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### Connecticut College News Vol. 24 No. 16

Connecticut College

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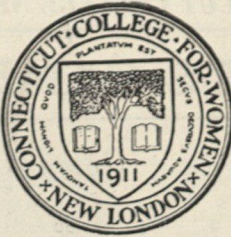
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# CONNECTICUT COLLEGE NEWS



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NEW LONDON, CONN.

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Vol. 24, No. 16

New London, Connecticut, Wednesday, March 15, 1939

Subscription price, 5c per copy

## "Moor Born" Committees Have Difficulty Securing Properties

### Search for Kerosene Lamp And 19th Century Sofa is Causing Many Headaches

You'll see and applaud the actors in the spring play, "Moor Born," as they perform this Friday and Saturday at 8:30 o'clock in the gym. We dedicate this article to the heroes behind the scenes who helped make the play a success. Pass the aspirins and settle down to reading the dizzy facts.

Trouble for the properties committee started just after the first rehearsals. For weeks, its members have been seeking out the scarce furniture typical of the 1850's.

Because of the hurricane, there is a shortage of kerosene lamps in the town stores. In an ancient and jumbled antique shop Bunny Haddad located a suitable lamp. After bickering an hour or so about the price she found that it was too old to work. At last report, the committee needed one lightable kerosene lamp.

In an old attic the committee gals located a rare sofa that seemed to be of just the type required, but the holes in it gave evidence of its having harbored moths. Another sofa has been offered, however, with the warning that if anyone should sit on it, it would certainly collapse.

Mr. Aimes is contributing some  
(Continued on Page 4)

## Committees Chosen for Junior Prom

The date of the annual Junior Prom which was to be May 5 and 6 has been changed to April 28 and 29.

The ticket committee, headed by Darby Wilson, is made up of Betty Anderson, Peg White, Frances Kelley, Betty Morton, Betty Kent, Helene Bosworth, and Jeanne Ormrod.

The decoration committee is in charge of Olive McIlwain, who has as her aids Katherine Warner, Jo Seldon, Polly Frank, Sue Getler, and Alice Mendenhall.

The committee on publicity is headed by Shirley Rice and is made up of Bessie Knowlton, Mary Giese, Nat Maas, Kathy Gilbert, and Anahid Berberian.

Orchestras are being discussed by the committee in charge of Irene Kennel aided by Virginia Clark and Sis Homer.

The program committee in charge of Hazel Rowley is composed of Nancy Badger, Marietta Luccock, and Louise Hurlburt.

The committee on flowers is headed by Shirley Devereaux aided by Kay Wheeler.

Eleanor Timms, head of the food committee, has as her aid Betsy Osborne.

The committee on waitresses is in charge of Constance Buckley and is made up of Jean Keith, Martha Jane Yale, and Nat Klivans.

The chaperon committee is headed by Mary Ann Scott, who is aided by Chris Weekes and Sue Carson.

Further details of the Prom, which, of course, will be the "biggest and best" yet, will be announced in a future issue of *News*.

## College Personnel To Broadcast in Sociology Series

The Social Worker's Council of New London and Windham counties has prepared a series of radio programs with a view to acquaint the public with recent developments and available facilities in the field of social welfare.

The broadcasts are scheduled for Tuesday afternoons at 2:45 from Station WNLC, March 21st through May 9th, and dates and subjects are as follows:

March 21—*Recreation for Youth*. Mr. John Kamercia, coordinator. Participants: Mr. Richard Mansfield, Superintendent of B. P. Learned Mission, New London; Mrs. Howard Pearson, Chairman of the Health and Education Committee of the Young Women's Christian Association, New London; Mr. Arthur T. Keefe, President of the Executive Board, Pequot Council Boy Scouts; Mrs. Robert C. Rice, Commissioner New London Council Girl Scouts; Mr. Joseph Bunker, General Secretary Young Men's Christian Association, New London.

March 28—*Recreational and Educational Opportunities for Adults*. Mrs. Arno R. Vogh, coordinator. Participants: Miss Marion Davidson, Secretary to the Dean, Connecticut College; Mr. Stanley Hall, Principal New London Evening School.

April 4—*Care of the Mentally Diseased in Connecticut*. Doctor Chester Waterman, Superintendent Norwich State Hospital.

April 11—*Plan for Hospital Care*. Mr. Frank Corkin Jr., representing the Plan.

April 18—*Physically Handicapped Children*. Dr. Bessie Bloom Wessel.  
(Continued on Page 5)

## College Represented at Industrial Conference

Two Connecticut College students, Clarinda Burr '39 and Helene Bosworth '40, of the Student Industrial Group attended the mid-winter Y. W. C. A. Industrial Conference in Springfield, Mass., on the weekend of March 4 and 5.

They went to Springfield with 15 New London girls in the city's industrial organization, and were the only college girls attending the convention.

The theme of the conference was "What Price Prejudice?" and the speaker on the subject was Dr. Ross S. Hooper, professor of philosophy at Syracuse University. Another speaker, Dr. Gary Hough, talked to the industrial workers on Socialized Medicine.

During the day many discussion groups were held on national legislation, civil liberties, unionism, program exchange, and world events.

The main social event of the conference was a dance held Saturday night at the Y.W.C.A.

## Scholarship Blanks

Application blanks for scholarships for the year 1939-40 may be secured from the President's Office. The blanks should be returned by June 1, the awards being made as usual following Commencement.

In making requests for scholarships, may I urge students to remember that our funds are limited, and in order that awards may be made to the most deserving, both from the standpoint of scholarship and actual need, only amounts which are honestly needed to help meet college bills should be requested.

Katharine Blunt, President  
March 15, 1939.

## President Blunt Tells of Series On Departments

### Talks Designed for All Underclassmen to Assist in Choosing Majors

President Blunt announced a series of departmental talks designed for freshmen, sophomores, and juniors, which will assist them in choosing their major as well as other courses, in Chapel, Tuesday, March 14. These short lectures are the result of several years' work by the administration, President Blunt said. Two years ago when the problem of helping freshmen to choose their majors was brought up, a faculty committee on curriculum changes was formed, and last year it recommended that a vocational guidance committee be appointed to deal with the question. This committee, made up of Miss L. A. Ramsay, Director of the Personnel Bureau, Dean Burdick, Dean Nye, Mrs. C. G. Woodhouse, and Mr. John Gardner, gave the seniors a questionnaire about choosing majors and courses. The results showed that most of the graduating class wished they had had more advice their freshman year so as President Blunt said, the new series of talks comes from student and faculty initiation.

There will probably be five talks, each under the direction of a departmental chairman. While no one will be required to attend these meetings, President Blunt recommended attendance at them particularly for freshmen, as well as for sophomores and juniors.

The first talk, which President Blunt announced, was held yesterday afternoon by the Economics and Sociology, History and Government, and Mathematics departments. Dr.

(Continued on Page 6)

## Vacation Tickets

Agents from the railroad station will be at the college on Tuesday, March 21, to take orders for tickets for Spring Vacation. They will be in Room 110 from twelve o'clock noon until four o'clock.

The agents will deliver the orders on Tuesday, March 28, during the same hours in the same room.

## Botany Department to Present Flower Show March 18 and 19

### Mascot Revealed at Junior Banquet at Mohican Hotel

By Dorothy Rowand '40

The white ballroom on the Mohican roof—long tables, decked in spring flowers and ferns and lighted candles—and in front of the speakers' table, covered mysteriously with the C.C. banner, the mascot. All this formed the setting for the annual Junior Banquet, held Saturday night, March 11.

As the Juniors, sophisticated and chic in modish dinner gowns, took their places at the long tables in the ballroom, a throng of excited Sophomores in reversibles and saddle shoes, pushed eagerly, breathlessly, in as far as the doorway. (Several important Seniors were also seen in this throng.)

Lucie Dix, president of the Junior class, read telegrams sent by the Student Government and by the Senior class. Then she spoke briefly concerning the history of the mascot, relating how in 1919 it became the practice of the Sophomores to attempt to steal the Junior mascot, and how this custom finally evolved into the present Sophomore mascot hunt. Then, to end all suspense, she read the Sophomore telegram. Their guess—"a white flagpole." Their decision, the same as that made by the present Junior class last year! Audible murmurs of excitement ran through the host of gathered Juniors—and Sophomores, too—as Lucie walked slowly round to the veiled mascot, and lifted it for all to see. A plaque for Fanning Hall, to be carved on the stone above the doorway!

Following a serenade to the Sophomores by the Juniors, Natalie Maas, chairman of the Junior mascot committee, was introduced. She revealed the clues and decoys left for the Sophomore class during the hunt. These included, among others, a typewritten message, placed at the base of a light bulb (replaced in its socket) in the Greek room, a "special" on identification bracelets offered by the bookstore, an advertisement by Perry and

(Continued on Page 6)

## Chemical Profession Topic of Conference

Connecticut College and the Institute of Women's Professional Relations will unite in sponsoring a conference on the general subject of professional opportunities, other than teaching, for women trained in chemistry.

The conference will be held on Saturday, April 15th, in Knowlton House, Conn. College.

Representatives from colleges and industrial firms have been invited in an attempt to bring together those interested in the chemical training of young women and in their later absorption into the working world.

A detailed program of the speakers will be announced next week.

### Marjorie Abrahams '39, Senior Major in Botany, Heads Student Committee

Not to be outdone by the New York Flower Show at Grand Central Palace, Connecticut College will present its own botanical forecast of Spring at the annual Flower Show this week-end. The Flower Show, held in the botany laboratories and the greenhouse in New London Hall, is not only an artistic exhibition of floral arrangements, but it also represents the work done by the Botany and Landscape Gardening students throughout the year.

Instead of the customary small exhibits done by groups of students, two large projects have been planned as the main features of the show. The first will be a miniature remodeling of Winthrop Cove in the greenhouse. Small models of houses, a body of water representing the bay, and even a miniature railroad will be set up, typifying New London's Winthrop Cove. The landscaping will be done by the students in that department and the entire exhibit will give one a charming picture of what Winthrop Cove might be.

The scene of the second project will be laid in a kitchen garden behind a typical New England house. All the delights of a homely vegetable garden will be reproduced in this display.

Displays of rare flowers will be shown in the Freshman laboratory by four New London florists. These arrangements are always an attractive and colorful part of the show. Beside the remodeled Winthrop Cove in the greenhouse, there will be small displays of the work done by the Horticulture class. Plants that have been grown from cuttings, and flowers grown from seeds will be presented. There will also be flowers and bulbs  
(Continued on Page 6)

## Princeton Dean to Speak At Vespers Next Sunday

The speaker at the 7 o'clock vesper service on Sunday will be Robert Russell Wicks, dean of Princeton university chapel. A native of Utica, N. Y., Dr. Wicks received his A.B. and his M.A. from Hamilton college, as well as the D.D. degree, also conferred upon him by Williams and Yale. After finishing his theological training in Union theological seminary, he served pastorates in East Orange, N. J., and Holyoke, Mass., where he was chaplain of Mt. Holyoke college, during which period he also served for six months in the world war. He has held his present position since 1929. He is a member of the Board of Directors of Union theological seminary and is a trustee of Tugaloo college, Miss.

His latest book, *The Reason for Living*, is an outgrowth of his many years of experience with college students and their religious problems. It is an attempt to give straightforward answers to specific questions raised by students with whom Dean Wicks has come into contact.



## CONNECTICUT COLLEGE NEWS

ESTABLISHED 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations. Entered as second class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

1938 Member 1939  
Associated Collegiate Press  
Distributor of  
Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY  
National Advertising Service, Inc.  
College Publishers Representative  
420 MADISON AVE. NEW YORK, N. Y.  
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## "It is Better to Give than Receive"

Almost every girl in this College has at some time or other cried out in violent protest against the anti-Semitic laws in certain European countries. Now we, the College as a whole, have the opportunity to show what we can do in such an emergency.

Judith Bardos will arrive at Connecticut College after spring vacation to resume her studies after having been forced to discontinue school in Hungary because of the Jewish nationality of her mother. Although her family is of the upper middle-class, laws prevent her from taking any money out of the country. It is up to every one of us, therefore, to pitch in and help to send Judith through college.

A minimum amount of money must be raised before vacation and more afterwards. This is a campus wide responsibility and not one for a committee alone. If we are in sympathy with the refugees, as the majority of us are, we must give all we can. We are not the only ones who are helping refugee students. There are over one hundred colleges and universities doing the same thing.

It must be understood that this fund will not take away from any other scholarship. It is altogether a separate fund, created for the refugee student. A special committee has had many meetings and spent a great deal of time making the necessary arrangements for Judith's arrival. It is out of their hands now and up to us. The committee has planned several ways in which to raise the necessary amount of money and we urge your support.

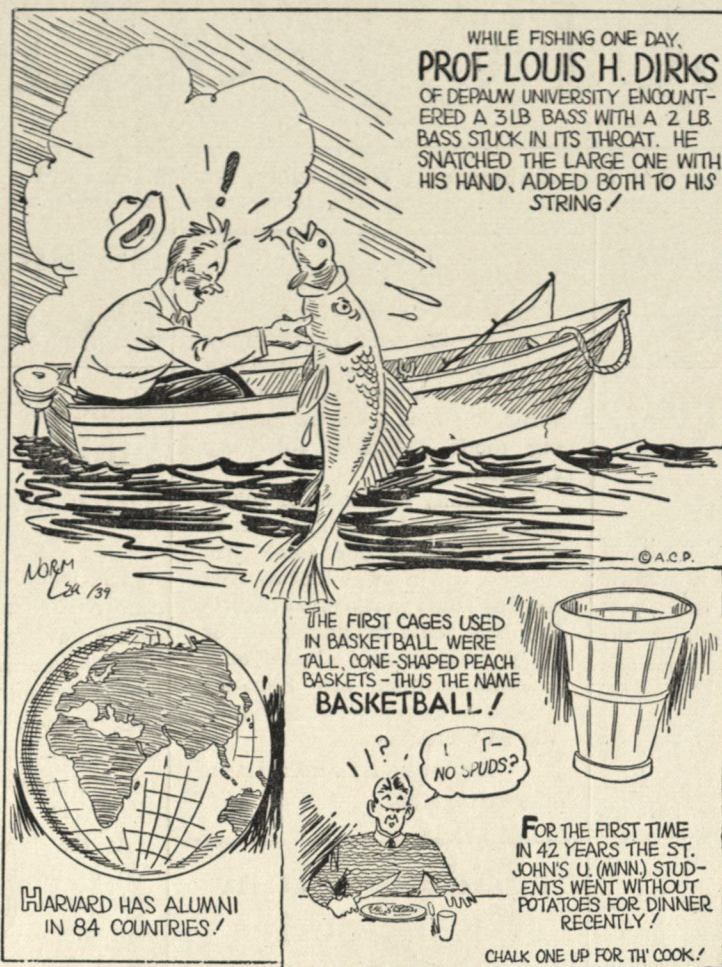
Let each and every one of us shoulder this responsibility and take pride in the thought that we are helping to send this girl through college. Even by giving up one movie or a "coke" and donating the money to this cause, we shall be helping; and when we do give, let us remember the words, "It is more blessed to give than to receive."

## On Choosing a Major

This is for you, who have no idea why you've come to college. Your ideas are vague and aimless and you wander around in a "goalless" quandary. You're here at college, yes; because your parents wanted you to come, because there would be nothing to do at home, or because the social angle of it may be advantageous. The subjects

(Continued to Page 5)

## CAMPUS CAMERA



## "Sirocco" Portrays Spanish Strife

By Polly Brown '40

Ralph Bates' *Sirocco* is a collection of short stories ripped from the heart of bleeding Spain. These tales form three sections: Monarchy, Republic, and War; yet underlying these divisions are the forces of hunger, love, hate, suspicion, patriotism, ignorance, and courage, which knit the tales closely together to paint a compact picture of Spain from the days of kings to the nights of fascists.

The title of the book is derived from the title of the chief story—a story in which the wind, hot, oppressive, dust-laden, emblematically permeates the whole book with its terrifying, revolutionary influence.

Bates fought in the front lines of Madrid. He knows well the people of Spain: farmers of the vineyard country, fishermen in a Catalan village, trade unionists in industrial Barcelona, prostitutes, doctors, soldiers, priests, sailors brawling in saloons, and scouts conquering the peaks of the Pyrenees. He knows well the lives of these people—their hopes and their dreams, embittered and lost in the endless struggle for children and for bread.

The style of Bates' book is very un-American. It has, rather, the oppressive force, the tragic art, the dramatic timing of Russian tales, but unfortunately, like many of those of Russia, it is burdened with numerous and confusing characters. This makes slow reading, a curious paradox in a book saturated with the hurried spirit of revolutionary Spain.

In spite of this, however, I enthusiastically recommend *Sirocco* to those who demand a clearer understanding of the people who are struggling stubbornly for a chance to remake a battered, war-scarred land—a people now forced to live by simple, almost animal emotions.

Boston University's varsity debating team has been commissioned good will representatives of Massachusetts by Governor Saltonstall.

## THINGS AND STUFF

Affairs certainly seem to be on the down trend as far as the New York box office business is concerned. Audiences have grown so sparse that it is estimated that approximately six plays will have to close next week or thereabouts unless the business suddenly picks up. Two plays which are forced to close this week are "Mrs. O'Brien Entertains," and "Close Quarters."

While reading of this low ebb in the theater, we came across a clipping announcing that the "Swing Mikado," revolutionized version of the Gilbert and Sullivan operetta, "The Mikado," has sold 15,000 seats in advance sales. It would seem that there must be an audience somewhere.

Ludovic MacLellan Mann, Scotist archeologist, recently discovered seven or eight specimens of tools thought to be at least 80,000 years old descending from the Old Stone Age. He found them while workmen were uprooting trees in Central Park, New York, of all places. Scientists here in the East appeared to be a little skeptical.

Art selections for the galleries of the Contemporary American Arts Building at the New York World's Fair were completed this week from 5,000 entries from the New York artists. About 450 works were chosen. The exhibition is to represent the "best contemporary American art and that all schools, from the ultra-modern to the most conservative, would be represented."

The Metropolitan Opera Company begins a tour this week to Baltimore, Boston, Cleveland, Dallas, and New Orleans. Happily, however, the Company will return to New York City for a final week of performances April fourth. The Ballet Russe de Monte Carlo began a series of nine performances at the Opera House on March 13th. The Ballet has been touring from coast to coast since last fall.

## Free Speech

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

"Where is number 37?" was a question asked by a seeking male one day. It was explained that we have a dormitory called 1937. Not only have we a dormitory, but an exceptionally beautiful one; certainly too nice to be known by anything as uninteresting as a bare date.

We all suppose that it will be named some day, and we have been waiting for that day to come. When the building was just completed, the substitution of a date for a name was justifiable, but that was two years ago. There must be some one person who has contributed outstandingly either materially or intellectually to the development of our college, and so would warrant the naming of the dormitory in his or her honor or memory.

'40.

Dear Editor:

After Spring vacation we will have on our campus a new member of the student body, Judith Bardos, student refugee from Budapest, Hungary. What will our attitude be towards this new member?

At one time or another during the year, we have looked about us with a deep feeling of thankfulness, because we live in a democratic country. Surely we have been moved by the terroristic measures of Nazi Germany. Being secure ourselves, we have pitied these oppressed people. There have been formal discussions, lectures, even bull sessions, in which we have so proudly talked about our lack of prejudice, our tolerance for our fellow men. We are quite sure that we are democratic people but we have been a little baffled as how to prove it. Each time the question is raised, "What can we do?"

Like hundreds of other colleges throughout the United States, Connecticut will generously receive a refugee student. But let us look at our generosity from another point of view. Here is an opportunity to prove that which we have believed ourselves to be is true. We have shown our generous spirit so far, we have gone one step towards answering the question of "What can we do?" Can we go a step farther? There is something each one of us can do and that something is a friendly attitude and a helpful hand. The students of Connecticut College have a responsibility. They live up to it and to their democratic ideals. Let us prove that we can act as enthusiastically as we talk. Let us give generously in our support of a fellow student.

'41.

## Calendar . . .

### Wednesday, March 15

7:00 Basketball . . . . . Gym  
7:00 French Club—Father Dillard . . . . .  
1937 Dorm  
8:00 Ornithology Club . . . . .  
5:00 Freshman House Presidents . . . . . F. 111

### Thursday, March 16

5:00 Movie of College . . . . . Gym  
8:00 Piano Recital—Lois Phelps . . . . . Gym

### Friday, March 17

8:30 Mid-winter Play . . . . . Gym

### Saturday, March 18

8:30 Mid-winter Play . . . . .  
2-9 Flower Show . . . . . N. L. Hall  
10-12 Student Friendship Dance . . . . . Knowlton

### Sunday, March 19

7:00 Vespers—Robt. R. Wicks, Dean of  
Princeton . . . . .  
10-6 Flower Show . . . . .

### Monday, March 20

7:30 Informal Recital . . . . . Knowlton

### Tuesday, March 21

4:00 Convocation—Hans Kohn . . . . . Gym  
5:00 House of Representatives Meeting . . . . .  
7:00 Basketball . . . . . Gym



## TEN YEARS AGO THIS WEEK

From Connecticut College News of 1929

March 1929.—A time when Hoover took over his first presidential duties, and C.C. Republicans were not stewing about Mrs. Roosevelt; when the King of Siam nearly created an international situation by writing a letter to the "president of Slovakia," thinking fallaciously that Czechoslovakia was too countries.

A time when C.C. was only a girl of eighteen. But even then the Sophomores were upsetting New London Hall and haunting the Juniors in search of clues, until it all finally came out at Junior Banquet. . . A bronze plaque, it was, in the shape of a shield, "bearing the figure of a ship in full sail, the numerals of 1930, and the college seal." But the Sophomores had not guessed it.

It was the time to buy tickets for Count Felix von Luckner's lecture at Bulkeley Auditorium, and C.C. had ended the year's concert series with a piano recital by Josef Lhevinne given in Bulkeley Auditorium. Dr. Jensen was about to present his fourth in a series of lectures on Literature at the Park Congregational Church in Norwich.

C.C. presented an Indoor Meet in the gym on March 9th. A Grand March opened the meet, and all four classes were victorious, the class of 1932 in Formal Gymnastics, 1929 in Clogging, 1930 in Natural Dancing, and 1931 in Fundamentals. The Natural Dancers steps included the

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"leap-run-run-run," "throw and catch," the "toe march," the "balance-waltz," and the "polka."

Our Convocation speaker, Dr. C. Stuart Gager urged that the plans be carried forward for developing the river slope in front of Connecticut College into a Botanical Garden. Of course, he said, nothing more ambitious on a botanical scale could be attempted for a small college but he was enthusiastic about the land in back of Vinal Cottage and pronounced it "the most promising site which could be imagined." The News commented: "This was the last of the Annual Convocation series of lectures, and was felt to be especially enjoyable at the season when all the world is beginning to think of gardens and growing plants." Marches must have come in like lambs in the 1920's, and History 1-2 must have ended with the Treaty of Versailles.

The Cabinet of Student Government had just recommended that students start the custom of singing college songs at Sunday night suppers. We've come a long way since then!

### Editorial . . .

(Continued from Page 2)

you are taking are for the most part compulsory and hold no particular interest for you. But in just what are you interested? You don't know. You're taking these present courses with an almost apathetic outlook; you have no curiosity about them. Curiosity is the keyword of an education. Without it, subjects that should hold intense interest for you, are dull and lifeless. Maybe your lack of curiosity comes from a laziness; you're afraid to delve into any field thoroughly enough to find out what you'd like to take as a major course. I honestly feel sorry for you. You say you've come to college to determine this course; but, still, after five months of supposed learning, you're still wandering blissfully in that fog of indecision. There's only one remedy for this state of mind and that is more knowledge. No point of discussion should be too small to learn more about. Go to the library; browse around in the books there, and the knowledge they offer you. You'll find that one idea leads to another and you'll soon find too, that there is a spark of curiosity in you. A field of study takes shape and interest only when you know something about it. Don't be content with a haphazard education. Know what you want to do, and do it. Your plans and ideas may change, but while they are changing, they are also developing into new and better ones. Ultimately you'll have your subject in hand; it will no longer be the intangible thing that seemed as if it would never take form. Curiosity, patience and enthusiasm are essential, however. Without the desire for knowledge, there can be no knowledge.

A series of 15 minute lectures, given by department heads, has been started to acquaint freshmen with the various major fields.

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## Congregationalist Last Speaker of Interfaith Series

"It is difficult to say what Protestantism is and what it is not," said Malcolm K. Burton of the Second Congregational Church, as he began the last vespers speech of the interfaith series, in Knowlton at 7:00 p.m. on March 12. He said that there are hundreds of orthodoxies, and that his opinion might not be a representative one at all.

"Protestantism is a process which has just begun . . . we are still determining the foundation . . . we are still exploring." The Reverend Mr. Burton said that certain things are being pushed forward, and will eventually form a solid foundation. Protestantism is built on a broad base, all the factors gradually working toward the pinnacle. Many other religions are built like an inverted pyramid, and if science or new discoveries or changing opinion breaks down the pinnacle, the whole structure will crumble. Protestantism is built "at a slower pace, and on a wider base." Therefore, this religion has a greater sense of solidarity.

"The Protestors made Protestantism," said the speaker. This beginning to question and to protest has spread. "A protest has been made by every great religious leader." All the way from Budha down to Confucius they have believed in doing right and in a moral code rather than in vain sacrifices. Said the Reverend Mr. Burton, "None were great to their own generation; . . . none fit into their own day." Although people have been protesting against superstition and ritual, and physical sacrifices since 600 years B.C., the old methods have persisted.

"The Christian religion has appropriated the Protestors, making the prophet the object of priestly worship. 'Jesus,' continued the speaker, 'was a sacrificial lamb on the altar of the church which went back to the old tradition.' Mr. Burton felt that Jesus was a tool of the priests, that he was not an exception to the process by which Protestors were made the objects of priestly worship.

The speaker stated that our superstitions triumph over our teachings, and we "still revert to type." He says that we are not satisfied with moral truth, something beautiful, something more.

"Suspect any religion which holds too great profit for the priesthood!" he warned, giving examples of this condition in Egypt and in India. The Reverend Mr. Burton thinks that we still respond to superstition and fears. In one of these "suspected" churches, "Priests make religion a thing of graft and a mercenary enterprise."

The minister gave seven points which he considered to be the funda-

mentals of Protestantism. They are as follows:

1. A conscious clear before God. (Honesty)
2. Acceptance of Jesus as the true leader of men. (The Protestant religion has discovered the true Jesus.)
3. Humility. (Needful before the mind can keep on going.)
4. Intelligent understanding of the Bible.
5. Freedom from superstition and petty magic or mystery.
6. Active participation in the church. (Make faith a living part of yourself.)
7. Belief in God and immortality. (The one great mystery.)

The preacher went on further to say that we all have ritual and inspiration. He warned us not to look at the church too closely and not to criticize it. He said that there was always some benefit to be derived from the quiet contemplation which takes place therein. He believes that we all have our own personal rituals, times when our body goes through some routine action, but our mind is free to contemplate. The Reverend Mr. Burton thinks that we do not need priests waving torches and bells before us. He feels that we all have what we need for true inspiration, and that we should make much more of it. In solving any problem, there is always, according to this preacher, a period of work and study, a period of rest, a return again to one's self, and then the light from above which makes the whole solution clear. That is what the ancients used to call God.

## College Personnel to Broadcast Series

(Continued from Page 1)

Other speakers to be announced.

April 25—*Mentally Handicapped Children*. Rev. Raymond J. O'Callaghan, coordinator. Other speakers to be announced.

May 2—*Direct Relief, Work Relief, and Unemployment Insurance*. Mr. William MacKay, Director of

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Norwich Relief Department. Other participants to be announced.

May 9—*1939 Social Welfare Legislation*. Dr. Charles G. Chakerian, Connecticut College. Other participants to be announced.

Students in government, psychology, sociology, and economics will be especially interested in these programs.

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## President Blunt Tells of Series

(Continued from Page 1)

Florence Warner, Dr. H. W. Lawrence, and Dr. D. D. Leib represented their respective departments.

President Blunt also enumerated a number of points which will be helpful for the freshmen in choosing their majors. First she gave some reasons for not choosing a course:

1. Your mark in a similar preceding course.
2. The decisions your friends make concerning the election of their courses.
3. The ease or difficulty of the subject to you.
4. Your family's desires. Students should confer with their families on this subject, certainly, but they should be able to make their own final decisions.
5. The newness of a subject should not scare you away from it. The departmental talks are planned particularly to acquaint everyone with the various subjects which can be elected.

As for the positive reasons guiding your choice of a major, President Blunt recommended:

1. Subjects from which you will obtain intellectual satisfaction.
2. Subjects which will make your

post-college life richer and more worthwhile.

3. Consideration of the kind of work your major will lead to. Whether it is to be paid or volunteer work should not be your only consideration, but it may influence your decision.

## Mascot Revealed At Junior Banquet

(Continued from Page 1)

Stone printed in the *News* for the weeks of March 1 and 8, announcing a sale of stone-carved rings, and a picture of Mr. Fanning in Fanning Hall turned face against the wall. The mascot committee held its meetings in such secluded spots as the power house, Miss Sawtelle's room at the College Inn, Miss Dilley's office, and Dr. Erb's garage.

About this time the Freshman class arrived to serenade their sister class—and to view with curiosity the first Junior Banquet which they were to witness.

After a delicious, four-course dinner the Junior class president rose to offer to those assembled a variety of liqueurs. The first toast in sweet champagne, President Blunt.

President Blunt spoke concerning the Junior Mascot. It was not, she remarked, a scholastic gift, but some-

thing to add to the beauty of the campus. She announced that it had not been decided exactly where to place the new plaque for Fanning Hall, but that the matter was being considered by one of the college architects. She complimented the class upon its choice of this gift as a token of appreciation to Mr. Fanning who bequeathed the hall in 1930.

The next liqueur offered was creme de menthe, Dean Burdick. She spoke in her usual delightful manner, touching upon mice and mascots, hospitals and hurricanes. A toast proposed in cognac followed—Dr. Erb. He spoke of his pleasure in being back at college once again and in taking part in the annual banquet. The next toast was offered in creme de cacao—Miss Grier, who divided her entertaining talk into three parts, the archaeological approach, the classical approach, and the historical approach.

And finally, the last liqueur, Benedictine—Dr. Lawrence, who remarked that there was really nothing left to say, and he had evidently been chosen to say it. He amused his audience no end, however, with anecdotes

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concerning his past experiences at the college.

And then, with the snow falling softly white outside, the banquet broke up, and the Juniors returned to college, happy in having duped the Sophomores according to tradition and just a little sorry that all the excitement was over at last.

## Botany Department To Present Show

(Continued from Page 1)

that have been forced to bloom which will add that distinctive springlike touch.

The Flower Show will be open on Saturday, March 18 from 2-6 p.m. and 7-8 p.m., and on Sunday, March 19 from 2-6 p.m. and 7-9 p.m. And may we say that since this promises to be a big week-end on campus,

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