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# THE COLLEGE VOICE

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

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## Dis/Locating Whiteness Casts Light on Issues of Inequality

By KATE WOODSOME

STAFF WRITER

In the largest address of race issues at Connecticut College this decade, the DIS/LOCATING WHITENESS conference held February 16-18 established whiteness as a racial category. Located in the Crozier William Center's 1941 Room, the Gender and Women's Studies Department and the Feminist Majority co-sponsored the event to invert the viewpoint from which racism and sexism are traditionally examined.

"Normally, we think of racism as belonging to people of color, sexism to women," said Gender and Women's Studies Professor Aimee Carillo Rowe, event co-organizer. "A shift in the consciousness makes people aware of how they might be participating in and contributing to racist and exclusionary practices."

Reading from personal works Friday evening, authors Becky Thompson, Mab Segrest, and Ruth Behar identified how the concept of whiteness as a norm sets a framework of oppression. According to Rowe, "occupants of the dominant category may unknowingly participate in racism."

Launched by a contact improvisational dance performance by Dance Department faculty and students, the weekend integrated intellect, artistry, and spirituality to increase an understanding of racism and sexism. "It's crucial to combine these subjects," said English Professor Blanche McCrary Boyd, a conference speaker. "Otherwise, everyone's off sweeping their own little corners of oppression."

Eight Conn students sat on a panel Saturday morning discussing their personal experiences learning and living in a white-dominated environment. Adam Brown is all too aware that he is identifiable by his black skin. "Because I deviate from societal norms," he stated, "I am denied the privilege of anonymity." Osten Bernardez added that to occupy the non-white space at Conn can



Professor Michelle Dunlap, Jen Monroe '00, Professor Sunil Bhatia and Amber Gervais '01 participate in a panel during the Dis/Locating Whiteness Conference, Sat. Feb. 17. (Thompson)

be a taboo.

Attendants of the conference were predominantly white, a mixture of the Conn and New London communities, as well as other various college students. Event organizers were pleased with the turnout, as the process of self-identification as a raced person can be off-putting. Consequently, Boyd believes the Gender and Women's Studies Department was in the perfect position to address this issue. "It didn't come across as an attack. It came across as a reality we really need to discuss." Student panelist Marcy Currier agreed that the forum, heavy with white speakers, was an effective means of promoting awareness. "When a white person identifies racism, it becomes more real to other white people," she remarked.

Danny Harris, a student panelist, said the conference was helpful for

those attending, but did little for their community at large. "All the events catered to the same audience, all of whom are open to these ideas," he said. Feminist Majority president Alex Fiorillo also felt DIS / LOCATING WHITENESS offered too many speakers shocked by Conn's homogeneity and too few representatives of "the kids from Middle America who had never seen a black person."

Harris and Fiorillo concur that the conference appealed to people already aware of their whiteness. Both look for a future at Conn when discussions on racism and sexism enter a larger arena. "If the curriculum dealt more with issues of race and gender in the mainstream areas, than it would become less foreign to the people who wouldn't normally attend an event like this," said Harris. The two approve of the event

as a positive first step, but feel the college must make these discussions part of the framework of general education.

The college's last major review of race issues took shape in 1986's Take Over of Fanning Hall. A group of "Concerned Students" held hostage the college's administrative building demanding greater support for multicultural academia. Demands included the establishment of an Africana Studies program and a larger budget for multicultural facilities. Dean of Multicultural Affairs Leslie Williams believes DIS / LOCATING WHITENESS is a natural evolution in the history of the college. Williams participated in the Take Over as a student 15 years ago.

Despite the success of this year's conference there are no plans to make a tradition of such an event.

## Fate of ActivateConn Revealed in SAC 00-'01' Record

By KATIE HANDWERGER

BUSINESS MANAGER

Last year, Lindsay Berg '03 and Lyman Smith '03 found themselves frustrated with the amount of activities available to them and other students at Connecticut College. Both felt that the college campus offered little to students beyond TNEs and keg parties. Speaking to one another, they seized upon an idea. Rather than simply complaining about the state of the situation here at Conn Smith and Berg decided to create a group to do something about their concerns. And so was born ActivateConn.

In reality, the labeling of ActivateConn as a group is misleading. There was no membership beyond the founders. The group was never formally recognized by SGA nor did they receive funds from them. Instead, it was simply an e-mail address. Posters found across campus and ads in the Daily CONNtact alerted students to the existence of the 'group'. Berg and Smith hoped that "students as bored as we were would e-mail their complaints and, more importantly, what they would like to see change".

A year later, posters and advertisements for the non-group have disappeared. However, this should not be interpreted as the death of ActivateConn. Both Smith and Berg were elected to prominent positions on the Student Activities Council (SAC), with Smith becoming SAC chair and Berg sitting on the executive board. Now the founders of ActivateConn are in a position to make the changes they feel are needed on campus, and they have focused their energies into SAC. The result was the disappearance of ActivateConn, but only in name.

However, Smith argues that

ActivateConn continues on in its intentions, citing the fact that "the direction and goals of ActivateConn have been incorporated" into SAC. Weekly events, such as sponsored trips to New York, ski trips, and other off-campus opportunities have given the students more choices this year. SAC most notably prides itself on this year's Dispatch concert, which both provided a good source of entertainment and more importantly raised over \$5,000 for the World AIDS group.

On top of finding more for students to do on campus, another success Berg and Smith highlight is SAC's increased communication with the students about the activities offered. The two most prominent examples of this are the large white board found behind Cro that notes the events of the month and an information line that allows students to call up and find out what is scheduled for the week. In order to further their goals in communication, SAC hopes to receive an alumni donation in order to have a closed circuit TV system implemented in order to post upcoming events.

Smith believes that a positive change has definitely been seen this year. There are more tables in Cro sponsored by individual groups, and people as a whole are becoming more involved. He attributes this to SAC giving "more financial flexibility" to help other groups implement their own plans instead of needing a separate group to plan activities.

Although he acknowledges there is still a long way to go with SAC, and that there will always be things that could better, Smith is pleased with the results so far. He believes that SAC has indeed embraced and followed through on the spirit of ActivateConn and anticipates a bright future.

## HPRR Proclaims April Alternative Highs Month

Group plans a month of non-alcoholic adventures, ranging from barbecues to whitewater rafting

By LISETTE PARTELOW

STAFF WRITER

This April, temporarily dubbed "Alternative High Month", is slated to be a month-long schedule of activities. The Health Promotion, Risk Reduction Committee, (HPRR), has organized the month of activities, which will feature daily events that promote fun without alcohol or drug use. They plan to get everything started with "Chainsaw Mania" featuring a sculptor taking a chainsaw to a large block of wood to carve out a twelve-foot tall camel in honor of our esteemed mascot.

HPRR already has plans underway for several events, which may include canoeing, mountain biking, kayaking, a camping trip, entertainment, music, meditation sessions, and skydiving. The majority of these events will be free. Also, several smaller-scale activities, such as Bingo nights and a barbecue, will also take place. The largest event will be a white-water rafting trip, fully funded by the school and available to twenty people chosen through a lottery.

The idea behind all of these events is to give students a variety of options other than the normal TNEs and Saturday night dances, and to make people more aware of HPRR. HPRR is an organization that encourages a healthier lifestyle for students. The organization hopes to show students ways in which they can get a "natural high" and enjoy themselves in healthy ways through these activities. "We would like to challenge people in every way possible,

including physically, intellectually, and spiritually," said Tyler Mills '02.

Other weekend events besides the white-water rafting trip include skydiving, and a 3-day weekend similar to Camelympics, played with small teams of friends. Attendance at each of these weekend activities and the others mentioned above will increase the chances a student has of winning a spot on the white-water rafting trip.

The idea for this "Alternative High Month" started with Tyler Mills, a member of HPRR, who had the idea of organizing a white-water rafting trip. From here the idea grew into several weekends of events, and then to a full month of events. HPRR does not plan to carry forth the entire month on their own. As April is also Asian Awareness Month, the Connecticut College Asian Student Association, (CCASA) will work closely with HPRR during the month. Besides this collaboration, HPRR will also receive help from SGA, SAC, Board of Governors, I-Pride, SOUL, and various dorms who will create TNE's and Crush Parties to fit in with the theme.

HPRR stresses that they do not make policies for the school, but only try to provide students with healthy options, such as the activities being planned for April. Every constituent of the campus community is represented in the organization, and anyone interested in joining the group can contact Student Life.

Further plans will be announced by the HPRR during an upcoming press conference.

## Montemerlo Discusses SGA's Future Endeavors

By LARA MIZRACK

STAFF WRITER

On February 7, SGA President Scott Montemerlo started a new tradition by giving the State of the College Address along with Acting President David Lewis and Scott Warren. Following the speeches, Montemerlo, Lewis and Warren signed the Covenant of Shared Governance.

In his speech, Montemerlo explained the importance of the night, "tonight is an historic night for Connecticut College. Last May, the SGA assembly at the final meeting of the semester examined, debated and voted unanimously to pass the first draft of the Covenant, the reason why we are here tonight. Tonight, this document has become something much more than last years assembly could have ever imagined. Certainly no one had any idea that the original draft would become the powerful and meaningful document it is today."

"Back then it was an unpolished and simple request for improved communication and consultation between the students, faculty and the administration. Today...the document is completely different from the original draft. Over the course of the last semester, it has gone from a pre-genuous and powerless document to one that has brought us a solid definition of shared governance," he explained.

Montemerlo further stated that the covenant will "for strengthening shared governance, improving communication and consultation, as well as celebrate the ideals it has established. From this day forward, shared governance will no longer be a buzz word on this campus. Today it is, and becomes a reality."

Looking towards the rest of the semester, he said, "SGA began last semester with a record breaking attendance to an open forum regarding the operating budget of the college. For the remainder of the semester we continue to set records."

"Although we've accomplished a lot this past semester, I'm proud to announce that SGA is gear-



SGA President Scott Montemerlo '01 looks forward to the work of this current semester. (Brown)

ing up for a busy semester. Thanks to the covenant and an assembly that is committed to improving the lifestyle of the student, SGA will no longer be a reactionary assembly. It is our goal this semester to move away from being a governing body that is simply responsive to being one that forges ahead with innovative and practical ideas as well as original and practical resolutions. The assembly will be dedicating this semester to better informing the students, to increasing students activism, and to shaping policies that will change student life here at Connecticut College. Currently the SGA is focused its efforts

into examining three areas of the student life at Connecticut College," Montemerlo explained. The first area is the operating budget. The second is SGA is reexamining its own roles.

He said, "Within the past month there was and continues to be a debate on the role of the Chair of Multi Cultural Affaires, as well as a debate and discussion on multi culturalism in general....The time as come for all multi cultural groups to have a fair and honest representation on this campus, as well as in the assembly."

"The third area of focus is the student dutification process. Specifically the assembly will be exploring the role of honor, as well as the role of j-board within the following weeks," explained Montemerlo.

Following the February 7, 2001 State of the College address, Scott Montemerlo and the SGA do not plan to rest. He hopes to set an agenda of change in the coming months that will carry beyond the end of his term this spring.

Montemerlo pointed to the State of the College Address as a great equalizer, "It [the address] would put everyone on the same fold. Then the students could see what the administration is doing, the faculty could see what the administration is doing. That's what the general idea behind it is, to level the playing field."

Because of this role, Montemerlo was disappointed in the lack of student support for the event. With so few students showing up, he fears that the faculty and/or administration will doubt the validity and necessity of making a tradition of the State of College Address. Beyond the need to make a yearly tradition of the Address, Montemerlo also cited that students stand to gain much information from future addresses. "This year was important because it was the signing of the Covenant. The next years will be important because they will be informational."

Montemerlo stresses that although the Covenant addresses shared governance this is not a concept that he or the SGA created. Instead, it

continued on page 6

### In This Issue:



### A&E

"MOMENTS IN MOTION"  
DISTILLS ESSENCE OF  
FACULTY DANCE CONCERT  
2000



### NEWS

CAMEL LOOSES HEAD TO  
RABID TRINITY HOCKEY  
FANS



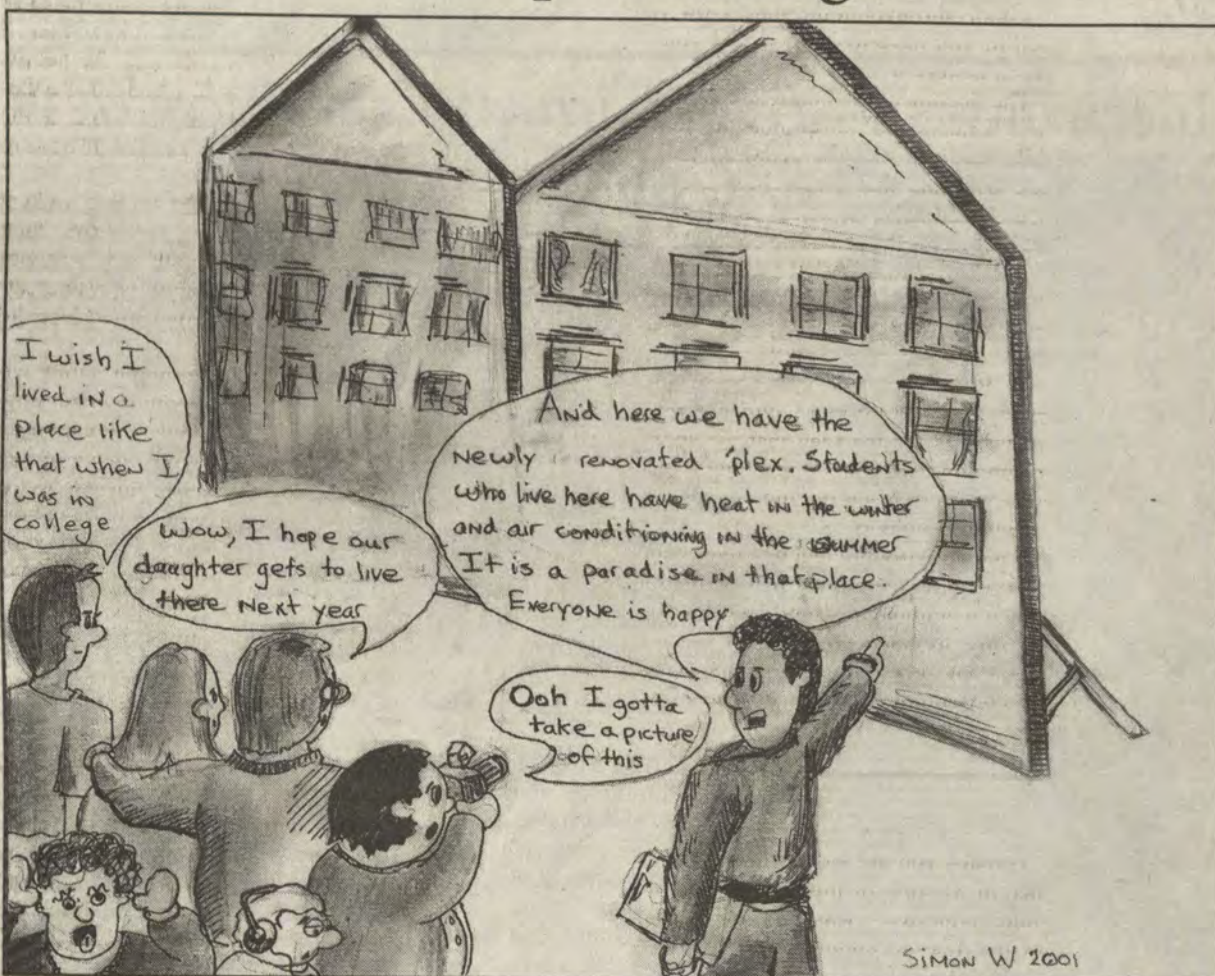
### SPORTS

MEN'S BASKETBALL ON  
THE WAY TO NESCAC  
SEMI-FINALS



## Op-Ed

## Potempkin College



## Renewable Energy Needs Further Explanation

The buzzword "renewable energy" has been everywhere on Connecticut College's campus since the students' return from Winter Break. The newly formed Renewable Energy club has plastered Cro with posters, covered the campus in flyers advertising the club, and held a bake sale all in an effort to produce interest in the idea of moving Conn toward a more environmental sound energy source. Renewable energy is undoubtedly a phrase filled with good connotations. Who could be against energy that is renewable, after all? However, a nice set of buzzwords is not enough. The Renewable Energy Club must adequately explain to the student body what exactly they mean by renewable energy.

More recently, the Renewable Energy Club has begun petitioning students to request a 25-dollar tuition increase to fund a change in Conn's energy sources, approximately 40,000 dollars total. While this is not a significant amount of money per student, without further explanation of what the energy change entails, no increase is warranted.

The Renewable Energy Club's goal is to educate the college community about renewable energy and to move the administration toward switching to cleaner types of energy. Probable new sources of energy include solar, wind and hydroelectric power, no one is really sure what the plan would entail. While decreasing our dependency on fossil fuels may be a good idea for the campus, without further and more detailed explanation, students are left to guess at the possible results of the switch to renewable energy.

Unfortunately, the Renewable Energy Club has said nothing about exactly where the extra tuition money and the money from other fund-raising efforts will actually go. This group of well-intentioned students is trying to convince students and administrators that Connecticut College needs to use more environmentally safe energy sources and that the students should pay for this. The student body should not be asked to finance something that has, as of yet, not been adequately explained.

## Kudos to Lewis for Braving Harris for Students

Acting President Lewis should be congratulated for the concerted efforts he and his office have made to reach out to and involve students. After two years of crisis, due at least in part to poor communication and pent-up ill-will, Lewis' weekly dinner in Harris Refectory represents both an olive branch from the administration and an early realization of the recently signed Covenant for Strengthening Shared Governance and Improving Consultation and Communication.

Having the president of the college make the commitment to eat with students once a week bespeaks a clear commitment to the ideals of shared governance and a close-knit community. These two ideals the have been largely empty buzzwords at Conn in recent years, but only recently have we seen them enacted.

The loss of these ideals, forgotten and neglected in the admittedly very successful drive to improve Conn's standing, endangered the very soul of our school. Now it is time to look toward ourselves and strengthening the bonds within our community.

What makes Conn a good college is not just the new Plex dorm rooms, the Arts and Tech certificate, or the SATA program. While these are unquestionably great additions to the college, which add depth and breadth to the experiences of the community, each new Center for

This, That, and The Other Thing will do us no good if we cannot communicate with each other, our teachers and the administration.

In addition to keeping scheduled commitments, Lewis has been visible for unscheduled events. He has made himself a symbol of care for the students, not only a fundraiser. While President Gaudiani did an excellent job of raising the endowment while she was here, it was at the cost of a relationship with the student body. Acting President Lewis has attempted to attend as many Camel home games as possible, including his exciting Zamboni ride. Excluding times when Lewis is fundraising a necessary evil of the job—he stays at Conn. In other words, Lewis isn't just making a once-a-week appearance, he is taking an active interest in the college community.

While these changes may appear to be minor, hopefully they represent a change in the way the college's business is conducted. Instead of having little input into the affairs that affect them and then having to suffer the consequences, the faculty and students will be asked about choices that will affect them.

The incoming president and his or her senior administration would do well by taking Lewis' example to heart by continuing to improve campus-wide communication.

## LETTERS TO THE EDITOR

## In Response to "Feminist Majority Belittles Women's Rights"

To the editor,

Signing news letters 'Bubbles, Buttercup, and Blossom'; and advocating a daily 'Power Puff Girls' break so that we, the viewing public, may be graced with a media image of "women in dominant roles on TV" is belittling to women's rights and issues. A propaganda war against our President and his choice of Attorney General is not.

In the case of John Ashcroft one can not help but attack the cause as well as the man. It is not pig-headedness or insecurity of argument that leads to attacks, by liberals, upon Ashcroft's character. John Ashcroft, the man, is either a traitor to his cause or a liar before Congress. John Ashcroft's politics are, at best, fanatically sanctimonious, and clearly fiercely partisan. Harsh words?

Here is a man who has spent his career fighting to end abortion (a plight, I might add, that he will never have to deal with first hand), however, now that he is Attorney General his quest is tossed by the wayside. His long and tireless war on pro-choice policy is all of a sudden a mere detail, a past hobby now at its end due to Ashcroft's new position defending the freedom of Americans and the laws of America. So I say, John Ashcroft is a sellout to his cause.... And some may argue that his code and morals are so pure that he can look beyond his own wants and visions to see the greater good; that he is a man of duty and as a man of duty he shall execute to the best of his ability the current laws of our great nation.

Yet, can a man of such unshakable morality simply ignore the baby killers he has spent his political career battling? Can a man of duty such as John Ashcroft ignore that duty (which he seems to believe he was ordained by God Almighty to execute) to end that evil which he has been so harshly vocal about over the course of his career? Well perhaps he can but only for the advancement of his own political career: so I call him a

## WELCOME TO THE HIPPIE HOUSE

KAREN BELLEY • EARTH HOUSE

What would you call yourself - an intellectual, a preppie, a musician, a jock, an artist? Well, over at Earth House we're what you'd call hippies.

Hippies. There are many qualities associated with such a stereotype - incense, microbrews, comfortable dress, vegetarianism, hiking boots and Birkenstocks, books by Edward Abbey and Daniel Quinn. Maybe some of these things are familiar to you. Perhaps you are a hippie, too?

Hippies come in many varieties, as told by the seven residents of our house. Morgan - the outdoorsman. From Oregon. Next to him McGyver is Elmer Fudd. Kelley - the goddess. Naturally beautiful and radiant, a hug sends you home again. John - the intellectual. Making the world a better place with his logical perspective and persuasive words.

traitor to his cause of many years and give no value to his word. Or perhaps, despite all his proclamations and promises to congress, despite his sacred oath to the American people, his sacred oath to you and me, he has absolutely no intention of protecting abortion clinics, their staff and patients, from fanatics. Perhaps he will oppose the appointment of completely qualified judges based on their stance on abortion and, rather, encourage the appointment of social dinosaurs poorly qualified yet allied to Ashcroft's cause (a habit he developed a taste for during his tenure as Missouri Governor). Thus, I call him a liar. And his word can mean nothing.

Damned if you do and damned if you don't. Perhaps he was not the right man for the job.

And as for the definition of 'women's rights' one needs to go beyond the obvious. Equal pay, the right to vote, equal protection under the law... those are not women's rights, those are American rights. You have those just for being born here; and the denial of those rights is not an issue of a woman being denied her rights, it is an issue of an American being denied American rights. Such denial should be intolerable to all of us, regardless of sex. Women's rights, on the other hand, are specific. By virtue of their ability to bare children women are faced with a whole slew of issues that men will never encounter on a personal level. Men can rant and rave and legislate all they want. But when it comes to the actual decision of abortion, a woman will have to make the hardest choice, and a woman will have to live with the repercussions of that choice. When it comes to abortion, an issue of a woman's right to control her body, men need to be on the sidelines whether they like it or not. And as for John Ashcroft: as a politician he threatens the forward movement of our nation. As a man, a liar and a traitor, he threatens all of us, but particularly he threatens women.

Benjamin Voce-Gardner '02



Courtney - the ball of energy. Every moment is an orgasm with this lover of life. Dan - the traveler. His heart and mind with every person and place he meets. Kate - the sage. Honest, strong, and wise, knowing her makes you a better person. And me, look for me in the word you read.

Where a person lives and what a person looks like and works at everyday has everything to do with the quality of that person's life. We at Earth House see the value of that statement, and it is that value that has brought us seven under one roof.

We take the name of our house literally, for every body of water, old growth forest, animal, and mineral is part of where we live, and what we look and work at every day.

So welcome to the hippie house. Stop by anytime.

## LETTERS TO THE EDITOR

Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. Names may be withheld, however, upon the author's request. The College Voice cannot guarantee the publication of any submission. Letters should be double-spaced, no longer than 500 words, and must include a phone number for verification. If possible, please send your letter via floppy disk or e-mail.

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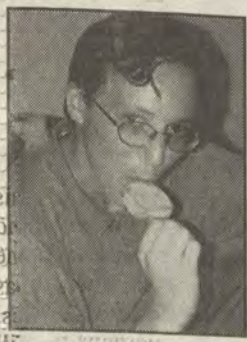
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## BOMBS, BREAKFAST OVER BAGHDAD

• BRAD KREIT • LEFT OF MARX



Imagine waking up one morning, brushing your teeth, and sitting down to a nice bowl of cereal, and looking out the window to see two dozen planes dropping bombs a few miles from you. "Oh," you think to yourself. "It's just the morning bomb run."

That's never happened to me in America, and I've never actually been to Iraq, so maybe there's a cultural nuance I'm missing. After all, President Bush's first military action has been explained away as nothing more than "routine." Routine in that it was the most significant military action in two years? Routine in bombing areas outside of the no-fly zone? Routine in that it killed and injured people?

Yes, on all of these accounts. Or we can only really assume, since Bush has offered no further explanation, either public or private. That's okay though. President Bush believes that Americans are busy, really busy. So busy, in fact, that we don't have time to ponder issues. Instead, to keep us from worrying, Bush will just offer short explanations and expect nothing more than our faith that he's always right.

Apparently, Bush has extended his one-word politics to foreign diplomacy. Russia, China, France among other NATO members, are all in the dark. They don't object to the bombings, per se, but they do feel that Bush's one adjective explanation of "routine" isn't quite enough. Turkey has rebuked us, which is a bit of a concern given that they allow us to use their military bases.

Maybe Russia, China, Turkey and France are really busy too. Under Bush's policy, they can just govern themselves without worrying about who is dropping bombs on who and why. As long as they know that Bush feels that these are routine bombings, they can go work on domestic issues.

The fact is, there are a number of legitimate concerns and valid objections to the recent bombings in Iraq. President Bush must explain why the United States and Britain acted without NATO's support, or even many members' knowledge. He needs to let the public know if the escalation of force signals a change in policy, a stronger commitment to enforcing the 1991 peace agreements and later no fly zones, or if he's just following Clinton's policy. We need to know what clicked in Bush's head and made him think: bomb.

Despite what President Bush believes, people, and not just Americans, do want to know why we bombed Iraq. The international community will not want to work with a President whose idea of international policy is follow me, don't ask where or why. Nor can we judge our president, decide if we want him to remain president, if he never explains himself.

But above all, Bush's unwillingness to explain himself is an insufficient explanation to Iraq. We are not at war with Iraq, and should not be so arrogant that we don't even explain our bombings to them. Two people were killed, and another twenty injured as a result of U.S.-British bombings. He should not be allowed to explain murder the same way that he'd explain taking a morning shower or brushing his teeth. No attack, no murder, is routine.

## Hello Protocol, and Why It's Going Straight to Rocks

• IAN C. ABRAMS • DELUSIONS OF CANDOR



Listen up. I'm a friendly guy. I won't hurt you. Look at that picture of me, smiling like a pig in slop in that felt hat I bought at the Burlington Coat Factory for ten dollars. As if that doesn't say it all, then take it for granted that I'm going to say hi to you.

And if I don't, it's probably for one of three reasons: First, that I don't know you. By this I mean I haven't made your acquaintance in any sense of the word, whether it be from classes, dinner chat, or what have you. Rest assured, I will. This is a small, small school. Alternately, you could have 'wronged' me in some fashion. You know my name and number. Give me a call. We'll set things right, and it'll all be 'hi' and sunshine from that point on out.

The third, and regrettably likely reason that I might not greet you as we pass, is because you - yes, you, Poindexter - have violated Hello Protocol.

Don't pretend you don't know what I'm talking about. I say 'hello,' or 'hey,' sometimes even relying on 'what's up?' (rhetorically), in order to elicit a similar response from you. This is the Protocol. It says "hi, I'm Ian, I go here too, and isn't it nice that we're afforded this opportunity to look at each other?"

You, in kind, should respond with a verbal offering that says "hello, Ian, I'm glad you think it's nice that we're afforded this opportunity to look at each other. I know that at some point, by virtue of our mutual acquaintance, however slight, I will be able to engage you in meaningful conversation over chicken wings." Don't like chicken wings? Fine. We'll eat bagels. Everybody likes bagels.

I go to this school because it's small, and you won't hear me bitching about any size-related dearth of cool people. If nothing else, we're a damn fine bunch to look at, more so than the general population. We have the spark, in some cases, fire, of intellect burning in our eyes. We're from all over the world.

And we don't have frats or sororities with their exclusionary silent treatment initiation rites. So why is it that approximately half of the people I see don't say hello back? Timing? Shyness? Hygiene? Possibly. My extension is x4614 if you are one of these people, and would feel more comfortable reciprocating my greeting anonymously, for whatever reason.

Me? I'm perfectly confident I'm doing it correctly so far, so you all are getting a big pointy finger in your face saying not 'hello' or 'what's up?' (rhetorically) but 'what do you have against Hello Protocol?' Would you be more comfortable trudging in the shadows of minarets at an anonymous state school in Ohio? Go there. Me, I'm always in the mood for chicken wings and conversation, and that's why I love people who respect this sacred code, and my college for making it a real phenomenon. As for the other, guilt-free half of you, hey there. Let's get a bagel sometime.

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## OPINION

### EVOLUTION, CREATION, AND KANSAS, OH MY!

SARA KELLEY-MUDIE • DEJA-VUING



Pass the lord and praise the ammunition, Kansas has decided that evolution needs to be taught in public schools. It is now required that students, in order to pass state tests, must have knowledge of radical theories about such controversial issues as evolution, the Big Bang theory, and the Earth's age.

To be fair, the teaching of evolution was never technically illegal in Kansas. In August of 1999, the State Board of Education which was surprised!—composed primarily of staunchly conservative Republicans, voted to eliminate evolution as the sole explanation for the origin of man from the state curriculum. Local school districts could still teach the theory of evolution, but students would not be responsible for that knowledge. Basically, you could teach it, but you didn't have to learn it.

But, dare I say it, the Board of Education has evolved. On February 14th the board (with some newly elected members) reversed the old decision. "COME HOME, AMERICA"

ERIC SEVERSON • ... AND JUSTICE FOR ALL



Hello, Connecticut College. Since this is my first column in the mighty Voice, I think it appropriate to introduce myself before I dive into the ranting and raving.

My name is Eric, but around the dorm it seems to be "big E." I am a junior and a History major with a minor in

Government (why we can't call it Political Science like everyone else, I can't say for sure.) The reason why most of you don't know me yet, is that I transferred in last Fall with an associate's degree, thus saving upwards of forty grand. I have lived in Fort Collins, Colorado for six years, but, like much of this campus, I grew up in suburban Massachusetts.

Now, let me get to the point. Since it is an area of great interest and expertise for me, I intend to devote this column to Constitutional and legal issues, particularly those relating to the Supreme Court. I intend to address historic and contemporary issues pertaining to our Constitution, and how they affect our lives and our liberties.

### CAN ASIANS THINK AS ASIANS

ANIL G.C. • STILL THE GLOBE ROTATES AROUND ITS AXIS



A few weeks ago, I attended a conference on "Globalization and China" at the Fletcher School of Law and Diplomacy. Though a galaxy of intellectual luminaries - ranging from Harvard professors to Chinese political dissidents to a Council on

Foreign Relations Senior Fellow to a Time-Asia columnist - graced the panel discussions, the most captivating speaker was undoubtedly Kishore Mahbubani - Singapore's permanent representative to the United Nations and, until about a month ago, the President of the UN Security Council. Ambassador Mahbubani's speech basically centered on a thought-provoking essay that he had written a few years ago: Can Asians Think? In that light, I deem it relevant to critique that essay.

In the essay, Mahbubani takes a stab at a very salient question: can Asian societies "think" effectively as Asians? He presents three multiple choice-styled options as answers to the question: "YES," "NO," and "MAYBE." In support of the "NO" argument, he presents the stagnation of the Asian societies vis-à-vis their erstwhile equals (or even inferiors) - the advancing European civilizations - from the sixteenth century onwards. He posits that the colonial period was not only marked by physical colonization of the Asian societies, but also by their mental colonization. He writes, "Many Asians (including, I fear, many of my ancestors from South Asia) began to believe that Asians were inferior beings to the Europeans. Only this could explain how a few thousand British could control a few hundred million people in South Asia." Even in the post-colonial period, only Japan, among the Asian societies, has attained the scale of the West's development "in a comprehensive sense," and, this, he opines, can be used in favor of the "NO" argument.

He presents the East Asian economic "miracle" of the late twentieth century as a point in support of the "YES" argument. Not only have the Asians scored on the economic front, but Asian minds have also undergone a vital transformation, in the sense that Asians have gained new self-confidence and an Asian renaissance is under way, as their newfound confidence and interest in traditional language and culture are on the rise. While recognizing the superiority of the West in many spheres right now, the social breakdown of the West has increased the highest limit of their goal, their vision now extending beyond the emulation of the West. In Mahbubani's words, today's "Asians can still see the plateau of contentment

and adopted new state science standards that essentially require that evolution be taught in public schools throughout the state. Now you have to teach it, you have to learn it, but you still don't have to believe it.

The document the board adopted makes clear that "'Understand' does not mandate 'belief.' While students may be required to understand some concepts that researchers use to conduct research and solve practical problems, they may accept or reject the scientific concepts presented."

The key phrase in that statement is scientific concepts. We are talking about a science curriculum. I know that there are people who fervently believe in creationism and they're entitled to that belief. But as far as scientific knowledge is concerned, there's a lot more evidence for evolution than there is for the idea that we spontaneously appeared on Earth. When teaching science it only makes sense to teach the theories that have actual, scientific support.

If parents strongly feel that their children need to know about creationist theory, then they need to teach it at home. It would be wonderful if there were time to teach every theory of creation that there is out there, but there isn't space in the science curriculum. If we're to teach Biblical cre-

ation alongside evolution then we need to teach all of the creation myths. And there are a lot of them. It's absurd to think that we could teach all of the alternative theories of the origin of man. It is the responsibility of schools and the people who develop the curriculum to glean out the theories which we give classroom time. And in the science classroom we need to proffer all time to scientific theories.

Evolution was once thought to be a radical theory, and it is far from being a scientific fact. We'll probably never know with any certainty how life, the universe, and everything was created. But all theories are not created equal. Nor did they evolve that way.

We need to realize that excluding sound scientific theories from the classroom does nothing. It is ridiculous to limit students' education in order to realize that we don't agree on everything. Until we come up with a better answer to the secret of life than '42' there will be battles about what should be taught in schools, and something tells me that we haven't heard the last of the evolution debates.

That is, at least until our thought processes evolve.

wasteful that it weakens our nation, come home America. From the prejudice based on race and sex, from the loneliness of the aging poor and the despair of the neglected sick, come home America. Come home to the affirmation that we have a dream. Come home to the conviction that we can move our country forward. Come home to the belief that we can seek a newer world."

The admonishment to "come home" was both literal and symbolic. McGovern was speaking not only of allowing the 60,000 Americans stationed in Vietnam to come home, but also of allowing the nation to come home to its ideals, which had been sadly lost to the tragedies of the 1960's. In today's America, where the federal government is more concerned with building a \$60 billion missile defense which will almost certainly fail rather than providing our grandparents with proper coverage under Medicare, where funding for state prisons has become a higher priority than for state universities, McGovern's words are as relevant as ever—perhaps more so. Over the next three months, I intend to lay out my thoughts on how Americans might advance closer to the ideals which we once stood for. I hope you will join me on this journey.

Mahbubani claims that the West was able to keep on dominating its colonies in Asia primarily because of the Asians' mental colonization; I beg to differ. Asians were not so much mentally colonized as internally divided. Take the Indian sub-continent for example. Contrary to his assertions, it was not mainly because of the mental colonization of the Indian sub-continent's denizens that the British were able to hold sway there; instead, it was primarily because of the rifts within the Hindustani society that the British were able to use the machiavellian "Divide and Rule" strategy to their benefit, playing off the Hindus and Muslims against each other. The Hindustanis did rise in arms against the British many times before India's independence, but each time, their rebellion was crushed because they could not present a cohesive front against the British, thanks to the great internal divide, which has outlived the colonial period and continues to haunt and plague the Indian sub-continent to this day.

To cite Mahbubani's own point, today, the Asian continent is rife with many conflicts, inter-state and intra-state ones alike. Does that not support my point that the Asian societies do not think of themselves as Asians in the macro-level, but instead in terms of nations, nation-states, classes and ethnic groups? Does the civil war in East Timor and Aceh not demonstrate that? Is the protracted Indo-Pak conflict not an indication of that? Does the Sri Lankan ethnic civil war not stand as a testimony to that? Do the Karen insurgency in Myanmar and the turmoil in Philippines not establish the overarching significance of narrow markers of identity in Asia?

As the Asian societies are not yet capable of thinking from an Asian perspective, I would posit that "Asians cannot think as Asians right now." Yes, they can certainly think in terms of their preferred narrower identities. The Sinhalese are capable of thinking in terms of costs and benefits for the Sinhalese; the Indian policymakers can see things very well through the lens of Indian strategic interests and think very well in that regard. However, they have not yet reached the level in which they can think through a greater lens - as Asians. If Asians mind could think in the Asian-level of analysis, there would not be conflicts between North Korea and South Korea, or between China and Taiwan, neither would the Indian sub-continent have to face the Kargil war over Kashmir towards the end of the last century. Instead, Asian societies would have been pushing forward towards a more integrated Asia, like the EU.

In that light, I think that Mahbubani's use of Asia as a near-monolithic unit of analysis is flawed.

All Voice Editorial Board positions are up for grabs. Applications are available outside The Voice office, upstairs in Cro. For more information, call Luke at x3804



# A&E

## “Moments in Motion” Captures Essence of Dance

BY LIZ FARROW  
STAFF WRITER

A photography exhibition has danced into Cro. Opening on February 16 and running through March 9, “Moments in Motion: Faculty Dance Concert 2000” features images by photographer Martin Oskar Kramer. The 58 photographs capture the Conn College dancers in action, performing pieces from the fall’s Faculty Dance Concert.

The show begins in the 3rd floor of the College Center near Myers Studio and continues on the second floor near the 1941 room. In a caption from one of the images, Dan Wagoner, Distinguished Guest artist and one of the choreographers, describes what the show is all about. He says, “A dance exists in the instant of its performance and lasts only as long as the dancer dances. It is as impermanent as breathing and without the dancers does not exist.” A photograph mirrors this; it captures a second that is gone. All of the photos depict movement; many of them are blurred, suggesting the continuation of this movement.

The first group of photographs displays orange and red clad dancers, choreographed by Professor Jacqueline McCormick

and called “Falling in Love in 3 Stages”. The concentrated faces of the dancers are captured perfectly by Kramer’s lens, which shows the atti-

The next piece, choreographed by Wagoner, is named “A.A.R.K.S”, a title formed by taking the first letter from the five dancer’s names. A



Viewers enjoy the photographs of Conn dancers in “Moments in Motion” (Thomson)

tude and verve of the movement. In another photo, two blurred dancers frame a solitary figure. “Drought”, by Gail Gilbert, follows. The dancers, who resemble the sticks that they carry, are cast in a yellow light, giving the viewer an impression of illness.

dancer stands on one leg and covers her eye. Kramer acknowledges that there are two types of images when it comes to this exhibition. One is the image that captures the scene that the choreographer has setup, and the other goes beyond the original vision and creates something

entirely new. Kramer favors this second type, picking up the creative process where the dancers left off.

Kramer photographed the dancers in Lan-Lan Wang’s “Passages”. Under the colored stage lights the cloth draping the dancers transforms from blue to yellow to red. The liquid movements of a jump are caught in mid-air and the viewer can almost sense that the dancers will hit the ground a second later. Whether they are blurry or sharp, the dancers are the focus of all of the photographs.

Dancers from Heidi Latsky’s “For Charlotte and Jack with Love” swing their arms, and the long exposure of the photographs highlight the paths of their limbs. Beneath each arm a rainbow of color forms the shape of a wing. A girl’s face is blurred in J. M. Rebudal’s “Past” as the dancer’s form jumps off the paper.

As a talented photographer, Kramer is able to capture movement and emotion in his shots of the faculty dance show. He is able to highlight the forms of the dancers through the contrasts of the colors of the lighting and black grounds behind the bodies, leaving a lasting impression on the viewer. Take a stroll through Cro and enjoy this fantastic showcase of Conn faculty talent.

## Umoja’s Open Mic Night Celebrates Conn’s Diversity

BY DAWN HOPKINS  
STAFF WRITER

In a continued celebration of Black History Month, Umoja held an Open Mic Night in the Unity Pepsico Room on February 15th. Unity House provided a intimate setting for performers and audience alike, set by low music and dimmed lights.

Mehdi Okasi started off the evening with a reading of a short poem entitled “Cross Roads”, followed with a selection of his own poetry, including “Afternoon Talk Show”, “Blueprints,” and “Dear You.” Okasi was followed by Alexandria Gomes, who read a poem called “Women Gatherers”, by Nikki Giovanni, concerning some of the ironies in life, such the old burying the young and diplomats who make war. She later read a passionate poem called “The Way I Feel” for her Valentine.

Kofi Ampaw entertained the

crowd with two romantic poems he had written. Levenia Adom read a selection of works, including Maya Angelou’s “Still I Rise,” which can be found hanging in the Camel Connection. Ryan Williamson followed, reading the poem “Interracial” by George Douglas Johnson. “Interracial” discusses the joining of people over common issues and the bridges that can be built to combat troubles everywhere.

Especially impressive was the free-style rapping by Jose Mane. He successfully and amusingly found a way to rap with a wide variety of subjects, from thighs to a plastic spoon. Tito Leon joined Mane and then dramatically recited his favorite lyric from Mo’Nique’s “Bluest Eye”.

A piano rendition of “Twinkle, Twinkle Little Star” was performed as a bombastic finish to the evening. Open Mic Night at Unity House, co-sponsored by La Unidad, succeeded in bringing in a good sized audience and all were very entertained.



## Getting Wild with Myrtle and her Tea Room

### Wild Myrtle’s Tea Room at Carolyn’s

165 State Street



Tea & coffee - under \$5, Entrees - under \$10, Afternoon tea - \$12.95 per person  
Hours: Tues - Sat, 10a.m.-5p.m.

BY MAUREEN MIESMER & REBEKAH PAGE

HEAD COPY EDITOR & A&E EDITOR

We are all too familiar with the trite Gen-X coffeehouse scene: maudlin music, misunderstood artistic geniuses, and the obligatory overstuffed, yet oh-so-trendy futons. But while this is nice for a caffeine fix or a night with friends, even mochachinos get old eventually. Luckily, in the midst of this espresso-based opiate, there lies Wild Myrtle’s Tea Room at Carolyn’s, located in Harris Place on State Street.

Harris Place is a small collection of shops selling everything from chocolates to dolls and

toys. Wild Myrtle’s Tea Room is tucked away in the back of Carolyn’s, a kind of novelty store selling cards, teas, pasta, bath products, and other assorted trinkets. We were led through the cluttered shop to the small, partially enclosed, restaurant area that consists of about six quaint tables, already set with dainty china teacups.

Wild Myrtle’s has an extensive menu, offering both traditional afternoon tea service, and a wide variety of light lunches and desserts. We perused the tea menu, and opted for the Citron Green Tea with lemon, which was authentically brewed from tea leaves and strained at the table in front of us before it was served. After placing our tea order, we decided to indulge in the Traditional Afternoon Tea, which, at Wild Myrtle’s, includes finger sandwiches of all varieties, assorted miniature pastries, and blueberry and cranberry scones with jam and cream.

The food arrived promptly on a beautifully arranged three-tiered tea tray. The bottom tier consisted of five types of finger sandwiches: mushroom quiche, egg salad on rye, chicken salad on a cheddar cheese scone, plum cream cheese on pumpernickel, and tuna salad in a wrap. It was

said of the chicken salad and cheddar scone that “nothing should be allowed to taste this good.” The mushroom quiche was also deemed a favorite.

The blueberry and cranberry scones were also excellent. We even overheard a woman at the table opposite ours remark, “I don’t even like scones, but these are excellent.” The desserts were delicious as well, ranging from puffed pastries to lemon meringues, but even though all the food we ate was “bite-size,” we were so full from our tea that we were forced to bring most of our desert home with us.

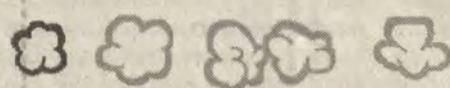
Overall, Wild Myrtle’s offers a relaxing opportunity to escape from the stress of everyday life. There is no pressure to rush through your meal, and the quiet setting allows visitors to enjoy leisurely conversation.

Although difficult to find, nestled inside a building, Wild Myrtle’s is absolutely worth the search. The food is excellent, and the tea a welcome change from your everyday café latte. But just to be on the safe side, they offer coffee drinks too.



## Valentine: You Thought Your Feb. 14 Was Bad?

### Valentine



Rated: R  
Length: 96 minutes  
Starring: Denise Richards, Jessica Capshaw  
Directed by: Jamie Blanks  
Summary: A psychotic killer enacts revenge on the girls that taunted him years before.

BY JESSE ERDHEIM

ASSOCIATE A&E EDITOR

*Valentine*, the newest entry into the bubble gum horror genre, suffers in comparison to such delightfully icky slasher-fests as the *Scream* trilogy. Ordinarily, teen horror films are not exactly celebrated for their acting, and yet *Valentine* still manages to reach a new low for fright films, bordering on the utterly deplorable. Denise Richards may possess some attractive assets which appeal to the male viewer, but her acting abilities seem limited to frequent sighing and reciting her lines in deadpan. Jennifer Love Hewitt she is not, and boy, that is not a good sign.

The film’s premise: at a middle school dance a group of friends, Kate (Marley Shelton), Paige (Denise Richards), Dorothy (Jessica Capshaw), Lily (Jessica Cauffiel), and Shelly (Katherine Heigl), harass a disturbed nerd, Jeremy Melton, which destroys his evening, and apparently, his life. It seems that Mr. Melton did not take so kindly to their malicious behavior and returns with a vengeance ten years later to torment the

girls, who have grown into a posse of snotty twentysomethings.

*Valentine* is in the same vein as the 1980 Jamie Lee Curtis movie, *Prom Night*, in which a killer returns to hunt down the teenagers that harmed him during a deadly game of Hide-and-Go-Seek. The obvious lesson to be learned here is to not torment those who are less fortunate—as they sometimes come back psychotic, armed, and dangerous.

Sadly, there is a trashy appeal to these types of films. Perhaps that’s why there has been such a push in the horror genre towards churning out slasher films in recent years. The audience sits for 90 minutes to discover the identity of the seemingly “superhuman” killer. It has become industry standard for the killer to wear a mask, forcing the viewer to anxiously pick and choose the bogeyman from the available on-screen characters. *Valentine* stays true to this marketing strategy, and while the ‘surprise’ ending is as far-fetched as imaginable, I still enjoyed the final twist.

Characters in the film get picked off one by one, surprisingly rather bloodlessly, as the killer uses such available weapons as a steaming iron and an electric chainsaw. About 10 minutes into the film I decided that I liked the lead characters



(both male and female) better dead than alive, and found myself rooting for the Melton character to seek his deserved revenge. With every death I knew that there was a declining opportunity for the occurrence of irritating back and forth banter amongst the protagonists.

*Valentine* is an atrocious movie, even for a modern day slasherfest. It’s misogynistic, sleazy, and devoid of any redeeming quality other than the beautiful women it struts in front of the camera. The movie is doomed to the back shelves of video stores across America and USA’s “Up All Night”. May it rest in peace.

## “The Slackers” Workin’ It at The El’N’Gee Club

BY IAN ABRAMS  
ASSOCIATE A&E EDITOR

This past Friday, February 16, NYC Ska juggernaut “The Slackers” visited New London, treating a surprisingly large concentration of Connecticut College students to a 2-hour show at the El’N’Gee club at just eight bucks a head. Located at 86 Golden Street, New London, the El’N’Gee prides itself on being “Southeastern Connecticut’s Ass-Kickingest Nightspot”, and occasionally lives up to the name if only for the strength of the acts periodical-ly booked there.

The interior of the El-n-Gee is dingy, somewhat stale-smelling, and, on busy nights like last Friday, uncomfortably hot. Making matters less comfortable still, the men’s restroom lacks any sort of door to the only stall, so make sure everything is in order (gastrointestinally speaking) before venturing inside.

On a more positive note, there is a bar, and in comparison with the prices charged at venues like Toad’s Place in New Haven and Hartford’s Webster Theater, it is fairly cheap. I don’t remember how cheap it was, but cheap enough to make me comfortable with my dancing and still able to afford groceries.

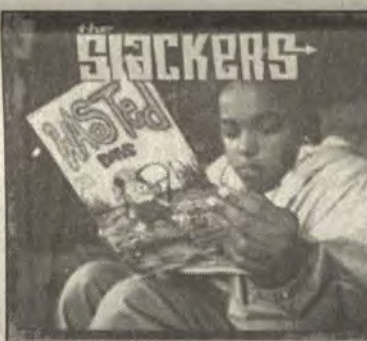
Once inebriated comfort set in, I was back in high school, reliving every weird Wednesday night where I would head down to Deep Ellum (back in Dallas) to see the battery of decent Punk and Ska bands that somehow found themselves in the Southwest. That said, only an early, early “Pietasters” show back at the Galaxy Club even comes close to matching the unadulterated drive of the 7-piece “Slackers” as they stormed the stage. I had my feet

planted just underneath the stage riser, finding myself within spitting range of keyboardist/vocalist Vic Ruggiero. And spit he did. It is always an enjoyable experience to know that the band can hear your reactions to their energy, and that you can see sweat pouring down each other’s faces in kind.

As I mentioned, it was hot, and “The Slackers” exploited this by indulging in a largely up-tempo set. Wisely, they mixed it up, treating the audience to older material as well as songs from newer albums like Redlight. Everyone danced and sweated like dancing, sweating, happy little gophers. But, amid the foot-shifting, a deep, resonant musicality infected the grooves.

The fact is, these guys are astounding musicians, and in a genre that is too often belittled for so-called “unoriginality” or “musical limitations”, every solo was a concise and melodic middle finger to the myopic critics of Ska, Reggae, Rock-Steady, and Garage-Rock-Soul, the ingredients behind “The Slackers”’ percolating sound. I also saw my first real Theremin, courtesy of Ruggiero, who played it in perfect tune for what seemed like hours. This ain’t your little brother’s Ska band.

Most inspiring was the sight of so many Connecticut College students at the club on Friday night, proof positive that there is in fact something to do instead of getting dr—that there is incredible music minutes away from campus, and that it is being explored. Next time your friends go to an El’N’Gee show, do yourself, New London, and college guidebooks everywhere a favor and get down there. I spend more than \$8 on bagels at the snack shop.



QUESTION OR COMMENTS  
ABOUT THIS ISSUE? CALL  
THE COLLEGE VOICE AT  
EX. 2812

## MOVIE TIMES

### Waterford 9

3000 Miles to Graceland (R) Fri-Thu 12:10, 3:10, 6:40, 9:40  
Sweet November (PG13) Fri-Thu 12:40, 3:40, 6:35, 9:25  
Recess: School’s Out (G) Fri-Thu 11:45, 2:00, 4:20, 7:00  
Down to Earth (PG13) Fri-Thu 12:05, 2:20, 4:45, 7:05, 9:35  
Hannibal (R) Fri-Thu 12:30, 1:00, 3:30, 4:00, 6:30, 6:55, 9:30, 9:50  
Saving Silverman (PG13) Fri-Thu 9:35  
The Wedding Planner (PG13) Fri-Thu 11:50, 2:15, 4:50, 7:20, 9:50  
Save the Last Dance (PG13) Fri-Thu 1:50, 4:40, 7:15, 9:55  
Cast Away (PG13) Fri-Thu 12:00, 3:00, 6:45, 9:45

### Groton 6

Monkeybone (PG13) Fri, Mon-Thu 7:10, 9:30; Sat-Sun 12:25, 2:30, 4:45, 7:10, 9:30  
Down to Earth (PG13) Fri, Mon-Thu 7:30, 9:55; Sat-Sun 12:05, 2:25, 5:00, 7:30, 9:55  
Traffic (R) Fri, Mon-Thu 6:35, 9:35; Sat-Sun 12:15, 3:10, 6:35, 9:35  
Hannibal (R) Fri, Mon-Thu 6:50, 9:50; Sat-Sun 12:50, 3:50, 6:50, 9:50  
The Wedding Planner (PG13) Fri, Mon-Thu 7:20, 9:45; Sat-Sun 12:20, 2:35, 4:50, 7:20, 9:40

### Mystic 3

O Brother, Where Art Thou? (PG13) Fri-Sun 1:45, 4:15, 7:00, 9:40; Mon-Thu 4:15, 7:00, 9:40  
Chocolat (PG13) Fri-Sun 1:30, 4:00, 6:45, 9:30; Mon-Thu 4:00, 6:45, 9:30  
Crouching Tiger, Hidden Dragon (PG13) Fri-Sun 1:00, 3:45, 6:30, 9:15; Mon-Thu 3:45, 6:30, 9:15



ARTS & ENTERTAINMENT

# Ballet Preljocaj Energizes Conn with Original Performance

BY JESSICA DESANTA  
STAFF WRITER

Anyone who went to see Ballet Preljocaj's "Paysage Apres la Bataille" expecting a fairytale brought to life by dainty, graceful women in pink was in for a shock last Thursday night. The French company of dancers defied traditional preconceptions of ballet and treated the audience to wildly original and electric dance sequences. Performed by exotically-clad (or unclad) dancers, the work was set on a stage lined with entrances shrouded in colorful animal prints.

In the first scene, dancers appeared onstage in couples as if attending a high school dance. The dancing started out mellow and fluid, but grew increasingly more violent as the piece progressed. Men thrashed their mannequin-like partners about until the dancers became an entanglement of flailing limbs and lolling heads. The men then abandoned their lifeless partners on the dance floor.

The audience was left, disturbed and intrigued, to question the meaning of the first scene, as the audience was provided with no logical follow-up to the dance. In the next sequence, scantily clothed women emerged to perform a routine char-

acterized by sharp, slicing movement and geometric shapes and patterns. Then, in the next scene, four men in ape suits performed a primitive dance—interesting and yet totally unrelated to the two preced-

pany members, who put the "Backstreet Boys" to shame. Indeed, the intense, palpable energy of the dancers, the creative choreography, and the implementation of nontraditional props made for a



Ballet Preljocaj

ing segments.

One particularly noteworthy sequence was a dizzying "chair-dance" performed by the male com-

stunning, if psychologically jarring, show.

The dancers left the audience to conclude that rather than the tradi-

tional ballet dictated by a complex story, "Paysage" may be meant as a compilation of original dance pieces united by a theme, as in a book of short stories. But, the question still remains: what exactly is the theme of "Paysage Apres la Bataille"? Based on the faux animal skins and the violently erotic dancing, the first thing that comes to mind is the notion of the animal desires inherent in human nature. The ballet draws a striking parallel between the savagery that exists in the natural order of the jungle and the brutality of the modern-day social order.

While this may very well be a part of it, the piece is abstract in the viewer. While "Paysage" is not for the faint of heart, those seeking an eclectic fusion of mind-blowing and boundary-defying dance sequences are in for a treat. The ideas of "artist/theorist/iconoclast" Marcel Duchamp and writer Joseph Conrad were inspirations for the work of the Ballet Preljocaj.

Congratulations are in order for several of Conn's dance students who performed with Ballet Preljocaj. These students are: Ashli Eiseman, Caitlin Fay, Mia Haber, Adam Larkey, Daniel Leary, Amanda Roman, Nile Russell, and Francis Stansky.

# The Three Sisters Are Moving into Tansill

BY BETH YOCAM  
STAFF WRITER

Jealousy, love, and loss are the main themes running through the Connecticut College Theater Department's presentation of Anton Chekov's "Three Sisters", directed by Chad Nicholson '01.

Chekov's four-act play, which centers around the provincial life of the Prozorov sisters (played by Sara Bouchard '01, Kristin Knapp '04 and Maggie Whitsett '04) and their brother Andrei (played by Jeff Condeff '01), has been hailed by critics as one of the greatest dramas of the 20th century. The three women drag out a dull existence, their only diversions afforded by the officers stationed in the surrounding areas and their dream of moving to Moscow in the near future. It is through these dreams that the sisters are able to continue living their extremely tedious lives, and through these same experiences and dreams that Chekov provides an in-depth examination of the true nature of human beings.

Nicholson has been interested in directing a main stage production since his freshman year, but it was not until the fall of 1999 that he really began to become interested in the work of Chekov. When Nicholson attended the National Theater Institute in Waterford he took a "good"

Chekov class, and became so passionate about Chekhov's plays that in the spring of 2000, he attended the National Theater Institute in Moscow, where he had an amazing and "wonderful experience working with native Russians."

In addition to the fact that Chekov's play celebrates the 100th year anniversary of its premiere at the Moscow Art Theatre this year, Nicholson also chose "Three Sisters" because he hopes that the audience at Connecticut College can relate to each of the characters. The characterizations presented in Three Sister reflect Chekhov's pre-occupation with an accurately depicting the human psyche and ensuring a realistic experience for the audience members. Nicholson also hopes that the audience will take the time to use the characters' lives to reflect upon their own, stating, "Every now and then, we need to take a step back and really look at our lives."

Cast members include Tim Aslin '01, Sara Asselin '03, Mike Greisinger '01, Scott



McCue '01, Hana McGrath '04, Jamie O'Toole '03, Luke Rosen '02, Sara Widzer '02 and Neal Winn '02.

"Three Sisters" will run March 1 and 2 in Tansill Black Box Theater at 8pm, and twice on March 3, at 2pm and at 8pm.

# Love Letters: Emotional Readings at the Grounds

BY GINA FARLEY  
STAFF WRITER

On Tuesday, February 13th, Sara Bouchard '01 and Luke Rosen '02 staged a performance of "Love Letters" at the Coffee Grounds. The play consists of the two sitting at a table reading a series of letters, Christmas cards, and postcards that relate the story of Andy Ladd and Melissa Gardner.

These characters begin a friendship/romance in the second grade that lasts for another forty years. While Melissa and Andy are separated by distance, work, and family, they keep in touch over the years by writing to one another, and it is through these letters that the play develops.

Melissa is the stereotypical rich girl who

struggles with divorce, alcoholism, and emotional instability. Andy's life is more "normal"; his biggest problem is being sent away to an all boy's school. Over the years, the two sporadically transform their friendship into a romance, but circumstances always seem to prevent the relationship from realizing its true potential. They get sent away to different boarding schools, attend different summer camps, move to different cities after college. The continual separation of the two culminates in their eventual extra-marital affair—after Andy has become a politician with a wife and kids.

Although Andy tells Melissa that he can never truly be with her because of his loyalty to his family and his reputation as a public figure, it is Andy who really works to keep in touch with Melissa

over the years. He is the one that loves to write and yearns to express himself in that way, while Melissa continually expresses her disdain for that medium. In the end, she dies before their romance could truly blossom, and Andy deeply feels the loss of his oldest friend and lover.

In a play that depends entirely on dialogue—there is no physical "acting"—the writing and delivery of the lines is crucial. It is precisely that combination which made the performance such a success. The "love letters" exchanged by the pair paint a believable, sincere portrait of American suburban youth, and the performance by Rosen and Bouchard was an emotionally-charged depiction that had several audience members in tears.

# Labradorf & Anweiler Tug at Conn's Heartstrings

BY KRISTEN HICKS  
STAFF WRITER

A scattered group of individuals braved the Valentine's Day cold to attend a performance at Evans Hall in Cummings. Visiting musicians Labradorf and Anweiler performed the entirety of the music, which consisted of four pieces for piano and clarinet. Labradorf was trained as a classical clarinetist at the Eastman School of Music, where he received his bachelor of Music Education and a Certificate of Performance in the Clarinet. He has previously played with the Rochester Philharmonic Orchestra. Anweiler is a

pianist who received his Master's degree from the Manhattan School of Music. Three of the pieces included a blend of Labradorf's clarinet and Anweiler's piano, while a fourth piece involved a solo by Labradorf.

The first half of the performance consisted of two pieces, each several sections long. Robert Dix's "Suite for Solo Clarinet and Piano" opened. The clarinet alternates between a happy, confident sound and a hesitant, tentative pace. Secondly was "La Fille aux Cheveux de Lin (The Girl with the Flaxen Hair)", a two-part piece composed by Claude Debussy. Following the intermission, Labradorf performed Johann Sebastian Bach's

"Chromatic Fantasy". The concert finished with the collaboration of the two artists playing Johannes Brahms' "Sonata in E Flat, Op. 120, No. 2".

For two hours, Labradorf and Anweiler captivated their audience, finishing up with an encore. Although the performance was good, the energy and enthusiasm of the performers outdid their actual music. Labradorf's smile was visible from several rows back from the stage. Although the piano and clarinet did not always blend effortlessly, the two performers were an excellent combination. They obviously loved their work, which inspired the audience to enjoy it as well.

# A&E Calendar of Events

Friday, Feb. 23rd

Art of Illuminated Manuscripts: Lecture by Edith Gipstein. 7:00 PM, St. Joseph's School Auditorium.

Post-Traumatic Hygenic Art Show. Opening reception 7:00 - 10:00 PM, Hygenic Art Galleries.

Camelot, performed by the Coast Guard cadets. 8:00 PM, Lemy Hall, Coast Guard Academy.

The Mall from Hell Sketch Comedy, 8:00 PM, Avery Point Playhouse.

Mark Davis, Cqmedian. 9:00 PM, Evans Hall.

Saturday, Feb. 24th

Camelot, performed by the Coast Guard cadets. 8:00 PM, Lemy Hall, Coast Guard Academy.

The Mall from Hell Sketch Comedy, 8:00 PM, Avery Point Playhouse.

A Hip-Hop Odyssey. 8:00 PM, 1962 Room.

Sunday, Feb. 25th

Camelot, performed by the Coast Guard cadets. 2:00 PM, Lemy Hall, Coast Guard Academy.

Margaret Wiles, Memorial Concert, 3:00 PM, Harkness Chapel

Burhan Ocal and Istanbul Oriental Ensemble. 7:30 PM, Evans Hall

The Mall from Hell Sketch Comedy, 2:00 PM, Avery Point Playhouse.

Thursday, Mar. 1st

Eigth Biennial Arts and Technology Symposium begins.

Three Sisters. Tansill Black Box Theatre, 8:00 PM

Friday, Mar. 2nd

Arts and Technology Symposium

Three Sisters. Tansill Black Box Theatre, 8:00 PM

Ongoing Events

Jan 30 - Mar 25

From Caligula to Constatine: Tyranny & Transformation in Roman Portraiture, Yale University Art Gallery. Tues - Sat 10a.m. - 5 p.m., Sun. 1-6 p.m. (203) 432-0606

Call Rebekah Page, A&E Editor, with submissions to the Events Calendar at least 2 weeks prior to the event at (860) 439-2812

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# Montemerlo Discusses SGA's Future Endeavors

continued from page 1

has always been a tradition at Connecticut College that the campus has very recently begun to stray from. This, according to him, is the main strength of the Covenant is that it makes "sure shared governance was working on this campus."

In addition to strengthening shared governance, SGA expects a different semester from last, when they were bogged down with budget issues. On

the docket are an analysis of the J-Board and what the concept of the honor means to students on Conn's campus, a consideration of whether or not SGA should become politically associated, and to rewrite the preamble to the student bill of rights. As a more general wish, Montemerlo would like to see SGA spark an increase in activism amongst Conn's students. Finally, upon Multicultural Affairs Chair Coleman Long's completion of

a proposal, the SGA will reconsider their approach to multiculturalism on our campus.

Overall though, Montemerlo has been pleased with the work that the SGA has done this semester. He hopes that after he graduates they continue these new traditions and even bring the student bill of rights up to date.

# Camel Mascot Victimized

By Banks MacDougal

STAFF WRITER

On February 2 at Trinity College, Connecticut College's women's hockey faced off against Trinity. As Conn cruised to a 4 to 1 victory, a grave injustice was being performed against our institute. Using the excitement of the game as a cover a single or perhaps multiple Trinity miscreants, riled at their loss, made off with the head of our most majestic mascot, the Camel.

According to Jim Miner, Director of Campus Safety, the Trinity students suspected of the theft were discovered and the head recovered. A combined

effort between Trinity's Office of Student Life and Campus Safety and Conn's Campus Safety resulted in the quick recovery of our beloved Camel's head. Beyond confirming the recovery, Miner could say little for fear of interfering with the current investigation that has yet to draw to a close.

Rumors of repercussions have been widespread, resulting in the Trinity Bantams clashing with the Conn Camels in semifinal NESCAC action, sparking a phone call from their SGA president to ours, Scott Montemerlo '01, urging Conn to take the high road and not match Trinity's theft in kind. It remains to be seen if the students of Conn will heed such advice.

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# Men's Ice Hockey Looking Forward After Difficult Season

BY RYAN WOODWARD

STAFF WRITER

The end was near, and it was inevitable. For the men's ice hockey team, the long and windy road that the 2000-01 season had proved to be was coming to an end, but not before encountering one final pot-hole; a pot-hole large enough to derail even the finest of vehicles. The pot-hole cam in the form of D. III #3 Middlebury and #10 Norwich on back-to-back days in Dayton Arena.

The Camels held their ground against Middlebury on Friday, February 16, but ultimately fell by a score of 3-0. Conn put up an impressive effort, led by goaltender Rob Houston '03, who did all but stand on his head in turning away 37 shots, but as the rest of the season is gone, the puck would not bounce the Camel's way. Conn went 0 for 9 on man-advantage situations.

The following afternoon was no easier for Houston and the Camels as the maroon and gold Cadets poured 42 shots on goal. Though Conn did jump out to a first period lead when Nick Vealitzek '04 deflected a blast by Andy "Ace" Holland '03 into the net, Norwich responded with three consecutive goals in the second period. Camel's coach of 22 seasons (237-224-20) Doug Roberts commented, "The team's attitude and effort was there, but we got frustrated when we hit a few brick walls and weren't able to put the puck away."

With one period to play in the season, the Camels entered the locker room hoping to rebound from a 3-1 deficit. Sophomore Adam Rogovin said, "We weren't satisfied with what was going on... and we were pretty upbeat. We realized we were only a few bounces away from tying it up with the defending national champions." Stepping onto the ice, the Camel's seemed poised and up to the challenge the defending champs would offer.

Norwich proved to be too strong for the Camels though, scoring their fourth goal five minutes into the period. The Cadets scored three more goals in the next six minutes, seven in total during the third period, as the Camels closed out their season by suffering a punishing 10-2 loss.

This final weekend served primarily as a learning experience, showing the Camels the level of play they will need to achieve to compete for a NESCAC (New England Small College Athletic Conference) title. Captain Matt Coleman '02 offered this summary on the Camel's disappointing 2000-01 campaign: "Record-wise it was very poor, but we have everyone returning, and we really learned a lot this season."

With everyone returning next season, Coach Roberts and the rest of the Camel squadron will expect big things from this season's top three scorers, Captain Coleman (3 goals, 15 points), Mike Hasenauer '03 (5,13), and Nick Vealitzek (2,12). Also returning is this year's top goal-scorer Tim Flaherty '02 who netted seven on the season.

While expecting bigger things from his offense, Coach Roberts appears to be attempting to lower the team's goals against average. When asked about next season's newcomers the coach said that, along with two forwards and a defenseman, three netminders have been admitted Early Decision in hopes of "creating a lot of competition in goal."

With nowhere to go but up, the men's ice hockey team has a positive outlook on next season. They will return next season a mature and experienced team hoping to build upon the knowledge they gained from this calamity-filled season. Perhaps the articulate Matt Coleman stated it best when he concluded, "We will move on, and be a better team as a result of this year."

# Tough Lessons Learned by Women's Basketball

BY ERIKA SENNESETH

STAFF WRITER

Many Conn athletic teams have experienced poor and inconsistent coaching, and Women's basketball is not exempt from this. After a national coaching search failed, Athletic Director Kenneth McBryde felt, "It was time for someone to step in and give this team some continuity, and I have the expertise and knowledge necessary to do that. I don't plan to stay forever, I want to bring in the two assistant coaches and train them so hopefully they can step into the head coaching position at some point, but right now is a time for stability to build the team." McBryde and the team set out to improve on past seasons and to turn the women's basketball program around.

The main team goal was to win eight games; doubling the four games they won the past year. They did not achieve that goal, but, as Emily Carroll '04 states, "we won 6 games, which is a lot better than they did last year." The team had a final record of 6-17, although none of those wins were in the NESCAC (New England Small College Athletic Conference). "We're still a young team," explains co-captain Margaret Guernsey '03. "But there's lots of hope for coming years. The team is building with its record increasing from last year. We're moving upwards and we'll continue to improve over the years. The season was good, it was frustrating at times because the NESCAC is very good and we're a small team, but we put up a good fight."

In their last two NESCAC games, the Camels lost to Bates 85-39, and to Tufts 91-61. However, the team's two seniors, Jessica Nowlin and co-captain Sara Ellison, finished their Connecticut College



A scene mirroring a season: Women's Basketball struggled all season with a young nucleus. (Brown)

careers strong. Guernsey said, "Sara and Jessica had an extremely fabulous last game with us. Sara scored 14 points and hit three three-point shots in a row." Sarah Frazier '03 and Guernsey each had 10 points against Bates, and Nowlin had six boards. Against Tufts, Ellison had 14 points, and Ellison and Guernsey had seven rebounds apiece.

The bonus of having a young team this year, including five freshmen and five sophomores, is that most of the players will be returning next year, all having played together before. When asked what the team needed to do for next season, Carroll reported, "We need some recruits and we need to grow." McBryde is doing some recruiting for next year, which will hopefully lead to some added depth for the team.

Overall, the team had a good time together. "We had lots of fun together and it's a great group of girls. I think we'll all stay with it because we love basketball and enjoy our team," explains Guernsey. "We work hard together. We haven't had consistent coaching, which makes it hard. We need a break right now but after spring vacation, we'll probably play some intramural basketball, just for fun. Then we start up again next fall, training three days a week, and playing together two days a week. Next year Kacie Kennedy will be back from abroad, Liz Pappas will be back and Lindsay Haskell might play as well. That will give us possibly three seniors. There will be strong junior leadership next year as well. We have a lot of talent, we just need to find a way to put that talent to use, and we need more experience."

## Women's Squash

continued from page 8

In addition, the team hopes to add new members to the team next season. While McNally did not comment on any recruits or perspectives, the team is bound to add several new players. Their success this season will definitely make them more attractive to prospective players.

"At one level it's great what they did, but at another level it's even greater how they did it," emphasized McNally. "They played hard and fair. They brought credit to themselves, the school, and the team. And you can quote me on that."

## Bright Future for Women's Ice Hockey

continued from page 8

with twelve goals. Late in the season she was paired with Boyd and Sundberg, a line that may be together next season.

Duffy Markham '03 rounded out the top five in scoring, notching ten points. Based on her shooting and finishing abilities, Markham will be called upon to be one of the offensive leaders during the 2001-2002 campaign.

One reason for the team's leap this season, as well as their bright outlook for next year, have been the coaching staff.

"Bernie and Bill (Assistant coach Bill Yuhus) really improved the team throughout the season," Boyd said. "The coaching didn't stop at practices; Bernie would constantly pull out the white board and teach us new things during the games and in between periods."

From day one, Cassell provided his learning grounds with intense practices that contained many game-like situations. The message he left

his players this season was arguably the driving force behind their improved play.

"I still remember our first practice and how intense it was, we had a lot to live up to from that day on," Boyd added. "I believe that for the most part we did."

What ended up hurting the Camels the most was their lack of offensive production at crucial times. Their last five games, in which they had a combined two goals, is evidence of that.

"We did not put the puck in the net at times but we had never been in that position before this year," Liz Hall said. "This team never gave up though, and that is something we should be proud of."

In the end, the Camel's were a team that improved over the past five months. In the building process of a new program they have far exceeded expectations.

With a few more additions to an already talented team the sky is the limit for next season.

## IM Update

The second week of action cleared up the playoff picture as each team played 5 games in 7 days. Who is Playing for Second Place (WPSP) solidified their first place position with 2 convincing victories over Sloppy Sticks en route to a 7-0 overall record. No team has been able to contain the high-octane offense of WPSP as they have achieved a league high 95 goals in 7 games. Lead by three time defensive all-star Eliot Pitney and his league best 47 points (19g-28a), WPSP are poised to make a run at their third consecutive championship title. Sloppy Sticks continued their aggressive play against the Mad Cows despite playing an entire match down a man. In a gutsy performance Jay Ogalthorp% Hill anchored down the defense for 40 minutes while Chris Parks and Herman Boltz produced at the offensive end. At the end of the match the Sloppy Sticks fought back to earn a 2-2 tie in an exhausting performance. The Sloppy Sticks have also played two tough decisions against the Canadians Suck.

The removal of Tim Murphy from net has drastically improved the Canadians chances of winning while bolstering their defensive prowess at the same time. This rivalry should reach a boiling point if these two teams face off in the first round of the playoffs. The real battle in the standings is between the Mad Cows and the Canadians. With two more games scheduled between these two teams the Mad Cows have a chance to catch the Canadians and earn the right to not play WPSP in the first round of the playoffs. The player of the week honors goes to second string goalie Nathan Portier, who backstopped two crucial WPSP wins posting a 1.00 goals against average. At the end of week two WPSP remains in first place with a 7-0 record, Sloppy Sticks solidified second place with a 4-2-1 record, Canadians Sucks find themselves in third with a 2-5 record while the Mad Cows are still hungry for their first win. Only four games remain before the playoffs, so come and support your team.

## THE COLLEGE VOICE

### IS NOW ACCEPTING APPLICATIONS FOR 2001-2002 EDITORIAL BOARD POSITIONS.

The following positions will be available on The College Voice beginning after spring break. All currently enrolled Connecticut College students are eligible to apply. No previous experience with The College Voice is necessary. Applications will be available outside of The College Voice office, Cro 215. Please call Luke Johnson at x2812 with questions.

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**Sports Editor:** Assigns and edits sports stories. Must be familiar with Conn athletic department.

**Photography Editor:** Responsible for developing weekly photo assignments for a large photo staff. Knowledge of Adobe Photoshop a plus.

**Online Editor:** Maintains and develops The College Voice online web site. Knowledge of HTML and Adobe Photoshop essential.

•Applications are being accepted for Associates in every section.



## SPORTS

## Remembering The Intimidator

I, like so many others, was deeply saddened this past Sunday when I first heard that NASCAR legend Dale Earnhardt, just 49 and still in the prime of his career, had died when his car crashed into a wall during the final lap of the Daytona 500, racing's equivalent to the Superbowl. Truth be told, I was not a huge Earnhardt fan, nor do I follow the sport of Race Car Driving very much. I was overcome by emotion on the day The Intimidator died because the sporting world, a world I have been forced to view with increasing disdain because of the actions of so many of today's overpriced, selfish, irresponsible athletes, yet a world in which I cherish more than perhaps anything but my family, lost a man who was and forever will be the definition of a competitor. He was fierce, determined, and always strived for excellence, refusing to settle for merely being better than everyone else.



Matthew Kessler

What amazed me most about Earnhardt's career was how such a gentle, respectful man, a loving husband and father, a farmer, hunter and fisherman at heart, could transform into the fearless, menacing race car driver in the number 3 car every weekend on a consistent basis. Earnhardt's career, which spanned 25 years, can be favorably compared to any world-class athlete who has

successfully captivated the world with his or her feats. Earnhardt's numbers: 676 career starts, 76 wins, 7 Winston Cup Championships, over \$41 million earned in prize money. Even more impressive is the fact that he failed to finish a race only 95 times, an incredible stat considering his aggressive, all-out style of driving.

A cult hero in the south, Earnhardt represented what we all wish the star athletes of today would while, like it or not, acting as role models to children around the world. Earnhardt was a perfect gentleman and citizen off the race track, never making headlines for a bar room brawl or sexual assault charge, while always giving all he had to offer while within the literal and figurative walls of competition. There are only so many things a person can count on in this lifetime: The first being death, the second being taxes and the third, unquestionably, getting your money's worth if you were to attend a race in which Dale Earnhardt had been entered in. As fans, there is nothing more that we can ask for from an athlete, in any sport, than to give everything he or she has, body, mind and soul, while competing in an activity most of us die-hards would play for free. Dale Earnhardt never took his status in the racing world, and the greater world of sports, for granted. He proved he belonged each and every time he put on the helmet and started that engine. Fittingly, he did so right up until not only his final race, but also his final breath.

If a true signal of a great man is how many people cried when he died, Earnhardt can rest assured that the path he led while on earth is currently surrounded by rivers composed of the tears shed from the millions of people he left behind asking themselves why such a great man was taken away from them. Many people, myself included, live a life filled with regrets, always wishing they had done one thing or another to achieve greater happiness. We all have come to the realization that no one is perfect, but that if we strive for excellence in everything we do, since every job we complete or speech we make is a reflection of ourselves, and seek happiness on a daily basis, a greater happiness than just what is normal, then we will have fulfilled our duty in life to make ourselves the best we could possibly be. Dale Earnhardt, his legacy already solidified in NASCAR lore, had just become a grandfather, and was set to race in the biggest event of the year with his nineteen-year old son, Dale Jr., also in the race. You can only imagine how proud he felt to be racing right along side his son, Jr. driving one of Sr.'s cars. Earnhardt revealed he was happier entering the week of the race than he had ever been. He truly had it all. He had succeeded to grab hold of, at the young age of 49, what most of us spend a lifetime, and perhaps more, searching for. He had achieved life's ultimate goal, ultimate happiness, and not only held it close, but grabbed it by the throat, never contemplating that he would have to retract his grip so soon.

Perhaps more telling than anything already mentioned was that Earnhardt, who absolutely hated to lose, was unselfishly trying to help out teammate Michael Waltrip, who was holding onto the lead on the last lap, by shielding the competition, when Sterling Marlin accidentally bumped Earnhardt, who had been in third place, causing his car to ram into the wall at the fourth turn at an incredible speed. Earnhardt displayed a quality all great champions possess when positioning himself not to win the race but rather help Waltrip and his son finish one-two, that of unselfishness, a decision he would ultimately pay for with his life. The funny thing is, if you were to ask Earnhardt himself what he would have done in that same position given a second chance, he would have probably said the exact same thing.

To call Dale Earnhardt's death a tragedy would be unfair, because each and every person that races cars for a living knows the risks and potential consequences of those risks involved. Instead of questioning why this awful event happened, let us all take a moment to truly appreciate the lessons Dale Earnhardt taught us: that excellence is not a singular act but a way of life; that a life without the constant pursuit of ultimate happiness is a life unfulfilled; finally, that everything we do, even that which we love to do, has a price. To think that many of us will die lying in our beds, having lived a life filled with regret, never quite meeting our own expectations for ourselves, spits in the face of perhaps the greatest Race Car driver that ever lived, who achieved excellence while sustaining happiness, and died doing exactly what he loved to do most in this world. How many of us will be able to say that when it is all said and done?

Matthew B. Kessler is the sports editor for The College Voice. His column appears weekly.

## Men's Basketball Surges into NESCAC Semifinals

BY ALEX MACY

STAFF WRITER

The men's basketball team came into Tuesday's playoff game against Wesleyan riding on the heels of two impressive victories last weekend. They finished the regular season with a blowout win over Bates, 81-64, followed by an 85-84 thriller over Tufts on Saturday. The team was well aware that they needed to win that final game to ensure a playoff birth.

In fact, as it turned out, their entire season came down to the final 12.3 seconds of the game! Trailing 84-83 in front of an anxious home crowd, Isaiah Curtis '02 fired up a three point shot that bounced off the rim and out, along with the post-season dreams of many. However, with just 3.3 seconds left, Rich Futia '02 out jumped four other players and somehow managed to tip in the miss to put the Camels back on top by one. Tufts' subsequent inbound pass was stolen by Ali Rahman '03, and thus sealed the victory and a birth in the NESCAC (New England Small College Athletic Conference) tournament. As exciting a game as it was for the spectators, student assistant Sean Duke-Crocker '03 attempted to put the frantic finish into a coach's perspective.

"The celebration was minimal among the players and was more on the part of the fans because the players had expected to win all along. We have higher goals that we are still set on achieving."

Conn's 5-4 NESCAC record earned them a 6th seed in the tournament and a game against Wesleyan. The two teams had split their previous two meetings of the season, with Conn winning the most recent game by a convincing 24 point margin. Despite the fact that the play-off game was away, the 40 minute drive didn't deter the Camel faithful; they still managed to outnumber Wesleyan's home crowd by a 2:1 ratio! Those that did make it to the game insured that their presence was known. As Head Coach Lynn Ramage put it, "Our fans were awesome- it felt like a home game!"

While the team was excited for the game, they no doubt felt some nerves in the beginning. After all, the season is no longer a guarantee, and any game could be their last. However, this year's seniors weren't prepared to allow their college basketball careers to come to a halt just yet, and it seemed as though everybody stepped up to ensure at least one more game. Leland McKenna '02 came off the bench and sparked his team with several hustle plays that brought Conn fans to their feet. He fought for several offensive rebounds and successfully



Junior guard Leeland McKenna scores on a driving layup during the Camels' 80-72 NESCAC Tournament win at Wesleyan this past Tuesday. (Brown)

converted them into some easy lay-ups. Dave Brown '02 also came to play last Tuesday night, making all four of his shots from the field, providing Conn with a little extra cushion on the scoreboard. In the end, after some tense moments, the Camels managed to hold them off

for an 80-72 victory. After the game, Ramage raved about how proud he was of his teams' effort.

"I'm most proud of how hard these guys worked. They really showed me a toughness about them that I hadn't otherwise seen before. There were situations where one player would stand up for another, and this is something teammates have to do. They played tough all game with an 'I got your back' attitude, and it was just a wonderful thing to see."

After eliminating Wesleyan from the tournament, the team is preparing for a hard-fought, nail-biter of a game this Friday night at Trinity. Rahman is fully aware of the battle that they are in for.

"We aren't playing to avoid a loss, but rather we are playing to win. This team isn't ready for our season to end, and so we are going to play every game like it's our last."

The first game at Trinity on Friday is between fourth seeded Amherst and second seeded Colby at 6pm. Conn's game will immediately follow that game. Conn is holding steady at 18-6, very similar to the Bantam's 17-5 record thus far. The Camels won convincingly in the only meeting between the two teams this year by a score of 83-64. The major difference this time around is that there is much more at stake, including the end of one of these two team's season with a loss. While the players all realize that a win will earn them a shot in the finals Saturday night, nothing is certain. The only thing Coach Ramage knows for sure is that it's going to be hard fought no matter what the outcome is, saying, "It's gonna be a war out there, an absolute war!"

## Bright Future Ahead For Women's Ice Hockey

BY ADAM ROGOWIN

STAFF WRITER

The women's ice hockey team took giant leaps during the 2000-2001 season. In its third year of existence, the program seems to be headed in the right direction. The final destination is becoming an ECAC (Eastern College Athletic Conference) Division III powerhouse.

This year's team proved that they might not be as far off as once thought.

A 1-0 loss to top ranked UVM in January could have told everybody that. Perhaps it was the season sweep of Amherst that did the job.

There are countless moments that can be gone back to in order to support that argument.

Overall, the team posted an eight win, fourteen-loss season, identical to last season's campaign. Five one-goal losses figured into that record.

However, the 2000-2001 Camels were a bit different from their counterparts the year before. Overall, they made their presence felt greater all over the league, a transition that started officially early last November.

"We had no clue how things would work with new freshmen and the fact that we lost seniors," forward Lindsey Sundberg '03 said. "As the season progressed, the teams that we thought were unconquerable in November started seeming beatable. We picked up a certain confidence as the year went by."

Come next November these questions may not circulate as they once did before. The team has a solid backbone to help take it to the next level.

The Camels will return four of their top five scorers next season. Goaltender Anna Trafton '02 will also be back between the pipes. All that is needed are a few freshmen that are willing to fit into the system already developed by head coach Bernie Cassell.

"Bernie has spoken highly of our recruits for next season," Caley Boyd '03 said. "It is now up to the returning players

to step up their games. In the off season we need to believe that working hard at our games will only help the team improve on this year's effort."

Cassell was named head coach early this fall after former coach Mel Davidson stepped down to pursue a professional career.

Next season, Cassell will coach a returning crowd of players that will take control of the team on the ice. They, along with the new players coming in, must pick up the pieces left by three departing seniors.

Team captain Annie Peller '01 has been a member of the team since its inception. Posing as one of the top forechecker in the league, she fearlessly led her team this season. Alongside of her was Liz Hall '01, who also will be lost to graduation.

Together, the two formed two-thirds of a line that was always put into key offensive and defensive situations. Hall will depart being one of the league's top defensive forwards. Gritty forward Tracy Nelson '01 will also be lost.

"It is absolutely amazing to me that Coach (Mel) Davidson and Bernie were able to bring the team to where it is today," Peller said. "Both of them are incredible coaches; the college and, especially, our team are extremely fortunate to have had them. It's extremely difficult to leave the team at this point because the team is improving exponentially."

There are plenty of reasons to be excited for next season. Lindsey Sundberg '03 led the way with a team high in both points (21) and assists (11). Linemate Boyd was right behind her in points, notching six goals and ten assists. Since Boyd's early season move from defense to forward, the two together on a line have been unstoppable. They will be look upon to put the puck in the net next season.

Peller's offensive skills will be missed. Her fourteen points (3g, 11a) put her at third on the team. Making up for her departure will be Janet Hanson '04. The freshman sensation posted a team high

continued on page 7



Women's Squash poses with their Division "C" Howe Cup trophies, which they won at Yale this past Weekend. Conn defeated Hamilton, Franklin + Marshall and Vassar.

## Women's Squash Captures Division "C" at Howe Cup

BY GRANT GODFREY

STAFF WRITER

The women's squash team successfully championed the Howe Cup this past Saturday at Yale University in New Haven. Triumphant over Wellesley, Hamilton, Vassar, and Franklin & Marshall, the Camels clinched the "C" division of the tournament.

In collegiate squash, 9 players on each team play a match against their counterpart on the opposing team (#1 versus #1, #2 versus #2, etc...) Each match counts for one point, and is played best of five games where each game is played to 15 points.

"There was a time when we were going to be eliminated," says coach Bill McNally. "We were tied with Franklin & Marshall 4-4 and Rachel Goodman '01 was down 7-1 in the fifth game of her match."

Conn was tied four matches all and it came down to the final game of the final match where Goodman was down 7-1. Goodman worked really hard and managed to push the game into a tiebreaker. During one of the points, she physically threw herself across the court to get the ball. "After that, her opponent

had nothing left to give," McNally gleefully remembers.

"I've seen a lot of squash, and this was one of the best matches that I've ever seen," remarked the coach.

The Howe cup marked the end of an impressive season for the women, who finished their play with a winning record of 14-10. This season is more remarkable than one would first assume, for at the start of the season, the team was lacking a coach, most of last year's team had graduated or was abroad, and there were only two courts to play on.

The captains, Lindsey Burke '01 and Goodman, said that it would be nice to win, but more importantly, they wanted to have a good time. And, "we did, both when we lost and especially when we won," said McNally.

Adding to the excitement of the season are the good prospects for the future. With only three seniors leaving, the team will be strong next year. Juniors Heather Ellis, Kate McAlaine, and Julia Morgan are expected to play well, along with sophomores Laura Betz, Wendy Strait, Allie Strawbridge, and freshman Emily Stieff.

continued on page 7

## Camel Scoreboard

## Men's Basketball (18-6)

2/16 Conn 81, Bates 64  
2/17 Conn 85, Tufts 84  
2/20 Conn 80, Wesleyan 72 (NESCAC Tourn.)  
Next Game 2/23 at Trinity, 8pm (NESCAC Tourn.)

## Women's Basketball (6-17)

2/16 Bates 85, Conn 39  
2/17 Tufts 91, Conn 61  
End of Season

## Men's Ice Hockey (7-13-1)

2/16 Middlebury 3 Conn 0  
2/17 Norwich 10, Conn 2  
End of Season

## Women's Ice Hockey (8-14)

2/17 Williams 6, Conn 1  
2/18 Holy Cross 2, Conn 1  
End of Season

## Men's Squash (8-7)

2/13 Tufts 6, Conn 3  
2/15 Conn 9, Bard 0  
Next Match 2/23-25 NIRSA Team Champs at Yale

## Women's Squash (14-10)

2/16 Conn 6, Hamilton 3  
Conn 5, Franklin and Marshall 4  
2/17 Wellesley 5, Conn 4  
2/18 Conn 6, Vassar 3  
End of Season