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Summer Session to Include Groups of Related Subjects

The 1945 Summer session of Connecticut college, which is to be held from June 18 to September 12, will include several courses of a somewhat special nature. Among these are integrated groups consisting of courses offered by different departments but dealing with the same area, period, or topic.

The first of these is that in American Civilization designed to enable students to carry on parallel study of American history, thought, and culture. Included among the courses to be offered within this group are Intellectual and Social History of the United States, American Art, Music in America, Contemporary American Philosophy, and the Family is American Society.

International Problems, Peace

The second integrated group will be called International Problems and World Peace and will consist of courses seeking to develop better understanding of the major underlying conditions and causes of recent and present world conflict; to consider remedial programs; and to study the successes and failures of past experiments with international organization. The courses offered under this group are International Economic Policies, Geographic Factors in World Peace, International Organizations, International Relations since the Conquest of Manchuria, and Cultural Diversity and World Order.

The intensive language courses in Portuguese and Russian will utilize recently developed language-teaching methods. Material covered in a six weeks course will be the equivalent of a full year course. The stress will be placed

See "Summer"—Page 4

What To Do With Japanese Is Topic for Third College Poll

by Jane Rutter '46

The third in the series of polls being taken on campus to see what the student body has to say on vital national questions has been completed. This one deals with student opinions on what should be done with Japan after the war. Again five students have been selected from each class. Their opinions are widely different, but most believe in the policing of Japan.

Sis Hand of the freshman class says that she thinks we should divide Japan into four zones with each of the great allied nations controlling a quarter of the country. This could be a federal system with a Supreme Allied Command established in Tokyo. Charlotte Lunn '48 has ideas on education for Japan for she suggested that we should endeavor to control the educational system of Japan for a specified number of years. Of course we would have to supplement education by sending troops over.

Race Sterilization Suggested

Also from the freshman class comes the idea that all the Japs should be removed from China, and also that we should see that influential government officials are put in concentration camps. The military leaders should all be killed. The above was suggested by Marcy Horwitz. Randy Bowman '48 says quite definitely that there is no solution because the Jap mind is impervious to re-education. Helen McCrossin says the solution is to sterilize the race.

The sophomores are fairly well in accord with what should happen to the Japanese. Susan Hunt says the solution is to limit factory production, put a fairly high tariff on all Jap imports to the U.S., encourage agriculture, prohibit any armament programs and give to the allies absolute

supremacy of the Pacific. Priscilla Gardner is in agreement with Sue, but she added that we should keep troops there for a while and there should be close allied supervision of all Jap production. Joyce Kappel says that twenty-five years is the length of time that troops should be kept in Japan. She added that there should be complete disarmament, but we should try to help them set up a more liberal government.

Complete disarmament is also Nancy Low's idea. Punishment of war criminals and re-education of the Japanese is part of this sophomore's opinion too. Ann Fromm, another sophomore, is a firm believer that the most important thing is re-education.

The juniors take a more liberal stand on the problem. Frances Farnam stated quite frankly that she doesn't know very much about Japan and the Japanese people to make a positive statement, but from what she does know she suggests that the United Nations give China all the help she needs economically and materially in order that she may become a stronger power. If Japan knew that she had a strong nation with which to contend she would probably think twice before taking any aggressive action, she said.

Re-education Necessary

Debby Rabinowitz '46 says that it's up to us to make human beings out of the Japs. We will have to control their government and their educational system, and above all raise their standards of living. Debby added further that as long as there are poverty stricken countries, rotten inside, like Japan, the United States will be constantly threatened. We definitely should not impose our own culture, but rather stimulate the best of their own.

Says Nancy Faulkner '46, "With increasing economic inter-relationships, we will need one world wide culture, separate governments, and eventual inter-breeding. But who can determine the criterion by which this idealistic evolution can be realized?" Jean Mount, another junior, states that we must first rid Japan of its war cabinet and other militant influences. Then we must re-educate her people and provide living space for them.

Seniors' Ideas Varied

Both Marie Ann Bloomer and Connie Hopkins feel that Japan should be treated as a mandate of the United Nations world organization, and be dealt with in such a way as to further the interest of the people of Japan, and the world at large. The war lords should be obliterated. The people

See "Poll"—Page 4

Labor Union Discussion Under Auspices of USSA To Take Place March 20

"Are Labor Unions a Threat to Democracy?" will be the topic under discussion of a forum sponsored by the USSA on Tuesday, March 20, at 7 p.m. in the Commuters' room, Fanning.

Mrs. Martha Tabor, director of the Hudson Shore Labor school, and Daniel Gallagher, a leader of the local labor organizations, will be guest speakers.

This forum will offer students an opportunity to discuss labor unions which have become a prominent part of the economic system today.

See "Shields"—Page 5

Concert Artist



JESUS SANROMA

Concert by Suzanne Bloch To Be Given On Thursday Night

On Thursday, March 15, at 8:00 p.m., the department of music will present Miss Suzanne Bloch in the third and final musical program sponsored by that department for this year.

Miss Bloch is the daughter of Ernst Bloch, the Swiss-French-American composer now residing in California. He is known for his composition of the Choral symphony "America."

Miss Bloch has made an extensive study of the music of the sixteenth and seventeenth centuries of which her program is composed. Many compositions she herself has recovered from manuscript collections in Europe which have never been published.

A semi-professional, Miss Bloch spends most of her time as wife of a Columbia professor of mathematics.

The program will be presented on the different instruments of the sixteenth and seventeenth centuries: the lute, the virginals, and the recorder. The lute was widely used for accompanying songs and as a solo instrument in the period; the virginals was a small type

See "Bloch"—Page 5

Assembly of Dance Groups To Be Held

An assembly of all the modern dance classes will be held in Knowlton salon on Wednesday, March 21, at 4:20. The dance sections have collaborated to illustrate what they have been doing in creative work. This sharing of work, it is expected, will broaden the approaches in the various sections and provide examples for further activity.

The dance classes are studying the beginning elements of choreography which is comparable to the groundwork in any creative art.

The different sections have experimented dancing with musical and word accompaniment, and also without accompaniment. The poems of Walter Stevens were used as a word accompaniment. Some experimentation was done with the interpretation of advertisements. Americana numbers also have been included. Both large masses and solo dances have been practiced throughout the year.

Nancy Noyes '47 is in charge of the entire modern dance activity, and each section has its own chairman elected within the group.

Pianist Will Give The Last Program In Concert Series

Sanroma Program Will Span Selections From Bach to Shostakovich

On Wednesday, March 21, Jesus Maria Sanroma, pianist, will appear in Palmer auditorium at 8:15 p.m. in the last program of the year of the Connecticut college concert series.

Born in Puerto Rico in 1903, Sanroma began his musical studies there. However, because of the great promise he showed as a student of piano, he was sent to America by the Puerto Rican government to complete his musical education, and at the age of fourteen entered the New England Conservatory of Music in Boston.

Later, he studied for several years with Mme. Antoinette Szumowska, one of the few pupils of Paderewski, then with Alfred Cortot in Paris and Artur Schnabel in Berlin.

In 1924, Sanroma made his recital debut, and in 1926 his orchestral debut with Serge Koussevitsky and the Boston Symphony orchestra in Rachmaninoff's Second Piano Concerto. Since then he has given recitals in London, Paris, Berlin, Vienna, Madrid, Barcelona and all of the United States, appearing with the major orchestras in France, Canada, Mexico, and this country.

See "Sanroma"—Page 4

Dr. Douglas Steere To Speak at Vesper Service on Sunday

The speaker at the 7 p.m. vesper service in Harkness chapel on Sunday, March 18, will be Douglas V. Steere, professor of philosophy at Haverford college.

A native of Michigan, Dr. Steere did his undergraduate work at Michigan State university, received his M.A. and Ph.D. from Harvard and a B.A. from Oxford university. From 1925 to 1928 he was a Rhodes Scholar, and studied also at the universities of Tuebingen and Berlin.

Dr. Steere combines in himself both the mystic and the social activist, an integration not infrequent in the Society of Friends to which he belongs. He is also director of training for reconstruction work abroad at Haverford college, and is on the board of directors of the Friends' Service commission. He has made several trips abroad as a member of relief commissions sent by his Society.

Contributor to Periodicals

He is a member of the American Philosophical society and the American Theological society. He is the author of "Critical Realism is the Philosophy of Friederich von Heugel"; "The Open Life"; "Prayer and Worship"; co-author of "Beyond Dilemmas"; and translator from the Danish of Kierkegaard's "Purity of Heart." His latest book is entitled "On Beginning from Within." He is also a frequent contributor to leading religious periodicals.

There will be a discussion period after the service in the Religious library of the chapel, especially having to do with reconstruction work abroad after the war.

Diversification of Interest Marks New Speaker of House

by Constance Tashof '48

What did Philadelphia ever do for C.C.? Just this. That city supplied one of the Student Government officers for next year. Ann Shields, next year's Speaker of the House of Representatives, wanted "to come to a college in New England, one that wasn't real big." So she came to C.C.!

Ann, whose room "is the center of just about everything that happens on this floor" according to a reliable source—namely A. B. Riley, was smoking a cigarette and seeking criticism on a painting interpreting a piece of music when your reporter meandered in. In Blackstone this year she and her roommate, Lynn Ronci, whose drawing of that lucky number 12 last spring was responsible for their three room suite, are the proud possessors of the EXTRA bed. This is a day bed in their living room—available at all times to the possessors of sick roommates or to guests.

Chestnut Hair, Sparkling Eyes

Chestnut hair in a long feather cut, a complexion like the one we would have had had we drunk our milk more faithfully, and sparkling eyes is a description of Ann that doesn't quite do justice. Perhaps, though, it might help to interpret A. B.'s statement that Ann's interests are "varied, various—and all in the Navy."

Although she is a psychology major, art and music (judging from that collection of popular and classical records) don't have to take a back seat in her life. And horses were a real interest of Ann's before psychology came along. Last summer she was head riding counselor at Camp Redwing in New York state.

Ann is Full of Pranks

If Ann doesn't remember "what she ever did," there are others who do. They remember the day she came tearing down the hall. When someone asked, "Where are you going?" "New York," was the reply. With that someone offered to pack for her, an offer graciously accepted. After all that excitement was over Ann was found sitting calmly downstairs—waiting for the rest to go to the movies.

They also remember the night during exams when they came into the room to find Lynn and Ann apparently having a water battle. Lynn, it seems, had lit a cigarette and on the same match had exploded her study lamp—and frantic glasses of water seemed the nearest way in which to avert disaster.

Like most of us, Ann has a healthy respect for calorie counting and diets. (No, hers don't work either.)

See "Shields"—Page 5

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"May We Have Your Opinion?"

A few weeks ago News started a feature which, we are happy to say, was received with interest both by students and faculty. It was not a unique idea. Mr. Gallup has been doing it for years. News reporters just asked the student body its opinion on current questions.

These questions did not presuppose information on what action the government had taken in regard to the postal service in 1935 nor did they demand that students know what specific bill is pending in Congress right now.

No, they were designed to stimulate independent thought. The student questioned had to draw on her own resources, her own general background knowledge. Ethical, political, and social considerations all entered into the answers.

The question, "What shall be done with Germany after the war?" illustrated the fact that opinion on this campus is far from unanimous. Answers varied from those which could be classed as reactionary to those which could legitimately be called liberal. The post-war compulsory military training question provoked the same diversity of opinion spreading from hap-hazard replies to realistic answers grounded on sound reasoning. This week the student poll deals with the problem of Japan after the war, and the results show that students are not sheep-like in their opinions.

News plans to continue this policy believing that it applies a cardinal principle of the paper—that of reflecting the student mind—and in a larger sense that it illustrates the constitutional rights of freedom of speech and press.

Independent thought is a vital attribute of the educated mind and we of the News hope to encourage this aim of a liberal education.

BUY WAR BONDS

FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

Dear Editor,

To those students who helped the New London chapter of the American Red Cross conduct their residential campaign on Sunday, March 4—many thanks.

Under the guidance of Joan Alling '46, 20 girls solicited at 190 houses, bringing in a total of \$186.50 for the War Fund.

It was a worthwhile job well done.

Sincerely,
'45

To the Members of the Student Body:

The decision has been made about spring vacation, and Cabinet is meeting this week with Dean Burdick to formulate a policy concerning necessary exceptions. What the procedure will be I do not know. I would, however, like to give one or two personal ideas on the subject of going away during vacation.

I realize that the purpose of the ODT request is to prevent our crowding public transportation. Furthermore, the students have clearly indicated that they would not begrudge any girl a trip home in a car if she were able to make such arrangements.

On the other hand, it would, I think, be a great source of pride to the students if, now that a majority decision has been made, we could carry this thing out as a unit. I would not doubt for a minute that we would do this, were it not for the large number of requests that are being made to be an exception. Too many requests are bound to weaken the spirit of cooperation that carried the vote in the first place. This is not intended as a criticism of those students who really must leave. It is merely a voicing of a hope that, since special plans are underway to make the vacation a pleasant one, and since the overall decision has been made, we think twice before we jump at the chance to be an exception.

Beverly Bonfig '45

CALENDAR

Thursday, March 15

Choir rehearsal 4:20 Chapel
Concert, Suzanne Bloch 8:00 Auditorium

Friday, March 16

Commuters' club tea
..... 4-6:30 Commuters' room
Volley ball games 7:00 Gym
Advanced First Aid 7:00 Corrective room

Saturday, March 17

Junior buffet supper 6:00 Freeman

Sunday, March 18

Coast Guard services 9 and 10 Chapel
Vespers, Douglas V. Steere, Haverford college 7:00 Chapel

Monday, March 19

Amalgamation meeting 6:45 Auditorium

Tuesday, March 20

Choir rehearsal 7-8 Bill 106
Discussion, "Are Labor Unions a Threat to Democracy?" 7:00 Commuters' room

Wednesday, March 21

Dance recital 4:20 Knowlton salon
Concert, Jesus Maria Sanroma 8:00 Auditorium

Palmer Radio Program WNLC

1490 On Your Dial

Thursday, March 15, 4:45 p.m.

The history department will present script prepared by Pat Feldman '45 and Connie Barnes '45 entitled Joshua Hempstead, Colonial Gossip and Diarist.

Sunday, March 18, 3:30 p.m.

Public Affairs in Connecticut will have as guest speakers Mayor Frank N. Kelly and City Manager Edward R. Henkle in a program entitled Post War New London.

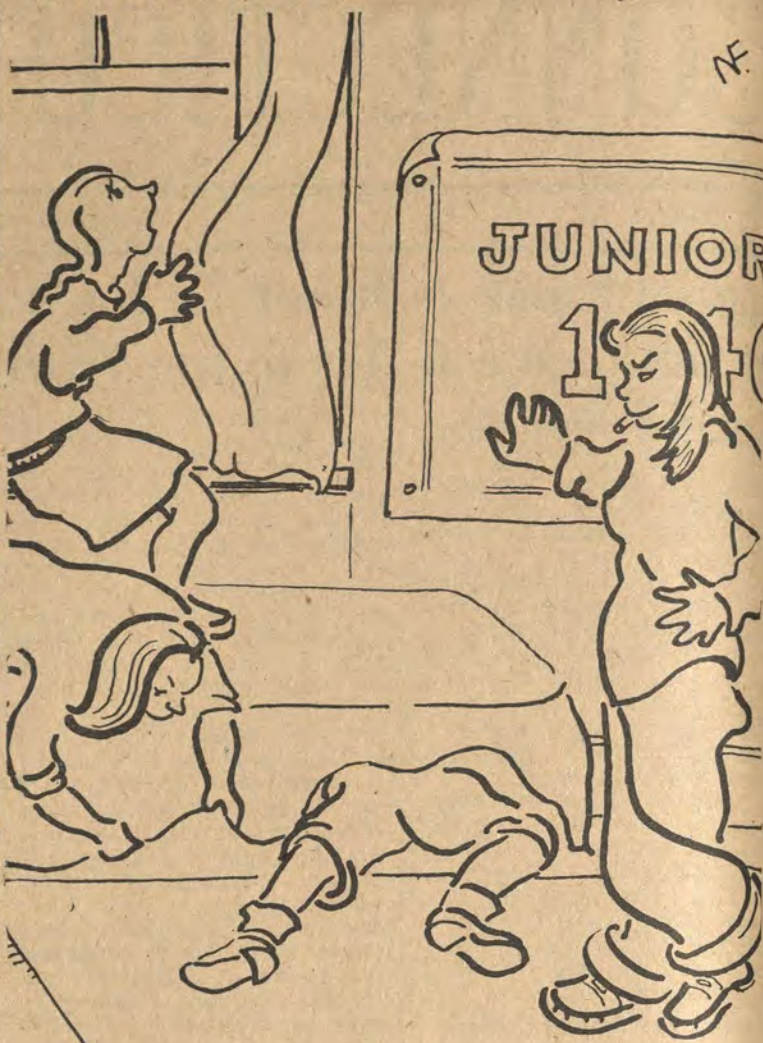
Monday, March 19, 10:15 p.m.

The department of English will present Brave New World by Aldous Huxley. Dean Dorothy Mather will be the guest.

Wednesday, March 21, 10:15 p.m.

An organ recital by Mr. Lester Berenbroick of the U.S. Sub Base will be the feature of the program of the department of music.

CONNECTICUT-UPS



"Now where is that banner?"

O. M. I.

(Office of More Information)

by Nancy Schulte '45

MOVIE MINUTES

by Jean Howard '45

Compulsory Military Training?

Three weeks ago 20 students were asked, "What do you think of compulsory military training in peacetime?" Five replied, no, which parallels the Gallup poll which found 22% of our citizens disapproved of such training while 69% favored it. What are the reasons that the advocates of such training give and are they valid?

The majority feel that such training will produce a broadened, healthy, and well-trained soldiery to be called on in case of war and to constitute our contingent to the world police force.

To me and others this seems fallacious, for modern warfare is specialized and equipment quickly becomes obsolete. To train youths now for a potential war seems wasteful and useless since the Army says that it can teach them the fundamentals in thirteen weeks and since it takes eighteen months to mobilize our industry. To get a healthy and educated youth we should expand our educational system and raise the living standard or perhaps offer training for all along the lines of CCC.

To the advocate of military training as a unifier, I would ask, do you think that the prejudice of a southerner has been reduced by the presence of Negroes in the southern communities? Have you heard of the Jim Crowism that the northern Negroes are subjected to? Did you know that the Red Cross has been forced by public opinion to segregate the blood of the Negro donors although there is no actual difference?

Then there are those who say, "Real peace is not here and so we must be prepared." That is true, but international achievement comes only when we have faith and confidence in our Allies. We found in 1939 that armament races solved nothing and that disarmament conferences failed too. It is obvious that as long as nations are armed and ready to fight they will always find an in-

See "O.M.I."—Page 6

**** Excellent ** Fair
*** Good * Poor

A Tree Grows In Brooklyn****

Beginning Friday at the Capitol theater will be A Tree Grows In Brooklyn. This is the story taken from the recent best seller of the same name, written by Betty Smith.

Dorothy McGuire, James Dunn, and Joan Blondell are the stars of the film, the role of Francie Nolan being played by a new actress who up to this picture has had only small parts. This realistic little actress is thirteen year old Peggy Ann Garner who turns in a most sensitive and moving performance.

This Twentieth Century-Fox production is the story of the Nolans who live in the Williamsburg section of Brooklyn; it is the story of Johnny Nolan who drank and dreamed, the story of Katie his wife who was the practical one of the family and still deeply in love with Johnny, and the story of Francie, one of their children with whom Johnny had a deep bond of affection. A Tree Grows In Brooklyn tells the tale of the lives of the Nolans, their joys and their sorrows, and the tale of the hope the tree which pushed its way up in the midst of the tenements brought to all the people.

Hotel Berlin***

Hotel Berlin will be the feature attraction at the Garde theater starting Wednesday, March 14. This motion picture is taken from the book of the same name written by Vicky Baum.

This film is written in the same method as that utilized in Grand Hotel. In this Hotel Berlin are gathered all sorts of people, a German flier, an actress—each person with a different life and a different problem. The movie takes us into each of their lives for a short time and gives us a brief insight into the situations they are facing and their ways of meeting these questions.

Hotel Berlin is an interesting picture and well-portrayed.

Success of Summer Session Is Cited By Miss Schaffter

The announcement of the fifth Summer Session has evoked an enthusiastic reception by other colleges, most of which are giving theirs up. This statement was made by President Schaffter in her chapel on Tuesday morning. She urged the students to study the Summer Session bulletin carefully and decide early on their plans for the summer because the office is being flooded by application blanks.

To explain the success of the Connecticut College Summer Session, Miss Schaffter mentioned several facts. Among them were our good location, the unusually interesting program—which the president explained is “not just an acceleration device”—the visiting faculty, and the students from other colleges. Miss Schaffter went on to say that last year, less than half the students enrolled in the Summer Session were from Connecticut college and these visiting students represented over 50 different colleges, while the faculty came from ten to twelve other colleges.

The president went on to enumerate several of the unusual courses which will be offered this summer, and among them, she pointed out the Integrated course groups, the Collaborative Social Science courses, and the intensive language courses. Another integrated group which was emphasized by Miss Schaffter as unusually worthwhile is called Science and Sight in which a study will be made of the contribution made by the various sciences to our knowledge of the phenomenon of sight. The botany, chemistry, home economics, physics, zoology, and psychology departments will cooperate in this course.

'L'Avare' Termed Good Despite Poor Version of Theme

by Pat McNutt '47

The production of "L'Avare" Tuesday, March 6, was an interesting one, if a little startling to the French students of the college, who have been studying the play in a rather different light than that in which it was given.

The play, which is a comedy, was played as a farce. Whether this interpretation was an improvement on Moliere is debatable. Certainly it gave a different emphasis on the scenes than in the original, and according to those who have seen the play done in France, it succeeded in missing the climax completely.

The climax, in Tuesday night's play, came at the "denouement" which, in the original is only a "deus ex machina" device to end the play, and is not in any way essential to the basic thought. However, in emphasizing the situation in which Anselme discovers that Cleante and Marianne are his children, to the great amusement of the audience, the farcical interpretation was completed. This may or may not have been a good idea.

Audience's Interest Held

The characters as a whole did rather well in holding the interest of the audience through the wordy dialogue. Especially Meg Healy '46 is to be commended, since she managed to capture the air, in gestures and speech, of the Harriet Kuhn '46 did less well in this respect, and although she did the lines relatively well, was not convincing in a man's part.

Sara Levenson '46, admittedly, had a hard part to do. She had numerous long soliloquies, which are always hard to perform, and the fact that she missed the point of some of these may be very

See "McNutt"—Page 6

Sagacious Advice Recorded as Stimulation For Emulation by the Young and Optimistic

by Betty Reiffel '46

"I live in a perennial uproar—both mental and physical," says Clara Sinnott, another recent electee to that hallowed Phi Beta hall of fame, to those of us who would know how to fashion our lives, and hopefully, our fortunes, after the manner of the sages. Further inquiry into her hobbies and interests reveals that Clara delights in crossword puzzles and is especially intrigued by "cryptograms—they baffle me."

Working in the library takes up two of Clara's evenings. She takes to that job so well that more of the same might be in store for her after graduation. Although she has no definite plans for this summer, her main hope lies in writing for a magazine. Between her illustrious record in the English department and her talents with the pen that have come to light in Quarterly, her future certainly does look bright.

"Learn When to Study"

As to her study habits—which might provide helpful hints to young aspirants—Clara is a perpetual fingernail biter and hair twister. But seriously, she believes in taking good class notes and getting plenty of sleep. Her enlightened words are, "Learn when to study." It seems that a Phi Beta standing is no new thing to the Sinnott family, because Clara's father and brother both attained this honor at Harvard.

Next, we find Leah Meyer, alias "The Flower," relaxing for a moment in the Commuters' room before leaving for Holmes hall and Miss Leslie's musical tutelage. The petite Miss Meyer, whose nightly hobby is to address an airmail epistle to the South Pacific, loves to eat apples while she studies her music.

Sunday School and Bandages

Her erudite counsel? "When there's work to be done, get it over with so you don't have to worry about it." A word to the wise is sufficient! When she's not dashing between rehearsals and recitals, Leah finds time to teach Sunday school, roll bandages, and she's also true to the USO. The crystal ball reflects a summer of studying voice with Miss Leslie in New York, with possible radio and operatic work ahead.

The odoriferous chem lab proudly points the spotlight at Estelle Raymond, another senior who entered the realm of the Phi



LEAH MEYER '45



ESTELLE RAYMOND '45



HANNA LOWE '45



CLARA SINNOTT '45

Betes. Estelle is kept very busy over the test tubes (she's especially interested in analytical chem) and accepting the challenge that the mathematical world has to offer. She is so fascinated with science that she takes over the pointer and imparts knowledge to chem and algebra classes at Chapman Tech during the week, under the supervised teaching plan of Miss Butler.

To those of us who would find that coveted path to wisdom, Estelle advises, "Don't worry, and remember that 'Early to bed—'." Swimming, skating, and tennis rate high with Estelle, who also

treasures a stamp collection.

These days, Hanna Lowe is busy way out in Cincinnati at Curtis-Wright and information about her Phi Beta status comes via a most reliable proxy. Hanna is only on the temporary payroll though because, in line with her major, psychology, she hopes to go into psychiatric social work. She left school last September after an accelerated program, but found time to show her interest in many fields, especially politics.

Now that you've heard about these eight new Phi Betes, and read their advice, perhaps the stimulation will guide you to emulation.

Scholarship Given By Phi Beta Kappa

Applications are now being received for the scholarship maintained by the Delta chapter of Phi Beta Kappa at Connecticut college and by the New London County Phi Beta Kappa association.

This scholarship, amounting to at least \$125.00, is awarded to a graduate of Connecticut college, preferably but not necessarily to a Phi Beta Kappa senior of the current year, to assist her in graduate work.

Application blanks may be obtained from Dean Burdick's office or from Dr. Frank E. Morris, president of the Delta chapter. The applications must be returned to Dr. Morris by May 1.

Mrs. C. G. Woodhouse to Be Speaker at College In Alabama on March 30

Mrs. Chase Going Woodhouse of the economics department and at present representative of the second congressional district of Connecticut, will be the principal speaker at the Career conference at Alabama Women's college to be held there on Friday and Saturday, March 30 and 31.

Autobiography of CC Student Is Engraved In Her Bookcase

by Bryna Samuels '46

There are dozens of ways to tell a college student. She sticks everything from invitations to professorial teas to swizzle sticks on her bulletin board. She can switch from a profound discussion on the merits of a liberal education to banter on the merits of her new hat in a moment's notice. And in a matter of seconds she manages to change from a blue-jeaned amazon to what might be termed as a dream walking.

But there's a truly fool-proof way to tell a college student—her bookcase. To some it might be surprising that a plain piece of wooden furniture filled with all sorts of literature serves as a window to the collegiate/soul, but a few glimpses would convince even the most cynical.

"Dear Sir" and "Philosophies"

For a concrete example let's take a look at Barb Avery's '45 book collection. Sitting on a set of shelves gaily decorated with a tremendous Varga girl picture are no less than four books of Shakespeare, one copy of "Dear Sir" leaning against "Modern Political Philosophies," and a Red Cross text book. It is easy to see

by just these few chosen from a vast collection that Barb is an English major!

Up in the same neck of the Jane Addams woods is the library of Charlotte Kavanagh '45. Charlotte has fondly sandwiched her "Winnie the Pooh" between "Bio-Chemistry" and "The Identification of Pure Organic Compounds." We find it rather difficult to follow Charlotte's train of scientific thought on this score, but we realize that even Einstein must own a copy of A. A. Milne.

Peg Hart's '47 bookcase, surmounted by a tiny rag dog and a galaxy of pictures, is the roost for a thick book on Michelangelo as well as Roland Young's "Not for Children." And Sally Ward '48 over in Grace Smith has her book "Thirty Days to a More Powerful Vocabulary" propped up by the last three issues of Mademoiselle.

Food for Thought

But we've found that a college girl's bookcase is not only for books. Many girls turn part of their shelves into a miniature snack-shop complete with jelly, peanut butter, crackers, and of

See "Bookcases"—Page 5

Joint Concert Commended by Faculty Critic

by Paul F. Laubenstein

Few things have afforded this reviewer more genuine satisfaction than to witness the rapid transformation of the Connecticut college choir from a "won't-you-come-in" to a "can-I-get-in" organization under the able and inspiring leadership of Mr. Arthur Quimby; one moreover now deemed worthy to unite in joint performances with the choral groups of two outstanding universities in the country.

That such distinction is merited was amply demonstrated again last Saturday night in the second combined Connecticut college-Yale Glee club concert held in Palmer auditorium. It was one of the few occasions too throughout the year when we are privileged to hear our choir in its unabridged strength of ninety voices. What that fulness means was disclosed particularly in the concluding joint choruses.

Homogeneity of Texture

In view of the beautiful ensemble achieved especially in the Parker number with only one hasty practice, one wonders what might be done if the opportunity for regular joint rehearsals with such a group were afforded. Here a remarkable homogeneity of choral texture was attained and some difficult intonational hazards safely overcome. Here too the Connecticut college soprano section

See "Laubenstein"—Page 5

Meaning of Lord's Prayer Is Subject Of Vespers Speech

The Rev. Douglas Horton, minister of the General Council of Congregational Churches, New York, discussed the Lord's Prayer at Sunday vespers.

The first phrase, "hallowed be thy name," contains an essential idea in the Christian faith, Reverend Horton said, for it reveals the distinction between the Jewish-Christian church and other religions in its idea that God's name is holy. Dr. Horton cited other religions, the Moslem, for example, which believes that God rules by whim.

The words, "thy kingdom come," hold little meaning for worshippers outside the Jewish-Christian church, he stated. The Africans, whom Dr. Horton used as an example, do not want God's kingdom to come, because they believe in a God of nature whose behavior they fear.

The words, "thy will be done on earth as it is in heaven," are particularly Christian, Dr. Horton said, for most religions hold the belief that earth and heaven are not sympathetic, that the perfection of God separates him from man, but the Gospel speaks of a God who partakes of human suffering because of his love for humanity.

Emphasizes Forgiveness

Reverend Horton emphasized the fact that the words, "give us this day our daily bread," are not selfish words but are words of the great brotherhood of men, praying together.

In connection with the words, "forgive us our debts as we forgive our debtors," Reverend Horton spoke of war. He felt that if we had forgiven the German debt we might have brought into the world a new spirit and prevented the war in which we are now engaged. God has the attitude toward us as we have toward other people, Reverend Horton said. But the speaker also emphasized the idea that God is not as strict as these words imply, but that he fortunately forgives us not according to our deserts.

See "Horton"—Page 4



GYMANGLES

by Nancy Blades '47

New A.A. Officers

Last Thursday night the officers for the coming year were elected in the weekly A.A. meeting. Those girls who will be guiding A.A. for the next year are as follows: president, Sis Tideman '46; vice-president, Jodie Murdock '47; secretary, Ditto Grimes '46; and treasurer, Betty Warnken '48. Congratulations. We all know that you will do a good job.

Modern Dance

Beginning a week from today the modern dance classes will meet at 4:20 in Knowlton salon in preparation for the coming dance recital. The girls are working on original compositions now, and everyone is invited to join the group.

Badminton

The badminton schedule has been planned for weeks in advance, but as yet the forces of something have prevented any matches from being played off. Various campus activities seem to have interfered with every effort to get these matches played off. At this point I'm not sure that even the managers know when and why they will be played. As soon as I know I'll let you in on the secret.

Volleyball

The study schedules and hard work have also cancelled one volleyball game, but where there is a team there is a game. The sophomores found that out on Monday last when they tangled with the freshmen. That outcome was in favor of the latter—maybe the mascot hunt has something to do with the lack of any energy on the weary sophomores.

The "brawl" of the year came this afternoon when the cadets

marched on the gym floor ready to play the fair co-eds. That is, if they arrived. The gruesome details will be printed next week.

Basketball

The basketball season is nearing its final stages. So far anyone can be the champs. Last Wednesday the seniors lost a heartbreaker to the freshmen with a score of 32-30, while the sophomores broke into the win column by defeating the juniors 30-22.

Tonight the big game of the year will be played. The seniors will play the juniors. Also the sophomores will play the freshmen. If the seniors and the sophomores are victorious there will be a three-way tie for the championship. Let's all go out and cheer.

Summer

(Continued from Page One)

on practice in speaking and on the acquisition of a basic vocabulary.

For the purposes of giving students an understanding of the relationship between the various sciences, members of the various science departments are presenting a non-laboratory course in which will be studied the contribution made by each science to the knowledge of a single phenomenon. This summer the topic selected for study is the phenomenon of vision.

The curriculum for the Summer session will, of course, include a number of courses which are not part of the integrated groups. The majority of these do not duplicate material given during the regular school year. A course of this nature is that given by the botany department on Local Flora.

Similarly, the English department will offer among its courses one on the Criticism and Writing of Verse and Fiction, while the history department will present a class in Recent American Diplomatic History.

Included among the courses in physics will be one concerning the science and technique of photography. The science department will give a course in the Introduction to the Theory of the Airplane.

Also of special interest is the continuation of the Palmer Theater and Radio projects in the 1945 Summer session. A number of dramatics scholarships will be awarded in the summer to students who have successfully completed some college work in dramatic and are interested in the Theater project, which includes a course entitled Acting and Production. The Palmer Radio project will continue as an extra-curricular activity and will present six student-written programs during the first term.



by Polly Beers '45

Keep the Date Open

FIVE-ARTS WEEK END

April 20-21

Art . . . Dance . . . Drama
Poetry . . . Music

Eighth Program of Bach Presented by Dr. Quimby

Mr. Arthur Quimby presented the eighth program of the Bach series for this year on Wednesday, March 14.

He played the Good Friday Chorale Preludes, and Prelude and Fugue in E minor.

Horton

(Continued From Page Three)

We must ask God, as our protector, Reverend Horton said, to "lead us not into temptation but deliver us from evil." Without the aid of God, man cannot lead a life free from sin.

Reverend Horton spoke again about war in connection with the words, "for thine is the kingdom and the power and the glory, for ever." Because God created the universe through love for us, we can trust Him. Democracy is built on this foundation of love and consequently is the kingdom of God on earth. If we get off the balcony and take a stand in life, we will know what the gospel means and will see its effect in the world outside. We might change the course of history if we throw ourselves into life, the speaker asserted. If we commit ourselves to God, giving the full complete life He demands, our democratic way of living may be perpetuated.

Sanroma

(Continued from Page One)

Although called by Cortot "a born interpreter of Schumann," Sanroma has also championed the cause of modern composers, having given the first American performances of Honegger's Concertino, Stravinsky's Capriccio, Ravel's Concerto (all with Koussevitzky and the Boston Symphony orchestra), and of Hindemith's Third Piano Sonata.

Sanroma's program spans the works of Bach to Shostakovich and is as follows:

Rhapsody, G Minor—Brahms.
Partita in B flat major, No. 1—Bach. Praeludium; Allemande; Courante; Sarabande; Menuets; Gigue.
Impromptu, G flat major—Schubert.

Sonata, G minor—Schumann. Presto possibile; Andantino; Scherzo, Allegro molto; Rondo, Presto.

Children's Corner—Debussy. Doctor Gradus ad Parnassum; Jumbo's Lullaby; Serenade for the Doll; The Snow is Dancing; The Little Shepherd; Golliwog's Cake-Walk.

Five Preludes—Shostakovich. O cachorrinho de borracha (The little rubber dog) from "Baby's Family"—Villa-Lobos.

Dansa do Indio Branco (Dance of the White Indian) from "Ciclo Brasileiro"—Villa-Lobos.

Poll

(Continued from Page One)

should not be deprived of their livelihood, but should be re-educated and an effort should be made to raise their standards of living. As China understands the Oriental way of life it should definitely have a part in this control.

The ideas from the seniors are varied. For instance, Barbara Avery thinks that the military clique should be put out of power. The territories conquered from China and those territories acquired by aggression from other nations should go back to their former owners. The damage should be repaid in kind. The war industries should be controlled so that another military machine can not be built up. The race can't be annihilated, but it can work well economically with China and other countries so that industries other than war industries should be rebuilt.

Cal Miller '45 states very firmly that close watch should be kept on the islands, and the military leaders should be kept down. She added, "What I think about Japan isn't fit to print."

Shirley Armstrong believes that Hirohito and the military clique of which he is a figurehead must be removed. Japan's sphere of influence on the mainland of Asia must end by taking Manchukuo and similarly acquired territories from them. Re-education is of prime importance. Industries incapable of being converted to war time usages should be encouraged. The cast iron industry is an example. The Japanese could have adequate income to import necessary food stuffs. Says Shirley, "In spite of rumors, they are human!"

Also from the senior class comes Bobbie Fielding's idea. She feels that the Japs must be completely watched and supervised as far as military power goes. A council of men of the United Nations should supervise all activities.

Shirley Strangward '45 offers two solutions. She says the Christian thing to do would be to re-educate the very young for there is not much that can be done with the present generation. The non-Christian, but most expedient idea, is to annihilate as many as possible and keep them in com-

plete subservience so they can't possibly rise to power again.

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Bloch

(Continued from Page One)

of harpsichord made in portable form in order to facilitate transportation, while the recorder is similar to an English flute.

The program is as follows:

Music for Lute

Preambel, Hans Neusidler. Two Pavanes, Pierre Attaignant. Pas-sometzo in Discant, Nicola Nil-grino. Ich gieng ein Mage, Bay-erien, Anon. Cotrastas Diferenci-as, Luys de Narbaez. The Sacred Queene Elizabeth, Her Galiard; John Dowland. Mrs. Winter's Jump, Anon. Two Canaries, Stra-loch Mss.

Music for Virginals

Canzone senza parole, Adriano. The Carman's Whistle, William Byrd. Prelude, and Pavan, Or-lan-do Gibbons. The Fall of the Leafe, Martin Pearson. Hugh Ashton's Hornepype, Hugh Ashton. Rigau-don, Louis Claude Daquin.

Music for Recorder

The Irish Ochone; Woolsey's Wilde; and Green Sleeves (alto recorder), Elizabethan airs. Three Basse Dances (soprano recorder), French. Allegro (alto recorder) G. Ph. Teleman.

Songs To the Lute

Quiem a mores ten, Villancico en Portugues; Luys Milan. Renee, Chanson de Cour; Gabriel Ba-taille. Non e tempo, Frottola; Marco Cara. Can She Excuse, Elizabethan song; John Dowland. When Laura Smiles, Elizabethan song; Philip Rosseter. The Wil-low Song, Elizabethan song; An-on. Fain Would I Wed, Elizabeth-an song; Thomas Campion. Go to Bed, Sweet Muse, Elizabethan song, Robert Jones. Say Love?, Elizabethan song, John Dowland.

FIRST AID CLASS TO MEET

The class in advanced First Aid, under the direction of Miss Ruth Thomas, will meet this Friday at 7:00 p.m. in the corrective room in the gym.

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Laubenstein

(Continued from Page Three)

and the Yale basses shone to good advantage in a well-written chorus which does credit to both the American composer and his teacher, Josef Rheinberger. To one hearer this was, on the whole, the most successful and impressive offering of the program. It was real "chorus."

Noticeable throughout in both groups was the well-articulated English diction. The Yale men put us in their debt by permitting us to hear the four colorful South American folk songs. Of these, the Meu Sao Benedito, like the Kodaly Ave Maria, was an interesting illustration of the reproduction of a religious mood in modern idiom. Note-worthy in the former was also the "concerto form" in which a quartet "soloed" against the background of the larger group. The O Tremsinho (The Little Train) was pure fun, with its distributed onomatopoeic ostinato, reminding one of the Negro work song "Chick-a-han-ka." This tongue-twister must have required no little drill.

In the Tchaikowsky and Kodaly numbers sung by our choir, the girls revealed that composite-unit-part-voice which is such a notable achievement of Mr. Quimby and the choir. Following the mystical Dunhill number and Hindemith's Song of Music with its difficult cross-rhythms, the choir presented what was perhaps its most striking offering in Gustav Holst's Summer, with its haunting initial and concluding Oriental hum-ming refrain.

American Folk Songs

Came next the authentic "col-legiate" items (male), all except Cindy arranged by Mr. Bartholomew himself. In these American Folk Songs, the veteran conductor entered into the most complete rapport with his boys, producing here their most perfect ensemble, and this despite the acknowledged thinning out of the tenor ranks due to the war. Nevertheless, more than once, the light, feathery quality of the tenor section was most commendable, while the Sea Chantey—From Boston Harbor, left little to be desired in the way of choral volume. The varied dynamics in the Negro Spiritual, Soon One Mawnin', were especially well managed. The octet rendering Careless Love struck a responsive chord and was recalled for the only "repeat" of the program.

Solo Handled With Suavity

The joint Handel number was grateful, forthright choral music, and Sarah Nichols handled the tuneful solo part with due suav-ity. The program ended with the rugged, pulsing Bach chorus, Lasst uns jauchztn, sung with requisite vigor and spirit. Here Frederick Demmy acquitted him-self well in the decidedly ungrate-ful solo part. His understanding solo work in the Sea Chantey also should not pass by unnoticed.

Susan Rippey for Connecticut college and Hugh Wilson for Yale furnished adequate accompani-ments for the numbers using the piano. Thanks go to the eight Yale alumni sponsors of this vic-inity who made the concert pos-sible. It is another good example of highly desirable college-com-munity cooperation, such too as the forthcoming Connecticut col-lege-Community project to procure a harpsichord for the col-lege.

Speaker of House



ANN SHIELDS '47

Shields

(Continued from Page One)

In her freshman year she was president of Grace Smith house. Sophomore year she followed that up with the vice-presidency of the class, hockey team class man-ager, badminton manager, mem-ber-ship in Wig and Candle, secre-taryship of Red Cross Council, and incidentally, Dean's List.

Here's to a really representa-tive girl, next year's Speaker of the House of Rep!

Student Chairmen Named For Senior Activities

Jeanne Mendler, student chair-man of graduation activities, has announced that the following girls will act as chairmen for her sub-committees:

Anne Hester for the Engraving committee; Patricia Wells and Grace Wilson, Laurel Chain; Con-stance Barnes, Class Day; Geor-gine Downs, Senior Banquet; and Margaret Marion, Class Gift.

New London High School Students Asked to Tea

Connecticut college has invited senior girls from the following neighboring high schools. New London, Norwich, Stonington, Old Lyme, and Fitch, to attend the Flower show on March 24.

A tea has been planned for the visitors after the show by Anna-bel Romig, president of the fresh-man class.

Bookcases

(Continued from Page Three)

course, knives and plates. One of these literary dietitians is Bar-bara Caplan '46 who has balanced her "Readings in European Liter-ature" with a large jar of straw-ber-ry jam (which in turn is bal-anced by a copy of last year's Koine).

Another of those who serve re-freshments is Sally Radovsky '47. Sally's shelves are packed with everything from Bulfinch's "Myth-ology" to Thurber's "Carnival," but room is always made for the famous cookie jar and the trusty can opener. One begins to wonder just what kind of food is meant by the proverbial "food for thought."

Yes, college people are in a class of their own. They work from one extreme to another, from academics to anti-academics. Their constant fluctuation between the sublime and the ridicu-lous is shown in their clothes, their discussions, and their bulle-tin boards. But above all it is shown in their choice of books. We offer here another source for the psychological study of a great social group.

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1945 Summer Session Bulletins Available

Copies of the 1945 Summer Session Bulletin are now available at the Office of the Director of the Summer Ses-sion, 114 Fanning. Applica-tion blanks for summer ses-sion scholarships and for the special dramatics scholar-ships may also be obtained at the same office.

Students who wish part-time jobs during the summer session are asked to register in the Personnel Bureau.

Madame Yang Talks On Recent Chinese Educational Plans

Last Thursday evening, March 8, in Bill hall, Madame Yu-Chies Yang was the guest speaker in a joint meeting of the Home Economics, Science, and International Relations clubs. Since her arrival in the United States six years ago, Madame Yang has been studying at Columbia university so that she may go back to China after the war and impart her knowledge of the American sys-tem of education to the Chinese people. Her subject for the evening was "Recent Problems and Development in Chinese Educa-tion."

Malnutrition Great Problem

Madame Yang began her talk by saying that in spite of the years of war in China, education is recognized as a social force and has continued to grow despite the lack of books and equipment. She said that one of the immediate problems facing the Chinese to-day is illness due to ignorance of nutrition. The first step in curing this condition, the speaker stated, must be education for both adults and children in order to eliminate illiteracy. Madame Yang went on to say that after literacy has been established, China will need the type of education which will en-able the reconstruction of the na-tion after the war.

Practical experiments in educa-tion have been carried on in vari-ous fields, said Madame Yang. In the field of agriculture, for ex-ample, there has been an effort to improve the business ability of the farmer as well as to improve scientific farming practices, she stated. There have also been ex-periments in health training, training for government person-nel, vocational education, and nursery school education, the

speaker continued. With this wid-ening scope of education in China, there has been an increase in the number of students, although it is advisable to lower the stand-ards of the universities further so that more students may be ad-mitted, she said.

Madame Yang closed by saying that although there is the con-stant danger of regimentation of the Chinese people with the fast increase in education, China is continually forging ahead as a nation and is building for the fu-ture along the pattern of the modern industrial nations of the world.

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Caught on Campus

Larry Lawrence '46 has turned into a woman of "serious announcements." She has abandoned the humorous side of life for the finer things. Ask anybody who was in Freeman Friday night for dinner about the announcement she made. Then you'll see what we mean. The announcement, by the way, doesn't bear printing!

It's too bad that Mascot Hunt and midsemester tests have to come at the same time. More accurate is the statement that that's the way it used to be. This year it's amazing how many tests have been put off until the week after the hunt so the sophs can have more time to look for the clues. It looks like it's WOE to the junior class this year!

The mil drill class has graduated from a drum to a whole band. From the music issuing forth from the parking lot, one would have thought the Coast Guard band was here. Further investigation gave the information that it was a vic hooked up to an amplifier.

The story goes that Mrs. Ray's 3:20 Speech class was almost thrown from their seats when they got to class, for from below them there was a sudden burst of "Semper Paratus."

It looks like the black market has entered campus from the looks of 306 Freeman last Saturday. Forty-six packs of cigarettes arrived via parcel post that day. Connie Hopkins '46 spent the afternoon playing dominoes with them. Frankly, we can think of better things to do with forty-six packs of cigarettes than play games.

Blackstone has the priorities on engagements this week. Both Joan Albrecht and Barbara Bernstein have joined the realms of the lucky. Joan received her ring from Ensign Lon Parsons, USNR, who is stationed at Harvard Communications school. Barbara is engaged to Lt. Edwin Jaffe of the Meteorological corps of the Army stationed at Ft. Bragg. No plans have been made for either wedding.

The News office had the pleasure of receiving a lovely note from Brother Quimby this week stating something to the effect that he is still desperately looking for Rotary relatives. It seems there is a luncheon at the Mohican on Thursday, March 22 at 12:15 (and you can even get there late if you have an 11:20 class). It further seems that the student body is a little bashful about the whole thing. Won't somebody heed the call of the Rotary, and please sign up in Fanning before noon of the 16th?

Palmer Radio Will Have Guest Artist

Wednesday evening, March 21, the Palmer Radio project will present Lester Berenbroick Sp(W)1c of the U.S. Submarine base in an organ recital.

Mr. Berenbroick did post-graduate work at the Guilman Organ school in New York where he studied organ under Willard I. Nevins. He was also a student at the Westminster Choir college at Princeton. Up to the time of his enlistment he was organist and choir director in Grantwood and Cliffside, N. J.

Since enlisting he has been organist and choir director for six months at Newport, R. I., and for the last two years has occupied a similar position at the Submarine Base here in New London.

Mr. Berenbroick has given recitals in New York, New Jersey, and Connecticut.

McNutt

(Continued From Page Three)

well due to the farcical interpretation put on the play. Harpagon, in the original, is a terrifying figure as well as a funny one, while Sara made him ridiculous. She also over did her foot work a bit, since a man of sixty years would have collapsed after five minutes of such violent movement.

Jerry Hanning '45 was very amusing as the "femme d'intrigue," and had beautiful control of her part, although she reminded one startlingly of Mae West.

Of the minor characters in the play, one especially should be mentioned for an excellent performance, and this is the reading of La Fleche, a very sensitive, excellent reading.

Although the play was bad in spots, and although some of the characters failed to uphold their parts, the idea behind this sort of production is extremely good. The college audience, through seeing a series of plays like the "Pot of Gold," "L'Avare," and the "Comedy of Errors" to be given by the juniors, is afforded a wider dramatic scope than they ordinarily would have. The plays can be improved in calibre, but the idea behind them is basically sound.

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War Stamp Sale Total Is \$301.85 This Week

War stamp sales for the week ending March 9, total:

Class of 1945	\$ 54.35
Class of 1946	74.00
Class of 1947	87.90
Class of 1948	85.60
Total	\$301.85

Students are reminded that stamps do not count toward the goal unless they are converted into bonds.

Educated Humanity Less Lonesome In Universe—Morgan

"Citizens' Biology" was the subject of a lecture given in Palmer auditorium on Tuesday, March 13, at 4:20, by Dr. Anne Morgan, professor and chairman of zoology at Mount Holyoke college.

Dr. Morgan pointed out that one of the things which education should do for the individual is to make him less lonesome in this universe, for a knowledge of life of all kinds can do much to give a feeling of poise and contentment. This type of knowledge, she said, is also important because it must be used as a guide in planning conservation programs.

Increased speed in transportation has made the study of different types of life especially pertinent because insects, with which we have never had to cope before, are being brought from very distant places, Dr. Morgan added.

Dr. Morgan is especially interested in ponds, lakes and streams, and their inhabitants. Water, Dr. Morgan said, was the earliest home of living organisms, and because of its density which gives support to the bodies of the animals, its motion which distributes food, and its heat absorbing and retaining ability, it is a very comfortable and practical place to live.

After telling about some of the general aspects of lakes and streams, Dr. Morgan described the life histories of the mayfly, which is important because it supplies fish food, and the spotted newt which is of special interest to the biologist because it has been used to show the influence of the thyroid and pituitary glands on behavior.

O. M. I.

(Continued from Page Two)

cident to justify war. If we have compulsory military training, we will have a large standing army and equipment and so the United States will stand ready. Do you think that this shows our faith in our Allies or in a lasting peace?

Do you think that we have the moral right to authorize our Congress to act on this matter while twelve million youths are experiencing compulsory military service? The answer would seem to be twofold that we must postpone decision until later and that we as a nation must abandon an enormous army to be used in our own interests for a world police force and international order.

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Various Openings Are Announced by Personnel Bureau

The Personnel bureau has announced that the following positions are open to qualified students:

The U. S. Public Health service announces all-expense fellowships for a year's graduate study in health education open to graduate of accredited colleges and universities. Public health education is an expanding field for both men and women. There is an increasing shortage in local, state, and federal health agencies, private health agencies, schools, and with industrial and commercial concerns.

The Y.W.C.A. in Newburgh, New York, is looking for a health education secretary to handle sports and activities in their recreation program. Training in physical education is essential.

Many opportunities are available for girls interested in department store work. Mrs. Sara Anderson of R. H. Macy and Company will be here on Friday, March 16, to interview seniors interested in merchandising, copy writing, management and personnel, and fashion. She will also talk with one or two juniors especially interested in retailing who would like places on the Macy Summer Training squad. Both Abraham and Straus and B. Altman and Company have openings available for seniors who wish to train for executive position in the fields of buying, publicity, credit, display, management and personnel.

Georgetown House, a settlement house in Washington, D. C., has an opening for a college graduate to organize and act as a leader of teen-age recreational activities.

The department of physics at Bryn Mawr college offers opportunities for paid part-time demonstrators to do half-time graduate work with remission of all course and laboratory fees. Those who wish to augment this program to a full year's work by study and research during the summer may do so.

There are three openings for teachers of physical education: at the Bishop school, in La Jolla, California, and at St. Mary's in the Mountains, Littleton, New Hampshire, the latter with emphasis on skiing. The Westover school, Middlebury, Connecticut, is looking for a director of physical education.

The Metal and Thermit company, Rahway, New Jersey, needs a chemistry major or minor to act as a chemical librarian, to de-abstracting, aid in literature searches, and technical bibliographies. Any candidate lacking professional library training may take such courses at the expense of the company.

The Hand Consolidated school in Madison, Connecticut, needs a

social studies teacher for the high school for 1945-46.

The Lyme, Connecticut, public schools have openings for teachers of grades 7 and 8, high school mathematics, and high school science.

The Wheelan Studios (photographic) have openings in their offices throughout the country for seniors interested in retail selling, personnel, and photography.

The Oxford school, a private day school in Hartford, is looking for an instructor of upper school English for 1945-46 who can teach one section of American history.

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Sun. and Mon. March 18-19
Alan Ladd
This Gun for Hire
Co-Feature
I Was Faithful