The Voice* by a man named Joe Kinney from Plainfield, Indiana who has a whole lot to say about technology, espionage, and the fact that he is a total kook (OK, he didn't say that last part, but I think it's implied).

Mr. Kinney went on in his letter to express his grave concerns over a new technology out there which he simply calls "Mind Control Technology." According to Mr. Kinney's letter, by using this "Mind Control Technology," "the CIA and other world espionage organizations can influence the thought processes in peoples' minds." Now that is amazing. I think Joe just might be on to something here. I mean, is there really another explanation for why every few years people go nuts and decide to go wild for things like "the macarena," the pet rock, and Milli Vanilli?

This whole mind control situation isn't helped by news industries which Mr. Kinney accuses of being "unusually silent" with regards to the satellites, mind control, and activities of world espionage organizations. There is a simple answer to why news organizations are ignoring this important issue: They're in on it! That's right, I believe that late at night Ted Koppel, Sam Donaldson, Peter Jennings, Dan Rather, and Tom Brokaw have secret meetings in an underground bunker where they put on Care Bear outfits, drink Shirley Temples, and dance the

funky chicken til the sun comes up. No, seriously, I think they get together, and via chips implanted by the government in their brains, they telepathically decide exactly how much the American people will be allowed to know.

Joe Kinney's informative letter closes with some good advice, stating that "it is no longer safe to watch television or listen to the radio without risking being unknowingly influenced in views and attitudes." While this is a very good suggestion, I believe that Mr. Kinney may have missed the boat on one very dangerous trend which has gradually been on the upswing since the late seventies: angry bands of leprechauns who live in the earth's core and come to the surface to wreak havoc and toy with human minds.

I, like Mr. Kinney, have been doing a lot of research into certain "hidden" dangers in our society and I believe that the leprechauns are truly the biggest problem. While they may be short, they are very, very dangerous and should be avoided at all costs. And you have to be really crafty to spot them. Often, they will imper-

sonate our human children, running, laughing, and pretending to be inexplicably drawn to all things Pokemon. But, don't be fooled. They are really here to take over our minds and force us to become servile to their evil king.

And while our friend from Indiana does not directly address the leprechaun issue, he does inadvertently refer to a leprechaun-related phenomenon. He mentions near the end of his letter that he suspects the worldwide espionage organizations of being able to "dramatically influence outcomes of elections in supposedly free democratic societies." Little does Mr. Kinney know that one of the strangest electoral events in the last ten years was not related to the worldwide espionage organizations, but rather to the subterranean leprechaun threat. It was in the 1992 presidential elections when the leprechauns infiltrated our minds and convinced some of us to vote for their evil king: Ross Perot.



Thank God for Singles...

NATE AVORN

It's been five weeks since winter break, and that's just enough time for the inevitable tension that accumulates among roommates to come to a head. In the hopes of keeping the remaining days until spring break calm, and peaceful, I'd like to offer some tips to those freshmen who still haven't gotten the hang of roommate relations. To the three quarters of the student body who have no roommates, read this and know that, though you may be living in a broom closet, it's your broom closet, and you don't have to share it with a the lead singer of a psychotic death metal band or a nocturnal IM freak with sweaty palms.

Yes, I've heard horror stories, but I feel very fortunate because I get along fine with my roommates. We resolve issues with discussion, not argument. With few exceptions, it has been peaceful in Branford 001. Come to our copasetic quad to see how it's done. But, yes, I've heard horror stories, and from those I've drawn the following lessons.

An important issue is the door. If you're leaving, and your roommate is lying in bed working, don't leave the door wide open. Nothing is more irritating, one anonymous friend told me, then hearing every drunken punch line on a Thursday night when you have a midterm Friday. Also related to the door, don't unexpectedly lock it unless you're in the room, getting your swerve on with some tequila and Body Shop smelling honey, and you don't want to be disturbed. Unexpectedly locking the door on the way out means that while you're on your way to class, your roommate is standing in the hallway wearing only a towel, dripping wet. If you do need some privacy for a post TNE tryst, remember that there are nice and not nice ways to do everything, and that includes

SEXileing your roommates.

For those of you unfamiliar with the term, being SEXiled is what happens to you when your roommate wants to spend some private—quality time with a significant other. The nice way to do this is to plan ahead, warn your roommates, and help them find somewhere to stay. You might want to give them a little gift or six pack as a thank you gesture. The not nice way to SEXile your roommate is to just lock the door and leave a note on the door knob that says, 'dude, if you knock before midnight I swear to god you'll have to sit down to pee for the rest of your life.'

The windows really are another issue that you have to work out with your roommate. If your roommate is opening the windows in the middle of winter and turning off the radiator whenever you're not looking, and you come home one starry midnight to find that you can see your breath, it may well be necessary to kill that hypoth-ermic bastard. So, make a deal. Tell him to lose the sweater. Ask if perhaps he could put a fan near his bed to cool him off so you don't wakeup with blue lips.

Here are some remedial basics: don't move furniture around without planning it first, especially if it's not yours. Don't eat other people's food. Don't leave banana skins and dirty panties lying around, even as trophies. Don't constantly nail things into the wall at odd hours of the morning and night. And now, the most important thing, the ultimate cautionary note: never, ever, write a newspaper column about your roommates' irritating habits. If you want to give me any feedback about this column, you can probably find me sleeping on the floor in the hallway, outside the bathroom in Branford basement.

THE COLLEGE VOICE

IS NOW ACCEPTING APPLICATIONS FOR 2000-2001 EDITORIAL BOARD POSITIONS.

The following positions will be available on The College Voice beginning after spring break. All currently enrolled Connecticut College students are eligible to apply. No previous experience with

The College Voice is necessary. Applications will be available outside of The College Voice office, Cro 215. Please call Rob Knake at x2812 with questions.

Editor-in-Chief: Responsible for editing, brainstorming story ideas, and overall management of *The Voice*. Acts as a liaison between section editors. Runs weekly Editorial and Executive Board meetings. Must approve final content of paper.

Managing Editor: Assists Editor-in-Chief in all aspects of running the paper. Oversees business department. Runs weekly production of the newspaper. Must be able to work late hours.

Business Manager: In charge of running a small business including paying bills, overseeing budget, mailing subscriptions, organizing ads, and sending invoices. Must be well organized and responsible.

Copy Editor: Late nights required. Expert spelling and grammar skills a must.

News Editor: Responsible for developing story ideas, assigning and editing news stories. Must be aware of campus events.

Opinion Editor: Weekly duties include soliciting and editing opinion pieces, letters to the editor, and editorial cartoons. Must be aware of timely issues on campus.

Features Editor: Responsible for creating and assigning interesting, off-beat, clever story ideas. This position offers its editor a high degree of creative freedom; the editor can determine the entire direction for the section.

A&E Editor: Develops story ideas and assigns them each week. Knowledge of campus arts community a must, along with willingness to venture off campus for stories.

Sports Editor: Assigns and edits sports stories. Must be familiar with Conn athletic department.

Photography Editor: Responsible for developing weekly photo assignments for a large photo staff. Knowledge of Adobe Photoshop a plus.

Online Editor: Maintains and develops *The College Voice* online web site. Knowledge of HTML and Adobe Photoshop essential.

Arts & Entertainment

PAGE 4

FRIDAY, FEBRUARY 25, 2000

Serrell's *Wind Episode* to Represent Conn at National College Dance Festival in May

By REBEKAH PAGE

A&E editor

This year's New England Regional Dance Festival, an event sponsored by the American College Dance Festival Association, was held at Bates College from January 20th-23rd. More than 25 colleges participated, taking part in lectures and workshops and performing a total of 43 staged pieces for a panel of prestigious adjudicators. Conn junior Rebecca Serrell's piece entitled *Wind Episode* was one of four pieces selected to represent the region at the National College Dance Festival, scheduled for May 19th-21st at the University of Maryland in College Park.

Serrell has been dancing all her life; at age 12, she joined the Tennessee Children's Dance Ensemble, a modern dance company with whom she toured in Asia and across the United States. Serrell says that she "started choreographing when [she] was 16 or 17" and has "done about nine staged pieces" so far.

Conn's individualized approach to dance instruction is what originally prompted Serrell to study here. She explains, "If I just wanted to be a dancer and be some instrument I would have gone to a conservatory." Serrell feels that Conn's dance professors "have so much to offer," and that the dance department here is the ideal place for her to grow as an artist.

Serrell's winning piece, *Wind Episode*, is the product of extensive experimentation. The creative process began with a series of movements, which Serrell then set out to apply to music. After trying out musical styles ranging from Beastie Boys to The Beatles, Serrell finally decided on Phillip Glass's *String Quartet Number 5*. She explains that "the music was a really important part" of the process in that "it orga-



From left to right, Brooke Gessay, Rebecca Serrell, Emily Proctor, and Andy Clark perform *Wind Episode*, Serrell's winning piece of choreography. (courtesy, Michael Lawrence)

nized the material for me."

Serrell describes the eleven minute, four person work as "pretty abstract." It has no distinct narrative

aspects and no strong main character. Serrell says that "the narrative of the piece is about the energy," and that *Wind Episode* achieves this en-

ergy through "the relationship between the people on the stage, movement wise." In this way, the piece is "very much based on the dancers who are in it."

The dancers who performed *Wind Episode* with Serrell at the New England Regional Dance Festival are Brooke Gessay, Andy Clark and Emily Proctor. Each dancer has several small solos, making it an extremely personal piece. Serrell explains that the way the characters interact—the "group dynamic"—is essential to the impact of the piece.

Although Serrell has been performing for years, she says that she "never did competition dance when [she] was younger." Her experience at the New England Regional Dance Festival, however, was by no means a harsh transition. The atmosphere of the festival was so positive that "by the end it didn't feel like a competition." It was just a place where students, professors, and professional artists could come together to learn and to perform their current projects.

Going into the competition, Serrell explains that she and her fellow dancers were not preoccupied with winning. She says, "we were just happy to be able to perform [*Wind Episode*] again." Serrell and the other performers in *Wind Episode* will certainly get another chance to perform when they proceed to the national competition in May.

Lan-Lan Wang, William Meredith Professor of Dance, is thrilled for Serrell and the other performers. She is especially impressed that Serrell achieved such a high honor as an undergraduate, and even more notably, as a junior. Additionally, Wang said that President Gaudiani "contacted [her] to tell [her] what a great honor this is for the College." This accomplishment exemplifies the quality of Conn's dance department and the talent of its students.



Indigo Girls Deliver at UCONN Concert

By JESSIE VANGROFSKY

associate news editor

Those of you who were fortunate enough to catch the Indigo Girls at UCONN last week were in for a treat.

Opening for them was a new artist named Michele Malone. She gave a great performance. Her voice, as well as her choice of songs, resembled the Indigo Girls. She provided a perfect segue to the lead act.

The audience was truly psyched for the Indigo Girls. The mostly female crowd could hardly contain their excitement while waiting for them to appear on stage. When they finally arrived, they were met with thunderous applause, a constant stream of requests and unconditional love.

Hubbard Street Dance Chicago to Arrive at Conn

By BETH YOCAM

staff writer

The late Fred Astaire called Hubbard Street Dance Chicago, "some of the greatest dancing I've seen in years," adding to the long list of people throughout the world who have taken notice of the acclaimed dance troupe. Through the Arts Initiative and the OnStage series, HSDC will be coming to Conn to perform some of its unique repertoire.

HSDC has emerged as an innovative force in contemporary dance, combining jazz, modern and classical ballet technique to create an unparalleled artistic style. The troupe has what the *Chicago Tribune* calls "as interesting a repertoire as any dance troupe in North America."

Throughout its history, the company has formed long-term relationships with numerous respected choreographers, including works by

Outside the concert hall, tables representing several causes dear to the hearts of the performers were everywhere. There was information about AIDS/HIV, gay and lesbian groups and Amnesty International.

The Indigo Girls did not disappoint their audience. They sang such familiar crowd pleasers as "Shame On You," "Ghost" and "Galileo." All of us who had come to enjoy their music were only too happy to stay on our feet and join in. Even Michelle Malone came back on stage to join the Indigo Girls for a few songs.

Even after I was back at my dorm room, the music still echoed in my head. The 45-minute drive to Storrs, CT was well worth the time and the gas.

Theater Department to Present *Hamlet* at Tansill

By AMANDA OTIS

staff writer

Looking for murder, sex, secrets, the supernatural, incest, betrayal and mystery? If these sound at all intriguing to you, you're not alone. *Hamlet* has been selling out theatres for 399 years.

Connecticut College's performance of *Hamlet* is the first entirely student run production in quite a few years. This impressive undertaking has created an uncommon bond between all members of the production. Rehearsals have been, at times, more intense because of this unique relationship, but, according to a member of the cast, they have also been more straightforward.

Being allowed to perform what is possibly "the greatest play ever, on our own" makes student director Chris Chaberski '00 ecstatic. The fact that the entire production is made up of students leads him to believe that, "if [the play] is good, it'll be even better." Chaberski also feels that he has a cast that is "better than anything

he's ever seen" here at Conn. The actors are incredibly self-motivated, in part because they have something to prove. *Hamlet* is not a laid-back fluff play that can be taken lightly. It is intense, demanding almost too much from its actors at times.

Jed Georgitis '00, who plays Hamlet, says of the role that, "it's driving me crazy, it's awesome, it's emotionally draining, and I just hope we can tell the story well." He is also very enthusiastic about the cast. He feels it is appropriate to perform *Hamlet* on a college campus, as Hamlet is about the same age as a college student.

Hamlet will be performed in a type of theatre set-up known as a three quarters round. This means that audience members will be seated on only three sides of the stage, as opposed to the four that those who frequent productions at the Tansil Theatre are used to.

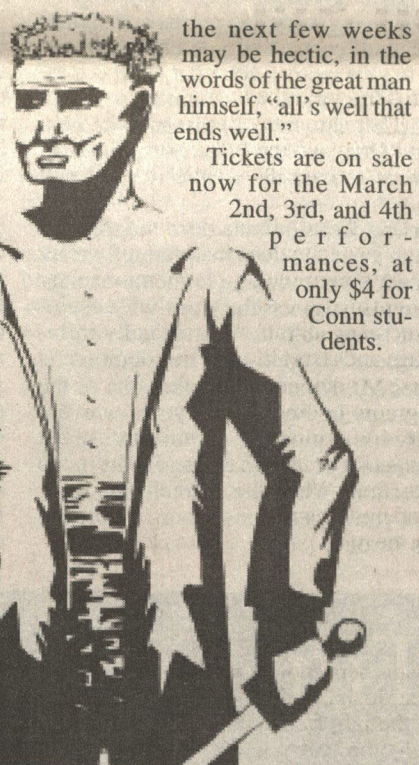
Lights are up and circuited, and focus should be well along by this weekend. Student lighting director Ben Reynolds '03 has spent many

hours perfecting the lighting plot, and is using several uncommon lighting methods to give the stage a perfect ethereal glow.

Student master carpenter Chris Mielert '02 was hesitant to give away his set design. He would, however, part with the general idea for the layout. "Denmark is falling apart after Claudius kills the King. I'm

trying to reflect that in the set." Construction of the set is also well underway.

With two weeks left before the first performance, the cast and crew are coming together for the final time crunch. Effort and working hours will be at their maximum this weekend as tech week begins. Though



the next few weeks may be hectic, in the words of the great man himself, "all's well that ends well."

Tickets are on sale now for the March 2nd, 3rd, and 4th performances, at only \$4 for Conn students.

McGuigan Plays at Green's Books and Beans

By DAWN HOPKINS

staff writer

Singing, coffee and a cozy atmosphere were in abundance at Green's Books and Beans on Sunday, February 20th. It was a perfect afternoon to sit in the relaxing coffeehouse and listen to live music. Patrick McGuigan provided the entertainment, offering a talented performance of vocals accompanied by guitar.

Located at 140 Bank Street, Green's Books and Beans is a mellow place that serves as both a coffeehouse and bookstore. The variety of drinks and arrangement of the store make it an ideal place to sit and read or listen to music. McGuigan performed in the rear of the establishment, where there were tables, chairs and a sofa for comfortable listening, as well as three windows with views of the river.

Described in the flyers for the event as a "songsmith, dream interpreter [and] expert in olfaction," McGuigan demonstrated the appropriateness of these titles in the variety of songs he played. With a soothing voice, McGuigan delivered a performance that was quite enjoyable. His jovial introductions to the songs made the performance more interesting and personal.

He described one song as being difficult in the same respect as skat-

ing; it is easy to mess up and therefore sometimes hard to watch. Luckily, this song about his hometown of Minneapolis, Minnesota was played with no mistakes. When he noticed some younger children in the audience, he kindly informed the parents that their was some inappropriate language at the end of the song. The parents did not have a problem with it, and he proceeded to play.

McGuigan played numerous songs that included covers of songs by Bob Dylan as well as originals. One interesting song was an Argentine lullaby entitled "Negrito." It was different from his other songs in both beat and the fact that it was sung in Spanish. In one of his originals about his mother losing her pocket book and having it returned, there were interesting lyrics which included "America there's hope for you to be as lovely as can be."

With an album, possibly called *Angina*, coming out in the near future, McGuigan will definitely be someone to look for. Green's Books and Beans also offers an excellent place to relax, study and sip coffee. Since there are often performances there, be sure to take advantage of the opportunity to try something new in a calm setting.

Whistling Down the Wire

★★★★★

Crosby and Nash

By JAY STEERE

staff writer

Crosby, Stills, Nash and Young has undergone many alterations over the years. The band is like a puzzle: each member is a separate entity, and it's only by the right combination that the pieces fit. Crosby and Nash found the winning combination when they recorded *Whistling Down The Wire* for ABC in 1976. It fell out of vinyl after it was first released, and has just now been reissued.

Whistling Down the Wire was their third release as a duo, and has come to be known as a kind of companion album to *Wind On The Water*. In addition to the similar covers and titles, the two albums share the same band members nicknamed "The Mighty Jitters." With this team-up, there's no shortage of talent.

Whistling Down The Wire is an incredible album that mixes many eclectic sounds while still holding on to an overall feel of the music. Since I got this CD, I've listened to it many times, not only to pick up on the musical nuances, but just because I wanted to. There's really no song I didn't like, so I'll just give a synopsis of the highlights.

One of the greatest instrumental accomplishments on this compilation is a song called "Dancer." The mu-

sic was composed by David Crosby and was performed by the entire band; it is this attention that gives it its complication and beauty. Unusual instruments, such as a 12-string guitar and glass harmonica complement Crosby's soft vocals as he sings "dees" and "dums." That may sound strange, but it all blends smoothly.

"Spotlight" is a more up-beat song that makes good use of the guitar and harmonica virtuosos of the band. It's got a typical 70's sound, but includes enough jazzy sounds to separate it from its stereotype. "Broken Bird" is a very mellow song that echoes of James Taylor. But it also has its own identity. When Crosby and Nash recorded this song their main goal was to give it soul. They recorded instrumentals and vocals separately just to make sure they got the right mix. They did.

The album has an unusual climax in "Out Of The Darkness." The song rises to a full orchestral peak, and is a dramatic shift from the rest of the songs. This had to do with David Crosby's extensive cocaine use. It is a song that expresses tampered artistry, but is still essential to the overall construct of *Whistling Down The Wire*.

This album reminds us that there is still artistry in music. It's sad to say, but eleven-year-old girls, or a catchy jingle usually determines the popularity of music today. I'm not saying that there aren't many amazing musicians around now, but it is nice to get a glimpse of sincerity in a musical world filled with so much superficiality.



ARTS&ENTERTAINMENT

West African Drummers Pound Through Palmer

By TIM PODKUL
staff writer

Last Thursday night in Palmer Auditorium, Connecticut College hosted what may very well be the most electrifying performance of the year. The Doudou N'Diaye Rose Percussion Orchestra performed a rhythmic concert for the Connecticut College community and New London guests, adding a cultural interlude to what would have been another standard Thursday night.

Palmer filled quickly, and the drummers, directly from Dakar, Senegal, took the stage. The show began with an energetic piece entitled "Rosettes." This piece exploded into a mix of twenty musicians playing what sounded like four different rhythms. What was lacking in scenery on the stage was made up for by

the facial expressions of the members and the movements of Doudou N'Diaye. If it were not for his short white hair, I would have sworn that by the way he moved, he was no older than thirty.

Every piece that followed was played with the highest level of intensity and passion. The second piece consisted of a quick costume change and the introduction of another facet of this multi-talented group; a vocal Muslim prayer sung by a woman off stage and a man on stage, with a back-ground of drums.

Intermission came, and some people were relieved to hear the noise come to an end. This is due to the fact that the acoustics in Palmer are about as good as the acoustics in Harris. At times the singing was ex-

tremely loud and as one person said, "At points I feel offended by the noise levels in here." With a few more reactions and less people in the audience due to their lack of earplugs, the second half of the program continued.

With more melodic sounds and more of a focused rhythm, the thirty-five member ensemble played three more pieces. One highlight of the show was the transition from a song into an Islamic prayer that was fully audience interactive. During the prayer, Doudou asked the audience (with the aid of a translator) to repeat after him the prayer for peace throughout the world with hopes of reaching everyone.

The finale was also incredible. It began with Doudou walking across

the stage in a catwalk-like pose to whistles and calls from the audience. Once he reached the center, the beats began and a few members were added every couple minutes until finally all thirty-five members were on the stage dancing, singing, doing basically whatever the music directed them to do. Before the show ended, Connecticut College students showed their spirit by dancing in the aisles, which added a personal touch to the show.

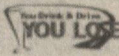
Despite the many technical problems, which was no one's fault but the College's (such as microphones not working and acoustics causing a reverberation of noise), the Doudou N'Diaye Rose Percussion Orchestra was a much-needed, memorable experience.



Nicole Rodriguez was killed by a drunk driver while walking next door to play with her friend.

What should you do to stop a friend from driving drunk?
Whatever you have to.
Friends don't let friends drive drunk.

U.S. Department of Transportation



The Beach Never Reaches Movie Paradise

The Beach



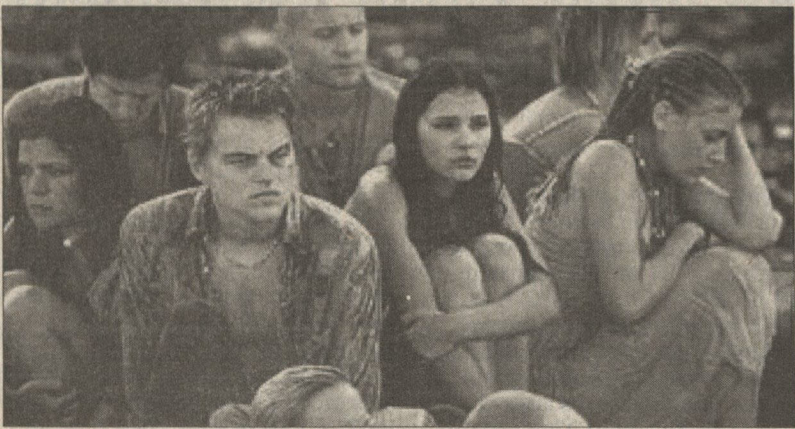
An American traveler and his companions cope with various trials, and in the end "find themselves."

With: Leonardo DiCaprio, Robert Carlyle, Virginie Ledoyen

Directed by: Danny Boyle

By JESSE ERDHEIM

staff writer



his megastar image, this wasn't the film that he should have chosen.

The Beach begins in a fleabag motel in Bangkok, Thailand where American traveler, Richard, (Di Caprio) hears about a secluded beach from fellow traveler, Daffy (Robert Carlyle). Richard manages to convince his French neighbors Francoise (Virginie Ledoyen) and Etienne (Guillaume Canet) to accompany him on a dangerous journey to find the island paradise.

Once they reach their destination, the three daring characters run into all sorts of trouble, from gun-toting Thai farmers to violent sharks. By the end of the film, these soul searchers' experiences on the beach will have made them aware of who they are and what they are capable of—deep, isn't

it? I guess only by jumping off a precipice into water can one truly learn about one's self.

There is nothing to like about Richard, the story's centerpiece. He is a self-serving deceiver who steals Francoise away from Etienne and then cheats on her. Later, he turns into an insane Tarzan-like figure when he is shunned by the beach's inhabitants and forced to live in the woods. In one particular shameful segment, Richard imagines himself as the main character in a jungle video game in which he runs around like a barbaric nincompoop.

The Beach has grand visions of being an epic adventure. But instead, it suffers from too many underdeveloped subplots, such as the love triangle between Richard, Etienne and

Francoise. Once the three characters arrive on the island, it seems as if their relationships will be the film's main focus. Yet, after Etienne discovers that Richard and Francoise have slept together, he abandons all hopes of winning her back because he 'just wants her to be happy,' even if it's not with him. The potentially intriguing love triangle is discarded in favor of other subplots involving the murderous Thai farmers and Richard's mental breakdown.

The movie also suffers from the traditional Hollywood mistake – too much glamour, attitude and atmosphere. No one seems to have realized that a two-hour music video is not a film. And who at 20th Century Fox approved the script? Last time I checked, cheesy dialogue combined with a boring story didn't make a top-grossing movie.

But people (read: adolescent girls) won't be seeing *The Beach* for the story, they'll be seeing it for Leonardo Di Caprio. And they won't be disappointed. Di Caprio plays the half-naked Richard with ease and charm in an attempt to elevate this otherwise disastrous mixture of *The Blue Lagoon* and *Lord of the Flies* into an entertaining adventure. While Di Caprio's presence makes it easy to see how he has achieved megastardom, this concession couldn't even make the film tolerable. *The Beach* deserves to drown in its own deep waters.

Chronic 2001 Comments on State of Gangsta Rap

By NED DeBARY

associate sports editor

It's been 35 years since Andre Young was born on February 18, 1965, in South Central Los Angeles. Now the father of West Coast gangsta rap reflects on his life on his latest album *Chronic 2001*. The album comes seven years after the release of the original *The Chronic*, which was the rapper/producer's first solo attempt after reaching soaring success with the rap group N.W.A. *The Chronic* was also the album that brought rapper Snoop Dogg into the spotlight. The dynamic duo collaborates again on this latest masterpiece

with a guest appearance by slim shady rapper Eminem.

The first words of the first song, "things just ain't the same for gangsta's—times is change'n," sets the tone for rest of the album. Dre raps from the perspective of an icon watching the changes in the industry. With a knowledgeable eye Dre watches young rappers rise and fall in the rap game. He is shocked to see that young rappers see him as a "Buster." In retaliation he exclaims, "We started this gangsta s#*t, that's the muther f#*king thanks I get." On "Still Dre," Snoop Dogg and Dre stress and express that they were there from the beginning, are still here, and

can hang with the best of them.

There are a few songs where Dre thinks back on the friends he's lost in the past. This includes the late estranged friend/rapper Easy-E and his brother Tyree. The song "The message" is a tribute to Tyree.

Although there are some mature insightful lyrics on this album, the same gangsta rap themes exist. Sex, drugs and street life still dominate the verse. And of course, crude, women-degrading humor is still a big part of Dre's repertoire.

As far as the beats go, Dre retains the same West Coast slow rolling, head nodding rhythms. The loops are for the most part less funk influenced

then they were on *The Chronic*. They are darker melodies, most of which are written in a somber minor key.

Highlights of the album are "The Watcher," "Still Dre," "explosive," "What's the Difference," "the next episode" and "the message."

Chronic 2001 is a mix of predictable Gangsta rhymes and interesting commentary on the rap industry. The album is a historic monument given to us by the originator of an entire musical genre. It is quite possibly his last album, and the Doctor is going out with a bang.

UMOJAA

continued from page 1

stereotyping to be a natural phenomenon that could have dangerous consequences if one did not explore the true ethnicity or race of the person being stereotyped.

Lewis-Fleming then asked people to share their experiences at CC as far as race relations and stereotypes were concerned. Immediately people began discussing segregation of races in Harris dining hall. Colman Long '01 stated that he thought things in Harris have "gotten better" since he has been here. He said it used to be

completely segregated but it appears to be "more mixed up now."

He continued by stating that we should not focus our attention solely on the minorities at the school because "whites don't integrate either." Makeba Marshall '00 said she sits with her friends regardless of race. "People don't give others a chance," she said. "They automatically assume it's a race thing."


The discussion also focused on the idea that segregation at CC is not necessarily due to race. People tend to befriend people with similar life experiences and many times that

means befriending people of the same race. Josh Friedlander '00 stated that he thought freshman year is the crucial time to try to integrate people. "By the time you are an upper classman it's hard to integrate. It's almost too late."

Lewis-Fleming then addressed a question to the minorities in the room. "If faced with the situation of being the only Black or Hispanic in a dorm, what do you do?" Student Government Association President Minor Myers '00 interjected that minority students at CC are more of a minority here than they are in the real

world, causing minority groups to stick together in order to feel a part of the community and to secure their presence here.

Neo Nkhereanye '01 strengthened Myers' comment by saying, "I truly realized I was black when I came to CC." She also said that she never went out looking specifically for other black students. "If I meet you and think that you are interesting or we have a shared experience, I will be your friend regardless of race. Race is something you identify with but it's not the only thing."



Nicole Rodriguez was killed by a drunk driver while walking next door to play with her friend.

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Edwards Discusses Turkish Law

By TRANG NGUYEN

staff writer

William Edwards, crime prevention officer of the New London Police Department and public high school instructor, was invited to Connecticut College by Amnesty International last Wednesday to talk about his experience of Turkish culture and his observation of Turkish law enforcement.

Edwards was among a team of five that was sent to Turkey as part of the Rotary Foundation sponsored program from April 15 to May 15, 1999. The selection process was rigorous and Edwards became the first police officer ever to be selected.

During the time the group was in Turkey, each stayed with different host families. Edwards himself stayed with ten different host families in eleven cities.

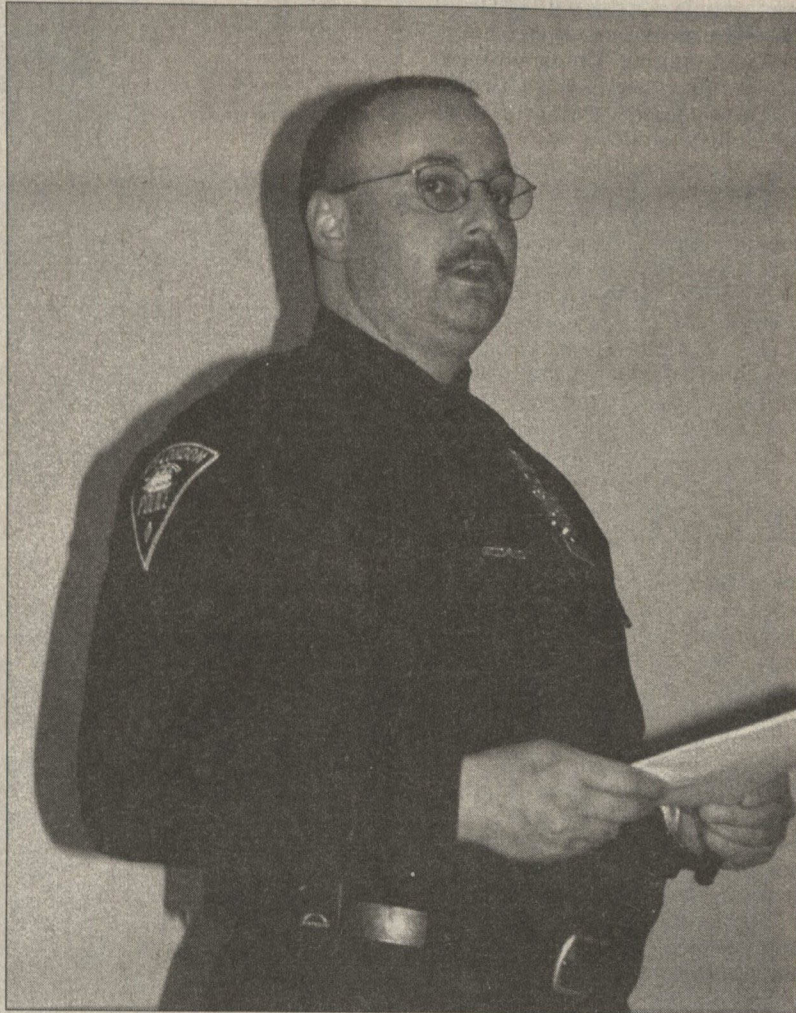
Edwards remarked on how much the Turkish people value their democracy. He showed a slide of a long line of people waiting for hours to vote on the National Election Day. The 85 percent turnout was a big surprise to many Americans.

Interested in the way law is enforced in Turkey, Edwards observed the life of Turkish police officers. According to him, the police officers in Turkey are not very well educated. They turned to their career as they have no better choice.

To prevent corruption, both Turkish police officers and supervisors work on a "one year-one city" basis. That, in turn, means police officers don't have time to get to know each other. Their life is segregated. They live in special housing with meals and salary provided by the government. Living conditions are poor. Police officers are encouraged to be single and are allowed to have only one child if they have a family. "Morale is low," remarked Edwards.

The public does not think highly of police officers. People get pulled over and have to pay cash directly to the police man. Edwards said all the families with whom he stayed have some horrendous police stories to tell. One reason is that police officers have no nametags, no badges and there is no requirement to reveal their name. Most seriously, the relationship between police officers and people is damaged.

There are two types of training for



Officer William Edwards of the New London Police Department (Barber)

police officers – Police Academy and Police School. People who want to be a police supervisor pay to be trained for one year at the Police Academy. Those who go to National Police School do not have to pay and are trained for eight months to become patrolmen for the rest of their careers. It was amazing to know that the female/male ratio was one to five, which is much higher than that of the United States.

Police officers in Turkey take great pride in their appearance. Obesity is always an issue. Those who get obese are sent to a program and fired if they don't lose weight. Edwards stressed that of all the changes that are necessary, "Integrating police officers into the community" is the most important. "I am happy here because I am part of my

community," said Edwards.

Asked if he still wanted to be a police officer if he were in Turkey, Edwards answered, "I would not be a police officer, honestly. I would strive for something better for myself and my family."

Edwards, however, highly appreciated the incredible hospitality of the Turkish and was impressed by the way senior citizens there are treated. He remembered going to markets and being fed by many people who did not expect anything in return. The audience was moved when Edwards told them the story of a seventy-year-old Turkish Fundamentalist who gave him a beautiful hand-made vest that took six months to make, with a message that as much as Fundamentalists do not approve of Western culture, they do not harm others.

Financial Aid Office Moves to Study Lounge

By CHRIS CIARMIELLO

news editor

Along with the move of students to Lambdin dormitory this past week, the financial aid office has moved from Fanning Hall to Larrabee dormitory, in the area that used to be a study lounge.

The move enables new Vice President of Administration Ulysses Hammond and his staff to move into the current financial aid office in Fanning after the area is renovated. The financial aid office is currently looking for another area into which it can move, Director of Financial Aid Elaine Solinga said. For now, however, she said, "The hope is that the space is sufficient to accommodate."

Part of the financial aid staff is currently located in the admissions office, and Solinga said that eventually financial aid would like to consolidate its staff. While the move is technically temporary, it likely will take a year or two, if not more, until a suitable space is found or opens up, as the current plex renovations already make space difficult to come by.

With the Larrabee study lounge gone, Director of Residential Life Kristine Cyr Goodwin said that she is looking into turning the 1974 Room located next to Harris dining hall into a late-night study lounge, which would open after dinner has concluded. This would give students an area in which they can study other

than the library, and the '74 room is a convenient location.

Goodwin also said that Larrabee may not be the campus quiet dorm for long. Larrabee senator Brendan Meehan is currently discussing with residents the possibility of having Park be a quiet dorm rather than Larrabee in future years. If the Larrabee residents are in favor of doing so, the issue could come to a campus-wide hearing in which all students would be able to voice their opinions on the matter.

While Park has three small common rooms, Larrabee has one large living room. Thus, the switch would open up another living room on campus for events.

Swanson, Upon Retirement, Reflects on Teaching Career at CC

continued from page 1

Students play an important role in his career. The thorough study of the case of freedom of religion in Providence, RI and the publishing of the book *The Christ Child Goes To Court* never would have occurred to him had it not been for the fact that "students got completely turned on when I brought it to discussion."

Thinking of CC students, Swanson said, however, "Too many students don't work up to their potential. They miss out on lots of opportunities." A joke that Swanson used to tell students at the beginning of their classes goes, "If you take your tuition and do some math, you will find that every class cost you \$75 to \$100. Suppose you bought a \$75 theater ticket. Would you not go?"

"Together with being brighter, students are becoming less well-read," he said. "Televisions and technology"—a subject that Swanson could spend hours talking about in his U.S. Politics class—have again changed student's perspective." That, in turn, poses a challenge for professors as they are now expected to be at least in part an entertainer in their classes, so as to engage students in class participation.

It can be agreed that Swanson did a good job as an entertainer. Students feel they have a chance to express what they think in his classes. As Dean Ammirati, the dean of freshmen

puts it, "the thing I will miss most about Swanson is his wicked sense of humor."

Looking back on his road to becoming a professor, Swanson said he developed his love and passion for elections and politics when he was a boy. "Wayne loves politics, and he's intensely partisan, a real throwback to the days before intellectuals were embarrassed to be Democrats. I guess he'll just stick with them forever," said Frasure. Swanson explained "Before I went to college, I didn't know that you could even actually major in political science. So when I got there and discovered that, I knew exactly that's what I wanted to do."

And he made the right choice. "There are three things in being a professor that I try to keep in balance: publishing books, teaching well and participating in the governance of the institution," he said. Swanson did publish books and several articles in magazines and journals. He was once the dean of the faculty and the chair of the government department. Talking about Swanson being an administrator, Don Peppard, professor of economics said, "Wayne's good judgment and integrity and ability to represent the interest of the faculty set a standard for deans of the faculty that lasted for so many years after he left his office. It is rare for someone to be so beloved as both an administrator and a faculty member"

Nevertheless, Swanson prefers teaching to administration and loves all his students. "In some way, the most satisfaction I have in teaching was not from the already smart students but from the students who come to college somewhat intimidated and feel anxiety about whether they could handle the work or not. Then, you nurture them and see them progress, work hard and end up doing well." However, Swanson said the most frustrating thing is to see students who are really bright and do not live up to their potential.

About his decision to leave CC, Swanson said, "Everybody as an individual has to make his own decision on what the right time is, and I think this is the right time for me. It's good to have some changes for the institution and me. People are trying new things out there. It's a pretty safe situation as we have tenure. I can still go on for another ten years. [But] it's a challenge to break away and do something different."

And he is willing to take that challenge.

Swanson is now engaged in doing what he couldn't find time for when teaching, most of which are his hobbies. He may get involved in politics at the local level, or writing, or perhaps take on a new challenge. Whatever he is doing, we know that he is doing the right things and wish him the best.

Distinguished Women Poets Visit Conn

continued from page 1

Moraga and Sonia Sanchez, Conn will be welcoming members of the Mashantucket Tribal Nation, Michael Bradford of the Garde Arts Center, Chitra Ganesh of the South East Asian Women's Creative Collective, Imani of Women Empowered Through Revolutionary Supporting Enterprise, Director Maria Luisa Molina of Women's Services Cancun, Gary Lemons, Director, Program in Race, Ethnicity, and Post-colonialism, The New School University and a host of other panelists and commentators.

"Poets on Location" begins on Friday, March 3rd, with a presentation entitled "A Night of Many Movements" featuring members of the Mashantucket Tribal Nation, speakers from the college community and

further afield, readings and dance and musical performances.

Alexander says of the evening's title, "it speaks to the very heart of the entire weekend. Interdisciplinarity can indeed assume many forms," alluding to the myriad performances and speakers included in the opening event. The program continues on Saturday, including such events as Building a Vision for the New Millennium on Sacred Ground; Art, Culture and Politics: A Cross-Generational Roundtable; Memoirs of Race: Remembering the Struggle, Healing the Pain.

The weekend also includes an Art Exhibit, the display of a section of the NAMES Project AIDS Memorial Quilt, and a Book Exhibit. The capstone segment of the program, however, is "A Tribute to A New and More Possible Meeting" on Saturday

evening, at which the featured poets will read from their own works, a concentration of talents that, in the words of Professor Alexander, is "rare indeed."

Given both the tremendous effort expended by a large part of the community and the accomplishments of visiting honorees and other participants, Poets on Location: A Tribute to A New and More Possible Meeting promises a highly engaging weekend of spirited dialogue and exploration. Professor Alexander expresses her hopes for an audience as "multi—" as the various poets and presenters, stating "Everyone is welcome to Poets on Location. The conversations we have imagined for this weekend belong to all of us. They are collective conversations [in] which we all need to engage."

Poets on Location

Schedule of Events

FRIDAY, MARCH 3rd

A Night of Many Movements
Cros Nest, Crozier Williams
Student Center)

7:30 p.m. Opening Ceremony:
Mashantucket Pequot Tribal
Nation Tierra y Prójimos/
Common Paths, Aida Heredia,
Assistant Professor, Department
of Hispanic Studies, CC

Welcome: Dr. Claire L.
Gaudiani '66, President, CC
Janet Gezari, Marsh Haskell '19
Professor of English, CC, on
behalf of the Department of
Gender Giovanna Torchio, Co-
Chair, Gender and Women's
Studies, Student Advisory
Board, CC

**Sacred Words, Sacramental
Places:** A Reading, Reginald
Flood, Assistant Professor,
Department of English, CC

**Espíritu Desnudo/Naked
Spirit:** A Performance, Students,
Department of Hispanic Studies,
CC

Songs of the Americas,
TAWIRI, Pan-American Roots
Music

A Variation of Blue in Black,
Michael Bradford, Garde Arts
Theater

Phoolan Devi's Other Life,
Chitra Ganesh, South Asian
Women's Creative Collective
(SAWCC)

A Dance of Poems: An Improvisation,
Dance Department, CC
'The Bridge Poem' Twenty Years
Later, Donna Kate Rushin, Visiting
Writer and Adjunct Assistant
Professor, African-American
Studies, Wesleyan University
Freedom Songs, Imani, Women
Empowered Through Revolutionary
Supporting Enterprise (W.E.
R.I.S.E)

SATURDAY, MARCH 4th

Poets on Location

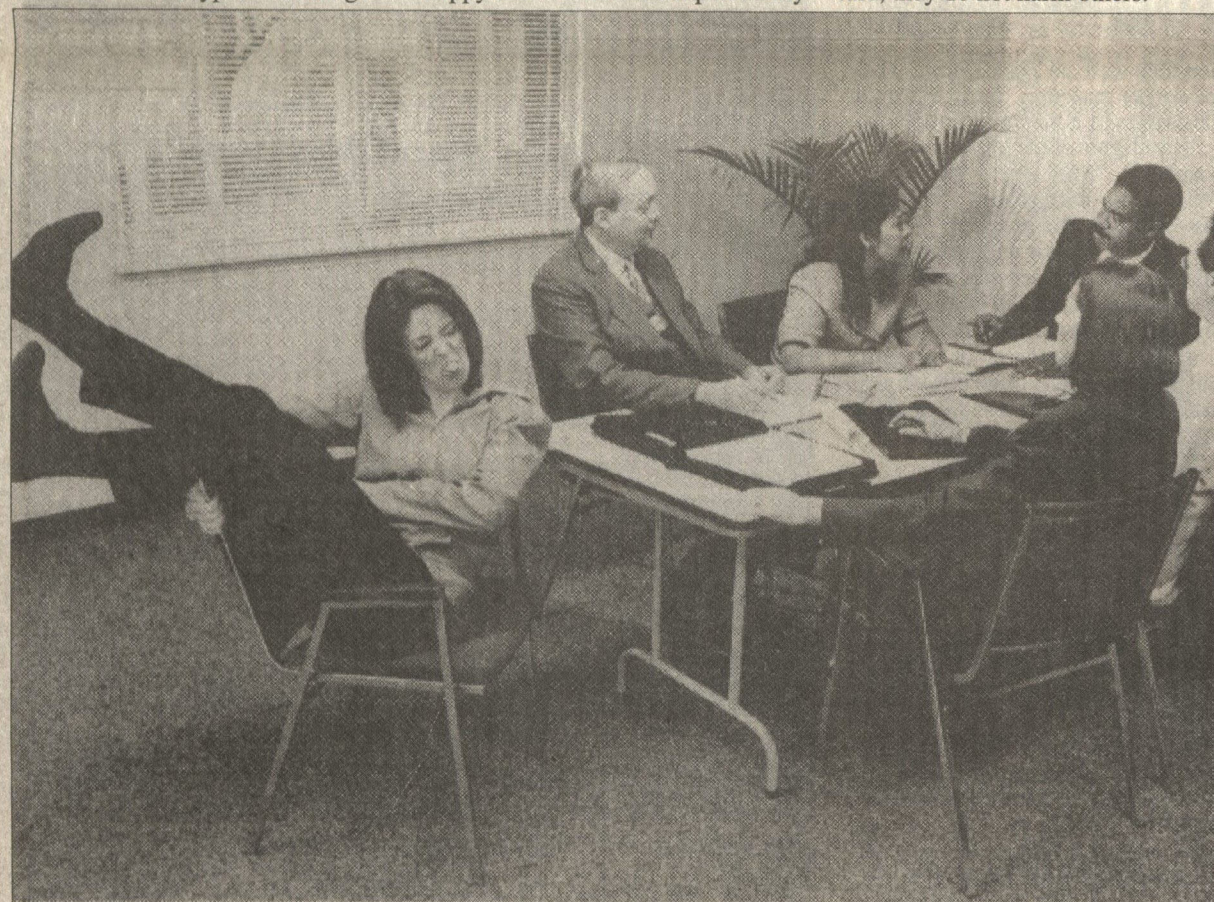
**9:30 a.m. Building a Vision for
the New Millennium** on Sacred
Ground, Monica Soto, CC, Yomaira
Taveras, CC; Maria Luisa Molina,
Director of Women's Services,
Cancun; Gary Lemons, Director,
Program in Race, Ethnicity, and
Post-Colonialism, The New School
University

10:00 a.m. Welcome, Beverly
Kowal, Assistant Dean, Adviser of
International Students, CC; Leslie
Williams, Assistant Dean of the
College for Multicultural Affairs,
CC Art, Culture and Politics: A
Cross-Generational Roundtable
Sharon Day, Executive Director,
Minnesota American Indian AIDS
Task Force; Maria Luisa Molina;
Barbara Schulman, Instructor,
Trinity College; Judith Casselberry,
Musician, Instructor, Vassar
College; Rinaldo Walcott, Assistant

Professor, York University,
Canada; Imani; Trudie Lamb
Richmond, Program Manager,
Mashantucket Pequot Museum,
CT Moderator: Blanche Boyd,
Weller Professor of English, CC
**9:30-12:00, Cro's Nest, Crozier
Williams Student Center**

**12:00 p.m. Lunch on your
own** (Harris Dining Hall/Snack
Shop)
12:30 p.m. Film Screenings:
The Way Home, Listening for
Something; Adrienne (Olin 014)
Rich and Dionne Brand in
Conversation Curator: Kogendo
2:00 p.m. Panel: Memoirs of
Race: Remembering the
Struggle, Healing the Pain, Ernst
Lizabeth Swillo, Satayna Smith,
Matthew King, Andrea Barrow,
Common Nellie Stevens, Patty
Tumang, Renequa Johnson, The
New School Room, University
Blaustein) Moderator: Gary
Lemons

**3:30 p.m. Open Microphone
Poetry Readings** (Ernst)
**8:00 p.m. A Tribute To A New
and More Possible Meeting**
(Ernst) Welcome, M. Jacqui
Alexander, Fuller-Maathai
Chair, Department of Gender
and Women's Studies; Host:
Judith Casselberry; Trumpet:
Sam Hasty, U. S. Coast Guard
Band.



Mrs. Evans was tired of trying to
get the committee
to discuss youth programs.
That's okay, she didn't want to
talk about it anyway, so
nanna-nanna-boo-boo.

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IN THE COMMUNITY

Former Neo-Nazi to Speak at Conn

NEW LONDON — A former white supremacy leader who has renounced both racism and organized hate will speak at Connecticut College on Wednesday, March 1, at 7 p.m. in the auditorium of F.W. Olin Science Center.

The lecture is free and open to the public.

Floyd Cochran served as director of propaganda for the Church of Jesus Christ Christian/Aryan Nations. He was the fifth ranking member in a nationwide organization that combines Nazi ideals with a racist brand of biblical fundamentalism known as "Christian Identity."

In 1992 Cochran renounced racism.

Since leaving the Aryan Nation, he has been working to counter the message hate groups bring to communities. Cochran has given lectures at a number of colleges and universities across the country, as well as at Human Rights Conferences and at the Federal Bureau of Investigation. He also has testified before the Pennsylvania State Legislature.

His lecture is the keynote of the Intercultural Awareness Week celebration. It is sponsored by Intercultural Pride, a student organization dedicated to cultural diversity and identity at Connecticut College and the departments of human development and anthropology.

Banac on Balkans

continued from page 1

Banac started his involvement in the Balkan issue by joining a committee in 1996 whose goal was to return displaced Croats to their homes. The following year, he began conducting his own interviews with different ethnic groups, in an effort to better understand the Balkan conflict.

Banac then read a number of documents to the audience that displayed how political and religious disputes have occurred throughout Balkan history.

He concluded his lecture by reiterating his notion of the Balkans as a mirror for the rest of Europe.

"The mirroring of Europe is an act of reflection, although it is one that is distorted by light years," concluded Banac.

A number of salient issues were addressed in a question-and-answer session that followed the speech.

Concerning the effects of religion, he observed: "Religion is religion, and ideology is ideology. But now religion is becoming an ideology...it is becoming secular."

Banac emphasized that religion has become akin to ethical teaching in the Balkans, when it should be

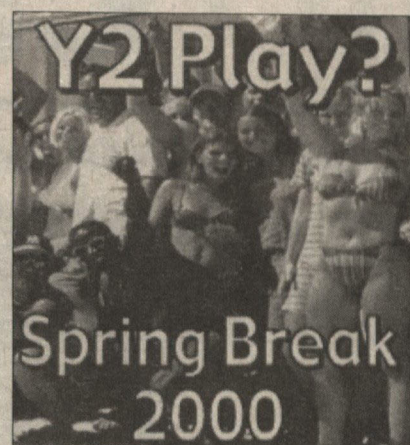
nothing more than a person's own fundamental belief. He also suggested that Western Europe's reluctance to send aid to the Balkans was the result of intolerance towards the Muslims living in its own countries.

Banac also touched upon the increased power of the media. He reflected, "If a Croat is killed in northern Bosnia, a Croat in the south hears about it right away on the TV or radio. He goes to the Muslims in his community and says 'Your people have killed one of mine,' seeking retribution."

He also shared some anecdotes about the treatment of women during the conflict with the audience. Although they had been subjected to abuse and rape before being expelled from their homes, Banac said that some of these stories had been sensationalized by the media.

Banac wrapped up the event with a response to a question on killing: "Killing is killing; what is important is what you kill in the name of...it is not so much a question of killing, it's the aim of your killing."

On the whole, the affair gave the audience a lot to think about, as many thought-provoking ideas were raised by one of the leading scholars of Balkan history.



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Housing Priority Still Alive

continued from page 1

"I don't think priority exists. I know people with a ton of priority, and have not gotten to live anywhere even close to where they want," said Jeff Cook '01.

"Priority doesn't matter, housing depends on what year you are," a CC sophomore said abruptly.

"I wish I even knew what priority meant, because there are so many confusing details," said Anna Schmidt '02.

However, Goodwin said the system does work the way it is, and is necessary to ensure fairness. "The bottom line is all you have to do is ask any educated student on campus what happened two years ago," she said, referring to the 1998 lottery when, by mistake, housing was assigned without priority being involved. Goodwin said that within an hour the housing office was barraged with calls from students who knew they had not been correctly placed. "They knew something was wrong," she said.

Goodwin and the housing staff then worked quickly to fix the error and redo the lottery using the priority system.

The housing office uses a program called DAISY, or AIMS, which implements the priority system. Students can have between zero and six semesters of priority. Those with six semesters of priority are first placed, then those with five, and so on. Priority is not a factor in application for specialty housing, however.

Goodwin said that the current system will likely be changed at some point in the near future

Class year does not affect dorm placement in the way that many students believe. A junior-to-be with four semesters of priority, for example, would likely have a better chance to get the housing he or she wants than a senior-to-be who has no priority.

However, Goodwin makes sure that the percentages of males and females in each class year are the same in every dorm. For example, if male seniors comprise 12 percent of the CC population, 12 percent of each dorm's residents will be male seniors. Thus, if the hypothetical 12 percent of male seniors quota has been reached in a particular dorm, students from other gender-class groups could be placed in that dorm even if they have less priority than other senior males who would push the percentage over 12. The computer would then push these male seniors to their next choice, and perhaps further down the list, until they are placed in a dorm.

Class year becomes a hierarchical factor in room selection in individual dorms, however, as students pick their rooms in order of seniority.

Goodwin said that the current system will likely be changed at some point in the near future, as the plex will soon be completely renovated and have no student-inhabited basements. She will be examining new types of computer programs over the summer in hopes to implement one in the 2001 lottery.

IM B-Ball Update

By AARON HATFIELD

staff writer

Anyone who has watched BYS play an A-League basketball game is surely asking this question about Liam Hurley. When the A-league rosters were turned in, Hurley's team, "Bust Yo' Sh**" (BYS) were an obvious contender, if only because Hurley was going to play for them. But, the aspiring GM has inked several other soon-to-be-stars.

Between swilling 60 beers a weekend and watching *The 13th Warrior*, Hurley found time to scour playgrounds and local gyms. The result: possible league MVP Zach Smith (43 ppg, 7 dunks pg) and Lithuanian import and league's flashiest player, Vaidas Nutautas (22.5 ppg, 11 apg). Additionally, Hurley signed Sam Freedman, Harrod Chin and Jake Cleveland to add depth to possibly the best A-league team since the Frank Nolan-led teams of yesteryear. With Hurley's BYS in the driver's seat, the teams playing for second place are the One-Eyed Snakes and the Tarheels.

Whiner Joe Rioff, in his 4-year quest for that elusive Intramural Championship, has helped his One-

Eyed Snakes to their second place record. More importantly, he leads the league in childish outbursts and behind-the-scenes complaints.

Most improved player Zack Bluestone's Tarheels have limped to a 1-1 record, knocking off Fat Chicks, but losing a poor contest to Rioff's losers. Bluestone (25 ppg, 7 rpg), Charles Hassell (20 ppg, 12 rpg), Ned deBary (5 ppg, 6 rpg) and point guard Jesse Friedman (9 to-ppg) have been unable to gel as a team thus far. If the Tarheels are to turn this around, Friedman will be the catalyst.

The hapless Fat Chicks find themselves in the cellar with a 1-3 record (their one-win coming via forfeit) and no hope for improvement. This is despite having two of the league's better big men in Dan Hawxhurst (2 ppg, 0.5 rpg) and Matt Smith. Keyshawn's advice to the Fat Chicks: go back to whatever sport is you are good at.

With only three sets of games remaining on the schedule, three teams in turmoil must pull together in an effort to catch Hurley's rule-benders. This prognosticator's opinion: BYS runs the table, defeating a Friedman-led, rejuvenated Tarheel team in the finals.

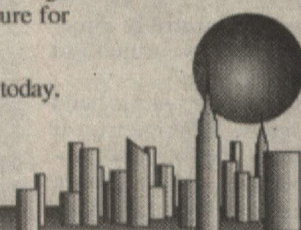
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PAGE 8

FRIDAY, FEBRUARY 25, 2000

Promising Finish: Women's Ice Hockey Looks Poised for Future Success

By MATTHEW B. KESSLER

associate sports editor

Women's ice hockey Coach Melody Davidson beamed with pride and enthusiasm as she talked about her team and its future. The team's season concluded on February 23 with a 10-0 thrashing of MIT (a game which was originally postponed due to weather). "We have a great mix of players," she said, "It's a nice blend. Their dedication, passion and commitment is second to none."

Indeed, the future of the women's ice hockey team looks extremely promising, as its young core of freshmen and sophomores have made great strides as the season has progressed. Although the team came one win short of matching last year's win total, finishing 7-14-2, this year's edition of women's ice hockey was certainly an improvement over last year's. "There have only been three games all season we haven't been in contention to challenge for the win," said Davidson (losses to Middlebury, Vermont and Sacred Heart by a combined total of 22-1 early in the season). "In the past, probably three-fourths of our games we weren't in contention to challenge."

"It takes at least five years to build a hockey program. This year (year three) is the hump year for these camels. The experience and confidence this team has gained will really bode well for next year's team."

Which is a good thing because next year's team will have to endure the loss of four seniors, most prominently their leading scorer and tri-captain Karyn Nelson. All four seniors, the true pioneers of the Connecticut College women's ice hockey program, have led the way for this year's team as well as the overall de-



Lady Camels seem to be leaving their losing habits behind, much like this early season opponent. (Hassell)

velopment of the program. Said Davidson, "All four seniors have been instrumental in the development of the program. They have a great combination of on and off-ice leadership. They want what is best for this program."

Fifteen players return to next year's team, including six freshmen

and six sophomores. Most prominent among the freshmen are talented wingers Lindsay Sundberg and Claire Goldsmith, who both finished in the top five on the team in points. Freshman defensemen include Natalie McEachern and Caley Boyd. Boyd has star written all over her.

The class of 2002 is led by steady

defensemen Katri Morley, scorer Duffy Markham, and most importantly, starting goaltender and tri-captain Anna Trafton. Trafton started 20 of the team's 23 games, finishing with a healthy 3.21 goals-against average and a .909 save-percentage while recording one shutout. Her consistent play throughout the season has an-

chored the lady camel's continual development. "Anna is a great goalie. She is a great competitor," highlighted Davidson. "She wants to learn and get better. The intensity she brings is what you want to see in net. She wants to take the responsibility of the team on her shoulders. She is a great goaltender to build a program around."

One area which must improve next year is goal scoring. The lady camel's scored more than three goals just four times this season, not including blowout wins over Salve Regina and MIT by a combined score of 32-0. Davidson said goal scoring is "not a concern" and commented on the fact that there is a shortage of natural goal scorers throughout college hockey. She will count on the depth at the forward position to shoulder the scoring load. "We have a variety of freshmen and sophomores scoring goals," she said. "I think that bodes well for the future."

Another area that bodes well for the future is at the blueline, an area that had caused concern to many players at the beginning of the season. However, the defensive play has picked up as the youngsters manning the camel's own end have matured and gained valuable experience. The defensive core is made up of three freshmen and three sophomores. Their growth over the next two years will largely determine the success enjoyed by future teams. Davidson was pleased with their play this year. "Our defensive core as a team has been great this year. We're sitting pretty nice for the future."

The fate of next year's team will ultimately come down to their abil-

ity to replace top scorer Nelson and how well they continue to learn and execute Davidson's "read and react" system, a system she also uses with the Canadian Under-22 Women's National team. Comments Davidson: "Even if you have players that aren't as skilled, if you can get them to buy into your system and play that role within that system, they're still going to be really effective." Davidson will issue a flexible full-time off-season program for all her returning players in May, which will run through November 1 when practice begins for next year's squad.

The attitude of this year's team, which Davidson described as "a commitment to hockey and a dedication to being better and promoting the women's game," will aid in the women's ice hockey's quest for more winning results next year. Next year's team will be focused on not only continuing to develop but competing on a nightly basis and challenging for ECAC supremacy. "I think we are competitive with all the other teams [in the ECAC] except Middlebury, who are in a league of their own," said Davidson.

The components are in place for a breakout 2000-2001 season in women's ice hockey. Soon-to-be-seniors Annie Peller, Tracy Nelson and Liz Hall will have to provide leadership to a strong, talented core made up of next year's juniors and sophomore's. Incoming freshmen will add further depth and enthusiasm. Coach Davidson is confident. Here's one piece of advice to the rest of the ECAC from a guy who has watched the team develop all season long: look out.

Women Hoopsters Drop a Close One

Maynard dominates in seniors' final home game; Amherst awaits

By CHARLES HASSELL

sports editor

Nobody ever said winning on the road is easy. Just ask the women's basketball team, who have managed a number of wins at home, including a recent biggie vs. Coast Guard, but have yet to win on the road. The story was all too familiar at Hamilton College last Friday, February 18th.

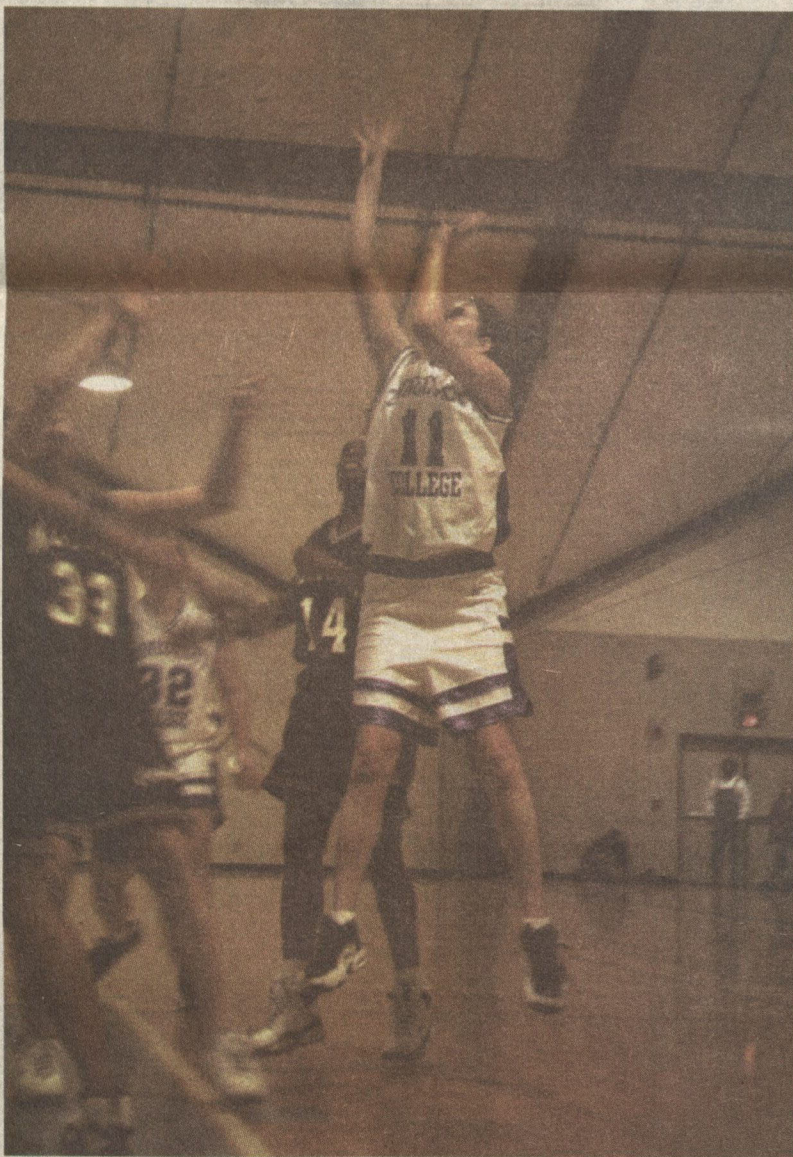
The girls have been playing some quality basketball of late, and they certainly gave Hamilton a run for their money. Captain Hope Maynard '00, ie. "Ms. Consistency", was her usual dominant self, pouring in 23 points. In the end the execution just wasn't there however, and the Camels lost a tight battle, 78 to 72.

But Wednesday was a good night to bounce back. In their final home game of the season, the Lady Camels also honored their seniors Maynard, Jen Brennan, Jen Hurley, and Christy Thompson. Emotions ran high as the women paced a good Wesleyan team, staying close at the half.

In the second half, the two teams went at it right down to the wire. The score was close all game, and with six seconds remaining a Lady Cardinal went to the line for a one-and-one. With her team up by one she missed the front-end. Conn seized their chance as they grabbed the rebound and hurried up court for a potential game-winner.

Guard Sarah Frazier '03 has shown a good stroke this season, and a penchant for clutch shooting as well. She fired a three from the right corner as the buzzer sounded . . . but it was no good. Another disappointing almost-win for the ladies, who showed much improvement from their early-season play.

Kacie Kennedy '02 tallied her second straight double-double with 13 points and 12 rebounds, and Brennan dished her way to a career-high 10 assists. Lest we forget Maynard, who did it at both ends of the court, finishing with a game-high 25 points, 13 rebounds, and 6 steals. Maynard offered these classic



Hope Maynard, senior captain and 1000-point club member, racks up two more against Hamilton February 18th at Luce Field House. (Bluestone)

sentiments: "Even though our record doesn't show it, we had a great season. This team worked harder in the preseason and during the regular season than any team I have been on. Every single player contributed and with an exception to a few games, we were in every single game this season. Our team this season was young (7 freshmen, 2 sophomores) and I can only imagine that next year these girls

will continue to work hard and improve the record and earn the respect they deserve." Well put Hope, certainly if anyone knows you do.

After being one point away from a victory, these ladies are certainly hungry heading into their final regular season game. A little advice for Amherst College: this Saturday, February 26th at 2 p.m. watch out, cause the Camels are coming to town.

Intramural Floor Hockey Heats Up

By TYLER VOLPE

staff writer

Intramural floor hockey of the new millennium has begun. Unfortunately, there are only six teams signed up to play this year, but their enthusiasm is high. "The Bad Boys", who refuse to let down, possess team spirit that is far superior to any of their opponents. Zack Goldsmith, Luke Andrews and Alex James, of the Bad Boys, are three exceptional sharpshooters that have been dominating

the game.

"Men In The Box" have also been working really hard and will be a huge threat in the playoffs. There goalie, Dave Henshaw, has been a force to be reckoned with. "The Otogo Highlanders", a powerhouse, have some key players who have led them to their first place spot. This would include Kent Geisel, with three goals and two assists in the last game, and Jeff Perkins, who has showed excellent goaltending. The "Sloppy

Sticks", continue to nip at the heels of the first place Highlanders.

The Sticks are deadly in many ways. The combination of explosive offense and hard-nosed defense is making the Sloppy Sticks my pick to go all the way this year. The defense, of course, is led by the punishing duo of Matt DeNatale and Kippy Bolz. There are four more exciting nights left of the season games. Then, starting on Sunday March 5, the playoffs will begin.

They're Probably Glad it's Over

By NED DEBARY

associate sports editor

The Connecticut College men's hockey team ended a disappointing season with a loss against the Hamilton College Continentals on the evening of Saturday, February 19th. Conn played well but had difficulty scoring until freshman forward Mike Hasenauer scored off assists from senior captain defenseman Andy Stephenson and sophomore forward Matt Heath at 11:02 in the second period. The second camel goal came from sophomore Craig Sliva, with assists from junior Darrell Cristina and sophomore Matt West at 17:25 in the third period. Senior captain Judd Brackett had 34 saves against the Continentals, but Hamilton used three power play goals to seal their victory.

The Hamilton game pretty much summed up the season: below the player's expectations considering their excess of talent. Senior Parker Sides led the team with 22 points (11 goals and 11 assists). Not far behind was freshman sensation Mike Hasenauer who had 20 points (10 goals and 10 assists). Hasenauer was named ECAC/CCM Co-Rookie of the week on Dec.14. Junior Darrell Cristina led the team in assists with 13; he also had 6 goals for a total of 19 points. Junior Pete Helfer Had 18 points (10 goals and 8 assists), Craig Sliva had 16 points (5 goals and 11 assists), and Andy Stephenson also had 16 points (4 goals and 12 assists).

The team's final record was 6-14-4. What that statistic doesn't show is that when the Camels won they dominated. Take their victories over Salve



Junior Tim Boyd speeds away from the Hamilton defense. The Camels took on the Continentals February 19th at Dayton Arena. (Ramsay)

Regina (12-2), Hobart (8-2) and Mass College of Liberal Arts (7-3). They also beat Tufts, St. Anselm, and Southern Maine.

Among the troubles this season were a series of injuries suffered by Parker Sides, sophomore defenseman John Richardson, sophomore defenseman Matt Coleman, and

sophomore goalie Tim McRae. The Camels also for the most part had a very young team, especially defensively. Hopefully the youth of this year's squad, paired with the unfortunate memories of this season, will lead to much success in the future of men's hockey.

Camels Survive Scare at Wesleyan: Home NESCAC Showdown Imminent

By MATT SKEADAS

associate sports editor

The stage was set for an upset Tuesday night. The visiting Camels had enjoyed ten straight victories and were just coming off an emotional one-point victory at Hamilton on Friday. They were also no doubt looking towards Saturday's regular season finale against Amherst, a game that could potentially clinch the NESCAC championship. In addition, it was Wesleyan's final home game, their senior night, and in sophomore Leo Jones the Cardinals had a player fully capable of taking over a game. And he almost did.

In the first half, Conn tried to feel out the opposing defense and look for any possible weaknesses, while trying to force turnovers on defense with

their suffocating traps and rotations. Wesleyan came out in an unorthodox 3-2 zone, keying on stopping Conn's three point potential. Early on it was effective, not allowing any wide-open looks and contesting every shot.

The Camel's offensive inefficiency and poor defensive rebounding combined with a bevy of Wesleyan threes and second-chance points to result in a 28-15 deficit. Jones seemed to have his way getting to the hoop and scoring. Strangely enough, no one, including myself, was the least bit worried. We had yet to see a patented Camel explosive offensive outburst, and after a full time-out one had a feeling that the Cardinals just may see a little full court man-to-man pressure.

Wesleyan's lead disappeared just as fast as it came about, mainly due

to the intensified defense. Threes from Jason Ashur, great pressure defense by guards Mizan Ayers and Aaron Taylor, and hard work offensively by Kareem Tatum highlighted a 21-4 run. When Conn is forcing turnovers and converting in the transition game there may not be a team in the country that can beat them. The half ended with Conn enjoying a four-point lead, seemingly ready to blow away their opponents in the second half. Unfortunately, it would not be so easy.

Wesleyan came out rejuvenated and determined not to let the final home contest end in a blowout. The zone was abandoned for a period in lieu of straight up man-to-man, and Jones led the team offensively to an 8-0 run. Immediately Conn responded with an 11-3 run of its own,

but could not deliver the final assault necessary to put their opponents away. Wesleyan boxed out very well on both ends, owning a significant advantage on the boards and allowing for no second chance points for the Camels. The defense was tough on Tatum, but he responded brilliantly, by constantly getting to the line, often times after a made basket. Ashur was in top form, despite questionable personal foul calls and an unforgiving audience that was all too excited to remind him of his first name. Of course this didn't rattle the senior captain, as he finished with a game high 23 points.

The game was extremely physical, with Conn entering the double bonus with over seven minutes remaining in the game. Their efficiency from the line fluctuated, with a stretch

of four misses mid-way through the half. Wesleyan gave their best effort at an upset, and in fact nearly pulled it off, but in the end the superior team prevailed.

Saturday brings the chance to win the NESCAC Championship for the second consecutive year, as Amherst visits the Luce field house. The Jeffs feature a senior dominated lineup that has only dropped five games all year, so it should be a challenge. Once again, if the pressure is effective and feeding a successful transition game, it would be hard to imagine the Camels losing, but they must stay on their toes.

Wesleyan was able to exploit a thin Camel inside game by drawing Rich Futia in foul trouble. It is no secret that after Futia there is not much inside offense on the team, so

it is imperative that he allows himself to stay in games. Having Ashur assert himself as a solid scoring option is invaluable, and the team has been able to find points from Ayers, Futia, and Taylor on any given night. Of course it would be unfair to evaluate Tatum's importance to the team.

The probable NESCAC MVP will work through any adversity and find ways to score, whether it be posting up, driving to the basket, or hitting the threes and outside jumpers. Perhaps most impressive is that with all of his playing time, reliability on offense and inevitable fatigue, he never finds himself in foul trouble, a mark of an extremely intelligent player. An NCAA bid is a certainty, a return trip to the final four is probable, and a national title is certainly within reach.