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THE COLLEGE VOICE

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CONNECTICUT COLLEGE, NEW LONDON, CT

INSIDE:



NEWS

In wake of last week's rally, the question of what is truly a hate crime looms large



A&E

Zack and Ian of MOBROC's Los Cigarillos take the time to tell it like it is.



SPORTS

Gabby Petrill '06 named NESCAC Player of the Week as Camels beat Cardinals



Members of the Connecticut College Dance Club dazzled audiences in a spectacular performance the Martha Myers Studio Theatre on Thursday evening. Slick choreography and perfectly synchronized movements were the order of the day as talented dancers worked their way through an exotic melange of modern, ballet, jazz, and tap. Shown above is a still from the piece "Paper Cranes" choreographed by senior Maya Koike. Divided into three parts, this phenomenal work showcased flexibility, style, and fluidity (Faries).

Board of Trustees Meets to Discuss Issues Facing the College

By JULIA LEFKOWITZ
ASSOCIATE NEWS EDITOR

Between February 20 and 22nd, the Board of Trustees gathered to discuss prominent issues facing the College. Among the topics of discussion were faculty promotions, recent racial incidents, and the college's budget for the upcoming fiscal year.

The Board of Trustees meets semi-annually to table matters in need of resolution. These meetings occur in February in May.

Six faculty members were promoted from the status of associate professor to professor. These professors are Eva Eckert, Department of Slavic Studies; Robert Gay, Department of Sociology; Rolf Jensen, Department of Economics; Sarah Queen, Department of History; William Rose, Department of Government; and Stuart Vyse, Department of Psychology.

A slew of other significant promotions was also made. History professor Lisa Wilson was appointed to an endowed chair position and is now the Charles J. MacCurdy Professor of American History. New faculty member Jacqueline Olvera was appointed the Lenore Tingle

Howard '42 Assistant Professor of Sociology. Lecturer Ann Thomson Robertson was appointed senior lecturer in the department of mathematics and computer science and adjunct associate professor Kenneth Kline was appointed adjunct professor in the department of physical education. Adjunct assistant professor Richard Ricci was appointed adjunct associate professor in the department of physical education.

The Board also discussed the recent racially charged events that have occurred on campus, issuing the statement "it is hereby resolved that: The Board of Trustees deplors the recent bias incidents on campus. The board re-affirms that diversity is a core value of the college and central to its educational mission. The board fully supports the efforts of the president, the Presidential Commission on a Pluralistic Community, the students, faculty and staff, and the many campus organizations engaged in building a college that is diverse, tolerant and united."

The Board also determined the College's budget though has not yet released this information.

Pro-Diversity Group Takes Next Step Intercultural Awareness Week Maintains Campus Focus On Diversity

By JAMIE ROGERS
NEWS EDITOR

Last Sunday, February 23rd a motley crew of around fifty students gathered in KB's Coffee Grounds to continue the momentum generated by last week's rally and open forum. The group, called Anti-Racist Student Organizers, is the remnants of the larger assembly of 150 students who marched to President Fainstein's house last Sunday protesting administrative inaction in the wake of this semester's rash of race-related graffiti and harassment.

The event was coordinated via a Yahoo.com email group called CCProDiversity established after the original rally. Students continue to e-mail each other via the server regarding different strategies and plans of action throughout the week. They met last Sunday to collaborate and, according to one member of the group, "figure out the next step."

Maggie Gentz '04, who established the web group and organized Sunday's meeting, has become the ad hoc coordinator of the group. She began the meeting by laying out the agenda and ground rules. She then opened the floor to comments and suggestions.

The conversation quickly turned to existing clubs and organizations on campus that deal with issues of diversity.

"The clubs have become isolated," one student commented. "What can we do to support those clubs?" Many blamed the lack of communication on confusing bureaucracy, while other students weren't sure what committees currently existed.

Elli Nagai-Rothe '03, Chair of Multicultural Affairs for SGA, gave a brief synopsis of the student and administrative committees formed to explore issues of diversity. The main clubs noted were the Cultural and Diversity Committee, an SGA sub-committee; the Multicultural and Diversity Committee, a faculty and student committee; the Unity Student Steering Committee, which was described by Nagai-Rothe as the "political organizing force for the



Students, under the title of Anti-Racist Student Organizers gather in Coffee Grounds to further discussion on diversity (Rogers).

Unity clubs;" the Diversity Issues Project Committee, a temporary SGA subcommittee; and the Presidential Commission on a Pluralistic Community.

In addition, Nagai-Rothe, along with SGA President Kurt Brown '03 and other influential students on campus, planned to meet with President Fainstein and senior administrators Monday night to examine the list of demands devised by the concerned students from the original rally.

"Each of these committees serves a function," said Nagai-Rothe. "And two of them won't be around next year... We need to figure out how to pull these groups together."

Many students at the meeting asked how they could help the existing groups without convoluting the issue. "We need a way to reach people with oppositional points of view," suggested one student. "Not

from the top down but from student to student."

Someone suggested having a Diversity Representative in House Council, while another proposed revamping the Student Activities Council (SAC) to include more diverse events. Noted that SAC has a Cultural Chair and that each Unity House club is asked to send a representative to weekly meeting; however, the latter is seldom achieved.

"The infrastructure is there," someone reminded the group, "There's stuff in place but people aren't aware of it."

Other suggestions included organizing a diversity retreat, generating feedback from students through surveys, and drafting a letter to the faculty with suggestions for incorporating diversity into their curriculum.

Not everyone in the group agreed with the suggestions. "I

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By JOHANNA BLACKMAN
STAFF WRITER

On Sunday, February 23, less than one week after the college canceled all classes and students crammed into common rooms and squeezed into Palmer for a "Day of Community Building," Intercultural Awareness Week began here at Connecticut College. It is perfectly timed to remind us that the issues discussed last Tuesday will not simply dissipate from the college's psyche.

The celebration of Intercultural Awareness Week is not a nationwide holiday, but a celebration that students here at Connecticut College have taken the initiative to implement. The week is being celebrated in particular with two main events, the first of which was the showing of Boys Don't Cry. This took place on Wednesday night and was cosponsored by I-Pride and SOUL.

The second event of Intercultural Awareness Week will be The Moving Beyond Tolerance event that is scheduled to take place this Saturday, beginning at 10am. I-Pride also serves as the host for this second event, and information on featured speakers and a

schedule for the conference can be obtained by logging onto the following website <http://oak.conncoll.edu/~ipride/ipevents.html>. "We have recruited a talented and professional team of facilitators to educate our audience," informed Phillip Gedeon, the chair of I-Pride. Planning for this conference began in November 2001, and the conference has now been opened up to a wider audience, with surrounding colleges invited to attend.

Gedeon expressed great hopes for this weekend's conference. "We hope students, administrators, and faculty will leave our symposium knowing what legally defines a hate crime, as well as an understanding of the definition of a hate incident," he continued. "We also want people to leave with actions that they can use in the event of a hate crime occurring on their campus. We hope this will be a continuation of dialogue and education from our 'Day of Community Building.' The symposium and following events are filled with information that is definitely relevant for each and every student, administrator, and faculty member here, and we are hoping people will take advantage of this wonderful opportunity."

Panel Offers Many Opinions, Leaves Few Disappointed

By PAUL CARTER
STAFF WRITER

On Tuesday, February 24, from 8pm until a little after 9:30 in the 1941 room, 5 unique presentations analyzing different positions of the current Iraqi-US situation were given by students. Intense and spirited debate among the panelists was a constant throughout the evening. The night concluded with thought-provoking questions from spectators in the audience.

The panel, organized by the Government Student Advisory Board and supported by William Rose Professor of Government set out to discuss the situation's current issues as well as shed light on some possible actions to be taken by both sides. The first student to speak, Mike Schena, spoke about how he felt that war was necessary, especially given what happened on September 11, 2001. He argued that because Iraq is in a lose-lose situation, the government may be willing to attack, feeling as if nothing would be lost. He also reminded the audi-



Discussion Panel on Potential War in Iraq, organized by the Government Student Advisory Board, garners wide array of opinions (Pace).

ence that the goal of a war with Iraq is not to create a bloodbath, but rather to achieve a democratic state, through force if necessary.

The next speaker, senior Yevgeniy Tsifirnovich, chose a different theme. He argued that rather than war, the UN inspectors in Iraq merely need more time, and someone to enforce the full power vested in them by UN Resolution 1441. This resolution states that the

inspectors have full power to search anything at any time. Should Iraq not cooperate, as seems to be the case now, then the resolution calls for further action.

Chris Hensam, also a senior, seemed to take the middle ground, stating that while war might not be the answer, continuing inspections is leaving Iraq with "too much wiggle room." He argued that border con-

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EDITORIAL & OPINION

Government Department to Be Applauded for Striking Balance Between Academic and Real

Too often a disconnect exists between the classroom and the world outside. Professors create a syllabus to follow and outside of a national tragedy, they will not alter the course outline to reflect or apply what is happening around us. While it is understandable that professors wish to teach all they set out to do at the beginning of the semester, education is most effective when it acknowledges and reflects the world outside the classroom as well as the world within books and journal articles. It was a feeling that was reflected in the frustration of many students during last week's rallies as they often took time to mention the "bubble" which Connecticut College dwells within.

This is why The Government Student Advisory Board, Professor Rose and the Government Department deserve to be applauded.

This past Tuesday, an open forum sponsored by the Government Department and its Student Advisory Board, and facilitated by Professor Rose, was held in the 1941 room. The panel discussion provided students the means to express and argue for their viewpoints in an academic and intellectual manner. In sponsoring the event, the Government Department started to bridge the gap between academia and the real world, a schism that far too often results in students being blissfully unaware of the issues and events that are going on around them.

This discussion allowed students the opportunity to use the theories and case studies they read about in class and apply them in a real life setting, a final goal of a liberal arts education. The Student Advisory Board deserves further accolades for taking the initiative by creating this opportunity for students and continuing the momentum started from the all campus discussion on the racially charged incidents that plagued our campus.

During that week students were challenged to continue to fight for what they believe in and stand up for what they think is right. The Student Advisory Board of the Government Department did this, and in doing so made sure that the apathy that tends to typify this college is retreating and in its place activism and conviction are characterizing this generation of students. A trend that, if continues, will force students to take the knowledge gained in Fanning and Blaustein and apply it to real life situations.

In order for this to continue it demands that the professors intertwine current events with classical academic themes. With the administration and President Fainstien unable to take an official position on the war, the burden lies squarely on the professors to engage the students by using traditional teaching techniques an incorporating current events into their curriculum. With the Government Department and its Advisory Board taking the lead they deserve credit and applause for not letting apathy over take conviction.



LETTERS TO THE EDITOR

President Clarifies 'Crime' Comments and Urges Students to Read Affirmative Action Brief

To the campus community:
At last week's open forum two matters were raised that I want to discuss briefly.

First, there seemed to be some confusion about what affirmative action is and about the College's commitment to it. A core value of Connecticut College is diversity in every realm—the student body, the faculty and the staff. The Trustees of the College have made this an official College policy for nearly two decades. At their meeting last Saturday, the Trustees reaffirmed their commitment to diversity. As part of our strategy for facilitating diversity at the College, the College has long had an affirmative action plan. This, too, is part of the official policy of the College.

Affirmative action means that in our admissions and hiring decisions, we strive to attract the broadest possible pool of candidates from all groups, especially people of color. This effort ensures that we have qualified candidates to consider from a broad variety of backgrounds and experience. A truly diverse community is essential to our educational mission; therefore, in deciding whom

to admit or hire we take into account race, ethnicity, socio-economic background, geographic background and many other attributes of individuals that will contribute to diversity on campus.

When I state my commitment to diversity and to affirmative action, I am speaking both personally as an individual and officially as president of the College. At the forum, I noted that we have joined with 27 other colleges in writing a brief defending the constitutionality of affirmative action before the Supreme Court of the United States. I urge you to read it, as it explains fully how affirmative action in the admission process is essential to our establishing a diverse student body, and why diversity is central to our educational mission. The brief is posted on the College web page at http://www.conncoll.edu/ccadmin/documents/GRUTTER_BOLLINGER.pdf.

Second, there was discussion at the forum about whether some or all of the incidents on campus were criminal acts, and whether law enforcement authorities were involved in the cases. Let me state clearly that all the incidents involved serious violations of the College's rules of conduct, and that we are working actively to identify the individual or individuals responsible. Should the perpetrators be identified and found to be members of the campus community, they will be judged and punished according to established College procedures. However, this would not preclude additional

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Correction

In Coley Ward's column "Holes in the College" a custodial worker fired for spying on students in the shower was reported to have been assigned to Jane Addams dormitory when, in fact, he was not assigned to a specific dorm.

In the Daredevil movie review last issue, it should have received 3 1/2, not 4 as reported.

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LETTERS TO THE EDITOR

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VICTORY WILL BE OURS

KIP LYALL • VIEWPOINT

I cannot wait until Saddam Hussein is destroyed. Then he will no longer be able to tell Iraqis and other people to hate Americans. They, like the rest of us, will liberate them from a man who flaunts dangerous weapons that only the U.S. should have. Once Saddam is disposed of, Iraqis will discover that life is more than living in constant fear of bombs falling on them and their loved ones. All it will take for them to get by is a little conformity and trust in the empire that crippled, killed and irradiated them in order to save them from a brutal regime. Sure, America hasn't forgiven al Qaeda for their aggressions, but - unlike our policy with Iraq - they didn't bother to introduce an illegal embargo to starve us, use radioactive weapons to make us sick or aim to install a puppet government. Had al Qaeda bothered to plan that far ahead, I certainly would've welcomed the change in leadership. Most people voted for Gore anyway!

It's time to end Saddam Hussein's repressive and most likely outdated ways of torture and introduce our own methods to the region. Some Americans consider torture to be illegal and a bit messy, so we've been sending some of our prisoners who might or might not have important information to such countries as Egypt, Morocco or Jordan so that potential terrorists can be subjected to harsher torture techniques and threats to their families (assuming they survive the bombing). Yes, some people that are picked up are innocent but if they survive their ordeal they will surely be compensated. The 3 Afghan men released in October after being held for a year at an American base at Guantanamo Bay in Cuba were given \$500 between them (Not quite enough to buy any weapons of mass destruction, just in case they really do hate us). Jamie Felner, an American director of something called Human Rights Watch, asked "How can the U.S. descend to the level of using terror in the war on terror? What sort of victory is that? This is illegal and it is appalling." Well that question is just stupid because, when it comes to terror, terrorists and that sort of thing, everyone knows they started it.

In order to assure stability in Iraq, we might have to distribute large sums of money to persuade Iraqi warlords and other troublemakers not to rise up against the national outpost or new government that we set up (Again, preferably not enough money to buy any WMDs). This method has worked so far in Afghanistan, even with funds for emergency services and reconstruction efforts running low. While people there benefiting from this practice have been involved in opium production, large scale drug smuggling and extensive human-rights violations, the hope is that such questionable characters will reform their ways without Saddam's volatile influence. We also hope that there will be no more government officials firing guns into the air. Our culture is not one in which representatives express their views through displays of intimidation and violence.

We cannot allow Saddam Hussein's killing of Kurds, his own people, to go unpunished. Calling separatist Kurds "his people" may be like calling Native Americans "our people," but we're not proud of wip. As far as I know we, never bombed any reservations. With our continued intervention I predict that some day the Kurds could even have their own casinos.

All the weapons of mass destruction that the inspectors didn't find will have to be destroyed or at the very least put into storage. We could always use them to mess up the terrorist training camps we find. We will dismantle the secret police, and if they resist we will bomb them too. There could be a lot of hostile folk so that is why war is the most practical course of action - it allows for a lot of people to be killed at once. The U.S. and its allies will go in and remove anyone who's still upset over the U.S. and U.K. governments' blocking of billions of dollars worth of humanitarian supplies. Most will be so surprised in their liberation that they will forget about our efforts to delay clearance of equipment and materials that, supposedly responsible for the deaths of over 5,000 children per month from mainly contaminated water, malnutrition and lack of medicines. I look forward to seeing the expressions of joy on their faces when they first discover that both men and women can work at Burger King.

I pledge to change the views of all the democrats, anti-Semites, communists, terrorists and nihilists who wish to block our country's most important freedom: that which allows us to take over other countries. Everyone who supports "peace" and hasn't yet chosen a label, realize that you are a terror-supporting, communist, anti-Semitic democrat who believes in nothing! I can't understand these people who appear uneasy about the assurance of our victory. Methods of securing peace and stability have changed with new technology. The latest "smart bombs" ensure that any sources of instability will be eliminated as accurately as possible. If we miss, we will take whoever's left under our wing and demonstrate that it is democracy and capitalism that are the best ways to ensure compassionate governance.

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OPINION

IN THIS COLUMN, WE LEAVE NO READER BEHIND

BRADLEY KREIT • CONNECTICUT IDOL



So I was boozing it up with a high school teacher this past weekend (we had a drink at a bar), when we got to talking about some of her students. She teaches remedial freshmen in a couple of her classes. At least one of them, she believes, really just comes to school so that he can take auto shop, but that was fine with her because the kid came to class and at least made an effort.

I'm waiting for someone to explain to me why this is a bad thing.

The kid seems to have found what many adults can't: passion. He loves working on cars and tinkering.

And the world needs auto mechanics - as long as jackasses like me drive around unable to distinguish a motor from a carburetor. God gave me two hands to stick up my ass when it comes to cars.

Except educators don't get to acknowledge that. Principals can't create schools in which a child who loves cars can concentrate on learning to work on cars. They need to force their students into math, science, and English requirements, which the students may or may not be good at. Educators can only hope that the student shows the tepid interest in trigonometry, say, to say nothing of passion.

Does that make any sense? Who in their right mind would tell an adult to pursue something he disliked and was marginally competent at instead of something he loved?

Bureaucrats. Congressmen. The president.

Because rather than allow schools the freedom to foster passion in their students, they leave no child behind. In other words, they impose standardized tests. They hope that this will hold teachers accountable for quashing the individual interests of their students. In this way, all sixteen-year-olds will know that the sum of the squares of two legs of a right triangle equals the sum of the square of the hypotenuse.

And if I don't use that handy bit of information every day...

But, politicians tell us those kids who don't know the Pythagorean Theorem don't lack interest in math. Those kids receive an unequal education that denies them their standardized right to learn a lot of things but none of it well, and to attempt to get good grades in a set of subjects that they may or may not care about.

Maybe this is a better question: why is it socially unacceptable (and political suicide for a politician) to suggest that standardized testing and curriculum doesn't work? Why is it bad to acknowledge that no more than fifty percent of people can be above average at any one thing?

The problem is that somewhere along the lines acknowledging difference in the abilities and interests of individual students got confused for prejudice, racism, sexism, and other words that people probably more often than they should. And certainly in the past, prejudice played a role in legitimately unequal education.

Now, however, anyone who happens to dislike school has no outlet. There are fewer vocational programs that teach high school students subjects they now need to pay trade schools to learn.

Or they don't, because they get disillusioned with school and education entirely and dropout.

No child behind, right?

Standards treat everyone equally; they just treat the students who like the standards more equally.

AFTER THE DEBATE...

ASSOCIATE PROFESSOR WILLIAM ROSE, DEPARTMENT OF GOVERNMENT • VIEWPOINT

As Paul Carter's companion article attests, last Tuesday's debate over war with Iraq was lively and informative. It was refreshing to hear our students debating, rather than the usual suspects of faculty and outside experts.

The audience benefited from hearing a diverse range of opinions. As usually happens at debates, however, no agreement emerged on what US policy should be. For someone watching (or reading about) the debate, the experience can be entertaining but frustrating. If one does not already have a strong opinion, hearing such polarized arguments can add more confusion than enlightenment.

I suggest two ways for readers to reduce confusion. One involves sorting out value conflicts that underlie competing opinions. You can then decide which priority of values most resonates with you. This approach helps to develop your own informed opinion. With the other approach, disagreements over the facts (as opposed to values) signal the need for research to help learn who is right about what. As someone who strongly supports undergraduate research, I encourage students to use public policy debates as a vehicle for finding important research topics.

DISAGREEMENTS OVER VALUES

Each panelist forwarded an opinion based on a particular set of values and beliefs. The differences concentrated on classic themes of US foreign policy, with contrary opinions fitting at different places along value spectrums: unilateral vs. multilateral preferences for operating globally; diverse ways to interpret US "leadership"; idealist vs. realist goals; and internationalist vs. isolationist orientations toward the world.

Concerning the unilateralism-multilateralism spectrum, for example, Mike Schena called for a unilateral policy. It is necessary in today's world, he argued, because if the US does not "do the right thing" then no one else will. The "right thing" is to overthrow Saddam Hussein and to promote democracy in Iraq. Yevgeniy Tsifrinovich is on the multilateral side of the spectrum. He argued strongly for using UN inspectors to disarm Iraq. The UN adds international legitimacy to any actions taken, he continued, and multilateralism leads to the sharing of risks and burdens. He felt that the biggest threat to US interests is Iraq's weapons of mass destruction, not the person of Saddam Hussein. He added that "regime change" goes against international legal principles, and that unilateralism would set dangerous precedents. Neither Chris Hensman nor Cory O'Brian said much about the unilateral-multilateral issue, but it is unlikely that either wants the US to be dragged into an unfavorable policy by a multilateral coalition.

Note that two sets of attractive values come into play. The unilateral side of the spectrum emphasizes flexibility and freedom of choice, and the multilateral side highlights international legitimacy and burden-sharing. Except at the extremes, both sets of values have some influence; what varies is the priority of values. Where do you fit, and why? To answer these questions, you could think about advantages and disadvantages along the spectrum. By your values and priority of values, where do the advantages most outweigh the disadvantages? What tradeoffs are you willing to accept? You can engage in a similar process for the other value issues. You would emerge with building blocks that you could construct into your own informed opinion.

DISAGREEMENTS OVER FACTS

The panelists also disagreed about the patterns of international politics. Mike Schena and Cadet Chris Johnson argued that "regime change" is necessary, in part because deterrence and containment cannot work against a psychotic ruler like Saddam Hussein. If he used poisonous gas against his own people (the Kurds), he would likely use them against other countries (as he used gas against the Iranians). Chris Hensman agreed that Hussein is a cruel, aggressive dictator, but he countered that Hussein can be deterred and contained. For evidence he offered counter-examples of Iraqi restraint in the use of poisonous gas. Even when facing defeat at the hands of coalition forces in 1991, Iraq refrained from unleashing these weapons. The dictator also did not put chemical warheads on SCUD missiles used to attack Israel.

Assuming that the panelists have their facts right, one could look at the contrasting instances and ask several questions. Under what conditions was Saddam deterred from using chemical weapons? Might one condition be that deterrence is more robust when the side facing Iraq could respond with a devastating counterattack? Examining contrasting case studies could help to answer these questions. Once obtained, the basic knowledge could be applied to offer robust predictions and prescriptions (i.e., ones backed by systematic research).

Those who have seen many debates note the tendency of advocates to acknowledge only evidence that supports their argument. Viewers are left with an "I'm right and you're wrong" approach to the facts, or the advocates talk past each other about different issues. A more productive approach is to consider that each advocate might be right, but only sometimes. When this occurs, a more productive question is "under what conditions might each view be right?" This question sets the stage for research projects like the one above. Students with some analytic background could move from the inductive to the deductive method. They could ask if any theories suggest what conditions might be important. The advantage of theories is that they explain the causal importance of the conditions.

Short of doing your own research on the many factual disagreements that came up in the debate, most people will be satisfied by dealing with the value issues discussed above. These issues are, after all, what can be considered "public choices." They are relevant in a democracy, where the public is supposed to set general priorities among ends and means for US foreign policy. They suggest the basic orientations the United States should take toward the rest of the world. One does not have to be a foreign policy expert to make these judgments.

Finally, the debate did not settle the controversy over the "real" motives of the Bush Administration. Whatever the motive, however, the key question concerns the type of foreign policy that you want the United States to have.

WHO IS THIS UNITED NATIONS EVERYONE KEEPS TALKING ABOUT?

YONI FREEMAN • VIEWPOINT



There are those among the anti-war on Iraq lobby who bring forward, among other nice catch phrases, statements talking about how the United States should go through the UN to prevent war, inspectors should be given a chance, or that inspections are the answer. The fact of the matter is that the United Nations has failed to act quickly and has failed to act successfully. Furthermore, inspectors have failed as well in the past.

The first and foremost reason the United Nations should not be entrusted with the interests of our national security, and the interests of those citizens that are currently being repressed in Iraq, is due to the fact the history of the UN's work in the past has been shown ineffective. The UN failed to act quickly when ethnic Albanians were being ethnically cleansed in Kosovo. It took week after week to finally get final approval from the UN Security Council. There were deliberations and deliberations over empty air. You had countries such as China talking hypocritically about how civilian life was important to them, even though their home record showed otherwise. As a result, more Albanian lives were lost to the hands of the murderer Slobodan Milosevic. The UN indeed failed to act quickly enough to save lives.

Then you had East Timor in 2000. For some time, before UN action was taken, the Indonesian military and sponsored militias went rampaging through the province soon after their citizens voted for independence. This caused destruction to their infrastructure, and more importantly, many people were killed. The UN stood by, led by its bureaucratic, slow system of response. What's more, the UN acted only AFTER the Indonesian government invited them to enter. When Australian forces, leading a UN team, finally entered the province there was little left standing to save.

The UN lacks confidence as well as ability. The most apparent example was the Israeli-Lebanese conflict. After terrorist PLO attacks on northern Israeli town and cities continued, the Israeli government in 1982 decided it was time to act. As a result, during that year, Israel Defense Forces (IDF) invaded Lebanon and established a security sector in the southern part of it. This was done to create a secure buffer zone between Israeli cities and those terrorists shelling them. After this occurred a group sprang up saying they were fighting for an Israeli withdrawal. The terrorist group was Hizbollah. As the PLO terrorists left, Hizbollah became the major terrorist group, funded by Iran and Syria, operating there. It continued to shell IDF positions and at times, reaching Israel. While this was occurring, the UN kept pressuring Israel to withdraw. Israel finally agreed in 2000, under Ehud Barak, to do so. As Israeli forces left Lebanon, UN troops took up positions between Hizbollah and Israel, along the Israeli-Lebanese border. The UN said it would "keep the peace" and serve as the "buffer zone." The fact is that the UN "peacekeepers" have not been doing their job. Hizbollah continues its acts of terrorism (even though Israel has withdrawn!) and launches Katusha rockets at Israeli cities. The UN force has failed in Lebanon and has not guaranteed Israel's security. It has, on the other hand, increased Israel's vulnerability to attack. And yet, the UN is calling on Israel to allow "peacekeepers" to serve as a buffer zone around the Palestinian territories. What do you think would happen then? I think the answer is obvious.

We should also look at the UN as an organization. Who is this UN that everyone wants us to go through? This is the same UN where Libya is the

HEAD of the Human Rights Commission. This is the same UN where Iraq is the HEAD of the Disarmament Committee. This is the same UN where Iran will be next in line to chair it. This is the UN of today. And this is the UN we should not entrust our national security with.

The idea of inspections has also been on the minds of anti-war activists. Here is a history lesson. In 1994, the United States signed an agreement with North Korea that basically said North Korea was to stop its nuclear program, allow the IAEA (International Atomic Energy Agency) inspectors to enter its country and in return, the United States would receive aid and the building of three nuclear power plants by the US and Japan. North Korea agreed and Clinton had himself another region to brag about. That was then. In the year 2002 North Korea revealed to a visiting US diplomat in Pyongyang that it actually never froze its nuclear program after the agreement was signed, therefore breaching it. As a result, North Korea is now believed to have two nuclear weapons. This shows us not only how inspections have failed in the past, but have also showed us how incompetent and useless the IAEA is. How is it that North Korea was still able to continue its nuclear program even though IAEA inspections were occurring? It is pathetic that the IAEA could allow such a thing to happen. Moreover, this is the same IAEA, an organization of the UN, which everyone wants to continue operating to disarm Iraq. What will we get out of another IAEA failure? Another rogue state with nuclear weapons, that's what! I assume you do not want that to happen. Do we dare allow the UN to trust a dictator whose regime has not been afraid to use weapons of that kind in the past?

There are also some misconceptions regarding the inspectors and what they are supposed to be doing. It is due to these false impressions that some people have mistakenly revolved their opinions. What does the term "inspect" mean? Does it mean go around some country looking for weapons? Or does it mean that weapons are to be presented to these people for inspection? The latter is the true definition, in that Saddam is supposed to be presenting his weapons to the inspectors so that they can be looked at and decided upon regarding whether or not they are legal. If these inspectors have the job of finding these weapons they should not be called "inspectors," rather they should have been called "investigators." It is because of this definition, a call from the anti-war lobby such as "Give the Inspectors More Time!" really means "Give Saddam Hussein More Time!" And we all know what that leads to; another 9/11.

There is no reason that the US should be giving information about where this and that weapon is located at all. It is not up to the US to be giving directions to the inspectors. It is up to Saddam Hussein to be frank about his weapons and PRESENT them for inspection. If Saddam Hussein has destroyed his weapons, as he claims, it is up to him to show the inspectors what he did, where he buried them, where he burned them, etc. etc. It is Saddam's war to stop. He has not done so, and he is not planning to do so. The inspections process has failed and it will continue to fail. It is time to stop wasting time. It is time to act.

Let me end with the words of President George W. Bush who said on January 28th 2003, "Tonight I have a message for the brave and oppressed people of Iraq: Your enemy is not surrounding your country — your enemy is ruling your country, and the day he and his regime are removed from power will be the day of your liberation."

Until next time,
YF

Do you care about anything?

"Voice" your opinions write a letter to the editor.

send to:
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You know how this goes...
Happy Spring Break. Be Safe. See You Soon.
Etc, Etc, Etc.

ARTS&ENTERTAINMENT

Los Cigarillos: Short Guys Mouth Off

By EMILY MORSE

A&E EDITOR

If you've been to a MOBROC show lately, you've been privy to the phenomenon that is Los Cigarillos. A trio consisting of guitarist and vocalist Ian Abrams, bassist Zack Lischer-Katz, and drummer Winslow Turner Porter III (reportedly of Exeter, New Hampshire), the band blends their varying influences to create an indie rock sound all their own. Los Cigarillos have swiftly become one of Conn's favorite MOBROC bands. Ian and Zack - Conn's very own Dave Grohl and Taylor Hawkins - have a few things to say about their music...and music in general.

How do you pronounce your band's name?

Ian Abrams: Los si ga RI yos

Zack Lischer-Katz: Standard Spanish pronunciation.

CV: Describe your music for someone who hasn't seen you play before.

IA: Noisy rock and roll with drab, mumbled vocals and romantic screaming

ZL-K: I don't know about romantic screaming.

IA: Ok, fine, romantic caterwauling.

CV: As a MOBROC band, how do you feel the organization has contributed to your success?

IA: Well, I used to be the president, and after I stopped being president we got big. So I think that the new leadership in MOBROC has really changed things. They facilitate shows and we wouldn't really have shows without them - in that sense it's really good. And they at least somewhat attract people.

ZL-K: And the practice space is definitely responsible for my ability to play at all.

IA: People can't practice in rock bands without it, and we're the only school that has it. You can't rent a rehearsal space around here, not within any practicality.

CV: What sets you aside from other musicians?

IA: I really never get nervous, and I don't know how much that affects other musicians, but for me it's my greatest asset in performing. And I care more about guitars than anyone I know - I'm a complete guitar nerd. I'm really into fixing them.

ZL-K: [He's] a purist, is what you'd say...

IA: Yeah, I'm somewhat of a purist. And most importantly I think we're the only band on campus that really listens in a dedicated way to indie rock



Los Cigarillos, Winslow Turner Porter III, Zack Lischer-Katz & Ian Abrams (L to R), play the MOBROC show last Friday (Staker).

and gives credence to influences like bands like Pavement, who are my favorite band, and the Velvet Underground influence isn't a new-fangled thing but I credit it too, and I really like Yo La Tengo. And I think that that element of rock 'n roll, which is what I came to college to find more of, is sorely lacking. And it's a joy to bear the burden of communicating it to people.

ZL-K: Being one of the only rock bands. And the fact that we're all so short.

IA: Not a single member of Los Cigarillos is over five foot eight inches. We're like little cigars.

ZL-K: I just think our forward thinking and higher approach is progressive...we're a progressive band.

IA: I think we managed to skirt "jamming." Without slamming anyone in particular, MOBROC bands in general have a habit of either wandering or sticking to close to what they do. I think we're adventurous but I sincerely hope our songs never meander

ZL-K: We try to keep the jamming to a minimum.

IA: We try to veer away from self-indulgence.

ZL-K: If you saw the last show we did jam quite a bit, but...

IA: It vacillates, but generally we're one of the few trios on campus and I think that changes the entire way we look at everything, 'cause it let's Zack be a busier bass player and Winslow be a busier drummer and me be a pretty busy guitarist without anything getting in the way of anything else.

ZL-K: We can be as busy as we want. We don't step on each other's feet ever. Like Winslow can go - he has his whole techno background - there's high-hat fills....

IA: [Being a trio] allows us to ignore his busier leanings.

ZL-K: So we can get away with more than, say, a five-piece or a four-piece.

CV: How much of what you play is your own material, and why have you chosen to cover what you have?

IA: I'd say we've never covered a song we don't really respect, even though we've done some varied ones. We started to do some Pavement, Stephen Malkmus covers, 'cause I can do his voice pretty well. We've played some Velvet Underground covers, we've played some Pink Floyd Covers.

ZL-K: Radiohead...

IA: Radiohead. We've been known to bust out a Spin Doctor's cover in rehearsal. We did [Beck's] "Loser" once, which was amazing. My best experience at the mic yet. So basically they're tributes.

ZL-K: But don't discount the fact that a big part of choosing covers is necessity. When we were starting to play together we wrote two songs, I think. And so the rest of the set had to be either jams or covers.

IA: Covers provide sort of a middle ground, 'cause Winslow and Zack and I, we all have very different tastes.

ZL-K: At any given time we're capable of eight or nine [original] songs.

IA: In addition to a foray of jams of themes that we have...which isn't a lot but it's a couple EPs, you know? We're just starting out.

ZL-K: I made a CD of seven of our songs and it's a fifty-minute CD and when we play live some of the songs turn from four minutes to, say, ten. I don't know how.

IA: Plain old self-indulgence. And your busy-fingered bass-playing. Winslow's Euro-juke.

CV: Are you looking at recording anything anytime soon?

ZL-K: We have a burned-type CD that we're shopping around.

IA: Yeah, we're sending some songs that we've finished to clubs. Right

continued on page 6

The Creammaster Cycle Evokes Confusion

By EVE SOUTHWORTH

STAFF WRITER

Black, plastic ruffles hang vertically from ceiling to ground on midnight walls, perpendicular to white lilies touching the ceiling. Four live black birds linger behind a glass panel, disturbingly on display as creations. High above the crowds hangs a flat television screen, surrounded by glass shapes. Upon entering this 19th Century European world, a queen with bulbs on her head appears on the tube and begins to sing in an indistinguishable language as she sends a man with sheep ears into a pool where his gentiles are attached to doves while sea monkey-like fetuses attend. No, this is not the newest reality series, but only a slice from "The Creammaster Cycle," the newest exhibit at the Guggenheim Museum by Matthew Barney. Rich with metaphors and references to gender ambiguity during the beginning stages of life, the "Creammaster" exhibition is a collection of 5 short films and the sculptures and drawings used to create them. Using the symbol of a lamb repeatedly as well as dubiously gendered people, Barney wholly transforms the space of the entire Guggenheim into a surreal slice of

life from a 1960's sci-fi movie.

A far cry from the constraints of a traditional painting, or even an installation, Barney uses drawings, sculpture, video, photography sound, rooms, and the architecture of the museum to create his artistic universe; a painting that the viewer can walk into. The most fascinating aspect of this work is that it creates a dynamic tension between the artist and the viewer through the final product, the process, the environment he creates, and the thoughts that his art provokes. Engaging the viewer in the modern era of video games, movies, and television has even emerged on our own campus in the new exhibit in Cummings, "Transparent Technologies," which includes interactive web art about apples, and a giant metal ball that held a video camera. Creating artistic movies has been around ever since the invention of film, and the importance of process in art has been increasing ever since Pollock. However, one advantage that art has over film and television is that it is three-dimensional. Artists can, and increasingly do, create spaces that become their artwork.

However, in an era in which artists must compete with mass media to be noticed, shock value and attempts at originality can possibly become a

new challenge for artists, and many are beginning to use digital media. Barney's work poses the question: how far is too far? His twisted figures embody a disturbingly unoriginal artificiality, contrasting with any of the natural processes of birth and biology that he explores. His work most resembles the "Monty Python and the Meaning of Life" intermission when the British comedians mock artsy films in the "Where is the Fish" scene. However, that was funny, while this work is perplexing at best, complete with naked women dressed as fetuses and Scotsmen with pink kilts and napkins shoved in their mouths. He filmed cars that had genitals coming out of their wheels, and he lined the floor of the Guggenheim with Vaseline. The fact that he has live birds caged in an empty room for aesthetic purposes would bother the most inactive animal lover. His work does engage the viewer, but it leaves one with a sense of dissatisfaction and confusion. Many questions remain unanswered. What is Barney trying to say? Is it necessary for his work (or his ego) to overtake an entire museum? Perhaps upon reflecting on these questions himself, Barney would present a much more compelling work of art.

Floralia
Band Schedule

MAIN STAGE

10:15-11:30 Hartford Steel Orchestra
11:35-1:00 Soul Merchants
2:00-3:30 Peter Prince and the Trauma Unit
5:15-6:45 Das Efx
7:45-9:15 Mr. Brownstone
10:00 The John Scofield Band

MOBROC STAGE

1:00-1:45 Disnatch
3:30-3:55 Los Cigarillos
4:00-4:25 Last Days Of
4:30-5:00 Trebouche
6:45-7:30 Omlette Farm

Jump Off the Bandwagon: From The Islands To The Underground



EMILY MORSE
Jump Off the
Bandwagon

PETTY BOOKA
Ukulele Lady

1999 - Benten Label

Wouldn't it be great to hear American classics arranged for ukulele and sung island-style? Sure, it sounds too good to be true, but the vocal duo Petty Booka have mastered the art form on their 1999 release "Ukulele Lady." Hailing from Tokyo, Petty Booka have captured pure sunshine and trapped it on this disk. The album begins with the beach-ready title track, proving the charisma of two girls with a simple tune. Things heat up with Petty



Booka's cover of Chris Isaak's "Pretty Girls Don't Cry" which adds hand drumming and, as a more recognizable song, really exhibits the talent of this pair. Jimmy Cliff's "Sitting In Limbo" creates a slow, thoughtful mood, complete with a twabg neabt solely for the Hawaiian sunset. "Ukulele Lady" is an album dynamic in its own right, despite its lake of original songwriting. The classic "Teacher's Pet" will have you singing along whether or not you remember the original tune and Ry Cooder's "Going Back To Okinawa" utilizes percussion simply, yet beautifully, hauling in sunshine with hand drums and tambourine. The peak of vocal talent is reached at "Coffee House Blues/My Creole Belle," a quasi-cajun, musically simple medley featuring foot-tapping and Harmonica. "I Fall To Pieces" (Loretta Lynn) takes one back to the islands with lovely harmony. Tom Waits' "Hang Down Your Head" is a truly beautiful, creative triumph. Petty Booka are delightfully infectious - their record will cause your heart to hemorrhage with harmony. This collection of songs both from the American pop catalog and folk tradition is sunny enough to melt to cold spirit of even the iciest of villains.

Genre: American Roots Music In A Grass Skirt

Try It If You Dig: Israel Kamakawiwo'ole, Jimmy Buffett,

Website: www.sister.co.jp/pettybooka/e-pb.html

THE EXIT - New Beat

2002 Some Records

On their debut full length release, The Exit spare no time for filler music, poor imitation, or overly commercial junk. Beginning strongly with "Worthless," the record is immediately catchy, with Blink 182-esque pop hooks and verging-on-sappy lyrics like "I don't mind staying up/and waiting for your call/i don't mind kissing you/with everything you put me through." "New Beat" is a record created by a band that has obvious influences across the rock spectrum. While there is a certain emo feel to some songs, others, such as "Sit And Wait" and "Trapped" smell of the Police, perhaps a little Springsteen, and other influential musicians of the 80's. However, for every touch of something old on "New Beat," there's a touch of something new. "When I'm Free" will immediately strike a chord with a fan who is both a fan of the White Stripes and Saves The Day. "Scream And Shout" has the fast guitars and rough vocals of a mellowed out Rancid, and a lyrical tone much like Jimmy Eat World's recent self-titled release. Easily, the most MTV-ready track on the album is "Find Me," with its insanely memorable chorus, "find me, wandering the streets again/lost alone, wandering the streets again/i'm right back where i started out again/find me wandering" and its welcome twist on the unclassifiable nupunk that's been popping up on mainstream radio relentlessly within the past few months. Another radio-ready candidate is "Still Waiting," perhaps a power-pop take on New Found Glory. The Exit are a band that can't be put into any one category - they have taken everything that makes rock music good (even the occasional Jamaican beat, as on "Question The Chorus") and created their own premium blend. Whether or not they will be, the Exit SHOULD be the next big thing.

Genre: Really Good (Meaningful) Rock 'N Roll

Try It If You Dig: Jimmy Eat World, Green Day, The Police

Website: www.theexitrock.com



THE BELLES - Omertá

Lakeshore Records 2002

It's very funny that we refer to "indie" as a genre - indie can be anything. Indie means independent. But what we regard as indie - that rough, honest, slightly unpolished sound - that is what the Belles are. This band from Lawrence, Kansas blends the soft sounds of acoustic guitar with lethargic vocals and slow, yet timely, percussion. While each track on this record is somber in pace, this pair does not produce depressing music by any means. Beginning with "So I Sing," a primarily vocal track fifty-five seconds in length (and clearly meant as an opener to the album), the Belles move from virtually lyricless and leisurely to what could be a campfire take on the Beach Boys in "Who Will Be) Here To Hear?" The first true glimpse of the shining guitar work on Omertá is in the very John Denver-meets-the-Beatles "Never Said Anything" - but no song is without guitars that truly glisten. "You Can't Have It All" retains the Beatles sentiment of the previous track, but adds a punctuated White Stripes flavor. The title track is one of the most intriguing pieces on the album. Omertá is an Italian term defined as a code of silence - the song bearing this word as its title has a very peaceful quality, and a sense of longing and love. The songwriting on this album is incredible, playing on the emotions of the listener and providing a temporary escape from some of the stresses of life. Omertá is the sort of record you'd put on for a hot bath, a drive at night alone in the summer rain, making out, or just closing your eyes and daydreaming. The Belle's sound is sad and romantic, yet uplifting and peaceful. "Victory Parade" sounds like it might belong in a sappy commercial, but is far too good to be there. "Estranged" is as refreshing as a cup of tea - hot or iced - and "His Undoing, Was His Undoing" features a pretty tinkling of the piano equivalent to the sun that peeks through the blinds at ten o'clock on a Sunday morning. Omertá is more than just a record for background sound - it's a record to make your day complete.

Genre: Diamond-In-The-Rough Acoustic Rock

Try It If You Dig: Brian Wilson, Belle And Sebastian, Coldplay's "Parachutes"

Website: www.thebelles.com

ARTS & ENTERTAINMENT

Conn Dance Club Steps Out in Style

By SHONA SEQUEIRA
ASSOCIATE A&E EDITOR

The Dance Club performance at the Martha Myers studio last night entitled "Advanced Walking" proved to be a new step in the direction of trend-setting dance productions here at Conn. Run, choreographed, and staged by students, the Dance Club maintained a preference for modern moves, while fusing welcome sequences of ballet, tap and jazz at appropriate intervals.

Hot on the heels of the Connecticut College Dance Ensemble, who performed two weeks ago, the talented young artists of the Dance Club are no slouches when it comes to delivering fresh and feisty shows that ooze style and charisma. Each of the eleven dance pieces were stylish and bold, showcasing slick choreography and perfect technical expertise.

"Advanced Walking" kicked off with "Counting Up," a modern, understated piece which set the mood for the rest of the evening. Choreographed by Maggie Bennett, co-president of the Dance Club, the number of dancers was constantly varied on stage to ensure that the piece never became stagnant and to pique audience interest.

Keeping the emphasis on modern techniques was Nile Russell's gorgeously colorful, chaotic and erotic "Waitin' 4 (simple words) a lie while enjoying beef jerky." By far the most innovative and daring piece of the show, Russell had his dancers monkey-move to a unique melange of Bjork, The Doves, and funky German rap.

The Dance Club fittingly incorporated an energetic yet classical feel into their production with the fiery ballet "Taiko." Set to "Rising Sun," this phenomenal piece exhibited grueling and fan-



Dancers strike a dramatic pose in the modern piece "Empusai" choreographed by Melissa Mylchreest (Faries).

tastic feats of skill. Pirouettes and other pointe positions were effortlessly executed with flair and ease.

"Safety in Numbers" led the second half of the show, featuring deliberately disheveled dancers performing to the banging of local Conn musicians. Sophomore Elisabeth Miller kept the momentum going in her self-choreographed solo "Celexication—action cancelled."

A surefire favorite was the slick and elegant "Amalgamation" in which lycra-clad lasses sashayed in synchronized harmony to Blue Man

Group's "Rods and Cones". Wrapping up the show with sass was the jazz and tap influenced "DA SHIT," choreographed to Eminem and Michael and Janet Jackson.

The Dance Club was true to its promise (as expressed in the CONNtact) of an affordable show with hot, talented dancers, lesbian German rap monkeys, and a spandex overload. If the monkeys aren't enough to entice you, the enthusiasm and the originality of this spectacular show surely will!

Thought For Food: Redefining Eating Flood-Tide Style

The New American Webster Handy College Dictionary defines the verb "to eat" as to: "take [nonliquid food] into the mouth and swallow for nourishment." The Flood Tide restaurant in Mystic clearly believes otherwise. Having reinvented the concept of eating, the Flood Tide offers a Sunday brunch that transcends the biological necessity of food to provide a feast for the senses. If you can imagine being wrapped in silk, lain on a plush velvet couch, and fed off of a silver spoon by candlelight, you have a pretty good idea of the sensual gratification of "eating" Flood Tide style.



By Jess DeSantis

Awash in cheery seaside décor, the Flood Tide brunch experience comes complete with live piano music that is as casual and improvisatory as a Sunday morning conversation. Attached to the Inn at Mystic, the restaurant overlooks the Mystic Harbor. This provides postcard-worthy window imagery and permits just enough sunlight to illuminate the crystal and silver that grace the tables. There is something undeniably comforting about the way a buffet caters to any and every appetite, and brunch here is no exception. This makes it a prime site for family visits, as I found last weekend when my grandparents and family headed northbound to see my sister and I. Case in point: Being the monger for instant gratification that I am, I was able to mix dessert and bacon in an atmosphere that promotes culinary liberation, while the more mature contingent of my brunch-mates preferred to do it "the right way."

In addition to the egg, breakfast meat, and fresh fruit offerings of a textbook buffet, the Flood Tide provides classy twists like tiny platters of assorted cheeses and crackers, mini pancakes, muffins, and pastries, and pre-prepared eggs benedict. Those with more p.m. tastes can partake of gourmet meats, as well as the standard carving board variety, and a pasta du jour. But what makes the Flood Tide "Queen of Buffets Everywhere" (insert drumroll here) is their DESSERT TABLE. A promised land for the sweet teeth of southeastern

Connecticut, the dessert table exploits the adaptability of chocolate to its fullest potential. The visionaries in the kitchen do not stop at cozy, unassuming favorites like cookies and brownies. And though elegance oozes from every crumb in the establishment, it is embodied none so well as in the chocolate-covered strawberries. They look sexy, the strawberries cancel out the fat content of the chocolate, naturally, and they taste like euphoria. Nutrition tidbit of the week: they are also dipped in genuine dark, which health magazines have touted for its plethora of antioxidants, making the fruit/chocolate combo a free-radical fighting powerhouse. It's not every day your brunch buffet doubles as a cancer battleground...

But perhaps the most pleasant aspect of dining at the Flood Tide is the pace. We live in a culture that has us believe it is necessary to be moving, producing, and accomplishing at all times. Whether it be our grandparents' commitments to us, their families, our parents' obligations both at work and at home, and our own and our siblings' social and academic responsibilities, none of us can fully experience any of it if we do not allow ourselves the chance NOT to do it every so often. The nice thing about places like the Flood Tide is that they permit and encourage this downtime in their dedication to the proverbial "simple things:" family, laughter, and chocolate-covered strawberries. And while maybe you can't ultimately have your cake and eat it too, at least here you can always get another piece.

The Flood Tide is located at the junction of routes 1 and 27 in Mystic. The restaurant can be reached at 860-536-9604. Enjoy!

Spy Games: ...And Then the Cable Went Out

By RACHEL CASADO-ALBA
STAFF WRITER

After the Voice's lovely layout editor showed me sd-6.com, I came to the realization that as addicted as I may be to Alias, some just take it too far. They are insane. Yes, Michael Vartan is beautiful, but is it really necessary to create a Michael Vartan shrine? I think not. And fan fiction - what could compel you to spend your time writing fan fiction? It's not just Alias. There is fan fiction for every conceivable book, tv show, movie and comic book. Yes, I said comic book. Now, if people like writing it, that's fine, but I don't even have time to write this article. How can people spend their time writing stories based on fictional characters? I don't understand it, but hey - whatever floats your boat.

Ah, now that I got that off of my back, I will get to another issue that is irking me. Our school has crappy cable. Now, we're lucky that we get cable (many other schools don't), but to have Alias on for half an hour and then POOF, was just EVIL. The cable went out. And then I couldn't even watch the Grammys. Sunday night was seriously a bummer. I couldn't even watch Avril Lavigne make a fool of herself. As my good friend Amy noted, Avril looks like she is Botoxed Axl's doppelganger. The resemblance is freaky.

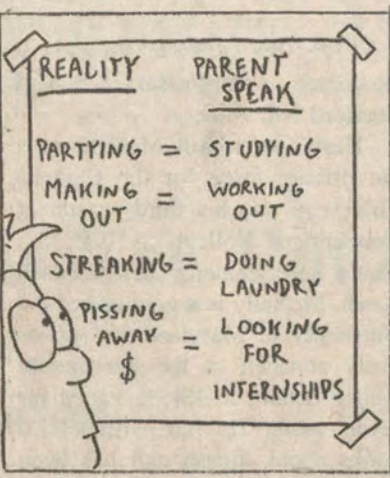
Ok, I will finally get to my point. Alias was good as usual, and one of Rambaldi's devices was revealed. Will is back (to my relief) and Sark returned to the picture. We pick up where we left off, with Sydney being forced at detonator-point to drive badly made-up Sloane around in a product-placed Ford Focus. You'd think with all of the resources at his disposal (and the ABC makeup department), Sloane would've been able to get a better disguise. As I mentioned, Sloane kidnapped Sydney while she and

Vaughn were trying to capture him in a Swiss bank. That was all fine and dandy with me, but if I have to see another close-up of that Ford Focus logo, I am going to scream. When the blatant product placement stopped (temporarily), we found Vaughn in Syd's apartment. He received interference in his phone from a bug that was placed in the wall by Evil Francie. When he takes it to SD-6, Marshall admits that he was the one who designed it.

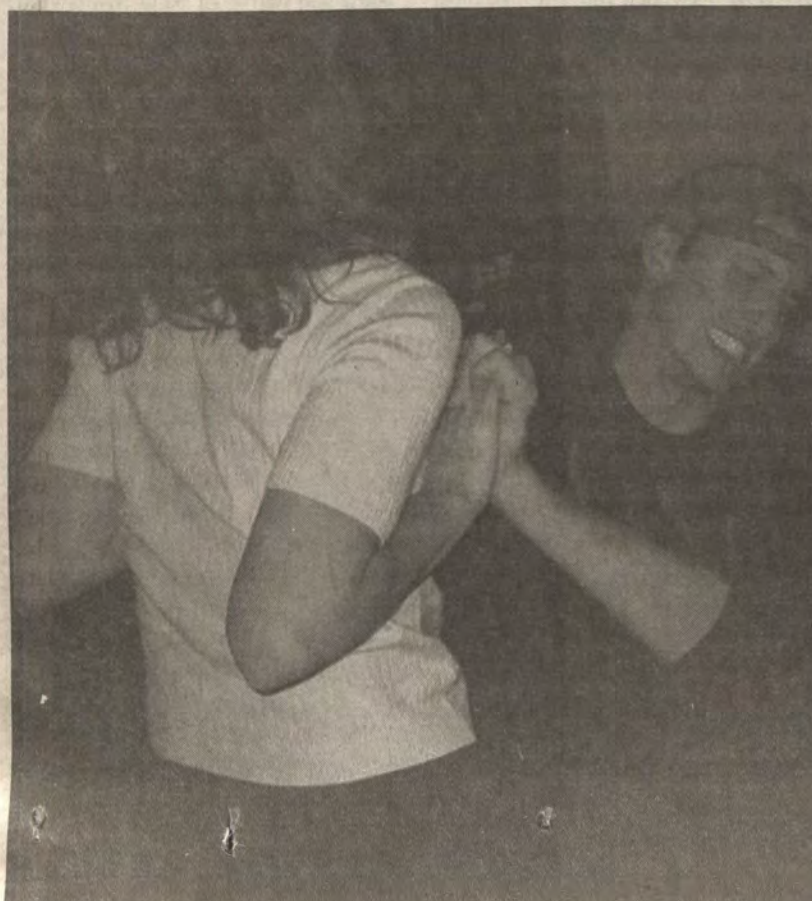
The writers of Alias brought in current events when Sloane flew to Kandahar to meet with Ahmad Kabir, a Pashtun warlord, in order to gain his financial support. To gain Kabir's trust, Sloane agrees to use the Rambaldi device in his possession to kill whomever Kabir chooses. Meanwhile Evil Francie kills Syd's plumber when Sark informs her that the CIA will be looking for whoever planted the bug. While I don't like the new Francie, at least she's proactive. She doesn't just sit around all day like the old one, although I think the scowl on her face is getting a little old. Even evil replacements have to have more than one emotion. And I don't count a lascivious leer as an emotion.

Will embarrasses two professors from the Kennedy School with his Googling skills and leads the CIA to Aliyah Kazabi, Kabir's ex-wife. Syd and Vaughn rescued her just in time, because the minute they leave the embassy in Mexico City in which she was hiding, Sark (at Sloane's behest) uses Rambaldi's device. Everyone went up in flames and was burnt to ashes in a matter of seconds. Kabir wanted to kill his ex-wife, so pointed Sloane in the direction of the embassy. Talk about a murderous ex. When Syd and Vaughn re-enter the church with Kazabi, they realize what exactly Sloane is capable of. And then...poof. The damn cable went out. Theoretically, I could probably regale you with stories of what happened. But I can't. Sorry. We'll catch up after spring break. I promise.

Dorm Life



Jordan Geary



Don't Get Beat Up By Girls...Write for the Voice

or

Learn to Beat Up Guys...Write for the Voice

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CONTINUEDS

Los Cigarillos: MOBROC's Short Guys Mouth Off

continued from page 4

now we've recorded like three or four tracks. We've recorded every show we've done, pretty much, and two tracks with full drums and vocals produced and the rest of the stuff is either just me playing everything in my room or Zack and I playing everything together in my room. At times we've been known to mic the stairs in Lazrus and have Zack run up and down them. And there's a distorted toilet-flushing on one of our recordings.

CV: What is your songwriting process like? IA: Well I carry one of these around - a trendy mole-skin. I write in it whenever I get a chance. I talk to myself a lot, so that helps.

ZL-K: Even when people are talking to you... IA: Especially, actually. And I'm a poet. My thesis is a book of poetry that I'm writing. So whenever it's not working to do a poem, I just do a song. But the typical process, the one that's yielded absolutely all the songs we play, is record the music with maybe a chorus and a verse in mind and then knock out the other verses.

ZL-K: The basic process for about ninety percent of the material is that Ian creates kind of the raw material and then it kind of goes into the Cigarillos machine, so to speak.

IA: Zack is belligerent, Winslow is blatantly incapable of playing what I want, so we always have a unique touch.

ZL-K: It's kind of like a melting pot of ideas. IA: It's like Paul Oakenfold's take on the Figgs.

ZL-K: But there are several songs that have had different formations. Like "Too Many Guitars" has kinda gone through...

IA: Yeah there's this song we have called "Too Many Guitars" that's about the fact that I own too many guitars. But it drives me crazy 'cause you develop an emotional attachment that's somewhere between a car or a girlfriend or a hedgehog and... a hot bath with each one.

ZL-K: Or a part of your body...

IA: ...your left testicle with every instrument. And you don't want to have more than one left testicle, but you have to.

ZL-K: Well, you don't have to.

IA: Not left testicle, but more than one testicle. But it's just going to make you more vengeful and aggressive. And that's what having too many guitars does. So I wrote about the heart-break of having too many guitars.

ZL-K: But just thinking about that song, Ian had the main structure for it and then we kind of developed a bridge part that we spent a whole practice working on. And it's our closer - we always close with it.

IA: The watershed songwriting moment for this band was this summer. I lived in Cambridge and was a shut-in in a little apartment because I didn't have any money. So I wrote all these songs in my room with my only vices of coffee and chain-smoking. We're a pretty clean-living band despite our histories and our name.

ZL-K: We're probably MOBROC's behavioral role-models.

IA: We definitely do our work and lead healthy lifestyles. Zack makes beer and drinks it.

ZL-K: Yeah, I have a brewery in my basement.

IA: If you hand Winslow liquid, he'll jump in but I'm a coffee guy mainly. I'm all about stimulants.

ZL-K: Legal stimulants. Nothing illegal.

CV: What are the band's plans after MOBROC? IA: I think I'm gonna move to the New York City.

ZL-K: It's so new these days!

IA: Which I was hesitant to do for a while...but I've been coerced. And I want to get a job or an internship fixing guitars, maybe building them. And then I'm going to have a degree in English so maybe I'll do copy editing, 'cause I really like editing. I just want to have an apartment and a place to record and meet people through my recordings. These guys are going to be here...

ZL-K: ...rotting away...

IA: ...so hopefully they'll form a wildly successful splinter group...like Sparta.

ZL-K: And, who knows, maybe Ian will come up once in a while and just say hi...

IA: I'm never coming back here. Not even for alumni weekend.

ZL-K: Well maybe if you're going up to Canada you'll stop by...

IA: I cry hot tears of rage when I even think of this school!

ZL-K: Really?

IA: I'm a transfer student. I used to be a tour guide. Yeah, I used to love this place. Oh, I like it. I think they have good professors here. But that's probably a different question...or not a question at all.

ZL-K: You have a lot of rage.

IA: I do.

CV: What do you think about the state of the music industry?

IA: Well, it's putting me through college, so I guess I'm okay with it. My dad runs XM Radio. He's a programmer. So him and I get along well, too, but we have different ideals about it. He for one thinks the industry is in an utter lull, and that I'll agree with him on. However he's not very fulfilled by indie rock at all. It's subjected to the same amount of bias as R&B is where a certain demographic is said to listen to it. That said, I think it's a great time. I think bands are wonderful, sprouting up everywhere. The consumer market is sh**. According to my dad that moves in five-year cycles. I predict in two years it will be up again and all these disposable idols will be history. The human race hasn't done anything consistent for more than five years ever.

ZL-K: Yeah, there's talk that grunge is coming back. Who knows...

IA: It's like the economy. Right now we're in the second great depression, probably.

ZL-K: I don't think so.

IA: The thing is there's communism, which is indie rock.

ZL-K: I don't get it.

IA: I don't either. But it's the blacklisted folk who really don't wanna, or can't, make a commercial record are making great records. And they'll be recognized as such. So I predict there will be some sort of renaissance. I can't say what it is. But there's a guitar magazine that has an "Is Rock 'N Roll Guitar Dead" issue every like five years. The answer's always, "what the f*** are you talking about?"

ZL-K: It was 1953 or something, someone said like "this rock 'n roll thing won't last very long."

IA: Disco was a passing phase.

ZL-K: It's kinda come back though - with the club scene. Disco we can't escape.

IA: Rocking out is a certain state of being that people will never be able to abandon. It's like no one's abandoned waltzing.

CV: Do you think you have a place in the music industry?

IA: As a band I think we're in the wrong place at the wrong time.

ZL-K: Where would you rather be?

IA: Somewhere viable, not in New London. Not here. I'd be practicing seven days a week for six hours a day, which is what I plan on doing with my life, so, absolutely. I have to do it, I won't be happy any other way. I have too much energy for a desk job and I'm no good at wildlife preserving.

ZL-K: So we're not really in the industry, I guess you could say. We're kind of college kids, screwing around.

IA: I wouldn't mind putting shrink wrap on jewel boxes, though.

ZL-K: I wouldn't mind releasing an EP and then disappearing into oblivion.

CV: What's the deal with indie as a genre?

IA: It's not. It's no more a genre than alternative is or ever was. It's a blanket classification. And it has to be, cause you're an a**hole if you say you only like independent films. It's an ethos, and largely something that denotes record sales. And to say you like something [because it's] noncommercial is intentional sort of non-conformity, which is tired at best.

ZL-K: I always wanna tell people that we're an indie rock band, but it's kinda misleading. We're just a rock band.

IA: It's a term to describe people who don't have a [major label] and do things themselves. And that might be more respectable, but I promise you any independent musician offered the opportunity to sign to a major label with creative freedom would do that. The big road block's creative freedom. Just because bands have more creative freedom, it doesn't mean they're doing anything with it.

ZL-K: There is a correlation between independent labels and experimentation, general artistic freedom...

IA: So much of the opposition to mainstream to rock is expressed through the fact that mainstream bands now come so pre-fabricated. The implication is that if you're not an indie band you were created in a board room. But that's bullshit**, 'cause some of my favorite albums came out on major labels and that's not indicative of any sort of good taste that I have. It is a truism that very, very good music is often completely unmarketable. Because to market something, you have to be sure people will like it.

ZL-K: So indie is helpful, but you shouldn't become, like dogmatic.

IA: The real upswing to it is that there are scenester kids. And that's great in some respect. They're kind of annoying en masse, but if you take them one at a time and see what they do for bands - people don't do that for major label bands. Major label bands sign tits and get groupies and stuff. But indie rock bands have real community, they meet their fans because they're accessible. They go offstage and they're sitting in a dumpy dressing room, they're not getting into a limo.

ZL-K: Basically I think part of it is that technology is cheaper now, and independent labels just pop up. They have a couple thousand dollars to buy a couple decks and a mixing board.

IA: There's disposability, too, to think about. A lot of sh** comes out. If there aren't standards and there isn't a boardroom telling you "this isn't going to fly," creative impulse creates nothing if it doesn't have taste and its virtues in the right place. The whole do it yourself ethic has spawned sort of an ugly fashion. There's a lot of punk fashion that's equally silly when people throw stuff together. I think I'll be frumpy for the rest of my life. [Zack] probably will too.

ZL-K: To some extent...

IA: That's our glamour.

ZL-K: I think a lot of crap does come out, but it gets destroyed because of such limited distribution, whereas the corporate, big-label stuff, if it's crap it doesn't matter. It will still be forced upon the public.

CV: If you could give a Lifetime Achievement Award to somebody who would it be?

ZL-K: For the Grammy's? The cable went out or something...

CV: Yeah, the cable went out. It was Simon and Garfunkel.

ZL-K: They're pretty cool

IA: I bet they still hate each other.

ZL-K: Did you see them? Looking at each other?

Paul Simon's always the tall guy with fuzzy hair...

IA: No success...Tom Waits. Obviously. He represents one of the most underrecognized voices. Every person I've ever met who shares my fondness for Tom Waits - in the sort of owning every album sort of worshiping words, overzealous infatuation way - has become my friend. I'm a Tom Waits scenester. Thank god I got past my goatee and fedora phase. But I developed a lifelong smoking habit, had a scotch problem for a long time, and it's all 'cause of Tom Waits. And I think he should get a Lifetime Achievement Award because he's what record companies call a catalog artist. He's put out an album and knows 200,000 people will buy it because 200,000 people like him. He's very consistent, he's always brilliant, and I think he's, this side of Bob Dylan, the greatest lyricist of the Twentieth Century. Leonard Cohen comes to mind too, but he's Canadian so we'd never honor him for anything.

CV: What is your most trusted source for finding new music?

IA: At times I really love the Onion Audiovisual Review, and Pitchfork media. Reading in general - though I'm really wary of all reviewers and reviews. I have friends who recommend. My favorite way to find out about good music is to read interviews with people in bands I like and see what they listen to, which is a cross between hero-worship and detective work. I just tell Zack what I like...

ZL-K: In high school I worked at a radio station so I would constantly loot the studio and take all the promotional CDs that I wanted. Also I used to read the Advocate reviews. I'll talk to someone at a concert and they'll say, "oh, you like this band? You'll like this band..." Probably the last way I would do it is by normal means - the standardized "watch MTV" or hear songs on commercial radio.

CV: What makes music worthwhile for you?

ZL-K: This could be another essay for Ian, but for me...originally in high school, or middle school, rather, it was to get chicks. That didn't work out so well, so I had to find meaning in it; that was an arduous journey. But I think it's a transcendence. I like art but I'm not good at drawing or painting or anything involving that, so it's kind of like my own way of just expressing myself. It's a meditation - practicing, playing - it's kind of an altered state without chemicals. It's great fun and it's a great release. When we jam, we kind of go into another dimension, and I don't want to sound too sappy or cliché, [but] it's kind of a sacred space. You have two hours and you're really focused on what you are doing. No other time during the day do you really have that.

My Perfect Bubble has Been Popped

continued from page 12

Nations have been dealing with Iraq's refusal to comply with restrictions to harboring of weapons of mass-destruction. Now, how innocent is this? A country that is hiding weapons whose main goal is to fight against, and help destroy this country is not what I would call innocent, and Saddam has been given plenty of chances to comply. This, on top of all the threats against our country, leaves me feeling as though there is no other option.

Yet, I am not going to let this

turn into a pro-war column. My perspective for this week is this: what Smith has done is atrocious, and a disgrace to this country and all it has ever stood for, good or bad, and all of those who have given their lives to make it such a fine place to live. Thus, no matter what your opinions are on the Iraq conflict, you have no reason to disrespect my country like that. Like I said, feel how you want about the war, and you are entitled to your own opinion. But if you don't like America, or what this country stands for, I hear Canada is very nice

this time of year. A wise man (or an episode of South Park) once said: "America is like a team. And if you don't like the team, get out of the stadium." I think this is the best way to sum up my feelings. Yes, war is wrong. Killing is wrong. And there are cases in which even America is wrong. But, this is our country, and we must stand by it and fight for it in times of peace or war. The minute we turn our backs on each other is the minute that it all falls apart.

Men's Squash Battles and Moves on to Nationals

continued from page 12

Lawrence 3-6, Vassar 4-5 and Stanford 3-6.

Head Coach Bill McNally was the driving force for the Camels. This year was his third season at Connecticut College as both the men's and women's head squash coach. McNally is a graduate of the University of Maryland and previously coached at the Portsmouth Abbey School in Rhode Island for seven years. He has written two books about squash and has been ranked among the top 20 in his age group for the past 40 years. Among many other accomplishments, he was invited to participate in the British Open in 1994. McNally's tal-

ent and accomplished history is not the only thing that makes him an integral component of the squash program.

"His commitment and dedication to this program is unparalleled," said Hennon. "I have never had a more enthusiastic and optimistic coach in my entire life of playing sports. It is his kind of dedication and commitment that is going to lift Connecticut College athletics to a higher level."

Tabackman added, "Coach McNally has been the glue that has held this team together throughout the season. I'm sure it has been tough for him not to be able to get many recruits, but he has remained

enthusiastic and optimistic throughout everything. He truly is an invaluable asset to Connecticut College's athletic program."

The Camels not only respect and admire McNally as a coach but also as a friend. Hennon said, "People respect and admire [McNally] as a friend as much as a coach. This is the kind of interaction that sports should instill in all of us."

McNally is assisted by Barry Ward, who is also in his third season coaching at Connecticut College. Ward is a native of New Brunswick, Canada and is among the top 100 squash players in the world and one of the top ten squash players in Canada.

Indoor Track Enjoys a Strong Regular Season

continued from page 12

claimed, "It's no surprise Alex has been performing like he has. Every track workout at Coast Guard he goes out there, takes off his shirt, flexes, and destroys the workouts Coach Wuyke gives him. Granted, most of his motivation is generated by trying to run fast and impress the women harriers, but indoor track is a grueling and at times monotonous sport and his tactic of motivation is clearly working. As for Adam, well I have never trained with anyone who works harder than Adam Fitzgerald. He lives to run. Sometimes at dinner in Harris I'll have to switch to a different seat because I can't get him to talk about anything else but running. I can't criticize it though, it's obviously paying dividends."

The runners are not the only members of the team who have excelled this season. Throver Becca Strauss '03 broke 2 of her own school records. At the Tufits Invitational she broke the record in the Weight Throwing event, tossing a distance of 40'08.75, and at the first of two Coast Guard Invitationals the team attended she threw the shot put a record-breaking 36 feet. Such accomplishments are a direct result of Strauss's own

hard work and determination, as she and the other field event athletes do not have coaches to help them improve on a daily basis. The throwing coach, Cliff Larrabee is only able to come to practices a couple of times a week. "So we don't really have a formal coach most of the time," explained Strauss.

When asked about her successful season, Strauss commented, "It was a really exciting season all around. It was my best season ever. I've improved by so much that when I throw now what I threw before, I am disappointed. I think that I am stronger this season than I have been in the past. I really focused on lifting during the off-season and have pinpointed my form. After such a successful indoor season, I am really looking forward to outdoor."

Many athletes share Strauss's sentiments about the upcoming outdoor season, which begins right after spring break. In preparation for the outdoor season, the team will be taking a training trip for one week of spring break to Puerto Rico. If team members continue to stay determined and focused, as the temperatures rise and the snow thaws on the track, fast times and leg jumps and throws are highly likely this spring.

Campus Safety Incident Log

Table with 2 columns: Date/Time and Incident Type. Row 1: 2/17/03 10:30 AM Motor vehicle accident. Row 2: 2/17/03 10:27 PM Vandalism - Park. Row 3: 2/18/03 12:02 PM Motor vehicle/pedestrian accident. Row 4: 2/18/03 10:33 PM Medical emergency. Row 5: 2/19/03 10:54 PM Medical emergency. Row 6: 2/19/03 1:39 AM Noise complaint. Row 7: 2/19/03 5:20 PM Motor vehicle accident. Row 8: 2/20/03 11:55 AM Medical emergency. Row 9: 2/20/03 10:30 PM Vandalism - Dayton Arena. Row 10: 2/20/03 11:39 PM Alcohol incident. Row 11: 2/22/03 8:30 PM Larceny. Row 12: 2/22/03 3:00 PM Larceny. Row 13: 2/22/03 5:54 PM Reckless driving. Row 14: 2/23/03 12:47 AM Assault.

A&E: REVIEWS



Women of Conn Show Range in Vagina Monologues

BY RACHEL CASADO-ALBA
STAFF WRITER

The guys on this campus should be a bit frightened, because the women of Eve Ensler's "Vagina Monologues" are incredibly talented at faking orgasms. The benefit event, organized by Molly Kawachi, demonstrated the myriad talents of the nineteen actresses participating. The benefit, co-sponsored by the Feminist Majority and Group Art Attack, was held in aid of the Women's Center of Southeastern Connecticut and the Narok Safe House in Narok, Kenya.

Interspersed between the monologues were "Vagina Facts." When Molly Kawachi recounted the "Not So Happy Vagina Fact" she asked audience members to stand if they had experienced or knew someone who experienced sexual abuse. When three fourths of the audience stood, it was a poignant reminder of

the importance of activism for women's rights around the world. Kawachi and Claire Bacon then performed "My Vagina was My Village," a story about the rape and torture of a Bosnian woman.

Although the subject matter was often serious, humor and irony were used to great effect. Melissa Wender had the audience in splits when she performed "My Angry Vagina," an account of gynecological appointments, menstruation and other uncomfortable medical procedures women are subjected to. When she cheekily asked for furry stirrups and "warm ducklips", the female half of the audiences raucously giggled while the guys blushed and squirmed. Ensler's monologues were chock full of sex advice for the uninitiated from "Because He Liked to Look At It" (performed by Lauren Burke and Selina Fletcher) and "The Little Coochie Snorcher That Could".



Cate McNeil and Abbi Kuch were touching and funny recounting the story of a seventy year old woman's "flood" and Burt Reynolds fantasies. While the thought of Burt Reynolds made members of the audience cringe, McNeil and Kuch conveyed the right amount of embarrassment and

★★★★☆

THEATRE REVIEW:

The Vagina Monologues

amusement. This production featured a much larger cast than did previous on-campus performances, and in order to include all nineteen actresses, monologues were split between two women at a time. Another successful example of this method was the concluding monologue "The Women Who Loved To Make Vaginas Happy." Alex Gere and Kelley Mooney were incredibly funny as the former corporate lawyer turned sex worker who specialized in pleasing women. When Gere exclaimed "I LOVE prople!" and imitated a southern belle clucking, the audience went into an uproar.

With a talented cast of performers, Ensler's politically charged and intensely sexual "Vagina Monologues" is an all-involving movement and a force to be reckoned with.



A Twist on the Classic Detective Tale

BY RACHEL CASADO-ALBA
ASSOCIATE COPY EDITOR

Jonathan Lethem's *Motherless Brooklyn* is one of the quirkiest mystery novels you will probably ever read. The main character, Lionel Essrog, is a detective suffering from Tourette's syndrome. An orphan who grew up in Saint Vincent's Home for Boys, Essrog is trying to find the murderer of his boss, Frank Minna. The so-called "Minna Men" find their mentor in a Dumpster bleeding from stab wounds delivered by an assailant whose identity he refuses to reveal. Tony, the second-in-command, has to deal with the other Minna Men after Frank is killed and try to maintain control over their investigation. Danny is distant and of uncertain loyalty and Gilbert is a tad dumb. Lionel is just strange.

"Freakshow", as the other Minna Men call Lionel, travels from the Upper East Side to the coast of Maine

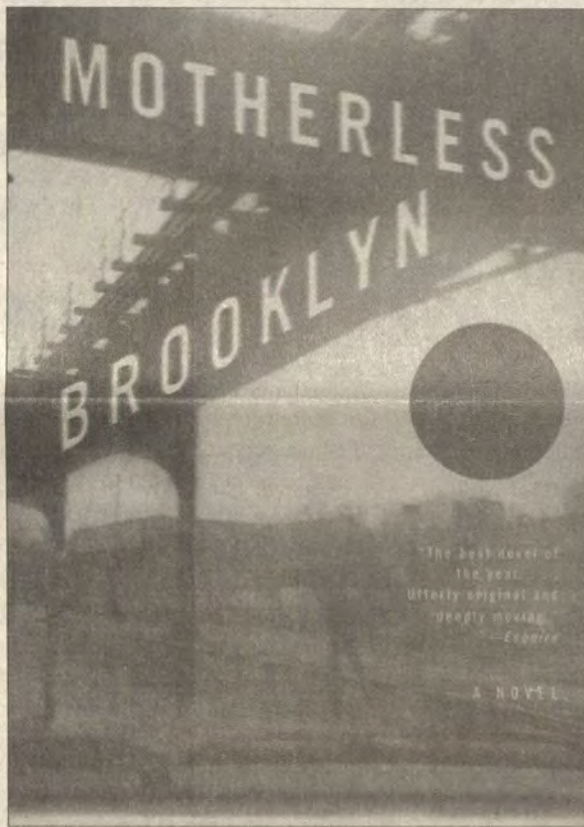
BOOK REVIEW:

Motherless Brooklyn

BY JONATHAN LETHEM

★★★★☆

trailing the "Polish Giant" and avoiding the "Clients," two elderly men who had previously employed the Minna Men. Lethem convincingly writes New York dialogue, eschewing clichéd Brooklyn accents for lightweight banter between his characters. Luckily he is able to keep Lionel's Tourette's from being a gimmick. Lionel's motives in finding Frank's killer stems from his Tourette's. As he says, "My words begin plucking at



the threads nervously, seeking purchase, a weak point..." He feels the urge to find the murderer, just as he feels the urge to blurt out crazy ramblings at an inappropriate time.

Although his verbal acrobatics trip Lionel up ("Larval Cheese-grub" is one of his mangled versions of his own name), he is endearing and realistic enough for you to rally for him until the end. Lethem is able to pull off the strange story by admitting that he is not reinventing the detective genre but just bringing in an originality via an idiosyncratic sympathy that saves the story from cliché.

Evanescence Will Set Fire to your Heart with "Fallen"

ALBUM REVIEW:

FALLEN

BY EVANESCENCE

★★★★☆

BY EMILY MORSE

A&E EDITOR

If you were to pick up Evanescence's debut LP "Fallen" in a record store, you would probably look at the icy blue cover and predict the music to be chilling – and chilling it is. But it is chilling in a way that boils your blood, that evokes emotion, and compels you to listen and re-listen to this record until you feel that it's in you.

Singer and lyricist Amy Lee has a richly angelic voice, and set against the driving guitars of her musical partner, Ben Moody, the contrast is spine-tingling. But it is not only guitars that fuel the god-like hurricane of music on "Fallen" – string, choral, and piano arrangements create an ethereal setting for Evanescence.

The band's first single, "Bring Me To Life," should not be unfamiliar to those with ears tuned to alternative radio. The song is featured prominently in the recent film

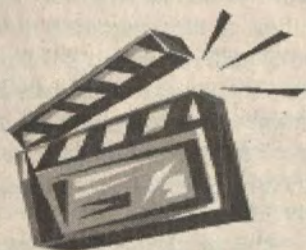
"Daredevil" and on its soundtrack. According to the band, it is the sound that is most reflective of them and it is the sound they strive for. Featuring the guest vocal of Paul McCoy of the band 12 Stones, "Bring Me To Life" is an electrifying power ballad for our generation, blending elements of Linkin Park and the haunting sense of melody that Sarah McLachlan and Tori Amos are famous for.

To say that "Bring Me To Life" is Evanescence's peak performance on the record is not untrue, but certainly it does not do justice to the ten other tracks that vie very closely for the same position. The opening anthem, "Going Under" is a dark, strong, and richly electronic rock song, and "My Immortal" is a gorgeous piano ballad in its own right. Not to be underestimated percussively, "Haunted" and "My Last Breath" each show ability both with the kit and with electronic rhythm.



"Tourniquet" is both spiritually disquieting and soothing, again blending the raucous guitars with Lee's ghostly vocal and heart-breaking string work. As a singular piece of art, "Fallen" is rock solid. But taken separately, it consists of eleven works musical mastery.

Evanescence's "Fallen" is a frozen cathedral burning, sweet smoke swirling in the sky, the voices of angels ringing down from the heavens. Though the lyrics cry with despair, this record is too beautiful to evoke any kind of true sadness – any tears on account of "Fallen" will come as a result of hearing something too good to be true.



This Movie Is Wet, Hot & American, But Not a Porno

VIDEO REVIEW:

Wet Hot American Summer

BY BEN MORSE
EDITOR-IN-CHIEF

If you were as hip as me back in 1994-95 (and let's be honest, that's doubtful), you were no doubt tuning in week in and week out to MTV's hilarious sketch comedy show, "The State." The show was a far more irreverent (and lower budget) version of Saturday Night Live. The scripts were, at best, really really strange, but the strength lay in the actors, who were able to make anything from a child cursed with bologna sandwiches for feet to two pimps rubbing their asses in a massive pile of pudding hilarious.

Sadly, "The State" lasted but a season (it was too ahead of it's time and you fools murdered it...MURDERED IT!!! Ahem...). However, many of the creative minds behind the show have maintained a presence both in front of and behind the camera in recent years.

The crowning achievement of two of the group's members, David Wain & Michael Showalter, was the 2001 feature film, "Wet Hot American Summer," which they co-wrote. The comedy, set on the last day of a summer camp in 1981, reunited "State" alumni Ken Marino ("Men Behaving Badly"), Michael Ian Black (the most successful member, with a supporting role on "Ed"), and Joe Lo Truglio (who, in addition to not

being the other guy from "The State" who does the Snickers commercials, has done absolutely nothing with his career).

To round out the cast, Wain (who directed) and Showalter (who starred as hapless loser counselor Coop and also does double duty in a brief turn as decrepit Jewish comedian Alan Shemper) recruited "classy" stars who one wouldn't typically expect in a movie many would perceive as "low brow." Among those aforementioned stars: Janeane Garofolo (who seems way too politically conscious to be hanging around with these guys, but even did the DVD commentary with Wain & Showalter), David Hyde Pierce (a freakin' multi-time Emmy winner!), Christopher Meloni ("Law & Order") and Paul Rudd (who was in "Clueless"...and some classier stuff, I'm sure).

If you're looking for a coherent plot and inspirational character arcs, you will not find them here. This film is absurd and outlandish from the get-go. As the film goes on, it spirals further and further away from reality; the more out there the jokes, the funnier they get. The actors hold nothing back, not afraid to look a little (or a lot) silly for the sake of comedy.

The central arc (if you can call it that) involves Coop (Showalter) haplessly pursuing the girl of his dreams, who happens to be dating insensitive lifeguard



Andy (Rudd). Meanwhile, camp director Beth (Garofolo) falls unexpectedly for associate physics professor Henry (Hyde-Pierce). Neither of these romances ends up the way you would expect, but getting there is the fun.

The real entertainment of this movie comes when it degenerates (and I mean that in a good way) into a series of scattershot scenes spoofing the 80s, camp, and

life in general. Meloni shines as Gene, a cook who hears voices and takes advice from a soup can. Rudd's tough guy wannabe (whose solution to annoying kids involves a moving van and a "super-secret pizza party") and Marino's Victor, a lovesick puppy with a bitchin' Afro. The movie hits it's highpoints with a series of montages set to the best generic 80s music generic cover bands can produce as the camp struggles to deal with a hurricane, campers trapped on white river rapids, a SKYLAB fragment falling to Earth (didn't see that one coming, did ya!), and, of course, love and making out.

"You'll love the scene where the kid drowns," said award-winning cartoonist Jordan Geary, "I love watching kids drown..."

"This movie convinced me that any and all problems I've experienced in my life have occurred because I was not old enough to be a summer camp counselor in 1981," said Ithaca College metallurgy major Matthew Corley.

I'm pretty sure this review did not do the unmatched brilliance of "Wet Hot American Summer" justice. The movie is too funny in a way that defies description for me to...well, describe it. See this movie, or you're wasting your life.

DIRECTED BY DAVID WAIN

★★★★★

NATIONAL NEWS

U.S. Troop Buildup in Gulf Tops 200,000

By PAULINE JELINEK

ASSOCIATED PRESS WRITER

WASHINGTON (AP) — The U.S. military buildup for war topped 200,000 troops in the Gulf region Thursday, while inside Iraq Saddam Hussein was said to be moving some of his best-trained forces into new positions.

President Bush called anew for Saddam's "total, complete disarmament" and defended his father for stopping short of ousting the Iraqi president in the 1991 Persian Gulf War.

Meanwhile, a top defense official rejected the U.S. Army chief's estimate this week that several hundred thousand troops would be needed for a post-Saddam occupying force in Iraq.

Administration officials said that in recent days members of Iraq's northernmost Republican Guard division have moved south in what the United States interpreted as a further effort to protect Saddam's power centers - his hometown of Tikrit and the capital of Baghdad 100 miles south.

Significant parts of the Adnan Republican Guard division, based near the northern city of Mosul, were moving toward Tikrit, according to the officials, who spoke on condition of anonymity.

Word on that movement followed statements by a senior defense official Wednesday that Saddam also has concentrated a substantial number of forces around the Baghdad area in an attempt to draw U.S. forces into high-risk urban combat.

Other such preparations included digging trenches that could be filled with oil to create fires in an attempt to make airstrikes more difficult, Pentagon officials said. Iraq has recently tested a burning trench, the officials said.

The repositioning would leave only one full Republican Guard division in northern Iraq to oppose any invasion from the north by U.S. and Turkish forces as well as forces of Iraq's Kurdish minority, the U.S. officials noted. Seven of Iraq's regular army divisions remain in the north, but they are not as well-equipped and trained as the guard.

It is widely believed that American war plans call for the U.S. Army's 4th Infantry Division, supported by elements of the 1st Infantry Division, to gather in Turkey to Iraq's north for a possible thrust south toward Tikrit and Baghdad.

But the plan to base 60,000 American combat troops in Turkey remained stalled. Turkey's ruling party Thursday delayed a vote on the proposal.

The Pentagon said the number of American troops now deployed to the region stood at 225,000, which includes some 16,000 in and around Afghanistan and the Horn of Africa pursuing the war against Osama bin-Laden's terrorist network.

As part of that buildup, the Navy announced Thursday that the aircraft carrier USS Nimitz and its battle group would leave San Diego for the Gulf on March 3. The Nimitz is the seventh American aircraft carrier sent to the region.

Also, Pentagon officials said B-2 stealth bombers have been ordered to move from their base in Missouri to overseas bases closer to Iraq: a base in Great Britain and a British base on the Indian Ocean island of Diego Garcia. A spokesman for the B-2 unit, 1st Lt. Matt Hasson, confirmed Thursday that the B-2s had gotten deployment orders but said he could not give any details.

Joint Chiefs of Staff Chairman Gen. Richard Myers said Thursday that part of the show of force has been designed to put pressure on Saddam to comply with U.N. resolutions demanding his country's disarmament.

Bush said he was closely watching to see whether Saddam complies with an order to start destroying his Al Samoud 2 missiles by Saturday. A panel of international experts determined earlier this month that the missiles exceed the range limit set by the U.N. Security Council at the end of the 1991 Gulf War.

"The discussion about these rockets is part of his campaign of deception," Bush said. "See, he'll say, 'I'm not going to destroy the rockets,' and then he'll have a change of mind this weekend and destroy the rockets and say, 'I've disarmed.'"

Bush addressed the issue in the Oval Office while sitting alongside Afghan President Hamid Karzai, who thanked Americans for their support in rebuilding his



Royal Marines from the 40th Commando unit load onto a Landing Craft Utility (LCU) following intensive training in the Kuwaiti Desert, Camp Patriot. (AP Photo/U.S. Navy, Joseph Krupel, HO)

nation.

A day earlier, Bush argued in a nationally televised address that removing Saddam from Iraq would help bring peace to the Middle East and inspire the Arab world to embrace democracy. His father, then-President George Bush, led U.S. forces against Saddam 12 years ago when the issue was not disarmament.

"That was not the mission in 1991," the president said. "The mission ... was to liberate Kuwait."

Bush also spoke by telephone with Russian President Vladimir Putin about Iraq and North Korea. Bush wants to make sure Russia won't veto a new U.S.-

led U.N. resolution on Iraq.

Deputy Defense Secretary Paul Wolfowitz disputed an estimate earlier in the week by Gen. Eric Shinseki, the Army chief of staff, that "several hundred thousand" troops would be needed for a postwar occupying force.

Wolfowitz told a House committee that such a figure was "wildly off the mark" and that it was premature to say.

Shinseki's office also has backed off the number, which he gave in congressional testimony Tuesday.

U.S. Lowers Terror Alert Level to Yellow Bush Offers Afghanistan

By JOHN J. LUMPKIN

ASSOCIATED PRESS WRITER

WASHINGTON (AP) — The Bush administration on Thursday lowered the national terror alert from orange to yellow, suggesting the threat of an imminent terrorist attack on U.S. soil has eased somewhat.

The conclusion of the Muslim hajj holiday period played a role in the decision to lower the threat level from orange, the second-highest level on the five-part scale, Attorney General John Ashcroft and Homeland Security Secretary Tom Ridge said in a joint statement. President Bush concurred with the decision to lower the alert status, White House spokesman Ari Fleischer said.

Counterterrorism officials had said a significant amount of intelligence pointed toward an attack during the early February holiday.

Nevertheless, officials warned that al-Qaida still has the capability to strike in the United States.

"The lowering of the threat level is not a signal to government, law enforcement or citizens that the danger of a terrorist attack is passed," Ashcroft and Ridge said. They said that lowering the alert status "is only an indication that some of the extra protective measures enacted by government and the private sector may be reduced at this time."

Other, unspecified intelligence suggested that an attack was somewhat less imminent, officials said.

A yellow, elevated alert is the third-highest alert on a five-step scale. It means the intelligence suggests a significant risk of terrorist attacks. The orange alert is a step higher and means there's a high risk of an attack. The highest alert level is red.

The level was raised to orange on Feb. 7, prompting the government and businesses to impose extra security measures at buildings, utilities and other key infrastructure sites.

But no attack occurred, and it is possible the intelligence was incorrect or misinterpreted.

It is also possible that enhanced security measures or other factors caused the terrorists to change their plans.

Law enforcement, intelligence and homeland security officials debated for days about the proper time to lower the alert status as chatter among suspected terrorist waned and some leads on possible threats were discredited.

The discussions were held in the shadow of a potential war with Iraq, which is expected to increase the risk of terror attacks against Americans.

As recently as Monday, Attorney General John Ashcroft said there were no plans to lower the national alert level.

Homeland Security Secretary Tom Ridge has said that any decision to lower the alert level would be based on an evaluation of intelligence over several days.

Nearly three weeks of orange alert rattled a nation that has been subject to repeated, dire warnings of imminent al-Qaida terrorism since the Sept. 11 attacks. While al-Qaida has since orchestrated some successful attacks overseas, the group has not struck inside the United States.

In some cities, anxious Americans stocked up on water, food and other materials, as recommended by the Department of Homeland Security.

The move marks the second time the nation has gone from yellow to orange and back since the color-coded terror alert system was instituted last year. The alert level has never been below yellow since the warnings were first issued.

The previous change in status came in September, when a high-level al-Qaida prisoner suggested attacks were imminent on U.S. embassies in southeast Asia. The alert went to orange and several embassies were temporarily closed. No attack took place, and the alert status returned to yellow later in the month.

The lowest level is green, followed by blue, yellow, orange and red.

Bush Offers Afghanistan No Assurances

By SONYA ROSS

ASSOCIATED PRESS WRITER

WASHINGTON (AP) — President Bush said Thursday the United States has "a desire for human life to improve" in Afghanistan, but offered no public assurances that a war with Iraq would not hinder the Afghan recovery.

During their Oval Office meeting, Afghan President Hamid Karzai asked Bush "to do more for us in making the life of the Afghan people better, more stable, more peaceful." Terrorists still roam the region, Karzai said, "and we should go on strong and tough to get them all, and free the world from that menace."

"We have defeated them. But some enemies are still there," Karzai said.

Bush, however, emphasized the progress report Karzai gave him, in terms of children going back to school and refugees returning to their homes. "Those are people who are expressing their opinion about the future of Afghanistan by making a decision to return home," Bush said.

But he did not, as Karzai hoped, declare intentions toward Afghanistan in the context of U.S. efforts to disarm Iraq - a country Karzai described Wednesday as "a friend" that supported Afghanistan during its occupation by the former Soviet Union.

"I want to continue to thank the American people for their support of Afghanistan and our desire for the human life to improve there," Bush told Karzai. "We continue to look forward to working with you to bring not only peace to that part of the world, but a hopeful future for the citizens."

Bush has previously promised that Iraq would not push Afghanistan off the U.S. list of foreign policy priorities. Karzai said Wednesday he worries that the United States might withdraw as it did when the Soviets left Kabul. In the aftermath, the Taliban rose to power and Afghanistan became a haven for terrorists.

"Don't forget us if Iraq happens," Karzai said. "If you reduce the attention because of Iraq ... and if you leave the whole thing to us to fight again, it will be repeating the mistake the United States made during the Soviet occupation."

As it is, Karzai said, "radical forces and al-Qaida and terrorist elements" sneak in and out of Afghanistan via Pakistan, and the activity has increased in recent months, "which is worrying to us." He said he and Pakistani President Pervez Musharraf have discussed preventing these groups from reorganizing in border regions, and will take up the subject again when they meet March 22.

"The fight against terrorism is not completed," Karzai said. "You have to see them totally defeated and gone before we can presume that Afghanistan is now out of the woods."

With a resplendent green-and-yellow traditional robe draped over his dark business suit, Karzai testified for more than an hour about the challenges faced by his government. Security was tight; uniformed police stood outside the hearing room, and Secret Service agents were posted at each end of the oblong table where Karzai sat alone.

Karzai emphasized the progress made by ordinary Afghans, such as 3 million children enrolled in school and 2 million refugees voluntarily returning home. A committee is now drafting a new constitution to be presented in October, Karzai said, and general elections are expected in July 2004.

"Afghanistan will, by the grace of God, stand on its own feet in two to four years time," Karzai said. He even hailed traffic jams in Kabul as a sign of economic rebirth.

After senators pressed him to be candid, though, Karzai admitted that reconstruction has not reached some areas, and progress by the Afghan National Army has been slow - so far, 3,000 soldiers have been trained. The government needs an infusion of cash to pay them, Karzai said, because Afghan officials have not been very successful at collecting tax revenues, and can't use funds from international donors for troop salaries.

There are just under 10,000 U.S. troops in Afghanistan, providing security, pursuing al-Qaida and Taliban remnants, building roads, overseeing humanitarian projects and training Afghan soldiers. The U.S. military presence, Karzai said, brings "a form of stability and security that Afghanistan needs right now."

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NATIONAL NEWS

Angular Tower Plan Chosen for WTC Site

By Sara Kugler
AP Writer

NEW YORK (AP) — Declaring the plan would restore “lower Manhattan to its rightful place in the world,” Mayor Michael Bloomberg announced Thursday the selection of architect Daniel Libeskind’s design to rebuild the World Trade Center site.

The plan envisions sloping, angular towers with a 1,776-foot airy spire soaring into the sky. It also preserves part of the sunken pit that was the foundation of the original 1,350-foot twin towers, where Libeskind imagines space for a museum and a memorial to the nearly 2,800 victims who died there Sept. 11, 2001.

A separate design competition for the memorial itself begins this spring. Gov. George Pataki said the Libeskind plan protects ground zero itself and “brings back the life to lower Manhattan that is so important

to our future.”

The design, chosen over the THINK team’s 1,665-foot lattice-work towers, includes five stark geometrical towers and several smaller cultural buildings.

A beaming Libeskind, who was born in Poland but grew up in New York, called his selection “a tremendously proud and moving moment.”

The choice was made by a committee with representatives of the Lower Manhattan Development Corp., the Port Authority of New York and New Jersey, which owns the site, and the offices of the governor and the mayor.

LMDC chairman John Whitehead praised the way Libeskind’s plan aims to create a bustling, vibrant streetscape around the site, complete with a five-star hotel, a transportation hub, a memorial museum and cultural spots.

He also mentioned a space designed to capture a wedge of sunlight each year on Sept. 11, from the time that the first plane hit until the

time the last tower fell.

“The plan succeeds both when it rises into the sky and when it descends into the ground,” Whitehead said. “In doing so, it captures the soaring optimism of our city and honors the eternal spirit of our fallen heroes.”

The spire, which recalls the year of America’s independence, would have a garden all the way to its top, not office space.

The design competition was launched after an initial set of plans released in July was criticized as being dominated by office space and bland, boring structures. Libeskind’s firm, based in Berlin, is well known for the design of the Jewish Museum Berlin, an extension to the Denver Art Museum and the Jewish Museum in San Francisco.

Libeskind, 57, has estimated the cost of building his design at \$330 million. Officials have said insurance payments on the twin towers and public money are expected to finance the redevelopment, but the

specific funding plan is one of many questions that remain.

It is also unclear when the buildings will be constructed or how closely they will resemble the design.

Libeskind said he included the sunken space because he was inspired by the site’s massive slurry walls holding back the Hudson River. He likened their strength to the strength of democracy.

“Truly a wall of freedom. Freedom really etched in this wall,” he said.

Lee Ielpi, whose firefighter son died in the Sept. 11 attack, praised the design because it preserved much of the sunken area within the twin towers’ foundation.

“That land was consecrated by the blood of the people who were lost that day,” Ielpi said.

Developer Larry Silverstein, who owns the lease on the trade center site, was present at Thursday’s ceremony but did not speak.



Architect Daniel Libeskind, center, presents his winning vision for a new World Trade Center to New York Mayor Michael Bloomberg, left, and New York Governor George Pataki, right. (AP Photo/Bebeto Matthews)

‘Mister Rogers’ Dies of Cancer at 74

By Todd Spangler
Associated Press Writer

PITTSBURGH (AP) — Fred Rogers, who gently invited millions of children to be his neighbor as host of the public television show “Mister Rogers’ Neighborhood” for more than 30 years, died of cancer early Thursday. He was 74.

Rogers died at his Pittsburgh home, said family spokesman David Newell, who played Mr. McFeely on the show. Rogers had been diagnosed with stomach cancer sometime after the holidays, Newell said.

“He was so genuinely, genuinely kind, a wonderful person,” Newell said. “His mission was to work with families and children for television. ... That was his passion, his mission, and he did it from day one.”

From 1968 to 2000, Rogers, an ordained Presbyterian minister, produced the show at Pittsburgh public television station WQED. The final new episode, which was taped in December 2000, aired in August 2001, though PBS affiliates continued to air back episodes.

Rogers composed his own songs for the show and began each episode in a set made to look like a comfortable living room, singing “It’s a beautiful day in the neighborhood,” as he donned sneakers and a zip-up cardigan.

“I have really never considered myself a TV star,” in a 1995 interview. “I always thought I was a neighbor who just came in for a visit.”

His message remained simple: telling his viewers to love themselves and others. On each show, he would take his audience on a magical trolley ride into the Neighborhood of Make-Believe, where his puppet creations would interact with each other and adults.

Rogers did much of the puppet work and voices himself. He also studied early childhood development at the University of Pittsburgh and consulted with an expert there over the years.

“He was certainly a perfectionist. There was a lot more to Fred than I think many of us saw,” said Joe Negri, a guitarist who on the show played the royal handyman in the Neighborhood of Make-Believe and owner of “Negri’s Music Shop.”

Negri said Rogers refused to accept shoddy ad-libbing by guests who may have thought they could slack off during a kid’s show.

But Rogers could also enjoy taping as if he were a child himself, Negri recalled. Once, he said, the two of them fell into laughter because of the difficulty they had putting up a tent on the show.

Rogers taught children how to share, deal with anger and even why they shouldn’t fear the bathtub by assuring them they’ll never go down the drain.

“He talked directly to children and they listened. He nurtured creativity, self-esteem, curiosity and self-discipline, and his profound contributions will live on, as will the spirit of the man who created them,” said Pat Mitchell, president of PBS.

During the Persian Gulf War, Rogers told youngsters that “all children shall be well taken care of in this neighborhood and beyond - in times of war and in times of peace,” and he asked parents to promise their children they would always be safe.

“We live in a world in which we need to share responsibility,” he said in 1994. “It’s easy to say ‘It’s not my child, not my community, not my world, not my problem.’”

“Then there are those who see the need and respond. I consider those people my heroes.”

Rogers came out of broadcasting retirement last year to record public service announcements for the Public Broadcasting Service telling parents how to help their children deal with the anniversary of the Sept. 11 attacks.

“If they see the tragedy replayed on television, they might think it’s happening at that moment,” he said.

Rogers’ show won four Emmy Awards, plus one for



Fred Rogers, who gently invited millions of children to be his neighbor as host of the public television show Mister Rogers’ Neighborhood for more than 30 years, died of cancer early Thursday, February 27, 2003. (AP Photo/Pool)

lifetime achievement. He was given a George Foster Peabody Award in 1993, “in recognition of 25 years of beautiful days in the neighborhood.”

At a ceremony marking the show’s 25th anniversary that year, Rogers said, “It’s not the honors and not the titles and not the power that is of ultimate importance. It’s what resides inside.”

The show’s ratings peaked in 1985-86 when about 8 percent of all U.S. households with televisions tuned in. By the 1999-2000 season, viewership had dropped to about 2.7 percent, or 3.6 million people.

As other children’s programming opted for slick action cartoons, Rogers stayed the same and stuck to his soothing message.

Off the set, Rogers was much like his television persona. He swam daily, read voraciously and listened to Beethoven. He once volunteered at a state prison in Pittsburgh and helped set up a playroom there for children visiting their parents.

One of Rogers’ red sweaters hangs in the Smithsonian Institution.

Rogers was born in Latrobe, 30 miles southeast of Pittsburgh. Early in his career, Rogers was an unseen puppeteer in “The Children’s Corner,” a local show he helped launch at WQED in 1954. In seven years of unscripted, live television, he developed many of the puppets used in his later show, including King Friday XIII and Curious X the Owl.

He was ordained in 1963 with a charge to continue his work with children and families through television. That same year, Rogers accepted an offer to develop “Misterogers,” his own 15-minute show, for the Canadian Broadcasting Corp.

He brought the show back to Pittsburgh in 1966, incorporating segments of the CBC show into a new series distributed by the Eastern Educational Network to cities including Boston, Philadelphia and Washington.

In 1968, “Mister Rogers’ Neighborhood” began distribution across the country through National Educational Television, which later became the Public Broadcasting Service.

Rogers’ gentle manner was the butt of some comedians. Eddie Murphy parodied him on “Saturday Night Live” in the 1980s with his “Mister Robinson’s Neighborhood,” a routine Rogers found funny and affectionate.

Rogers is survived by his wife, Joanne, a concert pianist; two sons; and two grandsons.

Blake Team Seeks to Discredit Witness

By Linda Deutsch
AP Special Correspondent

LOS ANGELES (AP) — Robert Blake’s defense sought Thursday to undermine the credibility of a retired detective who said the actor told him he wanted to force his wife to have an abortion and have her “whacked” if that plan didn’t succeed.

William Welch, now a private detective and longtime friend of the “Baretta” actor, described why he didn’t reveal the conversation with Blake until the second time he was interviewed by police investigating the fatal shooting of Blake’s wife.

“First and foremost I have a large family and I didn’t want to be afraid for my family’s safety and I didn’t want a media frenzy at my front door like I saw on (Blake’s) street,” Welch testified on the second day of Blake’s preliminary hearing.

Defense attorney Thomas Mesereau Jr. sought to characterize that as being untruthful.

“Everything I told (the detective) was the truth. I didn’t tell him the entire story,” Welch insisted.

The hearing is expected to last two weeks. When it is over, Superior Court Judge Lloyd Nash will decide whether there is sufficient evidence to order Blake and his handyman-bodyguard to stand trial in Bonny Lee Bakley’s death.

Prosecutors revealed their case relies at least in part on Blake’s own words - some related by witnesses, others surreptitiously tape recorded by Bakley herself before her death in May 2001.

In a tape, Blake berates his wife for getting pregnant.

“You lied to me. You double-crossed me. You double-dealt me, and that’s who you are,” he said on the recording played in court Wednesday.

The defense asked the judge to bar the tape, saying it was illegally recorded. The judge said he would rule after the hearing.

Bakley, 44, was shot as she sat in



Robert Blake enters the Van Nuys Courtroom on the second day of his preliminary hearing in Los Angeles. (AP-Myung J. Chun, Pool)

the couple’s car after they dined at Blake’s favorite restaurant, Vitello’s in Studio City. The 69-year-old actor has said he left his wife to return to the restaurant to retrieve a gun he’d left behind. When he came back to their car, he said, he found her mortally wounded.

Prosecutors say Blake shot her. His handyman, Earle Caldwell, is charged with conspiring in the slaying.

Blake, gaunt and graying, showed no reaction as his old friend Welch testified about a scenario as bizarre as a movie script.

Welch, a Los Angeles police officer for 21 years before he became a private detective in 1985, said he had done work for Blake and they were friends.

He said he had a conversation with Blake in October 1999 in which the actor told him he had impregnated a woman during a one-night stand and wanted her abducted to undergo an abortion.

“He said, ‘We’re going to hire a doctor, we’re going to abort her and if that doesn’t work we’re going to whack her,’” Welch testified.

“I said, ‘Robert, you mean we’re going to kidnap this girl, we’re going to hire a doctor, we’re going to

abort her against her will, if that doesn’t work we’re going to kill her?’”

“He said, ‘Yeah, I’ve thought about it and that’s what we’re going to do.’”

Welch said he suggested Blake pay Bakley as much as \$100,000 to make her go away, but the actor rejected that idea, then outlined his plans.

“I said, ‘Robert, well first of all, I’m not going to do this, and second of all, we’re not going to do this and thirdly, I hope to hell you’re not going to do this.’ I said, ‘This is a terrible idea.’ I believe I used a little bit stronger language.”

Asked by the judge exactly what he said, Welch replied: “I said, ‘Robert, are you out of your (expletive) mind?’”

He said Blake called him the next morning and said he had changed his mind.

On cross-examination, Blake’s lawyer noted that the investigator continued to work for Blake for more than a year on various aspects of his relationship with Bakley.

Welch insisted he believed he had talked Blake out of the plan.

Baseball Bans Ephedra for Minor Leaguers

By Ronald Blum
AP Sports Writer

NEW YORK (AP) — Baseball has banned players with minor league contracts from taking ephedra, the substance linked to the death of Baltimore Orioles pitcher Steve Bechler.

The decision was made Monday by commissioner Bud Selig and transmitted to the teams in a memorandum by Jennifer Gefsky, a lawyer in the labor relations department of the commissioner’s office.

Players on 40-man major league rosters, including those on option to minor league teams, are not covered by the decision because they are members of the Major League Baseball Players Association. The players with major league contracts are covered by the drug-testing rules of the new collective bargaining agreement, which bans only drugs of abuse and certain illegal steroids.

The decision to ban ephedra among players with minor league contracts was first reported Thursday by The (Baltimore) Sun and was confirmed to The

Associated Press by a baseball official who spoke on the condition of anonymity.

Minor league players, who are not unionized, have been tested for many drugs by baseball for several years.

Ephedra is banned by the NFL, NCAA and the International Olympic Committee. Baseball negotiators intended to propose last summer that it be banned in the major leagues, but after the players’ association voiced opposition, management didn’t include ephedra in its proposed list of banned substances, according to lawyers for both owners and the union.

Bechler, a pitcher who made his major league debut last year, died Feb. 17, a day after collapsing at spring training with heatstroke. A Florida medical examiner said the death may have been linked to an ephedra-based diet pill, Xenadrine RFA-1.

Players’ association head Donald Fehr says the union will wait for toxicology reports before re-examining its stance on ephedra, which is available without prescriptions. Players say they should be allowed to take any legal substance.

What is the Definition of Hate Crime

By RACHEL CASADO-ALBA

STAFF WRITER

Since last week's "Day of Community" and the ensuing discussions of hate crimes and bias incidents at Conn many people have been left with questions as to what the incidents on campus actually are. Hate crimes are defined as "any of various crimes... when motivated by hostility to the victim as a member of a group (as one based on color, creed, gender, or sexual orientation)", but the term does not always carry a commonly understood meaning.

At the Open Forum held last week, Ralph Delouis '06 asked "how are these 'hate crimes' not seen as crimes?" President Fainstein replied that "hateful language itself is not a crime unless it is directed at an individual and a threat is made against that individual. Technically these are not crimes, they are hateful, and they are certainly crimes within our campus, but they are not crimes under the law."

Connecticut Penal Code states that "a person is guilty of intimidation based on bigotry or bias

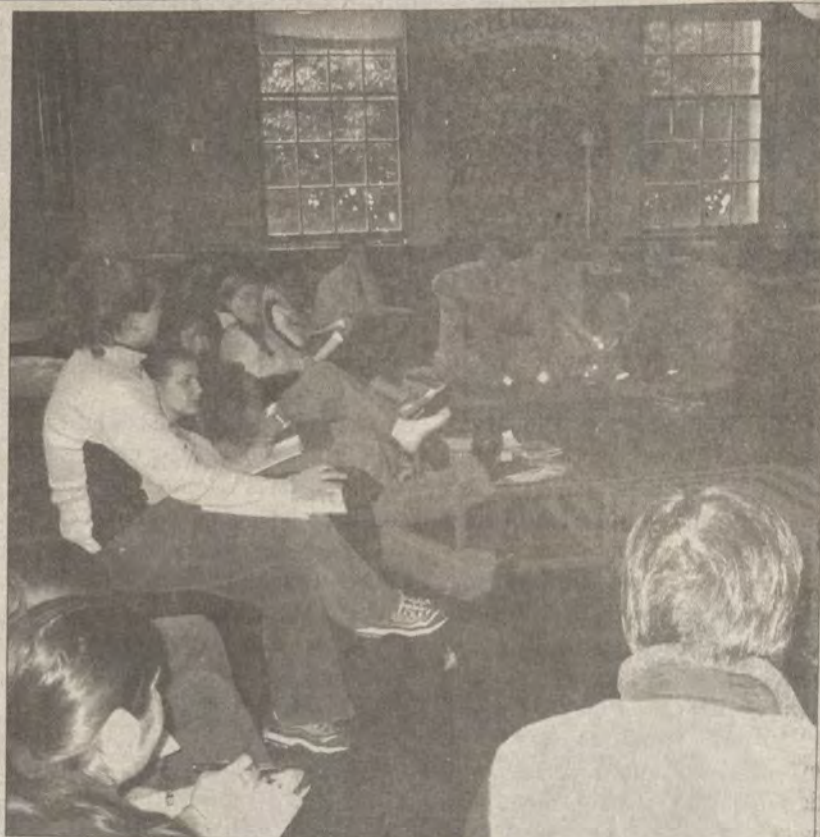
in the first degree when such person maliciously, and with specific intent to intimidate or harass another person because of the actual or perceived race, religion, ethnicity, or sexual orientation of such other person, causes serious physical injury to such other person or to a third person." While the Penal Code states that guilt must be established based upon "physical injury", it also states that "intimidation based on bigotry or bias" is a Class D felony.

According to the Anti-Defamation League, Connecticut is one of 32 states that allows for a civil action in response to a hate crime. "Intimidation based on bigotry or bias in the first degree" is considered a Class C felony with penalties including one to ten years jail time and up to \$ 10,000 in fines. "Intimidation ...in the second degree" can result in a jail sentence of up to 5 years jail time and a \$5,000 fine. Harassment is a misdemeanor under the Connecticut Penal Code, but hate speech denigrating any minority would not be considered a hate crime anywhere in the United States because no criminal act has occurred; hate speech is protected under the First

Amendment.

According to the New London Police Department, "An action with the intent to harass or intimidate a person because of their race does constitute a hate crime" and can lead to an arrest. Although the penalties for hate crimes are unclear, the state of Connecticut has taken many steps forward with hate crime laws.

President Fainstein stated that "people should disabuse themselves of the thought that we can call in the police and they will go after the perpetrators. None of these acts are criminal in America; they are tremendous violations of everything we believe in and stand for as a community". Despite the unclear nature of the incidents on campus, Fainstein said, "we keep the police informed but we have to police our own house. Some people have said to me [that] 'these are just words,'" urging students to stay vigilant in opposing biased language. "But words do matter," he continued. "Often names and words are the prelude to sticks and stones and broken bones, so we have to be very attentive to words."



Students meet for a second time to decide on future action against racism (Rogers).

Panel Offers Many Opinions, Leaves Few Disappointed

continued from page 1

trol, an idea involving stationing troops outside of Iraq, preventing any dangerous weaponry and information from entering or leaving the country, might effectively neutralize Saddam Hussein.

Cory O'Brien took one of the more radical positions of the forum. O'Brien questioned US tactics, claiming that the country's current enemies, Al-Queda, Osama Bin Laden and others were once looked towards for support in previous battles fought by the US against communism. Only now is America destroying the enemies it built up. He went on to further mention that the country "is playing lip service to the international community." As he put it, the true goal of a possible invasion of Iraq would be to acquire the country's vast amount of prized natural resources. O'Brien continued, "We're willing to kill for oil, we're willing to die for it as well."

Capping off the group of speakers was third-class cadet Chris Jasnoch from the Coast Guard Academy. His speech was more of an account of the Academy's current involvement overseas in surveillance and patrol missions. While he did not officially advocate that he or the Coast Guard was for war, he made it clear that the Academy supports any decision made by those in power.

While there was no solution agreed upon at the panel discussion, many issues were raised. With a forum set up as a means of expression and debate, many questions remain unanswered.

Pro-Diversity Group Takes Next Step

continued from page 1

know that professors in my department can be catty and territorial," said one student who thought that letters to the faculty would only further alienate students from the issue. Another student relayed to the group a story about a professor who had ridiculed her in class when she asked a question about gender issues in a particular field.

In addition to suggestions for the future, the group designated members to write thank you letters to President Fainstein, draft a press release to primary news publications, and review and update the list of demands. The students debated whether or not to respond to the National Alliance of Connecticut (NACT), the white supremacy group that has targeted the campus since last semester.

The meeting concluded with suggestions addressing the fate of the group. One student suggested earlier that they should all join Students Organized Against Racism (SOAR), the on-campus coalition for promoting racial tolerance. Unfortunately no members of SOAR were present at the meeting to help facilitate joining the groups.

The group decided to leave the question to the Internet, and later agreed via CProDiversity, to hold another meeting Friday, February 28th at 12:30 pm.



1941 Room hosts war panel discussion that stimulated many questions, but few answers (Pace).

Camels break records; Kovenock moves on to NAAs

By CAITLIN CALLAGHAN

STAFF WRITER

The Camels made a big splash at the NESCAC women's swimming championship meet, held at Bowdoin College this past weekend.

Conn's swimmers placed ninth out of 11 teams and racked up 534 points as they beat NESCAC rivals Bowdoin and Wesleyan. In first place was Williams, who won the NESCAC championship for the second consecutive year.

Kate Kovenock '05 was the leading scorer for the Camels, winning all three of her individual events, including a record-breaking time of 1:53.14 in the 200-yard freestyle.

Kovenock was also victorious in the 50-yard and 100-yard freestyle events with times of 23.90 and 52.00. With her stellar performance, Kovenock qualified to swim at the NCAA championships in Atlanta, Georgia, which will take place on March 13-15.

Kovenock was not the only Camel swimmer to break records at the championships, as

Molly Goettsche '06, Kate Derr '06, Kovenock, and Lexie Zukowski '06 combined to clinch a school record in the 200-yard medley relay with a time of 1:53.57.

Goettsche, Derr, Kovenock and Gabrielle Zandan '06 swam their way to another record-breaking time

(4:08.51) in the 400-yard medley relay.

Goettsche, Kovenock, Zandan and Zukowski also set a record in the 200-yard freestyle relay with a time of 1:41.72.

"The relays were amazing," Zukowski commented. "We placed in front of other really good NESCAC teams and we swam together. Nothing could have been accomplished if it hadn't been for everyone on the team contributing."

Although the Camels failed to win as many races as many of their opponents, they had several top eight finishes. Goettsche placed sixth in the 50-yard backstroke and Derr placed seventh in the 50-yard breaststroke.

All in all, Derr believed that the most thrilling aspect of the weekend was the nail-biting 400-yard freestyle relay with swimmers Zukowski, Gabrielle Zandan '06, Lisa Bartels '04 and Kovenock.

"It all came down to the last relay Sunday night. The girls had their best time ever and beat Bowdoin."

Zukowski agreed, adding "Beating Bowdoin by one point shows how every swim really matters."

Captain Heidi Freeman '03 is proud of the team and summed up its accomplishments this season by saying "I was pleased with how the team did at championships, and I think it was a great ending to a truly wonderful season."

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LETTERS TO THE EDITOR

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action by law enforcement authorities if they determine that laws have been violated or if perpetrators are identified from outside the campus community. We have informed law enforcement authorities of all the incidents on our campus, and they have conducted and continue to conduct their own investigations.

-Norman Fainstein
President

African Kings Take Issue With Freeman's Column

To the editors:

We have watched (until now, silently) Yoni Freeman's column, Viewpoint, degrade the caliber of articles written in the College Voice. His article, Affirmative Action is Discrimination, gave us further evidence as of how the fabric of literary standards in the Voice is being overstretched.

We take great exception to Yoni's way of presenting Affirmative Action as a tool that enables African Americans to "under-qualify for college". His sentiments about African American college students are worrying in their blinkered scope and limited ambition (there is a better way of expressing dislike for equal opportunities for African Americans).

Yoni is blinded by stereotype images of the African American. Looking at the article, two things are apparent. One, he is trying to re-define newspaper literary standards. He is striving to make mediocrity, myopia and unsubstantial writing desirable qualities of a newspaper columnist. If this is not the case, he has forgotten his purpose as a writer and has turned out to be a cheap trash talking propagandist.

Highlighting his article, Yoni does not tell us which study found that African Americans with scores of 1200 were admitted in 1400-average-SAT-score schools. His persistence on beliefs of limiting chances for blacks, carried out by the confederates, is highlighted when he shows us his rudimentary grasp of mathematics. Where is the equality between 12.9% of Americans being African Americans and 11% of undergrads being African American? These two figures are miles apart. It is ludicrous and sad to see a young college student state with resolute that there are enough African Americans in college today. We were under the impression that the belief in the inferiority of African American ended with the end of the civil war. Mr. Freeman apparently disagrees.

A line has obviously been crossed here. Yoni needs to refine his ways of writing articles in the Voice or call it quits as the game he is playing is not worth the candle.

-African Kings

Former Conn Employee Encourages Students to Become Active

To the editors:

There are two reasons for this open letter to Connecticut College students. First, I spent three years working at Conn after I had retired at 65, and I was so impressed with the young adults there that I felt our country's future was in good hands. Second, all of us have an obligation to speak up loud and clear when our government leaders are taking us down a dangerous path. I believe that is especially true of men and women who served in the military even though they may feel they have already fought the good fight.

Following World War II, I left the navy as a 25-year old chief petty officer after six years service, five of them in submarine duty. Most of the men in that service, including more than 20 percent who died, were not yet 21 years old. They paid a terrible price, drowning in a sunken submarine, and there was never any closure for the spouses, siblings, and parents they felt behind. Those men are still out there, forever young, and we owe them a debt we cannot possibly repay. You may not have to put your lives at stake, but you have an obligation to yourselves to become politically involved because you will be picking up the tab for the next 50 years.

One complaint I have is that the men and women who are leading us now have no experience with the price of war. They do not seem to realize that war is about killing and that will include young Americans.

One of my friends was drafted into service in WWII; when he returned after some of the fiercest fighting in Europe, including time behind enemy lines, he had a purple heart, a bronze star, and a silver star for valor. I thought of him when our Secretary of Defense made his insulting remarks about draftees.

President Bush boasted himself into a corner with North Korea knowing (or he should have known) that he couldn't do much about them without China's compliance. They called his bluff and embarrassed us in front of the world. I am not a pacifist; one of my proudest moments as an American was when President Kennedy told the world that there were Russian missiles in Cuba aimed at us and, if they were fired we would consider them as having originated in Russia. We would then respond appropriately. As one official put it "We were eyeball to eyeball with the Russians and they blinked" an appropriate message to the world now would be that of North Korea supplies weapons of mass destruction to another country and they are used against us we will consider them as having originated in North Korea, and they will cease to exist as a country. China would certainly take advantage of that, but that statement cannot be made with the usual posturing and strutting around Washington. As Teddy Roosevelt said "Speak softly and carry a big stick."

President Truman told the Japanese he was going to use the atomic bomb, and he did it to save American lives; it was a proper decision for countries at war. Truman and Kennedy were both combat veterans, albeit in two different world wars, unlike the present leaders.

Much of the unhappiness I feel with these leaders relates to their utter disregard for the people who have carried us so far - the veterans and working people. For example, when I left the navy, my skipper pointed out that staying in world give me a person before I was forty, and a lifetime of medical care. Now the returned servicemen have to go to the Supreme Court to get the promised benefits, and the VA hospitals are turning away needy veteran. The administration says that the veterans were promised this, but it isn't legally binding. So much for gratitude! Contrast that with Harry Truman whose administration gave us the GI Bill - for me an engineering degree, for others a skilled trade or degree, but they also gave us the 52-20 club (20 dollars a week for 52 weeks) if we could not find employment. Twenty dollars was a significant amount in the 40's. President Truman said we deserved it.

An especially distressing aspect of this administration is their use of the patriotism to cloak their plans. It would be "unpatriotic" to stop their rape of the Alaskan environment to get a little more oil. It was only a coincidence that someone would make a bundle in the process.

A prediction - we will spend a trillion dollars to build the Star Wars defense against missile attacks. Thus, because of its lack of effectiveness, should be called America's Maginot Line. If we complete it, we will be looking up to the skies for our enemy while he is cutting our legs off. So why build it? Because it will cost hundreds of billions of dollars and some people are salivating over the prospect.

Consider another proposition. Russia fell, not because of President Reagan's speeches, but because they went broke spending more than they had and their economy collapsed. We are currently building a tremendous deficit after we had finally achieved a balanced budget. China's economy is expanding at 8 or 9 percent a year, most of it on American dollars. Who do you believe will be the most powerful country in the world in 2053?

In spite of all the preceding, I just may vote against the Democrats in 2004. I found nothing impressive in the Democratic candidates, including a Baptist minister and recent converts to abortionism, all arguing about who was more in favor of abortions. Senator John Edwards might be a reasonable alternative to extremism.

One thought I will leave with you. After the election of 1960, in one of Kennedy's first talks as president, he said "The torch has been passed to a new generation." Then a team of people in their 40's took the lead in our country and oh, what a ride it was! Contrast that with the election of the year 2000, when a cadre of old men, most of them from previous administration, branded together to freeze out John McCain and put the old guard back in power. Don't wait for the torch to be passed this time - it will have to be yanked away your choice - stand quietly or grab the torch.

-Larry Crowley

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SPORTS

My Perfect Bubble has Been Popped

Over the years I have created a nice, little bubble for myself that is the World of Sports. It was a great, little place where I could ignore "Real World" problems, and my biggest fears were strikes, trades, retirements, and drug problems. With the exception of that one month a year and a half ago, war and terrorism were never issues. And the only global conflict I ever dealt with was at the Olympics.

I loved living in the perfect, little bubble that was the World of Sports. All the information I needed to survive in this world came from the ESPN networks. Sure, it is probably not the best thing since it leaves me with merely a general knowledge of what is going on in the so-called Real World. But hey, ignorance is bliss, and boy was I happy.

Yet, I should have known it was too good to be true. The outside world just couldn't leave me alone. It has forced me to do one of the few things I have never wanted to do. I have been forced to write a politically motivated column.

I was going to leave the issue alone; I mean, what business does a lowly sports editor have writing a column about the impending war in Iraq? Well, the issue just had to weasel its way onto my turf, and piss me off. Now, I have no other choice.

This story became apparent to me yesterday while watching the 2:00 a.m. SportsCenter Monday night. During their final home game of the season, a spectator confronted a Guard for the Manhattanville College Women's Basketball team on the court during a stoppage of play. A 57 year-old, Vietnam veteran came on to the court waving an American Flag in the player's face, confronting her for here anti-war beliefs. The story behind the story is that senior guard Toni Smith, the player who was confronted, (and is also an American), has spent the season in protest. Every time the national anthem is played, Smith turns 90 degrees from the American Flag to "protest the war America will soon be entering."

Now before I go any further, I feel as though I must lay my personal feelings on the war out on the table. Personally, I think war is never a good idea, and should only occur when it is the last option. With that said, in terms of our recent struggle with Iraq, I am at the point where war is the only option. So, in this case, I am for the war with Iraq, barring any last second resolutions (which I do spend nights praying for). Say what you will. If you are against my views, that is fine, we are all entitled to our own opinions. But here is my case.

I was originally against the war, until I heard the speeches from an anti-war rally. One woman spoke of how the war was unjust against an "innocent nation", that the Iraqi people were not to blame. For over a decade, America and the United

continued on page 6

Women's Hockey Narrowly Misses Playoffs

By NICK IVENGAR
ASSOCIATE SPORTS EDITOR

Gabby Pettrill '06 made 29 saves and Kate Reardon '06 scored the game-winning goal to propel the Camels (3-14-6) to a 2-1 victory Friday night over the visiting Wesleyan University Cardinals. On Saturday night, in the second game of the home-and-home series, Laura Gosnell '06 netted her fourth goal of the season, and Pettrill made 29 more saves, which was enough to earn her NESCAC Player of the Week Honors, as the Camels fought the Cardinals to a 1-1 tie in the Camels' season finale.

Though Conn tied Amherst for the seventh and final playoff spot in the NESCAC, Amherst gets the playoff nod. The deciding factor was the Jeffs defeat of Colby, a team that beat the Camels.

Kyle Ridgway '04 began the scoring in the series opener, collecting her first goal of the season for the Camels, who snapped a nine game losing streak that stretched all the way back to January 19. Halfway through the first period, Mallory Littman '06 found Ridgway in the slot for an easy goal, and a 1-0 lead. The Camels controlled the ensuing faceoff, and 10 seconds later, Gosnell got the

puck to Reardon in front of the net, and suddenly the Camels enjoyed a two-goal lead, which they would not relinquish.

In the second period, the Camels' offense seemed to sputter, and the momentum shifted to Wesleyan's side. Their offense controlled the period, as the Cardinals put 12 shots on net, compared to the just three for the Camels. With two and half minutes remaining in the period, Meghan Frederico provided the goal the Cardinals had been pressing for. Seeing their lead cut in half, the Camel defense clamped down in the third period, killing three penalties to hold on for the win, just their third of the season.

The season finale saw the Camels get on the board first again. After a scoreless first period, Gosnell scored at the 13:07 mark of the second period to give the Camels a 1-0 lead. As the clock ticked away, the Camel defense looked like it would again be able to fend off the Cardinals' more active offense, but with less than three minutes left in the game, Anna Siliciano scored a power play goal to tie the game at one. The Camels were unable to come up with a game winner in the overtime period, so the game concluded in a disappointing 1-1 tie, putting the Camels' playoff hopes to rest.



Beth Landes '04 (above) and the Women's Hockey Team came just one goal short of the postseason. (Matison)



Goaltender Gabby Pettrill stopped 58 of 60 shots over the Lady Camels' final two games of the season. Her performance was enough to earn her NESCAC Player of the Week Honors. (Matison)

Getting only 16 shots on goal was a big contributor to the Camels' inability to notch their second consecutive win. "We were going up against one of the weakest goalies in the league," said Pettrill. "In the first game we scored two goals on just 13 shots, so if we could have put some more shots on goal, I think the outcome could have been better."

With the season now over, three seniors have ended their Camel hockey careers. Points leader Caley Boyd, as well as Katie Dubendorf, and Natalie McEachern bow out, leaving a young and talented team poised to improve on this year's results.

"We're going to miss them a lot," said Pettrill. "They were great leaders and great personalities. They did a great job leading this team."

One of the highlights of the Camels' difficult season was the play of the freshmen, under the guidance and leadership of the seniors. Pettrill had a very solid rookie campaign, finishing with a 2.97 GAA and a .916 save percentage, while making nearly 33 saves per game. In addition to Pettrill's fine play, three of the top four point scorers on this year's

squad were freshmen. Reardon ended up second on the team with 13 points, while Suzie Connor and Gosnell finished with 11 points apiece.

Despite only managing three wins and missing the playoffs again, the team was improved over last year's squad, and some said the Camels were better than their record reflected.

"The league was much more competitive this year than it was last year," Boyd said. "Our biggest problem was our inconsistency in putting together three strong periods. A lot of our losses and ties were the result of a short lapse on our part. I wish we had some of those back, but overall we were a very strong team."

Looking ahead to next year, the capable core of freshmen hopes to move into next year with the aim of climbing out of the bottom of the NESCAC.

"[Head Coach Kristin Steele] is doing a great job recruiting, and we're all going to be more experienced," Pettrill said. "Things will definitely improve next year."

Indoor Track Enjoys a Strong Regular Season Men's Squash Battles and Moves on to Nationals

By BONNIE PROKESCH
STAFF WRITER

Although the majority of Connecticut College students are unaware that the track and field team has been competing throughout the winter season, the lack of support has not stifled these running, sprinting, jumping, and throwing Camels. Throughout the regulation season, which consisted of six meets, team members improved dramatically throughout the season as a result of hard work and dedication.

The weather this season proved extremely taxing on the athletes, as they often ran in sub-freezing temperatures with windchills making the outdoor track seem like an arctic tundra. Practices were held either on the outdoor track (which is 400 meters, while a regulation indoor track is 200 meters) in the cold weather or at the Coast Guard Academy indoor track. Because of the harsh winter, the team had to practice at the Academy more often than in typical indoor seasons, adding stress to the minds and bodies of the athletes. Nevertheless, despite the less-than-ideal practicing conditions, results of many hours of practice were witnessed throughout the season, as team members set personal records in multiple events, and numerous school records were broken.

Among the sprinters, Lori Kessel '04 broke two school records, running 200 meters in 27.01 and 400 meters in 59.70. Both races were run at Boston University. Kessel, along with a few other members of the team traveled to Boston University to compete against stronger competition at a meet held the same weekend that the majority of the team was competing at the Massachusetts Institute of Technology. The school records, both of which were previously held by Amanda Navaroli '02 reflect hard work and determination on Kessel's part. The return-to-college student, who is an avid soccer player, had never run track before coming to Connecticut College last year.

Discussing Kessel's amazing performances, fellow sprinter Brie McGreevy '04 exclaimed, "I honestly was so excited for her. She's really been pushing herself this

season. It's amazing that with all she has going on she can still make it to practice everyday. I think we are all just motivated by her and are so glad to be seeing her doing so well. She runs the same races as me, faster than me, and she's nearly twice my age. I give her so much credit to come back, do a sport, and more so to do so well."

Another school record that was broken by the women was in the 4 x 400 meter relay. The team, comprised of Christine Cunha '06, Kessel, co captain Kim Bellavance '03, and Meg Carleton '03, ran the relay, in a time of 4:16.55.

"We were psyched to find out that we broke the record. We were confident that we could run even faster, but we didn't get the chance to run it because we decided that the 4 x 800 meter relay had a better chance of being competitive in the big meets. However, the four of us are confident that we can and will run it faster in outdoor," remarked Bellavance.

While no school records have been broken by male runners in individual events, the male distance medley relay (DMR) did break the school record by completing the race comprised of a 1200 meter leg, a 400 meter leg, a 800 meter leg, and a 1600 meter leg, in a time of 10:38.07 last weekend at the New England Division III Championship meet at MIT. The men running on the relay team were Matt Buchholz '03, Ryan Williamson '03, Alex Roe '03, and Adam Fitzgerald '03.

Fitzgerald and Roe both show promise of breaking school records in the 5000 meter and 800 meter events, respectively, during the upcoming outdoor season. Both men have run their respective events exceptionally well this season. Coming off of his strongest Cross Country season to date, Fitzgerald ran the 5000 meters in 15:03.70 at the beginning of the indoor season, and hopes to improve on this time this spring. Roe ran a personal best for the 800 meters at Boston University, finishing in a time of 1:57.08.

When asked to comment on the fine performances of his teammates, Co-Captain Jared Lamb '03 pro-

continued on page 6

By CAITLIN CALLAGHAN
STAFF WRITER

The Men's Squash team (2-11) has had a rough season, but their spirits are far from being crushed as they beat the odds and moved on to nationals. The Camels take the 31st spot out of 32 teams as they travel to Princeton this weekend to face Cal-Berkley.

The Camels have their work cut out for them compared to previous seasons where they had been ranked 22nd, 23rd, and 24th.

Yet Captain Hal Tabackman '03 remains optimistic, saying "We have a really good chance to do some damage at nationals this year."

The Camels struggled early on and had to overcome the loss of five top players from last season including three key seniors. Conn is also at a disadvantage because they must face very large schools that have enormous athletic and recruiting programs. The team is disappointed in the admissions department, who failed to bring in any new recruits over the past two years. The Camels will once again lose three more seniors to graduation this year.

Tabackman and Captain Michael Hennon '03 were forced to spread the word around campus in order to recruit the ten players they needed to compete.

They were rewarded with underclassmen Nick Young '06, Brad Schwimmer '05, and Sam Dimond '05.

"These guys have really worked hard this year and have improved their game tremendously over the course of the season," Tabackman commented.

The Camels were also rewarded with improving players Jon Healey '03 and Matt Parker '04, who joined the program this year.

"Without their dedication and drive we would not have fielded a team this year," commented Hennon.

The Camels are led this season by Tabackman at number one, who went 4-8 on the season, most notable including a grueling match at Tufts that went to five games. Peter Oliver '03 followed him at number two. Grant Godfrey '04, playing in the number four spot, held the team's best individual record, finishing at 6-5.

Highlights of the season included a 9-0 victory over Fordham and a 5-4 win over Northwestern.

Although the Camels had a losing season, they had many close matches. They lost to three teams that were ranked in the top 25 including Saint

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Camel Scoreboard

Men's Hockey:

-2/14, vs. Amherst, 1-1
-2/15, vs. Hamilton, 1-5
-2/21, at Trinity, 2-5
-2/22, at Wesleyan, 0-5

Women's Hockey:

-2/15, at Williams, 0-5
-2/16, at Williams, 2-4
-2/21, vs. Wesleyan, 2-1
-2/22, at Wesleyan, 1-1

Men's Basketball:

-2/14, at Amherst, 62-79
-2/15, vs. Trinity, 71-82

Women's Basketball:

-2/14, vs. Amherst, 61-76
-2/15, at Trinity, 46-67

-2/18, vs. Albertus Magnus, 79-76

Men's Squash:

-2/21-2/23, Nationals at Princeton

Men's Swim/Dive:

-2/28-3/2, NESCAC Championship at Williams

Women's Swim/Dive:

-2/21-2/23, NESCAC Championship, 9th Place