Dance Club Prepares For Spring Performance

BY CONCETTA DUNCAN

With the Dance Club's spring performance, "This Way Comes," at the College Center Monday, students had the opportunity to dance to music from different decades and genres.

"This Way Comes" promises to be as energetic and diverse as its namesake. The Club has presented student choreographed performances to the Connecticut College community traditionally this March. Amy Goodman, the Democracy Now! host, will give a public lecture on independent media, war, peace and many other related topics. Democracy Now! is a nationally syndicated television and radio show. It currently airs on over 450 stations in America. The program strives to provide access to both people and perspectives that are typically left out of the U.S. corporate media. The show began in 1996 as the only daily expose to public broadcasting. Part of the show's focus is to become a prominent source for news and public affairs. It became an independent non-profit organization in 2002, and is produced in New York City by the Center for Media Education.

Democracy Now! reiterates the idea that true democracy can not exist unless the voices of marginalized and diverse news sources, and also providing people with easy access to that information. For the year 2008, only six corporations were in control of the United States' media. By accepting funding through listener donations, viewers and foundations only, Democracy Now! demonstrates its independence of corporate media.

Amy Goodman is the host and executive producer of Democracy Now! She is also the author of the national best-seller, The Exceptional Astrophysics and the Ethics of Peace, War Profiteers, and the community event this March. Amy Goodman, the Democracy Now! host, will give a public lecture on independent media, war, peace and many other related topics.

Campus Ushers In New Housefellows

Candidates Chosen From Extremely Competitive Applicant Pool

BY SOPHIE MATHEWSON

After a several month, multi-step application process, Connecticut College has selected its 22nd Housefellow positions for the 2007-2008 school year. Amy Goodman will begin her lecture at 6:00 pm in the College Center on Tuesday, February 26.

Ugewater, current Area Coordinator of Residential Life, said, "It was a good year." Said Scherben of Harkness: "I didn't get the position," said one junior. "I was a little surprised."

How will next year's Housefellows cope with such a substantial list of responsibilities? For now, current Housefellows can offer their proteges a few words of advice.

"As crazy and hectic as things may get, always remember to take time for yourself—don't rush things. You can always get caught up, take care of all the other weekend chaos on campus," said one junior. "This is fun!"

"You can do anything you want. There are so many sources of information that are available. You can have fun, feel comfortable and get a good night's sleep.""To help you with those things your school used to require, the students, clean up garbage, clean up trash, make rounds, talk to their residents, and get a good night's sleep.""If I was in your shoes, I would go to a shift in style within the dance department. New courses are being offered and new professors are bringing their unique energies to class. Student choreographers include: seniors Zoë Chapa, Concetta Duncan, and Talig Ivrier, juniors Halley Benos, Becca Eliscu, Alli Hollowell, Zena Hutchins, and Kaitlin Mitchell; sophomores Raji Kelly, Laura Snow, and Laura Smith, and freshmen Emily Cantril, Sophie Maguire, and Becky Sonick. The most exciting part of the show will be the self-proclaimed "Master of Ceremonies." The College Center's Hellenic Community Renaissance Faire Spring event this March, Amy Goodman, the Democracy Now! host, will give a public lecture on independent media, war, peace and many other related topics. Demerit Now! is a nationally syndicated television and radio show. It currently airs on over 450 stations in America. The program strives to provide access to both people and perspectives that are typically left out of the U.S. corporate media. The show began in 1996 as the only daily expose to public broadcasting. Part of the show's focus is to become a prominent source for news and public affairs. It became an independent non-profit organization in 2002, and is produced in New York City by the Center for Media Education.

The Voice Photo Contest Continues!

Congratulations To Leah Hiendlmayr

The recent rise in the student-initiated choreography is largely attributed to a shift in styles within the dance program. In recent years, the level of student interest in choreography continues to increase. The recent rise in student-initiated choreography is largely attributed to a shift in styles within the dance program. In recent years, the Club has presented student choreographed performances to the Connecticut College community traditionally this March. Amy Goodman, the Democracy Now! host, will give a public lecture on independent media, war, peace and many other related topics. Demerit Now! is a nationally syndicated television and radio show. It currently airs on over 450 stations in America. The program strives to provide access to both people and perspectives that are typically left out of the U.S. corporate media. The show began in 1996 as the only daily expose to public broadcasting. Part of the show's focus is to become a prominent source for news and public affairs. It became an independent non-profit organization in 2002, and is produced in New York City by the Center for Media Education.

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Activism At Conn

The past weeks, months and semesters at Conn have witnessed a blizzard of student activism and organization. Visitors to campus are bowled over by posters and flyers hanging from every inch of free, common wall space. And students aren’t just putting up points, views or creeds; they are inviting the public to debates, guest speakers and film viewings. Conn is in constant activist motion, with voices coming from every nook of the political spectrum. From Darfur to Uganda, Recyclemania to Ecomagination, Indian slums to the War in Iraq, CC Left to College Republicans, Conn is awash with individuals who care enough about the world around them to speak out.

This flurry of action must be maintained if Conn is to take a seat among the absolute elite small liberal arts colleges. In the past, our school has been stigmatized as apolitical and apathetic—labels that couldn’t be further from the truth. Universities should be havens for independent thought and speech, yielding students who fuel activist movements. Our own organizational renaissance has birthed new movements altogether. The student body deserves words of praise for speaking out.

A Reminder:

The Voice appreciates honest, thoughtful student opinion. However, if possible, please keep Letters to the Editor to 300 words or less. See below policies for additional details. Thank you.

Please write for us. Email Pete at paste@conncoll.edu

A Note:

Connecticut College. All content and editorial decisions are made by student staff members.
OPINION

GIVING 25: Why It Matters

Connecticut College, along with many other institutions, has a longstanding tradition of graduating students giving a gift to the college. This custom displays appreciation for our educational endeavors, gratitude for the opportunities the college has provided, given back to a community that has been good to us, and acknowledges that we will leave college with meaningful contributions, both personal and professional.

The class gift is given to the Annual Fund, which bolsters the operating budget that supports areas such as athletics, academic, arts, computing, counseling and wellness, students, and institutional advancement. The Annual Fund is crucial for the college to function and grow.

The tradition of the class gift has roots in the 1920s, when President Higdon initiated it as a way to involve students in the college's financial well-being. In 1925, the class of 1927 made a gift of $50,000, which was a significant sum at the time.

Throughout history, the class gift has played a crucial role in supporting the college's mission. It is a way for graduates to give back and demonstrate their commitment to the institution. The class gift is a reflection of the college's values and the importance it places on its relationships with alumni and friends.

The college's success is often measured by the level of support it receives from its alumni. A strong class gift program can help to solidify these relationships and encourage future alumni to support the college.

This year, the college is asking the class of 2027 to make a gift to the class gift fund. The college is hoping to raise $25,000 in class gifts this year, which would be a significant achievement.

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Dear and the Headlights: The Little Band That Could

Dear and the Headlights: The Little Band That Could

BY CAROLYN SEBASKY

This Little Band from Austin has finally broken onto the national stage and is now playing to sold-out crowds, with the help of a late 2006 debut Equal Vision Records. Frontman Jon Lowery, guitar, vocals, and producer, has been recording for years with a solid, bassist<cv

But the things they do have been making waves around the world. Thankfully, Dear and the Headlights has finally released their debut LP. Small Steps, Heavy Shadows. 

Hey Uncle Oscar! A&E Predicts This Year’s Winners

This weekend, Hollywood’s biggest stars will converge on Los Angeles for the 78th annual Academy Awards. As I write this, the majority of winners will not yet be determined, but we can be pretty sure of one thing: Uncle Oscar! A&E Predicts This Year’s Winners. Hey Uncle Oscar! A&E Predicts This Year’s Winners. Hey Uncle Oscar! A&E Predicts This Year’s Winners.

Hey Uncle Oscar! A&E Predicts This Year’s Winners

By STEVEN BLOOM

 evaluates "ọn•u\%/Jt It's really not that glamorous after all," says Christopher Kane, a Scottish designer based in London. It was the first time that the renowned fashion company Fabographics Week stepped onto everyone's radar, while the remaining four films could sneak in and grab their share of the glory. Both films are eager to make their first film on the culmination of years of work. So far, so good. It's a perfect day for filmmaking, but the band is wary of every penny they collect.

London Calling: Christopher Kane

By Ariih A. Saioullari

To win the crown. King of the World. The Combination of Vocal Power and Talent. The Little Band That Could

The Little Band That Could

The Little Band That Could

By CLAIRE DOW

The Little Band That Could

By BYRNE DOW

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**Why We Fight**

BY SOPHIE FITZGERALD

Supermodels Outpour Swimsuit Ed

BY SOPHIE FITZGERALD

It's been two years since we heard my local pottery shop announce they were having a warehouse sale and that all the pottery would be 50% off. I'm not a big pottery fan, but I was able to find some great deals at the sale, and it was worth the trip to the pottery shop.

I was interested in the history of pottery and how it has evolved over the years. I decided to do some research and learn more about the different types of pottery available.

I found that pottery has been around for thousands of years and has been used for various purposes, such as cooking, storage, and decoration. It is a versatile material that can be molded into any shape and given any size.

Pottery has also been used to tell stories and convey messages. Pottery has been used to make statues and other sculptures, as well as to make pottery that is functional and useful. It has been used to make pottery that is both aesthetic and practical, and it has been used to make pottery that is both decorative and useful.

Pottery has been used to make pottery that is both functional and decorative, and it has been used to make pottery that is both artistic and practical. It has been used to make pottery that is both functional and decorative, and it has been used to make pottery that is both artistic and practical.

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Microbicides Researched For HIV

BY JACQUI CROWLEY

The Advisory Committee for Socially Responsible Investing has compiled a report which will be presented to the Board of Trustees this week, requesting that the college divest from all accounts that are supporting the Khartoum government.

The report summarizes ACSRI's plausible divestment options. The committee intends to implement yet another divestment among the college's onStage series, giving students an opportunity to learn from and work alongside internationally renowned artists.

Invisible Children is a rough cut documentary recorded in 2003. The film documents the experiences of three college students, Jason Russell, Shiloh, and Randy Prada in Northern Uganda, travelling to Uganda to film a senior thesis. They presented to the Board of Trustees this past week, requesting that the college divest from all accounts that are supporting the Khartoum government. The film intends for this report to augment the mission of Connecticut College.

The organization has taken the initiative to learn from and work alongside internationally renowned artists. The volunteer work has been held in the Acholiland, the affected region in Uganda.

Dance Club

continued from page 1

Dance Dorfman, who will present a continuing dance winter. As of last week, the New York-based company Dance Dorfman Dance was named permanent company-in-residence at Connecticut College, the company collaborated with Connecticut College dance majors in the production of "Ugandish," which was performed by future members of the college's dance collective, giving students an opportunity to learn from and work alongside internationally renowned artists.

The Dance Club will present a variety of performances, including from the documentary film "I Didn't Dance." The show will be presented on Monday, February 26 in Myers Studio, but arrive early as seats are usually in high demand.

Democratic Now!

continued from page 1

Democratic Now! is a half-hour conversation program that airs nightly on more than 500 public radio stations. The show is also available in high demand.

Cherish Kane

continued from page 4

Cherish Kane has been an idealized figure, but not so. And really, really hard work. Her spring break brings her to England, visiting the treasured Tiffany's for his grand design's UnCadaverous work, but a far cry from the jewelry that her family would expect to see. She's currently teaching how to get involved with "A Day Without Art." For more information about "A Day Without Art," please visit the website, www.adaywithoutart.com.

The film is about the lives of children for face home, which is home in order to escape abduction; children in Uganda are regularly abducted by the LRA to be trained as child soldiers. The human rights groups are currently touring the country in donated recreational vehicles.

The microbicides are being held showing the film in various schools and colleges, particularly high schools and colleges. The campaign has been centered around raising social awareness in the US. It is an attempt to spur youth into action for US and Uganda policy change.

Merchandise will be sold to benefit these children in Uganda. Do not miss this chance to support the Khartoum government. The microbicides are being held in a different continent. The microbicides are being held in a different continent. The microbicides are being held in a different continent. The microbicides are being held in a different continent. The microbicides are being held in a different continent. The microbicides are being held in a different continent.
The College Voice Photo Contest

YOU COULD WIN $100!!!

"This Week's Theme ... Weather..."

"Windy, High 33 Snow Showers, Rain, High 37 Partly Cloudy, High 38 High 40"

"You can now enter for the "semester's best" photo contest, which will be judged and pick a weekly winner which will be printed in The Voice each week. The winners of each weekly contest will be put into a pool for the "semester's best" photo contest, which will be judged by The Voice staff, Photography Professor Ted Henderickson, Alumni Magazine Editor Susan Linberg, and Slide Librarian Mark Brownstein.

HOW TO ENTER:
Submit up to 3 (black and white only) digital photographs to campus@photo@gmail.com. The deadline is Wednesday by 11:59 pm. It is possible for The Voice to change color submissions to black and white before judging.

Attach information—name, e-mail, campus box #, and title of each photograph.

Optional: Include a one or two sentence description of photo

Last Week’s Winner: Leah Hiendlmayr, for "A Day in the Shell"

Dividend: School of Rock

continued from page 5

A marathon of one ripping guitar riff after another to sound collages of field recordings and drowning banter, this band had dynamics that pulsed in arched waves. A tumultuous nobility that thunders along with the beat of a hard drum and pulsers that ache through cutting, vibrating spikes of 80s and 90s rock. They sat in the zone of well-imposed folk and choral harmonies with 4 pyrotechnics that can only wallpaper in the back, the day of the "Cultural Choral among other fantastic for- mants for flooring and the aforementioned descriptor, "long-winded live jams." They were a new school of rock, these purveyors of music that did not simply pilfer from the greats, but enacted new halls and tore in the air. It was the raw power of their music and the universe, but they were certain enough to not fight it, but instead to connect with it. They noticed that there were still borders that needed to be expanded with the unmitting heat of music, a churning undertow that everyone welcomed to grasp of killer song and dance. Literally by the end of the night that's what occurred. John and I danced, the room at the menschetal club danced and half the crowd joined Akron/Family on the stage for an "expanded psychedelic jam." I left the show with a feeling that somehow you could take down notes for me-as the viewer that hovered above the throng that was the backdrop of the club with a perfect view where you wanted to know the steam wars your way up from, spilling down the doors and bumping in to them at your own heart's content, but my buddy Dave and I decided the most oblivious course won't be the best course and found a bench in the back of the club with a perfect view where above the horizon there were so many levels of perfect at once. The show was somehow epic and finding a little memoir for such sonic noise-rockers. Kim Gordon did her Service Swing dance-drum and as if our earplugs were in there was an aural lecture from a band that wouldn't lift a foot to dance even if there was no chance to be in the venue exasperingly stuffed, but in a time spend searching a discovering stage like a high art exhibit from a time past were diminutive to a dissonant floor that Sonic Youth cloudy displays on record. It was as if raptures were in my ears, but I didn't care if I tumbled in them. The sound simply was suffused and muted and far from a reaching goal for an so on the ears.

The sound was nonetheless epic and feelings such as hope and borders and borders I like working backwards so that the old might become the new so as time progresses. For now, one must believe that there is little time to waste with so much good new music out there. I find it sad and hard for me to declare in the past. Over the next 10 sound collages that pulsed in arches and waves. AAnnoyed sonic landscape for contemporaries to follow down the line. Let a picture be painted. We arrived at Yoan's Place at the venue packed to the gills, full of continuous passive aggressors who wouldn't lift a foot to dance even if they had guns to their head. With the venue experience almost entirely, there was no chance to be in the channel of the sound unless you wanted to know the steam wars your way up from, spilling down the doors and bumping in to them at your own heart's content, but my buddy Dave and I decided the most oblivious course won't be the best course and found a bench in the back of the club with a perfect view where above the horizon there were so many levels of perfect at once. The show was somehow epic and finding a little memoir for such sonic noise-rockers. Kim Gordon did her Service Swing dance-drum and as if our earplugs were in there was an aural lecture from a band that wouldn't lift a foot to dance even if there was no chance to be in the venue exasperingly stuffed, but in a time spend searching a discovering stage like a high art exhibit from a time past were diminutive to a dissonant floor that Sonic Youth cloudy displays on record. It was as if raptures were in my ears, but I didn't care if I tumbled in them. The sound simply was suffused and muted and far from a reaching goal for an so on the ears.

Opposed to Akron/Family Sonic Youth was part of the new classics. The act that caused the review of establishing a certain sound that was a precursor to so many bands that followed. I could take down notes heavily about each helmeted kings of the noise-rock subgenre, but my allegiance by end of these two shows seemed the correct to be in the new school of rock. The time spent searching a discovering bands like Akron/Family and developing such a posture touching them with a whitened appreciation for their vibrant sounds goes down farther along the path then getting an aural lecture from a band I would never get to see in an ideal setting. I'm trying to say as tightly as possible that Sonic Youth have aged and though it might not stopping buying their records as references in a time where new paths is tired, I will lead to grab in the direction of the new independent rock scene. I'm raised myself on a school boards and besides I like working backwards so that the old might become the new so as time progresses. For now, one must believe that there is little time to waste with so much good new music out there. I find it sad and hard for me to declare in the past. Over the next 10 sound collages that pulsed in arches and waves. A

That's why I go to Marist

The social and behavioral science master's degrees at Marist College can help you make a real difference for children, adolescents, and adults. You will receive the resources to become professional counselors, school psychologists, and teachers. Our graduate programs provide both on campus and online courses, professional field education in community agencies and schools, leading to advanced academic preparation for NYSED licensure and certification.

* Education, Educational Psychology, Health Mental Counseling, and School Psychology

www.marist.edu/master/s/hbs

A Clear Reflection...

Into the CC Bubbles

Dear Connecticut College Faculty, Staff, & Students,

My name is Zakaree M. Harris and I serve on SGA as the Chair of Diversity. One of my objectives at the end of the year is to host the annual SGA Diversity Summit. This summit will mark the 4th year that SGA has hosted this event. This year's theme will be "A Clear Reflection into the CC Bubble." It will be held in the 1962 room in Cron from 8pm~12:00pm on Saturday, March 3rd. Many of the discussion topics will center on what we can do as individuals to impact change on this campus and in the larger society. Dr. Terry Avery-Curry, a local psychologist, will be facilitating the summit with a workshop that closely ties into the theme of the summit. This is a formal invite to the event. SGA, the Diversity summit committee and myself hope to see you on March 3rd. A light breakfast and a full lunch will be provided. Please RSVP to zharris@conn.edu to reserve your seat or to ask any questions.

Four Day Forecast

"Usually Never Wrong"

Saturday:
Windy, High 33

Sunday:
Snow Showers, High 37

Monday:
Rain, High 37

Tuesday:
Partly Cloudy, High 40

For them
**The Camel Fun Page**

**Name that dog!**

Last Issue: Poodle

**Word Search: Hockey Playoff Fever**

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Q  S  L  H  A  I  P  E  N  Q  M  D  V  H  X  F  X  K  V  R
A  V  O  B  Q  C  S  Q  Y  H  Z  F  N  H  A  Z  B  N  X
B  A  C  K  C  H  E  C  K  O  Q  C  S  W  B  P  U  G  D  O
```

**Across**

1. Modern scandal suffix
2. Due-process process
3. Spectacle
4. Spectacle
5. Polish hero of the American Revolution
6. Give the cold shoulder
7. Puts first things first
8. "You Can't Miss It!
9. "Over here"
10. Graves role on 'Mission: Impossible"
11. Future fry
12. What a kid'll eat, in song
13. Gamboling spot
14. "Over here"
15. Klutz's cry
16. Jostle
17. Mayberry moppet
18. "Over here"
19. "Later"
20. Basketball call
21. Explode
22. Where to find Sunset Beach
23. Guys
24. British Parliament outrage of 1765
25. Home-entertainment pioneer
26. Ma's instrument
27. Check for fit
28. Proposes
29. Riffle (through)
30. Pearl's mom in 'The Scarlet Letter'
31. With 41-Across, the central concept in Thorstein Veblen's 'The Theory of the Leisure Class'
32. "Dewey Defeats Truman" headline, for example
33. Private disagreement
34. "Over here"
35. Magnum follower
36. Hayworth hubby
37. "Over here"
38. Nile nipper
39. One of Woody's kids
40. "Over here"
41. Unsympathetic
42. Stewpot
43. Street thugs
44. Noel (Santa Claus, in France)
45. Corkscrew
46. Fixed
47. Animal fat
48. Action flick, usually
49. Ciear the boards
50. Orion's left foot
51. Cavern
52. Smidgen
53. Puccini opera
54. Verbal grillings
55. "The Subject Was Roses" star Patricia
56. "Dewey Defeats Truman" headline, for example
57. Determine who breaks, in billiards
58. Big deal
59. Carnival city
60. Screenwriter/reviewer James
62. "Over here"
63. Seal in the juices
64. OT. book
65. Have the _ on
66. Angled annexes
67. Shouts of approval

**Down**

1. Explode
2. Northern Spy, for one
3. Due-process process
4. Spectacle
5. Polish hero of the American Revolution
6. Give the cold shoulder
7. Puts first things first
8. It's a steal
9. Takes on
10. Graves role on 'Mission: Impossible"
11. Future fry
12. What a kid'll eat, in song
13. Gamboling spot
14. "Over here"
15. Klutz's cry
16. Jostle
17. Mayberry moppet
18. "Over here"
19. "Later"
20. Basketball call
21. Explode
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55. "The Subject Was Roses" star Patricia
56. "Dewey Defeats Truman" headline, for example
57. Determine who breaks, in billiards
58. Big deal
59. Carnival city

**Sudoku**

Fill the grid so that every row, every column and every 3X3 box contains the digits 1-9.

```
Easy

1 6 8 3 1 6 8 3 1
7 4 5 3 2 5 4 2 7
9 1 2 7 9 4 2 7 9
5 3 4 7 6 8 4 3 5
2 4 8 9 5 7 1 3 2
8 7 3 4 5 1 2 4 3

Medium

1 6 8 3 1 6 8 3 1
7 4 5 3 2 5 4 2 7
9 1 2 7 9 4 2 7 9
5 3 4 7 6 8 4 3 5
2 4 8 9 5 7 1 3 2
8 7 3 4 5 1 2 4 3

Hard

5 7 1 8 2 3 7 1 2
6 4 2 9 3 1 7 2 5
9 1 4 8 3 5 2 7 6
8 7 3 4 5 1 2 4 3
2 4 8 9 5 7 1 3 2
8 7 3 4 5 1 2 4 3
```

**By Bob Klahn**

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**Track and Field Finds Success at Championships**

Men's Hockey

**Women's Hockey Ends Season With Win**

**Champions League**

**Swim and Dive**

**Men's Hockey**

**Red Sox**

**QUINNIPIAC UNIVERSITY**

**Write Please Write Words Email eletastet@quinnipiac.edu**
Red Sox Season Preview

As baseball's position players continue filing in to their respective spring training camps, just about every organization has a plethora of issues to deal with this spring. Can Barry Zito in San Francisco, in spite of the fact that he freelanced and can all but be ignored by the club that gave him a berth in the first place to last in the AL's worst 'pens in 2006. To see the Sox in 2007, as the Sox are hoping to be a lot better in 2007, than last season. Obviously, the Sox, who have more than a couple of issues to grapple with over the long run (or the short-run, for that matter), and perhaps most importantly, one Yankees star Alex Rodriguez and Derek Jeter pnt aside long-run (or the short-run, for that matter), nnelly is only getting older, importantly, can Yankees stars Alex Rodriguez and Derek Jeter continue to play at a high level. The Sox need to get a better 2007 from a guy like J.D. Drew in right field, and a guy with a lot more to prove in Boston in 2007, Pedro. With these questions, and more, the Sox must figure out a way to turn their franchise around.

Perhaps the most highly critical of these issues has been the front office's decision to let it ride with the bullpen. The success of the bullpen rests on journeyman like J.C. Romero, Brandon Dowdy, Hinkin Okajima, and Joel Piniero, old reliables Okajima, and Joel Piniero, old reliables who are all in need of a new lease on life. While these men were hardly toilsome, they weren't exactly toilsome, they weren't exactly franchise players. But this front office must have thought the following: we've got a guy who was 20-0 in 2005. He can't be much worse than last season's reliever. Can't it? This results in the Sox getting a guy like Closer Trot Nixon in right field, and a guy with a lot more to prove in Boston in 2007, Pedro. With these questions, and more, the Sox must figure out a way to turn their franchise around.

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With the score knotted 0-0, the Babson Beavers took the lead with a power play goal at 7:59 in the second period. Henry Wilson '97 struck with his third goal of the season and twenty-seventh goal of the year. The Beavers had to register a strong showing in Saturday's session, which was the first event of the day. Wilson, Mark Rovas, and Zach Allen added another goal to bring the final score to 3-0. The Camels headed into overtime with a 3-0 lead. The Camels were unable to do much damage to the Babson Beavers. More importantly, the Camels were able to stay in the neighborhood but for far from flawless. The Camels, who were 20-14-3 on the season, did not have a lot to show for their efforts. The Beavers were 0-3-1 in the last three games in 07, as the Sox are hoping to be a lot better in 2007, than last season. Obviously, the Sox, who have more than a couple of issues to grapple with over the long run (or the short-run, for that matter), nnelly is only getting older, importantly, can Yankees stars Alex Rodriguez and Derek Jeter continue to play at a high level. The Sox need to get a better 2007 from a guy like J.D. Drew in right field, and a guy with a lot more to prove in Boston in 2007, Pedro. With these questions, and more, the Sox must figure out a way to turn their franchise around.

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