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### Connecticut College News Vol. 16 No. 16

Connecticut College

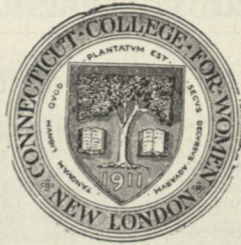
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## DR. AND MRS. MacCURDY SPEAK ON PREHISTORY

Convocation was unique this week in that both Dr. and Mrs. George MacCurdy of Yale spoke to the audience. Mrs. MacCurdy delivered the lecture "Looking Backward with the Prehistorians", while her husband showed us some of their very rare findings. The subject with which they deal is one of our most modern and yet concerns people alive almost innumerable years ago. It was about one hundred years ago that an interest in prehistoric remains began to be evidenced and only within the past ten or fifteen that real research has been carried on. The MacCurdys have had the pleasure of knowing and working with the pioneers in this fascinating investigation.

France is the country richest in the remains of man who lived a half million years before us. Spain, Italy, Germany, England and Palestine all offer valuable material to those who have the genius and courage to come and look.

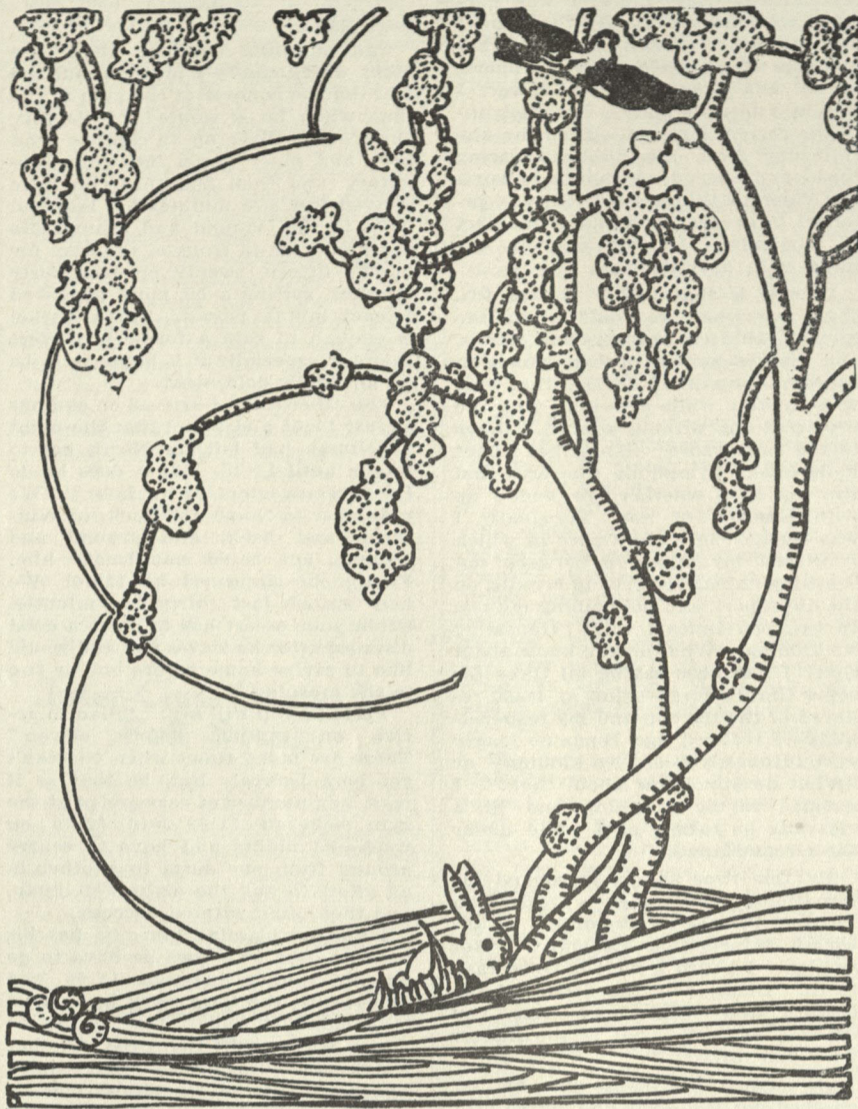
The period to which the *Homo Sapiens* is assigned, about 40,000 years ago, affords plenty of opportunity for the study of art. There are a variety of places in which to look for traces of such life. By digging into the earth countless layers of civilizations are brought to light. Another source of investigation are the shelters under rocks. For the most part those followed the water courses because of the ease of getting fish and water from the streams. As time went on, man penetrated farther into the forests of the mainland.

These early races had three mediums of expression in art. Bits of bone and ivory are being constantly located by archaeologists with animals engraved on them. The walls of the caverns in which these people found shelter are in many places covered with all sorts of animal replicas. The type of art, in the discovery of which the MacCurdys had a part, reveals a number of bison modelled in clay.

Horses played a leading part in the lives of the prehistoric people since they subsisted largely on their flesh. The result is, that their likenesses are to be found out of all proportion in the art work.

Clearly there are four distinct periods in the development of art. In the first one the artist could only make the bare outline of the beast. He gave him only two feet and rarely an eye. By the second stage a wealth of detail was introduced and action was quite vividly portrayed. Color was introduced with the third period, but it was of an inferior nature, since the worker seems merely to have taken the rude mineral pigment and rub it upon his engraving on the walls of the cave. Engraving in the last stage was of the poorest, but color had reached its finest state. The predominance of the female figure both in the drawing of animals and humans shows the tribes realized that their survival depended upon the perpetuation of the species.

Dr. MacCurdy held up to view a beautiful piece of Spanish topaze of immense value. He and his wife have found seven of these which are the only ones known of in the present day world. The stone was of the clearest crystal, shaped by prehistoric man for a weapon and a tool.



## DEAN'S LIST ANNOUNCED

The following students in high standing at the end of first semester, 1930-31:

### Seniors

Coleman, A. E.	Gleeson, M. E.
Wheeler, B. P.	Colby, I. E.
Boardman, M. D.	Steele, C. L.
Atwood, G. E.	Moore, H. A.
Taylor, L. G.	Dunlap, G. K.
Ebsen, A. M.	Fishburne, M. E.
Haines, J. E.	Konarski, J. E.
Gardiner, G. B.	Hinman, V. G.
Schneider, E. A.	Osborn, M. L.

### Juniors

Thompson, A. Q.	Fielding, K. D.
MacKenzie, J. N.	Moore, P. H.
Schaumann, E. M.	Hayes, A. M.
Campbell, C. F.	Litsky, S. C.

### Sophomores

Krall, D.	Bronson, B.
Carver, C. J.	Nelson, E. T.
Ide, N. B.	Skilton, M. A.
Kistler, H. W.	Pennock, J. L.
Seymour, M.	Wolfe, A.
Langhammer, E. E.	Benedict, J. W.
Elliott, B.	Fleming, M. W.
Gillotti, R. M.	Ely, H. C.
Bennett, A.	Kelly, A. E.

### Freshmen

Wester, O. B.	Herman, E.
Daggy, E. S.	Beckett, M. M.
Hunter, J. P.	Doherty, M. L.
Blumenthal, L.	Stone, M. H.
Rasin, F.	Miles, M. H.
Brown, S. D.	Townsend, J.

The Freshmen on the list have not yet chosen their majors. Of the others, 9 are majoring in Mathematics, 8 each in English and French, 3 each

## MODEL ASSEMBLY MEETS AT WELLESLEY

The New England college's Model Assembly of the League of Nations will be held this year at Wellesley college, the week-end of March 6 and 7. Connecticut College has accepted the invitation to send a delegation to the Assembly. Thirty-four other colleges beside Connecticut are participating.

Six commission meetings are to be held on Friday; Saturday, the Model Assembly will convene. Discussion in the morning session will center around reports and resolutions suggested by various commissions. In the afternoon, Briand's proposal for the United States of Europe will be considered.

It is expected that there will be much lively discussion of current questions and that Model Assembly will be more successful than ever.

## Mary Butler Made Chief Justice

That Mary should be elected to fill the same office as Betty Butler has so efficiently filled this year is a happy coincidence indeed. Mary prepared at Dwight School in Englewood, N. J., and at the Centenary Collegiate Insti-

(Continued on page 4, column 2)

in History, Sociology, and Music, 2 in Zoology, and one each in Political Science, Psychology, German, Philosophy, Physical Education, Classical Philology, Business Administration, and Fine Arts. Of the 56, 41 entered with four years of preparatory Latin and only four offered no Latin for entrance. Although only about 10% of our students take one year or more of

(Continued on page 4, column 2)

## "COME AND SEE WEEK"

### Opportunity For Social Workers

To those of you who hope to enter the field of social work and to those of you who are objectively interested in the work which this new science is doing, comes an invitation from the Association of Volunteers in Social Service to spend March 30th, 31st and April 1st visiting the social agencies of New York. You will be conducted through the wards of Bellevue Hospital; you will visit the Girl's Service League of America where homeless young girls who have found only disillusionment in the great city where they sought success, are given psychiatric and vocational help; you will have lunch at a delightful modern settlement in the heart of Greenwich Village; and these are only a few of the opportunities you will enjoy.

Outside of car fare to and from New York, your expenses will be very small. Reservations will be made for you by the Association at International House for \$1.00 a night, and to stay at International House is a privilege in itself. It is a beautiful new building situated in the loveliest section of Riverside Drive. Graduate students from all countries live there, and the atmosphere is one of the friendliest cosmopolitanism. Last year the girls who stayed there were entertained with an evening of Polish music arranged by the Polish resident students. International House has a large cafeteria dining room where good meals can be procured at moderate prices. On March 30th luncheon will be served to you at Greenwich House, and on April 1st you will be the luncheon guests of the Bowery Branch Y. M. C. A.

This is an exceptional opportunity to see for yourself what the most modern and scientifically organized agencies in the world are doing in this fascinating field. Programs are posted on both bulletin boards in Fanning Hall, and further information can be obtained from Helene Moore, No. 310 Branford House.

## KATHARINE CONNELL

### In "The Barretts of Wimpole Street"

By Rudolf Besier

This is the excellent play about Elizabeth Barrett and Robert Browning which has set critics and theatre-goers a-buzz with commendable excitement and enthusiasm. It is of all current plays in New York, the one performance one cannot afford to miss. Everyone who ever went to Connecticut College will be there on the afternoon of March 28. Center section tickets (orchestra, first balcony, second balcony) have been reserved by the Connecticut College Club of New York—proceeds to go to the maintenance of alumnae headquarters in New York City.

Won't you order yours now? Drop a line to Emily Warner '25, 10 East 16th Street, New York City, chairman of the theatre committee. Requests will be filled in the order received, provided they are accompanied by check or money order. Orchestra \$4, First Balcony \$3.50, \$2.50, Second Balcony \$2.

Oxford students are protesting vigorously against the invasion of their campus by women, saying that the august founders of the university never intended Oxford to be a place of "lost hairpins and impossible hats."

### Attention!

Harvard Instrumental Club  
Concert and Dance  
Tonight  
Attend!

## Connecticut College News

ESTABLISHED 1916

Published by the students of Connecticut College every Saturday throughout the college year from October to June, except during mid-years and vacations.

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Mary Crider '32

**FACULTY ADVISOR**  
Dr. Gerard E. Jensen

## EDITORIAL

### Indifference

Of all the sins chalked up against the American undergraduate by contemporary critics, the blackest is the sin of indifference—that "what's it to me" attitude that is a compound of mental inertia, narrowed interests, extreme *laissez faire* and downright laziness. And most unfortunately it has been raised among a few to the rank of a positive virtue—to be enthusiastic, to feel keenly about student affairs is to be quite below the bored aristocracy. Of course this attitude isn't universal—but it is prevalent enough to be deserving of comment and especially now at election time—when it is taken on by so many of us who are not consistently and as a matter of conscience indifferent about other college activities. Some of us, to be sure enter into elections eagerly and are sincerely impressed with the vital importance of the character of next year's leaders to the welfare of Student Government and to the college as a whole and on part in choosing them. But the great mass of us are just indifferent. We drag ourselves to meetings grudgingly, sit about on the gym floor with expressionless faces and thoughts anywhere but on the business of elections. We nominate half-heartedly and haphazardly, giving just as little thought to the matter as possible and only a few of us are convinced of the wisdom of our nomination sufficiently to stand in back of our candidate by a nomination speech. We pause reluctantly between classes to drop our vote in the ballot box and then start all over again with the same mechanical routine the next day.

This situation is not unique on our campus nor is it universal here. But it is present and we question its necessity. Widespread reform is difficult but would it be entirely futile to suggest that each one of us as a private, purely individual concern, turn over a new leaf for these present elections, and snap out of that all-to-easy-to-acquire indifference which makes a college voting but a farce?

A college degree has been estimated to be worth \$72,000 by Dean Everett Lord of Boston University. He claims that increased earning power resulting from high education is responsible for the high figure.

## IRONY

There are a few times in this sad, mortal coil, so disillusioning as the day on which you are fated to discover that your best friend—an agreeable and apparently normal person not less than a month ago—has awakened in a few short weeks to the discovery that she possesses and actually wants to possess an intellect. I was disgruntled. Nay, more, I was horrified and desperate. By the time I had waded through her weighty opinions of psychology, grand opera, music, and Donald Ogden Stewart I was in a terrible state. I waited until the correct moment—when she was returning from the kitchen bearing food—and opened my mouth to say a few vigorous things about culture, intellect in general, and Bings' intellect in particular. My big moment expired with a futile wail.

"Bings, is that tea?" It was tea. Time was when we could sit on the kitchen table, eat crackers and onions, and discuss movies or ball games in supreme content. I decided that time was—quite a while ago—and took the proffered cup without a word. Bings talked some more. She talked about Paderewski, Symphony Concerts, and I'm not sure whether she ended up with Einstein or not. Personally I was engaged in a nightmare in which I divided my attention between not breaking china, nor getting crumbs on the davenport, and not spilling my tea. In between times I said, "Honestly? No kidding! What do you know about that?" I had been saying all three for some time before—being at least relieved of the tea cup and my responsibility—I realized that Bings no longer said, "Honestly?" or "No kidding!" or "What do you know about that?" I stopped saying anything and lit a cigarette as calmly as I could under the circumstances.

By this time she had reached international relations or a treatise on Parrot's Disease or something. I absorbed information patiently. But suddenly I heard a vicious voice rasp forth, "Bings, why the deuce all the culture and what not? Are you cracked or just—what is the matter with you anyway?"

It seemed that she was neither cracked nor just—She had gotten over her disappointment about flunking out of school and was setting to work to get something on her own hook. It seemed, moreover, that she did not approve of the opinion that young people are not expected to know anything. It seemed that she had decided that girls didn't want to know anything because a very little knowledge will put most men to shame, and very few men enjoy being put to shame. It seemed that Bings never wanted to see another man until she could find one big enough to let her be big too. It seemed that she was learning plenty and wanted to learn more. Finally and most tragically it seemed that she actually *liked* to talk about Parrot's Disease, most assuredly had a mind, and most determinedly was proud of it.

I took it for a study in irony, as I walked home. I thought of myself here at school, getting fair marks, learning nothing, and thoroughly enjoying myself. I thought of my family at home, quite complacent in the idea that I was doing well, that they were proud of me, that I was getting somewhere. And then I thought of Bings and her flunking out. Here were squashed ambitions and a determination that had yanked her out of the wreck. Here were real results. And her family was mewing around night and day in the disappointment she had caused them. I thought it was a study in irony.

But the amazing thing was that—irony, admiration, shame, and all—I felt strangely saddened, decidedly depressed, and not a little annoyed at Bings for having a mind. And I suddenly remembered that I am a college student. '33

Jean Stanley, Mary Louise Mercer, Martha Bray and Elizabeth Moon, all of the class of '34, have been added to the present Circulation Staff.

## Free Speech

(The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

### WHERE IS THE NIGHT WATCHMAN?

Dear Editor:

Can anything be done about the night watchman?—I mean, about the fact that he is never at the gym at the time when he is wanted. It is very annoying to drive up on campus dead tired and eager to get into your dormitory, and then find that you have arrived just two minutes too late and have to ride around and around the campus or sit in front of the gym for maybe fifteen, twenty or even forty minutes, getting a bit more provoked as each minute passes. This situation is enough to ruin a formerly perfect evening, especially if it happens to be an unusually cold night.

The other night I arrived on campus at just 11:05 and found that the night watchman had left for North not to return until 11:45. What does he do for three-quarters of an hour? We rode over to North and back, to Winthrop and back, and around and around, but could not locate him. Finally he appeared at 11:40. We had waited just thirty-five minutes. Often your escort has to drive a good distance after he leaves you and would like to arrive home before one or two in the morning.

Perhaps you will say: "Plan to arrive on campus before eleven." There are many times when you can't get here before! But, be that as it may, any number of cars arrive at the gym between 11:00 and 12:00 on week-end nights and have to scurry around from one dorm to another in an effort to find the night watchman, and then often without success.

I am not blaming him—he has his orders. But why does he have to go on his rounds between 11:00 and 12:00—just the time when he is most in demand? And if this has to be done, why can't there be another watchman just during that time? There are some of us who do not always want to stay out until the very last minute!

### Chicago Students Aroused By Change In Curriculum

An impending revolution in undergraduate life stirs the campus of the University of Chicago, according to an Associated Press release. In the fraternity houses and commons, in the editorial columns of the *Daily Maroon*, wherever students and co-eds gather to chat, talk centers on the metamorphosis of the coming year that will sweep freshman, sophomore, junior and senior from the college vocabulary.

The traditional class system of the American college is to be submerged, fraternity life overshadowed as students and faculty merge in a new communal life. The change is an incident of the Midway Institution's departure—after only forty years of existence—from the beaten path of higher education to experiment with a flexible curriculum that imposes no restriction on the student's swift path to learning.

### Depression Nets Big Book Order

The present unemployment situation may or may not be responsible for an order of five hundred copies of Harry A. Franck's famous book, *Working My Way Around the World* from one of the largest boys' schools in the country. The book had not formerly appeared on the school's list of required reading. The book jobber who handled the order passed it on to Mr. Franck's publishers, The Century Co., with the comment that modern educators are at last taking steps to give their young charges a practical start in life. Bigger and better vagabonds ahead!

## Charles Kullman, Unique American Tenor

Charles Kullman, American tenor, has been invited to appear as guest artist with the Berlin State Opera Company, Berlin, Germany, to sing the leading tenor role in *Madame Butterfly*.

Still in his twenties, Kullman has already made an outstanding reputation for himself in the United States. During 1928 and 1929 he sang leading tenor roles with the American Opera Company. While with that company he created the role of "Amaury" in the opera *Yolanda of Cyprus*. This opera had its premiere in Chicago and was then presented in New York City. His work in this opera brought him very flattering recognition in New York City as well as throughout the country.

Kullman has also sung leading roles with the Chicago Civic Opera Company and last summer sang the leading tenor roles with the Chautauqua Opera Company at Chautauqua, N. Y.

Contrary to the usual custom, Mr. Kullman, who was born in New Haven, went to college in his native city. He entered Yale University with the ambition to become a surgeon, and took up the study of medicine. But while in college he became actively associated with the Glee Club, and after touring the country as soloist of the Yale Glee Club, he decided definitely upon a career as a singer, despite considerable parental objection.

In 1924, upon his graduation from Yale, Kullman won a Fellowship at the Juilliard Graduate School in New York City. When he obtained the Fellowship at the Juilliard Foundation, his parents began to look more kindly upon his new profession. Mr. Kullman held his Fellowship for three years. When he returned to America, Mr. Kullman accepted a position as assistant professor in the Music Department at Smith College, Northampton, Mass. After a year of teaching, however, he decided that singing in opera was his goal. He entered the auditions for the American Opera Company, and he was immediately engaged to sing leading roles.

When Kullman finished his season with the Chautauqua Opera Company during the past summer, the Juilliard Graduate School awarded him an American-German Exchange Fellowship which entitled him to a year of operatic training and experience in Berlin.

During the present season he has been studying roles at the Hochschule for Musik in Berlin. In these few months he has become so favorably known that he was asked to sing the role in *Madame Butterfly* with the Berlin State Opera Company on very short notice. It was known that Kullman had already sung this role in America.

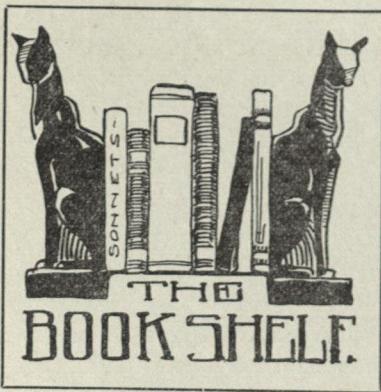
This latest episode in Kullman's career is not only a conquest for him, but a tribute to a singer whose entire musical education and operatic training has been secured in the United States. It is a unique accomplishment, since it entirely reverses the routine that is usually considered necessary for a singer to appear in opera in America. The American public has usually expected that all singers must be trained abroad before it is possible for them to be heard in opera here. But here is a young man with an entirely American background of musical training who has been invited to sing an important role with the leading Opera Company of Berlin.

### FUTILITY

I planned a verse this week  
About the coming Spring,  
About Spring Fever, muddy lawns,  
And all that sort of thing.

I thought I'd write a cheerful poem  
Of summer coming soon,  
Of April coming after March,  
And May in front of June.

I thought I'd even mention men  
To add a Spring-like tone—  
But all my plans must wait a while,  
'Cause now its gone and snowed!



### "THE GENTLEMAN IN THE PARLOR"

By W. Somerset Maugham

It is certainly a relief, in this day of love-tattered novel and rhyme-flung verse, to come across so refreshing a work as W. Somerset Maugham's recent book, *The Gentleman in the Parlor*. Anyone who has read Hazlitt's delightful essay called *On Going a Journey*, will appreciate the significance of Maugham's title. The book is a record of a journey from Rangoon to Haiphong, told in a rambling series of familiar essays.

As the author informs his readers in the beginning, the book will give but little information; he has written it for his own diversion, and hopes that it will amuse those who care to read it. Needless to say, it is well worth the few hours spent on it. One is not hurried along on a bustling sight seeing trip, poked at and made to exclaim at this or that famous sight or wonderful view. One is allowed to ramble along, dipping into what he will, absorbing delightful pictures and anecdotes for further enjoyment in the future.

Maugham set out from Rangoon down the Irawaddy to Pagan. He stayed there but a night or two, and then took the steamer once more, down to Mandalay. Maugham has a habit of landing at a place, and then discoursing about some individual or some idea. This gives a pleasantly informal touch to the book, and makes the reader feel as though he were traveling in the East himself. Maugham goes through Burma, the Shang States, Siam, and Indo-China. He stops at remote little places of which the usual traveler has never heard.

Somerset Maugham has a delightful manner of expressing himself and of giving a clever figure of speech to show his meaning. One particularly good sentence, "... silence, like an old madwoman with a finger on her lips, crept past me into the room that I had just left." He also speaks especially originally of the way in which he wished to organize his thoughts while riding quietly along. "... my ideas were higgledy piggedly, like the objects in an old junk shop ... they were in the corners of my mind, like oddments stowed away at the back of a chest of drawers and I only just knew they were there. Some of them hadn't been taken out and brushed for so long that it was a disgrace, the new and the old were all jumbled together ... some were of no use any longer, and others would fit in very well with new ones. It would be pleasant to have everything cleaned and dusted, neatly put away on shelves, ordered and catalogued so that I knew what my stock consisted of."

There are several little fantasies which Maugham has dreamt or heard of, which fit in nicely with the easy-going pattern of his style. One, about a little princess and a wild bird, is very pretty, and has a bit of a moral, too. All in all, I think anyone who has not read *The Gentleman in the Parlor* has missed something very enjoyable.

Doubleday, Doran & Co.

Price: \$3.00

A large, well-built barn will be remodeled as a semi-permanent educational building for a new women's college to be opened in September at North Bennington, Vermont.

## Distinguished Scholar To Be at Vespers

The speaker at vesper service on Sunday will be Professor Heinrich Frick, dean of the faculty of theology at the University of Marburg, Germany, and successor to the eminent German theologian, Rudolf Otto, in this post. Professor Frick arrived in the United States about a month ago, and after giving a lecture in Union Theological Seminary, New York, came to Hartford, where he is delivering a series of lectures at the Hartford Seminary Foundation under the auspices of the department of theology. He is a member of the United States and German international exchange committee for theological students, and was chiefly responsible for the resumption of these academic relationships after the war.

After finishing his course of lectures at Hartford, Professor Frick will visit the theological seminaries at Yale, Princeton and the Lutheran Seminary in New York. He will talk Sunday on "What the Youth of Germany are Thinking About", with especial reference to religious interests. The public is invited to attend.

Mrs. Frick accompanies her husband on his visit here and is herself prepared to lecture. In the evening she will address the Forum group on the topic, "Marburg, Germany: Pictures of a Medieval Town and of a Modern University". Her address will be illustrated by lantern slides.

## Inter-Class Games In Full Swing

A second team game between the Juniors and Sophomores and a first team game between the Seniors and the Freshmen were held in the gym on Tuesday night, March 3. The Seniors were victorious over the Freshmen with a score of 49 to 14 and the Juniors over the Sophomores with a score of 47 to 18.

## Peg Salter Elected Student President

Next year's Student Government Association is fortunate indeed in having Peg Salter at its head. Peg has been a prominent figure on campus ever since she first came. She prepared for college at Glen Ridge High School where she was President of her Senior class. Here at Connecticut she was Vice-President of her class Freshman year, President of her class Sophomore year and Junior member for Honor Court this year. In her office of President of Student Government for next year, we wish her the greatest success and good fortune.

## NEWS OF CLASS OF '30

Marion Allen '30, is teaching at the Plainfield High School.

Norinne Auger '30 is working in the personnel office of G. Fox & Company, Hartford.

Katharine Bailey '30, is continuing her studies in Columbus, Ohio.

Dorothy Barrett '30, is studying at Columbus University.

Lelia Benedict '30, is a clerk at the Hartford Connecticut Trust Company.

Helen Benson '30, is working in the Proof and Editorial Department of the Harvard University Press in Cambridge.

Jeanette Booth is a tutor at Mrs. Davis' School, Briarcliff Manor, New York.

Margaret Brewer '30, is teaching at the William H. Hall High School in West Hartford.

Frances Brooks '30, has a shop in Northampton—The Dorothy Brooks Shop.

Ruth Brown '30, is working as secretary in the Yale Health Department, New Haven.

Mercer Camp '30, is section manager in R. H. Macy & Company, New York City.

Elizabeth Capron '30, is doing social work at Long Lane Farm, Middletown.

Mary Cary '30, is a dietitian at the Northwestern General Hospital in Philadelphia.

## COSMOPOLITAN CAMPUS

Recently Walter Pritchard Eaton, author and critic made this statement, "Our private colleges ought, I am sure, to cut down their numbers very materially from the start, increase personnel instruction, and concentrate on human material which can be shaped into individual thinkers." He says 50 per cent of students in colleges ought not be there because their only claim to an education is the ability to pay the bills for it.—*New York Times*.

Kenneth F. Daugherty of Delta State Teachers College comments on campus expressions: "It is a fact that on every campus expressions exist that have descended as parts of the cherished traditions of the schools. These expressions are to be distinguished from the ephemeral slang of the day." He suggests an investigation of the handed-down campus expressions, in order to explain the why of some of the expressions.

—*American Speech*.

This Spring, Wellesley College will open its new Administration Building, Hetty H. R. Green Hall. Seventeen years ago the original college center, College Hall, was destroyed by fire. The offices of the business and administration staffs, the student activities and all classes except those in art, music and sciences will be in this building which is of Gothic architecture. The prominent feature of the new center is the tower which rises 185 feet above Normubega Hill, and is visible for miles around.

—*Transcript*.

The new residential quadrangles at Yale University will be known as "colleges." One will be named Davenport, after the founder of the New Haven colony; another Pierson, after the first rector; two Saybrook and Branford, after the early sites of Yale and the last Berkeley in honor of Bishop Berkeley, one of the university's earliest benefactors.

—*Boston Post*.

Representatives from thirty-five New England colleges will convene at Wellesley on the week-end of March 6 and 7 for the fourth annual meeting of the Model League of Nations Assembly.

The Model League of Nations Assembly of New England, which has been held for the past three years at Amherst, Mt. Holyoke and Yale, respectively, is a replica of the actual Assembly of the League of Nations at Geneva, but is one which college students organize and one in which they alone participate. The aim of the assembly is, primarily, to stimulate discussion in questions of international importance, and secondly, to give to the attending students a knowledge of the League of Nations, its method of functioning and its accomplishments.

—*Wellesley College News*.

Last year there were more college students in the United States than all the rest of the world combined. There were some 1,237,000 students enrolled in the colleges and universities of this country.—*Barnard Bulletin*.

A new historical experiment is being tried at Gaucher College, that is, history taught backwards—a cause that begins with the present and progresses to the past. The reason for the arrangement is that the usual cause is apt to skim lightly over the present history, which is not accessible in textbooks, as is history of the past.

—*The Record*.

The co-starring of Greta Garbo and Jack Gilbert is the topic of discussion by men in the motion picture venture. It seems the most advantageous plan of saving Jack Gilbert from total extinction.

\* \* \*

Nine of our latest submarines were assigned names this week, in place of the letter and number system. These type submarines received such names as *Bass*, *Bonita*, *Nautilus*, and, if we look carefully we may see *Cachalot* and *Cuttlefish* on the Thames some sunny day.

## Masculine Starvation

Dr. Charles Gray Shaw, for thirty years a professor at New York University, claims that men students are more starved for culture than women students on the American campus. The men have to "bootleg" their culture, or take it in the form of music, books, and pictures with which they do not come into contact on the campus.

A generation ago men began to turn away from cultural education to elect vocational subjects. Women take cultural courses now and engage in creative work. This means that in time women will write the best books, paint the best pictures, while the men take care of the business, and follow the sports.

This American phenomenon, as Dr. Shaw calls it, is due to the freedom of women from household duties and responsibilities plus an aptitude for keen appreciation.

## Women In India

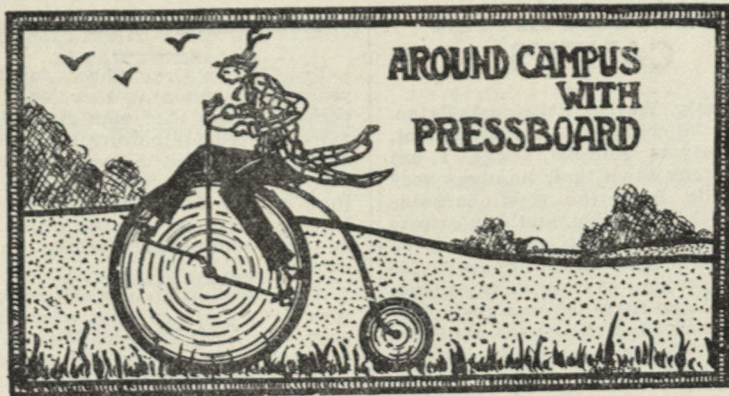
### Miss Avery at Vespers

Of especial interest to students was the talk given at Vespers, on March 1st, by Miss Gertrude Avery, a graduate of Connecticut College in the class of '22. Most of her time since commencement has been spent in India teaching and doing social work among the women and girls. Speaking on "Present Day Women of India", she compared the conditions existing amongst them today with those of several years ago. Only a fraction of one per cent of the women are educated even now, but these few are doing their utmost to better the lot of all the others; to help them throw off the restraints of tradition and superstition which have bound them for centuries.

Miss Avery told of the work of the All-India Women's Council which she attended last summer and which was held for the purpose of showing the attitude of Indian women on social and educational problems. The resolutions which they passed had to do with establishing better education for girls, regulating the curriculum in girls' schools, removing the laws of untouchability, upholding the recently passed law prohibiting child marriage, advocating equal inheritance laws, better labor conditions for women, and the removal of the seclusion of women, condemning polygamy, and protesting against the dedication of girls to a life of prostitution in the temple. These things, and the establishment of infant welfare organizations and rescue homes for girls are some of the things educated women are doing to help themselves.

On the whole the women are friendly and hospitable. When first making the acquaintance of one the conversation is likely to begin with a bombardment of questions from her. "How old are you?", "How many children do you have?", "How much did your dress cost?", "Why have you no ear-rings, nose-rings and bangles on your wrists? Is your husband so cruel that he will not buy them?" It is very hard for them to understand if you say that you have no husband, for all Indian girls are married early. All their lives they are under male control and are entirely subservient to fathers, husbands, and sons. Their husbands are considered to be practically gods—they stand before them with heads bowed; they wait on them hand and foot; and they obey all their commands. This is one of the attitudes that is being fought by the more enlightened woman.

Mission schools have been pioneers in giving education to girls. Today some of the girls from the missions are going on with their education in the Madras Christian College which was founded in the same year as Connecticut. Miss Avery suggested that she hoped that in some year soon a girl from this college might be our foreign student brought over by the Student Friendship Fund. "I know," she said, "that you have much to offer such a girl, and I am sure that she could give you a great deal."



If all the long arms on the basketball teams were placed end to end they would reach for the ball.

Visitors on the campus last Friday afternoon were alarmed to see a dish pan come sailing out of a fourth floor window in New London Hall. It seems it was only a Home Ec student rejoicing over the success of her apple pie.

Grasshoppers! Have you looked under the blotter?

If we are disappointed when a laundry box comes containing nothing but clean clothes, we wonder how home feels when it makes the return journey?

It seems a great shame that the college doesn't offer a Major in Bridge. Think how many hours some people would have to their credit.

Juniors! From now on don't bother to read your mail, the Sophomores will do it for you.

Is the fact that the Freshmen have a pretty peppy basketball team a secret shared only by the faithful few who come to the games?

We suggest that all those students taking Continental Lit make little signs and wear them on their coat lapels. The signs to read, "I have done through the Cid." It would save a lot of excess questions.

It seems the taxi rates are going up. This is a deplorable situation. We might boycott the taxi companies by walking instead of taxiing. We have a picture of everyone leaving for Spring Vacation and trailing down the hill in parade formation balanced by at least two suit cases.

### Women Root for "My Husband's Friends"

True to the prediction of early reviewers, Katherine Bellamann's *My Husband's Friends* is now established as the favorite book of women readers this season. Century announces that two large printings of the book have been exhausted within two weeks and the third printing now under way will not withhold the strain of back orders. The leading women writers continue to champion the book. The latest to report is Anzia Yesierska, writing in the *New York Herald-Tribune* "Books." "This is an astonishing first novel," says Miss Yesierska. "It is not a promise, but an achievement."

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Last Saturday two Connecticut College Girls got shipwrecked in the campus boat. There was no one to rescue them and so they had to walk home. Any one discovering the location of this boat will receive a prize.

Mascot Hunt! Contest open only to Sophomores. Answers to "What is the Mascot?" to be submitted through this column; to consist of so many words; and to be addressed to "What is the Mascot Contest Box Q. X., College." Answers to be considered must be in by Spring Vacation.

Suggestion—a cornerstone!

#### DEAN'S LIST ANNOUNCED

(Concluded from page 1, column 3)  
college Latin, 16 2/3% of the students on the Dean's List this semester do or have done so. On the list a year ago the proportion was a fraction over 22%.

#### MARY BUTLER MADE CHIEF JUSTICE

(Concluded from page 1, column 3)  
tute at Hackettstown. She has held several important offices here at Connecticut. Sophomore year she was secretary of her class and Junior year she has been Vice-President of her class, House President of Winthrop and House Junior. We wish her all possible good luck in her new office of Chief Justice of Honor Court.

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