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Connecticut College

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Connecticut College, "College Voice Vol. 31 No. 15" (2007). *2006-2007*. 8.  
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# The College Voice

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New London, CT

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

VOLUME XXXI • NUMBER 16

FRIDAY, FEBRUARY 23, 2007

CONNECTICUT COLLEGE, NEW LONDON, CT

## Dance Club Prepares For Spring Performance Democracy Now! At Conn

BY CONCETTA DUNCAN

contributing writer

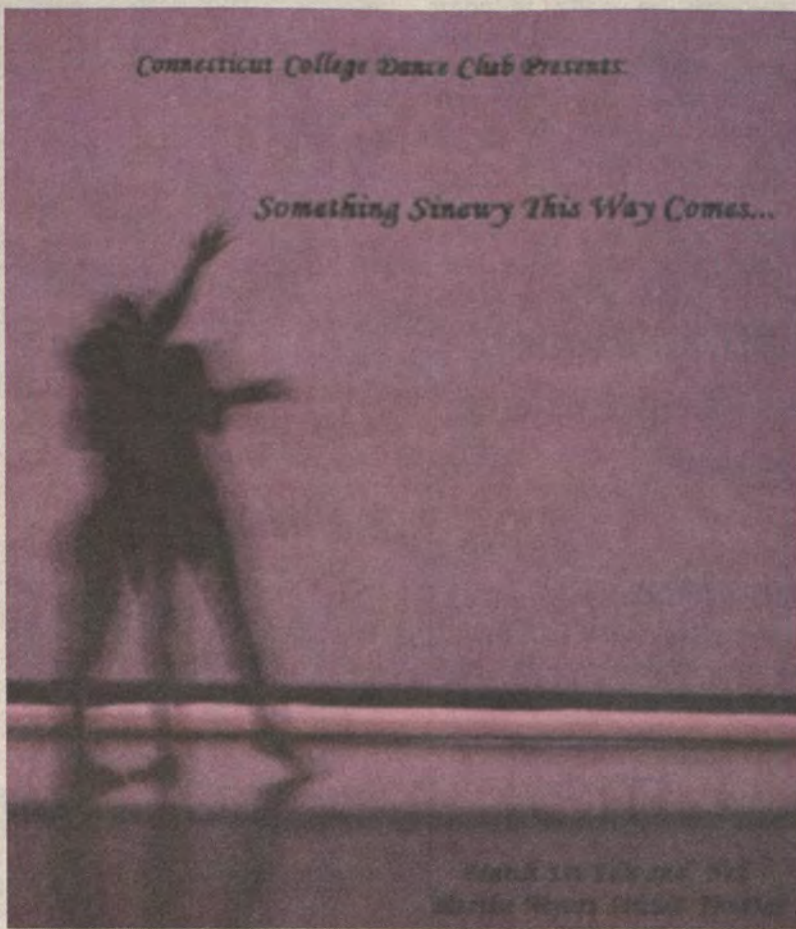
It's that time of year again, when the floor of Myers Studio shakes with the Dance Club's spring performance. For those of you who do not know where Myers is, and are continuously baffled by the random drumming noises that interrupt a quiet walk by Cro, you are not crazy. The Martha Myers Studio Theater is located on the third floor of the Crozier Williams Student Center and is home to the Connecticut College Dance Club. For over fifty years, the Club has presented student-produced and choreographed performances to the Connecticut College community biannually. This semester, the performance entitled "Something Sinewy This Way Comes" promises to be as energy-blasted and dynamic as ever.

With works choreographed to music ranging from the Beastie Boys and Beatles to Malian rhythms and some very twisted text, the show caters to the students' diverse range of preferences and tastes. Additionally, the program will present choreography created by mem-

bers of each class. Student choreographers include: seniors Zoë Chapin, Concetta Duncan, and Taiji Iwase; juniors Hallee Beucler, Becca Elias, Ali Hollowell, Zenas Hutcheson, and Kaitlin Morse; sophomores Raja Kelly, Laura Snow, and Laura Streit; and freshmen Emily Cannarella, Sophie Maguire, and Becky Sonick.

The eclectic quality of this semester's program stands as a reflection of the Club's longstanding adjudication policy. The Dance Club holds auditions each semester, during which an average of ninety students come together to test out their "Dance, Dance Revolution" skills in a more formal setting. Students then rehearse on their own time to eventually present their work in front of an adjudication panel. The panel consists of volunteers from within and outside the dance department who then work together in selecting an entertaining program. In recent years, this process has posed quite the challenge, as the level of student interest in choreography continues to increase.

The recent rise in student-initiated choreography is largely attributed to a shift of styles within the dance department. New courses are being



The Conn College Dance Club Will Perform "Something Sinewy This Way Comes."

offered and new professors are bringing their own unique energies

SEE DANCE CLUB

Continued on page six

BY ANNIE LEVENE

staff writer

Connecticut College's Holleran Center is hosting another impressive community event this March. Amy Goodman, the co-host of Democracy Now!, will give a public lecture on independent media, war, peace and many other related topics.

Democracy Now! is a nationally syndicated television and radio show. It currently airs on over 450 stations in North America. The program strives to provide access to both people and perspectives that are typically left out of the U.S. corporate-sponsored media. The show began in 1996 as the only daily election show in public broadcasting. Part of Pacifica Radio, it soon became a prominent source for news and public affairs. It became an independent non-profit organization in June, 2002. The show is currently produced in New York City's Chinatown.

Democracy Now! represents the idea that true democracy can not work without providing people with diverse news sources, and also providing people with easy access to

that information. By the year 2000, only six corporations were in control of the United States' media. By accepting funding through listeners, viewers and foundations only, Democracy Now! can maintain an independent view point.

Amy Goodman is the host and executive producer of Democracy Now! She is also the co-author of the national best-seller, *The Exception to the Rule: Exposing Only Politicians, War Profiteers, and the Media that Love Them*. Her career began in 1985, working in community radio at Pacifica Radio's New York Station. By 1996, she had gone on to help launch Democracy Now! which she co-hosts with Juan Gonzalez. Goodman has won many prestigious awards, including the Robert F. Kennedy Prize for International Reporting, the Alfred I. DuPont-Columbia Award, and the Armstrong Award.

The event will be held at Connecticut College on March 7, 2007. It begins at 6:00 pm. Goodman will begin her lecture at 7:00 pm in the College Center on

SEE DEMOCRACY NOW!

Continued on page six

## Conn Falls In Recyclemania Rankings

BY SOPHIE MATHEWSON

staff writer

Official Recyclemania results through week three have been posted, and although Conn does have a presence on the scoreboards, many students will feel that its position could stand to be bolstered. With fellow NESCAC competitors Colby and Middlebury at #4 and #5, respectively, Conn's third place standing in the Targeted Material-Food Service Organics is commendable. We also stand at #4 in the Targeted Materials-Bottles and Cans category. But efforts appear to be deteriorating, with pounds of recyclables per person decreasing with each week. Averaging 5.48 week one, the number was down to 4.45 by week two, and most recently, at 4.23.

Cal State San Marcos is the current Grand Champion of the competition.

Despite a rookie status in last year's competition, the recycling efforts of Connecticut College's student body yielded laudable results, proving that dynamite does indeed come in small packages. But will Conn's upcoming two-week Spring Break prove to be an added disability when most schools entered in the competition have only one? Stay tuned at Recyclemaniacs.org, and keep putting the remnants of those 30 racks to a good cause.



Despite falling behind in the latest Recyclemania standings, students are encouraged to keep up their recycling efforts (Mueller).

## Campus Ushers In New Housefellows

Candidates Chosen From Extremely Competitive Applicant Pool

BY SOPHIE MATHEWSON

news editor

After a several month, multi-step application process, Conn's 22 Housefellow positions for the 2007-2008 school year have been filled. Now, the Housefellows-on-deck face their upcoming incumbency with a mix of excitement and nerves.

An inevitable part of any competitive application process, not all who applied were accepted to the position, despite strong applications and interviews.

"I know people who would have made amazing Housefellows who didn't get the position," said one Housefellow who did make the cut.

"The applicant pool was very strong, and we had a lot of qualified candidates," said William Harper, Area Coordinator of Residential Life.

As if narrowing down the applicant pool to 22 isn't difficult enough, each year the selection committee also has to decide which candidate will best "fit" each dorm—members of Residential Life, current Housefellows, and dorm residents have all stressed the importance of a symbiotic relationship between Housefellow and house. Fortunately, many of next year's Housefellows seem content with their placement.

"I love South [campus] and even though I have not lived there before, I think it will be a good house for me," said Katrina Scherben, who was selected as Housefellow of the consistently popular Harkness.

Some of next year's Housefellows already have ambitious goals about what activities and policies they plan to initiate and what kind of atmosphere they hope to create—ideas which were most likely generated well before the application process began.

Said Scherben of Harkness: "I want the house to have a good personality, and be a place where every-

one can have fun, feel comfortable and get a good night's sleep."

With less than three months of the school year remaining, the reigning Housefellows are preparing to pass on the torch.

"It's been an amazing year," said Whitney Longworth, current Housefellow of Smith. (Longworth's spot next year will be filled by Eliza Cooper.) "We've had a good run."

As for the rest of the campus, many consider taking Conn's unique residential position to be an impressive action.

"I respect anyone who sacrifices their weekend nights adhere to a curfew, make rounds, talk to their residents, clean up garbage, clean up vomit, and take care of all the other weekend chaos on campus," said one junior. "I don't think I could do it."

How will next year's Housefellows cope with such a substantial list of responsibilities? For now, current Housefellows can offer their protégés a few words of advice.

"As crazy and hectic as things may get, always remember to take time for yourself—that's the only way you can do your job exceptionally well," said Allison Reynolds, current Housefellow of Morrison.

"Housefellowing is about two things, being responsible and being approachable," said Beano Zylber, the self-proclaimed "Master of Housefellowing." "If you aren't approachable, you can't help solve problems, but if you are approachable and don't know what to do when the problem does hit, you're equally useless."

Reynolds also provided another piece of advice, one potentially difficult to keep in mind the midst of such tireless work: "Have fun!"

SEE HOUSEFELLOWS

Continued on page six

## The Voice Photo Contest Continues! Congratulations To Leah Hiendlmayr



## Upcoming Events At Conn

Art History & Architectural Studies Symposium

February 26, 5:00 p.m., Charles Chu Reading Room, Shain Library.

The Connecticut College Dance Club performs "Something Sinewy This Way Comes."

March 1, 2 and 3 at 8:00 p.m. in the Martha Myers Studio Theater at Connecticut College.

## NEWS

Turn to page six to read about "Invisible Children's" arrival at Conn, as well as an update on the divestment topic and its progress.

## SPORTS

With men's hockey earning a NESCAC playoff berth and Conn swimming teams in fierce conference competition, there is still winter sports action left! Turn to page 10.

## A&E

Turn to pages 4&5 to read about our picks for best movie of the year, as well as a review of the new Conn play "Uncle Vanya."



# EDITORIAL & OPINION

## Activism At Conn

The past weeks, months and semesters at Conn have witnessed a blizzard of student activism and organization. Visitors to campus are bowled over by posters and flyers hanging from every inch of free, common wall space. And students aren't advertising points, views or creeds; they are inviting the public to debates, guest speakers and film viewings. Conn is in constant activist motion, with voices coming from every nook of the political spectrum. From Darfur to Uganda, Ecomagination to Recyclemania, Indian slums to the War in Iraq, CC Left to College Republicans, Conn is awash

with individuals who care enough about the world around them to speak out.

This flurry of action must be maintained if Conn is to take a seat among the absolute elite small liberal arts colleges. In the past, our school has been stigmatized as apolitical and apathetic—labels that couldn't be further from the target. Universities should be havens for independent thought and speech, yielding students who fuel activist movements. Our own organizational renaissance has birthed new movements altogether. The student body deserves words of praise for speaking out.

### A Reminder:

*The Voice* appreciates honest, thoughtful student opinion. However, if possible, please keep Letters to the Editor to 300 words or less.

See below policies for additional details.  
Thank you.

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Pete at [paste@conncoll.edu](mailto:paste@conncoll.edu)

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Letters to the Editor are due strictly by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 300 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: [ccvoice@conncoll.edu](mailto:ccvoice@conncoll.edu)

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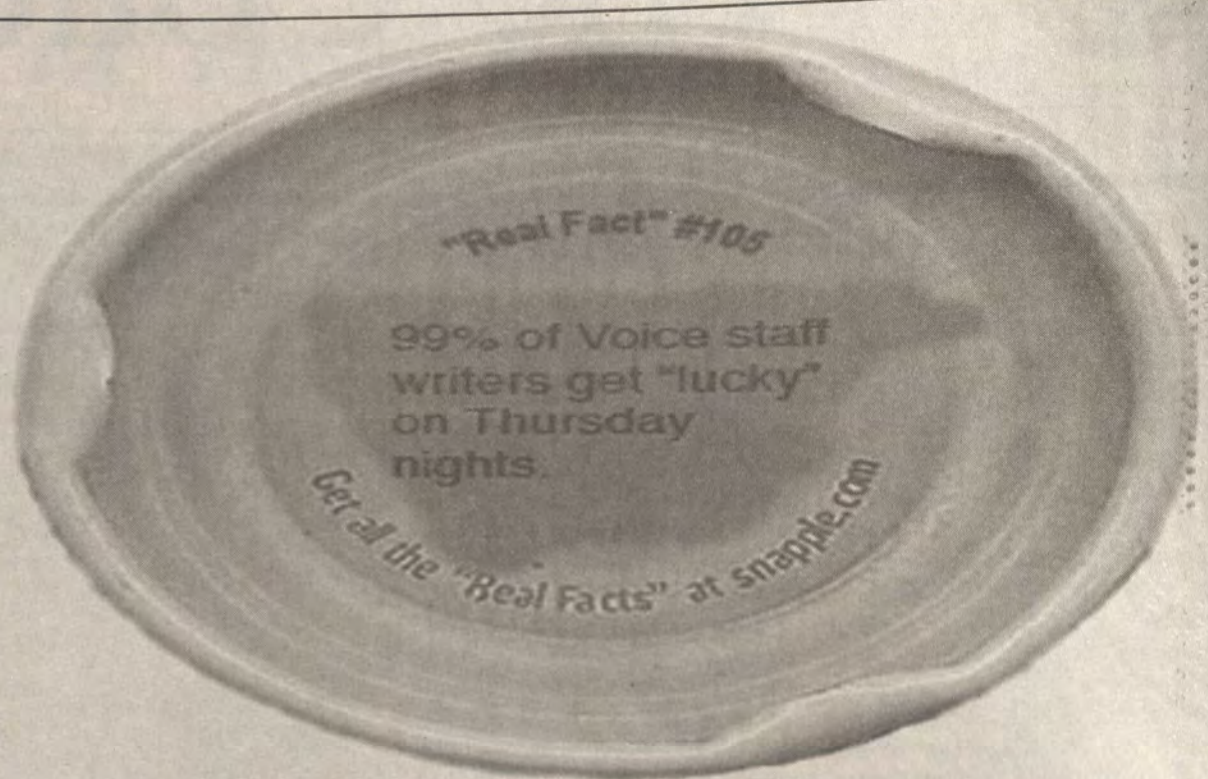
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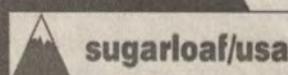
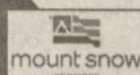
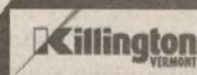


### A Note:

Editorials are the viewpoints of student editors, and are not to be confused with the official opinions of

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## OPINION

### THE LEFT HAND PATH

WILLIAM BALL • VIEWPOINT

In 1992, Pat Buchanan coined the term "culture war" at the Republican National Convention to describe what was then the brewing fight between conservative and progressive values in the U.S.



Throughout the 90's, conservatives gained strength, and in 2000 they achieved their great victory—the election of one of their own: George W. Bush.

Since then, they have stifled the progress of American society and, generally, shifted the country to the right. The elections in November seem to show, however, that the conservative wave is breaking. The early campaign season, already in full swing, provides even more evidence. There may just be a new shift left is poised to begin.

As reliable as polls can be this far out from an election, it would seem that Rudy Guillian is the Republican frontrunner, beating any given Democrat in a head to head matchup (at least as of today, Feb. 21st). This may not seem particularly interesting, until one considers that Rudy is, or at least has been in the past, pro-choice, pro-gay rights and an advocate for gun control, the trifecta of evil-qua-progressive values for right-wing religious conservatives. These things are what the "culture war" is about, and Guillian seems to fall distinctly on the wrong side. Yet, he is the frontrunner.

Conventional wisdom states that conservative Christians are "the base" of the Republican Party and therefore kingmakers. Not too long ago, a good word or ill from someone like Pat Robertson or Ted Haggard could make or break a Republican candidate. Today, Robertson is one among many leading the charge against global warming and Haggard is out of the preaching racket altogether and apparently straight now, after being "rehabilitated" of his scandalously revealed homosexuality. I'm not going to deny the continued, strong

influence of the religious right on politics but I will say this: their influence is waning.

The picture of the Democratic field is perhaps even more illustrative. While one might easily describe Rudy Gulliani as a "moderate," no one I think would describe Democratic candidates John Edwards or Wesley Clark as such. Nor, too, Barack Obama, who might have broad based support, but whose staunchly anti-war positions and support from the Democratic base seem to disqualify him from the label "moderate." Remaining among the major contenders is Hillary Clinton, successor to perhaps the archetypal moderate Democrat, Bill Clinton. She is undeniably middle of the road, but were I to set foot in, say, Alabama, I would still be scared to utter the words "Hillary Clinton" and "moderate" in the same breath.

November saw the election of many distinctly blue candidates in distinctly red parts of the country (Sen. Webb in Virginia and Sen. Tester in Montana leap to mind) and the recent debate about Iraq has seen a number of prominent conservative Republicans (Sen. John Warner, Sen. Chuck Hagel, the list goes on) openly defying the conservative dogma about the justice and righteousness of the war. The elections and the campaigns showcase that politicians aren't "running to the right" any longer, and the Iraq debate, as well as a number of other events like the failure of two separate abortion bans to pass in South Dakota (!?!), show that the public is on the same trend.

The root cause of this shift is unclear, if not hidden then simply too complex to completely understand yet. The root cause, though, is not my concern. There is a shift, it is visible and having impact. I am beyond happy. Soon, the movement within society will come into focus, and progressives will be able to nurture it, help it to grow into something rivaling the conservative movement of the last two decades. Till then, though, I am content to sit back, and watch the right wing flounder.

### Forensic Psychiatry In Action: Mad or Bad-you decide!

If you like watching CSI, don't miss this interactive forum at Beth Jacob Synagogue on New London Tpke in Norwich, Wednesday, March 7th at 7pm.

Join forensic psychiatrist Renee S. Kohanski, M.D. as she guides you through a live, forensic case of Assault and Battery With Intent to Kill.

Criteria for verdicts of Insanity as well as Guilty But Mentally Ill will be explored.

Viewer discretion is strongly advised as actual video material of a defendant immediately following an assault will be shown.

You can view Dr. Kohanski at [www.podjockey.com](http://www.podjockey.com).

Tickets can be purchased at the door for \$10; \$7 for senior citizens; \$8 for advance purchase; \$8 for students with I.D. at the door. Coffee, dessert and discussion as desired will follow.

But please make a reservation by calling the synagogue office at 886-2459.

Reserve your spot as a member of the jury now, as you go behind the yellow ticker-tape line of a crime scene. Seating is limited and will be provided to reserved seats and first come at the door.

### GIVING TO CONN: WHY IT MATTERS

EVAN PIEKARA • VIEWPOINT

Connecticut College, along with many other institutions, has a longstanding tradition of graduating students giving a gift to the college. This custom displays appreciation for our educational attainments, gratitude for the opportunities the college has presented to us, gives back to a community that has been so good to us, and acknowledges that we will leave college with memories and friendships that will last a lifetime.



The class gift goes to the Annual Fund, which bolsters the operating budget that supports areas such as financial aid, athletics, arts programming, campus and building maintenance, CELS internships, student organizations, academic research opportunities, departmental budgets, faculty salaries and library materials, to name just a few aspects of the college a simple gift could enhance.

Connecticut College began the tradition of Senior Giving 25 years ago in 1982. This tradition has evolved over the years, but has instilled the fundamental value that giving gifts in recognition of your college experience and to support it in the future truly matters. Our alumni giving rate stands at a lackluster 42%, an area that President Higdon has sought to drastically improve. Our college's all time high in Senior Giving was from the Class of 1995 with a 73% clip. Last year's Class of 2006 recorded a mark of 56%. It is not out of the realm of possibility for our class, and every class for that matter, to record percentages in the 90th-100th percent. Here's why we need to make this our priority:

Participation is particularly important to the Senior Gift, and as giving back as an alumnus. If the more altruistic approach of "giving back" and showing a vote of confidence in an institution where many of us have grown and learned for four years leaves you unconvinced, than consider other reasons why we should donate to the school. Oftentimes, students and alumni think they have paid their dues so to speak through the college's \$44,000 yearly tuition. However, many fail to realize that our seemingly astronomical tuition is subsidized, only covering about 80% of the actual costs here. "Full tuition," the actual amount it costs per student, is actually closer to \$55,000 a year. Donations to the Annual Fund can help ensure that Connecticut College is open to students from a broader range of socioeconomic backgrounds, rather than those whose parents can afford to pay the (subsidized) tuition.

Whether you are giving \$1 or \$1,000, donating matters. Each gift, regardless of its size, is factored into our participation percentages. National publications like the U.S News & World Report view participation as a key component when ranking the county's top colleges and universities. View

### THE LOST CELEBRITY INTERVIEWS

ANDREW MEYER • I HAVE ADD

You know, celebrities weren't always famous. Once upon a time, back in the day (or in Stallone's case, waaaaaaay back in the day), these people were just like you and me, interviewing for normal every day jobs. I've searched far and wide, and through a few connections, was able to recover several transcripts of job interviews from celebrities before they became famous. Luckily for you, since I had to spend an extra year in preschool, I became very good at sharing



Interviewer: Hello, Mr. Carter. How are you doing today?

Jay-Z: I'm feeling great! It's ya boy Young Hove in the house!

Int: Um, yes, I see. Now, if you don't mind, we're going to jump right in here. Question one: what do you believe is your biggest weakness?

JZ: Well, that's rather difficult. Int: How so?

JZ: I mean, I have 99 problems. But a bitch ain't one.

Int: Excuse me?

JZ: HIT ME!

Int: Interviewer to security, come in security...

Interviewer: Good afternoon, Mr. Stallone.

Sylvester Stallone: Yo, Adrian.

Int: Actually, my name is Elizabeth.

Sly: Adrian!

Int: (nervous laughter) I'm sorry, sir, but you seem to be mistaken. Are you Mr. Stallone? Are you here for the job interview? You seem rather confused.

Sly: Yea... I still can't figure out the three seashells, that's all.

Int: What the hell is wrong with you?

Sly: I ain't no bum.

Int: I'm afraid that this has gone terribly. There isn't going to be a re-interview.

Sly: Don't want one.

Int: Security, please escort this man out.

Sly: (to a random bystander, after being thrown to the sidewalk) I could have killed 'em all. I could have killed you. In town, you're the

your degree as an investment, with its value rising and falling with our rank in these national publications. Corporations and foundations also closely examine alumni participation rates when they consider investing in the college or awarding grants for research, capital projects, or money for other aspects that will significantly benefit past, present, and future generations of Connecticut College students. Moreover, the participation rate of graduating seniors and alums is a key speaking point for College Advancement when they articulate the vision of the College and approach alumni, Trustees, and potential donors for money. You do not have to be wealthy to give, as participation is valued over actual dollar amounts. A \$5 or \$10 donation has the potential to increase donations to the Annual Fund exponentially, as donors, alumni, and corporations who can give the big bucks will be more likely to do so when they see high levels of participation.

Participation can be viewed as a barometer for gauging the level of satisfaction with the college, is a crucial indicator of confidence and support of the institution, and demonstrates approval for President Higdon and his plans for the future. It effects both qualitative and quantitative aspects of the college; offering greater opportunities for future students, diversifying the student body, and enhancing the Connecticut College experience, as well as signaling to donors and publications the level of pride in our college, which can raise our rankings, increase the amount of money to the college from outside donors, and increase the value of a Connecticut College education.

The Class of 2007 is seeking to not only beat the previous participation record of 73% held by the class of 1995, but to shatter it. We believe we can accomplish this goal and fortify our place in Connecticut College history as one of the college's most active, memorable, and enthusiastic classes in the history of this great institution. The Class of 2007 would like to be the class that leaves a legacy, demonstrating the importance of participation, and raising the bar for future generations of graduating seniors and alums.

To give ANY amount to the senior gift please approach one of the members of the senior gift committee:

Tophur Bothur, Dan Layfield, Kelly Barkley, Ben Sheldon, Evan Piekara, Yeslan Hernandez, Ryan Harnedy, Maxwell Housman, Laura Irizarry-Garcia, Matt Magida, Craig McCarrick, Alexandra Stillson, Kevin Cooke, Alex Maybury, Brenna Sulat, Nick Perold, Ben Clopper, Matt Wertheimer, Arielle DeZura, Emma Haritos, Grant Hogan, Zak Harris, Kip Doble, Whitney Longworth, Emily Honstein, Alice Watson, Katy Whitney, Caitlin Bresnahan, Allison Reynolds, Pat Heffernan...and the legion keeps growing.

law. Out here, it's me.

Interviewer: Good morning, Mr... what was your name?

The Juggernaut: DON'T YOU KNOW WHO THE @&\$\* I AM? I'M THE MUTHA\*@&#% JUGGANAUT, BITCH!

Int: Next.

Interviewer: Hi there. How's it going?

Robert DeNiro: You talkin' to me?

Int: Um... yes, I am.

DeNiro: You talkin' to me?

Int: Yes, Mr. DeNiro, my name is Greg, and I am talking to you.

DeNiro: Your name's Gaylord Focker?

Int: No, it's Greg. Anyway, let's get started. Why are you interested in this job?

DeNiro: You talkin' to me?

Int: Yes, damn it, I am talking to you. Will you shut up with that already?

DeNiro: Shut up? Shut up? You don't tell ME to shut up. I tell YOU to shut up.

Int: Will someone please remove this man?

DeNiro: Hey, someone whack

this guy. I don't have time for this.

Interviewer: Good evening, Mr. Combs.

Sean Combs: Actually, the name is Puff Daddy.

Int: Oh, I'm sorry, it said Sean Combs here. Very well. Why are you interested in this job, Puff Daddy?

Puff Daddy: Yo, you got it wrong, playa. My name ain't Puff Daddy, it's just Puffy.

Int: My mistake. Well, Puffy, what makes you think you're qualified for this job?

Puffy: Brotha please. What you think this is, the 90's? The name is P. Diddy.

Int: I'm sorry, P. Diddy. I'm really having a hard time following you here...

P. Diddy: Yo, that's WAY too many syllables, dog. Just call me Diddy.

Int: My apologies, Diddy. Now can we please just start the interview? How did you hear about our company?

Diddy: Yo, Diddy is so last week. Just call me by my true name: D-bag McGee.

Int: (sighs and walks out)



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## ARTS&amp;ENTERTAINMENT

## Dear and the Headlights: The Little Band That Could

BY CAROLYN SEBASKY

staff writer

This little band from Arizona has finally broken onto the scene after years of self-managing and producing with the help of a late 2006 deal with Equal Vision records. The Phoenix natives had been playing and recording for years without a solid bassist or drummer, which was the only thing keeping their genius from the rest of the world. Thankfully, Dear and the Headlights has finally released their debut LP, *Small Steps, Heavy Hooves* on February 6 and they are growing bigger by the minute.

*Small Steps, Heavy Hooves* is one of the most impressive debuts I have heard in a long time. It is incredibly catchy, but in a different way than the standard pop/rock hook. After just one listen, it is easy to see why the band has acquired new fans so quickly, and also why the album has not received one bad review.

Dear and the Headlights cites bands such as Radiohead, The Arcade Fire, and The Flaming Lips as influences, but by far the most evident influence they list is Ryan Adams & The Cardinals. This similarity is what really pulled me into the album, as I am on an indie folk rock kick right now, but Dear and the Headlights also manage to put a very unique spin on the classic southern folk feel, making it their own.

The disc opens with "Oh No!," a Ryan Adams-esque acoustic ballad backed by soulful electric guitar picking.



The upbeat country rhythm in combination with vocalist Ian Metzger's occasional and pleasant warbling gives a taste of Dear and the Headlights' original sound. While his voice is sometimes reminiscent of Tim Kasher a la

The Good Life when he moans, Metzger can also sing with a controlled, beautiful rasp, as exemplified by "Hallelujah" and "Paper Teeth."

"Happy In Love" is full of riffs reminiscent of Nada

Surf, while "Skinned Knees and Gapped Teeth" opens like a Modest Mouse song. Each song has a very different feel to it, and with Metzger's incredibly distinct voice, it is refreshing to have a lot of diversity between the tracks. I was never bored while listening to the album in its entirety, nor have any of the songs gotten old.

In spite of their many diverse influences, Dear and the Headlights create their own unmistakable sound, which is both refreshing and comforting. Metzger's voice is incredibly versatile, sometimes soothing like a crackling fire, and other times piercing and sharp like a knife. The myriad of tones in the 13 tracks are all pleasant in their own way and span a gamut of tastes, making sure there is something for everyone.

It is a safe bet to say that Dear and the Headlights will continue to grow and show up in record stores and tours across the country in the year to come. Their upcoming showcase at the prestigious South by Southwest festival this March will also undoubtedly rocket them toward more commercial success.

They have finally been discovered, and they deserve every praise they have received since the release of *Small Steps, Heavy Hooves*. What I'm saying is: you should really pick up this album because there is essentially no way you can hate it, and the band is worthy of every penny they collect.

## Hey Uncle Oscar! A&amp;E Predicts This Year's Winners

BY STEVEN BLOOM

staff writer

This weekend, Hollywood's biggest stars, excluding Anna Nicole Smith, will gather in LA to celebrate the 79th annual Academy Awards. I believe the saying goes, "when the stars collide, crazy things happen; especially when Ellen DeGeneres plays host." No one knows what the craziness will entail, but someone has to guess. So here they are, my predictions for the Oscars.

## Best Actor

Leonardo DiCaprio, Ryan Gosling, Peter O'Toole, Will Smith, and Forest Whitaker vie for what has historically been the most coveted award at the show. Forest Whitaker took home the award for his portrayal as Ugandan dictator Idi Amin in *The Last King of Scotland* at the Golden Globes, and I predict the same result will occur at the big show. Although Ryan Gosling was magnificent as a junior high school teacher in *Half Nelson* and definitely deserves a second look, there is

no beating Whitaker, John Travolta's *Battlefield Earth* costar.



## Best Actress

The winner should be none other than the great Judi Dench. Dench stepped out of her comfort zone in order to play the dark schoolteacher

in *Notes on a Scandal*, and was so gruesomely awesome that she deserves the honor over Golden Globe winner Helen Mirren. Both women are older than the average Oscar nominee, but seem to be entering their prime. My only competition for these two elderly foxes



would seem to be Penelope Cruz, who could possibly surprise the world and take home the prize. Other nominees include Kate Winslet and Meryl Streep.

## Actor in a Supporting Role

Alan Arkin, Jackie Earle Haley and Mark Wahlberg are no competition to the two frontrunners Dijimon Hounsou for *Blood Diamond* and Eddie Murphy for *Dreamgirls*. Murphy took home the prize at the Golden Globes, and it is known that many awards tend to repeat; although, Hounsou, who was brilliant in *Amistad* and *Gladiator*, deserves the trophy for his emotional performance of a man who has lost his family. And besides, no other actors in the category even come close to that man's sex appeal.

## Actress in a Supporting Role

Nominees include Adrianna Barraza and Rinko Kikuchi for *Babel*, Cate Blanchett for *Notes on a Scandal*, Abigail Breslin for *Little Miss Sunshine*, and Jennifer Hudson for *Dreamgirls*. Jennifer Hudson is a



shoe in, no explanation needed as she has won every award has been thrown at her. Not to mention the girl can sing. She honestly has done the impossible: she has made me want to watch "American Idol."

## Best Picture

Probably the most difficult category to predict, the Best Picture award offers a little bit of everything. *Babel* offers racial conflict, much like last year's winner *Crash*, and goes in as the favorite since its surprise win at the Golden Globes. *The Departed*, my favorite film out

of the five, offers action, adventure, and great acting performances while *The Queen* gives America an insight to the life of one of the most famous women in the world. *Little Miss Sunshine* offers the comic relief with its classically dysfunctional family and Clint Eastwood's *Letters from Iwo Jima* rounds out the category as the historical film nominee. My two favorite picks are *Letters from Iwo Jima* and *Babel*, but any of the other three films could sneak in and grab the prize. So, my bold prediction is that *Little Miss Sunshine* takes the crown.

## BANDS REUNITED



BY CLAIRE DOWD

a&amp;e co-editor

Diamond Dave, the spandex-clad, dynamic front man of Van Halen's original line-up, is making his comeback with Eddie Van Halen. Since his departure from the band in 1985, rumors circulated about a possible reunion; however, those were rumors based on hope rather than fact. But this summer, Van Halen is hitting the road once again.

Van Halen's reunion has been greeted with enthusiasm from fans and critics alike, even though Eddie Van Halen's 15-year-old son, Wolfgang, who apparently has Mozart-like talents, has replaced original bassist Michael Anthony.

Eddie Van Halen and David Lee Roth have a volatile past, but hopefully on this tour, the guys will be able to put egos and past confrontations aside to totally melt faces with their guitar heavy '80s anthems.

Van Halen is not the only band making headlines with an unexpected (but welcomed) reunion. The Police opened up this year's Grammys with an impressive version of their first single "Roxanne" after being apart for 23 years. The Police also have a tumultuous past, but, being one of the biggest and most critically praised bands of the

'80s, the members have strategically decided to tour once again this summer. With such classics as "Every Breath You Take," "Every Little She Does Is Magic," "Don't Stand So Close To Me," and of course "Roxanne," The Police are expected to sell out stadiums and draw in huge crowds.

The Smashing Pumpkins have also jumped on the reunion band wagon. One of the quintessential band of the '90s, the Smashing Pumpkins connected with disgruntled youth and sold millions of albums. After the band's breakup in 2000, Billy Corgan's other musical attempts (Zwan and a solo album) failed. He came back to the idea of Smashing Pumpkins. Though original guitarist James Iha and bassist D'arcy Wretzky have yet to confirm their participation, Corgan and drummer Jimmy Chamberlain have officially reunited as the Smashing Pumpkins. They have booked festival appearances this summer and are currently recording a new album.

Much to the dismay of communist sympathizers across the globe, Rage Against the Machine split in 2000. The band was a potent combination of hip-hop, funk, metal, punk, and rock, with strong political and social messages delivered by the enigmatic front man Zack de la Rocha. Guitarist Tom Morello, drummer Brad Wilk, and bassist Tim Commerford formed Audioslave with Chris Cornell to achieve great commercial success. De la Rocha went on to infiltrate the underground music scene, and rumors circulated of a collaboration with Trent Reznor from Nine Inch Nails, but without any results. In early 2007, Rage Against the Machine announced their reunion show at this year's Coachella Valley Music and Arts Festival.

Apparently, the scramble to relive music history is on.

## TRIP THE HOP WITH THIEVERY CORPORATION



BY PAUL DRYDEN

a&amp;e associate editor

So I have managed to venture into the world of trip-hop. I don't really know how I got there but it sure is fun. Now it is your turn to follow along. I am sure most of you don't even know exactly what this genre is because to be honest, I did not understand it either, until recently. To give you a little introduction, trip-hop developed in the mid 1990s from downtempo electronica music in England's hip hop and house scenes. It is known for breakbeats (drum loop samples) and a vocal sample-heavy "moody" sound. The genre emerged just as American hip-hop was taking over Europe's music industry and British DJs were attempting to put their own local spin on the international phenomenon.

The group, Thievery Corporation, has proven to be the most interesting trip-hop collective that I have encountered so far. They are a Washington, DC-based production and DJ duo consisting of Rob Garza and Eric Hilton, with various supporting vocal artists. Thievery Corporation is known for incorporating dub, acid jazz, classical Indian music and bossa nova into their own lounge fusion. You may have heard

their song, "Indra," on the mesmerizing *Vanilla Sky* soundtrack or "Lebanese Blonde" on the infamous *Garden State* soundtrack.

In my explorations through Thievery Corporation's catalog, I have decided that their strongest release is *The Cosmic Game*. The album's vocal guests include some of rock's superstar singers, everyone from David Byrne (Talking Heads) on "Marching the Hate Machines (Into the Sun)" to Perry Farrell (Jane's Addiction) on "Revolution Solution" and Wayne Coyne (The Flaming Lips) on "The Heart's a Lonely Hunter."

*The Cosmic Game* (2006) covers a variety of genres, everything from reggae to samba and psychedelia, but it all ends up as chill-out groove music. Stand-out tracks include the stunning Farrell song, "Revolution Solution," which makes one wonder where Jane's Addiction would be if they were still together today. Farrell is able to effortlessly use his voice as an instrument as he sings "I hope for comfort / But I never felt safe."

Another solid Thievery Corporation release is the remix album, *Versions*, which also came out in 2006 and travels the musical spectrum. There's everything from poppy jazz queen Norah Jones on "Angels" and Brazilian bossa nova star Astrud Gilberto on "'Who Needs Forever" to "Strange Days" from the legends, The Doors. Two tracks even feature the Indian singing of Ustad Sultan Khan, and the sitar of the classic Anoushka Shankar.

Basically, the boys in Thievery Corporation know how to pull out all the stops and attract an array of stars for their work. And fortunately the majority of the collaborations turn out smoothly, enhancing the already solid base tracks. If only more artists would use crossover work to strengthen their art, instead of solely as a marketing ploy.

## LONDON CALLING CHRISTOPHER KANE



BY ARETI A. SAKELLARIS

a&amp;e co-editor

"It's really not that glamorous yet," said Christopher Kane, a Scottish designer based in London. Last week's show during London Fashion Week stopped everyone in their stilettoes. Sarah Mower at Style.com hailed the humble class of 2006 Central Saint Martins graduate as "the strongest talent to have emerged in London in a decade."

Kane's first presentation last year featured neon bright nylon and lace pieces for a young crowd; perhaps he preemptively imagined himself as the designer for It girls. But the autumn/winter 2007 show was a surprise. No longer set on dressing the young and flighty, he focused his looks for a more mature woman.

A dash of crystal and chrome, and a heavy dose of leather and velvet dominated the runway. It is almost aggressive, but Kane steers clear of the biker chic aesthetic. Instead his models effused an assertive attitude, whereas the velvet tremendously softened the looks and grounded the collection with its touchable quality. Using a palate of black, emerald, crimson and burnt orange, Kane played with a dark and edgy sexiness veering near gothic romanticism, but without the lacy

frills and haunted towers.

"There are a lot of people to please and you want to make everybody happy. But I'm so lucky."

Crystal buttons, crystal dress overlays, and crystal detailing on the clothes and accessories command attention, but the cunning clothes themselves speak louder. A back leather halter with intricate stitching and subtle pleats was worn with a belt of hanging circles and a lean black velvet trouser: the look screamed undercover operative. If the ladies of Arthur and the Knights of the Roundtable were around today, they would be in Kane's mini-dresses of crystal chain mail and velvet. Playing with different traditions within the history of the Great Britain, Kane manipulates and molds various elements into his own aesthetic.

Not only are his designs remarkable, but the caliber of Kane's craftsmanship trumps any other new designer. The style columnist Mower went so far to say that this show could have shown in Paris and it would have still been buzz-worthy.

Tammy, his sister, muse and model, helps him every step of the way. When asked about where they send their leathers to be sewed and finished, Kane exclaims that they don't outsource at all. "We ordered it and it arrived in our Dalston studio, where we sewed it together, and then we drove it to the show."

The Scot designer won the Harrods Design Award last year upon graduation, and he was honored as "New Scottish Designer of the Year." None other than Donatella Versace sponsored his MA collection for Saint Martins and he currently serves as a consultant for Versace. Moreover, Kane is collaborating with Manolo Blahnik for shoes in this collection. "[Working in fashion

SEE CHRISTOPHER KANE

Continued on page six



# ARTS&ENTERTAINMENT

## Amy Meyer Makes Her Directorial Debut with *Uncle Vanya*

BY CLAIRE DOWD

a&amp;e co-editor

Amy Meyer '07 has the honor of being the only student director for the Theater department this year. Last year, as a junior, the Theater and English double major submitted a proposal to direct Anton Chekhov's *Uncle Vanya*. Her proposal was selected and now has come to fruition as a part of Connecticut College's inPerformance series.

Meyer has had an affinity for Chekhov since her freshman year, connecting with the character-driven plots and complicated combinations of tragedy and comedy. *Uncle Vanya*, in particular, is filled with human contradictions, with characters believing they have "wasted their lives" but are simultaneously filled with the limitless hope that comes with being in love.

Taking place on the Russian countryside on an estate where Uncle Vanya and his grown niece Sonya reside, the play introduces Sonya's father and new stepmother into the mix, and the normal routines of the characters' lives begin to fall apart. Meyer explains that the characters begin to question themselves, and the play is ultimately about looking for purpose in their lives and value in their work.

*Uncle Vanya* explores the way the characters see themselves and the way others see them. Meyer says she grew to love these characters because she had sympathy for all of them and was more forgiving of the flaws the characters see in them-

Students rehearse for Meyer's production of *Uncle Vanya* (Cryan)

selves.

Although there is a tragic element to the play, the biggest theme is hope. "The end is a hopeful one. It's about finding the strength to have hope," Meyer says.

Meyer (and Chekhov) see *Uncle Vanya* as a comedy, and she hopes to adequately represent the fluidity of humor and tragedy that Chekhov so eloquently created.

She fully embraced all the responsibilities of being the director, choosing the best translation of the play, overseeing set and costume design, doing lights, sound, and publicity, holding auditions and choosing her cast. The translation is by Brian Friel, an extremely accomplished playwright. "It captures the spirit of Chekhov. *Uncle Vanya* is not about stodgy, old, 1899 Russia," Meyer says.

When she got to talking about her cast, Meyer lit up and had only

positive things to say. "I'm very lucky to be working with such talented, dedicated, and intelligent actors," she says.

Meyer certainly kept with the contemporary feel of Friel's translation by choosing Kate Michaud '07 to play Uncle Vanya. Tessa Schultz '07, Rosa Gilmore '09, Ben Fisher '08, Kyle Yager '09, Beth Pearson '07, Eric DelGizzo '10, and Louise Hamill '07 round out the impressive cast.

Meyer has harnessed her passion for Chekhov and brought his work to life in its proper setting, on stage. "Doing Chekhov is every actor's dream. He is so complex," she says.

See *Uncle Vanya* at the Tansill Theater, starting Thursday, March 1 at 8:00 p.m. Other performances include Friday, March 2, at 8:00 p.m. and Saturday, March 3, at 2:00 p.m. Tickets are \$8.00 for regular admission and \$6.00 for students.

## Supermodels Outgrow Swimsuit Edition

BY SOPHIE FITZGERALD

Browsing the Internet the other day, I learned that Beyonce would grace the cover of *Sports Illustrated's* 2007 Swimsuit Edition. I nearly fell out of my chair. Why was a *pop star*, not a model, on the cover of *SI*? Was *SI* trying to become the next *Cosmopolitan Magazine*? Although I can admit the guilty joy I feel whenever I hear the opening chords and lines to "Irreplaceable," I wasn't ready to see Beyonce on *SI*'s cover. For one thing, it means that she is truly taking over, but it also implies that the nature of magazines is changing exponentially.

Ten years ago, you wouldn't have seen a singer even near the cover or inside pages of the Swimsuit edition. *SI* only accepted supermodels or near-supermodels to appear in their annual edition. Looking at the website for this 2007's swimsuit edition, music seems to be the biggest theme. In the Musicians & Models spread, models appear with Kanye West, Gnarls Barkley, Aerosmith, Panic! At the Disco, and Kenny Chesney. What audience is *SI* trying to attract with this issue because where are the *athletes*? I almost expected to see a new title for the publication: *Rolling Stone Illustrated*.

It seems that Beyonce and the contents of 2007's edition imply that the old formula isn't working anymore. Perhaps this is because there are no supermodels these days that can appear in the magazine. All the infamous models have taken up new gigs. Just look at talk show host Tyra Banks and *Project Runway*'s Heidi Klum. Even Rebecca Romijn and Elle McPherson have moved onto

acting roles on network television. Apparently the top-selling days for the swimsuit edition have passed. (1989 was the most successful issue, featuring Kathy Ireland on the cover.)

To add to the shock value, Tyra Banks and Beyonce are the only black women ever to appear on the magazine's cover. It is terrible that *SI* hasn't featured more black women, but why must they fall back on a pop star or celebrity? Why not proudly present a black sports-woman or black supermodel? Granted, Naomi Campbell isn't the best spokeswoman for the magazine given her recent court appearances, but there must be another model that could take Beyonce's place.

Then again, *SI* may be trying to

market more to women, and thus to a wider audience. If women love Beyonce, why not give her to them? Perhaps I am overlooking a savvy new tactic for the magazine with a greater male readership. If this is true, however, it is yet another sign that printed media is struggling to somehow widen dwindling readerships. The Internet provides an increasingly harder competitor to overcome for magazines and newspapers. *SI*'s

showy and extensive Swimsuit 2007 site shows an attempt to combine the appeal of web with their swimsuit brand. There, you can see 37 photos of Beyonce, most of which painfully airbrushed. Which leads me to ask: why make her look like a mannequin? We all know she's gorgeous.

Clearly, beauty is not enough anymore, not even for *Sports Illustrated*. The cover has to showcase a truly beautiful and a particularly powerful persona. Beyonce is surely a celebrity force to be reckoned with, but I hoped that *SI* would avoid the trend of celebrity cover models. If *Sports Illustrated* cannot provide the big supermodel names, than perhaps the era of the supermodel is over and the era of the supercelebrity is in full swing.



## Why We Fight: That Is The Question

BY ANDREW MARGENOT

staff writer

*Why We Fight*. Another patriotic movie, I thought, just like *Black Hawk Down* (2001) or *World Trade Center* (2006). Of course, it is always fun to rip apart movies while watching them, so I sat down with high expectations of ridiculing the film.

It took me completely by surprise.

*Why We Fight* is actually a documentary that chronicles a seemingly obvious question, one that American cannot quite seem grasp. Indeed, the film explores the militaristic culture of modern America. And no, Michael Moore did not film it. The documentary does not hold a negative or harsh critical view of what America has become, but rather, it takes an almost melancholy tone towards its tale of how the United States has become a monster. *Why We Fight* is not trying to instigate heated debate about who screwed up the nation, rather it sends out a powerful wake-up call to Americans: look at what we have done—we *must* fix this before it is too late.

One of the film commentators draws the comparison between 20th century United States and the Roman Republic—both the largest "democratic regime[s]" of

their time. The implication is ominous; that we are "treading the same path" as the Roman Republic is not exactly comforting.

The documentary takes a chillingly realistic feel when it follows a young college student who enlists in the U.S. Army. To the young man, the military is his saving grace; he is unable to pay for college, has no family left, and cannot even pay rent on an apartment. At one point he gleefully comments to an army recruiter, "Because of you, I'm gonna retire real nice," with such earnest zeal that the audience cannot help but feel awkward amidst such enthusiasm. Perhaps we realize that this young man is disillusioned and will receive a good wake-up call when he starts getting shot at. He seems childish in the way he clings to the military. In fact, he signs up to be a pilot upon realizing that he will be able to fly Black Hawk attack helicopters: "You guys [U.S. Army] have those too?"

The film marks Dwight Eisenhower's Farewell Address in 1961 as the point where the United States, the self-proclaimed "world police," began its descent into what it is today. The reason? We ignored President Eisenhower's advice to be vigilant of what we do with our acquired military power. As one historian points out, the military industrial complex that is America has fallen into the hands of unauthorized power. Businessmen, not politicians, run the military industry that consumes so many tax dollars.

The film focuses heavily on the dangers of the American military industrial complex. Apparently the United States spends more money on military pursuits than NATO, China, and Russia combined. The American economy essentially boils down to its obsession with guns, bombs, and tanks, as *Why We Fight* explains. It is a *lifestyle*. Americans cannot live without war, since much of their lives revolve or are directly connected to building up its military.

All this is masked by the unquestioned ideal that we are fighting for "freedom." One begins to wonder whether the USSR or Communist China really "brainwash" their youth when the camera depicts a string of American children, some mere kindergartners, automatically answering in unison to the question of why America fights: "Freedom." The harmony of their individual responses is frightening.

All those *Pledges of Allegiance* and the incessant use of "FREEDOM!" in the news media and classrooms seem to be doing the trick. After all, if we're fighting for good morals—freedom—we must be doing the right thing. Who doesn't like freedom? You may just have to watch *Why We Fight* and decide yourself.

BY DANNY BOROUGHS

staff writer

It's been two weeks since you have read my lowly words put to press in celebration of supposed weekend splendors, which included trips to Boston and burgeoning record labels. As if my mouth and ears had a pleasurable yet filling time chewing and listening to the sprightly activities penned in the prior article, the previous week and a half that followed (beginning on Valentine's Day evening) has been certainly daunting in comparison. I proclaim the "extended weekend" daunting, not to detract it from its simple overabundance of riotous experiences, but to say the least, there are only so many moments you can fill your senses with at a given time until feeling a little bloated from the stimulus you had just experienced.

The weekend I feasted upon will have many moments and bumps in the road I will simply run over and refrain from shedding light upon (as did the weekend from my prior article) because, a: personal discourse can induce boredom for the reader (though I will dabble in it) and b: the question at hand (refer to title) is a tedious one to conquer within the length constraints of the article. I certainly know that my answer cannot be completely and logically explained from start to finish within the constructs of these words, but I will privy you to a few insights I have gained through the analytic scope of witnessing two particular bands in two consecutive nights (February 14th and 15th). So before I begin, let me highlight a few moments that would otherwise

would be left in the dark of my mind: viewing in awe *Dirty Dancing* for the first time, Saturday afternoon Metal and Hardcore Listening Seminar 101, perfectly cooked kielbasa and beans served to a house full of Mardi Gras attendees getting the best meal on campus at the one and only Abbey House, and a post-party with a smoke haze to invigorate my lungs. I must say these are the splendors of unforgettable moments.

If it were not for John Koffol's trust in my rather shoddy (non-descript I should state) assessment of the following band and his firsthand knowledge of the main highways of his birthplace, New York, then I don't think he and I would have had a chance seeing Akron/Family in Brooklyn. He toggled the FM radio dial expertly back and forth, while navigating the ice-stained roads like a well-versed cabbie. I was impressed and proud; I was with a true-blue New Yorker and together we had ridden a wave. I was born a New Yorker too, but he was a part of New York. He was raised uptown on the brick and mortar that scraped the sky, but that night our destination was downtown in a completely separate borough for a chance to get a glimpse of a little post-psychedelic jamming.

After a stop at John's parents' apartment for a sweet Valentine's Day surprise to his mother, we got to Brooklyn's Europa Club just in time to see a short improv act with a lover's day theme, where two impromptu comics reenacted a couple's (pulled from the audience) relationship in three acts. It was cute with it's jester of a host, who pulled the action along, and got the crowd to cheer with glee at its warm-hearted intentions. Not too

long after the comic cleared the stage, Akron/Family occupied it to begin a set with the quietude of a chorus ready to boom any minute. They opened the set facing the crowd, confrontational in its entire welcoming splendor, with the a cappella meditation, "Love and Space." I've witnessed this band in a live setting twice already, and I was slightly startled by their decision to place this song at the beginning of their set when it customarily came at the very end as the dénouement to a raucous evening. After the crowd gathered the momentum to chirp along with the band and as the last phrase of the touching number came to a close, Akron/Family was ready to let loose like the sprightly delights in the back of one's mouth, scintillating the senses and letting their musicianship shine. The drummer took a seat behind his post, in all their flare and glory, Akron/Family ripped into the perfectly executed number, "Moment." The noise, the propulsive energy, and whole-hearted spirit it were in motion.

Not to detract from the band's sense of urgency and long-winded live jams, I would like to point out Akron/Family played an impressively lengthy set. Without divulging and digressing into too many plot details, I would rather like to discuss the nature of Akron/Family's rock 'n' roll sound; from a gentle hum and sparse guitar to a sheer blues marathon of one ripping guitar riff after another to sound collages of field recordings and burning bramble, this band had dynamics that pulsed in arches and waves. A

SEE DIVIDED: SCHOOL OF ROCK

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## Sound Off: Britney Spears, Tabloid Darling of the Moment

BY SOPHIE FITZGERALD

staff writer

Since her split from Kevin Federline, Britney Spears has been making headlines for her radical behavior. Most recently she shaved her head and checked into rehab.

"I get frustrated with all Britney's criticism because if she was a man, we wouldn't care. It is very easy for American society to place judgment on female figures. Our society has serious double standards for men and women. For instance, I think it's hilarious how people take on this 'the fashion industry is evil, the models are skinny' and then jump all over Britney Spears because she gains weight. Who cares, leave her alone."

-Anne Raftolopoulos '07

"I feel bad for her kids. It almost seems like she had them as a publicity stunt and that's just not fair. The kids had it bad from the start and now it'll be even worse."

-Elaine Weisman '07

"Britney has been horrifically treated by the media for years. In the public spotlight since she was, I don't know, 16 or so, her actions and performances and appearance have been minutely critiqued over and over in ways that are both representative of how this sort of thing works as well as excessive in her particular case. The media's treatment of her seems straightforwardly sexist in ways that ought to horrify us but which we've been trained to accept.

The worst version of this is I think the way the media treated her transition from teen to adult, where she was repeatedly described and depicted as a slut for simply growing up, for failing to persist as the fantasy of teen sexual innocence that so appealed to the same prurient public so horrified by any evidence of actual sexuality.

I read in the paper today a psychologist describing her haircut as 'self-harm' but I think that misses the point entirely: it's not her self that she's determined to destroy so much as it is the image of her that exists in the media and hence our own imaginations, and it's precisely the media's fault if Britney — and we — can't distinguish between those."

-Simon Hay, English Professor





News

Microbicides Researched For HIV Invisible Children Comes To Conn

BY JACQUI CROWLEY

contributing writer

With the approach of International Women's Day on March 8th, I am reminded of a quotation by Geeta Rao Gupta, President of the International Center for Research on Women. "I like to believe that if you give women power, you're not taking away men's power, you're adding to the power of the entire household, the community, the country," she stated. Disparities of power between women and men, particularly the power and resources to control survival, appear prominently in the face of HIV/AIDS. Internationally, young women between 15 and 24 years of age are emerging as the fastest growing group to be newly

infected with HIV/AIDS. The options available to women for HIV prevention are limited, and are also contingent on partner cooperation. The phrase "partner cooperation" implies that each individual in the relationship has the power to negotiate abstinence, fidelity or condom use. Unfortunately, women internationally do not have the social or economic means to choose and enforce these options, leaving them at the mercy of their partners to live healthy lives. Microbicides, currently being developed and tested, would reduce the transmission of HIV when used topically, allowing women to initiate and control their health with or without partner cooperation. According to a study done by the London School of Hygiene and

Topical Medicine, a 60% effective microbicide would prevent 2.5 million HIV infections over a three-year period. Microbicides would not replace existing methods of protection, but rather multiply the tools available for disease prevention. Every 26 seconds, a woman dies from AIDS. Assuming this article read in 5 minutes, 11 women have died because they lacked the power to protect themselves. On the occasion of International Women's Day, I urge you to think critically about gender and power. Take action today, tell someone about microbicides. For more information on microbicide development and/or the progression of clinical trials please visit [www.global-campaign.org](http://www.global-campaign.org).

BY ALEXANDRA FELFLE

contributing writer

We can't see them, but they are there. They live in a different continent with a different way of life. Invisible Children, to be shown in Olin 014 on Friday, February 23 at 5:30 P.M. will open your eyes to horrors you never knew existed. Invisible Children is a rough cut documentary recorded in 2003. The film documents the experiences of three college students, Jason Russell, Bobby Bailey, and Laren Poole, in Northern Uganda. The filmmakers, from the University of Southern California, travelled to Uganda to film a senior thesis. They found thousands of people affected by the insurgency of the Lord's Resistance Army (LRA). The resulting film focuses on the war's effects on children, particularly child soldiers.

The filmmakers witnessed thousands of children flee their homes nightly in order to escape abduction; children in Uganda are regularly abducted by the LRA to be trained as child soldiers. These children walk miles to find shelter in hospitals or bus parks - anywhere distanced from rebel camps. The filmmakers have started a related nonprofit organization designed to help curb the problem. Their NGO sends volunteers to Acholiland, the affected region in Northern Uganda, to aid former child-soldiers in re-integration into normal civic life through education and extensive psychological treatment. The organization has taken the name Invisible Children Inc. for itself and its movement. This US-based initiative is also concerned with widespread distribution of the Invisible Children DVD. Small

groups are currently touring the country in donated recreational vehicles. The volunteers have been holding showings of the film at various academic and cultural centers (mostly high schools and colleges). The campaign has been centered around raising public awareness in the U.S. in an attempt to spur youth into action push for US and Ugandan policy change. Merchandise will be sold to benefit these children in Uganda. Do not miss the viewing on FRIDAY, FEBRUARY 23 @ 5:30 pm in OLIN 014. For more information contact: Alexandra Felfle at [alexandra.felfle@conncoll.edu](mailto:alexandra.felfle@conncoll.edu) or x3758.

Go to: [www.invisiblechildren.com](http://www.invisiblechildren.com)

Board To Read Divestment Report

BY ALLISON ZELMAN

contributing writer

The Advisory Committee for Socially Responsible Investing has compiled a report which will be presented to the Board of Trustees this weekend, requesting that the college divest from all accounts that are supporting the Khartoum government in Sudan. Over the past few months, ACSRI has focused on gathering student support, spreading awareness about the definitions behind divestment, and researching the school's economic situation and plausible divestment options. The report summarizes ACSRI's research and provides suggestions for financial reforms that support the mission of Connecticut College. This past week, STAND con-

ducted an informal survey asking random students four different questions. The questions varied, but focused on determining how informed about divestment students are, and if they support socially responsible investments. Over 150 students completed the survey, yielding a boon of data. Results were lopsided: 85% of participants claimed to support Socially Responsible Investing (SRI), 11% of participants were unsure and 4% were unsupportive of SRI. When students were asked if they thought that Connecticut College has a moral responsibility to limit investments in the Sudan; 84% answered "yes," 14% responded no -because they believe that limitations on investments will not help the situation in Darfur -and 2% stated "no." Regarding overall knowledge about

the College's investments in Sudan, 60% of participants claimed familiarity with the issue, 22% stated that they were well informed, and 10% asserted that they had no foundation for understanding the issue. Along with this informal survey, a STAND petition has gathered over 300 student signatures, expressing their desire for Connecticut College to divest. This information will be presented in the ACSRI report, to be read by the Board of Trustees, as a sample of student body opinion. ACSRI intends for this report to augment President Higdon and the Board of Trustees' expressed willingness to take the lead in divesting among small, well-respected academic institutions.

Dance Club

continued from page 1

JDance David Dorfman, who intends to implement yet another exciting change next year. As of last week, the New York-based company "David Dorfman Dance" was named permanent company-in-residence here at Conn. This past fall, the company collaborated with Connecticut College dance majors and minors in the production of "Underground," which was staged as a feature of the college's onStage series, giving students a taste of the good things to come. Dance major Zenas Hutcheson commented on the announced collaboration. "I'm thrilled that David

Dorfman Dance will be the resident company of Connecticut College," he said. "David Dorfman's humanism, tackling of important social issues and commitment to 'dance in the here and now' all combine to make him, as the Encyclopedia of Modern Dance states, "one of the greatest artists of his generation. Having his dance company in residence will afford students the opportunity to learn from and work alongside professional dancers, attend open rehearsals to better understand the artistic process, and to better learn how a professional performing arts organization operates. This col-

laboration is akin to a medical school and teaching hospital. This residence also speaks to President Higdon's strong commitment to providing faculty and students with first rate resources." While exciting performances are in sight for next fall, be sure not to miss the Dance Club's upcoming spring show. The show will take place March 1, 2, and 3 at 8 p.m. in Myers Studio, but arrive early as seats are usually in high demand. Tickets for general admission cost five dollars and will be on sale starting this Monday, February 26 in Cro.

Congratulations Housefellows

continued from page 1

|                                    |                                 |                                 |
|------------------------------------|---------------------------------|---------------------------------|
| Neal Gibeault<br>Freeman           | Arielle Curtis<br>Plant         | Jeff Postera<br>Hamilton        |
| Elizabeth Bennett<br>Jane Addams   | Daniel Proulx<br>Branford       | Hannah Krivis<br>Lambdin        |
| Katrina Scherben<br>Harkness       | Jessica LaVallee<br>River Ridge | Sarah VanHoogenstyn<br>Morrison |
| Heather Munro<br>Knowlton          | Hannah Fisher<br>Abbey          | Lauren Brug<br>Larrabee         |
| Colleen Cowperthwait<br>Windham    | Bianca Kissel<br>Earth-360      | Zach Olson<br>Katharine Blunt   |
| Michael Panoli<br>Lazrus-Warnshuis | Leigh Ahrens Dorf<br>Marshall   | Eliza Cooper<br>Smith           |
| Matt Dyer<br>Blackstone            | Areti Sakellaris<br>Park        | Kate DeConinck<br>Burdick       |
|                                    | Jonathon McLean<br>Wright       |                                 |

Democracy Now!

continued from page 1

help build relationships and unity between the students of Connecticut College and the community members of New London.

As the website for Democracy Now! states, "now more than ever, it is vital to reach as many people as possible, across the political spectrum." The event is expected to draw hundreds of people and is a great oppor-

tunity to learn how to get involved. For more information about Amy Goodman and Democracy Now!, please visit their website, [www.democracynow.org](http://www.democracynow.org).

Christopher Kane

continued from page 4


has] been as I imagined but more so. And really, really hard work," he

admitted. If spring break brings you to England, visit the trendsetting TopShop for his guest designer line.

For those partial to sparkles and strass, Christopher Kane for Swarovski jewelry will include his crystal mesh bolster necklaces.

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## The College Voice Photo Contest

YOU COULD WIN \$100!!!

\*This Week's Theme is **Movement**\*

Each week there will be a different theme in which Connecticut College students, faculty and staff may submit up to three digital black and white images. The editorial and photography editing staff will judge and pick a weekly winner, which will be printed in *The Voice* each week. The winners of each weekly contest will be put into a pool for the "semester's best" photo contest, which will be judged by *The Voice* staff, Photography Professor Ted Henderickson, Alumni Magazine Editor Susan Lindberg, and Slide Librarian Mark Brownstein.

### HOW TO ENTER:

Submit up to 3 (black and white only) digital photographs to [camelphoto@gmail.com](mailto:camelphoto@gmail.com). The deadline is Wednesday by 11:59 pm.

\*It is possible for *The Voice* to change color submissions to black and white before judging.\*

Attach information--name, e-mail, campus box #, and title of each photograph.

Optional: Include a one or two sentence description of photo

Last Week's Winner: Leah Hiendlmayr, for "A Day in the Shells" (See Page 1).

## Dividend: School of Rock

continued from page 5

marathon of one ripping guitar riff after another to sound collages of field recordings and burning bramble, this band had dynamics that pulsed in arches and waves. A tumultuous nobility that thunders along with the beat of a hand drum and guitars that ache through cater-wauling splices of '60s and '70s rock. They sat on the verge of well-ingested folk and choral harmonies with a psychedelia that can only hearken back to the hay-day of the Grateful Dead among others notorious for noodling and the aforementioned descriptor, "long-winded live jams." They were a new school of rock, a canon of musicians that did not simply pillage from the greats, but encapsulated new life and hum in the air. It was the raw power of their music and the universe, but they were certain enough to not fight against it, but instead to connect with it. They noticed that there were still boundaries that needed to be expanded with the unrelenting beat of music, a throbbing undercurrent that they welcomed everyone to grasp in off-kilter song and dance. Literally by the end of the night that's what occurred: John and I danced, the man at the merchandise table danced and as half the crowd joined Akron/Family on the stage for an "extended psychedelic jam", I felt this would be as close as it would get to being spiritually lifted.

The following night, my social affairs persisted into witnessing another band, which had fine-tuned a sound over their lengthy career and gained the reputation of being one of the first underground bands in the late '80s and early '90s to meld noise/grunge rock in to a dissonant synthesis. This band that I felt was necessary to experience before I die was Sonic Youth and what better way to experience them than in the medium-sized venue of New

Haven's Toad's Place...or so I thought.

Overall, the trip was a fantastic event with a car full of buddies flinging back and forth dirty jokes as well as jokes so bad that you could throw tomatoes at each other and with a post-show craving for vile fast-food substances ("the fourth meal"); nothing could have felt more complete. Of course, the show felt complete if one discounted the music experience. You see one must understand that a lot of factors come into play when assessing a musical act in a live setting, but when it comes down to the grit 'n' tooth of it all, the experience is merely a subjective matter passing through you. Nonetheless, I left the show with a curbed enthusiasm for a band that meant so much in creating a particular sonic landscape for contemporaries to follow down the line.

Let a picture be painted. We arrived at Toad's Place with the venue packed to the gills, full of comatose passive aggressives who wouldn't lift a foot to dance even if they had guns to their heads. With the venue exasperatingly stuffed, there was no chance to be in the channel of the sound unless you wanted to brave the storm weave your way up front, spilling stranger's drinks and bumping in to them at your own heart's content, but my buddy Dave and I decided the most obnoxious course wasn't the best course and found a bench in the back of the club with a perfect view that hovered above the throng of perfectly still concert-goers. The show was nonetheless epic and feeling a little reserved for such astute noise-rockers. Kim Gordon did her nonchalant sing-and-dance routine as if she was stepping on littered flowers and Thurston Moore lurched with every oppressive chord he seemed to strum his way through while the rest of the band seemed to plug along. They seemed to be well-

received, yet who could tell with such a stolid bunch that only seemed to know how to clap after a song's end. And from the view I chose, the mere sonics being displayed on stage like a high art exhibit from a time past were diminutive in size so that it certainly did not give off that engulfing tone that Sonic Youth clearly displays on record. It was as if earplugs were in my ears, but I didn't actually have them in there. The sound simply was muffled and muted and far from a reaching grasp for me as the viewer.

Opposed to Akron/Family, Sonic Youth was part of the new classics: rock acts that donned the crown of establishing a certain sound that was a precursor to many bands that followed. I could take down notes heavily about such heralded kings of the noise-rock subgenre, but my allegiance by end of these two shows seemed to be clear: I resided with the new school of rock. The time spent searching a discovering bands like Akron/Family and developing such a palette stomaching them with a wholehearted appreciation for their vibrant sounds goes down farther along the path then getting an aural lecture from a band I would never get to see in an ideal setting. I'm trying to say as lightly as possible that Sonic Youth have aged and though I might not stop buying their records as references of a time where new paths in music were forged, I will tend to grasp in the direction of the new independent rock scene. I've raised myself on it without borders and besides I like working backwards so that the old might become the new with me as time progresses. For now, one must believe that there is little time to waste with so much good new music out there. I find it harder and harder for me to dwell in the past. Onward I go, into the fray, ready for more with the passing of each day.

# For them

## That's why I go to Marist

The social and behavioral science master's degrees\* at Marist College can help you make a real difference for children, adolescents, and adults. You will receive the resources to become professional counselors, school psychologists, and teachers. Our graduate programs provide both on campus and online courses, professional field education in community agencies and schools, leading to strong academic preparation for NYSED licensure and certification.

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# MARIST

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A Clear Reflection....

... Into the CC Bubble

4th Annual SGA Diversity Summit  
Saturday, March 3rd, 2007  
8:00 am - 12:00 pm  
1962 Room, Crozier-Williams  
RSVP: [zmhar@conncoll.edu](mailto:zmhar@conncoll.edu)

Facilitated by Dr. Terilyn Curry Avery

Sponsored by SGA, SAC, NSC, OSI, OSASOMA, SOCC, Administrative Office, Unity House, Alternative Action Office

Dear Connecticut College Faculty, Staff, & Students,

My name is Zakaree M. Harris and I serve on SGA as the Chair of Diversity & Equity. One of my objectives at the end of the year is to host the annual SGA Diversity Summit. This summit will mark the 4th year that SGA has hosted this event. This year's theme will be "A Clear Reflection into the CC bubble." It will be held in the 1962 room in Cro from 9am-12:00pm on Saturday, March 3rd. Many of the discussion topics will center on what we can do as individuals to impact change on this campus and in the larger society. Dr. Terry Avery-Curry, a local psychologist, will be facilitating the summit with a workshop that closely ties into the theme of the summit. This is a formal invite to the event. SGA, the Diversity Summit committee and myself hope to see you on March 3rd. A light breakfast and a full lunch will be provided. Please RSVP to [zmhar@conncoll.edu](mailto:zmhar@conncoll.edu) to reserve your seat or to ask any questions.

## Four Day Forecast

"Usually Never Wrong"

Saturday:

Windy, High 33

Sunday:

Snow Showers,  
High 38

Monday:

Rain, High 37

Tuesday:

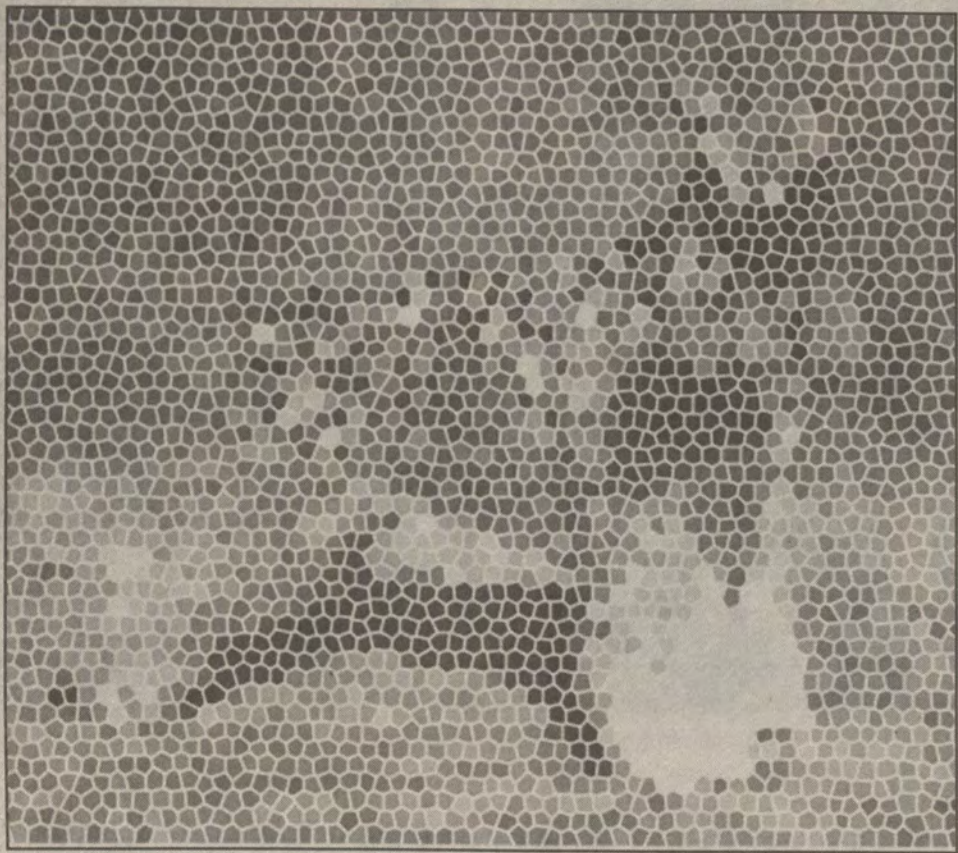
Partly Cloudy,  
High 40





# The Camel Fun Page

## Guess the Breed



Name that dog!

Last Issue: Poodle

## Word Search: Hockey Playoff Fever

F K P F K N K D A B S R L V S C K I A Y  
Z O E Z W C R C H V R P P S L A O V B W  
M E R K W M C V I D D E Z X A C O K V T  
O B L E L N C V J K H A X N P S R W N V  
Y H N J C X O A P T Y C L N S E B L Y O  
N P K T M H G S Y Z R T N N H N Y S B L  
E I L A O G E F N Y P A L I O M N U N K  
V C M W O V D C X A M Z G A T T N P O X  
E M N I A Y N L K R H V F T N S O W B F  
A K S A L A Y R E T S Y M D H E D U O G  
E Y R E X J R H R Y U B U O I U P T N U  
E Z N W A H S Z J Y P G O M I J I I E L  
S M H V T N B W H X E T Z W W J C J F P  
L V C K E U L I S X O G V R W I E X F M  
D U G B K M Q I P U P J I D R G K Z D G  
K G U A F U O X T Q T G F J N A Z J B I  
P C F X A R N N Z M B D S U T H R B V S  
Q S L H A I P E N Q M D W H X F X K V R  
A V O B Q C S Q Y H X Z F N H A Z B N X  
B A C K C H E C K O Q C S B W P U G D O

BACKCHECK  
BENSHERMAN  
DONNYBROOK  
FORECHECK  
GOALIE  
HANSON

ICING  
MYSTERYALASKA  
NESCAC  
PENALTYKICK  
SHOOTOUT  
SLAPSHOT

### Across

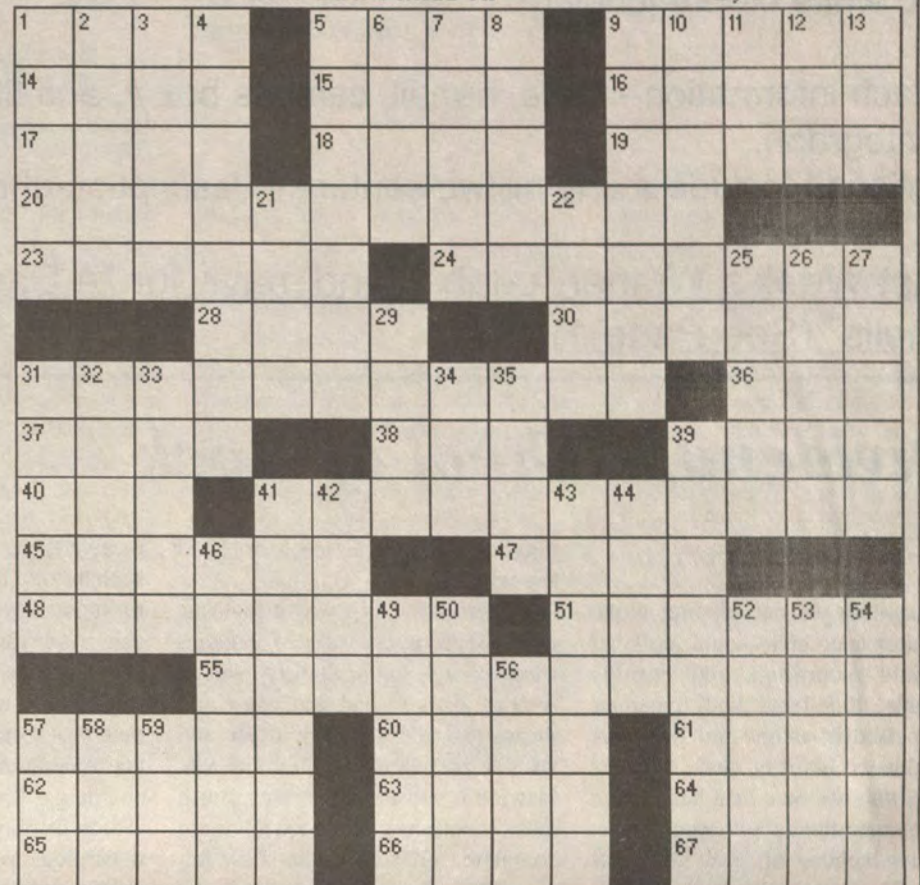
1. Modern scandal suffix
5. "Over here!"
9. Arbor Day time
14. C&W showplace
15. Klutz's cry
16. Jostle
17. Mayberry moppet
18. Come-on
19. "Later!"
20. Basketball call
23. Guys
24. British Parliament outrage of 1765
28. Proposes
30. Pearl's mom in "The Scarlet Letter"
31. With 41-Across, the central concept in Thorstein Veblen's "The Theory of the Leisure Class"
36. Hayworth hubby \_\_\_\_ Khan
37. Bounders down under
38. Nile nipper
39. One of Woody's kids
40. Hems and haws
41. See 31-Across
45. Corkscrew
47. Animal fat
48. Action flick, usually
51. Cavern
55. "Dewey Defeats Truman" headline, for example
57. "Key \_\_\_\_"
60. Screenwriter/reviewer James
61. Out-of-this-world org.
62. It's the last word in Tours
63. Seal in the juices
64. O.T. book
65. Have the \_\_\_\_ on
66. Angled annexes
67. Shouts of approval

### Down

1. Explode
2. Northern Spy, for one

### "You Can't Miss It!"

By Bob Klahn



© 1998 CrosSynergy Syndicate

3. Due-process process
4. Spectacle
5. Polish hero of the American Revolution
6. Give the cold shoulder
7. Puts first things first
8. It's a steal
9. Takes on
10. Graves role on "Mission: Impossible"
11. Future fry
12. What a kid'll eat, in song
13. Gamboling spot
21. Grate upon
22. Where to find Sunset Beach
25. Home-entertainment pioneer
26. Ma's instrument
27. Check for fit
29. Riffle (through)
31. Gall
32. Pizzazz

33. Private disagreement
34. Carrier letters
35. Magnum follower
39. Mason, for one
41. Unsympathetic
42. Stewpot
43. Street thugs
44. \_\_\_\_ Noël (Santa Claus, in France)
46. Fixed
49. Clear the boards
50. Orion's left foot
52. Smidgen
53. Puccini opera
54. Verbal grillings
56. "The Subject Was Roses" star Patricia
57. Determine who breaks, in billiards
58. Big deal
59. Carnival city

## Sudoku

Fill the grid so that every row, every column and every 3X3 box contains the digits 1-9.

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
|   | 5 |   |   | 3 |   |   |   |   |
|   |   | 1 | 6 |   |   | 8 | 3 |   |
| 6 |   |   |   |   |   | 5 | 2 |   |
|   | 7 | 4 | 5 | 8 | 3 |   |   |   |
|   |   |   | 9 |   | 2 | 7 |   |   |
| 9 |   |   | 1 |   |   | 4 | 8 |   |
| 3 |   | 5 | 4 |   | 7 |   | 6 | 8 |
| 2 | 4 |   | 8 | 9 | 5 |   | 7 | 1 |
| 8 |   | 7 | 3 |   |   |   |   | 4 |

Easy

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 9 | 1 |   | 4 | 8 |   | 3 |   |   |
|   |   |   | 7 |   |   |   | 9 |   |
| 8 | 4 | 2 | 9 |   | 3 |   |   | 1 |
|   |   |   | 6 |   |   |   |   |   |
| 7 |   | 9 |   |   | 2 |   | 5 |   |
| 3 | 2 | 6 |   | 5 | 8 | 9 |   |   |
|   |   | 8 |   |   | 6 | 2 |   |   |
|   | 9 | 4 | 8 | 3 |   | 6 | 1 | 5 |
| 3 |   |   | 1 |   |   |   |   |   |

Medium

|   |   |   |   |   |   |   |   |  |
|---|---|---|---|---|---|---|---|--|
|   |   |   |   | 7 | 1 | 8 | 2 |  |
|   |   |   |   | 3 |   |   |   |  |
| 5 |   |   |   |   | 7 | 1 |   |  |
|   | 4 |   |   |   |   |   | 2 |  |
|   | 5 |   |   |   | 6 |   |   |  |
|   |   | 6 |   |   |   | 1 |   |  |
|   |   | 3 |   | 8 | 1 |   | 5 |  |
|   |   |   | 4 |   | 5 |   | 3 |  |
| 1 |   |   | 7 |   | 9 | 4 |   |  |

Hard



## Track and Field Finds Success at Championships

By Gerald Wols

sports writer

Both the Connecticut College men's and women's indoor track and field teams participated in the New England Division III Championships this past Saturday. The men traveled to Bates College in what proved to be quite a remarkable weekend for Conn was able to earn the highest finish for an indoor or outdoor team in the history of the program. The team also produced three Connecticut College student-athletes for the All-New England Team.

There were strong performances all around for CC at the championships including Brian Murtagh '09 who paced the Camels with a victory in the 3,000 meters, posting a time of 8:39.69. Alex Samma '10 finished fourth in the triple-jump, breaking his own school record with jumps equaling 45 feet, 7 and three quarters of an inch. In the 800 meters, Andrew McCullough '07 finished sixth with a time of 1:58.61. Other notable achievements for the Camels included

Mickey Lenzi's '10 285 points enroute to a 14th place performance in the pentathlon. In addition, Henry Gaud '07 was 16th overall with 2512 points for the Camels. In the 1,000 meters, Peter Heinz '09 posted a time of 2:41.10 and subsequently finished in 15th place. Kevin Johansen '10, Blake Marcus '10, Matt Dyer '08, and McCullough teamed up for a 13th place time of 3:36.23 in the 4x400 meter relay.

Furthermore, the women's team travelled to Gorham, ME to participate in the New England Division III Championships. The event was hosted by the University of Southern Maine. Unfortunately, the women's team could not emulate the grand performance that the men's team was able to produce. The team did not score any points but nevertheless had some strong individual performances. Emma Tang '08 finished 12th in the pole vault with a jump of nine feet even. In the 5k run, Melissa Lacey '09 placed 16th with a time of 19:03.51 and Tara Morazzini '09 finished 30th with a time of 19:48.90 for the Camels. Britt Fallon '07 was able to

clinch a 14th place in the 1,000 meters, finishing in a time of 3:07.03. Jill Sergi '09 finished 16th in the 3,000 meters after recording a time of 10:55.6. In the distance medley relay, the Camel foursome of Sarah Petit '10, Michelle Lakes '10, Ashley Lobell '08, and Holly Cain '09 finished 11th overall with a time of 13:44.88. Kerry Hand '09, Petit, Ellen Cavanaugh '10, and Fallon took 12th in the 4x800 meter relay with a time of 10:19.84.

This up-coming weekend, both teams will travel to Boston, Massachusetts where they will participate in the All-New England Championships. The Men's team will try to build on their successful outing this past weekend and hope to give a strong performance. On the other hand, the women's team looks to bounce back from a sub-par performance. "I think we're all ready to do really well because of our confidence in the season's hard training, this week of taper, and the banked track at BU", noted Brit Fallon. The College Voice would like to wish both teams the best of luck in their upcoming events.

## Women's Hockey Ends Season With Win

By Ben Eagle

sports writer

The women's hockey team ended their season on a high note when they defeated SUNY-Cortland at Dayton Arena last Saturday night. The victory in the last game of the campaign ended a winless streak that dated back to January 17th. Moreover, the game came the day after a loss to NESCAC foe Amherst College, a team that started Conn's losing streak way back in January. Thus, the win over Cortland came as both a relief to an embattled Camels team as well as a positive sign for next year.

Furthermore, Emily Mason '09 scored once and assisted twice in leading the Camels to a 3-2 win over SUNY-Cortland. In doing so, the Lady Camels upped their record to 6-14-3 with the win and snapped Cortland's six game winning streak.

Mason broke an early deadlock by netting a goal at the 1:33 mark. Cortland's Maggie Welker '09 responded with 5:26 left to play in the first period on a two-player

power play. Assisting on Welker's goal was both Judy Ellis '07 and Erin Fleury '08. In the second period, the Camels were able to pull away with goals by Erin Davey '10 and Stephanie Quinn '10. Both of these tallies were assisted by Mason. In the final ten minutes, Cortland continued to play hard, fighting off three Conn power plays. But after pulling their goalie with 1:12 left to play, they were only able to net one goal. The goal did prove meaningful for one player on the ice. Ellis, who assisted on the play, became the SUNY-Cortland career leader in assists. Cortland keeper Olivia Nuzzo '07 finished with 31 saves on the day, while Conn goalie Lauren Mellen '09 stopped 27 shots.

The future of the team, which finished with one more win than last year and one win shy of the seven victories that netted them a NESCAC tourney berth two years ago, is positive. Their ten game winless streak is deceiving as it featured two ties, two overtime losses and a one goal loss to the #2 team in the

country, Middlebury College. The team's problems were rooted in their lack of offense. The Camels' attack only provided 1.7 goals per game. On the other hand, their defense was strong, ranking 4th overall in the NESCAC. Unfortunately, not many defenses can overcome such an anemic offense. As Coach Kristin Steele said, "We know that we were a good team with a scoring issue." Next year though, that strong D will continue to roam the ice at Dayton Arena, returning all of their starters including both goalies. On the other side of the puck, the team only loses one forward. Young teams tend to take their lumps but with experience comes results. "The future of the team looks good," Coach Steele continued. "I'm certainly excited to see the group break out next season." And with such experience and tenacity, one could only expect that breakout to reveal itself in the standings.

## Champions League

continued from page 10

traveling to the former-Arsenal fortress Highbury. Again I do not have a whole lot of faith in the Gunners, but then again I also lack faith for PSV. Arsenal has it all to do, and will come out playing aggressive and fast paced – PSV will absorb the pressure for some time but will not cling onto their advantage for long. I see Arsenal progressing to the final eight.

Valencia 2-2 Inter Milan: A four goal cracker puts the Spaniards in pole position to progress into the last eight. Valencia came back twice from being behind and really grinded out the result at the San Siro. This was a highly entertaining and attacking game and I expect the same in the second leg, which will be played in the beautiful city of Valencia. I have to pick Valencia because of the away goal advantage. I see Morientes and Villa combining again for some excellent play. On the flip side, I see Crespo and Ibrahimovic causing havoc for the Valencia defense. I pick Valencia over Inter in a 2-1 win.

Lyon 0-0 Roma: Another entertaining match with plenty of chances but no goals. Totti was impressive for the Romans, and the

same can be said for Lyon's Brazilian duo Fred and Juninho. I expect much of the same in the second. I believe that Lyon will progress into the final eight with a score of 1-0 with the goal coming late in the game.

Real Madrid 3-2 Bayern Munich: The first half of this game was vintage Madrid. Beckham's passes were that from his prime, Raul was finding space behind the Bayern defense, and Helguera was magnificent setting up two goals. In fairness to Bayern, they did dominate the possession and had more shots on target. To score two goals in Madrid is a marvelous achievement, and Van Bommel's late strike has really put Bayern back into the tie. Roy MaKaay had a great game and it was wonderful to Owen Hargreaves continuously battle with fellow-countryman Beckham. All in all this was just a fantastic match and the return leg in Munich should be a fantastic affair. As I have been saying all season long, I see Bayern threatening to win the whole competition, and I am sticking with my prediction. I see Bayern winning 2-1 and progressing on the away goals rule.

Liverpool 2-1 Barcelona: I hate

getting predictions wrong, but in this case, I have never been happier. I must admit that I was a little nervous going into this game, but after reading reports suggesting a possible rift between Frank Rijkaard, Ronaldinho and Samuel Eto'o, I fancied Liverpool's chances. The rumors linking Rijkaard with an end of the season exit have clearly unsettled the squad. Having said this, Liverpool's off-the-pitch problems might have also given rise to concern when it was reported that Craig Bellamy and Jon Arno Riise had a training trip bust up. Ironically it was these two players that carried Liverpool to victory. Bellamy and Riise provided two vital goals that have put Liverpool firmly in the box seat for the return leg at Anfield. Liverpool has the away goal advantage and look set to qualify for the quarter finals. I cannot see Liverpool conceding more than a goal at Anfield, where they are unbeaten this season in the Champions League. I see them keeping this record in tact. My prediction is a 1-1 draw and Liverpool advancing to the final eight.

## Swim and Dive

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the Year award, sharing the honor with Williams College's coach. In addition, five seniors on the team ended their Connecticut College

swimming careers on a high note last weekend. Co-captains Puni Alimony and Kata Franczyk as well as Molly Goettsche, Ali Wilson, and Liz Lingo will leave the team know-

ing that they contributed to an extremely successful season in their final year for the royal and white.

## Men's Hockey

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just 56 seconds into extra time. Netminder Parker finished with 26 saves on the day. In addition, Howarth was rewarded for his efforts when he was recently named the NESCAC men's hockey player of the week.

Finishing with an incredible 10 wins in the regular season, the

Camels fell just one victory short of their win total from the last two seasons combined. This trip to the NESCAC tournament will be the team's first appearance in the post-season in the past eight years. The Camels will face #3 Colby College in Waterville, ME on February 24th.

We here at The College Voice would like to send our congratu-

tions to the men's hockey team. Their performance this season has been amazing and a joy to watch. We wish them the best of luck in the NESCAC championship tournament and encourage the entire campus community to show the team your support.

## Red Sox

continued from page 10

field and boasts a career on base percentage of .393. Lugo is a strong offensive shortstop and looks bound to assume the leadoff spot in the lineup as Coco Crisp is still recovering from a broken index finger that required offseason surgery. While there are huge plusses for these three big name acquisitions, there are certainly a good amount of question marks, as well. Can Matsuzaka adapt to pitching in the MLB, let alone living in America? Can Drew overcome his injury-riddled history and finally live up to his full potential? Can Lugo silence the critics who are upset that the club decided to let slick-fielding Alex Gonzalez walk by making up for his defensive faults with big offensive numbers? While these are very urgent matters, the rotation and lineup are undoubtedly better with these three players on the club.

3) Manny (being Manny)

Things in Manny-land are getting pretty ridiculous these days. A couple of days ago, news broke that

Manny would be reporting to camp late because his mother just had serious surgery and had to be re-admitted to the hospital during her recovery. Certainly, no one could fault Manny for wanting to spend time with his mother, and the sympathies of Red Sox Nation were with him. We're not all so cruel-hearted that we would be angry with Manny for helping out his ailing mother. However, this sentiment lasted for all of 24 hours. The next day, it was reported that Manny would be spending a few days with his friend,

who is a classic car customizer and whom Manny has purchased 4 or 5 rides from in the past, in Atlantic City. More and more, Manny is beginning to resemble a high school kid trying to come up with an excuse for why he skipped class. The purpose of the visit was for Manny to attend a car show. Every season, Manny is a lock to bat .300 with 30 or more homeruns and 100 or more RBIs. However, there comes a point when it is simply impossible to look the other way, especially when the

person we keep making excuses for is a 34 year old man making \$20 million a year to entertain the very people that are paying his salary. Manny will be in camp on March 1st and will most likely provide more "Manny being Manny" antics to the chagrin of the Red Sox front office. While it's tough to replace Manny's production, he's more of a detriment to the club if his negative antics outweigh his production.

4) Comeback Kid(s)

Lastly, the Sox need solid contributions from some guys who were injured or unavailable last season. Crisp (finger), Jason Varitek (knees, back), Tim Wakefield (ribs, back), and Jon Lester (lymphoma) all went down last season with various injuries and are pivotal to the success of the team in 2007. All four appear healthy and in great shape to be successful in '07, and there'd be no greater story for the 2007 Red Sox than the triumphant return of Jon Lester to the rotation or bullpen after battling and defeating cancer during the offseason.

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# Red Sox Season Preview

As baseball's position players continue filing in to their respective spring training camps, just about every organization has a plethora of issues to deal with this spring. Can



CHRIS HELMS  
Viewpoint

Barry Zito thrive in San Francisco, in spite of the fact that he will undoubtedly be overshadowed by another guy that goes by the same first name? Will the Cubs' frenzied off-season of spending pay off in the long-run (or the short-run, for that matter)? Finally, and perhaps most importantly, can Yankees stars Alex Rodriguez and Derek Jeter put aside their differences and find it in their hearts to go back to the old days of sleepovers and slumber parties? With these questions, and more, buzzing around the heads of baseball fans, I'd like to start this series of columns with a look at the Boston Red Sox, who have more than a couple of issues to grapple with over the next month before the regular season begins.

### 1) Bullpen Situation

Perhaps the most highly criticized issue throughout this offseason has been the Sox front office's choices in terms of what to do with the bullpen. The success of the bullpen rests on newcomers like J.C. Romero, Brendan Donnelly, Hideki Okajima, and Joel Piniero, old reliables like Mike Timlin and Julian Tavarez, and youngsters like Manny Delcarmen and Craig Hansen. There's no doubt that the Sox have revamped their bullpen, but the jury is still out on whether or not these new faces will bring stability to one of the AL's worst 'pens in 2006. To start, Mike Timlin began showing his age during the latter half of the 2006 season and Julian Tavarez was really only effective when starting meaningless games very late in the season. Manny Delcarmen had flashes of greatness but is far from an established MLB reliever; same with Hansen, who struggled mentally throughout much of last year and finished with an ERA greater than 6. Romero is coming off injury, Donnelly is only getting older, Okajima has never thrown a pitch in the MLB, and Piniero has topped out in the low 90's (and I'm being generous here) in previous years. The Sox also have not yet named a closer and are anxiously waiting for someone to impress them in the spring. At \$4 million, Piniero looks like the early favorite to close out games in 07, as the Sox are hoping he can pull an Eric Gagne and go from sub-par starter to All-Star closer. Whatever happens, this bullpen can't be much worse than last season's, and with the current lineup, a few shortcomings in the 'pen shouldn't be too damaging to the overall success of the season.

### 2) Big Name Acquisitions

Maybe you've heard: the Red Sox signed Japanese hurler Daisuke Matsuzaka. But they didn't stop there, as they added J.D. Drew and Julio Lugo. Matsuzaka projects to be the third starter in a rotation in which every member has the potential to win 15 or more games. Drew will take over for Trot Nixon in right

SEE RED SOX

Continued on page nine

# Men's Hockey NESCAC Playoff Bound

By Chris Helms

Sports Writer

The men's hockey team kept rolling over the past weekend, winning back-to-back games against the UMass-Boston Beacons on February 16th and the Babson College Beavers on February 17th. In closing out the regular season with three straight wins, the Camels end up with a 10-12-2 record (9-9-1 in conference) and head into the NESCAC Championship Quarterfinal as the sixth seed.

Facing the UMass Boston Beacons in the second to last game of the regular season, the Connecticut College Camels proved that they deserve to be competing for the NESCAC men's hockey championship. The scoring got started in the first period as Rob Campbell '08 put away his first of the night at 13:21; assisting on the goal was Brett Moore '10. The Beacons responded quickly as they tied it up at 14:13 in the first period on a Russ Peterson goal. It wasn't until the third period when the scoring resumed, did Conn ice the game. Campbell netted his second goal of the game after some sweet puck work from Trevor Bradley '10 and Ryan Howarth '10. After assisting on Campbell's eleventh goal of the season, Howarth '10 put away his own goal, also his eleventh of the season. With the Beacons down a man due to a Peterson tripping penalty, Sean Driscoll '10 sealed the victory with a fourth Camel goal at 13:34. UMass-Boston's Michael



With wins over Babson and UMass Boston, Conn proved that they are prepared for the NESCAC Playoffs this weekend at Colby (Mitchell).

Muolo scored a meaningless goal with one second left in the game while the Camels were on the penalty kill. Conn goalie Greg Parker '10 recorded 28 saves en route to the 4-2 victory. With the win, Conn effectively eliminated Tufts and Hamilton from playoff contention and assured themselves a position no worse than the eighth seed in the championship tournament.

The next day, Conn was able to follow-up the UMass-Boston win with a 5-4 overtime victory against the Babson Beavers. More importantly, the Camels were able to

clinch the sixth seed in the conference tournament. The Babson game was a back-and forth affair as the teams virtually went goal-for-goal throughout. The teams scored two goals apiece in the first period and one apiece in each of the two following frames. Mike Kelly '10 and Jake Henry '07 accounted for the two Camel goals in the first period. Kelly's goal was his first of the season. After the Beavers pulled ahead at 7:59 in the second period, Henry '07 netted his second goal of the game and fourth of the season. Henry was assisted by Robbie Tesar

'09 and Brian Liamero '09. Babson gained the lead for the second time of the game in the third period, but the Camels answered just over a minute later as Howarth put one away at 14:10. With the score knotted at 4-4 at the end of regulation, the Camels headed into overtime remaining poised and confident. The overtime was short-lived, as Howarth recorded the game winner, and his thirteenth goal of the season,

SEE MEN'S HOCKEY

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# Champions League Round-up

Welcome to another edition of my weekly column. This week's topic? Champions League Roundup. I must also apologize for my poor predictions last week. Believe me, they are not something I am proud of, and perhaps looking back at them I might have been a little over ambitious regarding my overall goal count. Having said this I think that this weeks predictions will indeed be more on target.



GERALD WOLS  
VIEWPOINT

The return legs will be played on the 6th and 7th of March and let me assure you that you are in for a rollercoaster ride.

Manchester United 1-0 Lille: Controversy marred the United win in France, with Ryan Giggs' free kick goal spurring angry reactions from the Lille players and coaching staff. Alex Ferguson called it the most disgraceful incident which he has witnessed in Football. I tend to angry with Sir Alex. In my opinion Giggs caught the Lille defense off guard and capitalized on their mistake - in a sense it was vintage Giggs. Looking at the replay, it also shocked me to see Lille's goalkeeper Tony Sylva make a half hearted attempt to save the ball only to stop mid-stream after realizing he was not going to reach the ball - he took his chances by protesting the goal. I cannot see Lille going to Manchester United and winning at Old Trafford. I pick ManU over Lille.

Chelsea 1-1 F.C. Porto: A rainy affair in Porto and a dull game in my opinion. Chelsea did get a crucial away goal, and honestly I do not see Porto going to London and beating the Blues. Chelsea is just too good. Shevchenko scored only his third goal of the season by blasting home a vintage strike - perhaps sparking a bit of a revival? I say Chelsea take the home leg by 2 goals.

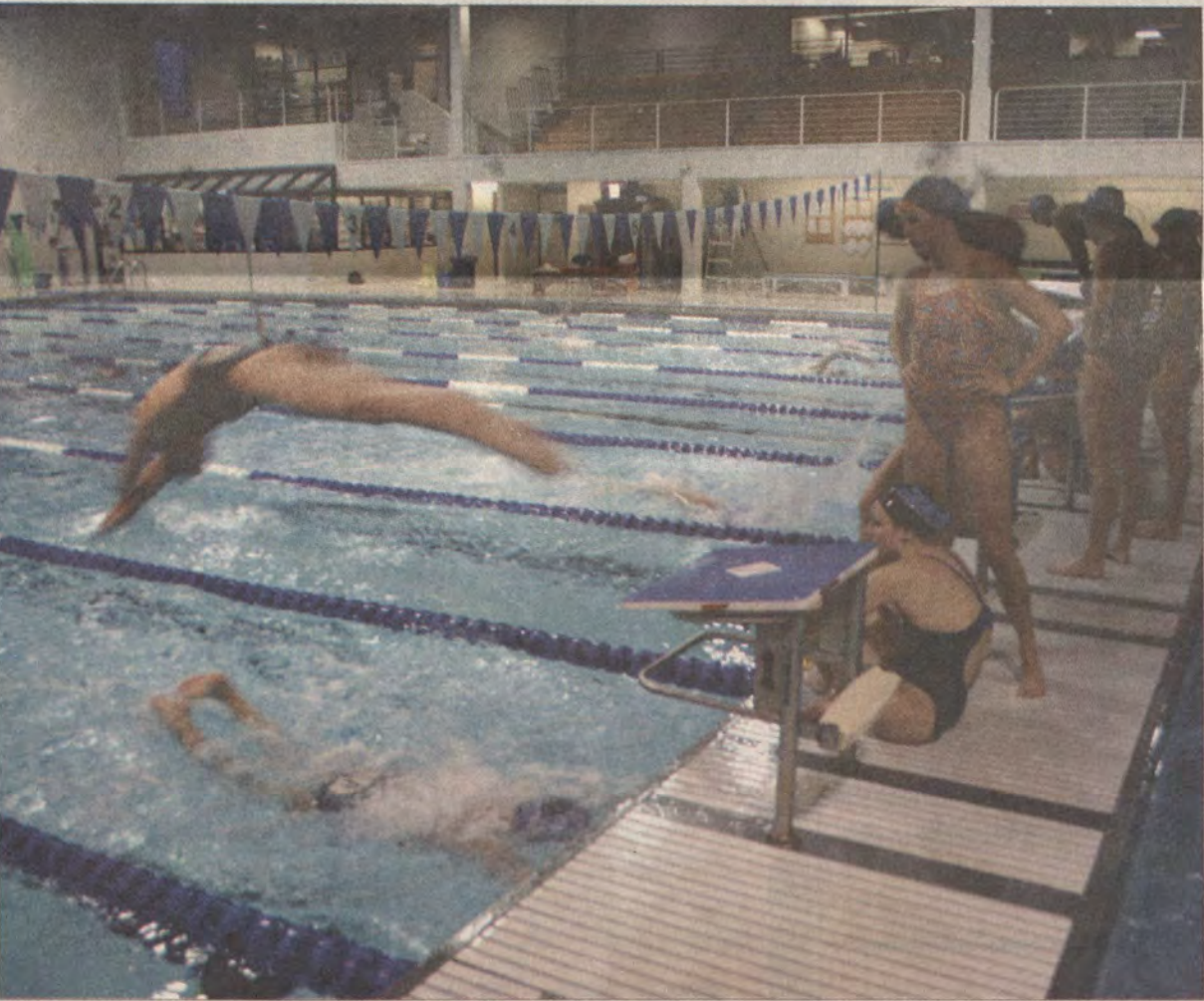
AC Milan 0-0 Celtic: A grueling and entertaining goalless draw in Glasgow probably suited the Italians more than the Scots. The game was a closely fought encounter between two very different football teams and with the second leg being played in Milan it will be very tough for Gordon Strachen's team to progress into the final eight. As the dark horse for this round, I pick Celtic over the six-time European Champions AC Milan. As Gordon Strachen said, "stranger things have happened in Football, and realistically all we need is one goal and that changes everything." Celtic progress with a 1-1 draw.

PSV Eindhoven 1-0 Arsenal: I guess one could say that I got this prediction half right - Arsenal lost. Last years runners-up produced an absolute lackluster and pathetic performance. A wonder strike from Edison Mendez was enough to see off the Gunners in Holland. As predicted, Cocu was the general in mid-field and produced a blinding performance, which was only overshadowed by the very aggressive and energetic Mendez. This result puts PSV in the driving seat; they have the all important away goal. Moreover, traveling to the Emirates Stadium is not as intimidating as

SEE CHAMPIONS LEAGUE

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# Women's Swimming Places Fourth At NESCACs



The Conn women's swimming and diving team capped off an excellent regular season, placing fourth at the NESCAC Championship (Mitchell).

By Eric DeBear

Sports Editor

The Connecticut College women's swimming and diving team finished off one of their most successful seasons in the history of the program with another great performance at the NESCAC championship meet last weekend in Williamstown, MA. The Camels finished fourth out of eleven teams with a score of 1044.5 points. The only schools to finish ahead of Conn were Williams College, who won the championship, Amherst College, and Middlebury College. The weekend was highlighted by several

record-breaking times for Camel swimmers as well as many lifetime personal best times. Furthermore, the Camels had a solid start to the weekend with a fourth place finish in the 200-yard freestyle relay. In this event, which was swam by Caitlin Munns '10, Alyssa Palmer '10, Catherine Lindberg '09, and Kata Franczyk '07, the group set a new school record with a time of 1:37.69. In addition, the blazing time allowed the relay team to qualify for an NCAA meet "B" cut.

In the following event, Katie Brochu '08 pulled a similar feat, as her time of 30.91 in the 50-yard breaststroke set a new school record.

In an event that Brochu has dominated for much of the year, her fifth place finish helped Conn gain more momentum for later in the weekend. Other strong performances during the opening day of the meet included Franczyk and Mallory Watson '08 finishing fourth and sixth, respectively, in the 50-yard backstroke. In addition, Franczyk added another fourth place finish in the 50-yard freestyle race.

Furthermore, Conn continued to add to their overall point total on Saturday. Kristen Zarba '10 and Ali Wilson '07 placed seventh and eighth, respectively, in the 1000-yard freestyle event. A few events

later, Zarba added another seventh place finish in the 100-yard butterfly, as she also went on to set a personal lifetime-best in the race. Moreover, Maureen Costello '10 supplied a top-tier performance in the 100-yard backstroke; she set a lifetime-best record en route to a fourth place finish. In the conclusion to Saturday's session, Palmer, Wilson, Zarba, and Munns added another fourth place to Conn's resume in the 800-yard freestyle relay.

On the final day of the meet, the Camels had to register a strong showing to secure an overall finish in the top four. Wilson helped the cause by accumulating a sixth place finish in the 1650-yard freestyle, which was the first event of the day. Costello then followed this up with her second fourth place finish of the weekend in the 200-yard backstroke. Much like the 200-yard freestyle relay, Costello's time qualified her for the NCAA "B" cut. Similarly, Zarba qualified for the NCAA "B" cut while placing third in the 200-yard butterfly event. Other notable performances that allowed the Lady Camels to reach the 1000 point plateau, and eventually place fourth overall, included the 100-yard freestyle in which Franczyk and Munns placed fourth and seventh, respectively. In the final event of the weekend, capping off another impressive weekend for the women's swimming and diving team, the 400-yard freestyle relay team of Munns, Palmer, Lindberg, and Franczyk finished third and qualified for an NCAA "B" cut.

At the end of the championships, Coach Marc Benvenuti was honored for the work he has done with the team this year when he was presented with the NESCAC Co-Coach of

SEE SWIM AND DIVE

Continued on page nine

# Camel Scoreboard

### Men's Hockey

2/24 NESCAC First Round @ Colby, 4:00 p.m.

### Men's Basketball

Final Record: 11-13

### M&W Squash

2/23-25 Men's Nationals @ Princeton, TBA

### Women's Hockey

Final Record: 6-14-3

### Women's Basketball

Final Record: 10-14

### M&W Swimming & Diving

2/23-25 NESCAC Championship @ Bowdoin, all day  
3/15-3/17 NCAA Championship @ U of Houston, all day