

3-15-1930

Connecticut College News Vol. 15 No. 16

Connecticut College

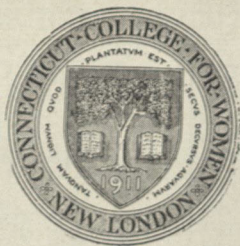
Follow this and additional works at: http://digitalcommons.conncoll.edu/ccnews_1929_1930

Recommended Citation

Connecticut College, "Connecticut College News Vol. 15 No. 16" (1930). 1929-1930. Paper 20.
http://digitalcommons.conncoll.edu/ccnews_1929_1930/20

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1929-1930 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.



YALE ARCHAEOLOGIST SPEAKS AT FINAL CONVOCATION

TELLS OF EXCAVATIONS IN MESOPOTAMIA

Professor Rostovtzeff gave a most interesting talk Tuesday at the final convocation of the year on the results of the Yale excavations at the Doura on the Euphrates. Grey and stony is the stretch of desert where once stood Doura, an important military and trading center of Mesopotamia, the flourishing community of the Macedonians, Greeks, Parthians, and Arabs for about six centuries, from the time of its founding, soon after the death of Alexander the Great, to the time of its untimely abandonment in the turmoil of the social and political crisis of the Roman empire in the third century A. D.

Powerful black walls and towers still surround the ruins of the city Doura, which is covered by a deep layer of sand, not deep enough, however, to conceal the main architectural lines of each building which is beneath the sand. Overhanging the Euphrates stands the skeleton of the citadel, flanked by strong towers which protected the two entrance gates. A broad street, the continuation of the Caravan or road of the desert, divides the city into two parts. Other streets, both parallel and perpendicular to the main thoroughfare, cross each other at right angles, forming regular blocks just as in a modern American city.

Having shown lantern slides of the citadel and of the palace of the military governor excavated last year, Prof. Rostovtzeff passed to the Roman bath with its wonderful system of heating pipes and its heated floors. Then to the temple of Bel, the mighty god of light and warmth, to the temple of Atargates, the great mother-goddess in the Near East, to the main gate which admitted to the city those who crossed the city from Beirut, Damascus, Palmyra, headed for Mesopotamia, and gave exit from the city to those who travelled from Iran, Babylonia, and Mesopotamia toward the Syrian and Phoenician coast.

Prof. Rostovtzeff also discussed a number of important finds in Doura, among them a remarkable Victory, unique specimen of the Greco-Iranian art of the Parthians, a slender figure with a profusion of crude colors; several samples of Parthian jewelry; silver coins; business documents on parchment papyrus; inscriptions cut in stone or painted or scratched on the walls.

The work at Doura, Prof. Rostovtzeff concluded, is far from finished. The most important problems there still await their solutions.

Charlotte Nixon '32, is at present in the Infirmary with a broken ankle and several cuts in the head received in an automobile accident last Saturday. Miss Nixon was driving through Windsor, Connecticut with a friend from Holyoke, Massachusetts, when their car, a Buick was hit by a Ford driver.

Miss Nixon was taken to Dr. Pratt, of Windsor, and then to the Hartford Hospital where her ankle was X-rayed and dressed. Several stitches were taken in the cuts in her head. Miss Nixon's companion received several bad bruises, and a severe nervous shock.

Dorothy Bayley, '28, Outlines Plans for Alumnae Headquarters in N. Y. C.

Big Project On Foot By Alumnae

Dorothy Bayley, former President of Student Government, returned to campus recently to address the Senior Class and the students who live in New York and New Jersey. Miss Bayley explained the present plans of the New York Alumnae for a permanent headquarters at 18 Gramercy Park in New York.

The Alumnae wish to raise money to pay for a small suite in the hotel, which will give both Alumnae and undergraduates the privilege of using the larger rooms for meetings, bridges, or any kind of social gathering. With C. C.'s headquarters at the hotel, any alumna or undergraduate may take a room there at reduced rates.

In order to raise the sum of money necessary to obtain the suite for the coming year, the New York Chapter of the Alumnae Association is sponsoring a benefit performance of Hope Williams' new play, "Rebound" on Saturday afternoon, March 29th.

Miss Bayley urged everybody to buy tickets, and said, that in case girls will not be in New York at that time, any contributions from those girls will be very welcome. The Alumnae are offering three different prices on the tickets—\$3.50, \$3.00, and \$2.50, clearing one dollar on each ticket. (If you take two tickets you'll be doing your share to put this over with a bang!)

The money is for a good cause, and some day when you are stranded in New York with no roof over your head, you will be glad you contributed your dollar (or more!) when you remember that C. C. has a headquarters at 18 Gramercy Park, a perfectly delightful residence-hotel for women. So, be ready with a generous heart and a full pocket-book when you are approached to buy a ticket or to contribute a dollar.

Gwen Thomen has charge of the ticket sale and contributions on campus and will welcome visitors to Winthrop at any time.

TOSCHA SEIDEL TO PLAY MARCH 20

Thursday evening, March 20, Toscha Seidel will be heard in Bulkeley Auditorium, under the auspices of the Connecticut College Concert Committee. Seidel's appearance will be part of the transcontinental tour in which the artist is now engaged.

Born in Odessa in 1899, Toscha Seidel made his debut at the age of sixteen. He played with a maturity seldom heard in so young an artist, and with an authority and dignity which were exceptional. His American debut in 1918 was as successful as his European one, and since then Toscha Seidel has held a niche auspiciously high among the violinists of the world. In 1922 he made a world tour from England and France to America, Australia, New Zealand, and Honolulu. Everywhere he attained remarkable successes.

It is impossible to say enough of Toscha Seidel's genius. True beauty can be revealed only when technique and the soul of the artist are perfectly blended. It is a born secret revealed only to those who possess the great gift. This secret and this gift Seidel possesses. To quote a famous critic, "Toscha Seidel was kissed by the gods as he came through the clouds." This is rare praise. Seidel's great art is based on a marvelous technical faculty, a limpid lovely warm tone, a natural grace, and a deep down inarticulate understanding of the music that is in his soul and the souls of the great ones who wrote the music which he so exquisitely conveys through his instrument.

Toscha Seidel has broadcast several times and enjoys doing it. March 20, the artist will be visible to the audience and they may enjoy his magnetic personality as well as his wonderful instrument.

Every music lover will find his program full of beauty. The ticket sale for this concert begins March 14.

Crawl down in your burrows:
Hide your foolish heads.
Think you'll find our mascot
Underneath our beds?

COMMITTEES CHOSEN FOR COMPETITIVE PLAYS

Work on the interclass competitive plays, which are to be given on April 11 and 25, has progressed in each class as far as the choosing of play committees. Contrary to the usual custom the Senior and Junior plays will be presented first, giving the less experienced undergraduates the advantage of the last impression upon the judges. Since only one week is allowed to each class for preparation, the reading and selection of plays, with try-outs and the first rehearsals immediately following, will not be done by the Seniors and Juniors until the week before Spring vacation. It is expected that the classes will show enthusiastic cooperation at the try-outs, since the competitive plays offer the only opportunity for class dramatic presentations at the college.

The committees that have been selected are:

Seniors—Coach, Doris Ryder; Readers, Eleanor Tyler, Barbara White, Bianca Ryley; Scenery, Mary Faulhaber; Lighting, Elizabeth Johnson; Costumes, Elizabeth Bahney; Properties, Mercer Camp; Make-up, Jeanette Booth.

Juniors—Coach, Elizabeth Appenzeller; Readers, Barbara Pollard, Mary Hess, Harriette Bahney; Scenery, Caroline Rice; Lighting, Jane Moore; Costumes, Caroline Bradley; Properties, Jane Haines; Make-up, Jane Williams.

Sophomores—Coach, Mary Scott; Readers, Mary Wyeth, Margaret Leland, Barbara Johnson; Scenery, Betty Patterson; Lighting, Jean Williams; Costumes, Deborah Roud; Properties, Alice Russell; Make-up, Eleanor Roe.

Freshmen—Coach, Virginia Swan; Readers, Rachel Tyler, Marjorie Seymour, Jane Benedict; Scenery, Joanna Eakin; Lighting, Susan Crawford; Costumes, Elizabeth Carver; Properties, Marian Michael; Make-up, Virginia Vail.

Trappers use the rabbit's fur
To line their gloves and caps.
You never hear of tortoises
Walking into traps!

INTERESTS OF FACULTY MEMBERS SHOWN BY BOOKS

MANY PUBLICA- TIONS ON DISPLAY IN LIBRARY

Fifty books and a large number of magazine and newspaper articles, theses, and musical works compose the collection of publications by members of the faculty now on display in the Palmer library. The collection, arranged for exhibition by Miss Stewart, reveals a wide diversity of interests among the men and women who have been at one time or are now part of the teaching staff of the college. There are textbooks for various uses, novels, poetry, and books of travel, history, philosophy, and the sciences. Several of the works are not in English, but in German, French, and Spanish. Unique in the group is the press record of the history of the college from 1910 to 1915, kept as a scrap-book by Miss Elizabeth Wright, bursar, which was recently bound.

Among the most recent publications in the exhibition is the book, *Ultra-violet Light and Vitamin D in Nutrition*, which has just been published by President Blunt in collaboration with Ruth Cowan. There is another, smaller book by Dr. Blunt, *Food-guide for War Service at Home*, written for the government in 1918, and numerous articles by her dealing with nutrition and related subjects. Most of her articles have appeared in the *Journal of Biological Chemistry*, and the *Journal of Home Economics*.

The fourth supplement to *A Manual of Writings in Middle English* by Dr. Wells has only recently been published, and is to be found in the collection together with the manual and the three previous supplements. Dr. Wells' *Practical Review Grammar* was printed in 1928, as was his edition of Thackeray's *Vanity Fair*. In 1923 he wrote with Colin S. Buell of this city a volume of *Bible Selections Arranged for Many Uses*. He has also edited Thackeray's *Roundabout Papers* and articles by him dealing with Henry Fielding and with particular phases of English literature have appeared in different periodicals.

Publications by other members of the English department include Boswell's *Life of Johnson*, and *The Convent Garden Journal* edited by Dr. Jensen, together with several articles written by him, and *Henry James's Criticism and A Note on the Sources of the English Morality Play* by Dr. Roberts.

Among the books in foreign languages are works by Professors Carola Leonie Ernst and Esther M. Cary of the French department, associate Professor Pinol of the Spanish department, and Dr. Kip, professor of German. Miss Cary has written a study in German on Stephen Phillips which appeared in 1912. The two books by Miss Ernst are in French: *L'Hymne a la Joie*, a volume of philosophical reflections, and *Silhouettes Crepusculaires* a narration of events which took place during the World War. Mr. Pinol has published two Spanish books for classroom use. They are *Fundamentals of Spanish*, and *Historietas*. By Dr. Kip there are *A Scientific German Grammar*, and *Two Stories by Gottfried Keller*, edited for school use. Dr. Kip has also contributed often to German and English periodicals.

Dr. Laubenstein has written articles on religion and the Bible, as well as articles on music which have appeared recently.

(Continued on page 3, column 1)

Connecticut College News

ESTABLISHED 1916

Published by the students of Connecticut College every Saturday throughout the college year from October to June, except during mid-years and vacations.

Entered as second class matter August 5, 1919, at the Post Office at New London, Connecticut, under the Act of August 24, 1912.

STAFF

EDITOR-IN-CHIEF

Louisa Kent '30

NEWS EDITOR

Elizabeth Glass

SENIOR ASSOCIATE EDITOR

Dorothy Feltner

JUNIOR ASSOCIATE EDITORS

Betty Clo '31

Millicent Wilcox '31

REPORTERS

Kathleen Halsey '30

Ruth Cauty '31

Mary Innet '31

Mary Scott '32

Hilma McKinstry '32

Gertrude Butler '32

Helen McGillicuddy '32

Esther Barlow '33

Alma Bennett '33

Eleanor Lucas '33

Margaret Mills '33

ART EDITOR

Gwendolyn Macfarren '31

MANAGING EDITOR

Isabella Sniffen '30

ASSISTANT MANAGING EDITORS

Louise Buentzle '31

Mary Reed '31

Mary Crider '32

Ruth Paul '32

Elsie Nelson '33

Helen Peasley '33

Virginia Schanher '33

BUSINESS MANAGER

Dorothy Quigley '30

ASSISTANT BUSINESS MANAGERS

Marjorie Nash '30

Margaret Brewer '30

Eleanor Tullock '31

Dorothy Graver '32

Alice Read '33

Virginia Stevenson '33

CIRCULATION MANAGER

Norinne Auger '30

FACULTY ADVISOR

Dr. Gerard E. Jensen

EDITORIAL

PERSONNEL

At a time when many of us are beginning in earnest to think of next year in terms of its bread-earning possibilities, we feel it pertinent to call to the attention of the Seniors in particular those lectures which in the past few weeks have been offered by the Personnel Bureau of this college in an effort to aid the Seniors in choosing their work for next year.

Recently the opportunity has been open to hear a number of lectures on widely varied subjects—secretarial opportunities, camp work, teaching in the private school field, and department store work—all presented by women well qualified to speak of their respective fields.

Such opportunities afforded through the medium of the Personnel Bureau should not be neglected by those who definitely plan to work. Nor, for that matter, should they be overlooked by those who do not plan to work but who (without our wishing anyone any misfortune) might be confronted later with the necessity of work and who will be armed with but scant knowledge of the opportunities offered in various fields of activity.

The Personnel Bureau hopes to continue its program of lectures, but is handicapped by the small attendance at the lectures for the simple reason that most speakers refuse to lecture unless an audience of a certain number, fifty perhaps, or more, is guaranteed.

For the help of all concerned then, we urge the students to remark these lectures and for those who would like to hear from any particular field of activity, to carry that suggestion to the Personnel Bureau.

Well, here's something new,
They've been smelling a clue
With their wiggly piggy noses!
But I know a story
Of a tortoise in glory
And a funny old bunny that dozes!

THE JUNIORS ARE THE TORTOISE AND THE SOPHOMORES ARE THE HARE

There's an old, old story
There's an old, old story
Of a tortoise and a hare.
The hare was a swift
But the tortoise didn't care,
Or didn't seem to care.
And the hare shook his tail-fur,
And then he took a nap,
Because he knew the tortoise
Was a sluggish old chap.
When the hare woke up
The sun was most down,
And he hurried off quick
With a very deep frown.
But he didn't quite make it,
He didn't quite win,
For the tortoise was waiting
With a very wide grin.
There's a new, new story
Of a tortoise and a hare.
It must be admitted
They are quite a fast pair.
The race is on the run
And we shan't disclose
The winner, for we
Are the only one that knows;
But we do want to say
That this

HARE DOESN'T
DOZE

JUNIORS DEFEAT SOPHOMORES

One of the most exciting basketball games of the season was played Tuesday night. The Sophomores and Junior first teams battled for the championship. Lusty cheering started the contest and continued throughout the entire game. The last half was fast and thrilling, both teams were nip and tuck. In the end the Juniors won by one point, making the final score, 28-27. The class of '31, was awarded skill.

In the second team game the Seniors outplayed the Freshmen to a score of 57-7. Between the halves there was a great deal of excitement over *Mascot*. There were several fake rushes and at times it was hard to tell which attracted more attention—*Mascot* or basketball.

The line-ups were as follows:

Senior	Freshmen
Ward r. f.	Sulman
Walter l. f.	Reid
Halsey c.	Boeker
Gabriel r. g.	Benedict
Burroughs l. g.	Stephenson

Substitutions—Seniors, Manjo for Burroughs, Freshmen, Miller for Reid; Cushing for Benedict; Stephenson for Boeker; Boeker for Stephenson.

Juniors	Sophomores
Ganoe r. f.	Salter
Metzger l. f.	Lowden
Ebsen c.	Booth
Hubbard r. g.	Rothwell
Moore l. g.	Sturdevant

Substitutions—Sophomores, Koehla for Salter.

BASKETBALL

The Sophomores shot basket after basket on Friday night to defeat the Freshmen 67-27. In spite of the score piled up against them, the Freshmen kept up a plucky fight. There was fine teamwork on both sides. Skill went to the Sophomores.

Playing for 1932: Booth, Gabriel, Koella, Lowden, Petersen, Rothwell, Salter, Sturdevant.

1933: Crawford, Hamilton, Lipper, Swan, J., Swan, V., White.

The Junior-Senior second team game was a close contest. At half time the score stood, in the favor of the Seniors, 20-12. The Juniors crept up on their opponents until, when the last whistle blew, they were only two points behind the "poor old Seniors." The final score was 32-30 to the advantage of 1930.

1930: Burroughs, Gabriel, Halsey, Monjo, Tomlinson, Walter, Ward.

1931: Brewer, Gould, Martin, Rieley, Shepherd, Smith.

MOVIE GUIDE

HAPPY DAYS (Fox)—at the Capitol.

Apparently the main point of this film as it was first presented in New York was to exhibit the technical advantages of the new 42 feet by 20 feet "Grandeur" film over the 24x18 standard size sheet. The result is more than convincingly effective.

The story itself is one more of those occasional extravaganzas which pick up all the extra Hollywoodians and toss them at you for momentary but intimate glimpses. In this one you discover that somewhere along the Mississippi there is stranded in bankruptcy an old show boat on which such celebrities as William Collier, Walter Catlett, Will Rogers, Victor McLaglen and Edmund Lowe got their starts toward stardom. Marjorie White, a member of the troupe, pities the plight of the old captain and goes to New York to seek aid for him. There in the "Stage and Screen Club" she finds the above notable alumni of the show boat, together with Warner Baxter, Tom Patricola, George Olsen, El Brendel, etc. So they all go to Memphis to put on a benefit for old Colonel Billy. Arrived in Memphis who should they find but Ann Pennington and her company! Which means Janet Gaynor, Charles Farrell, J. Harold Murray, etc. Then Jim Corbett happens in, and everybody helps with the big show, and the ingenu and juvenile live happily ever after.

Features: the two big shoes of dancing girls, the giant baby carriage, the wedding cake that is a wedding cake.

ONLY THE BRAVE (Paramount)—at the Crown.

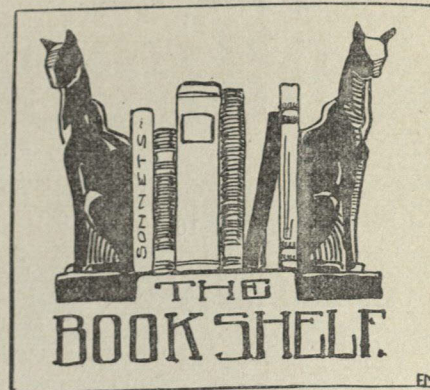
Unfortunately we saw only a fraction of this picture before we had to run for the last trolley. But we saw enough to discover that it is a well-directed, amusing Civil War piece about Yankee ingenuity and Southern chivalry and frustrated love. We watched Gary Cooper, a favorite actor of ours who looked almost as underfed as the proverbial Rebel of '61, try to get himself seized as a Northern spy in the old southern mansion of Mary Brian's father. And we had to leave just at the point where he was captured. It looked then as though he would be shot at sunrise in the accepted fashion and that Mary never would admit her love for him. But we know all will be well, for after all, only the brave deserve the fair, and as Gary was the bravest and Mary the fairest, it stands to reason that Mary gets her Gary.

Incidentally, if we may be pardoned for mentioning it, we would prefer hearing even a Yankee burr from the Cunnell's dotter to the negroid nasalities someone has taught Mary Brian. When she drawls "Ah's suttin' feelin' moughty glid t' mee chuh, Cappin," or words to that effect, we tried hard to forget that we too once lived in Tennessee.

JUNIOR BANQUET TONIGHT

Tonight the first formal event of the Junior class takes place—Junior Banquet! The entire class is to be present and five guests of honor, President Blunt, Dr. Benedict and the three honorary members of the Junior class, Miss Burdick, Dr. Leib and Dr. Jensen. The banquet is to be held on the roof-garden of the Mohican Hotel. There will be speeches by President Blunt, Miss Burdick, Dr. Leib and Dr. Jensen and the president of the Junior class. *Mascot* will be unveiled and the Junior *Mascot* Song sung for the first time. Toward the end of banquet the Freshmen—sister class of the Juniors—will serenade.

Professor Henry H. Tweedy of Yale Divinity School will be the speaker at vespers Sunday. Dr. Tweedy is well known to many of the students here as one of the most popular speakers at various young people's conferences.



HEIRS

By Cornelia James Cannon

Little, Brown, and Company—\$2.50

In her second book, *Heirs*, Cornelia James Cannon, the author of *Red Rust*, has again used as her theme the situation of the immigrants' place in American life today. Mrs. Cannon writes from the point of view of a woman intensely interested in fusing the best of the native American capacities and of the potentialities of the immigrant into the America which she wishes to see—an economically independent country where the greatest number of people can be happy.

Using as the vehicle for her study the story of the life of Marilla Lamprey, a small-town school teacher, Mrs. Cannon limits her story to the scene of New England life. She gives a clear picture of the economic conditions in New England where the enfeebled pioneer stock is being replaced by the strong, hardworking European peasant. Mrs. Cannon sees the solution to the question in the hands of what she calls the "best New England type"—the person who wishes to retain the native characteristics of the country while he turns the immigrants into "good Americans" who will save New England's industry by their tireless labor. Seth Malton, Marilla's husband, is such a New Englander—reserved, kindly but calculating, and incessantly working for the betterment of his New Hampshire and the stabilizing of its conditions.

Mrs. Cannon is optimistic in her picture and feels that her ideal of a forward-looking New England will be achieved through the wise control of Seth Malton and others like him. It is disappointing that Mrs. Cannon looks for nothing higher than economic happiness in her ideal for future America.

The two main characters of the book are rather dull. The other characters are faithful and interesting portrayals for the "natives" of New England and its immigrants; and Mrs. Cannon seems to have caught the atmosphere of rural New England as it exists today.

Within the limits of its material conditions Mrs. Cannon has summed up the situation of this section of the country and has presented it clearly with her views as to its future. The chief value of *Heirs* lies in this.

GERMAN PLAY

The biennial German Club play is presented this year on Friday night, March 14. The play, "Die Zertanzten Schuhe," ("The Shoes That Were Danced to Pieces") is a fairy tale written by the Grimm Brothers, a real fairy tale with princes, princesses, a magic garden, and an old witch. There is a mystery, too: what the three beautiful princesses do each night, to wear out the soles of their shoes?

Miss Dorothy Henkle of New London is coaching the play. In the cast are: Mary Clauss, Winifred Beach, Jean Penneck, Miss Irmgard Schultze, Martha Johnson, Roselma Dewese, Elynore Schneider, Erica Langhammer, and Bertha Moskowitz.

Marion Ransom, president of the club, is in charge of publicity, and Jane Burger is chairman of the committee which is constructing the scenery.

Rabbits have such great big ears,
They hear an awful lot.
Too bad they can't discriminate
What's true and what is not!

CURRICULUM COMMITTEE RAISES QUESTION OF EXTRA ACTIVITIES

Just how do the girls of Connecticut College spend their time? Are there too many extra curricular activities? Should the social calendar printed in the "C" be a maximum or a minimum?

As a result of these inquiries a study was made by the Curriculum Committee of all the extra-curricular activities which took place during the first semester of the year 1929-1930, in addition to the regularly scheduled events listed in the "C".

After reading the following report, how would you answer these questions?

Senior Class

Class Meetings	7
Song Practices	5
Practices for Mus. Comedy.....	24
Total	36

Junior Class

Class Meetings	7
Song Practices	5
Practices for Cabaret	16
Total	28

Soph. Class

Class Meetings	6
Song Practices	5
Total	11

Fresh. Class

Class Meetings	5
Song Practices	6
Total	11

Clubs

A. A. Council	10
Debating Club	6
Dramatic Club	
(Meetings & Rehearsals)	19
Education Club	1
Forum	4
French Club	1
German Club	6
Girl Reserves	1
Glee Club	10
History Club	3
Math. Club	2
Phil Reading Group	10
Poster Guild	4
Press Board	11
Psychology Club	1
Quarterly	2
Service League	7
Science Club	3
Spanish Club	4
Total	105

Miscellaneous

Special Clogging Class	10
Koiné Pictures	5
Pinafore	1
Basketball (recreation)	6
Student Friendship Fund	2
Student Recital Practice	1
Total	25

Social

Service League Dance	3
Service League Bridge	1
Total	4

Summary

Senior Class	36
Junior Class	28
Soph.	11
Fresh.	11
All Clubs	105
Mis.	25
Social	4

Total Activities Not Listed in "C" 220

Mary Hosford Fisher, who graduated from Oberlin College in 1841, the first woman college graduate in the United States, is to be one of six women honored by a place in the proposed Hall of Fame for Women in Genoa, New York.—N. J. College for Women, *News*.

INTERESTS OF FACULTY MEMBERS SHOWN BY BOOKS

(Concluded from page 1, column 4)

Dr. Erb, Professor of Music, has several books and articles on music, music appreciation, and music education. Mr. Bauer, associate professor of music, has two works, *Innamorata* and *Te Deum Laudamus*.

A large share of the publications have been written by members of the



(Please Note: Students are reminded that rules which appear in the *News* are not final until posted on Student Government Bulletin Board. They merely indicate what is being discussed by your representatives.)

At this time of the year, Cabinet is making a special effort to impress upon all the students the ideals and aims of Student Government. Recently the Cabinet officers have visited each house to stress the importance of certain matters. These include the responsibility that each class is assuming, both for itself and as an example for the underclasses. Not only are the Student Government officers responsible for upholding the ideals of the college, but each individual as well. The importance of quiet hour rules cannot be overestimated, the attitude of everyone and especially of *crowds* during room drawing, and co-operation during the coming elections.

Cabinet also has explained the regulation concerning leaving one's dormitory after ten o'clock. Following is the rule: A student may not enter any dormitory except her own after 10 P. M. unless she intends to remain in that dormitory for the night.

departments of the various sciences on subjects they have found particularly interesting. Besides the works by Dr. Blunt already mentioned there is a book, *When Mother Lets Us Make Candy*, by Miss Bache, and articles on Chemistry and related subjects by Miss McKee and the late Dr. Holmes. There are works on Botany and Zoology by Miss Fernald, Miss Botsford, and Dr. Dederer.

Dr. Lawrence is the author of *The Not-Quite Puritans*, which was published not long ago. He has written about a hundred newspaper and syndicated articles on historical and political subjects, and has contributed to magazines and other periodicals as well. Dr. Roach is the author of an article on *Sectionalism in Congress*.

Mr. Paul V. C. Bauer, who teaches Archaeology is the author of four books and several articles on that subject. His most outstanding work is the *Catalogue of the Rebecca Darlington Stoddard Collection of Greek and Roman Vases in Yale University*.

Several articles on education and three reviews by Dr. Morris are to be found in the collection.

On sociological subjects there are articles and surveys by Mrs. Wessel. Mr. Ernest Ligon, who formerly taught Psychology has a thesis on incentives in the learning of the white rats. Dr. Leib has a text book *Problems in Calculus* and there is an article on *Cultural Reading in College Libraries* by Miss Stewart.

While Connecticut College does not yet possess all of the publications by members of the faculty, the account given is approximately complete. The college aims to secure all the works, with works by the alumnae. This when complete, will be called the Connecticut College Collection.

Lamps—Lamp Attachments

SHADES, BOOK ENDS, FLATIRONS CURLING IRONS, ETC.

The J. Warren Gay Electrical Co.
19 Union Street New London Conn.

THE MOHICAN HOTEL BEAUTY SHOP

(Harper Method Graduate in Charge)

Facial Treatments
Shampooing - Scalp Treatments
Eugene Permanent Waving
Marcel, Finger, and Water Waving
Manicuring, Bleaching, Tinting
Expert Operators - Finest Equipment
Reasonable charges.

TELEPHONE 4341

MASCOT RULES

Boundaries

East—Mohegan Avenue.
North—Benham Avenue, State Road to Mohegan Avenue.
West—State Road.
South—Valentine Place.

Exceptions

No territory around private houses.
President's home and territory directly about it excluded.
Around new building.
Inside reservoir fence excluded.

Rules

1. Mascot hidden between 8:30 and 9:30, Friday, March 21.
2. Hunt lasts from 7:00 A. M. to 5:00 P. M.
3. Must not be hidden in college buildings, private houses or private property.
4. No motor vehicles may be used the day of the hunt.
5. No cutting or leaving classes the day of the hunt.
(Honor system.)
6. Help from anyone in outside classes considered illegal.
7. Mascot to be hidden not more than 1 foot underground.
8. Mascot to be placed in sealed box.
(Tin).
- (Many boxes may be used as decoys but only one may be sealed. Sealed box may not be opened).
9. No Sophomores may come nearer than 3 feet of a Junior.
10. No personal contact.
11. At request from a member of opposing class, person must move from any suspected spot until spot is searched.
12. If Sophomores discover hiding place of Mascot, they are given one hour to hide it in. If not successful it is returned to Juniors who are given one hour to hide it.
13. Class in possession of it at 5:00 wins.

Rules For Day of Banquet

1. Apply from 6:00 P. M. of March 14th until time of Banquet.
2. Up until 6:00 P. M. of March 14th, there are no rules.
3. No forcing into room where mascot is by way of windows or doors.
4. Not more than two decoys permitted.
5. No blocking of stair ways by either class.
6. Sophomores must keep at least 3 feet away from Juniors actually carrying Mascot.
7. Only one telegram may be sent before banquet begins—by 6:30 P. M.
8. Activities called off between 1:30 and 6:00 A. M. of March 15th.

There comes with a rabbit
The deplorable habit
Of sleeping while big things are done.
One sad little number
Awoke from his slumber
To find that the tortoise had won.

The National Bank of Commerce OF NEW LONDON

Capital \$300,000
Surplus and Profits \$650,000

CONNECTICUT COLLEGE BOOKSTORE

College Supplies

Compliments of
Mohican Hotel

Phones 3000—4303

Union-Lyceum Taxi Co.
26 STATE ST.

RUDDY & COSTELLO

Incorporated
JEWELERS and OPTICIANS
52 State Street
NEW LONDON CONNECTICUT

When You Say It With Flowers
Why Not Try Ours?
Deliveries to College Promptly
FLOWERS FOR ALL OCCASIONS
FELLMAN & CLARK
THE FLORIST
Crocker House Block
Flower Phone 5588

CHIDSEY'S

THE SHOPPE FOR
GREETING CARDS—STATIONERY
GIFTS THAT ARE DIFFERENT
F. C. CHIDSEY CO.
115 State Street Phone 8490

CLARK'S BEAUTY PARLOR

PEARL S. HOPKINS
Permanent Waving and All Branches
of Beauty Culture
17 Union Street Phone 7458

Crocker House Barber Shop

JOHN O. ENO, Proprietor
Specializing in Hair Cutting and
Hair Dressing
EXPERT MANICURIST

The Fine Feather, Inc.

243 STATE STREET
Sportswear and Dressy Frocks
Knit Suit, Sweaters
GIFTS AND NOVELTIES
Phone 9350

Telephone 8277

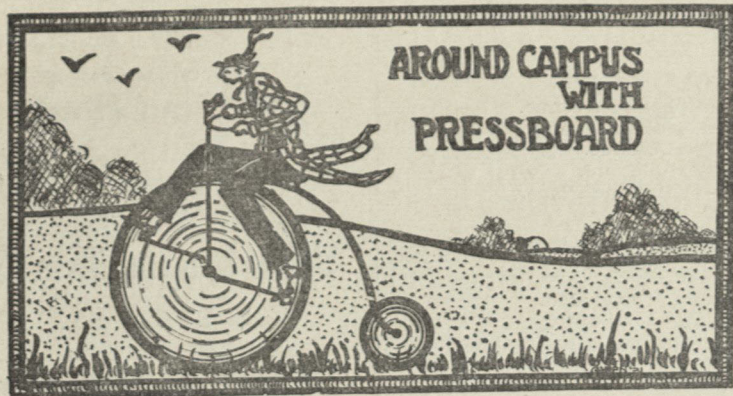
Crown Beauty Shop

71 STATE STREET
New London, Conn.
Expert Operators Hair Bobbing

John Irving

HAS MOIRE, SATIN,
AND SILVER
BROCADE EVENING
SLIPPERS

LET US CALL TO
YOUR ATTENTION
THAT THERE IS NO
EXTRA CHARGE
FOR DYEING THEM



Mascot with its whispered conferences, its wild dashes across campus, its suppressed giggles under beds and in closets, its challenging songs that echo through the dining-halls—Mascot Hunt with all its fun is with us once more. The tortoise and the hare lie in wait for each other around every corner. Telegrams fly back and forth—then Junior Banquet and lo!—before the anxious eyes of hundreds of girls the Mascot is unveiled!

The funny part of all this excitement is that we have known all along just what the mascot is. Yes, it's a silk umbrella for the College. What could be more natural? We're very much surprised that the Sophomores have not guessed this before. It is so obvious. Why the College has needed an umbrella for ages. Of course there are several individuals who own their own, but there never has been a *College Umbrella*! The Juniors, being a very wealthy class, have all contributed towards this great goal and soon there will be a blue silk umbrella with a gold handle in the President's office. Yes, they're going to leave it there so if you ever get caught in the rain, you can go right in and borrow it. Hurrah! for Mascot.

Besides we know very well that Peggy Salter and "Iz" Metzger are the captains. That is very obvious too. In fact "Iz" walked down street with Peggy and she had the umbrella right under her arm, and Peggy never knew

it! That is what comes of being so obvious. The secretive person *always* gets foiled.

Now about Junior Banquet. We really feel as though we should do our best by the Juniors so we'll just remind the Freshmen that they're supposed to send corsages to their Junior sisters. (The Juniors should mark this item and leave *News* in a conspicuous place).

Quarterly has come out at last! The contents are even better than last time and the cover is a knock-out! At a great loss to the publishers, it has been reduced from ten to fifteen cents and if you hurry, you may get a copy at the Bookstore.

Then there was the Freshman who, when asked to name some of the birds and beasts mentioned in "Hiawatha," replied, "Shuh-shuh-gah, the Heron; Wa-wa, the Wild Goose; and Hark-Hark, the Lark!"

Basketball games are getting very exciting with the Sophomores beating the Juniors by one point, with the rushing out after mascot, and with a snake-dance afterwards. We feel that the old spirit is still with us. (Don't ask *what* spirit).

Then there was the Senior who carefully gathered her books together and went to the Library on Sunday night. Just think, she might never have known!

Emilie Budlon, of New York, is the first and only woman chemist in the United States Navy Department, where she analyzes material for airships. Not yet twenty-one, Miss Budlon, just a year out of college came out No. 1 in the Federal Civil Service examination for the place—From *The Woman's Journal*.

Along went the tortoise HIP;
Along went the rabbit HOP.
The rabbit said, "Tortoise my very dear tortoise
This race is most winding most horribly winding
I wish we'd a minute to stop!"

Along went the rabbit LIP;
Along went the tortoise LOP.
The tortoise said, "Rabbit my very dear rabbit
I'd stop in a jiff but you'd certainly grab it
The mascot I mean don't you know my dear rabbit."

Along went the tortoise BUMP;
Along went the rabbit HUMP.
The rabbit said, "Tortoise my love-liest tortoise
You've hit it precisely precisely precisely
And this is your chance just to give it up nicely
Let's sit out this race on a stump."

Along went the rabbit HI;
Along went the tortoise HO.
The tortoise said, "Rabbit my very dear deary
It's not very nice of you being so cheery
When I have a load that is making me weary
We'll just have to keep on the go."

Along went the tortoise WHIT;
Along went the rabbit WHET.
The rabbit said, "Tortoise my charmingest tortoise
You might as well give it up now Honey-bunch
Cause I've an especially powerful hunch
That I shall quite wear you out yet!"

Maude Parker, in the January *College Humor* states that four years in college cannot help but make a woman a better mother. She points out that the infant death rate has been markedly lower since women have brought children up scientifically and intelligently.

SQUADS CHOSEN FOR COMPETITIVE MEET

The class squads in natural dancing, clogging, and fundamentals and tumbling have been chosen. The members of the squads are in training for the indoor competitive meet and exhibition March 22nd.

The members of the squads are as follows:

Natural Dancing: Frances Ayen '31, Ruth Caswell '32, Adria Cheney '33, Joanna Eakin '33, Teresa Keating '33, Ruth Mather '33, Jane McKenzie '32, Martha Sater '32, and Carol Swisher '31.

Clogging: 1930: Ruth Brown, Evelyn Clarke, Mary Clauss, Ruth Cooper, Allison Burkee, Elizabeth Edwards, Ruth Ferguson, Marita Gunther, Ruth Jackson, Erna Kanehl, Janet Morris, Juliet Phillips, Isabelle Sniffen, Eleanor Thayer, Fanny Young, Jean Booth.

1931: Mary Boardman, Beatrice Brooks, Katharine Dunlap, Marquerite Fishburne, Jeanette Konarski, Jeanette LaMarche, Katharine Lowe, Catherine Steele.

1932: Kathryn Cooksey, Mary Crider, Ruth Dickinson, Marjorie Scribner, Jean Stimson, Alice Winston.

1933: Margaret Hunter, Jean Myers, Ruth Norton, Louise Pretzinger, Marjorie Seymour, Adele Schanher.

Fundamentals and Tumbling:

1930: Edith Allen, Helen Burhans, Mary Cary, Isabel Gilbert, Elizabeth Glass, Dorothy Harner, Marjorie Ritchie, Helene Somers.

1931: Winifred Beach, Elizabeth Butler, Isabel Bishop, Jane Fitch, Emily King, Mary Innet, Catherine Lynch, Margaret Millar, Julia Stahle, Marjorie Taylor.

1932: Jean Williams, Mary Scott, Alice Higgins, Dorothy Graver, Ellen Shold, Margaret Chalker, Ruth Paul, Florence Schmidt, Dorothy Thompson.

1933: Esther Barlow, Virginia Donald, Barbara Eliot, Helene Ely, Jean Johnson, Marian Michael, Margaret Mills, Jean Neal, Nancy Smedley, Elizabeth Stone.

The Mariners Savings Bank

NEW LONDON, CONN.

STATE STREET

Next to Post Office

"The Bank of Cheerful Service"



MARCH 16 - 18

"Only the Brave"
with GARRY COOPER

MARCH 19 - 32

"Phantom of the Opera"
with LON CHANEY



Perry & Stone, Inc.

JEWELERS AND OPTICIANS

Fine Leather Goods, Stationery
Gift Articles in Great Variety

296 State Street - Plant Building
New London

The Quality Drug House of
Eastern Connecticut

THE NICHOLS & HAERIS CO.
Established 1850

High Grade Candies and Toilet Articles
119 State St., New London, Conn.

Fur Repairing and Remodeling

B. M. BALINE

Importer and Maker of Fine Furs

33 Main Street New London, Conn.
Phone 1523

"If It's Made of Rubber We Have It"
EVERYTHING FOR THE GYM
Middy Blouses, Bloomers, Crepe Soled
Shoes, Elastic Anklets, Knee Caps,
Sporting Goods

ALLING RUBBER CO.

158 State Street

THE STYLE SHOP

128 STATE STREET

Tate & Neilan

HATS - FURS - FURNISHINGS

Leather Coats, Riding Breeches, Mark
Cross Gloves, McCallum Hose, Stetson
Hats, Dobbs Hats, Ladies' Sport Hats.

NEW LONDON

GENUINE CHINESE HONAN

THE WASHABLE ROUGH
WEAVE PONGEE SILK

— 12 SHADES —

FOR PRACTICAL
INEXPENSIVE DRESSES

\$1.00 a Yard

THE BEE HIVE

STATE STREET

"GET IT"

AT

STARR BROS.
INC.

DRUGGISTS

Party Flowers and Corsages at

FISHER'S

104 STATE STREET

Flower Phone 3358

Plants and flower gifts by wire

GARDE THEATRE