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New Refugee Is Welcomed By Pres. Blunt

Congratulates Students Earning Phi Beta Kappa Keys In Chapel Talk

President Katharine Blunt commenced her chapel period on Tuesday, March 11, by congratulating the nine seniors recently elected to Phi Beta Kappa, and by extending her best wishes to them, and to those three members elected this fall, for scholarly work in the future.

"I wonder if you have noticed, as I have," the president said, "that many of our Phi Beta Kappa members are self-help and scholarship students, and that many of them are active in extracurricular affairs. Does it mean that they work harder, and find their college experience more valuable than those students who don't have a financial struggle?"

President Blunt called attention to the fact that the Connecticut College chapter of Phi Beta Kappa is following its usual custom of awarding a graduate fellowship of \$150, preferably to a Phi Beta Kappa senior, for graduate work.

The president also welcomed Sonia Grodka '44, our new refugee student, who is living in Thames hall.

"I hope that we are soon to have another foreign student with us," the president continued. "Yesterday Miss Hannah Roach and I attended a Town Hall luncheon in New York, given for Latin-American guests who have been studying for about six weeks at the University of North Carolina, and are now on their way home. While there, I talked with Judith A. Wysling, a twenty five year old Brazilian and Swiss girl, who took library training in the League of Nations library in Geneva, and has been librarian at Sao Paulo. I asked her tentatively if she would like to come to us, to do some studying here, and some work in our library. If she comes, she will live in Mary Harkness house. I hope she will come, and that all of you will make her feel at home, and do your part in furthering our good will toward Latin-America."

Nine Phi Beta Kappa Seniors Are Initiated

Nine seniors were formally initiated into the membership of Phi Beta Kappa on Tuesday afternoon, March 11, at 4:30 in the faculty room of Fanning Hall. Ruth Doyle, Priscilla Duxbury, Estelle Fasolino, Eleanor Fuller, Doris Goldstein, Mary Hall, Jeannette Holmes, and Sally Kiskadden were initiated. After the ceremony, at which Dr. Morris presided, tea was served by the Junior Phi Beta Kappa members, Virginia Choje, Elizabeth McCallup, and Mary Hoffman, to the members of Phi Beta Kappa on the faculty and to the newly elected members of the graduating class of 1941.

Juniors Challenge Soph Wits With Spirited Mascot Hunt

By Betty Shank '43

"Oh, '43, Oh, '43 Here we be, here we be We've all come over to bring a clue To find the mascot is up to you. Now what the hell are you gonna do 'Gainst '43!?"

This challenging serenade in the Lois Brenner style, a few shrill trumpet notes, and the 1941 mascot hunt officially began last Wednesday evening, March 5, at 9:35 p.m. in the Soph Quad.

All day the quad had been buzzing with excitement—the first day of the traditional mascot hunt was here, but *where* was the first clue? As the hours flitted by, helping souls presented Mary Lou Shoemaker '43, committee chairman, with possible clues; i.e. one Bridal Bouquet toilet soap coupon (perhaps our presentee suspected the junior gift to be a supply of bubble baths for the lavatories, who knows?).

By evening the tension in the quad was unbearable. Shortly after 9:30, the cry arose, "They (the jolly juniors) are marching on us; here they come!" A sea of juniors swirled into the quad. The sophs hastily donned coats and rushed outside. The serenade began, reveille was blown, the proclamation of the first clue was read and the fun was on. Since then the sophs have been uncovering their daily clues with great vigor.

Each year the junior class presents to the college some gift which

will be of use to the whole student body. It is a college tradition that the sophomores, through the mascot hunt laid by the juniors, try to discover what the gift will be before it is announced at the Junior Banquet.

This year's mascot hunt rules have been revised. In the new regulations the mascot committee states that "We, the class of '42 do not want the Mascot Hunt to die the natural death it is doomed to if the Juniors continue to make the clues a human impossibility to figure out. Therefore we are going to simplify it and make it more fun for all."

The hunt lasts ten days, from March 5 to the Junior Banquet, March 15. Each day one clue will be dropped related to the preceding one. (No decoys to be used.) The clues will become successively harder, the last one being a replica of the mascot, which the sophs will hunt for in Fanning from one to five o'clock March 15. That night, at the formal Junior banquet to be held at the Mohican Hotel, the Sophomore committee will appear with the clues which they have collected and the replica, if they have found it. In this case they will have won the hunt.

On the Sophomore committee is Mary Lou Shoemaker, chairman, Dot Lenz, Betty Crouch, Hildgard Meili, Ashie Watson, Kay Johnson, Edith Pendock, and Janet Aires.

The sophomore challenge to the juniors at this stage is:

(Continued to Page Four)

Appreciation For College Red Cross Knitting Expressed By N. L. Chapter

Faculty wives, 100 students, and 15 college employees, who have chosen to help the college knitting group rather than the group downtown, have recently received a letter of thanks from the

knitted goods sent them are most gratifying."

Out of the 185 total articles that were given out, 92 garments have been knitted, and 30 baby blankets and 19 baby dresses have been made. It is noteworthy that

Students Busy In The Chapel Workroom



New London Red Cross, addressed to Miss Rita Barnard, member of the Defense committee. This letter states, "The Knitting department wishes to thank you for the splendid work that has been accomplished by the college group. The work has been very well done and has been a tremendous help to us in putting out our quota. . . . Will you please express our sincere appreciation to the entire group as it is impossible for us to do it individually. . . . The reports that come from Britain concerning the

these garments are intended for the homeless infants and children in the bombed civilian areas, not for the fighting areas. Also, the garments are sent not only to Britain, but also to the conquered countries on the Continent.

The New London chapter of the Red Cross is depending on the college group to help them meet their May first quota of 1000 sweaters, so there is still a need for more students to help in this work. The chapel work room hours are two to five on Monday, Tuesday, Friday and Saturday.

Mrs. Vera Dean, Noted Author On World Affairs, To Speak



VERA M. DEAN

What Next In Europe To Be Subject Of Director Of Foreign Policy Ass'n

Mrs. Vera Micheles Dean, noted author and director of the Foreign Policy Association, will speak on "What Next in Europe," under the sponsorship of the International Relations club, at 8 o'clock, Tuesday, March 18, in Palmer Auditorium. Dr. Dean, who is making her initial speech at Connecticut college, specializes in Russian and Italian affairs and in the problems of European diplomacy. The clarity of her speeches and writings is well known in academic circles for she has spoken at Bryn Mawr, Bennington, Pembroke, Wheaton and Wellesley.

Mrs. Dean received her B.A. from Radcliffe in 1925, her M.A. from Yale in 1926, and her Ph.D. from Radcliffe in 1928. Within the last few years, she has traveled in Austria, England, France, Germany, Switzerland, Hungary, Italy, and Russia. In 1927 Dr. Dean was a delegate to the International Studies Conference in Paris. After spending some time on the Continent, she was caught at the outbreak of the war in Bergen, Norway.

In addition to her position as director of the Foreign Policy Association research department, Dr. Dean is editor of its research publications. She also contributes articles to *The Nation*, *The New Republic*, *The Atlantic Monthly*, and other magazines. She is author of *Europe in Retreat*, a book analyzing the background of the European crisis. Some of the recent reports and pamphlets that she has written for the Foreign Policy Association are: *Why Europe Went to War*, *Russia's Role in the European Conflict*, and *Europe Under Nazi Rule*. The chapters on Italy and Russia in *New Governments in Europe*, a book published by the Foreign Policy Association, were also written by Mrs. Dean.

C. I. O. Members Attend College S. I. G. Meeting

At a social meeting of the Student Industrial group held last Friday evening in the commuters' room from 9:30-11:30, Stonington members of the C.I.O. union were guests. After attending Mr. Julien Bryan's lecture and moving picture of Mexico, the group discussed informally the Hudson Shore Labor School and plans for future joint discussion meetings. About 25 people were present at the meeting, and refreshments were served. This is the first time that the Stonington union members have attended a meeting of the Student Industrial group. Members of the Student Industrial group have attended meetings of the Stonington union workers before, and are planning to attend another one of their meetings soon.

Joint Concert Changed

The joint concert of the Trinity Glee Club and the Connecticut College Choir, which was postponed March 8, will be held March 22, in Palmer Auditorium, at 8 p.m.

New England Suite To Be Presented By Dance Group

A modern dance program, consisting of a New England Suite and several individual works, will be presented by the modern dance group Monday evening, March 31, at eight o'clock in Palmer Auditorium.

The group believes that the facilities offered by the auditorium as well as the enthusiasm of the participants, will make this year's recital more effective than any of the previous ones, which have been given in Knowlton Salon. The choreography is being done by Lil Weseloh '42, Connie Haaren '43, Bette Smith '41, Betty Brick '41, Kathy Holohan '42, Debbie Boies '42, Mary Anne Knotts '43, Stratt Nicolson '44, Mary Lou Shoemaker '43 and Mary Kent Hewitt '44. The costumes are going to be made by the costume committee and are being designed by Lil Weseloh.

The program is to be given on Monday evening, March 31, at eight o'clock in Palmer Auditorium. Whereas the modern dance recital has formerly been given in Knowlton, the added attraction of lights and more elaborate costumes should help to make this a significant performance.

Rembrandt Will Be Shown

A return showing of the motion picture *Rembrandt*, starring Charles Laughton and Elsa Lancaster, will be sponsored by the Art club on Wednesday, March 19, at 7:15 o'clock in Palmer Auditorium. Everyone is invited to attend. The admission price will be ten cents.

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The "Watchbird" Protests

Enter the Snob. You all know the type—perhaps you're one yourself. She is coldly aloof, impervious to all attempts at friendliness, and so impressed by her own swollen sense of importance that she regards the activities of the "common herd" with little more than disdainful amusement. She has her own group of very, very select friends and deigns to honor the rest of her contemporaries with only desultory indifference. Dare anyone approach her table at mealtime and she is rewarded by the cold exclamation, "Oh, these seats are saved."

A snob, says Mr. Webster, is "one who repels the advances of those whom he regards as his inferiors." And Mr. Munroe Leaf and his famous Watchbird have looked with sarcastic levity upon the arrogant creature who goes through life with his nose in the air. In his three excellent lectures on South American relations, Mr. Julien Bryan deplored the hypocritical attitude of supercilious conceit maintained by many Americans toward their "good neighbors" to the South. But why restrict snobbery to the field of international relations? Certainly it exists nearer home—in the business world, in the social world, and in the academic world. And our college community is no exception.

The snob is without doubt the acme of narrow-minded intolerance. And isn't there enough intolerance in the world already without supposedly intelligent people indulging in the childish affectation of snobbery?

Will Departmental Honors Die?

This year there is one senior working for departmental honors. Yet, 21 members of the class of '41 have met the academic requirements necessary for such study. Last June only three seniors received these honors. We believe these statistics are significant.

Each year President Blunt stresses the opportunity to work for departmental honors. Some interested students believe that their averages are too low to warrant working for them. Others, juniors or seniors of ability, apparently are only vaguely aware that there are honors to be gained by individual study.

Major advisers, on the other hand, know well

(Continued to Column 4)

CONNIE . . .

. . . By Bobbie Brengle



What inexpensive man do I know I could ask to Junior Prom?

Out Of The Night
A Book On Fanatics

By Lee Eitingon '42

From being wanted by the police of almost every European country for communistic and revolutionary activities to writing a "best seller" for a capitalistic country is a long step for any man to take, but Jan Valtin, the author of "Out of the Night," has taken it. Ordeal in a Nazi prison camp, and betrayal by the Russian Comintern he once served helped him change his political views; and a genuine ability helped him write his book. "Out of the Night" might be called the account of the disillusion of an ideal—the ideal that through the Communist party, the world might be joined in peace and prosperity. But the slow disintegration of Valtin's belief in the party will probably prove to be of secondary interest when the average reader encounters Valtin's account of Nazi tortures and of the wide spread activities of the Gestapo all over the world.

Valtin begins his autobiography in the years after the close of the last war when his native Germany, broken, divided, seething with petty revolutions, was trying to recover. As a boy he took part in any uprising which came his way, defying the faltering authority when he had the chance. But at length he joined the Communist party for it had the obvious solution to the problems of the workers, especially of the sailors with whom Valtin was most in sympathy. In time he rose from obscure membership to active leadership in the Maritime section of the Party. He met his future wife, an artist who believed ardently in the cause of the worker, but not in the methods of the Communists. For a long time, Valtin's loyalty to his party was stronger than his love for his wife. Not till years later did he come to realize that his wife meant more to him. Then it was too late.

When the Nazis came to power, underground work in Germany became an invitation to death. Valtin, sent there by a jealous party leader, fell into the hands of the Gestapo. He escaped and went back to Party work, but he had become too independent for the Party and the O.G.P.U. arrested him. Again he escaped, this time leaving his Party for good.

(Continued to Page Four)

Things and Stuff

The formal preview opening of the new National Gallery in Washington will be held on March 17. The Gallery is the gift of the late Andrew Mellon, who also contributed his own fine collection of paintings as a nucleus about which the National Gallery collection is to be built.

The diary of William Dodd, written of the five years he was ambassador to Germany (1933-1938) has just been published. This should be an authoritative book, because Professor Dodd was very close to the scenes in which history was being made, and because he was an historian of note, well able to interpret what he saw. This diary shows that when other ambassadors to Germany were closing their eyes to what Germany was doing, Dodd was one of the few foreigners in Berlin who stood for the democratic way of life.

Victor's feature work of this month is "Brahms' Piano Concerto No. 2 in B flat" with Toscanini conducting and Horowitz as soloist. This recording is a satisfying and beautiful one on the basis of its broad and feeling interpretation, its fine reproduction of tone, and its artistic integration of conductor and soloist.

The New School for Social Research opened the fourth phase of its surrealist exhibition on Tuesday with an innovation. The public were asked to take part in the exhibition by executing poems and drawings on blue and pink paper provided for the purpose.

John van Druten's "Old Acquaintance" with Jane Cowl, Peggy Wood, and Kent Smith is at the Morosco Theatre. This comedy is concerned with two women writers who have known each other from childhood, and who remain friends in spite of the complications introduced by the jealousy of the one who has all the advantages of wealth and beauty while the other has the brains, the lovers, and furthermore, all the fun. Jane Cowl is as delightful as ever, Peggy Wood plays the part of the spoiled, emotionally immature woman to perfection.

Editorial . . .

(Continued from Column 1)

that departmental honors exist, though faculty members do not emphasize this type of study.

We wonder what reason lies behind the small number of seniors working for this goal. Does the faculty believe that such study is unprofitable for undergraduates? Do faculty members prefer that their advisees be concerned with broader subjects in college? Do students realize the opportunity for such specialized study?

We don't know the answers, but we think the replies to those questions would be of interest. Members of the advising faculty, and student body, how do you feel about departmental honors? Will they die out, or can they be made a more important phase of academic life on campus?

Convocation Taboos

Good taste is a matter of personal opinion, but courtesy is a matter of common consideration. Our own sense of good taste can rule in matters which concern us as individuals, but in matters which affect large numbers of persons, such as the lectures of the Latin-American Symposium, common courtesy should prevail.

Many New London townspeople and faculty members were present at these lectures, and the lack of courtesy shown by Connecticut college students was very apparent. Many pairs of jaws were working up and down, chewing gum very obviously and not very quietly. Knitting needles clicked noisily, distracting the audience. Rumpled slacks added to the general appearance of carelessness and discourtesy.

Certainly you would not eat onions before going out with a date, you would not wear slacks to a concert with your family, you would not knit at a play in New York. Don't campus functions merit the same consideration? It is only common decency to be courteous to those around you.

Calendar . . .

Wednesday, March 12

- Commencement Committee
- Windham Game Room 5:00
- World Student Service Fund Committee of Interclub Council
- Commuters' Room, 7:00-8:00
- Connecticut College Concert Series presenting Bidu Sayao . . . Auditorium 8:30

Thursday, March 13

- Freshman Class Meeting Gym 6:45
- Wig and Candle Rehearsal
- Auditorium 202 7:30
- Basketball Game Gymnasium 7:30

Friday, March 14

- John Magee, Fellowship of Reconciliation
- Harkness Chapel 9:55 a.m.
- John Magee (auspices Peace Committee)
- Harkness Chapel Library 4:00
- Badminton Tournament
- Gymnasium 7:00-9:30

Saturday, March 15

- New England Music Festival 9:00-12:00
- Auditorium 2:30-4:30
- Auditorium 8:15-10:00
- Junior Banquet Mohican Hotel 6:30

Sunday, March 16

- Vespers. G. Bromley Oxnam, Resident Bishop (Methodist) of the Boston Area Auditorium 8:00

Monday, March 17

- Basketball Practice . . . Gymnasium 7:00-9:00
- Faculty Science Club Meeting
- Faculty Room 7:15

Tuesday, March 18

- Freshman Major Talks . . . 206 Fanning 4:00
- Choir Rehearsal 202 Auditorium 5:00
- Miss Virginia Hanson, College Board Editor of *Mademoiselle*, speaking to Press Board and News Staff
- Windham 7:30
- Badminton Tournament
- Gymnasium 7:00-9:00
- Mrs. Vera Michele Dean . Auditorium 7:30
- Wig and Candle Rehearsal
- Auditorium 202 7:30

Wednesday, March 19

- Wig and Candle Rehearsal
- Auditorium 202 7:30
- Basketball Game Gymnasium 7:30
- Swimming Meet at Coast Guard Academy
- 7:30
- Art Club Movie, *Rembrandt*
- Auditorium 7:15

'Mid Snow, Sleet And Rain, Spring Blossoms Flourish

Botany Students Give Annual Flower Show At C. C. March 8-9

Time: March 8 and 9, 1941.
Place: New London hall.

What happened: Spring blossomed all over the greenhouse and in the laboratories as the botany students presented the ninth annual flower show. Winter tried to "crash," but visitors left him out in the snow. Miss Imogene Manning, Instructor in Chemistry, and Barbara Gray '41, won claims to corsages next week-end.

The mystery of the elementary botany students was solved: they were running around the day before (with gim-cracks, mysterious black boxes, fistfuls of flowers, and endless yards of black cloth) culminated in their exhibition. "Artistry in Arrangement"—real life out of still life pictures, that is, flower and fruit arrangements made according to the grouping and color schemes of different pictures. Flower miniatures (the sophisticated "night life" with tiny flowers in an overturned wine glass, the perfect wild-life scene with deer on the brink of a Petri dish pool, the clever sea shore arrangement with conch shells and a blue fish net, Ferdinand, smelling a daffodil) evoked much comment. Genetics, scientific, but artistic, worked out with Mendel's 3:1 law represented by red and white blossoms. The microscope demonstration, showing what bread mold really looks like.

The old fashioned garden was all that it should have been—white picket fence, grass paths, sun-globe, roses, alyssum, pink-and-white sweet william nodding from behind the marigolds—even to the cedars banking the wall and the arbor that established that feeling of seclusion.

The ways and means of making such a garden in the greenhouses. The story of "Your Fertilizer Dollar" as told by tobacco plants growing in different amounts and kinds of fertilizer (Vigoro gives you the best bargain in fertilizer). "New Plants from Old"—hundreds of them from cuttings of boxwood and yew. Hundreds more on their way to becoming new plants; they had been tucked away in the cutting bench supplied with bottom heat, with the hope that their precious hormone treatment would give them many roots.

(Continued to Page Five)

Connecticut Chapter Announces Phi Beta Kappa Scholarships

The Delta of Connecticut chapter of Phi Beta Kappa and the New London Association of Phi Beta Kappa announce their annual Phi Beta Kappa Scholarship which is given to a graduate of Connecticut college to assist her in graduate study. The scholarship, amounting to approximately \$150, is open to all graduates of the college, preferably to a Phi Beta Kappa senior of the current year. The recipient is known as a Phi Beta Kappa scholar.

Scholarship blanks to be filled out by the applicants can be secured in Dean Burdick's office or from Dr. E. Frances Botsford, Associate Professor of Zoology, in New London hall. They should be returned to Miss Botsford on or before April 1.

1940's Phi Beta Kappa scholar, Sybil Bindloss '40, will receive her Master's Degree in French from Radcliffe this June.

"Cindy" Burr Philips '39, Alumna-of-the Month, Becomes Member Of College Staff

Clarinda Burr Philips, an alumna of the class of '39, has returned to Connecticut College as Assistant to the Defense committee and the Personnel bureau, after spending the eighteen months since her graduation in workers' education.

"Cindy," as she is known to those who were here while she was still an active undergraduate, has had valuable experience in social work of which all who aspire to work in that field may well be envious. When I talked to her the other day in Dr. Dilley's office, she had just taken over her new job here, and was busy trying to make final arrangements, but she very obligingly stopped long enough to tell me of the work she has done since graduation.

Immediately after commencement in 1939, Cindy started out at the Henry Street Settlement, on the lower east side of New York city. Every summer the Settlement takes ten volunteer workers, and they choose the department with which they wish to work. Cindy chose to work in the Workers' Education department, where she helped with the running of community forums. Her department and the Researcher's Survey department worked together on a survey of installment buying. They studied, for example, the number of families which bought furniture on the installment plan, how many of them were able to complete their payments, how many of them lost their furniture after a certain number of installments had been paid, and the arrangements different firms made for buying on such a plan.

During the time that Cindy worked at the Settlement, federal



CLARINDA BURR PHILIPS

relief was closed to non-citizens of the United States, so she also did a great deal of work in teaching English to aliens who wished to become citizens, and she even taught many of them to read and write. Cindy said that the training she had had in workers' education during the summer of 1938, between her junior and senior years of college, with Hilda Smith, the government specialist in workers' education, stood her in good stead in her work at the Settlement.

She remained on the staff at the Settlement for five months, and then joined the national staff of the Amalgamated Clothing Workers of America, which is affiliated with the Committee of Industrial Organization, as director of Cultural Activities. She was situated in Rochester, N. Y., where the or-

ganization has a membership of 18,000, one of the largest in the country.

During the summer months, she helped organize baseball leagues, golf leagues, and tennis classes for the workers, and in the winter, bowling leagues for both men and women, dramatic groups, which wrote and produced their own shows, all of which were of social significance. Four badminton courts and a basketball court were also available for the workers. On Saturdays, Cindy helped in the direction of dancing and music classes for the children of the workers.

For about five weeks last winter, an active workers' school was conducted, with four classes four nights a week. The courses offered were Labor and the Nation, 1930-1940, which was a review of labor legislation; Democracy, Its Aims and Practices; Practical Problems of Trade Unionism; and Public Speaking. The faculty consisted of volunteers from the history, economics, and sociology departments of the University of Rochester, and from the high schools, the League of Women Voters, and governmental agencies.

Cindy and her associates also ran forums, including concert forums, with guest artists and speakers. Correspondence courses in such valuable subjects as "Meeting to advantage," public speaking, and writing, likewise were offered to the workers.

Cindy has just recently moved to New Haven, and is giving up her position on the national staff of the Amalgamated Clothing Workers of America in order to assume her new duties here.

College Girls Who Are Stand-In Teachers In Local Schools Will Vouch For Practicality Of Liberal Arts College Education

By Marilyn Sworzyn '43

Who said a liberal arts college education is impractical? Just ask a physical education major, a child development major, or an education course student about her practice teaching. Audrey Jones '41 will tell you that she's been practice teaching an American history class at Chapman Technical High School since Thanksgiving. Sue Fleischer '41 will inform you about the cute little children she helps take care of three hours weekly at the nursery school, and Justine Clark '42 will explain how she is helping to organize a physical education department at Chapman Tech. Yesiree, these girls will stick up for the practicability of their Connecticut College education.

Miss Vera Butler, associate professor of education, reports that eleven seniors taking her course in Methods of Teaching 211-212 are now practice teaching or observing. Dorothy Cushing and Betsy Barker are coaching a boy at Bulkeley High School. Mary Farrell, Marjorie Cramer, Althea Smith, Mary Heft, Audrey Jones and Jeannette Holmes are practice teaching or observing at Chapman Tech. Barbara Berman and Rose Tangari are teaching and observing at Williams Memorial Institute. Jeannette Holmes tutored in mathematics last summer.

If you see one of these girls bustling around campus on a week day in silk stockings and high heels

don't think they've gone high brow. They're simply going or returning from their practice teaching. The wear and tear on silk stockings is perhaps the only impractical aspect of their teaching.

"They're really wonderful to us at Chapman," exclaimed several of the teachers-to-be. Audrey Jones admitted that she was petrified the first time she took charge of her American history class of thirty-four boys and one girl, but added that her students are very respectful and cooperative. First she observed classes. Then she began a specialized observation of one teacher, Mr. Conway, and then took over his class while he supervised. Audrey confessed that since practice teaching, she has become more respectful of her own professors when the bell rings as they are talking—she has now experienced that "after-bell annoyance" by restless students. Jeannette Holmes recalled recently when she was observing a class how a student mistook her for a fellow pupil and asked her if she didn't find the work awfully hard.

Justine Clark '42, a physical education major, is aiding in the organization of a physical education department at Chapman. She spends Tuesday and Friday afternoons at the Methodist Church gym teaching Chapman Tech students basketball. Katherine Holohan '42 is teaching modern dance at the New London Junior College. You no doubt have recognized several physical education ma-

jors coaching you in our own tennis, basketball, and swimming classes. Many of the girls also direct entertainment at the Mission House.

Louise Stevenson '41 has taught a New London Girl Scout Troop working for cookery merit badges. Barbara Toomey '41 anticipates a similar job next semester. Every other year, Miss Chaney offers The Field Work in Home Economics course which requires practice teaching. Students of this course in 1939-1940 conducted night cooking and marketing classes for young business women, taught at the Winthrop School, broadcasted over WNLC, and gave demonstration of new utensils and recipes to other home economics classes.

The campus nursery school also affords much chance for practice teaching. The Child Relations course in home economics, open to seniors only, includes three hours weekly at the nursery teaching and observing the children who range from two to four and a half years. Sue Fleischer, Barbara Yohe, and Eleanor Reisinger are but several of the "nurse maids" you may see dressing, amusing, and feeding the day nursery youngsters, under the supervision of Miss Margaret Chase. The nursery has a fully equipped kitchen, playground, bathroom, playrooms, bedrooms, and locker room. There is a screen in one playroom behind which the girls may study the youngsters, although unobserved by the children.

Bishop Oxnam To Be Speaker At Vespers

Methodist Bishop Of Boston Has Traveled In Europe And Asia

Dr. G. Bromley Oxnam, Bishop of the Boston area of the Methodist Church, will speak at the Vesper service in Harkness Chapel Sunday, March 15. A native of California, Bishop Oxnam founded the Church of All Nations in Los Angeles. While serving there he was Professor of Social Ethics at the University of Southern California.

In 1927 he became Professor of Practical Theology in the Boston University of Theology, and the next year was elected President of Depauw University, where he remained until 1936. In that year he was appointed Bishop of the Omaha area of the Methodist Episcopal Church, and more recently to his present post.

Bishop Oxnam attended the University of Southern California, did his theological work in Boston University School of Theology, continued his graduate work at Harvard University and M.I.T., and also studied later in Japan, China, and India. His travels have led him into most of the countries of Europe and Asia, and he has been closely identified with the work of religious education and missions. He was also a delegate to the World Conference at Edinburgh and Oxford in 1937.

Music Festival To Be Presented Sat.

The New England Music Festival, featuring the all New England high school student chorus, orchestra, and band will give a Grand Concert Saturday afternoon and evening, March 15, in Palmer Auditorium. The concert is the project of the New England Festival Association, now in its 35th year, which was organized for the sole purpose of presenting a yearly music festival by the high school students of New England. Howard Pierce, Supervisor of Music at Bulkeley High School and President of the Association, which is affiliated with the National Music Educators Society, is host to the festival.

The students are recommended by the high school supervisors in their respective cities. The association then selects the students desired to complete a chorus of about 200, orchestra of 100, and band of 175. Priority is usually given to veteran members and sometimes graduates are invited to participate. Preceding the concert the students rehearse for three days.

Tickets are on sale at all high schools and may be obtained by calling 8869. Saturday afternoon all seats are unreserved, the price being 25 cents for students and 50 cents for adults. Saturday evening all seats are reserved at prices of 50 cents, 75 cents, and \$1.00.

Coops To Be Discussed

State Legislature on Cooperatives will be the subject for discussion at the State Capitol, Hartford, on Thursday, March 13. If any member of our musical cooperative or anyone else would like to go, please get in touch with Meg Robinson '41, Windham; Edith Gaberman '43, Blackstone; or Marge Livingston '43, Plant.

❖ TO DATE ❖

By Mary Farrell '41

H. R. 1776 Passes Senate

The "lend-lease" bill was passed by the Senate on March 8th, by a 60 to 31 vote. The bill now goes on its way to conference with the House of Representatives for final touches concerning amendments and then to the President for his signature. Known as H. R. 1776, this bill gives the President sweeping authority to "sell, transfer, lease, lend or otherwise dispose of" any defense articles to nations fighting the Axis powers.

Yugoslavia Compromises

The latest Balkan news is of Yugoslavian capitulation. After negotiation between Berlin and Belgrade, a non aggression pact was signed. This is a compromise measure in which Yugoslavia will declare common interests with the Reich instead of joining the Axis as a member power. It is hard to say just what these common interests will be, but in view of the entire Balkan situation, it seems safe to conclude that this action will definitely cut the Greeks off from possible aid from Yugoslavia. Seemingly in continuation of their policy of playing safe and appeasing both factions at home, Yugo-

slavia prepares to sign a friendship pact with Soviet Russia.

Greeks Still Spurn Axis

The Greek Government in an official press conference indicated dogged determination to refuse peace or armistice offers with the Axis powers. To back its statement, the Greek army staged a new offensive drive against the Italians in Albania and has netted important military gains.

Turkey's Strategic Role

The strategic nation on the Balkan scene today is Turkey. Closely allied in sympathy with Greece and Britain, she looms ominously before the Germans. Nazi agents have attempted to break the allied ties but Turkey remains unmoved by their diplomatic persuasion. Turkey with control of the Dardanelles is vital in the concerns of both sides and Soviet Russia as well. The Mediterranean region is the hub or connecting link for the three continents, Europe, Africa, and Asia, and action here influences all countries depending on sea lanes, trade routes, and naval bases.

O.P.M. Suggests Mediation

William S. Knudsen, director general of the Office of Production Management, has advised the Administration to set up a Federal Board for mediation between employers and employees in defense industries and thus cut down strikes and lockouts. Reason for this—about 25 strikes were holding up production in defense industry plants and interfering with production in other defense lines, mainly the airplane industry.

F.D.R. Commends Farmers

In a radio address last Saturday to commemorate the eighth year of the New Deal agricultural program, President Roosevelt commended the farmers who are strong behind his plans to defend Democracy. He assured all "that there are no bottlenecks in our agricultural production."

Peace Negotiations

A complete agreement for settlement of the border dispute between French Indo-China and Thailand has been reached, with Japan sponsoring the peace conference in Tokyo. The territory to be given up by Indo-China is only about 25 per cent of Thailand's original demand, and the Japanese government has ordered the evacuation of its forces in South China which had been stationed there as a threat to Indo-China and as a means of hurrying the Vichy government into peace negotiations.

French Lecture Postponed

The French club lecture which Dr. Florence Heir, Assistant Professor of French, was to give on Tuesday, March 11, has been postponed until the informal meeting in May.

Patronize Our Advertisers

Out Of The Night A Book On Fanatics

(Continued from Page Two)

For some, "Out of the Night" will be an unbearable book. The long account of Communistic activities on an international scope may prove to be too intricate, too involved for the reader who is seeking entertainment. On the other hand, the description of the tortures in the Nazi prisons are so baldly real, so cruelly detailed, so filled with human hate unrelieved by human sympathy, that the reading of these scenes will prove to be a gruelling experience. But for those who can bear the stark pain of these pages, and for those who are interested in hearing the story "behind" the Communist Party, "Out of the Night" will be valuable reading.

It is a big book, but we may question if it is a great book. Valtin seems to have remarkable powers of description, he organizes his vast material well, the feelings he attributes to himself and others are true. But it is a desolate story he tells, almost void of any hope, of any promise of good except the power of a human being to endure. "The future belongs to the fanatics," wrote Max Lerner recently. The men who move through the pages of "Out of the Night" are fanatics—driven by devotion to their cause to hate all other causes, to sacrifice, without scruple, human life.

Miss Martha Storek '37 Awarded Fellowship

For the past eleven years, the Germanistic Society of America has awarded a fellowship to an American student for study in a German-speaking country, under the auspices of the Institute of International Education. Miss Martha Storek, a graduate of Connecticut college, class of '37 is the present holder of the fellowship. Miss Storek, after graduation, studied at the University of Cologne on an Exchange fellowship, and is now studying at Bryn Mawr college. Because of the war, the Society voted last year to allow the recipient of the fellowship to pursue graduate studies in German language and literature at an American university.

Of South Dakota State college's 1940 graduates who sought teaching positions, 81 per cent have found jobs.

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Do You Know?

1. If Hollywood is a city?
2. How many magazines the college library subscribes to yearly?
3. How many flags of American liberty there have been between 1732 and 1932?
4. Who were the authors of *Europe in the Spring*, *The Coming of the Scot*, and *The Tyranny of Words*?
5. What books Thomas Wolfe, Rockwell Kent, and James Hilton wrote recently?
6. How many calories a doughnut contains?
7. Who Tagore is?

(Answers on Page Five)

Juniors Challenge Sophs In Spirited Mascot Hunt

(Continued from Page One)

"Oh, Junior class of '42 We've taken up the hunt; We will not, can not, miss a clue; We'll win it—to be blunt!

For such a crew has '43 Of Sherlock Holmes smart, We cannot fail—to victory Our Sherlocks all will dart.

When finally the search is done, And Sherlocks take their rest, We'll thank our Juniors for the fun And laughter of the best."

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Information Thanks

- Margaret Stoecker '41: "I guess it is. I don't know."
(Answer: Hollywood is an area of Los Angeles, Calif.)
- Barbara Estabrook '43: "Oh, an astronomical figure, more than anybody reads I'm sure."
(Answer: The library takes 600 magazines.)
- Isabel Vaughn '43: "40."
(Answer: 44.)
- Doris Hostetter '43: "This is awful! Maybe you had better not use this."
(Answer: Clare Boothe, John H. Finley, and Stuart Chase are the respective authors.)
- Grace Nelson '42: "You Can't Go Home Again, I never heard of him, and Goodbye Mr. Chips."
(Answer: You Can't Go Home Again, This Is My Own, and Random Harvest.)
- Jeannette Holmes '41: "Too many."
(Answer: 238.)
- Florence Field '44: "I think he is Spanish."
(Answer: Sir Rabindranath Tagore is an Indian poet, writer of prose, and composer. Among his most popular works are his English translations of *Gitanjali* and *Fruit-Gathering*, originally written in Bengali.)

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'Mid Snow, Sleet And Rain Spring Blossoms Flourish

(Continued from Page Three)

(Such information was gleaned from the detailed labels and erudite ushers). "Cellar Gardening," an exhibit of plants growing in pebble and water cultures, was popular. Gladioli bulbs "Born Three Months Early" because of ethylene chlorohydrin treatment had excellent vegetative growth. Blossoms—out of the tropical house: poinsettias, flowering maple, and the Christmas cactus. The center greenhouse: well filled with color from the African daisies placed strategically, the petunias, calendula, sweet william, and larkspur that made up some of the horticulture gardens. The elementary students' individual elements were neatly weeded and showed promise.

Out in the west wing patent plants, their pedigrees, and Robert Allyn's book about them. Then the New London florists' exhibit to put a finishing touch on the flower show—Fishing specializing in cut flowers, daffodils, iris, and such spring varieties. Fellman and Clark with cut flowers also plus novelty settings of cactus in elephants, a terrarium, and the bird in the glassed-in-bough.

First Basketball Game to be Mar. 13

The first inter-class basketball game between the juniors and freshmen is scheduled for March 13 at 7:00 p.m. The following week, March 19, the sophomores oppose the juniors. The following is a tentative lineup of the four, class squads: Seniors, Dorothy Cushing, Carol Chappell, Mary Jane Tracey, Betty McNicol, Lois Vanderbilt, Edith Patton, Mary Gibbons, and Alida Reinhardt. Juniors: Nancy Wolfe, Jeanne LeFevre, Nancy Pribe, Frances Homer, Marjorie Meyer, Winifred Stevens, Florence Wilkison, June Perry, Marianna Lemon, Elinor Eells, and Shirley Austin. Sophomores: Julia Rich, Betty Gosweiler, D. Hostetter, Alyce Watson, Lois Nagel, Katherine Johnson, Dorothy Fizzell, and Marjorie Fee. Freshmen: Georgann Hawkes, Jane Shaw, Virginia Passavant, Eleanor Townsend, Jean Loomis, Mary Staber, Mary Griffith, Jeanne Jacques, Tido Lincoln and Freddie Giles.

LECTURE BRIEFS

Latin American Symposium Julien Bryan Lectures Illustrated With Films

Palmer Auditorium, March 6

Brazil
Julien Bryan prophesied "that if there is a Hitler victory over England, there will be little future for us in Latin America ninety days afterwards." He believes our ignorance of Brazil and all of Latin America needs to be decreased and our condescending attitude mitigated, if we are to carry out successfully the good neighbor policy. His moving pictures emphasized Brazil's natural resources which need development and protection.

Argentina
Palmer Auditorium, March 7

The various modes of life of the thirteen million inhabitants of this rich cattle-breeding and grain-producing democracy were depicted by Mr. Bryan and his movies. He pointed out that the success of the attempt to unite the Western hemisphere depends, to a great extent, upon establishing a friendly and co-operative relationship between the United States and the strongest, most progressive nation of South America, Argentina.

Mexico
Palmer Auditorium, March 7

In a short lecture before the showing of the pictures, Mr. Bryan stated that Mexico is in need of financial aid to improve the living conditions of the workers and to improve methods of irrigation. By giving this aid, the United States can further its program of promoting better understanding between the two countries. The program closed with movie, taken by Mr. Bryan during the siege of Warsaw, Poland.

Vesper Speaker
Harkness Chapel, 7:00 p.m.

The Reverend Frank E. Duddy said that he doubted whether our religious intelligence was on a par with our average intelligence quotient. He suggested that religious intelligence be increased by developing a long range view of religion, by keeping open hearts to the appeals of our fellowmen, and by developing quick, steady responses. "Spiritual age is not measured in days alone," he said. "We must seek to find the truth of religious life."

Ornithology Club
Bill Lecture Room, March 11

A large number of predatory birds, once believed detrimental to crops, actually are beneficial, according to Richard H. Pough, guest lecturer from the National

Audubon Society. Mr. Pough, who has travelled considerably here and abroad in order to study wildlife, discussed, in particular, those species of birds that man considers harmful. He said that killing injurious insects and plants, these birds play an initial part in saving crops which would otherwise be destroyed. Mr. Pough augmented his talk with motion pictures.

Religious Council Speaker
206 Fanning, March 12

Miss Lucille Bernstein, secretary of the American Friends Service Committee, showed moving pictures of Quaker sponsored work camps, established for the purpose of studying some specific community problem such as the economics and control of the soft coal industry or the share-croppers. They usually involve working on some definite community project and taking part in the social life of the community. Both boys and girls from different colleges work in these Quaker work camps.

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Caught On Campus

Our own Patsi Garrett '44 and not Chesterfield's has taken to Zoo with such a fervor that she becomes absent minded occasionally. Such was the case the other day in one of her lab. periods. She was probing the innards of the Rana pipiens genus (the frog and no bull) with a pencil, since she was short on instruments. (An ever-sharp like a scalpel was employed, no doubt). While in deep contemplation over the frog's anatomy, the same eversharp was deposited in her mouth. Light didn't dawn until it was too late to matter but around eight that evening, Patsi wondered whether she should brush her teeth just as a precaution.

It seems that in one of Miss Biaggi's Spanish classes lately there was a discussion of Emily Post, and Miss Biaggi asked if there wasn't another book along Miss Post's line by a Margaret somebody. There was a slight pause and then a member of '44 replied (slightly confused on her authors incidentally) "Fashion is Spinach." Miss Biaggi replied, "In English, please."

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Of course we know that mail from any male is important, that is, we hear talk of it, but we found somebody the other day who really hears from an honest to goodness dream man. Connie Geraghty '44 gets letters from one Sterling Haydn and we're not kiddin' if she's not. If you're like the ardent cinema loving freshmen, you've seen the gentleman in question in "Virginia" not once but several times. Maybe there's still a chance for yours truly to work up a correspondence with Jean Gabin. Things do happen.

The scream heard at Mr. Bryan's lecture on the Argentine last Thursday was emitted by M.A.K. '41 who recognized one of her friends in the film. (He was not one of the gauchos.)

P.S. He was the RKO foreign manager.

Edie Patton '41 had suggested that her group all come to her summer home in Maine after graduation. Everyone took up the idea with great gusto; then Edie announced rather sadly that she didn't think they'd better because there was going to be an Amherst reunion at the time. Whoops of joy greeted this announcement. All the more reason why they should go. By the time Edie could get a word in all had mentally fallen in love with a mythical Amherst man. Finally there was a lull; "But it's my father's class," she said.

The Botany department should know about this: Red peppers are growing on the C.C. campus. (Well, not literally.) Mary Anne Smith '41 received a package of pepper seeds on Valentine's day with the note, "We want a red hot pepper up" so she planted them.

Amidst one of the gales last week a girl was seen frantically chasing sheaves of paper scattered all over the campus. She coralled her friends and after a few desperate attempts the papers were recovered. One of her friends glanced at a paper, sat down exhausted. "All this for only a D paper!" she gasped.

Last week Jane Addams had a very pleasant surprise when they read that Elizabeth Schwab '41 was soon to be Mrs. Louis Saxe. But, no one registered more surprise than Betty, herself, when they accosted her with the announcement. This in turn astounded Jane Addams, and for a minute it looked like a vicious circle. Finally Squabie regained her composure and admitted it was true, but

was not supposed to be announced until the following day.

The scene: the zoo lab; properties: one legless frog; the character: one freshman (just leaving with bulge under her arm) who didn't realize that the frog had been in formaldehyde and had decided to have frog's legs for dinner.

At last we feel that our college is getting public recognition. Yale, which usually ranks C.C. last in every poll, actually asked for and published an article of ours entitled "What we think of Yale" and placed it right next to similar articles by Smith and Vassar.

A junior had repeatedly forgotten to pay a bill, and after the third month it had become quite a joke with her (the amount was only \$.75), because each month the firm became more adamant in demanding payment. The fourth month she decided to take action, and sent them in reply to "Is there any good reason why you cannot pay this bill?" the answer "No." A few days later she received a lit-

tle note in the mail from the firm which read, "My daughter is of college age, and intends to enter one this fall; but, if you, a junior, can't even think of a good excuse for not paying a bill, I think I'll save money and send her to business school."

Magazine Editor To Speak

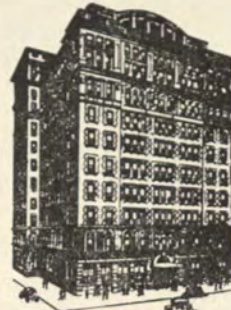
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