Committees Chosen for Junior Prom

The committee in charge of the annual Junior Prom which was to be May 5 and 6 has changed to April 28 and 29. The ticket committee, headed by Darby Wilson, is made up of Betty Anderson, Peg White, Frances Kel- ley, Lucille Korn, Betty Kent, Mel- yne Bosworth, and Jeanne Ortmann.

The decoration committee is in charge of Edie McManus, who has chosen as her aids Katherine Warner, Jo Selden, Polly Frank, Sue Getter, and Alice Raynor.

The committee on publicity is headed by Shirley Rice and is made up of Besie Knowlton, Mary Gee, Nat Maas, Kathy Gilbert, and Ana- liz Berberian.

Orchestras are being discussed by the committee in charge of Irene Ken- nel aid by Virginia Clark and Sir Mallory.

The program committee in charge of Hazel Rowley is composed of Nan- cy Bogard, Marjina Luccock, and Louise Herbst.

The committee on flowers is headed by Shirley Deveraux aided by Kay Wheeler.

Eleanor Timms, head of the food committee, has as her aid Betty Oser.

The committee on waitresses is in charge of Constance Buckley and is made up of Mildred A. Harvey, Martha Jane Yale, and Nat Klivans.

The chaperon committee is headed by Miss Manley, and is being aided by Chris Weekes and Sue Carson.

Further details of the Prom, which, of course, will be more "lapid" and "best" yet, will be announced in a future issue of Nеваu.
Almost every girl in this College has at some time or other cried out in violent protest against the anti-Semitic laws in certain European countries. Now we, the College as a whole, have the opportunity to show what we can do in such an emergency.

Judith Bardos will arrive at Connecticut College after spring vacation to resume her studies after having been forced to live by simple, almost prehistoric conditions by the Nazi regime. Because she would have nothing to do at home, or because she was moved by the terroristic measures of Nazi Germany, she has decided to live in this country. She must be given all the help and support we can give, for she is one of us, therefore, to pitch in and help to send Judith home with her studies after having been moved by the terroristic measures of Nazi Germany.

The title of the book is derived from the title of the chief story—a story in which the wind, the hot, oppressive, dust-laden, emblematically persistent creates the whole book, with its terrifying, revolutionary influence.

The title of the book is Spanish and it is a collection of short stories ripped from the heart of bleeding Spain. These tales form three sections: Monarchy, Republic, and War; yet interweaving these divisions are the forces of hunger, love, hate, suspicion, patriotism, irritation, and courage, which knit the tales closely together to paint a compact picture from Spain of the days of kings to the nights of fascists.

The style of the book is American, it has, rather, the oppressive force, the tragic art, the dramatic timing of Russian tales, but unfortunately, like many of those of Russia, it is burdened with numerous and confusing characters. This makes slow reading, a curious paradox in a book saturated with the hurried spirit of revolutionary Spain.

In spite of all this, however, I enthusiastically recommend Sirocco to those who demand a clearer understanding of the people who are struggling stubbornly for a chance to remake a battered, war-scarred land—a people now forced to live by simple, almost animal emotions.

Boston University's varsity debating team has been commissioned good representatives of Massachusetts to Sirocco Portrays Spanish Strife

By Polly Brown '40

Ralph Bates's Sirocco is a collection of short stories ripped from the heart of bleeding Spain. These tales form three sections: Monarchy, Republic, and War; yet interweaving these divisions are the forces of hunger, love, hate, suspicion, patriotism, irritation, and courage, which knit the tales closely together to paint a compact picture from Spain of the days of kings to the nights of fascists.

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TEN YEARS AGO THIS WEEK
From Connecticut College News of 1929

March 1929—A time when Howel-ter took over his first presidential duties, and C.C. Republicans were not stewing about Mrs. Roosevelt; when the King of Siam nearly created an international situation by writing a letter to the "president" of Calvia; thinking fallaciously that Calchok-viaka was too countries.

What a time when C.C. was only a girl of eighteen. But even then the Sophomores were upsetting New London Hall and basing the Juniors in search of clues, until it all finally came out at Junior Banquet. . . A bronze plaque, it was, in the shape of a shield, "bearing the figure of a ship in full sail, the numerals of 1930, and the college seal." But the Sophomores had not guessed it.

It was the time to buy tickets for Count Felix von Richthofen's lecture at Bulkeley Auditorium, and C.C. had ended the year's concert series with a piano recital by Josef Lhevinne given in Hulkeley Auditorium, and C.C. had started the season with a special holiday musical program in a Greek manner, with the ancients used to call God, 'the balance of well-run ways,' "throw and catch," the "pie March," "the balance of well-run ways," and the "polka."

Our Conversation speaker, Dr. C. Stuart Gager, recommended that the plans be carried forward for developing the river side in front of Connecticut College in a botanical garden. In course, he said, nothing more ambitious on a botanical scale could be attempted, but he was enthusiastic about the land in back of Voigt Cottage and pronounced it "the most beautiful land which could be imagined."

The News commented: "This was the last of the Annual Conversation series of lectures, and was felt to be especially enjoyable at the season when all the world is beginning to think of gardens and growing plants." Months March must come in like lambs in the 1929's, and History must have ended with the Treaty of Versailles.

The Cabinet of Student Governments of the college recommended that students start the custom of singling college songs at Sunday night suppers. We've come a long way since then—

EDITORIAL

(Continued from Page 1)

... you are taking are far more than just the most part really compulsory and hold no particular interest for you. But in just what are the interest of the subjects you don't know. You're taking these present courses with an almost apathetic outlook; you have no curiosity about them. Curiosity is the keyword of an education. Without it, subjects that should hold a spark of curiosity for you, are dull and lifeless. Maybe your lack of curiosity comes from a laziness; you're afraid to delve into any field that seems so tough enough to find out what you'd like to take as a major course. I honestly feel sorry for you. You say that you've come to college to determine this course; but, still, after five months of supposed learning, you're still wandering helplessly in that fog of indecision. There's only one remedy for this state of mind and that is, you must start by reading. The object of discussion should be too small to learn more about. Go to the library, borrow as many books as you want, and the knowledge they offer you. You'll find that one idea leads to another and you'll soon find too, that there is a spark of curiosity in you. A field of study takes shape and interest only when you know something about it.

"Don't be content with a haphazard education. Know what you want to do, and do it. Your plans and ideals may change, but while they are changing, they are also developing into new and better things for which you'll have your subject in hand; it will not longer be the intangible thing that seemed so vital to you if it were never to come to form. Curiosity, patience and enthusiasm are essential, however. Without the desire for knowledge, there can be no knowledge."

A series of 15 minute lectures, given by department heads, has been started to acquaint freshmen with the various major fields.

CONGREGATIONALIST

Last Speaker of Interfaith Series

"It is difficult to say what Protestantism is," said Malcolm Burton K. of the Second Congregational Church, as he began the last speech of the interfaith series, in Knowlton at 7:30 p.m., on March 12. He said that there are basic things which are being pushed forward, and will eventually form a solid foundation. Protestantism is "built at a slower pace, and on a wider base." Therefore, this religion has a greater sense of solidarity than any other.

"Protestantism is a process which begins with the suspicion of the foundation ... we are still exploring."

The Reverend Mr. Burton said that certain things are being pushed forward, and will eventually form a solid foundation. Protestantism is "built at a slower pace, and on a wider base." Therefore, this religion has a greater sense of solidarity than any other.

Mr. Burton went on further to say that we all have ritual and inspiration. He warned us not to look at the church too closely and not to criticize it. He said that there were always some benefits to be derived from the quiet contemplation which takes place there. He believes that we all have our own personal rituals, times when our body goes through some routine action, but our mind is free to turn again to one's self, and then the light from about us creates a whole solution clear that is what the ancients used to call God.

College Personnel to Broadcast Series

(Continued from Page 1)

Other speakers to be announced.

April 21—Merton H. Haskins, Children, Rev. Raymond J. O'Callahan, coordinator.

Max—May 2—Direct Relief, Work Relief, and Unemployment Insurance, Mr. William MacKay, Director of

FAIRFIELD SCHOOL

TREATY OF VERSAILLES

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President Blunt Tells of Series (Continued from Page 1)

Florence Warner, Dr. H. W. Lawrence, and Dr. D. D. Leib represented their respective departments.

President Blunt also enumerated a number of points which will be helpful for the freshmen in choosing their majors. First she gave some reason for not choosing a course:

1. Your mark in a similar preceding course.
2. The decisions your friends make concerning the election of their courses.
3. The ease or difficulty of the subject to you.
4. Your family's desires. Students should confer with their families on this subject, certainly, but they should be able to make their own final decisions.
5. The narrowness of a subject should not scare you away from it. The departmental talks are planned particularly to acquaint everyone with the various subjects which can be elected.

As far as the positive reasons guiding your choice of a major, President Blunt recommended:

1. Subjects from which you will obtain intellectual satisfaction.
2. Subjects which will make your post-college life richer and more worthwhile.
3. Consideration of the kind of work your major will lead to. Whether it is to be paid or volunteer work should not be your only consideration, but it may influence your decision.

Mascot Revealed at Junior Banquet (Continued from Page 1)

Stone printed in the News for the weeks of March 1 and 8, announcing a sale of stone-carved rings, and a picture of Mr. Fanning and Miss Sawtelle's room at the College Inn, Miss Dilley's office, and Dr. Erb's garage.

About this time the freshman class arrived to serenade their sister class— and to view with curiosity the first Junior Banquet which they were to witness.

After a delicious, four-course dinner the Junior class president rose to say, "We are happy in having duped the Sophomores according to tradition and just a little sorry that all the excitement was over at last.

Botany Department To Present Show (Continued from Page 1)

that have been forced to bloom which will add that distinctive springlike touch.

The Flower Show will be open on Saturday, March 18 from 2-6 p.m. and 7-9 p.m., and on Sunday, March 19 from 2-6 p.m. and 7-9 p.m. And may we say that since this promises to be a big week-end on campus, the The Unique and Unusual "STONE ROOM" of the COLONIAL INN has opened

Orchestra Every Saturday Night
$1.00 Minimum Charge
Jam Session Every Sunday Afternoon
You can't beat Coachroom Bar Sandwiches Dinners and A La Carte

‘GREEN SHADOWS”
15 Miles North of Hamden, and on State St.
Sunday Dinner — $1.00
Weekday Dinner — 75c
Rooms, Steam Heat
MARGARET SEAWELL

A Combination that Satisfies with a Capital "S"

Radio City's world-famous "Rockettes" and CHESTERFIELDS... two can't-be- copied combinations

There's skill and precision in the way the Rockettes dance and there's skill and precision in the way the mild ripe Chesterfield tobaccos are blended and proportioned to bring out the best in each. That's why Chesterfields are milder and taste better... that's why they'll give you more pleasure than any cigarette you ever smoked.