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Connecticut College

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Tutorial System to be Debated March 17

Radcliffe Coming Here; Our Negative Team Going to Mt. Holyoke

The annual debates for the Women's Intercollegiate Debating League are to take place on Saturday, March 17th, on the subject: **RESOLVED; That a tutorial system similar to that of Harvard should be adopted in all Liberal Arts Colleges.** This subject was chosen in an attempt to make the League debates of more direct and vital interest to college audiences than they have formerly been.

As it now stands the League is composed of Radcliffe, Mount Holyoke, Smith and Connecticut, Vassar having dropped out earlier in the year. Every year at this time the League holds debates, each member training two teams. The affirmative teams debate at their home colleges, while the negative team of each college is sent as a visiting team to another college. The debates are all held on the same date.

This year Connecticut is to send a team to Mount Holyoke and receive a team from Radcliffe. The teams to represent Connecticut are:

Affirmative

Hilda Van Horn '28.
Marjorie Disbro '31.
Achsaah Roberts '31 (alternate).

Negative

Catherine Mar '28.
Dorothy Bayley '28.
Constance Green '30 (alternate).
The coaches are: Louise Towne '28;
Elizabeth Utley '29; Gwendolyn Thomen '30.

VOCATIONAL SPEAKERS COMING

Lectures on Home Economics and Physical Education

Miss Claribel Nye of Cornell will speak on "Opportunities in Home Economics" at a lecture to be given the afternoon of March the fifth. Miss Nye is in the Department of Home Economics in Cornell and is specializing in that work. This lecture will be of especial interest to freshmen who are considering majoring in Home Economics and to those who wish to know more of the vocational opportunities in that field.

A new phase of Physical Education work will be presented by Miss Sweet, the Director of the Y. W. C. A. in Boston, at a lecture which will be given here March sixth. The subject of her lecture is "Physical Education and Its Opportunities in Y. Work." As Miss Sweet has been engaged in this type of work for some time, her talk will be based on her own experience and observation, and should prove helpful to everyone contemplating work in Physical Education.

Miss Leahy will speak at the Discussion Group. Sunday night on "The Personnel Bureau."

Committees for Competition Plays Chosen

Plays to be Presented March 16 and 23

At regular class meetings held last week, the committees for the annual inter-class competitive plays were chosen by each class. The Senior play-reading committee is composed of Rhoda Booth, Honey Lou Owens, and Elizabeth Krolk. Others on the committee are: coach, Eleanor Wood; lighting, Eleanor Loveman; make-up, Elizabeth Ross; scenery, Sarah Emily Brown; costumes, Margaret Merriam; and properties, Gioconda Savini. The Junior play-reading committee consists of Phyllis Heintz, Frances Wells, and Adeline MacMiller. The coach is Ann Heilpern; scenery, Jane Kinney; costumes, Helen Reynolds; properties, Elizabeth McLaughlin; make-up, Cynthia Lepper; and lighting, Elizabeth Speirs.

Jean Burroughs, Adelaide Finch, and Eleanor Tyler compose the Sophomore play-reading committee. Jean Crawford will coach the play; Ruth Barry is chairman of scenery; Elizabeth Bahney, costumes; Helen Burhans of property; Elizabeth Moise, make-up; and Elizabeth Johnson, lighting.

Emily Rockwell, Inez Franklin, and Genevieve Benetz were chosen to select the Freshman play. The coach is Jane Williams, and the chairmen of other committees are: scenery, Mary Keenan; costumes, Esther Blake; properties, Margaret Marvin; make-up, Eleanor Smart; and lighting, Ruth Canty.

The plays will take place on two successive Fridays, March 16 and 23. Two weeks of preparation is allowed each class to present the play.

CHILDREN OF FACULTY ENTERTAINED

Physical Education Department Gives Party

Saturday afternoon was a gala occasion for the children of the Faculty, who presented themselves at the gym, thirty strong, for a party under the auspices of the Physical Education Department. Affairs were led off with a number of informal games, followed by a clogging skit by Ruth Ferguson and Wilhelmina Fountain. Then Miss Pyle came to the fore with a very fine whistling program, and the appetite for encores was difficult to appease. The young guests, too, contributed their share. Johnny Shields gave a fascinating whistling number inspired by Miss Pyle, while Francisco Pinol demonstrated his ability to Charleston. Then followed a brisk basketball game, which the Physical Education instructors not only coached, but participated in as well, against some of the elder and huskier guests of the afternoon. As a climax to the affair, ice cream cones were served at the refreshment hour. These proved very popular—so much so, in fact, that they inspired a consumption contest; unfortunately, however, the young contestants were forced to desist after the fifth round, for lack of appetite and further material for onslaught.

Inter-Class Games Arouse Enthusiasm

Senior First Team Defeated by Sophomores

The sensation of the basketball season was last Friday night when the Sophomore five stopped the Senior aggregation. The Seniors are acknowledged to have about the best team of college and play a rapid fire game. The Sophomores went through the season last year with an inglorious record but evidently that is a thing of the past. In the first quarter it was quite obvious that the Seniors were fighting mighty hard to keep the score balanced and the close score at the half proved that they were being held down.

The second half the Sophomores not only held the Seniors but gave themselves a safe margin by caging one basket after another. It was a well fought, well played game and the Sophomores well deserved the score, 28-23.

Lineup:

Seniors	Sophomores
Booth.....rf.....	Ward
Owens.....lf.....	Brooks
Kelley.....c.....	Langley
Cloyes.....lg.....	Lyle
Coe.....rg.....	Gabriel
Subs—Gallup, Peterson, Nash.	

Freshmen Defeat Junior Second Team

The second team of the Freshmen walked upon the floor with a business-like air last Friday night. And business they meant as was shown by the tremendous score they ran up against the Junior seconds. From the first quarter and right through the remaining three the Juniors never had a chance. The Freshmen had them pocketed at every turn. For the most part the play was in Freshmen territory and they threw basket after basket. When the ball did go to the Junior end of the floor the forwards were unable to get it by their guards. Because of the tremendous difference in the score the game was unexciting. The final score was 45-16, the Freshmen carrying the heavy end.

Lineup:

Freshmen	Juniors
Dibble.....rf.....	Terry
Rose.....lf.....	Stevenson
Walton.....c.....	Shaw
Bradley.....lg.....	Bond
Brewer.....rg.....	Boomer
Subs—Soderman, Lanctot, Curtis, Rieley.	

Senior Seconds Defeat Sophomores

The Senior Seconds were superior to the Sophomore Seconds in their skill in passing and skill in making baskets. They deserved to win and they did just because of their ability in these two lines. It was a rather slow game with the ball see-sawing back and forth from one side to another. Abbie Kelsey found the key to the basket and looped them in from all corners. She shared honors with her forward, Kay Whitely in this line. E. Vincent and C. Green were the mainstays of the Sophomore attack and kept their guards on the jump from the start of the game to the last whistle.

(Continued on page 3, column 3)

Immigration Problem Not New

Mr. W. W. Husband Discusses Situation

Because of the peculiar nature of its present day problems, many people are prone to think of the immigration problem as a comparatively new difficulty, but as a matter of fact, it is over three hundred years old.

At Convocation, Mr. W. W. Husband, Assistant Secretary of Labor, presented several interesting phases of the subject as grouped under its three most important episodes. The first great episode was from the landing of the Pilgrims until 1840, when only 80,000 people were admitted, as many as would enter at Ellis Island in two weeks before our more recent attempts at restriction. They were not all British, but a mingling of the people of Northern Europe. It is interesting to observe that Paul Revere was of a Huguenot family. As at every stage, there was then much objection to immigrants, but mainly here, because of religious intolerance. Pennsylvania earned herself the name of a "religious museum" because she was so very tolerant in admitting all sects.

By 1840 immigration had increased, giving rise to the Castle Garden phase which lasted for fifty years, and was characterized by the entrance of a great number of Germans and Irish.

In 1890, the troublesome Ellis Island chapter began, to last until the outbreak of the World War. It was during this time that the great influx of foreigners changed from the northern to the southern type, Italy, Austria, the Balkans, and Turkey furnishing the majority. In 1882, the first general immigration law was made necessary, barring the entrance of criminals, lunatics, idiots, and those liable to become public charges. Restriction is not so much concerned with the superiority of race problem, but with the altitude of races toward our government and their ability to be assimilated into the United States.

Congress finally turned the quota system, in 1921, and made a more permanent law in 1924, limiting the quota of immigrants of any nationality to two per cent. per year of the number already in this country. A proposed new quota system would admit 150,000 people per year, apportioning the nationalities on the basis of the blood strain of the total population of the United States. In the future we must adjust immigration to the needs of our own country. If this does not seem to be a particularly generous view to take of the situation, it is justified that it is fast becoming absolutely necessary as a national policy.

On Wednesday, March 7th, a trial debate on the tutorial system will be given before the history club by the teams which are to meet Radcliffe and Mount Holyoke. This will be our only chance to hear the negative team which will debate at Mount Holyoke.

Connecticut College News

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QUESTIONNAIRES

In the *Radcliffe Daily* we find mention made of a new system of questionnaires being issued throughout the college. Judging from the editorial comment, these questionnaires are evidently being sent out in an effort at better adjustment. The students are asked to give their opinions of various courses, particularly the required ones, and are asked to tell whether they consider all the required courses really necessary. A form of questionnaire similar to the one used at Radcliffe might be used to very great advantage here. The answers to it might well serve as a basis for the reorganization of some of the courses, or even of some of the departments. The students can know as no one else can, what courses give them back returns proportionate to the time and thought expended on them, and what courses fail to do this. Moreover, they should be allowed to express tangibly, as a group, their opinions on the course of study. That some answers would be based on prejudice is only natural, but any questionnaire presented to the student body as a whole could not fail to express, generally, the basic opinions of that group.

FREE SPEECH

[The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.]

Dear Editor: Are you disappointed in college? Why is it that a number of Freshmen are talking of not coming back next year? Are they disappointed in college life? If they are who is at fault—the individual or the college? Are not many of us expecting to receive much without giving anything? Is that the fault of the college? If you fail to take advantage of the many extra-curriculum activities is that the fault of the college?

Go to a Washington's Birthday Party and see what a good time you can have. Go on a C. C. O. C. organized hike to the hut some Saturday and be a participant in an informal ice hockey game on Miller's Pond, getting warmed over a blazing fire with a steaming cup of delicious cocoa afterwards. Get to know some one outside your own house on such an outing as this. Make new friends instead of keeping your circle so limited.

Go to a basketball game and see what a good time you will have. If you go once you'll keep on going. Show your class you have some class spirit by cheering your team and get a little hoarse. If you haven't this spirit acquire some by going.

Are you the type of person who depends on the movies and vaudeville at the Capitol for your entertainment? As President Marshall says, have you resourcefulness? Have you imagination? If not, the movie is no place to create these two priceless characteristics but college is. Instead why not get up an impromptu house-party. Get out on your back porch, especially if you live in 37 Nameaug, and try some serenading. It's been done without disturbing the neighbors.

How many interesting books, outside of those required, have you read that you can discuss with some friend?

Have you any philosophy of life or don't you bother to think?

Perhaps if we spent more time in doing things like this instead of going to the movies or just sitting in our room wasting our time we would acquire more interest in our college life, more house, class, and college spirit and our disappointments in college would vanish.

After all is college at fault or are YOU!

A JUNIOR.

ARTICLE BY DR. KIP APPEARS IN PHILOLOGICAL QUARTERLY

In a recent number of the *Philological Quarterly*, a journal devoted to scholarly investigation in the classical and modern languages and literatures, appears an interesting article by Prof. Herbert Z. Kip of Connecticut College. It is entitled "So-Long," "Cold Feet," "To Bore from Within," and explains very satisfactorily the origin of these three expressions in common use. Dr. Kip begins, "In examining the great descriptive-historical dictionaries, such as Grimm's *Deutsches Wörterbuch* and Murray's *New English Dictionary*, as well as lesser lexicological works, which aim to give the meaning and origin of idioms and the idiomatic use of words, one cannot fail to be struck by the great number of more or less fanciful and often impossible hypotheses.

(Continued on page 4, column 3)

STATION CC ON HT BY S

Diz Broadcasting

Dearest Family: To say that I am tired would be such an understatement that it wouldn't convey the idea at all. I know that the obvious solution would be to go to sleep, but this isn't as easy as it sounds to the casual reader. The dormitory isn't a very noisy place, but it isn't completely silent until about twelve. I see that I'm not expressing myself correctly. I am not talking about the dormitory. I am talking about the occupants. But now I have them silenced by midnight, and then the fun begins. The setting for the tragedy is my room. The time has already been given. There is no scenery on account of the inky blackness everywhere. I am in bed, the windows are open, the door is shut, the transom open. I expect to go to sleep, but soon I realize that this belief is too optimistic. In the room there is a six-piece orchestra. The instruments are not piano, saxophone, cornet, banjo, trombone, and drum as you might suspect, but are window, radiator, paper in the wastebasket, clock, water from the faucets, and door. Each has its own individual kind of noise, and the ensemble might be interesting if there were only an orchestra leader to keep time and to change the selections. But as it is the effect might furnish material for a thesis on the future of jazz music. The sounds range from dull thuds to sharp hisses, from slow tempo to fast, and from intermittent to regular order. A very interesting composition, as you can see, and the technique with which it is executed is faultless.

Another factor which has contributed to the decay and downfall of my hitherto unimpeachable nerves is our newly conceived game of making toast around ten o'clock. Some people are capable of cooking and serving course dinners. I am unable to make two pieces of toast simultaneously and have them turn out right. Several hazards help make the game interesting. The toaster is a model 1905 and at that I may be giving it a few years' benefit of the doubt. It is so constituted that if left to itself it will do things to a piece of bread that are hardly to be believed. One extreme will be hard black ashes, the other white, virginal bread, undefiled. The middle section is a series of stripes of different shades of tan like a spectrum. Now this is an interesting phenomenon but it's not such very good toast. So this natural order of things must be interfered with and science steps in. To obtain uniformly colored toast of appetizing hue is no mean feat. It requires a quick mind and a quick hand. The bread must be turned on each side successively for the same number of minutes, and when the lives of two pieces of bread are at stake, the wrists of a juggler would be very desirable to have. Then the sides of the toaster get too hot to touch which heightens the interest and lowers the possibility of success. Also some of the girls like toast to be light cream color, and others prefer it a dark cocoa shade. This means that one piece is done before the others and another piece can be put in so that the stages of development and completion are different on both sides of the toaster. Add to this complication approximately six arms trying to accomplish things, and one knife for both butter and jelly and you'll get a feeble impression of the problem which is really an acute one.

I am worn out and exhausted, which idea was intended to be the principal one of this letter. And so, says she having explained herself lengthily, I am writing no more.

With a great deal of love,

DIZ.



"CLAIRE AMBLER"

By Booth Tarkington

To those who for many years have been asking whether Booth Tarkington would ever write another book as good as *Alice Adams*, *Claire Ambler* was almost an affirmative answer—almost. It is more or less the same kind of a story as *Alice Adams*—dealing with the character of a familiar type of girl—but it seems to lack a certain strength which was the value of *Alice Adams*. Yet, the characters in the new book are well drawn, having that slightly whimsical irony which is so pleasing in Tarkington's characters; the conversation is, as always in Tarkington's work, both amusing and natural; the descriptions are very pretty. But the situations seem so trivial that it has not been possible for the author to invest them with any seriousness, to make any reflections which would give the book a more lasting worth.

Claire Ambler is the history of a girl from the time she was eighteen, or thereabouts, until she was twenty-five. She is supposed, apparently, to be the example of the usual type of American girl—one whose whole interest is herself, and to whom everything and everybody else appears in a sort of haze around her, the brilliant light. She never has thoughts, although she has feelings, impulses, shifting ideas which she believes to be thoughts. She likes and expects admiration, but "she likes men to be in love with her but not to trouble her by telling her." It took a man who, instead of seeking her out, just looked at her and let her come to him, to make Claire Ambler think her first thought, and see the shallowness of her nature, but it was not until she was twenty-five that she forgot herself and looked at someone else long enough to consider him, to see him as a human being, and to marry him.

Claire Ambler makes interesting reading for a few hours but when one has finished reading it he feels that he has drawn nothing of value from it, that he has, so to speak, in his hand only a few fragments of thought which can be crumbled and blown as dust into the air.

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Walks on porch
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Studies toe—
Hears a step
Lifts up chin
Straightens tie
Starts to grin—
Hid next door
Perched in tree
Aims with care
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1929—Hunt, Lepper, Link, Vogel.

1930—Durkee, Gesell, Leibling,
Williams.

1931—Asadorian, Babb, Bixler,
Hickok, Katz, Kenan, Lincoln.

Formal Gym Squad

1928—Ayers, Bitgood, Chesebro, B.,
Dahlgren, Dance, Delano, Dickey,
Haas, Lundgren, Meyer, Page, Reiman,
Rogoff, Shepherd, Suffern, Sweet, C.,
Towson, Van Buskirk.

1929—Anderson, Brown, Cochran,
Dudley, Fahey, Hine, Meyers, Morris,
Stanton, Stone.

1930—Glass, Harner, Gerald, Odin,
White.

1931—Bishop, Buckley, Fitzmaurice,
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INTER-CLASS GAMES AROUSE ENTHUSIASM

(Concluded from page 1, column 3)

Seniors (39) Sophomores (16)

Kelsey.....rf..... Green
Whitely.....lf..... Vincent
Webb.....c..... Barrett
Savini.....rg..... Bahney
Pendleton.....lg..... Halsey
Subs—Sophomores: Thomen, Bar-
rett, Burbons.

Freshmen Defeat Juniors in First Team Game

The Junior-Freshmen game was
probably one of the most exciting
games of the season. From the first
whistle it was a toss-up as to the
outcome. Both teams settled down
to work for a win and first one side
would gain the advantage and then
the other team would immediately
overcome the lead and forge ahead.
Much credit for the Freshmen vic-
tory should go to the two guards,
Smith and Brown. They followed the
ball every minute and gave a very
pretty exhibition of guarding. The
team work between Ebsen and the
guards was also good. Ewing played
a pretty game at guard as did Adams
at center for the Juniors.

Juniors (25) Freshmen (27)
Clark.....rf..... Hopkins
Bent.....lf..... Ganoe
Adams.....c..... Ebsen
Ewing.....rg..... Smith
Scattergood.....lg..... Brown
Subs—Juniors: Rieley.

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CALENDAR

Saturday, March 3—Senior-Sophomore Tea.

Sunday, March 4—Dr. Gallup at Vespers. Miss Leahy to conduct Discussion Group in Winthrop at 7.00 P. M.

Monday, March 5—Miss Nye of Cornell to speak on Home Economics in Library at 4.00 P. M.

Tuesday, March 6—Miss Sweet of the Boston School of Physical Education to speak in Library at 4.00 P. M. Basketball games at 7.30 P. M. Sophomores vs. Freshmen, first teams; Seniors vs. Juniors, second teams.

Saturday, March 10—Gymnasium Meet.

GARDE THEATRE

Sunday, March 4th
"The Heart of Broadway" with Pauline Garon and Bobby Agnew
"SATIN AND THE WOMAN"

March 5th, 6th, 7th
"The Fortune Hunter" with Helene Costello and Sydney Chaplin

March 8th, 9th, 10th
"GOOD TIME, CHARLIE"

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MISS PAYNE SPEAKS ON THE SCIENCE OF ASTRONOMY

One of Series of Vocational Lectures

A very interesting lecture by Miss Payne of the Harvard Department of Astronomical Research was given last Thursday afternoon in the Library. Miss Payne spoke chiefly of the kind of training and qualities needed for workers in the field of astronomy, and of the opportunities which are open to those interested, together with the resultant rewards, and the future of astronomy. The training requirements include mathematics, physics, and a knowledge of classroom astronomy. Mathematics implies the ability to use figures and simple formulae, to compute accurately and successfully, to use logarithms. Physics includes a knowledge of the general laws of physics, how to measure accurately the stars and their relations, and a comprehension of the spectrum and the properties of matter. A knowledge of classroom astronomy is mainly useful in giving one a background for the work.

As for the qualities that the individual worker needs, Miss Payne suggested great and continuous accuracy, a store of patience, the capacity for attention to detail, the importance of good eyesight, and greatest of all, an overwhelming spirit of enthusiasm for the work. Concerning the opportunities open to me, Miss Payne emphasized the three main ones: college teaching, astronomical research, and computes to an astronomer. College teaching offers the widest opportunity of all, for the field for research work is of necessity limited. He who starts out in the field of research must be absolutely sure of what he wants to do and not rely upon the suggestions of others as to what he should take up.

Miss Payne has at heart the advance of women in the field of science and original thought. She wants to see them do equally as well as men, the original work of science.

The rewards of astronomical work are not on the whole very large, if you are thinking of them from a financial standpoint but according to Miss Payne the greatest reward of all is that of studying the working of the universe.

In a rapid outline of the future of astronomy Miss Payne mentioned several fascinating problems as yet unsolved. One is an analysis of the peculiar behavior of individual stars, another an analysis of the Milky Way in detail, another the accurate measurement of the light of the stars, and still another, where does the light of the stars come from and to where does it go.

DR. LIGON CONDUCTS VESPER SERVICE

Our Hearts, Not Our Heads, Rule
Our Actions

That the heart is the determiner of our actions and that those things which determine our emotional life—as hate, fear, love, come from the heart, was the subject of the Vesper Sermon given by Dr. Ligon, professor of Psychology at Connecticut.

The text was taken from the eighth chapter of Mark: "Beware of the leaven of the Pharisees, and of the leaven of Herod." When Christ addressed these words to his disciples they answered, "We have no bread." They could not understand; they could not see his point; they reasoned with their heads instead of seeing with their hearts. And later when the

question arose as to how many times we should forgive, one disciple answered twice, another twelve times, Peter seven times and Christ an infinite number of times. Christ realized that their conclusions came from the head and that true forgiveness which counts neither time nor money comes from the heart. Worship, too, comes from the heart. The difference between theology and religion lies in the fact that theology is study with the mind and religion feeling with the heart.

"Blessed are the pure in heart; for they shall see God." Who then are the pure in heart? continued Mr. Ligon. The people who love us, as a mother or a lover, see God in us. It is they who are truly the pure in heart.

Mr. Ligon concluded, "Let us give our hearts to Christ and follow him, learn with him, for he has given us truth, abundant life, a real way of living. Lay up treasure in heaven, for where your treasures are, there your heart is also—and give your heart to Christ."

ARTICLE BY DR. KIP APPEARS IN PHILOLOGICAL QUARTERLY

(Concluded from page 2, column 2)

... The three expressions which constitute the title of this article are certainly all of relatively modern origin, so far at least as their use in English is concerned, and altho the meaning of each is sufficiently clear, and even precise, the origin of each is not clearly understood, and indeed is already being guessed at." After citing various unsuccessful attempts to account for these phrases, found in dictionaries and elsewhere, the author proceeds to marshal the evidence for his own theories, which is entirely convincing. To state his conclusions briefly, omitting the illustrations and argument, is manifestly unfair. Yet these conclusions are of sufficient interest to warrant the attempt with the admonition to the interested reader to seek out the complete presentation. In regard to the first, he says, "The explanation which I have to offer is that so-long is a translation or adaptation of the German 'Adieu so lange,' the 'adieu' having disappeared just as the same word, or its equivalent, has disappeared in 'Auf Wiedersehen' and 'au revoir.'" For the second, "The explanation, and no doubt also the origin of the idiom is again to be found in the German. The phrase belongs to that rather large group of figures of speech which sprang up at the gaming table. . . . A player who was 'ahead of the game' and fearful that he might lose his winnings would excuse himself from further participation by claiming that he was getting cold feet." In regard to the third, "The metaphor here is that of the sinking of a ship by boring a hole through the hull from within with the resultant death and destruction of the entire crew. Whether this metaphor originated with Goethe I do not know, but in his 'Naturliche Tochter' . . . It is found.

MATH CLUB MEETS IN BRANFORD

The meeting of the Math Club, which was held Thursday evening at 7.30 in Branford basement, was fairly well attended. The program consisted of a report on Thorndike's "Psychology of Arithmetic," given by Esther Beach, a talk on the "Civic Value of Mathematics," by Gertrude Reaske, and comments on extracts from the Journal of Mathematics, by Dr. Leib. After an informal discussion, cakes and ice cream were served before the meeting adjourned.

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