Honor Students of Four Classes Are Announced Mar. 3

Pres. Park Reads New Phi Beta Kappa List At Honors Gathering

The list of newly elected Phi Beta Kappa students was announced on Honors Day, March 3, by President Park, James Damrey, a chemistry major, was elected to Phi Beta Kappa at the end of her junior year. Those elected to the society this year include: Julia Cooper, who majors in economics; Mary Crow, a chemistry major; Samuel Dibben, of the English department; and Hunt, a history major. D. Joyz Hickey, who is a senior German major, and Mary L. Marlowe, of the history department, have also been made members. The list of the newly-enrolled members of the Phi Beta Kappa society is as follows:

Miss Phyllis Rae Aden, a field house phones and hiding under the bed; Miss Aden will open "1th a song sung by Helen Peak, the department of English. The junior committee together for a meeting. The second brief meeting will open "1th a song sung by Helen Peak, the department of English. The junior committee together for a meeting.

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Marriage or a Career?

An Editorial

Marriage or a career? A selection of one or the other is a choice which many a college girl feels it must make. We use the word "forced," advisedly, because the girl who contemplates the matter at all finds herself confronted with a situation that somewhat resembles the proverbial dilemma that there is no possibility of compromise between the two.

If the marriage is such fact and overt, it is made manifest in the statements of those who maintain, even today, that education for women is silly since they're going to end up in the kitchen anyway; and it is implicit in a society which, in fact, prevents its married women from entering important professional positions and which, in general regards their women primarily as domestic and only secondarily as intellectual.

Placed with this choice some girls make a decision and stick to the majority view between the two, uncertain as to how to effect a working compromise. The result in the latter case is a scattering of forces and a general evasion of attitudes and actions.

In this connection of problems, this nation can be made, of course, only, by society. Unlike marriage and career, it is hit or miss; a happy marriage can happen, even when a career is not possible.

-U.S. Seeks U.N. Trusteeship of Japanese-Mandate Islands-By Julia Cooper

The American government has now submitted formally to the Secretary of State its proposal for putting the Japanese-mandated islands under the trusteeship of the United Nations.

The islands, formally public in November, covers islands with a total area of 1,460 square miles, an ocean area of more than 1,300 miles, but with a population of only 70,000. The names of some of the islands familiar to people become familiar during the war--Kwajalein, Eniwetok, Marshall; Guam, Saipan, and Tinian.

Under the plan, the United States will hold: 3) places on the joint commission under the United Nations as a "strategic area trusteeship." 2) be the sole administrating power, 3) have the right to hold military bases on the islands, and 4) promote the welfare of the inhabitants. American spokesmen made it clear that even if the council did not accept the plan, the United States would keep de facto control of the islands.

The plan was written carefully to be sure that the United States would keep the impression after the war in the matter of defense and security. The strangest section in the proposal, and the one which received the most attention, was the section that could be the sharpest battle in the Security Council, provides that the United States without advance notice may close the United Nations or simply enter the islands.

The exclusion rule is part of Article 13, which provides that American authorities at any time may close off any area of islands--whether closed as long as they see fit. The draft agreement also contains an "open skies" feature under which American nations may receive special privileges.

The proposal has caused and is still causing considerable debate in Washington and elsewhere because it is almost tantamount to annexation--a direct antithesis of the Atlantic Charter. Meanwhile, the State Department has received notice from the United Kingdom and Australia that the whole idea is considered premature.

The chief objection of the latter government is that there is no agreement for the administration of Japanese territory should be completed until the signing of the peace treaty. There has been no point-by-point criticism of the proposal, and no government has gone on record as being opposed to continued United Nations occupation of the islands.

The American legal answer to the complaint of haste is expected to be that there is no need to wait for the signing of the treaty. The reason will be that title to the islands rests with the League of Nations, not with Japan, and that Japan forfeited her rights a choice which many a girl must stay away from dinner Tuesday night? Please remember that we were the ones who voted for this measure and it is up to us to support it.

Aside from the fact that we are defeating our own purpose by skipping dinner, we are also wasting food. Soup is provided for everyone and consequently quantities of it must be thrown away because it is not used.

Soup night is a very valuable institution. It saves a great deal of money and that money is used for a very worthy cause. We must support soup night to prevent it from being abolished.

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Well—it's for an honest cause

Calendar

Thursday, March 6, 1947
Supernovea Class Meeting 7:00 p.m., Bill 106
Friday, March 7, 1947
Sylves Fund Bridge 7:30 p.m., Knowlton
Sunday, March 9, 1947
Vespers Service, Joseph Fletcher 7:00 p.m., Chapel
Mascot Hunt 9:30 p.m.
Monday, March 10, 1947
Senior Class Meeting 5:15 p.m., Bill 106
Alfred Birmingham
Tuesday, March 11, 1947
Home Economics Club 7:00 p.m., New London 411
Music Club Meeting 7:15 p.m., Holmes Hall
Madison Jones, Jr., USBA Lecture 7:15 p.m., Bill 106
Wednesday, March 12, 1947
Rudolph Firshty, Pilatus 8:30 p.m., Auditorium
Student Federaiist Meeting 7:00 p.m., New London 113

Senior Class Meeting To be Held March 10
There will be a compulsory class meeting for the seniors Monday, March 10, at 5:15 p.m. in Bill 106. The date for the senior prom will be discussed.
Erskine Discusses Spirit of America, Search for Truth

Stressing the decline of the original pioneering courage and initiative, Dr. John Erskine, distinguished educator and guest speaker for the second annual Phi Beta Kappa Honorary Day, recalled to mind the fact that Phi Beta Kappa was founded by boys who possessed the vital revolutionary spirit and who established the society without asking for the consent of the faculty. These boys, he said, in the course of their convictions, firmly believed in the possibilities of great achievement, for they realized that there has to be some peculiar way of rallying their work. "

Miss Jane Worthington, of the Pace 5 expanded and annual Phi Beta Kappa Honorary Day, an active participant who possessed the consent of the faculty. Here at Connecticut Joan has again distinguished author and lecturer. After attending Oak Grove preparatory school in fuse, she came to Connecticut from writing to class, she knew that they are not equal to ing her freshman year, because she been aware of his capabilities, and felt himself on an equal basis. Mrs. Kennedy felt, however, thing we cherish in the traditions our Student Government, must be another of her things, must be another of her things. She was on the advertis- when that house was ten fall. That house was another sidelight—Liz is extremely fond of her work.

Feminist, 87 pound, blonde Phi Beta Kappa is descended from a Virginia family and possesses a thoroughly Southern spirit. She also lived in the Philippines for two years when she was in high school while her stepfather was in the Navy.

Interviews of the five remaining Phi Beta Kappa members will appear in next week's issue of News.

What do You Think?

by Mary Vernon Bundy

With mid-semesters looming ever nearer, marks are becoming ever more important—perhaps too important. This week a student from each class and a faculty member were asked for their ideas on the marking system. Were they satisfied with the A-F system? Did they think grades should merely Pass and Fail, or some system that is more important—perhaps too important? This week a student from each class and a faculty member were asked for their ideas on the marking system. Were they satisfied with the A-F system? Did they think grades should merely Pass and Fail, or some other method that is more important—perhaps too important?

Though satisfied with the present system, many said that the grading system is too important—perhaps too important. The grading system is too important—perhaps too important. The grading system is too important—perhaps too important. The grading system is too important—perhaps too important. The grading system is too important—perhaps too important. The grading system is too important—perhaps too important. The grading system is too important—perhaps too important. The grading system is too important—perhaps too important. The grading system is too important—perhaps too important. The grading system is too important—perhaps too important. The grading system is too important—perhaps too important. The grading system is too important—perhaps too important. The grading system is too important—perhaps too important. The grading system is too important—perhaps too important. The grading system is too important—perhaps too important. The grading system is too important—perhaps too important. The grading system is too important—perhaps too important. The grading system is too important—perhaps too important. The grading system is too important—perhaps too important. The grading system is too important—perhaps too important. The grading system is too important—perhaps too important.
Senior Play Laughed, Junior Considered Faulty by Critics
by Clara Willard

This past junior class play, Archibald MacLeish's Fall of the City, was, in the opinion of the staff, not generally agreed, not a great success. As Mr. Rosenak said of it, "We have nothing to fear but fear itself."

The juniors had nothing to fear but fear itself, or, as one might say, their great enemy. In the 20's MacLeish was a poor man's poet, in the 30's he became the ad man's poet. And that is what he is in The Fall of the City. He sells Fry and Water as glibly as a copy-writer sells far coarse and horrific, and with as little regard for the English language and other forms of decay.

Fall of the City Found Prifvelons
There is a difference between art and poetry, MacLeish is aware, and The Fall of the City is a sort of prifvelon and vulgar play. No wonder, then, that the juniors found it tough going.

Mary Enyard made as hand as the seniors. As you could ask for and had some of the best distressed. Virginia Berman as the Orator was certainly delightfully clever. Pericles himself would have been horrified by all that rhetoric.

The senior cast included Polly Amelin and Carolyn Blocher, who were Senior Play Lauded, Junior Considered Faulty by Critics
by Clara Willard

Fall of the City, a serious, sym-}

metric, was an effective one.

Carolyn Blocher, who portrayed the part, made a more effective because she was able to trust the audience. Her voice was a little too high and so she did not understand the part. The first play of the series, Fall of the City, was the most memorable of the series, the seniors' production of it, was excellent. She spoke clearly and with ease.

General Ciremized
Phyllis Barnhill acted the part of "Mercy," the first messenger. Her voice was pitched too high for that or the common conception of a general, but her presentation was definitely effective. One had the light to be on the scene, and slowly and gradually from her face, the light of the general dimmed. The rest of the cast,continuing lines might have been more effective. The dance by Pat Patterson was well executed, showing excellent integrative of movement. The effect of the shadowed mob was very effective, the suggestion of a crowd of people, the people, was often suggested by the audience.

Effect of Lighting
The lighting was very well planned to give the audience the feeling of the mood. The play's mood was the same as the mood of the people, to the common conception of the general, but her presentation was definitely effective. One had the light to be on the scene, and slowly and gradually from her face, the light of the general dimmed. The rest of the cast, continuing lines might have been more effective. The dance by Pat Patterson was well executed, showing excellent integrative of movement. The effect of the shadowed mob was very effective, the suggestion of a crowd of people, the people, was often suggested by the audience.

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College Women Have Purpose In Integration of Knowledge

The responsibility of college women in integrating the artistic, intellectual elements of society with its other elements is emphasized by Rosemary Park, president of the college, in her chapel talk on March 1st.

Because of the economic structure of society which tends to classify women by population preoccupied with earning a living, it is obvious that the social group who must dispense the bulk of intellectual accomplishments, Miss Park said. An understanding and appreciation of war's achievements must precede effort to assimilate themselves in the community and, however, this college aims to teach Miss Park pointed out.

The presence on campus during the last few weeks of noted sociologists has been a contribution to the understanding of the Negro in American life. As a result Negroes occupy, unlike others, a preferred group. What do you think?

Dean Leroy A. Howland of Wellesley University said last week that 282 students out of 426 of the approximately 858 male honors group this past semester had reported that the scholarship in general tops that of prewar days. Four female students now total slightly more than one-third of the entire student body, a condition rarely paralleled in the history of the university.

The Associated Collegiate Press reports to the college that "The Dawn of Women's Education" and "The Dawn of Women's Education in the United States" was the motto of the group.

Mascot

(Continued from Page Three)

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The new president of Student Council is a 20-year-old Buck lodge girl, Paula J. Talma. Paula is the only woman on the Student Council and has a 15-month-old niece whom she feels she can't see because her parents have yet to visit her in Hartford.

The first woman on the Student Council in 19 years, Paula Talma has found the organization and task easy. "I'm not a little girl with tremendous ability...

The Boston Candy Kitchen
100 State Street
New London, Conn.

profiles

by Rhoda Motzer '49

The Gala Weekend Highlighted by Formal, Plays

con, so ridiculous and amusing in white man's clothes. These and a few others are our evocative images of the Negro.

I don't mean that I found The Green Features actually painful to watch. In fact, I enjoyed the performance, especially Doris Lane as the Lorraineux Godde. She seemed to have been made to play her part with at least a measure of dignity, insight, and humor.

Preliminary plans began on Friday night with the second set of competitive plays. Dances and mandals were notable for their absence in the audience; in honor of the event, no doubt. Later there was a well-attended informal dance at Knowlton.

Afternoon Activities

In retrospect, I'd like to put in an insight into scientific ways of thinking, especially Doris Lane as the Lorraineux Godde. She seemed to have been made to play her part with at least a measure of dignity, insight, and humor.

The choir, led by Susan Chase

Arriving at Knowlton, formal-

agricultural-attired couple found them-

eselves in a crowded, suburban environment. Blue and green, twirled across the ceiling and darting onto the carpet, the floor, gave the salon an air of excitement. Each mirror was decorated with bright, colorful cartoon. The crowning touch, however, was the lighthouse in the corner which blinked on and off in a most realistic manner.

In keeping with the decor were the Swifts, who, garbed in yellow and silver, are always considered quaint. Among other things, they sang Tobias Funke, The Alphabet, and My Home Town. This was followed by a play for Westfield, N. J. The lighthouse in the corner was a large planted wicker chandelier. A well-dressed girl from Yale sang Put the Atlan Ocean On Me and then raised the roof with her beautiful singing. It is her audience demanded an encore of it, which the choir then

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