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INSIDE: Morse talks about the return of the Voice, Geary bids farewell



NEWS

Residential Life and Housing Committee Progresses with changes to the housing system. See more information inside.



SPORTS

Women's swimming ended their regular season with an astonishing 17-0-1 record. Check out all the recent action in the sports section.



A&E

Sneak Preview: A look at the upcoming musical *Cabaret*, which will be staged from Thursday, March 4, to Sunday March 7, at Tansill Theater.



THE COLLEGE VOICE

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

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College Regains Its Voice: Newspaper Resumes Publication

By DAN HARTNETT
MANAGING EDITOR

Two weeks after temporarily suspending operations due to a lack of funding, the *College Voice* is back, thanks to a deal that will allow the Voice to publish five more issues this semester. The deal will also reward all Conn students with Sunday subscriptions to the *New London Day*.

The proposal was conceived last week by the Day and members of the SGA and Student Life in order to pull the Voice from the dire financial straits it found itself in this semester after years of mounting financial mismanagement.

Associate Dean of Student Life Anne Hopkins-Gross, who first approached the Day to initiate negotiations, said that the agreement is "a win-win" situation for both Conn and the newspaper.

Said Director of Student Life Scott McEver, "We are excited by the opportunity to not only continue supporting the production of the College's student newspaper but also to provide the student body with an additional resource for local, state and regional news and information."

The deal, crafted by Day Production Director Bill Langman and Circulation Director Mark Barry, will be tested as a pilot program for the remainder of the semester, and, if successful, be renewed for the next full academic year beginning in the fall. Under the pilot program, the Voice will publish five more issues this semester, including the current one. These issues will be subsidized and printed by the Day, which in the past has charged the Voice a fixed rate for printing the student newspaper. In return the SGA Finance Committee, which in recent years has granted the Voice \$11,000 per academic year in funding, will purchase six weeks of Sunday Day subscriptions, which will be distributed



Here in Fanning Hall and across campus the *College Voice* was missing from the newsstands for two weeks while the editorial staff worked with SGA, Student Life, and representatives from the Day to resolve budgetary issues. (Holt)

after spring break to all Conn students who reside on campus. McEver said that the deal calls for 1700 Sunday Day issues to be purchased weekly, at a rate of 21 cents

per issue. Over the six weeks of the pilot program, this equates to a \$2,142 expenditure by SGA. Additionally, the Day will have the right to sell advertising space in

the Voice over these last five issues and retain 100 percent of the profits. However, this will not prohibit the Voice from soliciting and running their own advertisements as well.

"The effort of the Office of Student Life, the flexibility of the Day and the continuous support from SGA has produced a deal that will strengthen our bond with the New London community through the delivery of the Day and ensure consistent publication of the Voice for this year," said Pete Lelek '05, Vice President of SGA and Chair of the Finance Committee, which approved the pilot program. "I think that the agreement for this semester will pave the way for a similar, but longer term plan in the future."

Lelek also said that the plan allows the Finance Committee to help revive the Voice "while adhering to the Committee's responsible and conservative fiscal policies."

The Voice first became aware that they would need financial assistance after publishing its first issue of the new semester and finding there was no money left to pay the Day for printing.

"The principle problem was a lack of communication from last year's Business Manager to her successor [Sarah Mercurio '04] and to her co-workers," said Voice co-Editor-In-Chief Ben Morse '04. "Last year's Editorial Board was unaware that their Business Manager had used the methods she had to cover printing costs."

According to Morse, these methods included completely exhausting an emergency fund that has rolled over from year to year.

"The traditional policy of the Voice is to use the money SGA gives us to cover our principle printing costs, then use funds generated by advertising and subscriptions to cover additional expenses and whatever

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Olympian to Speak at 2004 Graduation Vagina Warriors Travel to Mexico

By DAN HARTNETT
MANAGING EDITOR

Conn's graduating senior class will hear words of wisdom this May 23 from Anita DeFrantz '74, an alumna who has made a name for herself as a world-class rower, social activist, and International Olympic Committee member and vice president since her own commencement twenty years ago.

The choice of DeFrantz was announced to seniors in an email message on February 11, and was posted on the College website a week later. In the website's article, College President Norman Fainstein described DeFrantz, who is the great-granddaughter of a plantation owner and one of his slaves, as "an outstanding role model for our students," and noted that, "It is particularly appropriate that she will be the speaker at Commencement this year, when Connecticut College has reaffirmed its commitment to building a

genuinely pluralistic community."

Last November, Conn seniors received an email message listing a number of potential candidates for the role of speaker, put together by the Commencement Speaker Selection Committee. The list included such names as UN Secretary General Kofi Annan, New York City Mayor Michael Bloomberg, NBA Commissioner David Stern, Actor Christopher Reeve, and DeFrantz, among others. Students were asked to rank their top choices, but were cautioned that the highest vote-getter would not automatically become the speaker, and that celebrity status should be the least important criteria for selecting one. The email went on to explain that students' votes would be used by the committee to develop a final list of candidates to be approved by the Board of Trustees, and that it would be the job of President Fainstein to contact and get a commitment from one of these final candidates.



iditates.

The email also noted that it is preferable for the speaker to have a tie to the College, because such a person "will be more likely to come and speak, and be more apt to deliver a speech directed at the graduating class."

DeFrantz clearly fits this goal, as

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By ABBI KUCH
NEWS EDITOR

February 14, or Valentines Day, has adopted a new role in the past six years. Eve Ensler, writer of *The Vagina Monologues*, has created V-Day, both an organization which aims to stop the violence against women and a celebratory day in honor of the miraculous and inspiring stories women have shared. In the year 2002, V-Day raised over \$7 million dollars alone. For the 2004 V-Day spotlight, Juarez, Mexico was targeted because of some 300 women who have been murdered or who have disappeared in the past ten years. One Conn student, Molly Kawachi '06, witnessed the situation in Juarez first-hand and called it "truly unbearable."

Kawachi and Perri Lawrie '06 both traveled to Juarez for V-Day in an attempt to give the tortured women a voice and to make a mark upon the world, one country at a time. Accompanied by celebrities such as Sally Field, Jane Fonda, Laura Flores, Lilia Aragon, and Marintia Escobedo, as well as thousands of other people, the girls empowered the women and families who have been influenced by the disasters. Kawachi and Lawrie helped reclaim the holiday as a Victory Day for women and carried their work from Juarez back to the campus of Connecticut College. The two starred in a production of *The Vagina Monologues* at Conn on February 20 and 21, in addition to over twenty other students and Professor Leslie Cornick.

Lawrie was passionate in her quest to attend the protests in Juarez. She stated, "If I have the opportunity to go and be a part of something

that's going to be a changing force, I am going to be there." Lawrie recognized the helplessness in the stories of the victims and stressed the importance of getting involved in the fight for the women all over the world, not just Juarez.

Kawachi was initially inspired by a trip to Kenya in 2002. She stated, "Once you have a life changing experience like that, you realize these women don't just need financial support; they need to be seen, heard, and acknowledged by people around the world." She visited the safe house that V-Day had recently established in Kenya and spent time with one particular girl, Mary, whose lasting effects have inspired Kawachi to continue her V-Day missions.

"It was amazing. We had this incredible connection. At the age of sixteen, Mary had already been mutilated, forced to marry a fifty

Kawachi.

Kawachi promised Mary that she would do everything in her power to aid her. Mary's one wish was to get an education to become a doctor. With a one night benefit performance of *The Vagina Monologues* and an 18 member cast ranging from the head of the school to a cafeteria worker, Kawachi raised over \$3,000 at her New York City high school a month later, which she sent directly to the safe house for Mary's tuition. Mary has since become fluent in English and maintains her friendship with Kawachi.

In a video taped by another V-Day missionary, Mary was captured with an enormous smile, looking directly at the camera and according to Kawachi, straight into her heart. Mary stated, "I am continuing with my education because of her. She has brought me from the darkness to the light. She has helped me so

much. I hope that with my education, I can help others in my community the way she has helped me."

The Vagina Monologues production at Connecticut College in 2003 raised over \$1,000 which was donated to the Women's Center of Southeastern Connecticut. This year, over \$3,000 was raised, which will be split between the Women's Center of

Casa Amiga to help the women of Juarez, Mexico.

"People are finally taking notice and realizing the magnitude of the awful situation in Juarez because so many people came over and fought in their honor," stated Kawachi.

Lawrie added, "I feel like people

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College Progresses With Fitness Center

By JULIA LEFKOWITZ
NEWS EDITOR

Since the College announced its intentions to build a new fitness center in early January, the Fitness Center Planning Committee has made progress in acquiring a consensus of the community's preferences for the facility. The Committee circulated a campus-wide fitness center survey in mid-January and two open forums were held on February 9th. From this data, the Fitness Center Planning Committee made a series of recommendations which the Board of Trustees will formally respond to.

As disclosed in the January 30th issue of *The College Voice*, the five locations under consideration for the site are as follows: 1) The Athletics Center 2) The hillside adjacent to the bridge along Route 32 3) The parking area next to Larabee 4) An addition/renovation of Cro, and 5) An area between Cro and the Shain Library. So far, none of these options have been eliminated. The Fitness Center Planning Committee meets twice a week to discuss specifics of the new facility, one of the most fundamental of which is location.

The College is working in collaboration with the Einhorn Yaffee Prescott (EYP) engineering firm to assess the site, cost and design of the facility. "We're working as a resource to answer questions and help Conn make the best choice for its campus," explained Kip Ellis, Senior Associate of EYP. "Its important that

the community understand that we're not here to make the decision for the school." The firm has worked with several other Colleges and Universities on substantial construction projects. Recent projects have included a Science Center at Swarthmore and the Wagner Library and Business Center at Harvard.

Associate of EYP helped facilitate two open forums held on Monday, February to discuss specifics of the College's new fitness center. The sessions were another measure taken by key members of the planning process to acquire a consensus of the community's preferences for the facility. Students, faculty and staff who attended made a range of inquiries regarding its possible features, however, the topic of the center's location dominated the discussions. In addition to the EYP associates, the forum was facilitated by Stanton Ching, the Chair of the Fitness Center Planning Committee and Steve George, Conn's Manager of Capitol Projects. "Although we have been making progress, it is important that the College Community understands that we have not made any decisions," Ching stated. "We want to develop a site and a facility that best serves the campus community and we need its input to do this. The point of the forum was to collect student feedback and to inform people of the progress that has been made on the project. I think both of these goals were successfully achieved."

A morning forum was held for faculty and an

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of Pink Crosses symbolize the deaths of thirteen women whose bodies were found in Juarez.

year old man, beaten, raped and gang raped by her husband, and had just given birth to their son two weeks before that. Despite all of these horrific things that had happened to her, she still had the biggest smile on her face. She absolutely blew me away. She showed me the strength of the human spirit," said

EDITORIAL & OPINION

Cheers for new housing system

Shelly Metevier and the Residential Life and Housing Committee should be commended on their efforts to modify and improve the current housing lottery system. The new system is coherent and just as it considers a student's class year above and beyond a student's freshman experience with housing. With the changes instituted, seniors will get what they deserve: first priority in the housing lottery.

With the new housing lottery system, "priority" takes on a new meaning. Priority is first dictated by class year, then previous housing accommodations are taken into consideration. Juniors and Seniors who have the least amount of time left at Conn are now guaranteed housing that they will find most conducive to their college lifestyle.

Although the housing lottery system has undergone an extensive makeover, the Residential Life and Housing Committee has managed to maintain the positive aspects of the current lottery system. Students will still have the ability to move in groups, and students will still pick a random lottery number that ensures more objectivity in the process as a whole.

While some students may disagree with the new standards for priority, the proposed system is more egalitarian and less subjective.

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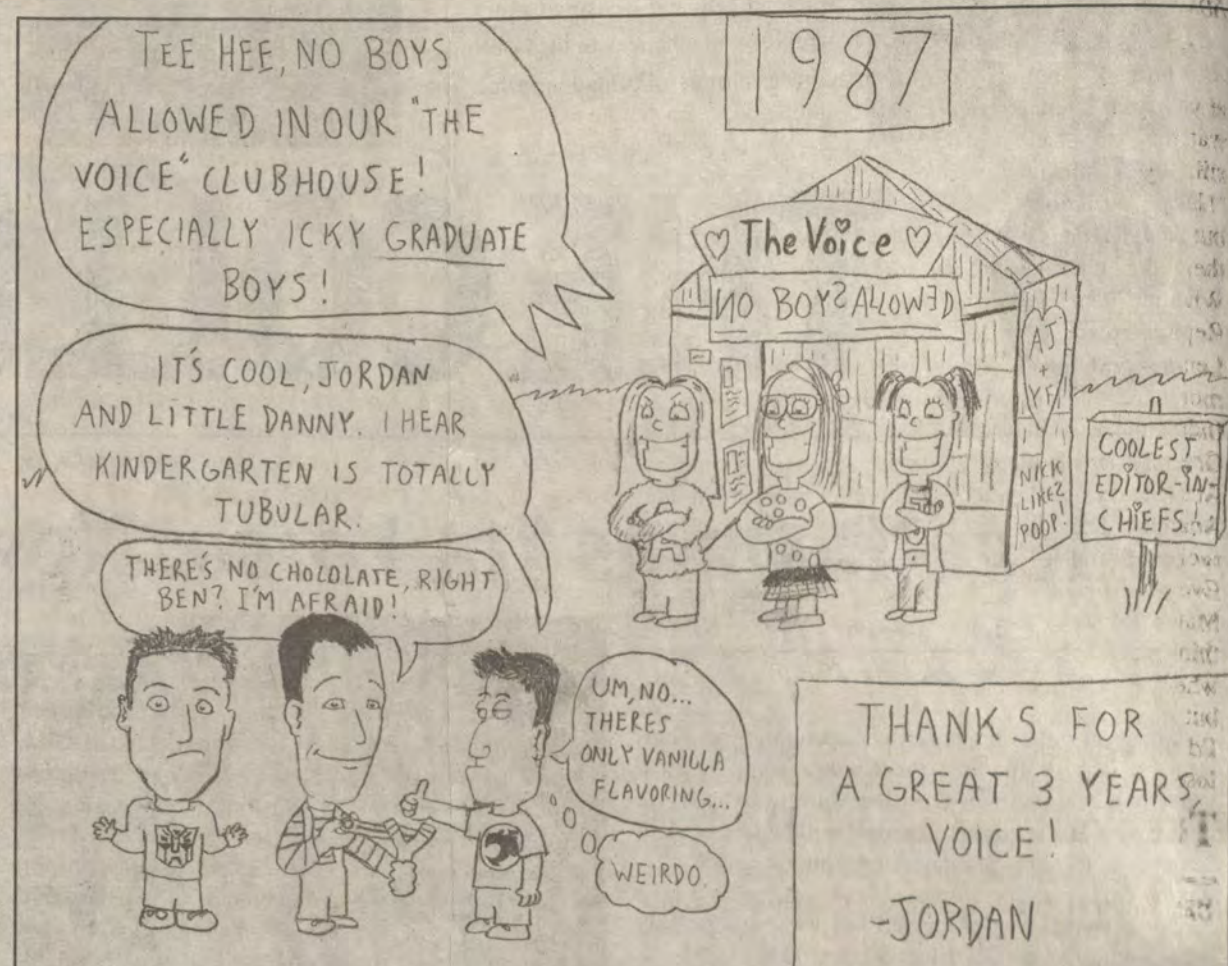
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LETTERS TO THE EDITOR

Baldwin Debunks Greenman's Critique

To the editors:

Elizabeth Greenman's article on Dan Brown's best-seller, *The Da Vinci Code* (*College Voice* 2/6/04) complains that my recent lecture at the Lyman, supposedly titled "Debunking the Da Vinci Code," failed to discuss the book in question. Since I have yet to read this best-seller and have no special expertise on medieval Christianity where most of Brown's distortions lie, I carefully titled my lecture, "The Historical Leonardo: Beyond the Da Vinci Code" and focused my debunking on Brown's ideas on Leonardo. Like millions of readers, Greenman has been taken in by the many historical fictions of Brown's book which she calls "the ancient historical and religious facts that serve as the backbone of the story". It isn't clear to me why readers would assume any accuracy to the elaborate historical claims made in a murder mystery or why a student journalist wouldn't check on this "history" with local experts like Gene Gallagher and Fred Paxton.

The real story is that almost nothing historical in *The Da Vinci Code* is true. Pagan religion before Christianity was not characterized by pro-female goddess worship nor was Christianity primarily a woman-hating religion. Though it shared in the patriarchy of the ancient world, Christianity was sufficiently women-friendly to spread more rapidly among women in the first three centuries. As suggested by Robin Lane Fox and other recent scholars, "women were a clear majority in the churches of the third century." (*Pagans and Christians*, NY: Knopf, 1987, pp. 308-311.) No evidence suggests Christ was married to anyone, including the Magdalen, whose legendary journey to France was popular only in the Latin West. In the Eastern Church, she lived out her life in Asia Minor. No evidence supports the very recent fantasy that she bore Christ's children, or that Merovingian kings of medieval France descended from these offspring, or that Mary was ever described as or associated with the Holy Grail. The knights searching for the Holy Grail in later medieval romances were not speaking in code for Christ's descendants. They were looking for an important relic in an age which prized all objects tied to the life of Christ and the saints for their miraculous powers. The emperor Constantine did not suppress "apocryphal" gospels in the Council of Nicea in the early fourth century; these were largely excluded by the Christian community in the second and third century. The Knights of Templar did not build the Gothic cathedrals; bishops and townspeople did. The Priory of Sion (a group said to preserve the secret about Christ's descendants whose membership supposedly included Botticelli, Leonardo, Isaac Newton and Victor Hugo) did not exist before the twentieth century. And so on. One need not read this 450-page thriller to be familiar with its many historical falsehoods given the plentitude of scholarly reviews online which Greenman could have used to educate herself.

In the one area where I have some expertise – the art of Leonardo – I spent some time in my talk debunking Brown's book, especially the notion that Mary Magdalen is the figure to Christ's right in Leonardo's *Last Supper*. The disciple, to Christ's right, always understood as John since Leonardo's day and labeled "Johannes" in an early sixteenth-century copy, is just another one of Leonardo's many "feminized" beautiful men. Leonardo endowed him with a "feminine" beauty because John was understood in late medieval and Renaissance theology as Christ's "mystical spouse", sleeping against his breast at the Last Supper in a loving union. As noted in my talk, the interest in "feminized" ideals of male beauty was common in Italian Renaissance art between 1475 and 1575 as seen in Perugino, Botticelli, Verrochio, Leonardo, Michelangelo, Bronzino, Cellini, and Giambologna. I discussed how these artists contributed to an ongoing feminization of Christianity seen between 1150 and 1700, most notably in the rise of the cult of the Virgin, the increasing stress placed on religious emotion, and the spread of nuptial piety making Christ into the bridegroom and the human soul, male and female, into the loving or ecstatic bride. It doesn't surprise me that my attempts to debunk this bestseller were not wholly suc-

cessful. Dry, esoteric historical facts cannot match the appeal of myths whose power lies in contemporary needs and values. The stereotype of a misogynist, conspiratorial, persecuting, evil Catholic church is one such myth which recent sex scandals have endowed with new life.

Contrary to Greenman, the critique of *The Da Vinci Code* is not comparable to the attack on the Harry Potter novels. Unlike the wholly fantastic world conjured up by J. K. Rowling, *The Da Vinci Code* spends hundreds of pages elaborating historical fictions. The attack on Harry Potter comes from the fundamentalist Christian right which is not known for a scholarly, historical approach to Christianity. The critique of *The Da Vinci Code* comes from historians and scholars, many of them secular like myself, who are unhappy to see so many historical misrepresentations taken as gospel by a gullible public.

Robert Baldwin
Art History Department

Students Oppose Central Campus Options for New Fitness Center

To the Editors,

The campus has recently received an online survey concerning the construction of a new fitness center for the college. One goal of the survey was to gather student opinion on the location of this new facility - to be constructed as part of the Athletic Center (AC) across the street or as a new building adjacent to CRO. While on the surface level, a centrally located fitness center near CRO appears beneficial for its convenience, we are concerned about the underlying implications of such a location. Thus, we are writing to urge students, faculty and staff to consider the less apparent aspects of this location debate.

A centrally located fitness center may exacerbate the divide on campus between students and student-athletes. Physical activity (whether fitness or organized athletics) is a great component of the small liberal arts college experience and it is dangerous to create a divide between athletics and general fitness. Such a divide would lead to general neglect of the Athletics Department and facilities and a loss of support for student-athletes. If the principle fitness center of the college should be removed from the AC (even if the current fitness area remains for athletic use) it would reflect poorly on the college's commitment to athletics by detracting attention from the current Athletic Center.

Conversely, if a new fitness center is built down by the AC, it will produce the effect of boosting an athletics program that is already lagging behind other NESCAC schools. A new fitness center at the AC would attract more perspective athletes/recruits than if it were located up on campus because it would show a commitment to the Athletic Department. Moreover, a new fitness facility down at the Athletic Center would attract more investment to the AC itself (in terms of fixing leaking roofs, getting a greater turnout for sporting events, boosting school spirit/pride, etc).

The Athletic Center side of Mohegan Ave. is a largely undeveloped portion of campus that holds great potential for expansion and renovation. Compare this with the prospect of crowding the CRO area with a new building, or other future developments that are necessary for the campus side of Mohegan Ave., such as new dormitories. Our school distinguishes itself from much of its competitor schools because of its aesthetic qualities and we ought to be weary of this fact as we consider the location of future developments. In addition, we are the only NESCAC college with waterfront property. A two story fitness center located at the AC would command an impressive view over the Thames River. Imagine how students would feel showing their parents the view that they enjoy while they run on the treadmill. Imagine the sense of uniqueness towards Conn College that a perspective student may feel when she sees where she will work out in the future. Conn's proximity to the water has always been a distinguishing feature that separates us from other schools and we should capitalize on that dis-

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OPINION

ODE TO THE LONE BIKE RANGER

ADAM WEINBERG • THE HEBREW HAMMER AND HIS JESUS FREAKS

You know they're staring down at you from Capital Hill, ceaselessly watching from their satellite window sill. The Democrats are screeching, "Nader deserves all of the blame!", but the old man is sitting tight, "Both their damn parties are the same". Whether Democrats or technocrats, Republicans or Republicrats, Leninists, Stalinists, Maoists, or the money loving capitalists. Industrialists or Ecologists, Fascists, Greens, or Nihilists. Monarchy, Aristocracy, or bottle throwing Anarchy. Left, Right, black, white, racists, and Nazi apologists. Everyone believes in false realities, Matrix loving sick psychologies. I think that Kyle Reese said it best, when he said "The future is not set", but if momentum is worth anything I'd say we're all going to come out losers in this grand game of chess,

though we're all pretty honestly trying our very, very best. Some trying to grab all the power in a revolutionary putsch, others just try to keep their heads above water in a final desperate all-or-nothing gamble window push. Some rest on their laurels letting life pass them by, whether through a 40 hour work week in a corporate pig sty, or as scholars sticking their heads into books to learn all they can before they die. And who knows, by the summer we could possibly experience a blooming nuclear sky. I simply can't be troubled by this; she's got a sparkle in her eye. The mosses are growing on the trees, the geese are honking in the sky. Today it's fifty degrees, and by the by and by, it's Friday, bitch: and time for a bike ride. This Jew is gone, shellac the eight-track just for fun.

THE COLLEGE VOICE: TRAGEDY & TRIUMPH

BEN MORSE • LONELY AT THE TOP

December, 2002

"Hello...?"

"Hi, is this Ben Morse?"

"Yes, it is."

"Hey, Ben, it's me, Tim Stevens! Your good buddy and the Editor-In-Chief of the College Voice!"

"Oh, hey Tim, how's it...?"

"Yeah, great to hear your voice too, man. How was England?"

"It was..."

"Fantastic. So listen, what do you think about taking my place on the newspaper after I bail following Spring Break?"

"Me? Wow, I'm honored, Tim...but isn't that a lot of work?"

"What? Being E-I-C on the ol' Voice? Heck no! It's all fancy cars, fast women and getting free food from Cro, man! I'm living the high life baby!"

"That all sounds great, Tim...but how do you afford all that?"

"Hmm...never really thought of that."

"I mean, shouldn't running a college newspaper require a fairly intricate knowledge of the financial dos and don'ts of advertising, subscriptions, etcetera? Shouldn't you really be watching every penny?"

"Oh no way, man. We've got a Business Manager for that."

"Yeah? She takes care of everything?"

"Totally. Although I haven't really heard from her lately...she's been spending a lot of time in the Grand Cayman Islands."

"Well, it's a tempting offer, Tim, but I'm still not sure I'm up for something like this..."

"Seriously, Ben, it will be easy. You've got Jamie Rogers running news, Deborah Block handles all the lay out, and Presto is always good for a laugh when you get bored."

"That is a pretty good staff..."

"Exactly, and it's not like the college would be crazy enough to do something like make Jamie a house-fellow, and Deborah would never transfer over the summer without at least letting you know. Presto will probably quit out of sheer laziness and to have more time to devote to watching hockey though."

"Hmm..."

"Fine. One word: Usman."

"When you put it like that, how can I say no."

"Excellent...now if you'll excuse me, I'm off to go buy the costume Ben Affleck wore in Daredevil with Voice money...don't worry, it's only \$11,000..."

To say the last few weeks have been trying times for this newspaper would be an understatement. If you had asked me as recently as three days ago whether you'd be reading a new edition of *The College Voice*/today or for the rest of the semester, indeed, for the rest of my tenure at this college, I could not have given you a straight answer. I've missed classes, I've sat in meetings, I've gone nights with little to no sleep, I've endured phone calls from cowards who call to thank me for "fucking up the newspaper for the rest of us" at two in the morning, and I was

n't the only one. It was tough; at times, the task before us (raise \$11,000 on our own? I can't even convince Jordan that he owes me \$6 for a sub last week...which he does) seemed impossible. There were people on this campus who called us irresponsible and laughed at us. I almost just called it quits.

But I didn't. We didn't. And we're still here.

You'll get this newspaper delivered to your door (unless you live in Plant, because whoever is supposed to be doing that dorm keeps forgetting to) and maybe read a review or a sports article because it mentions you or one of your friends. Maybe you just like Jordan's cartoons or Emily's column (which, sadly, isn't in this week's issue). Maybe you actually use the Lost and Found. Or

maybe you actually do read the entire newspaper, enjoy it, then recycle it. To you, this, like any other issue of *The Voice*, is just paper with words and pictures; for me it's more. The existence of this issue is validation. It's the appreciation I felt when more people than I thought read the paper in

total came up to me over the last two weeks and said they missed seeing it on Friday. It's the dedication my staff showed when I was sure most of them would see this as a way to get Thursday nights free. It's the satisfaction of knowing that there are people in positions of power at this school who appreciate the work I do and want to see it continue.

I feel anger, I feel gratitude and I feel pride, all at once.

I'm angry that the school does not pay directly for the newspaper. So many people have asked me why this is and I have no answer for them. A newspaper is among a college's most valuable assets. It is the face we present to the future of our school. It is the way a President can communicate with a freshman and neither has to feel awkward. It is a chance for all the hard work of students, professors, actors, athletes, writers, artists and everybody in between to be showcased beyond the reaches of campus. We work tirelessly, some of us more hours than many people put in at a "real" job, and we do it for free; we do it as a service to the college. No offense to the dozens of other clubs on campus, but does it sound right to any rational individual that we should have to draw from the same financial resources as them given all I've just said?

I'm grateful for all the people who helped us out of this, because we certainly could not have done it alone. Thank you, Scott McEver, for believing in us and guiding us through every step of this process. Thank you, Pete Lelek, for standing up for us when it may not have been the most popular thing to do. Thank you, Anne Hopkins-Gross, for allowing us the invaluable resources of your foresight, knowledge, and ability to plan. Without these three people, there would not be a College Voice today. And of course, thank you to the *New London Day*, who have been beyond generous and who I feel will make this newspaper bet-

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THE PASSION OF THE CHRIST: MY IMPRESSIONS

YONI FREEMAN • VIEWPOINT



this movie as soon as possible, so that I could decide for myself. My thoughts and feelings upon seeing this film will be divided into three parts. The first will deal with my reactions to the movie, the movie itself, in the same way I would critique any movie I watched. The second part will deal with the biblical nature of it, and how it related to me as a Jew. Finally, I will, of course, address those issues relating to anti-Semitism and other fears.

The Passion of the Christ was an excellent movie. It caught my attention right from the beginning as you were transplanted into biblical times. The fact the movie was entirely in foreign languages (Hebrew, Latin, and Aramaic) caused me to become more connected to the movie. The uses of native languages at the time, instead of English, made it seem as if you were right there witnessing the death of Jesus. The subtitles were not a bother to me. This was the second time I viewed a movie with subtitles, the first one being "Life is Beautiful" a holocaust movie situated in fascist Italy. The Passion was very graphic, in terms of blood, flesh, and brutality. The graphical nature of the film was not for entertainment, but served to add to the meaning and importance to Jesus and his crucifixion, whereas the more violence that was inflicted on Jesus and the more he went on, communicated to the audience a message of strength. The special effects were excellent when it came to making the suffering of Jesus as realistic as possible.

The movie was one which told the story of a person who was being persecuted for his religious beliefs, a type of political prisoner, who, as a result of intolerance from some religious and political leaders, faced a horrible death. So in effect, this movie mirrors a message, even if you don't connect it to the Bible. It would have been helpful if the main characters were identified in some way, so that someone who was not well-read with the New Testament could have been helped. But the absence of these did not hurt my viewing of the film. Some of the controversy surrounding this film has been in its interpretation of the New Testament text, whether "poetic license" has been abused. I must leave that to other biblical scholars to thrash out. Finally, the film might have been enhanced if the story concerning Jesus was started a little earlier, instead of just a few minutes before he was arrested.

Being Jewish, and fluent in Hebrew, improved my experience. Some times I could understand what the character was saying, and at times, even when it was not in Hebrew, I was able to understand it due to the fact the words were actual roots of words today in Hebrew, or very similar. Some said that only Christians would be attracted by this movie. I beg to differ. As a Jew, this movie portrayed ideas and themes which exist in the Jewish tradition today. One must remember that the first followers of Christianity were Jews themselves.

FAREWELL, GUYS, THANKS FOR THE MEMORIES (INSERT FAMOUS LOU GEHRIG SPEECH HERE)

JORDAN GEARY • I LIKE TO WRITE THINGS



Wow...I can't believe this is it. Since it is accepted that the seniors leave their posts on the Voice before spring break (with the exception of cartoonists and columnists, but, apparently somebody didn't get the memo. -Ben, your friendly neighborhood outgoing Editor-In-Chief), I am sad to say that this is my last issue of the newspaper. It has been a long, wonderful three years. It has sure so wonderful, in fact, that I almost wish that I had even worked for the paper my freshman year,

instead of learning life lessons such as how to walk Bourbon Street in a straight line and how to turn a storage room into a large Beirut arena. Still, I am so happy to have worked with the Voice staff and to have had the opportunity to entertain you all for so long. I use the word "entertain" because, as the editorial cartoonist, comic strip artist, and columnist, I can say with a fair sense of certainty that I have not really said anything of true depth or worth the entire time I have been here. The cool thing is that from what I have heard from you guys, a lack of depth and worth are exactly what you guys are all about, and that is what makes us such great friends!

In all seriousness, for all of you guys over the years who have said, "I liked your column this week, Jordan", or, "I liked your editorial cartoon on President Fainstein this week", or, "You're the guy who does the cartoons? I hate you. Praise Jesus", I just want to thank you very much for your input. There was no editorial cartoon or comic strip in the paper when I first started, and as a young, wet-behind-the-ears scallawag of a sophomore, I had no idea if the campus community would like cartoons. Since my first cartoon, a cartoon on the college's lack of housing for students (yeah, that was three years ago. It ain't getting better any time soon, kid), everyone has been so supportive of me that what started as a little hobby for me turned into what I really want to do for a living. That's right, I want to be a Las Vegas show-girl. Oh no, wait, that's my fallback plan. Actually, working at the Voice has made me realize that I would like to do comic strips for a living. I realized that I love to entertain people with silly pictures, and since I usually put my foot in my mouth if I talk for too long, I figured that the four panels usually

HOMOPHOBIC AFRICA

B.J. ODUOR-OWINO & CHAKA ZARANYIKA • A VIEW FROM GAZEBO

Undeniably, there is no place for homosexuality in Africa. At least for a while.

While sex between men is accepted in few societies, over the past 20 years there has been increasing awareness that it occurs all over the world. Only in sub-Saharan Africa do we still have widespread denial among the authorities that men have sex with other men.

At least to the extent that African leaders are concerned. Uganda's Museveni and Zimbabwe's Mugabe have been publicly involved in gay-bashing. Jomo Kenyatta, once claimed that there is no African word for homosexuality. This proves, he argued, that homosexuality is foreign and totally un-African.

Is it surprising, that these leaders, who are well informed and vastly travelled, are homophobic leaders who are leading homophobic nations that harbor homosexuals who might never "come out"?

In a continent deeply rooted in religion and traditions, it is not a surprise. Desmond Tutu, a Nobel Peace Prize laureate, discovered this when clergymen all over the continent rebuked him for asking for a free pass for homosexuals. Some compared his remarks to the legalizing of abortion, an equally hot topic on the lips of Africans.

To understand the reactions, one must borrow an African social mindset. Through this mindset, we must focus on society and what governs it —

This movie reinforced links between Judaism and Christianity and exhibited common philosophy, ethics, and morality of the two religions. You must be saying to yourself, "How could a movie which portrays Jews taking part in the killing of Christ bring this to your mind?" (I will address that claim later in the column). What I am talking about are the instances where Jews try to help Jesus when he is carrying his cross. This relays back to the idea that helping those in need or those who need our comfort is a charitable and honorable act of both religions.

The ideas of friendship and family brought out in this movie identify also with my Jewish values. Friendship is viewed by Jesus as paramount. In one instance he says that it is an honor to show one's friendship by putting yourself in harms way so that friends are saved. In addition, the idea of family and its value to society in that era parallels what Jewish families are known to be, especially in modern Israel.

Finally, the power of God, no matter if you believe Jesus is the Messiah or not, is also seen when Jesus is crucified. I see a general contention coming out of it where it underlines that God is everywhere and views the actions of each of us all the time. This is a strong belief in Christianity and in Judaism. And the movie, through the climax of Jesus being crucified, amplifies the importance of God's power.

Now we reach the part of the column which most of you have probably waited for: To deal with the question, "Is the Passion an anti-Semitic film and does it render the Jews as the sole killers of Jesus the Christ?" First, let me quote some of what has been said about the movie. The Anti-Defamation League, "The movie blames bloodthirsty Jews for Jesus' death," and it reinforces stereotypes that Jews are ugly, hateful Christ killers (The Sun-Sentinel, Feb. 7 2004). In addition, the ADL claimed the movie was offensive to Jews and would be used by anti-Semitic groups to spread their venom of hate. The national director of the ADL, Abraham Foxman, also said that even though Gibson said Jesus died at the hands of humanity's sins, the movie instead focused primarily on the Jews. Some people quoted said that the movie drew a wedge between Christians and Jews.

When the movie started, I must admit I did feel a little uncomfortable. Some friends joked and said maybe I will convert to Christianity after viewing the movie. Nonetheless, my viewing of the movie was without incident.

My conclusions are that this movie WAS NOT anti Semitic in any way. The movie did not characterize Jews as the sole killers of Christ, nor did it portray any one group as responsible for the crucifixion of Jesus. The crucifixion of Jesus came about because of many groups, (in line with current church thinking) that all of humanity is responsible for the death of Christ. The Jews in the movie as a nation were pictured as any other group. At times, yes, Jews looked violent and monstrous when they were accusing Jesus and harming him. But these were individual characteristics not stereotypes. In fact, many times Jews were seen sympathetic, not only to Jesus' teachings, but also to the hardships Jesus had to experience when he was being beaten by Roman soldiers, and when he was carrying his cross. Simon, who helped Jesus carry his cross to its final resting place, was also Jewish, as well as many of the followers of Jesus. So if the movie were to

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cut me off before I start cursing violently or fully degenerate into fart jokes. As I am writing this, I am putting together a submission of my best work, and I am going to send it off to try to get syndicated with some comic strip syndicates. To those of you who don't understand what this means, I will put it into very simple caveman language: "Jordan give cartoons to big people. Big people put cartoons into newspapers around world" My hope is to be the author of the next Far Side, or Calvin and Hobbes, or something very, very successful such as that that will make me a millionaire. My chances are slim, because very few make it into the comics business, and I realize this and am fully ready for the challenge. Chances are that I will be the guy fixing your sink one day, with his butt crack hanging out, and clothes vaguely reeking of pee, but that probably won't be for another 4 or 5 months. We shall see.

Besides you guys, and obviously the droves of groupies, the people I really have to thank for such a great three years are the Voice staff. Not only did I get a chance to do what I love and draw cartoons, but after a few years some of them were actually nuts enough to say, "Hey, maybe we should let this tall, seemingly illiterate kid have a column." This year, I have had loads of fun writing about the stuff that is on my mind, and I have heard from quite a few of you that you shared the same opinions as me on particular topics. Granted, many of my opinions are not generally about anything really important, but that's not why I joined the paper. I did it to write about topics that appeal to the common Connecticut College student with the IQ of a Lego, as well as the prestigious Harvard student who has once again found our newspaper in the gutter. I did it to make sweet love to you all with my words. Wow, that made me sound like such an editorial slut.

Anyways, if it hasn't been overly clear at this point, I am just writing to say how truly grateful I am to each and every one of you that has surrounded me in my endeavors these past three years. If you are one of these people, and you are since you are reading this, give yourself a nice pat on the back from me. You deserve it. If you are one of those people that have a comic strip or editorial cartoon of mine on your door, give yourself a nice bubble bath and box of chocolates from me.

All right, off I go to enjoy the rest of my senior year. I wish you all the best in anything school, work or porn related that you get into. Love, Jordan.

morality. Based on morality, most of the African society is conservative when it comes to what the west has embraced as the "liberalised generation."

Sex between man and man or between woman and woman is repugnant to most Africans. And, though they tolerate it in private, they will not tolerate it in public - especially among such leaders as church prelates. The values that are entrenched in most of sub-saharan Africa are bound to see the acceptance of homosexuality as eating away into the moral fabric of the society.

That is why African Anglican churches feel so strongly about homosexual marriages among the English clergy that they will risk seceding from the English mother-church unless it takes a decisive action against that bishop and lays it on the line for all other Anglican priests.

The Church of England should be familiar with this kind of threat. It once split from the Church of Rome not for any religious difference but only because of the sex habits and marital demands of a king. If Lambeth does not heed the present warnings, it may suffer the same consequences as befell the pope who refused to listen to Henry VIII.

All in all, the life of millions of Africans are rich in traditions with several practices seen as taboos. One has to wonder if there will ever be a place for homosexuals within the continent.



ARTS&ENTERTAINMENT

Sexually Charged *Cabaret* Brings Scandal to the Stage

BY PAUL DRYDEN

ASSOCIATE A&E EDITOR

The Theater and Music departments will come together next week to present the musical *Cabaret* by John Van Druten and directed by Lawrence Thelen. The musical focuses around a cabaret show set in Berlin in 1929 and charts the romance between Cliff, an American novelist, and Sally, an entertainer that Cliff meets at the local "Kit Kat" club. The climax of the performance comes at the onset of Nazi Germany. "The show is very sexually charged which makes it an interesting one to put on," says Ashley Kossier '04, *Cabaret's* stage manager. "There's a life to it that is not apparent in many of our other plays."

Cast member Nick Roybal '07 thinks the musical's themes will bode well with Conn's audience. "It will blend in with the college atmosphere," he says. "It deals with pregnancy, abortion... I think it is good for the community." The students involved with the musical are especially excited about the set design. "The lighting is incredible," Roybal says. "It frames the set and sets the mood and tone of a club in Berlin in the 1930s."

The *Cabaret* cast features 16 Conn students and a 12-year-old boy and the orchestra is a combination of students and professional musicians. "This is the first musical we've put on since the spring of 2000," says Kossier. "This is my third stage-managed performance but this one's a huge musical so it is a lot more complicated. But we're lucky because we have a broad base of talent." Roybal agrees—[For a musical] you also need talent, and this year we really had it and the Theater department wanted to honor that talent." He also attributes a number of reasons for the Theater department avoiding musicals. "It has a lot to do with money," he says. "You need choreographers, musicians, royalties... it really adds up."

Lighting designer David Kahn is excited to participate in his



Students rehearse for the upcoming musical *Cabaret*, which will be staged from Thursday, March 4, through Sunday, March 7 in Tansill Theater. The musical charts the romance between Cliff, an American novelist, and Sally, an entertainer that Cliff meets at the local "Kit Kat" club in Berlin in 1929. The cast features 16 Conn students and a 12 year old boy. (Pace)

first musical at Conn. "I love doing musicals because it is a lot more fun and there is a lot more room for creative voice," he says. "Musicals are not done here very often, so it is a treat to do a much bigger show. There's a lot more effort involved, especially in combining the lighting and sound."

The crew has been rehearsing since the end of January, but the musicians were not added to the mix until last Sunday. This is just another obstacle that the casting crew has had to overcome to create a performance they feel passionate about. "The danc-

ing, singing, acting, director, choreographer - everyone's putting over 100% into this show and it really is coming together rather well," Roybal says.

The musical will be performed in Tansill Theater from Thursday, March 4, through Sunday, March 7. There will be evening performances (8 pm) on Thursday through Saturday and matinee performances (2 pm) on Saturday and Sunday. Tickets are for sale in the Tansill Theater box office at \$6 for students and \$10 for adults.

Students to Represent Conn at Ziggy Marley Ready to Smoke Lupos Regional Dance Festival

BY CHRISTINE DiCOMO

STAFF WRITER

Two Connecticut College students will have the opportunity to showcase their choreographic talents this weekend and to represent Conn's Dance Department. They will be competing with dancers from nearly thirty other colleges and universities at the American College Dance Festival Association's regional festival. Seniors Nile Russell and Katherine Mueller will be presenting works at the four-day festival and will have their choreography adjudicated by a panel of dance professionals including choreographers Bebe Miller and Robert Brattle. In addition, the twenty nine Conn dancers attending the festival along with Russell and Mueller will have the opportunity to attend master classes, workshops, and lecture demonstrations with instructors from all over the country.

The festival, which being held this year at Smith College, provides an opportunity for students to perform outside of an academic setting, as well as allowing them to see the variety of work being done at other college and university dance departments throughout the region. Over the course of the weekend there will be three adjudicated concerts featuring faculty, graduate, and undergraduate work. Conn's dancers will be performing Thursday evening in the first of the three concerts. "I'm glad we get to perform on Thursday," said Mueller, "so that we can go to as many classes as possible, meet people, and just enjoy it afterwards."

Pieces will be chosen from the three performances for a Gala Concert on Sunday, and several works from the Gala will be selected for the ACDF's National Festival at the Kennedy Center for the Performing Arts in June. There will also be several informal concerts throughout the weekend, and junior Maggie Bennett will

be presenting a solo at one of the informal showings.

Both Russell and Mueller's pieces were originally performed at Conn's fall Dance Club performance, and neither choreographer began with the intention of auditioning for ACDF. Mueller's piece, */Longitudinal/*, is one of her first choreographic attempts and she says she was surprised to end up auditioning for the festival. "I never intended to do ACDF, so it's been a great encouragement and has opened up a part of dance which I would probably never have explored in depth, except for in my senior piece."

The process of reworking her piece after the dance club concert was a valuable experience, Mueller said. "It's a rewarding process to keep going after you think you're done. It's a challenge to work for so long and not get stuck, and it's taught me a lot about how to choreograph and critique my work. It's been a good learning process, but it's hard."

In addition to her role as choreographer, Mueller is also a dancer in Russell's piece, */A.B.C.B.I./*. She is looking forward to performing Thursday night, "Because I can just enjoy it and not be so stressed about everything else." Focusing on her own piece, she said, is "exciting but also a little bit stressful - it's hard when you're the choreographer because you have all these stresses you need to let go of, and eventually you just have to give it over to your dancers and hope that they perform it well."

For Russell, the choreographic process began last summer when he began creating material while working at a summer dance program. He expanded upon this choreography during the fall semester to create */A.B.C.B.I./*, and, he said, "What the dancers here brought to the piece structures it now." Russell has been

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BY CHRISTINE MITCHELL

STAFF WRITER

Ziggy Marley brings some innovative hip-hop to the concert scene this February and March as he promotes his new album, *Dragonfly*, while on tour with Michael Franti and Spearhead. *Dragonfly* is Ziggy's first solo album after working with the Melody Makers (which includes his brother Stephen and his two sisters Sharon and Cedella), whose triple-Grammy award winning music ranges from 1980's synth-pop tunes to 1990's multi-genre songs.

Dragonfly also features producers Ross Hogarth (the man behind Jewel and Metallica) and Scott Litt (R.E.M.) and special guests Flea, John Frusciante, David Lindley, and Incubus's Chris Kilmore.

Dragonfly resembles adult contemporary music more than the reggae genre that Ziggy Marley has previously been associated with. Ziggy's music on *Dragonfly* ranges from political to deeply spiritual, and, as a result, is reminiscent of the music of his father, Bob Marley, who had a tendency to wear his politics on his sleeve. Ziggy wrote the lyrics for his new album in Jamaica, where he received energetic inspiration for his innovative style.

Each song on *Dragonfly* has a powerful message backed up with amazing beats and rhythms. The title

track is written from the perspective of animals as they observe how the human race has corrupted the earth. "I Get Out" generates from the idea of breaking free from bondage. "Shalom Salaam" employs Hebrew and Arabic words while it addresses the Israeli-Palestinian conflict, and "In The Name Of God" is an appeal to global religious warfare.

Ziggy's efforts to address universally important political and spiritual topics go further as his tour benefits underprivileged children. Fifty cents from every ticket sold will go toward U.R.G.E. (Unlimited Resources Giving Enlightenment). Ziggy Marley's charity organization that aims "to improve the communities where children learn, live and grow, in hopes of nourishing their future." San Francisco

natives Michael Franti and Spearhead are known for their extremely positive and politically-conscious hip-hop music. They tour relentlessly, opening for acts such as Dave Matthews Band, Ani Di Franco, Trey Anastasio (Phish) and KRS-One. Their range of eclectic influences and diverse crowds make for one of the most electrifying concerts in the country.

Ziggy's Providence concert is on March 3rd at Lupos at The Strand promises to be an awesome show. Doors open at 7 pm with the show kicking off with Michael Franti and Spearhead at 8:30 pm, followed by Ziggy's set at 10:30 pm.



Student Director Explores Hitler's Psyche in Disturbing Masterpiece

BY SHONA SEQUEIRA

A&E EDITOR

In the frantic two weeks before spring break, it is easy to feel overwhelmed by that monster pile of untouched reading, papers and projects that stand in the way of a sun-drenched trip to Cancun (unless, of course, you are going to Chicago like me, where you can always get drunk and fall into the snow... so much more fun, right?). Fortunately, the wealth of up-coming student-headed performances on campus provides a much needed study break and the perfect opportunity to relax and unwind with friends. A must-attend artistic excursion is junior Jeremy Make's play, *The Portage to San Cristobal of A.H.*, which debuts on March 10 and 11 at 8 pm in Tansill Theater.

Based on the acclaimed novel by scholar George Steiner and adapted for the stage by playwright Christopher Hampton, *The Portage to San Cristobal of A.H.*, set in 1979, is the story of five young Israeli Nazi-hunters who find an aged and decrepit Adolf Hitler in the Amazon jungle thirty years after the end of World War II. As a vexing critique of Judaism versus Fascism, the play poses a plethora of questions. What would you do with Hitler once you had him in custody? How would you judge him? The fact that the play provides no satisfactory answers renders it all the more complex and thought-provoking.

The Portage to San Cristobal of A.H. boasts a seventeen member student cast, including Owen Cooney, Michael DeMarco, Josh Duclos, Seth Gallagher, Claire Gordon, William Harper, Benjamin Insler, Jonathan Knights, Daniel Leary, Lauren Matison, Steven David Owen, Alexandra Paganas, Virginia Dare Paulin, Kara Peters, Jefferson C. Post, Andrew



Shapiro and Evan True. While the play marks a major college stage debut for almost half of the cast, the rest of the actors have extensive experience with both Mainstage and Group Art Attack productions.

Director Jeremy Make is all praise for his talented and dedicated cast. Make speaks admiringly of senior Jefferson C. Post, who takes on the

extremely challenging role of Adolf Hitler, which incorporates a seven-page monologue in which the dictator defends himself to the universe. "Post takes the character to the most complex level, and then even deeper... he has the unenviable task of trying to make the actions of the most evil man in history seem like the product of other evils, and not just his own." Make admits that working with such a large group makes it difficult to establish the crucial one-on-one relationship with each of his actors.

Staging *The Portage to San Cristobal of A.H.* is a dream come true for Make, who fell in love with the novel freshman year. "As a Jew, the novel took on a whole new meaning for me," he says. "I even wrote my own adaptation, though I am not using it for this performance." Make is keen to emphasize the humor and controversy in such a heavy play and anticipates that some members of the audience will feel offended, shocked, hurt, betrayed, and even guilty for buying into Hitler's speech, no matter how briefly. "I still want the play to have thinking and discussion value more than shock and entertainment value," he asserts. "I hope the play will allow students to broaden their views about prejudice and discrimination both on this campus and in the world."

With generous donations from Group Art Attack and Hillel, Make and his cast appear poised to create a resounding success with *The Portage to San Cristobal of A.H.* "Your art is precious," Make says. "You put your heart and soul into it and hope that it will touch people in some way." I cannot think of a better invitation than that.

Get your spring break packing done early and be sure not to miss out on this brilliant and moving artistic venture that debuts March 10 and 11 at 8 pm in Tansill Theater. Admission is free.

ARTS&ENTERTAINMENT

Gibson's Controversial *Christ* a Passionate Experience

By NOAH SILVERMAN
STAFF WRITER

After all the hype, all the controversy, and not all of the recommended omissions and revisions, *The Passion of the Christ*, Mel Gibson's highly anticipated rendering of the last twelve hours of the life of Jesus arrived in theatres on Ash Wednesday this week. And it was bloody.

No, I mean really bloody. I mean the most violent and gruesome footage I have ever watched. Well, I should qualify that statement. By watched, I mean poked a horrified eye out from between the fingers that were covering my face as I directed my head anywhere but at the screen. For the entire last hour of the film the audience is treated to the slow, sadistic, and ghastly spectacle of Jesus' (James Caviezel) torture and mutilation.

First we watch as he is beat, then as he is caned, then as he is flogged by leather whips with sharp pieces of metal on the ends, digging into and ripping out whole pieces of his skin and muscle. By the time the crown of thorns is shoved into his head, his entire body has been reduced to a mass of mutilated and flayed flesh. And should you think that this image is offered to us through mere suggestion or even in a fleeting glimpse, you are sorely and sickeningly mistaken.

No, Mr. Gibson chooses to focus his camera unwaveringly on Jesus' disfigured body as he stumbles through the streets of Jerusalem – flogged and stoned along the way – to the hill of Golgotha where he is crucified. There we watch and hear as the nails are driven through his bones. I really cannot emphasize enough how relentlessly and graphically violent and gory this movie is. If you even have any doubt as to whether your stomach can handle it, stay at home.

Leaving its grisly depictions of the utter destruction of a human body aside – which, as you can tell, is hard to do – there is a lot to say about this movie. Before any more of it is said, however, I should acknowledge that I am not Christian, much less Catholic. I am Jewish. Normally, I would downplay such distinctions and collective identities, however in discussing a film as religiously controversial as this one, I feel it not only appropriate but necessary to indicate where I am coming from. I know that for many Christian viewers, watching Jesus suffer on account of the sins of all humanity may cause a good deal of introspection, reflection, and potentially repentance.



Even the most secular among us, however, cannot help but be awed – as I was – when the broken and blood-soaked Jesus cries out from the cross for God to forgive his torturers, for “they know not what they do.” It is a powerful scene and a powerful message, and one that I think perfectly encapsulates what is meant by the word “passion” – the relentless suffering and the boundless love. Although “passion” has become associated with sex and romance in contemporary vernacular, its origins are in the Latin word for “suffering”; later Christian theology then expanded its meaning to include Jesus' love as well, the love which made him willing to suffer and die for the sins of humanity.

Jesus' passion is indeed what this story is about, and the question then becomes how well Mr. Gibson does in telling it. For one thing, it must be acknowledged – and to my mind commended – that the entire film was spoken in not one, but two dead languages: Aramaic and a dialect of Latin (with English subtitles). This feat was accomplished in the name of historical realism and authenticity, and to that extent I thought it was very powerful and well.

Having been to Jerusalem on a number of occasions, I can also say that the film's authenticity extends to its visual representations of the ancient city and its surrounding hills, though from what I understand it was shot in Italy. I do not think I will ever view any of Jerusalem's fourteen Stations of the Cross – most of which are included in the film, including the intensely painful scene when Mary (Maia Morgenstern) runs to the side of her collapsed and bloodied son – in the same way again having watched this depiction of Jesus making his beleaguered journey down the Via Dolorosa.

Since I cannot really avoid the issue, I will address whether I found the film to be anti-Semitic. In short: no. The portrayal of the Jewish high priests is certainly not a complimentary one; they come across as vengeful, unremorseful, and uncompromising in their demand for Jesus' death. Though from what I understand – and I admit that in spite of being a Religious Studies major my knowledge of the New Testament is severely limited – this is probably not that far from the truth. The Jewish elite at the time, and Caiphas (Mattia Sbragia) the high priests in particular, had every reason to fear and dislike Jesus. He was a revolutionary who was upsetting the status quo. As any political scientist will tell you, those in power – in this case the Jewish priests – have much to lose from such disruption. Furthermore, if the historical Jesus really did purport himself to be the Messiah, then that was indeed blasphemy according to Jewish law, another good reason for the Jewish priests to dislike him.

In all likelihood, the historical Pontius Pilate (Hristo Jivkov) had just as much reason to fear and hate Jesus – for the same political reasons – and therefore just as much incentive to kill him. There can be no doubt, however, that Mr. Gibson chooses to highlight Caiphas' cruelty and Pontius' ambivalence, and this is somewhat troublesome. Do I think it would have been more accurate to see the Jewish priests portrayed as more conflicted and their political motives more emphasized? Yes. Do I think it would have

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Dinner Theater Delivers Delectable Drama Nathaniel's Restaurant: Tried and True



Jordan Geary and Liz Wexler Rehearse a Scene from *The Split: At Home*, directed by Ben Morse as part of Group Art Attack's Dinner Theater performance that debuts this Friday. (Pace)

By RACHEL GAINES
ASSOCIATE A&E EDITOR

Are you sick of going to Harris for the same old food and going back to your room for the same old TV? This Friday, you can cure your boredom at the first Dinner Theater performance in the history of the college, hosted by Group Art Attack.

The club is a well known name on campus, but few students realize the purpose of the company. “[Group Art Attack’s] goal [is] to involve everyone in theater who wishes to be involved, whether or not they are a student of theater,” says member Laura Trapido. “If someone wants a play to be put on, we help them out with finding a director, holding auditions, getting royalties, buying props—anything.”

And so Dinner Theater was born. The idea had been circulating within the theater community since the beginning of the year with undeniably positive responses from everyone, but because of the complexity of the project little was done to move forward until halfway through the semester. Since then, the troop has been obsessed with the concept.

The night consists of five, one act plays presented by Group Art Attack with cuisine provided by the popular Paul's Pasta and Illiano's Ristorante and the theme of eating and drinking runs through each play. For example, the first scene, directed by Evan True and starring Chelsea Consul and

Vanessa Humes, is titled *Anything for You* by Cathy Celestia. This is the story of old friends talking over lunch about long buried secrets and hidden loves.

The next play stars Andy Ober and Evan True and is directed by Liz Wexler, who is also currently directing the college's Mainstage play, *The Last Night of Ballyhoo*. Entitled *Daniel on a Thursday*, by Garth Wingfield, the play revolves around two strangers meeting in a gay bar and learning that they are unfortunately not one another's “type.”

A one-woman scene, *Pink Donut*, starring Kaitlin Walsh and directed by Lauren Trapido, is a scene from the off-Broadway smash *Blown Sideways through Life* by Claudia Shear. The show follows the unconventional hero, an overweight social outcast, desperately searching for a job she can hold. Other plays include *Left to Right*, starring Andy Ober, Rosalind Streeter, Ben Morse, and Louise Hamill and directed by Courtney Kennedy, and *The Split: At Home*, directed by Ben Morse and starring Liz Wexler and Jordan Geary.

Although the performances are clearly the highlight of the evening, the enticing menu from Illiano's and Paul's Pasta promises to be a crowd pleaser. The menu includes a variety of salads, pasta primavera, garlic bread, ravioli, lasagna, eggplant, chicken parmesan, chicken Marsala and rich Italian deserts.

Dinner Theater debuts Friday, February 27 at 6:30 pm in the Cro's Nest. Admission is \$7 for students and \$10 for adults.



ELIZABETH GREENMAN
Lunch With Liz

After more than a semester of reviewing restaurants, it suddenly occurred to me that the title “Lunch with Liz” was wrong because all I had ever reviewed was dinner. Determined to stop the trend, I set out in the CamelVan for a casual lunch in New London. We found ourselves on the edge of town in front of Nathaniel's Family Restaurant.

We had no problem getting seated at 1:30 on a Sunday afternoon, as the dining room was relatively empty. True to its name, the ambiance at Nathaniel's is certainly family friendly, while simultaneously maintaining a classy air. Basically it has the kind of environment in which any college kid would feel welcome. It is refreshingly stylish compared to Harris.

Small talk aside, we got down to the serious task of sifting through the 150 different options on the menu. There seems to be a trend among New London's American cuisine restaurants of attempting to please every last taste or preference. Nathaniel's distinguishes itself from the slew of similar restaurants by finding a happy medium. It offers a higher quality of food than the grease-fest at Gridlock Grille and conversely a more casual setting than Jamms. After a solid quarter hour of pouring over the numerous selections, we were finally able to place our order.

As a self proclaimed “Harris vegetarian,” I view my off-campus dining as a prime chance to make up for the meat that I avoid during the week.

I opted for the classic crock of chili with melted cheese on top for \$4.95. The chili was a pleasing combination of meat, beans, and tomatoes, not too thick and not too thin. It was the kind of chili that you would willingly burn your tongue for because it was too good to wait.

The waitress was very accommodating, graciously fulfilling my request for chopped onions on top. A standard white roll accompanied my appetizer, which was hot out of the oven and perfect for dipping in chili. Nathaniel's is very attentive to its patrons and deserves credit for its efforts to meet individual specifications. Fully contented, I devoured the chili while my appetizer-less friends looked on wishfully.

Out of the plethora of options, both my companions ended up ordering the exact same thing— classic Tuna Salad. They ordered from the “Garden Greenary” section, so their meals were actual salads with lettuce and tuna; not the tuna with mayonnaise bit. For only \$7.95, the huge portions were more than a good deal. The salads were topped with a heaping helping of tuna (dolphin free, of course), quarters of hard boiled eggs, shredded cheddar and monterey jack cheese, cherry tomatoes, mushrooms, cucumber slices, onions, and green peppers. They creatively chose different dressings, and reported that both the bleu cheese and house dressings were adequate. All the vegetables looked fresh, and the whole presentation was pleasing. The salads also came with rolls, which added a little starch to balance the meals.

I stuck with the theme at the table and ordered a Tuna Pita from the “Exceptional Sandwiches” section. My meal was only \$6.95, again a steal for the amount of food I received. My pita put the Sahara pitas Harris provides to shame, as it was closer to pizza than pita sized. Nevertheless, it couldn't contain the even larger amount of contents of tuna, tomato, and Swiss cheese. Sounds simplistic, but after warming the whole combination and having the toasty pita mix with the melted cheese it was simply delicious. My pita had fries on the side, which I didn't eat, but were “classic” according to my friend.

Although neither of my friends managed to finish their enormous salads, I once again cleaned my plate and needed just a special something to finish me off. We decided to order a slice of pie for the table so we could sample Nathaniel's dessert. Instead of providing us with a menu, the waitress brought out an entire tray of options so we could see what we were ordering. We decided to go for the Reese's Pie, which was an amalgamation of peanut butter, chocolate, crust, and whipped cream. Sounds great, but I found it subpar. I suppose my main dishes had been so tantalizing that I was expecting excellence from the dessert as well.

Our check came out to \$14 per person including tip. We didn't order drinks (just water from a pitcher on the table), so that cost covered only my chili, pita, two salads and the pie. Considering the quantity and quality of the food, I felt that the price was reasonable. The menu varies greatly in cost from a \$3 salad bar to a \$23 Surf and Turf dish. Additionally, the service was

continued on page 7

Kellogg's *Bulletproof Heart* Proves Indestructable

By SOPHIE FITZGERALD
STAFF WRITER

Stephen Kellogg's new album, *Bulletproof Heart*, continues the trend set by his three previous folk rock albums. With every album Kellogg's sound has matured, and, with support from the Sixers, Keith Karlson and Brian Factor, *Bulletproof Heart* is Kellogg's strongest CD thus far.

Stephen Kellogg's music incorporates the teen angst and the self-deprecation that his listeners can sympathize with. However, it is the optimism keeps fans singing his songs. “Scorpio,” the album's opening song reflects this shaky confidence: “Rip me apart, tear out my heart / You can say anything you want. Scorpio / you'll never sting me again.”

While appealing to the masses with songs of heartbreak and ballads of a bruised ego, Kellogg keeps his sense of humor. The song “Thirteen,” which he dedicated to his younger brother, gives listeners a pleasant pick-me-up with lively reflections on the teenage years: “She seemed so confident back then / French kissing boys into men....”

Kellogg manages to capture an easygoing vibe that he carries through each song. It's nice to finally have a CD that doesn't require fast forwarding.

Simply pressing play will provide just nearly an hour of great sound.

Kellogg's music manages to incorporate a slight country sound without overpowering his folk roots. The use of the pedal steel and Dobro instruments compliment his generally softer sound by adding an unusual flavor. Kellogg and the Sixers could be compared at times to the Pat McGee Band or to Dispatch. Incidentally, Kellogg has experience playing with members of both bands and their influence comes through clearly on his album.

Stephen Kellogg performed earlier this month for a huge audience in the Cro's Nest. Not only do Kellogg's performances bring color and life to his songs, but also creates an animated, humorous atmosphere on stage that engages the audience in between songs. Kellogg, Karlson, and Factor have fun on stage and it makes for fine entertainment. But even those who are unfamiliar with Kellogg's theatrics can enjoy the relaxing tone of his music.

While Kellogg's other albums may contain old favorites like “Such a Way” and “Rock in the Crossroads,” overall *Bulletproof Heart* definitely proves to be Kellogg's finest work. His solo albums are strong, but the Sixers bring something extra to Kellogg's bulletproof sound. I suspect that his future will be bright if he continues improving from album to album.

NEWS

Housing Lottery System Reformed and Revamped

By THOMAS McEVoy

MANAGING EDITOR

The Residential Life and Housing Committee along with the director of Residential Life and Housing, Shelley Metivier, have proposed changes to Conn's current lottery system. They presented their decision to the Student Government Association (SGA) during the SGA's weekly meeting on Thursday, February 12 in the 1962 Room.

Until the new changes were introduced, the housing lottery system gave priority to students based on the total number of semesters spent in either certain basement rooms, the Old Plex, or Lazarus. The fundamental change that the Residential Committee has decided upon is to sort students in the lottery based on class status. Then, once sorted, to use the amount of priority each student has accumulated towards the purpose of determining which dorm they be placed in. Priority will still stay with students for all four years like it has in the past. The former system, however, did not take class status into account.

Aside from class status now affecting students' placement in the lottery, the actual housing selection process is undergoing change as well. In the past, students filled out a card in which they ranked what dorms they would prefer to live in and then handed it in to Residential Life. Students who received singles in the lottery would then have their names posted to see which dorm they were allotted to live in.

The Residential Committee is now requiring students to first fill out a Housing Lottery registration form and contract. Students, who will receive the documents through campus mail, are then responsible for handing them in to Residential Life. Those who have handed in this card will then be placed in the lottery based on class. After the lottery has been processed, to-be seniors and juniors will receive a card indicating their official class status, the total amount of semesters they have to use for



Alexa Lynch '04, Jamie Rogers '04, Kristen Holzer '05, Shelley Metivier, Director of Residential Life and Housing, Christina Aguilera '04, Erin Riley '06, and Ram Neuropane '05 comprise the committee that has recently re-examined and changed the housing policy.

their house selection, as well as random lottery numbers assigned within their given class. Rising sophomores' cards will be similar to those of the upperclassmen with the exception that the card will indicate whether or not the students have qualified for a single, based on the lottery. (The Residential Committee estimates approximately 100 sophomores out of 500 will be placed in doubles). Thus, all students will have to choose their house on a separate occasion after they have already been processed in the lottery.

The house selection process will involve students signing into a type of room (namely a single, double, etc.) within a particular house, but not a specific room

number. The selection process is determined first by students' class, then priority, and finally their actual lottery number.

During the house selection process, the number of single and double rooms available in each house will be constantly posted. The availability of these rooms will be determined based on the appropriate class and gender ratio that is required by the administration for each dorm and floor. By having updated status sheets of each house available, students will be able to choose their house according to the spaces that are available to them up until the moment their lottery number is called.

Once the time comes to actually register with a

house and room type, students may bring up to three other students to sign in with them. However, sophomores moving with upperclassmen must still choose the room type indicated on their lottery card.

The room selection process is similar to the previous system in that students will choose an actual room after the lottery during a meeting in the house they have selected. However, instead of random drawings based on class year, class status and then lottery number will determine students' placement in the room selection process. Only in the sophomore class will priority also influence their position. Student Advisors will select from designated rooms according to the same parameters.

The proposed lottery process is different for specialty and thematic housing. Similar to the old system, those wishing to live in unique houses must fill out an application. Thus, students applying for specialty or thematic housing can skip the house selection process.

If students cannot participate in the house selection process, they may choose and authorize a proxy. The proxy can either be a senior, a student who is not participating in the lottery, a student choosing the same house, or a member of Residential Life.

Room swap and change requests will be treated in the same manner as they have been in the past.

The major changes to the lottery system were welcomed by an overwhelming majority of the SGA. When Senators asked their respective dorms for feedback on four given options presented for the system, the current proposal by the Residential Committee was the most favored by students.

Jamie Rogers, a member of the Residential Committee, commented on the overall changes to the lottery system. "I am happy that we were able to create a cohesive system combining different constituencies that empowers students and helps them move with friends more easily."

Forum Held on Strategic Planning Online Registration on the Horizon

By DUNCAN ROLLASON

STAFF WRITER

The pending matter of the building of a new fitness center has been a hot topic of debate on campus since the beginning of this semester. The decision between either expanding and remodeling our current fitness center or building a new 7,000 square foot facility on campus, however, is only a minor detail in the College's goals for the future.

In his charge to the Strategic Planning Steering Committee [SPSC], President Fainstein stated, "The Strategic Planning Steering Committee will prepare a document that will clarify the image and identity of the college, refresh its mission, and chart a course towards a widely shared vision of the college." A new fitness center is only part of the President's overall goal for the college. "The time is now right for a creative planning effort that will build on the foundation of excellence at the College and that will capitalize on opportunities to further distinguish us among selective liberal arts colleges." The SPSC has consulted faculty, students, trustees, alumni and senior directors in its efforts to gather the community's input issues that are critical to Conn.

In a recent discussion with editors from The College

Voice, President Fainstein stated, "It is imperative that if we want to take stock of how we are doing and make decisions collectively, then we have to do this with a process which brings people from every constituency of the college into some way of rationally organizing their work and addressing the series of issues. That's what we call strategic planning." The President cites the importance of improving classrooms, residential life, and pluralism and diversity on campus. Fainstein and the SPSC also acknowledged Conn's need for a larger endowment in order to maintain and strengthen these vital aspects of the College.

The four-year plan (2005-2009) is designed to structure the direction of the College's future. President Fainstein hopes that the plan will be ready for formal approval from the Board of Trustees by October 2004. The SPSC will be working in conjunction with Linda Campanella who served as senior vice-president for operations and planning at Trinity College, and has come highly recommended. The College's goals of promoting excellence, embracing pluralism, and differentiating itself from peer institutions will be analyzed along with the possibility of building new facilities and making improvements to existing structures.

By LAUREN WELCH

STAFF WRITER

The College is in the process of implementing a new campus-wide software that will ultimately feature a program for online registration. Ideally, students will be able to register online for classes in April 2005 for the fall 2005 semester.

The process of establishing the new software product, Banner, from SCT began in the spring of 2002. The new software serves to move offices on campus to a new computer platform for academic and business processing. This transition is part of a broader project referred to on campus internet "iConn". The Banner modules consist of Finance, Advancement, Financial Aid, Human Resources/Payroll and Student (which includes the Admissions Office and the Records Office). The College will also ultimately implement the SCT web products, one of which is Self Service for Students, which is the software that will allow students to register for classes online.

Aileen Burdick is the Project

Director and the head of this online move. The iConn project has been in the works for quite some time now, and the College is economically able to support such a project. "A move in this direction has been closely considered and planned," Burdick explained.

The process is a gradual one, as the software will have to be carefully tested in order to ensure that it is user-friendly.

The move to online registration will not change the way students choose their classes or the nature of class availabilities. Advisors may be given a pin-number for their students to access the Self-Service registration once the students have discussed their potential classes with their advisors. "It is extremely important to retain the faculty-adviser portion of the academic aspect of student life," Burdick stated. Various specifics about determining which students will be accepted into classes have not yet been determined. "We don't know if a first come first serve premise will be used; we don't want to roll it out before it's ready," stated Burdick.

Currently the Banner system is run on its own server, and will not interfere with student email. There will have to be critical testing of the network capabilities prior to the campus wide release of the web products. Ideally, students will be able to access the web product from anywhere.

The College has been working on implementing the Banner suite of modules since August of 2002. At that time, a thirty-month goal was set for having the baseline Banner modules functional. So far, the project is running on schedule. Burdick also emphasized the positive attitude of the staff. The transition to the SCT Banner software is one that will affect the entire campus, and, according to Burdick, the staff has been open-minded and cooperative about the project. Staff has undergone training with the system, particularly with the "Just in Time" training, which equips the staff strictly with the information they need in their particular office. Those involved will be ready to answer questions and assist students when the Self-Service is rolled out.

College Regains Its Voice: Newspaper Resumes Publication

continued from page 1

printing expenditures still outstanding," said Morse. "After all that is exhausted, there has been a surplus fund that has rolled over for several years we can dip into to cover any remaining costs. As far as we can tell, the subscription system last year deteriorated to the point where they were making no money at all and advertising was down as well. As a result, we think last year's Business Manager used the entirety of the remaining rollover money so that the Voice could continue to publish weekly and then failed to communicate to her successor that she did this."

The Voice published another issue, putting them further in debt to the Day, before Morse & Mercurio alerted the Finance Committee of the problem on behalf of the Voice two weeks ago. The committee agreed to cover the cost of these first two printings. However, it could not immediately allocate the amount of money that would be needed to cover the costs of the Voice for the remainder of the semester, necessitating a shutdown of the newspaper. The Voice Editorial Board concluded that it would be virtually impossible to independently raise enough

money for a sustained period of time to cover the paper's annual weekly printing costs of approximately \$900.

After more than a week of uncertainty about the paper's future, the agreement with the Day was reached.

"Bill Langman and Mark Barry have been extremely creative and accommodating in finding a solution to the financial difficulties recently faced by the Voice," said McEver.

If this spring's pilot program goes smoothly, it is very possible that a similar agreement could be reached to cover the paper's operations for the entire 2004-2005 academic year. McEver said this would require a bit of a change from the way that SGA has traditionally funded the Voice, as its \$11,000 grant would go directly to the Day to pay for approximately 30 weeks of Sunday subscriptions, rather than to the student newspaper itself. In return the Day would fully subsidize the cost of printing the Voice for every week of the academic year. McEver said that he does not foresee a problem with such a scheme, because it would not necessitate a change in funding levels by SGA, and it would preserve the Voice as a

weekly publication. It would also allow the Day to continue to build a presence at Conn.

Hopkins-Gross concurred, saying that she is "optimistic that we will continue the partnership into next year if all goes well."

Currently, the College and the Day are trying to work out the most efficient way to deliver subscriptions to students over the final six Sundays of this semester. Hopkins-Gross said that the Day is willing to deliver a paper to every student's door, and that papers will also be placed in busy campus locations, such as Cro or the library.

Despite the upheaval of the past few weeks, Hopkins-Gross is confident that the entire campus community will benefit from the new arrangement.

"This is definitely one of those clouds that has a silver lining," she said.

"It was a trying few weeks, but I couldn't be more optimistic for the future of the Voice," said Morse. "I'm really grateful to all the people who helped us through this and really proud of my staff for weathering this crisis and staying positive."

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Vagina Warriors Travel To Mexico

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really heard the message and it made them focus on something new."

"Everyone wants to matter," said Kawachi. "Violence is anti-matter. The women of Juarez are poor, uneducated, and desperate. The lives of women aren't valued. The mothers aren't heard. It's not just about raising money; it's about fighting for these women, acknowledging their worth, listening to their stories and grieving with them. I spent time with one mother, Esther Luna, who told me the story of the murder of her daughter. I listened to her and wept with her."

Three hundred women have been murdered and abducted over the past ten years in Juarez. The situation has steadily increased from bad to worse. Almost all of the abducted girls were raped, tortured and mutilated. When authorities search for bodies, they usually only find mangled, mutilated body parts or bones. Out of 300 victims, there has only been 1 man convicted of murder.

According to V-Day missionaries such as Lawrie and Kawachi, the police and the government don't take the time to investigate these "disappearances" because when they do DNA tests, they no longer have a missing girl, they have a murder victim. There have been cases where the police have lied to families saying the DNA test came out negative for their daughter when it was in fact positive. One mother told the girls that a policeman dyed the hair of a corpse to trick her into thinking it wasn't her daughter.

"They're so disposable and invisible and they needed physical people fighting for them. All the money will help them so much now, but for V-Day, we just needed to bring the world to them and show them that they weren't alone," stated Kawachi.

Most of the women work in one of the many factories in the industrial parks of Juarez. Some of the factories provide bus transportation to work in the morning, but not home. Some factories don't provide any transportation. Girls are often abducted walking to or from work on the streets of Juarez.

During *The Vagina Monologues* performance, Kawachi explained the situation in Juarez to the audience. She asked each audience member to donate one more dollar on their way out to buy a bus ticket for a woman in Juarez so they don't have to walk home alone. "You will literally be saving the life of a woman in Juarez by buying them a bus ticket," she said. The girls



Mothers of deceased women in Juarez, Mexico are shown protesting the violence for V-Day on February 14.

stressed the importance of the College community getting involved, and they are each still accepting donations that will benefit the women of Juarez, as well as women all over the world.

Kawachi and Lawrie visited abandoned cotton fields and viewed the locations where women's corpses were discovered. Both spoke of the intensity of what was witnessed.

"There's no way to explain the desolate feeling you feel when you see where these bodies were just lying, uncovered and forgotten," stated Lawrie. "Juarez just had an overwhelming feeling to me; like it was an out-cast city, abandoned and forgotten." This feeling seems to project an overall sentiment of what the women have witnessed and why Ensler felt it was so important to "bring the world to Juarez."

Kawachi re-affirmed that "It's important to realize that domestic violence doesn't just happen to women in other countries; it happens right here. It happens to your neighbors, your teachers, your sisters and your friends. The struggle to survive in this world is a battle and if we want to live in a world that's safe for women, men and children. We need to break the silence and do everything in our power to protect and preserve life."

For more information on V-Day, go to www.vday.org

Olympian to Speak at Graduation

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in addition to graduating from Conn, she also served on the Board of Trustees for 24 years and is now Trustee Emeritus of the College.

After taking up rowing during her sophomore year at Conn, DeFrantz went on to row for the 1976 U.S. Olympic team, winning a bronze medal. She followed that up with a silver medal in the 1978 World Championships in rowing, and was also named to the 1980 team that did not participate in the Moscow Olympics because of the boycott mandated by President Jimmy Carter. DeFrantz then first made a name for herself by vocally criticizing the boycott, becoming one of the few athletes to do so and even filing an unsuccessful class action suit against the government. Speaking to CBS Sportsline.com in 2001, DeFrantz described her motivation for fighting the boycott as a demand for the rights of athletes.

"The government was invading my life, using me for a political reason," she said at the time. "To me, that was absolutely wrong, and I was speaking out, on my behalf and on the behalf of athletes throughout the world, saying, 'We should be the ones to decide. The Olympic movement should be free from politics. We should be

able to go to the site of the Olympic Games."

After serving as Vice President of the 1984 Los Angeles Games Organizing Committee, DeFrantz was elected to the 93-member International Olympic Committee in 1986, becoming the first African-American and the first American woman to hold a place on it.

DeFrantz was elevated to the position of Vice President of the IOC in 1997, where she helped guide the Committee through the 1999 bribery scandal regarding the awarding of the 2002 winter games to Salt Lake City, which ultimately led to ten members of the committee being expelled or forced to resign for illegally accepting gifts. In 1999 she testified before committees of both the U.S. House and Senate regarding the scandal, and in 2001 she undertook a long-shot bid to win the IOC Presidency, but was defeated. Facing these obstacles, Sandman believes, makes DeFrantz a valuable role model for Conn's graduating seniors.

"Based on the results of the class poll, her incredible accomplishments and reputation, her strong ties to the college, and the timeliness of the upcoming Olympic Games, Ms. DeFrantz is a perfect fit," he said.

College Progresses With Fitness Center

continued from page 1

evening session was held for students and staff. Similar issues were discussed in both forums. The attendance of the student session was dominated by student athletes who expressed their opinions with notable zeal and conviction. The vast majority of students and staff within

this group who spoke made strong requests that the facility be built near the College's Athletic Center. "The students voiced their opinions with much greater intensity than the faculty," cited Ching. Similar issues were discussed in the morning session.

The Fitness Center Planning

Committee met with the College's Board of Trustees on February 20th seek the Board's approval on recommendations it formulated in response to community input. The results of the meeting will be released in the near future.

Christ a Passionate Experience

continued from page 5

been more accurate to see Pontius Pilate, whom history suggests was a particularly ruthless magistrate, portrayed as less sympathetic to Jesus? Yes. Do I think this makes the movie anti-Semitic? No. The movie is also replete with sympathetic Jewish characters, including Jesus' disciples, Simon who helps him carry the cross, and Veronica who offers him water.

There can be no doubt that the charge of deicide (killing of God) has spawned the evils of Christian anti-Semitism for centuries and that this movie does not explicitly refute that charge. However, Christians who hate Jews for killing Jesus, in addition to revealing a more profound bigotry, also reveal a lack of understanding of their own faith. As Jesus tells Pontius Pilate in the movie, no mortal man, Roman or

Jew, has power over Jesus' life and death. No matter what some Churches have said or continue to say, it is a cornerstone of Christian theology that Jesus was sent to earth in order to suffer and die for humanity's sins, and in so doing enlighten us to God's will. To the extent that Jews furthered this process, they were acting out the divine will, not guilty of murder. I do not believe that this film will persuade any intelligent Christians to turn on Jews nor will it add anything to the minds of already bigoted Christians. The Passion is the central and seminal event of Christian belief and theology and Mel Gibson has every right to portray it as it probably happened.

The last thing I would say is that despite my Jewish background, I view myself to be fairly ecumenical in my religiosity and I came to this movie hoping to be inspired. The

Passion is a powerful story and one need not take it literally in order to appreciate its symbolic power.

I was not inspired by this movie, however I was disgusted. The sheer gratuitous brutality and gore of this film was a persistent distraction from the power of the story. Because the emphasis of the film is on what is done to Jesus, not how he responds to it, the story ends up being as much about endless hatred and sadism as it does about endless love and forgiveness.

I really wanted to like this film, but I find more meaning in reading the Gospels than in seeing someone torn to pieces. As Jesus momentarily doubts his faith in his final moments upon the cross, he looks skyward and says, "Father, why have You forsaken me?" Moving as it was, all I could think was, "Mel, why have you disgusted me?"

Students to Represent Conn at Dance Festival

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to the festival previously as a dancer and he said that attending as a choreographer is "a little bit more stressful." But, he added, "Overall I feel good about the upcoming experience." Like Mueller, he was not thinking about the festival when he choreographed for the Dance Club show. "I just created the piece, and thoughts of ACDF came afterwards."

At the festival two years ago, Russell says, he had a great time watching his peers' choreography and "seeing how different the dancing styles were from school to school." He attended the 2002 festival as a dancer in *Perpetuum*, choreographed by Filip Condesescu '02. The piece was sent to the National Festival in Washington, D.C., where it won the "Outstanding Student Choreographer" award, the nation's highest award for student choreography.

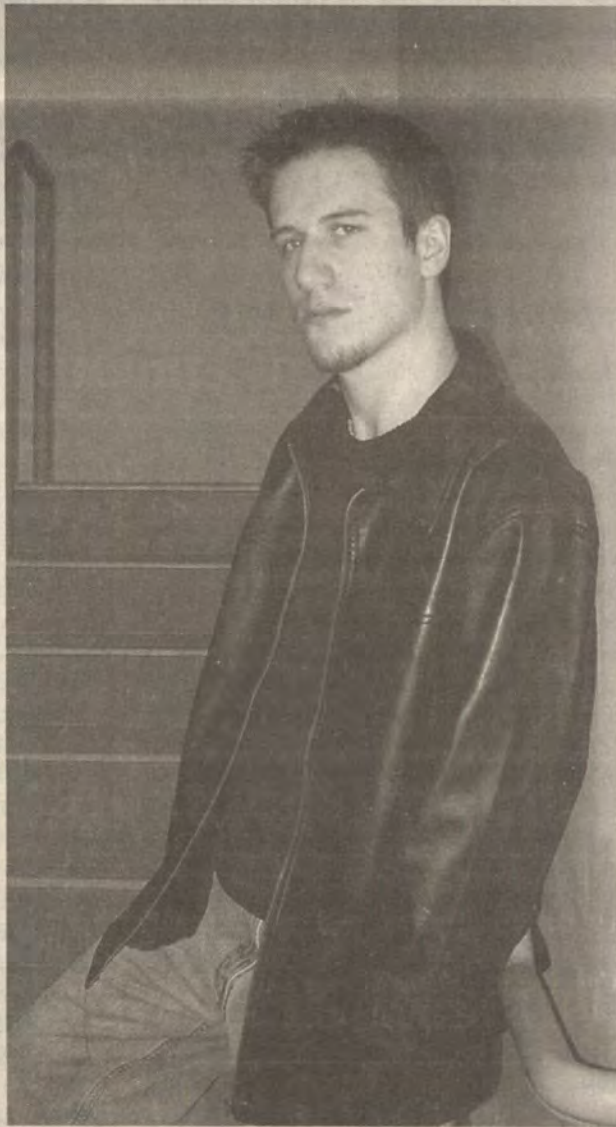
For both Mueller and Russell, however, the competitive aspect is one of the least important parts of the upcoming weekend. "I plan to just focus on taking class, getting to know people... everything but [the competition]," said Russell. For Mueller, one of the most exciting aspects of ACDF is the chance to make connections with her fellow dancers throughout the region. "It's a great way to meet your contemporaries, who you may actually be working with next year," she says. She is also thrilled to be able to give the same networking and performing opportunities to the eight dancers in her cast. Condesescu may have left this year's seniors with big shoes to fill, but whether or not Mueller, Russell, and their dancers return with Kennedy Center aspirations, the weekend promises to be a rewarding and exciting experience for all involved.

Nathaniel's Restaurant: Tried and True

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speedy. We were in and out in less than an hour without feeling the slightest bit rushed. The restaurant is a family owned and operated business that has been open for over 10 years. The dining atmosphere is clean and friendly and certainly a step or two above the cafeteria.

If you're looking for a romantic or unique option, you might want to go elsewhere, but otherwise Nathaniel's Family Restaurant is a solid option for any student who wants to grab a classic meal for a decent price. The restaurant is located at 470 Bank St. in New London, and they can be reached at 447-8777.



Last week, after five years on the WB, it was announced that *Angel* would not be returning for another season

Last week, after three years with *the College Voice*, Ben Morse decided he will not be returning for another issue

Give Ben a nice going away present: visit <http://www.renewangel.com> today

(Thanks to my staff and you the readers for three plus great years of Voice goodness. Keep it real. -Ben Morse)

"Heroines and Harlots, Crowns and Crones" The Music of Shakespeare's Women



Soloist mezzo-soprano Pamela Dellal joins the Ensemble Chaconne to recreate the lush, vibrant music of Shakespeare's time. Hear songs originally performed 400 years ago, and sung by Shakespearean heroines such as Ophelia, Desdemona, Ariel, and others. Ensemble Chaconne, now in its 18th year, uses period instruments and has been lauded for its virtuosity, cohesiveness, and grace.

March 9, 2004 at 7 pm
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LETTERS TO THE EDITOR

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tion.

The convenience factor is the greatest argument in favor of a centrally located fitness center. To us, this argument is unsatisfactory because to achieve a state of fitness requires physical activity, and trying to decrease physical activity in the name of convenience does not resonate with the said goal of fitness. The AC is a short walk from any point on campus and there is a footbridge provided for our convenience. If an argument is to be made that a fitness center on campus will attract more members of the campus and create a more healthy community in general, we stress the counter-argument that this goal will be achieved simply with the novelty of a new, state-of-the-art fitness facility and that the location of this facility will not alter this goal.

Given the above considerations, we strongly urge the planning committee to select the Athletic Center as the site for the new fitness center. It is crucial that the campus community consider the benefits of this location for the college as a whole. Please do not be swayed by the convenience factor - consider what will best maximize the potential of Connecticut College.

Sincerely,

Ashley Coltin '04 and Kim Stellavatto '06

A Call to Feminists!

Dear Jeffrey Weichsel,

I was very impressed with your opinion letter that appeared last week entitled, "Russia at a Crossroads." As part of the feminist majority, I strongly believe in liberation for women. Your preferred strategy for Russia is unique in that a major aspect is indeed the emancipation of women from their conservative cultural restraints. From what I know about Russia, you are right on with your ideas. I am especially convinced that the other two paths available are not good choices. I also must thank you for the enlightening, if all too brief picture you paint of contemporary Russian life. I am indeed taking your call to arms and plan to start collection boxes immediately. I urge every true feminist to donate makeup and imitation Italian clothing. Only when the women of the world unite can Russia and our sisters be saved.

Thank You So Much,
Jillian

Some Thoughts on Gay Marriage

Dear editors:

Let's use an analogy: Let's say that there is a radical group of conservative Jews that feels that staying kosher should be applied to everyone. The form of Judaism that they follow tells them to stay kosher and they feel that anyone who does not keep kosher is wrong and should be stopped by law. Is this fair? Is this constitutional? Can people be forced to only eat what others think they should? How does one person's diet affect the connection that someone else has with his or her god? Should religion have that much influence over the government that claims separation of church and state? I sincerely hope not.

I feel that a very similar situation is happening right now. A conservative religious following believes that homosexuality is a sin and that they should be able to restrict others because of it. Let us ask the same questions again:

Is it fair to say that "you can get married to whom you want, and you can get married to whom you want, but no not /you/?" Can people be forced to marry only those that others think that they should? To tell one person that they can do something and to tell another that they cannot is unconstitutional. In 1967, anti-interracial marriage laws were nullified by the U.S. Supreme Court case of Loving vs. Virginia as being unconstitutional (<http://www.multiracial.com/government/loving.html>). It seems like we would be going backward to be putting bans on things like this. How would you feel if the person you loved was in the hospital and you could not visit them because you were not considered family? How would you feel if the person you loved and spent your life with died and you did not have the right to say what to do with his or her remains? How would you feel if you could not have custody of

Dorm Life



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Dear Voice Editors:

Last week was an important one in terms of on-campus political activism. 118 new voters were registered by CCLeft since the OVCS fair, 6.3% of the campus, the great majority of which signed up at the table set up in Crozier-Williams for this purpose. People who wish to register to vote can do so at any time at the OVCS office, though the registration period before the Connecticut Democratic Primary has passed.

On Friday, the showing of *Uncovered: The Whole Truth About the Iraq War* brought over 150 people into Olin. On their way in, they passed a giddy flag-waving Campus Republican club fervently defending their president, who was considered under attack for his deception of the American public before the Iraq War. CCLeft gave their seats to those not in the club to accommodate the great turnout. Homebaked cookies (thanks to CCBake, a subdivision of CCLeft) and apple juice were served to a hungry audience eager to see what the flyers were all about.

Viewers giggled nervously at the dissected and exposed government rhetoric, and many cringed when the president pronounced nuclear, "nuke-ya-ler" which happened several times. A CCLeft-styled de-centralized discussion, where people stood to speak, was held afterwards. The discussion was focused on the Iraqi War, though also discussed were US foreign policy and the War on Terror climate of "Heightened Awareness" post 9/11. The mood was scholarly and sophisticated, and the discussion went on until CCLeft's time in Olin was up at 10:00. However, the discussion does not end in Olin, as these current events have serious effects on our everyday life.

If you were there on Friday, and wish to let the government know you do not approve of their deception, we'll see you on the streets on March 20th, the first anniversary of the war. United for Peace and Justice will be sponsoring Anti-War protests in Boston, New York, Washington DC, Chicago, San Francisco, Los Angeles, as well as thousands of other smaller cities across America. Check <http://www.unitedforpeace.org> for a list of events in your area.

For pictures of the February 20th event, updates on future actions, and to read more about CCLeft, check out our website at <http://oak.conncoll.edu/~dnmel>.

-CCLeft

Weichsel Talks Nipples

Dear Students,

It is attached to a breast, and surrounded by a star. It hangs out of her rubber top, drooping into middle age. She did not try to seduce me, she did not molest me. Then why may I ask, oh why can't I look? Will it really hurt me? Will it really hurt you? That is why, oh yes, that is why I hate you, and you, and yes, you too. What you say, you don't care? Wake up, you are a product of this country, and you help make it what it is. I don't care if you claim to be a dirty liberal anti-establishment hippy. You are what you are, and that is mainstream left (or right), but hear that? You are still mainstream you sick little dick. Stop trying to fool yourself. You know what you will become? You will never be that star surrounding Janet Jackson's tit. You: It is older versions of you who want to make it illegal for me to watch Janet Jackson's tit on TV. And you Jocks: Even you oversexed idiots are against it, even after you watched and whacked off to it, hollering and running around like chimpanzees. You will become hardcore family oriented (wife beating) conservatives. Why not start smacking around your kids today? All you, all you Americans can be described with so few adjectives. Idiot. Fool. Hypocrite. So few, so few. Why do you always want to tell people what they can and cannot, should and should not do? And I was always brainwashed that I was born in, "the land of the free." Please, next time around I would like my teachers to give me "The Book of Caveats" (Around 10,000 pages) so I can at least become disillusioned at a young age. All I can say is die America, die (but not until I have finished raping you, you dumb bitch).

Sincerely,
Jeffrey Louis Weichsel

CCLeft Has Big Week

Jordan Geary

LOST & FOUND

Were you totally "lost" without the College Voice for two weeks? Well, we've been "found," so maybe your missing stuff has been too. If you recognize something on the list as yours, go to Campus Safety or call Donna at there at extension 2250.

New Items

Black and White Umbrella
Thermolite Gloves
Columbia Headband
Gray Zip-up Sweatshirt
Blue and Black Fleece Vest
Green Water Bottle
2 Coffee Mugs
White Scarf

Previous Items

5 Scarves
Black Wool Hat
Pair of Gray Gloves
Pocket Knife
Orange and Black Lunch Bag
Black Stearns Brand Pants
Black Book Bag
Green and White Striped Jacket (Half-Length Zipper)
Green and White Striped Fleece Jacket (Full-Length Zipper)
Multi-Colored Striped Scarf
Red, Gray, and Black Wool Hat
"Book of Poetry"
Pillow with Denim Cover
Lots and Lots of Single Gloves
Men's Watch
Round CD Holder with CDs inside

THE PASSION OF THE CHRIST: MY IMPRESSIONS

YONI FREEMAN • VIEWPOINT

continued from page 3

try to demonize Jews, it would in effect be demonizing many of the persons who were part of the story, such as Jesus himself who was a Jew.

I am tired of reading articles who talk about how this is a blood libel for Jews, that it is full of bigotry or that it will provoke violence against Jews. If an average Christian person watched the film, I believe that he will be more connected to Jews after the movie reinforces the links between Judaism and Christianity, not the opposite. Jews are not the target of this movie, humanity is. This movie does not set out to blame the Jews at all. This is coming from a Jew. The movie might be very gory, and I think this is one of the reasons that some leftists have been influenced in some strange way to believe this violence inflicted on Jesus is somehow painted in the movie in a way which to say that Jews are the ones doing it. They are not. Sure some Jews and their leaders were responsible for asking the Roman governor to crucify Jesus. But Jews as a whole did not. Humankind was responsible for the death of Jesus and Jesus went willingly with the cross after learning of the Roman governor's decision.

Now, I am not saying that this movie WILL NOT be used by hate and terrorist groups to spread their anti-Jewish propaganda. Of course it probably will, as does anything else that is produced. Anything can be used in harmful ways. Think of a needle. A needle can deliver medicine to a very sick person. That is a good thing. A needle, which is not clean, can also deliver the HIV virus to someone using it. But it is not the fault of the needle manufacturer is it? Here's another example. Do you remember "Bert" from Sesame Street being used on Osama Bin Laden posters, which had slogans such as Death to Israel and Death to America? Should the company running Sesame Street be painted as an anti-Semitic organization, because one of its characters is being used by a hate movement? No. This is exactly the point I am trying to make with the Passion. I'm sure scenes from the movie might be used by terrorists or anti-Semitic groups in furthering their agenda. This is inevitable.

Another fear I was reading about coming from Jewish leaders was that this film will cause some Jews to convert to Christianity, trigger Jews to be less identified with their religion and maybe even result in some doubting their religion (Haaretz Daily Feb 25). As a Jew, I held on to my beliefs after the movie. I was not swayed any which way to Christianity's tenant that Jesus was the Messiah. It was a very intense climax, have no doubt about it, but I did not gather the type of religious

meaning that would influence me away from my religion.

I agree that those who have lesser or no beliefs may be swayed by the movie. But it is not the fault of the movie, rather it is the fault of the family the person was raised in, or the community the person was taking part in. Come to think of it, this movie might be good for the Jewish community, and may even spark a campaign in the near future by the Jewish leadership in the US that will seek to strengthen the faith and identity of Jews, a campaign which will fight assimilation, and cause Jews to become more passionate about their religion as they are passionate about Israel.

Again, I do not see this as having any basis against the Passion. In fact, these fears bring up evidence AGAINST those Jewish communities who are spreading this because they are basically saying that they have failed to lead their communities to be passionate about their own religion. Hopefully, it may spur the Jewish leadership for more positive action in bringing people back or closer to the values of their faith.

In conclusion I repeat that this film is not anti-Semitic. Many Jewish fears were exaggerated and were uncalled for. In fact, one could say the organizations did themselves a disservice by painting the movie as such, as more people because of their racket could actually look at the movie as blaming the Jews, people who were on the fence before the movie. So as a result they would be making false conclusions.

I believe this movie can bring Christians and Jews closer. I urge all Jews to watch it, if they want to clear their minds about the movie. Granted, it is very violent and bloody, but this is an integral part of the film which helps increase the focus on the main character, Jesus, and the meaning he brings to humanity, especially the Christian tradition today. Jews should make up their own minds about the movie. Please do not go to the movie if you intend on simply using it to satisfy your already concrete beliefs that you have read from some organization's website or on some talk show.

Before the movie started, we received a small piece of paper, that successfully sends the Gibson's message about the movie, "My intention in bringing it (the Passion) to the screen is to create a lasting work of art and engender serious thought among audiences of diverse faith backgrounds (or none) who have varying familiarity with this story."

Until next time,
YF

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NEW DIRECTOR OF AUX. SERVICES

To: The Campus Community
From: Ulysses B. Hammond,
Vice President for Administration

I am pleased to announce the appointment of Gregory P. Hopkins as Director of Auxiliary Services. Greg was selected following a nationwide search that yielded an impressive pool of applicants. As Director of Auxiliary Services, Greg will be Director of Dining Services, and manage the Book Shop, Printing Services and Post Office. He will start on February 17, 2004.

Greg has more than twenty-five years of experience in dining and auxiliary services. He is currently employed by Ohio University where he was formerly the Director of Dining Services and now serves as the Capitol Projects Liaison for Housing and Food Services. In addition to his duties at Ohio University,

Greg is co-owner and vice president of Arizona Jack's Grinders and Pizza in Richmond, Kentucky. Greg holds an M.B.A. in Hotel, Restaurant and Institutional Management, and a B.S. in Social Science, both awarded by Michigan State University.

Greg is an active member of The National Association of College & University Food Services (NACUFS) and received the 2003 Richard Lichtenfelt Award for his outstanding contributions to the organization.

I would like to thank the search committee, the directors within the auxiliary services, Human Resources, and my staff for the thoroughness and thoughtfulness with which they approached this process.

Please join me in welcoming Greg and his wife, Toni DeStefano, to Connecticut College.

EATING DISORDERS AWARENESS WEEK

ARE YOU EATING HABITS HEALTHY?

FIND OUT AT CONNECTICUT COLLEGE'S

NATIONAL EATING DISORDER'S SCREENING PROGRAM

Are you dissatisfied with your body or have an intense fear of gaining weight? Do you over-exercise, restrict calories or think about food all the time? Do you avoid eating around other people, or feel that food has a power over you so that you can't stop eating even when you are full?

Don't continue these unhealthy routines. If you are concerned about your eating habits, or those of a friend, you may find it helpful to talk to counselors at the health center, who will be offering anonymous screenings for eating disorders and information on how to stop letting food, weight and calories control your life. The screenings will be held this week.

"Adjusting to college life can be difficult for many and the desire to fit in can make students susceptible to eating disorders like anorexia, bulimia and compulsive overeating. 95% of people with eating disorders are between the ages of 12 and 25 and the majority of those who have an eating disorder don't seek treatment, often as a result of shame or social stigma. The goal of the screening event is to reduce the stigma attached to eating disorders and let students know that help is available," says Dr. Janet Dee Spoltore. Counselors emphasize that even

those who do not have a diagnosable eating disorder can benefit from this program. Food concerns, body dissatisfaction and low self-esteem can keep a student from achieving at school or sports and hinders social activities like dating or being with friends. This program offers education and screening to help students stop unhealthy eating habits before they evolve into full-blown eating disorders.

As part of the program, students will hear an educational presentation, complete a written self-assessment and have the opportunity to talk privately with a health professional about their screening results. If appropriate, students may be referred to the counseling center for a complete evaluation.

The health center is offering this education and screening program as part of the National Eating Disorders Screening Program (NEDSP), sponsored by the national nonprofit Screening For Mental Health. NEDSP is being held at colleges nationwide in conjunction with Eating Disorders Awareness Week, February 22-29, 2004, an awareness event sponsored by the National Eating Disorders Association. Funding for this program is provided by Remuda Ranch, the Renfrew Center and River Centre. For more information, visit www.mental-healthscreening.org.

Contact: Local Site Person
Local Telephone Number, Or
NEDSP National Office
781-239-0071

THE COLLEGE VOICE: TRAGEDY & TRIUMPH

BEN MORSE • LONELY AT THE TOP

continued from page 3

ter than it has ever been; next year's staff and readers are very lucky people. And on more personal notes: thank you, Andy, for keeping me informed and fighting the good fight in places we couldn't be; thank you, Evan, for never letting me take the situation too seriously; and thank you, Liz, for listening to me bitch when you really should been in bed getting some sleep.

"I'm so proud of the people I work with. Sarah Mercurio had no idea what she was getting into when she took the job of Business Manager for this newspaper, which makes it all the more impressive that she's probably done it better than anybody else in recent memory. My

editors called me before I even had a chance to fully process what was going on asking how they could help, what they could do, how they could fight. People who never did more than write a couple articles or even a letter or the editor were ready to storm the President's house, if that was what it would take. You guys never gave up, so I certainly couldn't either; thank you.

If you take nothing else away from this column, remember this: if you truly believe something is worth fighting for, and you fight, the bad guys don't always win.

Because, yeah, I'm a good guy, and in the end, I certainly didn't do it alone, but I saved a fucking newspaper...and that's pretty cool.

2/19/04

Officer's Reports

Constitution for Wanderlust: The Connecticut College Travel Magazine

Article 3 sect C asked to clarify lines about voting

They weren't sure on voting for a publication, copied lines from existing constitutions as a guideline.

A question was raised regarding financing.

They explained that they will place a funding request before the Finance Committee and talked to Scott McEvoy who will help the organisation work on ads for fundraising and it is yet to be determined how often it would be published.

Usman Sheikh asked for the reason for two co-chairs

There are co-editors because they developed the idea together.

Holly Simpson asked about cost for printing.

They explained that they have done various calculations in regard to printing with or without colour and are making estimations.

Jay Karpen questioned the manner in which SGA examines criteria for adding new clubs and noted a lack of funding to distribute among clubs.

Andy Debergalis noted article 7 section c.

Pete Lelek explained that sample constitutions are posted online; most clubs tend to just cut and past sections that are slightly antiquated.

SGA will request that the club strike line in section vii c.

The Constitution passes.

b. Pete Lelek explained the funding allocations. The Voice is pending; there is a meeting tomorrow with OSL and the *New London Day* to attempt to strike a deal for a cheap issue to be printed before break.

Owen Kloter announced that FSCC wants the second option for Self Scheduled Exams, the option for professors to allow scheduled exams if they so choose.

Jay said that FSCC requested that the report be changed.

Bonnie asked if there is a timeline for a decision

Rick Gropper responded by stating that there is a timeline for FSCC. They want to propose in March, vote in April. Would like to have something in effect for this semester

Erin asked if there are any students allowed to vote on FSCC?

Owen said that the Faculty is still going to see that students strongly want students to keep it. AACP is arguing on behalf of the students.

Information for Faculty states that students are not allowed to Vote

Thomas McEvoy asked if the SSE is changed, if more calendar days will be added for study.

Calendar adjustments are to be determined.

Jill noted that most links to assembly members' pages are working, but the website is looking good. SGA on the can will be delivered to boxes tomorrow due to problems with copying.

Rick asked about attempting to control the amount of student organizations.

Pete explained that there is a large gap between organizations and funding available. It has forced the FC to be conservative with spending

Jay asked if we can amend the C-book. Alexa Lynch asked Pete if he knew the increase in organizations.

Pete explained that while this is a burden for us financially it does benefit college community and states that Scott McEvoy estimates that for every 5 new clubs, 2 or 3 drop out or fall off.

Usman suggested that there be a clause in support for the future of the clubs.

Erin suggested having a fundraising requirement

Pete explained that there is something as such. Leadership Day lead by Scott to discuss ideas for fundraising.

Eddie Slade explained that by setting a percentage of an organisations budget for fundraising it would be unfair to all clubs concerned as all have a different budget spending.

Andy Ober noted that it would be unfortunate if one club came in and requested cash that the FC could not support.

Eddie noted that FC has met almost all organizations needs have been met this semester.

Rick suggested that the FC look at these issues and discuss them again at next week's SGA meeting.

Alex reminded the assembly about parliamentary procedure changed last week.

Jason Allababidi passed around fliers for the Day of Community building, senators will meet in the Pepsi-Co room 4pm Sunday for training.

Alexa said that after last week's presentation, Housing Committee took feedback and made a booklet and they are reviewing, will come back with updates. The Housing Selection Booklet is scheduled to be out before break.

Bonnie Prokesch commented on the success of Harlem Renaissance on Saturday night. She talked about new plans for Floralia SAC will host three main bands—steel drums, Mr. Brownstone, and a third band to be determined. This year it will be more of a spring festival, incorporating students clubs, with an attempt to get student groups or teams to have booths for food, etc.

Rick said that he is bringing the IS issues to the Exec Board meeting with the Trustees tomorrow. He received an email from Lee today. IS implemented 10 meg. quota for email. IS will be testing and moving students to a new server on Sunday.

Jason asked what happens if one's account already has more than 10 megs.

Rick advised him to delete it or else.

Andy Ober asked about an indicator for how much email is stored.

It is possible to check the email capacity status under quotas.

Committee Reports

Holly Simpson said that Health Services is giving a survey. She passed around the survey as a dry run; please give feedback about the survey, not HS in general.

There was a question asked about the question regarding sexual orientation.

Holly said that there are trends for minority populations.

Nick Iyengar inquired about the phrase "culturally competent"

Holly said that she asked Cate Moffett the same thing, who said that if it was an issue, people filling out the survey would understand this question.

Pete asked if the demographics could be moved to a different place and explained due to a sort of shock factor.

Holly said that they plan to put this in students' mailboxes because so many surveys have been sent out via email recently.

Chris Civali recommended the internet as Dining Services has already received 500 replies from the internet survey they sent out a day ago.

Bonnie noted that C-Book is disbanding due to a decision on ultimately using a different approach than dividing up sections and editing individually.

Pete said New London 101 will meet briefly after this meeting.

Eddie Slade said that the Fitness Committee met and will see trustees tomorrow to have plans approved.

Jim asked if trustees are voting on Friday Dean Milstone explained that it could go either way, it is likely they will vote.

Erin asked where the top locations are.

Eddie said that the locations were attached to Cro's Nest or at the AC in the courtyard space.

Patty said that Dining Services met, and she listed a few of their recent accomplishments or things on the to do list for this semester. Cranberry juice is now in all dining halls, looked at getting vending machines for Blaustein, trying to get Gatorade. Black bowls are expensive but will look for something comparable in size. Annual food survey is 7 April Wednesday 11-1:30. Friday night in JA will now offer vegetarian options, as Freeman is reserved for Shabbat Dinner. There are possible renovations in store for the snack shop in Cro, this is a top priority and depends on status of findings for the new fitness center. Harris will be open during spring break. Dining Services might get involved with collegiate health and wellness week.

New Action Items

Alexa announced a change in spring break

housing. The Plex is closed for break and students will be housed in KB, Larrabee, Smith or Burdick because mandatory maintenance needs to be done now. Shelley Metivier said that in the future she would work with Physical Plant to make sure that this does not happen again. Shelley will help athletes find rooms. This is not a Residential Life issue; it's a Physical Plant issue.

Usman feels that this is unacceptable, that he chose the Plex so that he did not have to move. Suggested adding honours theses students to the list of people Shelley will help

Old Business

Rick asked the assembly to look at SGA support for IS Above Current Level request

Phillip Gedeon asked that the letter separate the network from internet in general.

Andy Ober asked if there has been any talk about rewiring dorms.

Peter Luthy said that the way that they do it is incredibly expensive.

Rick and Bonnie will fix the letter and take it to PPBC

Phillip said that Lambdin will not have internet access until break. He said that he talked to the woman at the HELP desk, who said that it is a malfunction of computers while it was in fact the internet.

Bonnie noted that Lee and Bruce both put their personal contact information on the last email that they sent from IS, she urges people to call them.

Matt suggested that Housefellows send out an email surrounding the issue or rogue WAPs.

Tom Carey asked the tone the SGA exec would take with Trustees.

Rick said that it would be a tone of urgency. Jay asked if Conn might be able to outsource. IS does not outsource, it is too expensive.

New Business

First Annual Camel Clean Up

Brought to Ulysses Hammond who is putting together a steering committee from 10 or 12 people from various parts of campus.

Friday would be a day for cleaning personal space, Saturday for cleaning the community.

Community projects are things that do not require a great amount of risk.

Andy Debergalis noted the paint on Abbey and the barn near door is chipping, would that be a project we could do?

Rick said that low-risk means no climbing ladders

Annie Tselikis asked if it would be possible for students to sign waivers for liability.

Phillip raised the issue of how professors speak to students.

Dean Milstone noted that students may access the committee for Deans Grievance or contact Judy Kirmsee

Jason noted that the only space to comment on professors is only at the end of the semester survey for students who have completed the course. Could there be a survey for students who drop a course?

Keira McFadden-Roan asked how Dean's Grievance is accessed

Dean Milstone noted he puts the Dean in Deans Grievance.

Jill asked if surveys can be reviewed by students.

They are for tenure track professors

Announcements

Jim requested that people fill out IS surveys.

Alexa requested that people put up the can. 3rd annual erg-a-thon 24 hours with 30 minute sets to support new equipment.

Holly said that Umoja's Black History Month continues with a gala event on Saturday 21 Feb. Money raised will go to Red Cross' support for fighting measles in Africa. 25 Feb will be an interracial dating discussion.

Bonnie said that Tuesday at 7pm will be Campus Safety's walk for improvements, all people interested should meet in front of Cro.

Dean Milstone noted that Monday night in Ernst Common Room from 7-9PM there will be a screening for "Got Race."

Peer Educator 2004-2005 Info Meetings!

Connecticut College

Questions? Contact:
Kelsey Sullivan x4643
Nikki Palmieri x3428
Phillip Gedeon x4216
Michelle Devine
Health Educator x2826
Anne Hopkins Gross
Assoc. Dean of Student Life x2825

The Peer Educator (PE) program will be expanding into the residential houses beginning the 2004-2005 school year. The goal of the PE is to educate peers in the houses regarding prevalent health issues affecting college students such as nutrition and eating disorders, alcohol and other drugs, sexual assault/misconduct, and stress and time management.

Three of the PEs will serve as interns. The interns will coordinate the overall PE program and will co-chair with an administrator one of three committees: Team Health & Wellness, Healthy Relationships, and Social Norming. The PE Interns will also participate in the Health Promotion/Risk Reduction (HPRR) Committee.

The PE program will be supervised by the Health Educator and intensive training will be provided during leadership training in late August as well as throughout the school year.

This is a great opportunity to develop leadership skills while having a positive healthy impact on the community. A single room assigned prior to lottery is also a benefit.

INFORMATION MEETINGS*:

Friday, February 27 at 11:00am - Cro's Nest
Monday, March 1 at 8:00pm - Cro's Nest
Wednesday, March 3 at 2:00pm - Cro's Nest

*Applications will be available at the Information Meetings and at the Office of Student Life, Cro 218

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Saturday, February 28
11:00am

Blaustein Dining Room

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Monday, March 1
1:00—3:00pm
Information Table in
C.W. College Center
Meet our representative
Carolyn Watson

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Title:
"Journalists at Work"
Alumni Panel
Date:
Friday, April 2, 2004
Time:
4p.m.
Location:
Ernst Common Room

Panelists
Jonathan Fahey '92
Staff Writer
Forbes Magazine
Joshua Green '94
Senior Editor
Atlantic Monthly
Alice Maggin '91
Producer
ABC News
Kristin Perrotta '95
Deputy Editor/Beauty Director
Condé Nast Publications/Allure Magazine
Craig Timberg '92
Political Reporter
Washington Post
Moderator
Alexis Dudden, Sue & Eugene Mercy Jr.
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What happens after Graduation?

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NURSING
PHYSICAL THERAPY
OCCUPATIONAL THERAPY
GERIATRIC REHABILITATION
AND WELLNESS
CHEMISTRY
RELIGIOUS STUDIES

You could get a job. Or you can
build a career with a Master's
Degree from Sacred Heart
University. With 10 graduate
programs in today's hottest areas,
Sacred Heart can help you take
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Men's Basketball Hopeful for Future After Year-End Slump

BY NICK CULVER

STAFF WRITER

After a drastic remodeling of the Connecticut College men's basketball team in response to last year's mediocre 7-16 record, few returning fans knew what to expect from this year's fresh-faced squad. An up and down season saw the Camels begin 3-4 but stumble to a 5-18 finish, losers of their last nine games. Nevertheless, this team has exhibited clear evidence of great potential.

Consider the explosive scoring ability of Zarrette Rogers '06, who led the team in points for 8 of 23 games, averaging 11 an outing. Or the promise of Conn's two freshmen point guards, Derek Kelly '07 and Jahkeen Washington '07. Kelly averaged 9.4 points and 2.7 assists a game, while leading the team in three point shooting with 40 trifectas of the season. Washington averaged a team-high 3.4 assists per game, and added 7.6 points an outing. If these two skilled guards work on limiting turnovers and staying patient on offense, they can become the field generals they need to be for this team to succeed. Perhaps the most important additions have been forwards Sokol Zejnnullahu '06, Eli Manna '06, and Zak Harris '06, who have given this team the legitimate big men in the post that the 2003 squad lacked.

The trio was slightly hampered

by injuries throughout the season but have nevertheless been able to make significant impacts. Zejnnullahu has been a consistent threat from all points of the floor, leading the team in three-point percentage, with a 38% clip and pulling down 5.3 boards a game. Harris managed to average 8 points in 13 games while Eli Manna led the squad in blocks with 18 on the season. Also worthy of note were Malik Brown '06 and Gabe Patton '06. Patton led the team with 5.6 rebounds a game, and Brown proved to be a versatile sixth man off the bench.

Amazingly, only three players returned from last year: captain Rob Wilson '04, captain John Cranshaw '04, and Danny Melzer '05, all of whom provided the on court experience that this young team needed. Melzer averaged 7.5 points a game and drained 37 total three-pointers. Wilson made significant contributions as well; in the season closer against Salve Regina University, his last game after four years with the team, he netted a team-high 18 point on 6-for-8 shooting, going a perfect 4-for-4 from beyond the arc. Cranshaw was also indispensable for his leadership and dedication. Wilson noted that, "Although the season was disappointing for all involved and our record could have been a lot better, we got better as the year went on and we did have some great moments." Such moments

would certainly include the final home game of the season versus Amherst (23-2, 7-2) when Conn matched the Jeffs point for point for nearly a full half before succumbing to the fourth-ranked team in the nation. It is clear that the late season slide that saw the Camels lose nine in a row was more a product of the schedule than of the progress of this team. They faced progressively tougher teams as the season wore on, and although the squad showed clear improvement, it appeared to have little hope of playing competitive basketball with some of the most talented teams in the nation. This is, however, exactly what occurred during the Amherst game. When the shots fell and the offense was flowing, this team looked like a contender. When they learn how to better combat adversity and to take care of the ball on offense while playing strong defense for the entirety of the shot clock, then this team will be a contender.

Head Coach Tom Satran has put a strong emphasis on recruitment and if his efforts continue to succeed, this young team has a promising future, despite this year's disappointing record. While this squad goes to work for next year on its way toward realizing its potential, Conn fans can continue to fondly remember the Final Four team of six years ago, and perhaps entertain hopes of future glory.

Women's Basketball Finishes Well

BY STEVE STRAUSS

STAFF WRITER

On February 19, Conn's women's basketball program wrapped up its 2003-2004 campaign on a high note by bashing the Lesley University Lynx 68-42 in Cambridge. The victory capped off a roller coaster of a season for the Camels, who have experienced the highest of highs and the lowest of lows this winter. Much can be said for the outstanding effort put forth by the team this season. Though the Camels finished with a losing 9-15 record, the past few months have been packed with emotional victories.

Though this year's in conference season was chock full of lopsided losses, the effort was a major improvement from the 2002-2003 season in which the Camels failed to record a single NESCAC win. This season, the Camels (1-8 in the NESCAC) toppled mighty Trinity College for their first NESCAC victory in over two years.

The battle of Connecticut titans fittingly took place on Saturday, February 14. Though the game took overtime to decide, the 32 point effort of Casey Thran '07 set the hearts of Camel fans ablaze. Thran was everywhere on that glorious day; in addition to bringing down

the AC roof with her scoring prowess, she grabbed 14 rebounds, blocked 3 shots, tallied 3 steals and dished 3 assists. Perhaps the difference in the game was the free-throw fever that seemed to take hold over the entire Camel roster. Thran, for instance, nailed 10 of 10 free throw attempts. Emily Carroll '04 was also perfect, going 8 for 8 from the charity stripe en route to dropping 14 points off the bench. As a team, Conn netted 33 of 34 free throws on the day. Connor Donohue '07, a self-proclaimed Camel super fan noted, "Casey [Thran] was like a star that shined brighter as the game wore on...number 23 [Sarah Tillotson '06] and number 20 [Mollie Gage '05] were pretty awesome too." The frontcourt tandem of Gage and Thran seemed to snatch every rebound, completing Conn's dominance of their unsuspecting NESCAC opponent, nabbing a grand total of 28 rebounds.

On Thursday, February 19, Conn finished up by trouncing Lesley College in Cambridge. The victory was bittersweet for Carroll and Sarah Huntington '04, both seniors who packed in their college careers on a high note. As captains they oversaw a marked improvement from last season and were able to leave on a winning note; yet the lack

of a playoff birth this season has been difficult for the entire campus to bear. As a team, however, the Camels should be proud of what they have accomplished this season. Many NESCAC (as well as out of conference) opponents have dominated Conn this season through the use of taller players in the paint. Though the tough and gritty play of Gage and Thran has been effective at times, Conn has suffered severely from their lack of height. There is not a single player listed at "center" on the roster this season, and only two players listed as true forwards. At 5'10", Thran is the tallest player on the squad.

Though the leadership and on-court performance of captains Huntington and Carroll will be missed next season, Conn will return an extremely strong core of players. Every other player on the roster will return next season for a Camel team on the rise. With the addition of a 6-footer, the Camels would immediately become a force to reckon with in the ultra-competitive NESCAC. Thran and Gage will both return as will the backcourt duo of Mary Bushnell '06 and Tillotson. In all, the 2004-2005 season should be extremely exciting to watch. Look out for the Camels!

The Big Comeback Column

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How was it possible? Some say it was a critical Barry Bonds error; others credit Scott Spiezio's three-run homer which made it 5-3, or Troy Glaus' go-ahead double. But the biggest story about this comeback was no player, but rather an animated primate known as the Rally Monkey. Giants fans everywhere will remember 2002 as the Year of the Monkey, as the Angels, led by the Rally Monkey, won Game 6, 6-5, and went on to win Game 7 behind rookie starter John Lackey.

#6) Dodgers 5, A's 4: Game 1, 1988 World Series

In the first game of the '88 World Series, the A's had the Dodgers on the ropes in the ninth inning. The A's had Hall of Fame closer Dennis Eckersley on the mound to put away the Dodgers and take a 1-0 series lead. With two out and one on, the Dodgers sent injured pinch-hitter Kirk Gibson to the plate. Hobbling on one leg and looking foolish against the dominant Eck, the game seemed all but over. Then, on the eighth pitch of the at-bat, the unthinkable happened. Here's how legendary broadcaster Jack Buck described it: "Gibson swings! And a fly ball to deep right field! This is gonna be a home run! Unbelievable! A home run for Gibson! And the Dodgers have won the game, 5-4! I don't believe what I just saw! I don't believe what I just saw!" And who could have believed it? Gibson hit what is probably the most famous and dramatic home run of my lifetime, if not of baseball history. If it had been anything but a Game 1 situation, Gibson's homer would be much higher up on the list.

#5) Yankees 6, Red Sox 5 (11 Innings): Game 7, 2003 ALCS

Yankees. Red Sox. Game 7. World Series appearance on the line. In the bottom of the 11th inning, the Red Sox brought in knuckballer Tim Wakefield to face the Yankees' slumping third baseman, Aaron Boone. Almost before you had realized what happened, the game was over. Boone crushed Wakefield's first pitch into the left-field seats to send the Yanks to the Series and Red Sox back home for the winter. But it hadn't been that easy for New York. Pedro Martinez had dominated on the hill for the Sox. Down 4-1 in the seventh, Jason Giambi hit his second homer to close the gap to 4-2. In the Sox's half of the eighth, David Ortiz went yard to provide all the insurance the Sox thought they would need. Then the comeback began. Derek Jeter doubled. Bernie Williams singled him in. Hideki Matsui ripped a double down the line in right. Jorge Posada smacked a two run double to tie it up. In came Mariano Rivera to stifle the Sox big bats, giving Boone the opportunity to extend Red Sox Nation's agony for another year.

#4) San Francisco 20, Cincinnati 16: Super Bowl XXXIII, 1989

With only 3:20 remaining in the game, the 49ers found themselves trailing the Bengals 16-13, after Cincinnati had booted its third field goal. The 49ers began the ensuing drive on their own eight yard line. With Joe Montana at the helm, San Francisco marched 92 yards on 11 plays, capped by the winning touchdown, a pass from Montana to John Taylor with 34 seconds left to play. Montana threw for a Super Bowl record 357 yards while leading his team on of the greatest last-minute drives in football history.

#3) Buffalo 41, Houston 38: AFC Wild-Card game, 1992

The best NFL wild-card game ever played looked like it was going to be a laughter. In the third quarter, the Houston Oilers and their high-powered offense had cruised to a 35-3 lead over the Buffalo Bills, who were two-time defending AFC champs. As the second half progressed, the Bills began to eat into the Oilers' lead,

using some less than conventional methods to scrape back into the contest. Kicker Steve Christie recovered a surprise onside kick, and suddenly struggling quarterback Frank Reich (filling in for Jim Kelly) found a hot hand. By the end of the third quarter the Bills had erased 28 points of the 32 point deficit, leaving the Oilers stunned. The game went into overtime, but when Oilers quarterback Warren Moon threw an interception, the outcome was little in doubt. Christie booted the game-winner through the uprights for a 41-38 victory, in a game that should have been no contest.

#2) Giants 5, Dodgers 4: Game 3, 1951 NL Pennant Playoff

In 1951 the Brooklyn Dodgers and New York Giants were tied at the end of the regular season, forcing a three-game playoff to decide the winner of the NL pennant. After fighting to a 1-1 series tie, Game 3 saw the Dodgers with a 4-1 lead in the ninth inning, and ace Don Newcombe on the hill. However, after a pair of singles and a double, the Giants had closed to within 4-2, and the Dodgers brought in Ralph Branca to seal the deal. Unfortunately for the Dodgers, Bobby Thompson smacked his second pitch into the left field seats for a walk-off, pennant-winning home run, perhaps the most famous home run of all time. Known as the "Shot Heard 'Round the World," Thompson's homer was thus described by Giants radioman Russ Hodges: "The Giants Win the Pennant. The Giants Win the Pennant! The Giants Win the Pennant! The Giants Win the Pennant! Bobby Thomson hit a three run home run into the left field seats and they're going crazy!" What could top the most dramatic home run in the history of baseball? Red Sox and Mets fans will have noticed by now that names like Mookie and Bill have yet to grace this column...

#1) Mets 6, Red Sox 5: Game 6, 1986 World Series

Every baseball fan knows this story. The Red Sox had a 3-2 series lead on the Mets in the '86 World Series. In Game 6, the Sox took a 5-3 lead into the 10th inning. Reliever Calvin Schiraldi stayed in the game to get the last three outs, and win the Sox their first World Series title since 1918. Schiraldi got Wally Backman to fly out, and then got Keith Hernandez to do the same. Next up was Gary Carter, who singled. Following Carter was Kevin Mitchell, who also managed a base knock. Schiraldi then proceeded to earn an 0-2 count against the Mets' Ray Knight. One more strike, and the Sox would be champions. The curse would be lifted, the demons exorcised. However, Knight looped a single, scoring Carter from second, and moving Mitchell to third base. With the score now 5-4, Mookie Wilson stepped up to bat. The Red Sox sent in Bob Stanley to take over for Schiraldi at this point. Then came the immortal at-bat.

Stanley and Wilson battled for 10 pitches. Wilson fouled off a 2-1 pitch, bringing the Sox within one strike of the championship for the second time. Wilson then fouled off the next two deliveries. The Sox were oh-so-close. Stanley's seventh pitch to Wilson was wild, and Mitchell raced across the plate as the game-tying run, while Knight advanced to second base. With the count 3-2, Wilson fouled a pitch back, and another foul down the third base line. Now having hit four fouls when the Sox were but one strike away from the Series title, Wilson knocked a grounder toward Sox first baseman Bill Buckner. Somehow, the ball got through Buckner's legs, allowing Knight to dash home, winning the game for the Mets, 6-5. The Mets went on to win Game 7, providing probably the most crushing blow Red Sox nation has ever experienced.

Well, that about does it. If I missed something or left out your personal favorite, let me know. The Voice is back in business to stay (I think); the next Hot Corner should be at your door after Spring Break.

Men's Hockey Ends Disappointingly

BY SPENCER TAICH

STAFF WRITER

Last weekend the Camel hockey team concluded their 2003-2004 campaign against NESCAC rivals Wesleyan and Trinity. The Camel fans packed the stands to cheer on seniors Nick Vealitzek '04, Jesse LaRusso '04, C.J. Burnes '04, and Jay Montecalvo '04 in their last games donning Connecticut College uniforms. Despite losing both contests the Camels fought hard in their final games of the season.

On Friday night the Camels welcomed rival Wesleyan to the Dayton Arena. Defensive lapses in the first and second periods saw the Camels fall to an early 5-0 deficit. Tim Finkle '06 ended the Camel drought when he netted a rebounded shot with assists going to Vealitzek and Chas McLaughlin '06. Vealitzek and Julian Madden '06 both scored in the third period to bring the Camels to within two of the visiting Cardinals but were not able to get any closer, falling 5-3. Despite giving up the early lead, the Camels finished the game strong defensively as well as offensively out shooting the Cardinals 50-18. After the game, team captain Vealitzek said about the effort against Wesleyan, "We didn't play well the first and second periods and put ourselves into a hole early but we were able to put it together in the third period and play well defensively. Our goal was to hold them to under 25 shots in the game, which we accomplished."

On Saturday, the Camels wrapped up their season with a game against Trinity. Many in the student section dressed their best and yelled the loudest they had all season to give the seniors a proper farewell and thank you. The Camels gave a ferocious effort against the second

best team in the NESCAC. Unfortunately, similar to the Wesleyan game, the Camels fell victim to two first period goals scored by the Bantams. Steve Owen played a solid game in goal for the Camels, saving 35 shots against a strong Trinity team. Despite playing a great all-round game, the Camels were never able to mount a comeback and found themselves on the short end of a 3-0 scoreboard.

Although the Camels finished the season with a 6-17-1 record, judging this team by merely wins and losses does not do them justice. Under first year coach Jim Ward, the Camels made vast improvements this season both on and off the ice. According to Vealitzek, "We improved greatly both offensively and defensively, we were just unable to bring it all together at once. With a team featuring so many underclassmen, the future is bright especially under the leadership of Coach Ward." With four of their top five points scorers returning next season (Julian Madden '06, Dave Moccia '05, Andrew Clavette '06, Jake Henry '07) the Camels look to improve markedly next season.

Not only has Coach Ward brought what looks to be a winning future for our Camels, but he has also brought a new attitude. Ward aspires for his players to be "not only good hockey players but good citizens," according to Vealitzek. Coach Ward has encouraged his team to participate in many community service activities around the New London area during this past season. He has also laid down a policy for his players on how to act and dress appropriately (you won't be seeing a member of the hockey team wearing a backwards hat around campus while Coach Ward is at Conn). Under the guidance of Coach Ward the future looks bright for Camel hockey.

And He Just Keeps Coming Back

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across the obituary of Bill Parrillo, a sports writer for the Providence Journal. The portion of the obituary that caught my eye was the portion in which Parrillo chastised his wife's journalism students who wanted to be sports writers thanks to their love of Sport. The statement hurt personally as I was the student Parrillo was targeting.

In ninth grade, my English teacher told me I would never be anything in life because I was unable to write. For the most part, she was right. I really couldn't write. I have bad grammar, a limited vocabulary, and I was never, nor am I now, able to grasp the "deeper meaning" of a piece of writing.

The only thing I ever had a knack for was writing about was sports. I found it easy, as the words just flowed from my fingers when I would sit down at my computer. The reason this happened was because of my passion for the games I was writing about. I am, or at least I consider myself to be, a true sports fan, a fact that I feel I have made abundantly clear in our time together.

The fan in me is something that is forever present in my writing. It is also something that has earned me much harassment over the years, albeit most of it hazing from my

friends and family, for my dedication to my Bruins and Patriots. But I also feel it is what has made me the writer I am. And while this may seem like arrogant boasting, trust me, it is not. I know I am not great, but, looking over my resume, I feel like I have at least a little bit of talent.

It is a talent that does not stem from a mastery of the English language. The mere fact that I use words such as "mastery" proves such a thing. Hoping for a career in journalism, the obvious choice in majors would have been English. Yet, I chose Classics. Why? Like I said before, I am no writer. I cannot write poetry. I cannot read you a book, and write a 25-page paper about its symbolism and underlying meaning. What I can do, however, is write 1,000 words on why Tom Brady should have been this year's NFL MVP, why A-Rod is not an MVP, and why I would be institutionalized if I were a true Red Sox fan.

Yeah, I may not know what a force-out is, but I know a little about enough to make me a sports writer. Not a writer, but a sports writer. It is my talent that stems from this love. As far as I am concerned, fans are the ones that should be in such positions. Prime example: Mark

Cuban... Fan first, Dallas Mavericks' owner second. I love his attitude. I love his enthusiasm and I love the way he puts winning before making money, being willing to pay anything to win. When you come from a region with cheap owners (see: Jeremy Jacobs), Cuban is the kind of owner I crave.

Why is it a bad thing to use your love of Sport to drive your writing? I have been taught by the best English major I know that one is to write about something that moves them, and that the best writing comes when passion is the motivating force.

The passion is there. I'm pissed Sunday nights and Mondays if the Pats lose. I can no longer watch the Bruins play without yearning for the days of Cam Neely, Ray Bourque, Craig Janney, and Blaine Lacher. And many a therapy session has been driven by the play of Club Hockey.

Sports are my life, and accordingly have become what I want to do with my life. Where is the harm in this? True fans have the true passion that is necessary for the best piece of writing. The man was good at his job, but Parrillo was wrong. I am a fan first, and it has made me a heck of a sports writer.

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SPORTS

The Big Comeback Column

Here at the College Voice, we've named this issue "The Big Comeback Issue." After a few weeks of swirling speculation about our future, we're finally back in action. So, it is in this spirit that I have turned this week's Hot Corner into The Big Comeback Column. Without further ado, here's my list of the top 10 biggest comebacks in sports history.

#10) Stanford 79, Rhode Island 77: 1998 NCAA Tournament

As a Palo Alto, this is a bit of a hometown pick on my part, but that's what for the #10 spot is for. In the



NICK IYENGAR
The Hot Corner

Midwest Regional Final of the 1998 NCAA tournament, third-seeded Stanford University was headed toward an upset defeat against eighth-seeded Rhode Island Rams. Then point guard Art Lee took control, scoring 13 points over the final 2:04. Mark "Mad Dog" Madsen sealed the game with an emphatic dunk to put Stanford into the Final Four, where they were defeated by Kentucky.

#9) Boston College 47, Miami 45: 1984 Orange Bowl

Okay, I'm moving into the ones about which you all should know. Doug Flutie, a star 5-foot-9 quarterback with the Boston College Eagles, led his team against Bernie Kosar and the Miami Hurricanes in the 1984 Orange Bowl. With only 28 seconds left to play, the 'Canes took a 45-41 lead, and booted the ball back to the Eagles, who began at their own 20 yard line. 22 seconds later, Flutie had moved his Eagles across midfield, to the Miami 48 yard line. With only six seconds left, the only hope for the Eagles was to throw up a Hail Mary. Flutie took the final snap and scrambled around before finally heaving the ball towards the end zone. As time expired, the ball miraculously sailed over the outstretched arms of two Miami defensive backs, and fell into the arms of receiver Gerald Phelan, five yards deep in the end zone. Final score: BC 47, Miami 45.

#8) Lakers 89, Blazers 84: Game 7, 2000 Western Conference Finals

The Lakers, forced to a seventh game by the Blazers after being up 3-1, were in the midst of what would have been the biggest meltdown in NBA history. In Game 7, the Lakers were down 13 points with 10 minutes left in the fourth quarter, before pulling off the biggest comeback ever in a Game 7. Led by superstars Shaquille O'Neal and Kobe Bryant, the Lakers went on a 15-0 run and ended up winning 89-84, on their way to the NBA championship.

#7) Angels 6, Giants 5: Game 6, 2002 World Series

The San Francisco Giants, led by Barry Bonds, held a 3-2 series lead and were up 5-0 over the Angels in the seventh inning of Game 6. Somehow, the Angels pulled themselves together and scratched out the biggest comeback ever by a team facing World Series elimination.

continued on page 11

Women's Swimming Finishes Season Astounding 17-0-1

BY GERALD WOLS
STAFF WRITER

The Connecticut College women's swimming team enjoyed a very successful season under the Leadership of head coach Marc Benvenuti and his assistants Ed Edson and Nora Kelly, the diving coach. The Connecticut College women's swim team closed out the regular season portion of their schedule successfully this weekend. The women completed their first ever undefeated dual-meet season by knocking off NESCAC rival Bates College 159-141, Wheaton 190-97, and Wellesley 172-122 to finish an unbelievable 17-0-1. The team enjoyed its finest team finish in program history with a seventh place finish at the NESCAC women's swimming and diving championship hosted by Wesleyan University this weekend. The Camels finished with 724 points.

Kate Derr '07 said "It was really rewarding to have such a successful season after all the hard work that we all put in all year." Thanks to a strong team performance and extraordinary individual performances the team managed to mount a serious challenge in all races. Junior All-American Kate Kovenock '05 was named NESCAC Swimmer of the Meet following her dominating performance, winning three of her races. In all, nine new team records were set for the Camels, which is a result of the hard training which the team undertook during the duration of their season. Kovenock was the



The Conn women's swim team was an aquatic juggernaut this season, finishing 17-0-1, the best record in the program's history. (Wilson)

only three-event winner at the meet, scoring the trifecta with victories in the 50, 100 and 200 yard freestyle. The time in the 200 of 1:52.60 topped a record she had previously set in 2003. All three finishes qualified her for the upcoming NCAA Championship in St. Louis,

Missouri.

This year, a new star has been born in Camel athletics. Ali Wilson '07 scored the most points of any freshmen in the NESCAC, while setting three school records. Wilson won the 500 yard freestyle and was second in the 1000 and 1650 yard

freestyle. Wilson was a provisional qualifier for the NCAA Championship in both the 500 and 1650 yard freestyle events. The Camels enjoyed tremendous success, setting five school records in the relay events. Four relay teams were provisional qualifiers for the

NCAA Championship. In the 200 yard freestyle relay, the foursome of Kata Franczyk, Rysia Murphy, Liz Lingo and Kovenock teamed up for a third place with a time of 1:37.96. In the 400 yard freestyle relay, Wilson, Lingo, Franczyk and Kovenock posted a time of 3:33.1 for a fourth place finish. In the 800 yard freestyle relay, Wilson, Lingo, Puni Almony, and Kovenock finished third with a time of 7:52.49. In the 200 yard medley relay, Franczyk, Kate Derr, Lingo, and Kovenock recorded a time of 1:51.32 for an eighth place finish. Other noticeable performances include Puni Almony '07, who finished 13th in the 500 yard freestyle, a truly excellent achievement. Derr posted a seventh place finish in the 50 yard breaststroke, was 10th in the 100 yard breaststroke, and 15th in the 200 yard breaststroke.

"Being a really close team, it made it easy for us to get through a hard season because there was so much support and encouragement," said Derr. If the team gives the same amount of hard work next season it is sure to be a very successful season and they can definitely build on that and look forward to a bright future. With this young talent and good leadership at the helm of the swimming program here at Conn, the Camels are sure to grow from strength to strength. Marc Benvenuti has a lot of good swimmers to work with, and the next couple of seasons are sure to be ones filled with success and great swimming.



The Lady Camels posted a strong performance against Hamlin, ending up with a 1-0 shutout, goalie Gabbie Petrill's first clean sheet of the year. (Chen)

Women's Hockey Qualifies for Playoffs

BY PETER STERLING
STAFF WRITER

Since the history of the Connecticut Camels women's hockey program has been in existence, the teams have worked year after year to earn a place in the NESCAC championship tournament. This year, for the first time in the seven years that the program has been running, the Camels will be playing in the postseason. This Saturday will see the Camels in their first tournament game against rival Middlebury College.

An early February run of three straight wins gave the team the momentum they needed to earn a berth into the tournament. The Camels earned a tough victory over Hamline, as well as key decisions over NESCAC foes Wesleyan and Trinity.

The NESCAC wins late in Connecticut's season are key in developing momentum that they will need going into the tournament. The hard work not only of the team, but of their coach Kristin Steele as well, has given them a chance to compete in the playoffs.

"Coach Steele has probably worked the hardest out of any coach there is in college hockey. She is constantly working out plays that will help our team improve which we work on in our practices," said Ali Elkins '05.

The Camels have had key contributors throughout the past few months, and the final stretch of the regular season was no different. The solid goaltending of Gabby Petrill has been the strongest point of Conn's defense, and a home game against Hamline proved to be no different. Although the Camels were only able to net one goal early in the first period of play, stellar team defense and the remarkable goaltending of Petrill were all that would be needed, as Hamline was unable to get anything going offensively. The shutout would prove to be Petrill's first

of the season.

At home against Wesleyan, defenseman Suzie Connor '06 scored a pair of goals while leading her team to a 3-1 win over the rival Cardinals. Her first goal came less than 20 seconds into the contest, and her second gave the Camels a 2-0 lead at 4:18 of the second period of play. The goal would prove to be the eventual game winner, but with just under two minutes remaining in the second, Kate Reardon '06 gave the home team more breathing room with her sixth goal of the season.

Conn's second shutout of February came with a 2-0 decision over Trinity, marking their third consecutive win. Once again, Petrill put forth a strong showing in net, holding the visiting Bantams scoreless while making 33 saves. Meaghan McLaughlin '07 and Reardon tallied scores for the Camels. McLaughlin's fifth of the season came at 9:31 in the second period, and while it would prove to be all Conn would need, an empty net goal in the closing minutes by Reardon would seal the victory. At this point in the season, the Camels had one week and three games remaining, and lay in a three-way tie for fifth place. The chance of securing a home game in the NESCAC Championships is not out of the question if Conn can move ahead into the fourth spot.

"We have been practicing a new forecheck, which works well with the system of play that Middlebury uses," adds Elkins. "That will be one variation in contrast to the other methods we used against Middlebury in prior contests. The team at this point is very excited about playing in the NESCAC tournament, especially against a team like Middlebury."

The motivation of the Connecticut College women's hockey team has given them their first ever berth into the NESCAC championship tournament, and now they will test their skills against a worthy foe in the upcoming week.

And He Just Keeps Coming Back

So, a funny thing happened after my last article was published. After inadvertently retiring, AGAIN, the College Voice lost their drawn out battle with the Scuds, and took a page out of Gary Bettman's playbook. As sad as I was that it was over, I was happy that I had gone out before the paper folded on account of money woes.

I took it as a sign from the mighty Olympics. It was almost as if I was responsible for the Voice going under, which is why I had to come back once again when the Voice reopened for business.

I wasn't lying a few weeks back when I punched out some jargon about how the cycle was complete, how I had returned to the place where I had started, and how I should be walking out on top.

Low and behold, however, I have decided that the decision I made after the Super Bowl was a little premature, simply because this is what I want to do.

As I entered into column-writing time earlier this month, I was not in a fantastic state of mind. I was ready to transition and move on. I had had a few personal revelations throughout the duration of the previous weekend,

and that is what I was trying to convey. Presto's Perspective had become not only a chore, but also a bore (yes, I realize that rhymes), and something I came to dread. I was going through the motions.



MATT PRESTON
Presto's Perspective

Yet, prior to column-writing time this week, I decided that I needed to lighten my mood before I sat down to write my column, so I decided to watch a movie before work. Hoosiers was my choice, and it was

Norman Dale's speech right before the regional finals, the "If you put your effort and concentration into playing to your potential, to be the best that you can be, I don't care what the scoreboard says, at the end of the game, in my book we are going to be winners!" speech, that made me realize that this was what I wanted to be doing.

Sure, the movie may have only been cheap thrills, but those cheap thrills taught me something. In early February, I was a writer, punching out columns as work. In late February, I am a fan, putting my passion in print.

The debate, however, now becomes, is this acceptable? Should a person in my position be a writer first and a fan second, or vice versa?

This debate began for me last winter when I came

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Camel Scoreboard

Men's Basketball:

-2/13, Amherst, 68-103
-2/14, @ Trinity, 61-99
-2/17, @ Salve Regina, 87-92

Women's Basketball:

-2/14, vs Trinity College, 76-66 (OT)
-2/16, @ Newbury, 62-71
-2/18, vs Lesley College, 68-42

Men's Hockey:

-2/14, @ Amherst, 3-9
-2/20, vs Wesleyan, 3-5
-2/21, vs Trinity, 0-3

Mens's/Women's Cross Country:

-11/15, New England Div. III Championships, 17th place/44 (women), 9th place/38 (men)

Women's Hockey:

-2/20, @ Hamilton, 2-6
-2/21, @ Hamilton, 0-1
-2/28, NESCAC Round 1 at Middlebury College, 3:30 pm

Men's Swimming:

-2/6, @ Bates, 122-170
-2/7, @ Wheaton, 131-157
-2/27-2/29, NESCAC Championships

Women's Swimming:

-2/7, @ Wheaton, 190-97
-2/7, vs Wellesley at Wheaton, 172-122
-2/20-2/22, NESCAC Championship at Wesleyan, 7th place