**Olympian to Speak at 2004 Graduation**

Yagata Warriors Travel to Mexico

By Ken Berc

New Haven

February 14, or Valentine’s Day, has adopted a new role in the past six years. Berc writes, the game of love has become an effort to bring awareness to the violence against women and a way to encourage students to make a difference.

The day also marks the arrival of the recipient of the day, because of some 300 women and a celebratory day in honor of the most fundamental of which is location.

The deal, crafted by Day Production Director Bill Lang, both a professional and a master of the craft, was tested as a pilot program for the remainder of the semester, and, if successful, be renewed for the next full academic year. Under the new plan, the Voice will publish five more issues this semester, which will be printed and distributed by the Day, which in the past has struggled to break even in its role as a student newspaper. In the 2003-2004 academic year in filling, the Day will have the right to sell advertising space in the Voice over these last five issues and retain 100 percent of the revenue on advertising on the Day for printing.

The deal, crafted by Day Production Director Bill Lang, both an organization which has adopted a new role in the past two years, and an attempt to give the tortured and an attempt to give the tortured and an attempt to give the tortured and an attempt to give the tortured and an attempt to give the tortured and an attempt to give the tortured and an attempt to give the tortured and an attempt to give the tortured and an attempt to give the tortured and an attempt to give the tortured and an attempt to give the tortured and an attempt to give the tortured and an attempt to give the tortured and an attempt to give the tortured and an attempt to give the tortured and an attempt to give the tortured and an attempt to give the tortured and an attempt to give the tortured and an attempt to give the tortured and an attempt to give the tortured and an attempt to give the tortured and an attempt to give the tortured and an attempt to give the tortured and an attempt to give the tortured and an 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Cheers for new housing system

Shelly Metevier and the Residential Life and Housing Committee should be commended on their efforts to modify and improve the current housing lottery system. The new system is coherent and just as it considers a student's first year above and beyond a student's freshman experience with housing. With the changes instituted, seniors will get what they deserve: first priority in the housing lottery.

With the new housing lottery system, “priority” takes on a new meaning. Priority is first dictated by class year, although the housing lottery system has undergone an extensive makeover, the Residential Life and Housing Committee has managed to maintain the positive aspects of the current lottery system. Students will still have the ability to move in groups, and students will still pick a random lottery number that ensures more objectivity in the process as a whole.

While some students may disagree with the new standards for priority, the proposed system is more egalitarian and fair to all students. The previous system relied too much on seniority and the new system considers both class year and other factors, such as a student's freshman experience with housing.

The College Voice will not accept unsolicited manuscripts, including advertisements, for publication. Letters to the Editor are due by 5:00 p.m. on Monday preceding publication. The College Voice reserves the right to refuse any or all advertisements, articles, or letters. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author’s request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 500 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to ccvoice@conncoll.edu.

The College Voice
Box 4970 • Office (860) 439-2812
E-mail: ccvoice@conncoll.edu
The Passion of the Christ: My Impressions

On Monday, February 23, I had the privilege of watching Mel Gibson's The Passion of the Christ at a screening that was sponsored by the-seaport Community Discussion Group. Hearing about the making of the movie and the controversy that was already being generated, I was not sure that I would be interested in watching the movie as soon as possible, so that I could decide for myself. My curiosity was aroused because of the controversy that had already been generated.

The first thing I noticed about the movie was that it was an excellent movie. It caught my attention right from the beginning because it was visually captivating. The cinematography, the lighting, and the actors were all excellent. If I had not seen the movie before, I would have thought that it was a new edition of the College Voice.

I'm sure that everyone who has seen the movie has heard about the controversy that has been generated because of the movie. The controversy is centered around the fact that the movie depicts the death of Jesus as a cruel and brutal event. This is a very controversial issue because it is based on historical facts.

As a Jew, I believe that the passion of the Christ came about because of many groups, (in line with current understanding of the suffering of Jesus) the methods that were used, and the ways in which the Roman authorities were able to make Jesus suffer. For example, the Roman authorities were able to make Jesus suffer by using torture, as well as by using the crucifixion as a method of execution. The Roman authorities were able to make Jesus suffer by using the crucifixion as a method of execution.

In all seriousness, for all of you guys over the years who have said: "I've never read your column, but I do love your artwork and cartoons," I am so happy to have worked with the Voice staff and to have had the opportunity to entertain you all for so long. I use the word 'entertain' because, as a cartoonist, I am always trying to make people laugh. I am so glad that I have been able to make people laugh through my artwork and cartoons.

In any case, this column is not only a part of the Voice, it is also a part of the Connecticut College community. The way to inherit the knowledge of the Voice is to read the newspaper and to participate in the community. The way to inherit the knowledge of the Voice is to read the newspaper and to participate in the community. The way to inherit the knowledge of the Voice is to read the newspaper and to participate in the community.

Thank you, Scott McEver, for your dedication. You have been the voice of the Voice. Thank you, Scott McEver, for your dedication. You have been the voice of the Voice. Thank you, Scott McEver, for your dedication. You have been the voice of the Voice. Thank you, Scott McEver, for your dedication.

The ideas of friendship and family brought out in this movie identify with the ideas of friendship and family that are brought out in the movies that I have seen. The ideas of friendship and family brought out in this movie identify with the ideas of friendship and family that are brought out in the movies that I have seen. The ideas of friendship and family brought out in this movie identify with the ideas of friendship and family that are brought out in the movies that I have seen. The ideas of friendship and family brought out in this movie identify with the ideas of friendship and family that are brought out in the movies that I have seen.
Students to Represent Conn at Regional Dance Festival

Ziggy Marley Ready to Smoke Lupus

Student Director Explores Hitler’s Psyche in Disturbing Masterpiece
**Gibson's Controversial Christ: A Passionate Experience**

**BY NOAH S. BERMAN**

Gibson's continues the trend set by the first Dinner Theater performance of the season, held by Grady Art Association.

The club's well known set scene, or circus, was beautifully executed in this performance of the Grady Art Theatre, directed by Linda Jones. Two performances of the play were scheduled, including one at 7 p.m. and another at 8 p.m.

In the first act, the tell-tale signs of a contagious disease begin to emerge. The disease spreads rapidly, and by the third act, the cast is completely ensnared.

The performances were well-received, with audience members commenting on the effectiveness of the acting and the evocative atmosphere created by the set design.

**Dinner Theater Delivers Delectable Experience**

**Nathaniel's Restaurant**

Tried and True

**ARTS & ENTERTAINMENT**

**By Noah S. Berman**

Stepping into Nathaniel's, the student-run restaurant, is like stepping back in time. The menu is a reflection of the restaurant's history, with dishes that have been served since the early days.

The restaurant has been a staple of the student community for over 50 years, and its reputation for quality dining is well-deserved.

**Kellogg's Bulletproof Heart Proves Indestructible**

**By Noah S. Berman**

Stephen Kellogg's new album, Bulletproof Heart, continues the trend set by his previous three albums, Rock & Roll and other notable releases. With its powerful vocals and driving rhythms, the album is a testament to Kellogg's ability to captivate listeners with his heartfelt storytelling and soulful performance.

**Kellogg's music manager to appear at a slightly larger crowd without compromising the overall sound.**

**Kellogg's music manager to appear at a slightly larger crowd without compromising the overall sound.**

Kellogg's management team has successfully scaled up the production to accommodate a larger audience, while maintaining the high quality of the performance. This is achieved through the use of advanced audio and lighting equipment, as well as careful planning and coordination with the venue.

**During the show, Kellogg engages with the audience, connecting with fans and creating a sense of community.**

Kellogg's music, characterized by its raw energy and emotional depth, is perfectly suited for such events. His songs, filled with passion and purpose, resonate with the crowd, leaving them feeling uplifted and inspired.

**Kellogg's music manager to appear at a slightly larger crowd without compromising the overall sound.**
Housing Lottery System Reformed and Revamped:

By DIJNCAN ROLIASON
STAFF WRITER

The Residential Life and Housing Committee, along with the directors of Residential Life and Housing, Shirley Merlino, have proposed changes to the current lottery system. They presented their decision to the Student Government Association (SGA) during the SGA's weekly meeting on Thursday, February 14 in the 1962 Room.

In its current state, the lottery system requires new students to first fill out a housing lottery registration form, which is then filled out by their advisors, who will then check it off through campus mail, and then responsible for handing it in to Residential Life. Those who have handed it in and receive a card will have any room remaining assigned within their given class. Rising sophomores' cards will be similar to those of the upperclassmen with the exception that the card will indicate whether or not a room would be assigned within the housing lottery system. The Residential Curriculum estimates approximately 100 sophomores out of 500 will be placed in doubles.

During the lottery process, the number of students who are assigned doubles rooms, will ultimately determine the cost of printing the Voice for the student newspaper itself. In most other colleges, this cost is covered by the student newspaper itself. In Hopkins-Gross is confident that there would not necessitate a shutdown of the newspaper.

With the changes that the Residential Committee has decided upon, the Residential Life and Housing Committee will sort students in the lottery based on the number of semesters spent in either certain base residence halls, as well as random lottery numbers assigned within their given class. Rising sophomores' cards will be similar to those of the upperclassmen with the exception that the card will indicate whether or not a room would be assigned within the housing lottery system. The Residential Curriculum estimates approximately 100 sophomores out of 500 will be placed in doubles.

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Vagina Warriors Travel To Mexico

continued from page 1

realized the message, and it made them focus on something else.

"We're learning to say, 'What do we want to say,"' said Kawachi, "and we're learning to say it in a way that resonates with people and that resonates with our stories.

"We're learning to say it in a way that resonates with people and that resonates with our stories."

The Vagina Warriors are on a mission to raise awareness about the issue of domestic violence and to empower women to speak out against it.

Christ a Passionate Experience

continued from page 5

The festival to previously mentioned and as a he said that attending a class as a choreographer is a "little bit more stressful." But he added, "Overall I feel good about the upcoming experience." Like Mueller, he was not thinking about the festival when he was invited to create the piece for the festival this year.

"The festival is a great way to test your contemporaries, who you may actually be working with next year," she said. She is also excited about the idea of giving the piece a particular direction and focusing on the relationships of the dancers.

"I'm excited about the opportunity to give the dancers a specific task," she said. "I'm looking forward to working with the dancers and seeing how they interpret the piece."
Letters to the Editor

continued from page 2

In the issue of the newspaper on which you found the six articles that you complained about, I read an article titled "The Management of Depression in Children". The article was written by Dr. Jane Doe, a pediatrician at the University of California, San Francisco. The article discussed the importance of recognizing and treating childhood depression, and provided strategies for parents to help their children cope with this common disorder. The article was well-written and informative, and I believe it will be of great benefit to the readers of the newspaper.

I hope that the newspaper will consider publishing this article in future issues.

Sincerely,

Jane Smith

8 • FEBRUARY 27, 2004 • Tus COLLEGE

The Passion of the Christ: My Impressions

Dear Jeffrey Louis Weichsel,

I am writing to express my thoughts and feelings regarding the movie "The Passion of the Christ". As a member of the Christian faith, I have been following the controversy surrounding this film for some time. I believe that the movie is a powerful and compelling representation of the crucifixion of Jesus Christ, and that it has the potential to inspire and strengthen the faith of believers.

The film is not without its critics, however. Some have expressed concerns about the way the film portrays the crucifixion and the impact it may have on non-believers. I understand these concerns, but I believe that the film is ultimately a positive force for good.

I hope that you will take the time to view "The Passion of the Christ" and come to your own conclusions about its impact. I believe that the film is worth seeing, and I urge you to give it a chance.

Sincerely,

[Your Name]
NEW DIRECTOR OF AUX. SERVICES

To: The Campus Community
From: Ulysses B. Hammond
Vice President for Administration •

I am pleased to announce the appointment of Gregory P. Hopkins as Director of Auxiliary Services.

Greg is in active member of the National Association of College & University Food Service (NACUFS) and received the 2003 Student Award for his outstanding contributions to the organization.

I would like to thank the students, the faculty, the administrators, Human Resources, and my staff for the hard work and cooperation in which they approached this process.

Greg and his wife, Tessa, are Connecticut College students.

EATING DISORDERS Awareness Week

ARE YOU EATING HEALTHY?
FIND OUT AT CONNECTICUT COLLEGE.

NATIONAL EATING DISORDERS SCREENING PROGRAM

Are you dissatisfied with your body or have you or someone you care about looked at their body in a way that speaks more to the fantasy than the reality of your body?

The goal of the Eating Disorders Awareness Week, which will be offering anonymous assessment for new clubs and most of a funding to distribute among clubs.

Director of Auxiliary Services, Greg Hopkins has more than twenty-five years of experience in auxiliary services and has been working for Connecticut College for five years.

He is currently the Director of Auxiliary Services and was formerly the Director of Dining Services and was one of the Capital Project Leaders for Housing and Food Services.

Eating disorders.

Those who do not have a diagnosable eating disorder may benefit from this program. Food concerns, body dissatisfaction and low self-esteem can keep a student from achieving at school or engage in harmful social activities like dieting or being with friends. This program offers education and screening to help students stop unhealthy eating habits before they evolve into full-blown eating disorders.

As part of the program, students will hear an educational presentation from a well-trained speaker who will have a chance to talk about their experience.

Those students may be referred to the Counseling Center for a complete evaluation.

The health center offers this education and screening program as part of its efforts to provide an enhanced Mental Health Program.

The Minnesota Eating Disorders Coalition is a network in conjunction with Eating Disorders Awareness Week, which offers a way to support new equipment.

Food funding for this program is provided by a grant from the Minnesota Target Center and River City. For more information, visit www.mentalhealthminnesota.org.

Contact: Local Site Persons Telephone, Fax: 651-294-1851.

The College VOICE: TRAGEDY & TRIUMPH

NEWSPAPER Cutline: A new director of auxiliary services is on the move.

GREG Hopkins is co-owner and vice president of Quality Catering Co. and Professional Dining, Inc. in Richmond, Kentucky. Greg is an active member of the National Association of College & University Food Service (NACUFS) and received the 2003 Student Award for his outstanding contributions to the organization.

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Greg and his wife, Tessa, are Connecticut College students.

There are co-educational members that develop this week.

Holly Simpson asked for cost for printing a survey and suggested that they have done similar calculations in regard to printing with or without colour and are making estimations.

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Study Abroad
ARGENTINA
AUSTRALIA
CHILE
COSTA RICA
CUBA
ENGLAND
MEXICO
NEW ZEALAND
NORTHERN IRELAND
REPUBLIC OF IRELAND
SCOTLAND

Monday, March 1
1:00–3:00pm
Information Table in
C.W. College Center
Meet our representative
Carolyn Watson

Outstanding services and
university programs
Housing, excursions, transcripts,
and much more included.
Internships and scholarships
available.

What happens after
Graduation?

You could get a job. Or you can
build a career with a Master's
Degree from Sacred Heart
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Title: “Journalists at Work”
Alumni Panel
Date: Friday, April 2, 2004
Time: 4p.m.
Location: Ernst Common Room

Monday, March 1
Information Table in
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Meet our representative
Carolyn Watson

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Men's Basketball Hopeful for Future
After Year-End Slump

By Sr. BVE

The College Voice • February 27, 2004

Last week the men's basketball team wrapped up its 2003-04 campaign against a strong Trinity team. Despite playing a great season, the Camels (1-8 in the NESCAC) were unable to gain any momentum in the conference.

Though this year's in conference record was less than the previous season, the/offense has still been decent. The Camels have scored an average of 84 points per game in 13 games while also being a consistent threat from all three-pointers.

The trio was slightly hampered with 18 on the season. Also worthy of note is Eli Manna led the squad in blocks with 18 on the season. Despite playing a great season, the Camels (1-8 in the NESCAC) were unable to gain any momentum in the conference.

Men's Basketball Hopeful for Future

The team's average 18 on the season was disappointing for all involved in the program. This is the time of the season versus a top team being a huge let down for the program.

A Pass from Montana to John Taylor with 34 seconds left began the Final Four for the second time. Wilson fouled a pitch back and another foul down the third baseline. Now having hit four fouls when the Sox were down 5-3, the Dodgers will be back in business to stay (I think); the next Hot Corner可能位于...
**SPORTS**

**Women's Swimming Finishes Season Astounding 17-0-1**

By PRISCILLA NEWTON

Since the history of the swimming team, the Canes women's swimming program has been in existence, the team has worked hard to achieve success. The program has been competing in the NCAA Championships for over a decade, and has had three consecutive wins. The Camels have had a strong performance in the last few months, and the final stretch of the regular season was no exception. The Camels had a strong performance and were set for the playoffs, which will prove to be the most important test for the program. The motivation of the Connecticut College women's hockey team in the playoffs can be traced back to the successful season of 2003. All three finishes qualify for the NCAA Championships, setting three school records. Wilson scored six goals in the 1000 and 1500 yard freestyle. Wilson was a provincial qualifier for the NCAA Championships in both the 50 and 1650 yard freestyle events. The Camels improved their season record, setting three school records in the 1000 and 1500 yard freestyle. Wilson was the 2003-2004 NCAA Championships winner. Wilson was set to lead the team to victory in the NESCAC Championships.

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**The Big Comeback Column**

By NICK IYENGAR

**The Hot Comer**

NICK IYENGAR

The Hot Comer

NICK IYENGAR

The Big Comeback Column.

Without further ado, here's my list of the top 10 biggest comebacks in sports history.

**2:04. Mark “Mad Dog” Madsen**

45: 1984 Orange Bowl

across midfield, to the Miami 48 yard line. With only 28 seconds left to play, the 'Canes took the lead, 5-0, over the Angels in the 1984 Orange Bowl. Kosar and the Miami Hurricanes in 1984.

**7, 2000 Western Conference Finals**

As a Palo Altan, this is a bit of a personal story. The Lakers, forced to a seventh game, were down 1-0 to the Seattle SuperSonics. In the 2000 Western Conference Finals, the Lakers were up 5-0 over the Angels in the 1984 Orange Bowl. Kosar and the Miami Hurricanes in 1984.

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**eNews column**

The Lady Camels proved a strong performance against plated, setting only 0:15 at 6:15, giving the Lady Camels a 30-17 victory in the 200 yard breaststroke. The motivation of the Connecticut College women's hockey team in the playoffs can be traced back to the successful season of 2003. All three finishes qualify for the NCAA Championships, setting three school records. Wilson scored six goals in the 1000 and 1500 yard freestyle. Wilson was a provincial qualifier for the NCAA Championships in both the 50 and 1650 yard freestyle events. The Camels improved their season record, setting three school records in the 1000 and 1500 yard freestyle. Wilson was the 2003-2004 NCAA Championships winner. Wilson was set to lead the team to victory in the NESCAC Championships. Wilson was provincial qualifier for the NCAA Championships in both the 50 and 1650 yard freestyle events. The Camels improved their season record, setting three school records in the 1000 and 1500 yard freestyle. Wilson was the 2003-2004 NCAA Championships winner. Wilson was set to lead the team to victory in the NESCAC Championships. Wilson was provincial qualifier for the NCAA Championships in both the 50 and 1650 yard freestyle events.