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Honor Students of Four Classes Are Announced Mar. 3

Pres. Park Reads New Phi Beta Kappa List At Honors Gathering

The list of newly elected Phi Beta Kappa students was announced on Honors Day, March 3, by President Park. Janice Damery, a chemistry major, was elected to Phi Beta Kappa at the end of her junior year. Those girls elected to the society this year include: Julia Cooper, who majors in economics; Mary E. Corning, a chemistry major; Elizabeth Dutton, of the English department; Muriel Hart, a history major; D. Joan Hickey, who is majoring in German; Elizabeth L. Marlowe, of the history department; Joan M. Perry, a philosophy major; Sally R. Radovsky, of the government department; and Susan G. Rippey, who is majoring in music.

Students winning honors were also named. In the class of 1947 honors were won by Ruth A. Colcord, Julia Cooper, Mary Corning, Frances R. Cox, Janice Damery, Elizabeth G. Davis, Elizabeth Dutton, Jacquelyn Greenblatt, Muriel Hart, D. Joan Hickey, Vera A. Jezek, Marion L. Low, Ada D. Maislen, Elizabeth L. Marlowe, Ann N. McBride, Elizabeth C. McKey, Harriett S. Patrick, Joan M. Perry, Sally R. Radovsky, Susan G. Rippey, Joan B. Roberts, Ann H. Shields, Jean C. Stannard.

On the honors list from the class of 1948 are: Rosalie M. Creamer, Helen L. Crumine, M. Patricia Dole, Virginia F. Doyle, Mary L. Flanagan, Jean M. Handley, Patricia Hemphill, Phyllis Hoge, Elizabeth B. Lewis, Mar-

See "Honors"—Page 5

Martha Alter Will Present Series of Her Compositions

Martha Alter, composer-pianist and assistant professor of music at Connecticut college, will be presented in a series of recitals of her own compositions and those of the American composer, Edward MacDowell, by Connecticut college radio beginning March 6 at 10:15 p.m.

On Thursday of this week, Miss Alter will give the first performance of her own Dance Etude: On the Light Fantastic Toe, which was written in November for the Connecticut college Dance Group. From MacDowell's music, she will play New England Idylls, Sea Pieces, and several of the Woodland Sketches.

On Thursday, March 13, her program will include two of her own compositions, Bric-a-Brac Suite, written in 1931 and Dance Etude, written in 1932. Her selections from the work of MacDowell will be chosen from the group called Sea Pieces opus 55. They are: To the Sea, From a Wandering Iceberg, and Song.

At 10:15 p.m., Thursday, March 20, Miss Alter will present three of the Woodland Sketches opus 51, by Edward MacDowell, To a Water Lily, From an Indian Lodge and From Uncle Remus. Her choice of her own compositions for this program include two pieces written in 1942 called Prelude and Nocturne, and Dance Etude composed in 1944.

Juniors Beware! Soph Sleuths Will Begin to Snoop Sunday

by Barbara Earnest and Helene Sulzer

Calling all juniors, calling all juniors. Beginning next week beware of sophomores lurking under beds, or behind trees. They will be trying to learn "inside dope" about the junior mascot. These people are dangerous—they will stop at nothing. Lock all doors, talk in whispers, be on guard at all times. That is all, that is all.

One of the oldest and best traditions in the college, Mascot Hunt, will begin at 9:30 p.m. on Sunday evening, March 9. One of the events on campus bringing the most inter-class spirit, this is a competition between sophomore and junior classes. These two classes will meet in the Soph

Quad on Sunday, and the hunt will open with a song sung by the sophomores to the juniors.

Each day at 10:00 a.m. a new clue will be laid by the juniors which must be found by the sophs. The last clue will lead to a replica of the class of '48's gift to the college. Each class also hides its banner, which must be found by the other class by Saturday afternoon at 5:00 o'clock when the hunt ends at 5:00 o'clock on Saturday there will be a Junior Class Banquet, at which the members of the sophomore mascot committee must present their discoveries.

Rules of the Competition

During the week all sophomores must call all juniors "Honorable Miss", and no sophomore may come within three feet of any junior. Other rules for Mascot Hunt will be given at class meetings.

The sophomores began to turn female "Influences" (or don't you read Dick Tracy?) in 1919 when they crept into the junior class president's room in the middle of the night and spirited away the first junior mascot, a little submarine, which was to be presented to the school the next day.

Sophs Outwitted

The junior president was not to be outdone, however, for she rushed downtown to the ten cent store and bought an identical submarine which she presented according to plan and to the amazement of the gloating sophomores.

Since 1919 the class banner and the names of the mascot committee have also become objects of search, adding innumerable complications. Getting the entire committee together for a meeting is no mean trick for there is likely to be a sophomore behind every tree, and elaborate plans are often made for throwing out a trail of false clues that will lead only to a dummy committee.

Former Mascot

It has become the custom to present a fairly elaborate mascot, which is a replica of the gift the class is giving to the college. The elms in front of the library, the tablets at the main entrance, the lion knocker on the front door of Knowlton, and the lights in the reference room of the library were all originally presented to the college in mascot form.

Tapping the wires of inter-house phones and hiding under beds are all part of the game, but these are not foolproof methods. At least one credulous sophomore has run back to her friends with valuable "news" garnered from the conversation of two juniors who knew she was under the bed all the time!

Several years ago, the juniors planted a clue under a paper mache rock, a discarded prop from some play. They placed the

See "Mascot"—Page 5

Change Made in Time of Pincoff's Nursing Talk

The time for the second brief talk on the subject of Nursing by Miss Susan Pincoffs of John Hopkins has been changed from 9:00 a.m. to 10:20 a.m. on Thursday, March 6 in New London 204. The first talk will still be given at 8:00 a.m. in Bill 106. Individual appointments with Miss Pincoffs may be scheduled through the Personnel Bureau.

Urgent News Meeting Will be Held Thurs.

There will be an extremely urgent meeting of all members of the News staff in the News Office, on Thursday, March 6, at 5:15 p.m. Everyone is requested to attend.

Madison Jones, Jr. Speaks on Student Action in Politics



MADISON JONES, JR.

The possibilities for action on the part of students in local and federal legislation will be discussed by Madison Jones, Jr., in a USSA lecture on Tuesday, March 11, at 7:15 p.m. in Bill 106.

A review of Mr. Jones' career indicates that he is very well qualified to speak on this subject. After receiving his early educa-

See "Jones"—Page 5

First Gymkhana to Be Held March 22

Connecticut's first gymkhana will take place on March 22. To aid riders in choosing their classes and to provide general information, here is a description of the events.

There will be four individual classes, one of which will be musical chairs. The riders dismount at a signal and run to a chair, leading their mounts. In the cardboard race knees will get a good workout since the object is to keep pieces of cardboard between knees and saddles at a walk, trot and canter.

There will be two horsemanship classes: horsemanship without stirrup at a walk, jog and canter, and a pair class to be judged on the rider's power of control.

The three team events will be the potato race, rice race, and sweeping race. These are all relay races. In the potato race the team which transports all its potatoes, by means of a long pointed stick, from the starting point to the finishing point first, wins. In the rice race, rice carried in a spoon replaces potatoes and sticks. The sweeping race will be good practice for polo. The teams roll large rubber balls along the ground with brooms.

The final event will be a jumping exhibition by Dierdre Coons '50.

Ribbons will be awarded in all classes. Points for ribbons won will count toward a class championship. All riders may enter by signing on the bulletin board in the gymnasium.

Rudolph Firkusny To Appear as Next In Concert Series

Selections of Bach, Mozart, and Chopin Featured in Program

Rudolph Firkusny, the brilliant Czech pianist, and next guest artist of the Connecticut college concert series will appear March 12 at 8:30 p.m. in Palmer auditorium.

Mr. Firkusny, who is credited with the popularizing of Czech music in the United States, was born in Bohemia. Because of his amazing musical ability, he entered the conservatory in Brunn at the age of six. Four years later he made his debut with the Philharmonic orchestra in Prague. Later he studied piano with Vilem Kurz and composition under Leo Tanacek and Joseph Suk.

Mr. Firkusny has appeared with all the major orchestras in Europe as well as many of the noted American ones. After achieving immediate success during his first visit to the United States in 1938, Mr. Firkusny returned to Europe with the expectation of returning the following season. Because of the war he was forced to flee to England. He has now returned from his first European tour since before the war.

Mr. Firkusny specializes in Czech music—particularly the piano works of Smetana. He is the only concert pianist known to include Dvorak G minor concerto in his repertoire.

His program will include: Toccata in C minor, Bach; Sonata in C major K330, Mozart; Sonata op. 38 in B minor, Chopin; Ritournelles, Martinu; October 1, 1905, Janacek; Three Czech Dances, Smetana.

Miss Peak Directs Psych. Department In Its First Year

by Ann Russillo

Under the direction of Miss Helen Peak, the department of psychology is finishing its second semester as an independent department. Previous to this year, Psychology was part of the Department of Philosophy, Psychology and Education. Miss Wylie, Mr. Gagne, Mr. Woodbury and Mr. Schmidt are also members of the department.

The present psychology major is a very popular one with students. The demand is so great that only a certain number of freshmen are privileged to take the course.

After the first psychology course, the hopeful psych major must take a course called contemporary psychological theory, in which such systematic theories as behaviorism and psychoanalysis as they apply to the study of human behavior are discussed.

The more advanced courses that the psych major may take include mental tests and measurements, clinical, child, social and abnormal psychology. There are also courses in experimental psychology in which students learn the principles of research.

Next year the psychology department will add other courses, which include a course in indi-

See "Psych"—Page 6

Marriage or a Career?

An Editorial

Marriage or a career? A selection of one or the other is a choice which many a college girl feels she is being forced to make. We use the word "forced" advisedly, because the girl who considers the matter at all finds herself confronted with the firmly entrenched belief that there is no possibility of compromise between the two.

This uncompromising belief is both tacit and overt. It is made manifest in the statements of those who maintain, even today, that education for women is silly since they're going to end up in the kitchen anyway; and it is implicit in a society which, for the most part, prevents its married women from entering such important professions as teaching, and which in general regards its women primarily as domestics and only secondarily as citizens.

Faced with this choice some girls make a decision and stick to it; the majority waver between the two, uncertain as to how to effect a working compromise. The result in the latter case is a scattering of forces and a general enervation of attitudes and actions.

The complete solution of this problem can be made, of course, only by society. Until mar-

riages between two economically independent individuals is the rule rather than the exception, and until a system of maternity insurance and day nurseries is well developed it will continue to be very difficult for women to enjoy a combination of marriage and a career over a very extended period of time.

This ideal will probably not be achieved for a long time. In the meantime, the choice need not be so absolute as it at first appears. There are many fields in which it is possible for a woman to continue working even after marriage, and careers should be planned with this in mind. But greatest stress should be laid on the fact that a woman's responsibilities to her educators and to society do not cease when she acquires an M.R.S. Rather do they increase.

When a former college student becomes a wife and parent she has to integrate college-developed values into a personal life which is broader and more complex than that which she knew before. If those values which she has developed in college are at all worthwhile, she will add to her personal life a public life—which may or may not include a salaried job. This type of career demands the best that college has developed in her.

Free Speech

Dear Editor:

I think some thanks and praise should be given to those behind the scenes at the Midwinter formal. Most of us fail to realize the work in the kitchen and checkrooms required by the dances.

Here's three cheers to Miss Harris, Miss Darrah, Mrs. Powers, William, and all the rest who get no recognition for their wonderful work without which there could be no social functions on campus.

Sincerely, '47

* * *

Dear Editor:

The attitude of many students toward soup

night this year has been very disappointing. Is soup night so unpopular that many girls must stay away from dinner Tuesday night? Please remember that we were the ones who voted for this measure and it is up to us to support it.

Aside from the fact that we are defeating our own measure by skipping Tuesday dinners, we are also wasting food. Soup is provided for everyone and consequently quantities of it must be thrown away because it is not used.

Soup night is a very valuable institution. It saves a great deal of money and that money is used for a very worthy cause. We must support soup night to prevent it from being abolished.

'48

U.S. Seeks U.N. Trusteeship Of Japanese-Mandate Islands

by Julia Cooper

The American government has now submitted formally to the Security Council its previously published proposal for putting the Japanese-mandated islands under the trusteeship of the United Nations.

The plan, made public in November, covers islands with a total land area of 1,049 square miles, an ocean area of more than one million square miles, but with a population of only 70,000. The names of some of the islands important as bases became familiar during the war—Kwajalein, Eniwetok, Majuro in the Marshalls; Guam, Saipan, and Tinian in the Marianas.

Under the plan, the United States would: 1) place the islands under the United Nations as a "strategic area trusteeship", 2) be the sole administering power, 3) have the right to build military bases on the islands, and 4) promote the welfare of the inhabitants. American spokesmen made it clear that even if the council did not approve the plan, the United States would keep de facto control of the islands.

The plan was written carefully to insure that the United States would have no interference whatsoever in the matter of defense and security. The strongest section in the proposal, and the one which is expected to touch off the sharpest battle in the Security Council, provides that the United States without advance notice may exclude the United Nations from any or all of the islands.

The exclusion rule is part of Article 13, which provides that American military authorities at any time may close off any area for security reasons and keep it closed as long as they see fit. The draft agreement also contains another "protective" feature under which American nations may receive special preference.

The proposal has caused and is still causing considerable debate

in Washington and elsewhere because it is almost tantamount to annexation—a direct antithesis of the principles of the Atlantic Charter. Meanwhile the State Department has received word from the United Kingdom and Australia that the whole idea is considered premature.

The chief objection of the latter governments is that no agreement for the administration of Japanese territory should be completed until the signing of the peace treaty with Tokyo. There has been no point-by-point criticism of the proposal, however, and no government has gone on record as being opposed to continued United States occupation of the islands.

The American legal answer to the complaint of haste is expected to be that there is no need to wait for the signing of the treaty. The reasoning will be that title to the islands rested with the League of Nations, not with Japan, and that Japan forfeited her rights when she violated her trust.

Attitudes of Foreign Governments

At the time that Britain and Australia sent notification of their objection, the Soviet Union stood firm on their side. The Russian Government, however, has since reversed its position and has expressed approval of the plan as "entirely fair." The new attitude is based primarily on acknowledgement that American forces played a decisive role in the victory over Japan and that in that war the United States bore incomparably greater sacrifices than other allied nations.

Regardless of the attitudes of foreign governments, the facts remain that:

1) The United States is basing its claims on the islands on highly questionable grounds. If America upholds a moral justification for its apparent appropriation of this territory, then we

See "Island"—Page 6

Connecticut College Radio Programs WNLC 1490 kc

Tuesday, March 4, 4:00 p.m.

Books for Our Time: Housing and Citizenship, by George Gray. Participating: Mrs. Edmund Eshenfelder, chairman; William Fox, Jr., vice chairman, office of Housing Authority of city of New London.

Thursday, March 6, 10:15 p.m.

College Concert: Martha Alter, Dept. of Music, composer-pianist recital of her own compositions and those of Edward MacDowell.

Friday, March 7, 4:00 p.m.

College Student Hour: Connecticut college NEWS, Rita Hursh, Nancy Puklin, Arlene Propper, and others.

Senior Class Meeting To be Held March 10

There will be a compulsory class meeting for the seniors Monday, March 10, at 5:15 p.m. in Bill 106. The date for the senior prom will be discussed.



FIVE ARTS WEEKEND APRIL 18-19

CONNECTICUT-UPS



Well—it's for an honest cause

Calendar

Thursday, March 6, 1947

Sophomore Class Meeting 7:00 p.m., Bill 106

Friday, March 7, 1947

Sykes Fund Bridge 7:30 p.m., Knowlton

Sunday, March 9, 1947

Vespers Service, Josepr Fletcher 7:00 p.m., Chapel
Mascot Hunt 9:30 p.m.

Monday, March 10, 1947

Senior Class Meeting 5:15 p.m., Bill 106
Alfred Bingham

Tuesday, March 11, 1947

Home Economics Club 7:00 p.m., New London 411
Music Club Meeting 7:00 p.m., Holmes Hall
Madison Jones, Jr., USSA Lecture 7:15 p.m., Bill 106

Wednesday, March 12, 1947

Rudolph Firkusny, Pianist 8:30 p.m., Auditorium
Student Federalist Meeting 7:00 p.m., New London 113

CONNECTICUT COLLEGE NEWS

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Erskine Discusses Spirit of America, Search for Truth

Stressing the decline of the original pioneering courage and initiative which he sees taking place in the world, Dr. John Erskine, distinguished author and lecturer and guest speaker for the second annual Phi Beta Kappa Honors Day, recalled to mind the fact that Phi Beta Kappa was founded in the 18th century by boys who possessed the vital revolutionary spirit and who established the society without asking for the consent of the faculty.

These founders were firm in the courage of their convictions, firm in the belief that they had the potentialities of greatness. With that basis they carried on the true American spirit, Dr. Erskine stated.

Dr. Erskine maintained that an example of the fading of the American spirit is to be found in present-day students. Few enough great men are in existence, he stated, and those truly great who know that they are not equal to other men in their capacity for greatness should acknowledge that fact. "The truly great know they are great and are destined to be famous," the speaker said.

Realization of Greatness

Jefferson certainly must have been aware of his capabilities, and the late pianist and composer Paderewski, could hardly have felt himself on an equal basis with other men after a performance in Carnegie hall, Dr. Erskine said. Truly great men have worked industriously to attain their goal and should not pretend that they are not great, he went on.

Dr. Erskine illustrated his thesis by stating that the French established La Legion D'Honneur award not on the basis of past performance but upon expectation of future merit. The holders of the award were honor bound to be great, he said, adding that the honor was therefore more meaningful.

Dr. Erskine went on to say that the American spirit produced leaders before Phi Beta Kappa existed. He defined the American spirit as being the particular course

See "Erskine"—Page 4

Perry, Cooper, Dutton, Marlowe, New Phi Betes, Have Many Interests: Athletics, Politics, Writing, Fashion Designing

by Naomi Gaberman and Norma Johnson

A blonde, blue-eyed Phi Bete from Camden, Maine, is Joan Perry. She came to Connecticut from Oak Grove preparatory school in Bassalboro, Maine, where she was an active participant in riding and dramatics, president of the sophomore class, and a member of the Senior Board, which is equivalent to our Student Government. There, too, she received highest honors at graduation.

Here at Connecticut Joan has been a philosophy major. Her future plans are rather indefinite with no actual job in view. She does know, however, that she would like to travel, especially in South America, and perhaps work there for a couple of years.

A member of dance group at Connecticut, Joan's other interests include skiing, riding, traveling, and sailing. In commenting on the college curriculum, Joan stated that everyone should take History of Philosophy course during her freshman year, because she feels it does most to orient each student to all her other courses. Joan also suggests with a wistful sigh that all Phi Betes should be exempt from generals.

Graduate of Erasmus Hall

Julie Cooper, from Brooklyn, New York, is a graduate of Erasmus Hall High school in that city. During her first two years there she was a member of the Current Events club, the French club, and the Debating team. She ceased these extra-curricular activities in the next two years, however, because of her dislike of the reactionary way in which the school stifled all individual voice in enforcing its ideas of group conduct. Julie graduated from Erasmus as an honor student.

Julie has been secretary and is now president of the Connecticut chapter of USSA and has also been writing editorials for the News on world affairs. Majoring in economics, she has no definite post-graduation plans, but she is particularly interested in both the labor and taxation fields of economics.

Letters to Congress

For outside enjoyment, Julie

likes Burl Ives, tennis, sun bathing, bright men, the medical profession, reading the Nation, and writing to her Congressmen profusely.

Julie has spent much time at camp during her summer vacations. Last year, however, she stayed at Tanglewood for a week during the Berkshire Music Festival, music being another of her many interests. She and several friends plan to go to Tanglewood again this summer.

Julie's "must" course for all students is American Government. Furthermore, she thinks that social science departments should be expanded at Connecticut and that language requirements should be eliminated. Lastly, she heartily disapproves of a compulsory chapel system.

Daughter of Maine

New Phi Beta Kappa, tallish, brown-haired Betty Dutton,



ELIZABETH DUTTON

known as Dut, hails from Sanford, Maine. An avid fan of that down-east state she tells interesting stories about the wonderful times she has spent at Rangely Lakes in northern Maine, where she roughed it hunting and fishing during the summer months.

Dut is an English major and hopes to continue in this field at Yale or Radcliffe graduate school. After completing her graduate work, she would like to teach college English.

House president in North during her freshman year, president of Blackstone her sophomore year, Dut is holding the same office in Harkness this year after being vice-president of that house

Flanagan Elected New Stu. G. Head

Elections for the officers of next year's Student Government were held on Thursday, February 17, from 8:00 a.m. till 5:00 p.m. in the men's faculty lounge in Fanning.

Mary Louise Flanagan '48 was elected president of Student Government, and Betsy Marsh '48, vice-president. Edith Aschaffenburg '48 was chosen for the office of chief justice of Honor Court. The office of speaker of the House was won by Jane Smith '49, and Janet Mellen '48 was elected president of Service League.

Margaret Yamasaki '48 was picked by the student body to be the chairman of Religious Fellowship, and Harriet Marshall '48 to be the president of AA.

Patricia Sloan '48 was elected president of Wig and Candle, and Frances Farnsworth '48 was elected chairman of Student-Faculty Forum. The chairmanship of the World Student Committee was won by Elizabeth Leith-Ross '48. Betty Anderson was elected chairman of the entertainment committee for Service League.

See "MacIver"—Page 4



JULIE COOPER



JOAN PERRY

last year. She was on the advertising staff of Quarterly her sophomore year and manager last year.

Knitting Her Favorite Sport

When asked what her favorite sports were, Dut replied, "the sedentary sports." She admits that athletics are not along her line. Horseback riding held her interest for a while, but a fall put an end to her participation in that sport. At the moment, knitting is taking up most of her spare time.

Traveling, writing, and singing are three of Dut's favorite pastimes. In the future she would like to visit England and Alaska, perhaps to gather material for the poetry and short stories she hopes to write some day.

She says her main characteristics are her laugh—"It just belows and resounds all over the place"—and her habit of constantly punning.

History Major

At the time scheduled for her interview, Elizabeth Marlow, an-

Music Club Officers Chosen, Plans Made

Helen Pope '48 was elected president of the newly formed Music club at its first meeting held last Tuesday evening, February 25, 1947, at Holmes hall. Other officers elected include Shirley Nicholson '48, secretary-treasurer; Helen Mae Knafel '49, program chairman; and Helen Crumine '48, publicity chairman.

At this meeting it was decided to hold program meetings every two or three weeks, at which several members will perform or have their works performed. This program will be followed by constructive criticism from the rest of the group.

The next meeting will be held Tuesday evening, March 11, at 7:00 p.m. at Holmes hall. Everyone interested is urged to attend.



ELIZABETH MARLOWE

other Phi Beta Kappa, was in New Haven doing some research at the Yale library, so Janet Regottaz obligingly supplied the desired information.

Liz is a history major, and at the moment is undecided as to her future plans. Graduate school or government work in Washington, D. C., her home, look the most promising so far.

Before coming to Connecticut college, Liz worked a year for the Navy department. For her first two years here she was a day student, and is now living in Jane Addams.

Fashion drawing and design and classical music interest Liz. She took art lessons and for a while was planning a career in the field of fashion design.

Janet confided that Liz is a constant worrier, and always thinks she's going to fail. Also gleaned was another sidelight—Liz is extremely fond of hats.

This feminine, 87 pound, blonde Phi Beta Kappa is descended from a Virginia family and possesses a thoroughly Southern spirit. She also lived in the Philippines for two years when she was in high school while her stepfather was in the Navy.

Interviews of the five remaining new Phi Beta Kappa members will appear in next week's issue of News.

Racial Problem Discussed by Speakers in Recent Lectures

Mrs. Kennedy Reviews Books on Negro Life And It's Difficulties

The fact that the Negro remains a problem in the United States because the caste line is still markedly drawn was discussed by Mrs. Ruby Jo Reeves Kennedy, chairman of the sociology department, in her lecture on Three Recent Books on the Modern Negro, given in the Palmer room of the library, Thursday, February 27. This fact is well supported by such evidence as the recent lynching in South Carolina, Mrs. Kennedy stated.

Mrs. Kennedy felt, however, that the amount of writing about Negroes done by authors of both races is an encouraging sign of the possibility of future compatibility between white and black people.

Three Book Reviews

The three books Mrs. Kennedy reviewed were Color Blind by Margaret Halsey, The Street by Anne Petry, and Black Metropolis by Horace R. Clayton and St. Clair Drake.

Color Blind is a description of Margaret Halsey's experiences in directing the Stage Door Canteen, an actual experience in interracial society which was carried

See "Kennedy"—Page 5

MacIver Says Division In Society Prohibits National Advancement

That division, or the refusal to deal with the difficulties which arise from differences of race, color, and creed, is the greatest impediment to national progress and to civilization as a whole, was repeatedly emphasized by Professor MacIver in Tuesday's convocation lecture. "It puts a wall between group and group, folk and folk, and nation and nation which tends to become more and more formidable until it threatens our unity and defies everything we cherish in the traditions of this country," he explained.

Professor MacIver went on to say that this "senseless division" is not based on competing interests or needs, but exists because of difference which manifests itself in three distinct forms that operate to affect a million persons in this country.

First, he stated, "there is the insurmountable barrier of caste, which relegates thirty million negroes, two million Latin Americans, and a half a million orientals into an abyss of social segregation. Then there is the deep cleavage line which handicaps five million Jews in obtaining en-

See "MacIver"—Page 4

What do YOU Think ?

by Mary Vernon Bundy

With mid-semester's looming ever nearer, marks are becoming ever more important — perhaps too important. This week a student from each class and a faculty member were asked for their ideas on the marking system. Were they satisfied with the A-F system? Would they prefer merely Pass and Fail, or some other method? Did they think students were too mark-conscious?

Though satisfied with the present system, Sandy Cadter '49, remarked that too much emphasis in some courses was placed on test grades. "I think that when the mark counts entirely on two or three tests, and not enough on current work, the students are more inclined to care about just marks," she said.

From the senior class, Marjorie Cosh commented favorably on the A-F method, by saying "I think you have to have something definite, and Pass and Fail aren't definite enough. Considering that most girls here are chosen for a certain intellectual capacity, there has to be some specific way of rating their work."

Miss Jane Worthington, of the

See "?"—Page 5

Erskine

(Continued from Page Three)

age which was possessed by the first immigrants. Now this spirit is fast disappearing and today Europeans want to come to the United States because immigrating is a simple escape from their difficult problem of rebuilding Europe. The true pioneers are the one who want to remain and rebuild.

Dr. Erskine asserted that the loss of the American spirit is the result of our being softened too long by luxury. In his opinion we have too much of a slacker's attitude, which permits us to allow the next fellow to carry the burden and get the work done. "Nothing gets done unless someone does it," he stated.

As further explanation of the declining American spirit, Dr. Erskine declared that there is a general inclination to say that countries are worn out and governments need revising. Dr. Erskine disagreed, declaring that weariness is not the trouble with humanity. Citing England as an example, he illustrated this by saying that through ingenuity and courage she overcame the economic reversals precipitated by the Industrial Revolution and succeeded in building an empire and establishing her supremacy on the sea. Thus a pioneering spirit overcame changing conditions.

Dr. Erskine claims that at some age everyone has the chance to obtain the American spirit. The American spirit makes poor boys like Abe Lincoln and Thomas Edison reach the goal of greatness. Lack of this spirit in those who have the benefits of an education causes them to take their learning for granted and not to make the best possible use of it.

In conclusion, Dr. Erskine stated that the truly great search for truth and reason not by accepting knowledge because of tradition or respecting it for its age, but by questioning the basis upon which it is founded.

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Senior Play Lauded, Junior Considered Faulty by Critics

by Richard Chase

Last Friday's junior class play, Archibald MacLeish's *Fall of the City*, was, as it seems generally agreed, not a great success. As Mr. Roosevelt used to say, "We have nothing to fear but fear." The juniors had nothing to fear but MacLeish; he was their greatest enemy.

In the 1920's MacLeish was a sort of poor man's Eliot. In the 30's he became the ad man's Aeschylus. And that is what he is in *The Fall of the City*. He sells Pity and Terror as glibly as a copy-writer sells fur coats and perfume, and with as little respect for the English language and other forms of decency.

Fall of the City Found Frivolous

There is a difference between art and swank. MacLeish is swank, and *The Fall of the City* is a noisy, frivolous, and vulgar play. No wonder, then, that the juniors found it tough going. I admired their courage and vigor. Mary Enyart made as handsome a corpse as you could ask for and had some of the least disagreeable lines to speak. Virginia Berman as the Orator was certainly determined, but Pericles himself would have been floored by all that rhetoric.

As the messengers, Polly Amrein and Carolyn Blocker, who said they had struggled through cones and kites and clans and Kleenex, or words to that effect, to deliver their message, looked disconcertingly charming—fresh and maypolish. As the Announcer, Helen Colegrove seemed good to me. Her voice was firm and sustaining.

Moving Ending

At the end the juniors and MacLeish finally got together and the last few minutes of the play were extremely moving. The martial Monster was precisely what the play needed more of—an adequate symbol, an island in the sea of alliteration for the imagination to land on. For a moment at least we could watch the juniors without listening to MasLeish. The lighting at the end, as throughout, seemed adroit to me.

My entirely personal opinion is that the judges a great deal overrated the seniors' production of *The Green Pastures*. Is it irrelevant to bring up "the Negro question"? I do not think so, because that is not a purely political matter but one of the most persuasive and deep-seated complexes of the American mind: it therefore enters into any discussion of a drama about Negroes, whether we admit it or not.

We all have a strong unconscious sense of guilt about our treatment of Negroes. In order to evade these guilt feelings, we avoid picturing the Negro as an ordinary human being in our dramas. The Negro as a human being is the Negro we so savagely suppress in our society and he is therefore too painful to behold upon the stage or in our mind's eye.

So we never think of the human being but only of the great concert singer, the clean-living athlete, the cute pickaninny, the jolly mammy, the pompous dea-

See "Chase"—Page 6

by Clare Willard

The junior and senior plays given last Friday night climaxed this year's competitive play series with memorable artistry and skill. The combination of *The Fall of the City*, a serious, symbolic play, adapted from Archibald MacLeish's radio play, and *The Green Pastures*, a humorous play by Marc Connelly, was an effective one.

Directed by Toni Singer, *The Fall of the City*, which gave the juniors fourth place in the award ratings, was skillfully adapted from MacLeish's radio play. The pageant-like setting was well presented and brought out the thoughts that MacLeish wished to express.

However, the choice of play was unsuited to the occasion and, as a result, was not received as favorably as the other plays of the series. The subject matter of the presentation was, perhaps, a little too symbolic in comparison with those of its competitors.

Pat Sloan Announces

Pat Sloan announced the play with poise and pleasant self-assurance and used expression in tone with the atmosphere of the play.

The narrator, Helen Colgrove, spoke distinctly and with feeling. Her diction was clear and her presentation effective. A definite criticism might be made of the fact that her voice was occasionally drowned out by the noise of the activities of the mob on the stage, but during most of the play she could be heard easily.

The first messenger, played by Polly Amrein, was realistic. Polly showed definite understanding of her part and varied the intonations of her voice well.

Carolyn Blocker, who portrayed the second messenger, was ineffective because she overdid the tone of excitement she was supposed to portray. Her voice was a little too high and so she did not fit into the mood of the play.

The first priest, played by Virginia Berman, did well in presenting the pacifist view of the mob. She spoke clearly and with ease and sureness.

General Criticized

Phyllis Barnhill acted the part of the general with confidence. Her voice was pitched too high for that of the common conception of a general, but her presentation was a positive and effective one. Had the light been taken gradually from her face, rather than snapped off abruptly, her concluding lines might have been more effective.

The dance by Pat Patterson was well executed, showing excellent integration of movements. The effect of the shadowed mob was successful, but the movements of the people were often too much of a distraction to the audience.

Effect of Lighting

The lighting was very well planned to give the audience the full impact of the mood, especially at the end when the people paid homage to their conqueror.

The senior play, which took top honors in the play series, was a light contrast to the junior play. *The Green Pastures*, directed by Peggy Inglis, was excellently done. Most effective was the scenery. Pink and white clouds on a blue background with gold and white shades intermingled set the proper heavenly atmosphere for the play. The seniors should all-

See "Willard"—Page 6

Rules for All-College Bridge Tournament
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 - a. Eight hands before intermission
 - b. Four hands after intermission
2. Girls will play with the same partner at the same table throughout the twelve hands.
3. Four hands constitute one rubber of party bridge.
 - a. The first hand no one is vulnerable
 - b. The second hand the dealer is vulnerable
 - c. The third hand the dealer is vulnerable
 - d. The fourth hand both sides are vulnerable
4. Contract bridge scoring will be used with the following exceptions:
 - a. For a game made in hand:
 1. When not vulnerable—300 points
 2. When vulnerable—500 points
 - b. No bonus is given for a game made in two hands
 - c. No 500 or 700 bonus is given for rubbers
5. Prizes will be announced in next week's *News*.

MacIver

(Continued from Page Three)

france to schools, resorts, and clubs."

Lastly, he affirmed, "there is the minor fissure group in which sixteen to twenty million non-priority nationality groups find themselves faced with all sorts of discrimination and prejudices.

National Implications of Cleavage

He stressed the fact that this problem has serious consequences, not only for people against whom these barriers are raised but for the majority which builds them: there are the human costs which find expression in thwarted and distorted personalities, there are the economic costs that produce inferior duplications of services.

"There is no one solution to this problem," said Professor MacIver, for it must be attacked on many fronts. But back of all these prejudices is a failure in social education. People must try to teach themselves and others to see other persons not as phantom representatives of types, but as human beings like themselves. They must seek to discover the common interests with which to defend unity against the diverse separations of modern life.

"What is more important," he concluded, "is that the United States, which is the most technologically advanced nation and the one containing the greatest number of minorities must develop national harmony before it can function successfully as a leader of world democracy."

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Kennedy

(Continued from Page Three)

out on an adult level. The book interprets specific sociological behavior on the basis of scientific knowledge, the speaker explained.

Street Scene is a fictitious story of the problems of a young Negro mother in earning a living and rearing her son decently among the tenements of New York.

The third book, Black Metropolis, was written by two Negro sociologists and is an impressive sociological study of Bronzeville, the Negro section of Chicago, Mrs. Kennedy stated.

Mrs. Kennedy discussed the books from two approaches. The first was that Negroes compose a group which is oppressed, discriminated again and probably the most maladjusted in America. The basic reason for this is that Negroes occupy, unlike other minority groups, a caste position on the basis of skin color inferiority.

Mrs. Kennedy's second point was that the individual Negro's personal ideas, responses, and habit patterns are mirrored in the group behavior. The people are aggressive, even brutal, toward each other because this is their only chance to assert themselves over others. They are constantly conscious of being an inferior group, and incentives for high morality and good living according to white standards are lacking.

Thus, although some are fortunate, the majority of Negroes face a dark life marked by non-existent possibilities of happiness and economic success.

?

(Continued from Page Three)

English department, suggested the system of the Yale graduate school, of which she is an alumna. There the only grades are Pass, Fail, and Pass with honor. "There is no exactness in the present rating system," she observed, "and I can think of no reason for it unless it is needed for calculated points and for working between colleges." She also remarked, "If a student does consistent A work, I think she should have the reward of knowing she is superior.

A desire for still more specific grades was expressed by Liz McConoughey '50. "We ought to have percentage marks that have more significance than merely A's or B's," she commented. "Then we'd have a better idea about where we stand in our respective classes."

Content with the marks, but not with the attitude was Maggie Milliken '48. "I like the letter marks better," she said. "It gives us some indication as to how we're doing; the other way we don't quite know. I do think we count too much on grades, but if the college is trying to raise its scholastic standard, I guess marks have to be awfully important."

So there are the decisions of a representative group. What do you think?

Mascot

(Continued from Page One)

stone in a conspicuous place on campus, and there it stood for months without anyone's guessing that it wasn't real or stopping to wonder how it had appeared in that particular spot overnight.

The sophomores may have been Dick Tracys last year but they still had a hard time finding all the clues. The first clue was the song Stairway to the Stars which the juniors sang to the sophs the first day of the hunt. The sophs wildly searched every step leading to the stage in Palmer auditorium but finally found the clue behind the observatory.

The next clue was a slip of paper on which was written, "The music goes round and round." That was found in the front door-knob of Holmes hall after the sophs had searched every phone in the college. Another clue was "I want to get married" and the sophomores were stumped until one psychic sophomore dreamt that the clue was on a statue behind the Allyn museum. And to everyone's amazement, that's where it was.

All's fair in love and war, they say, so anything can happen this year.

News

from other colleges
by Barbara Blanstien

"Never before have students hung onto their seats at a meeting. Never before have seats hung out into the dining room."

So writes an enthusiastic Sarah Lawrence reporter in describing the newly inaugurated (and highly successful) Marriage Course at that college. Students, faculty, and administration alike are enjoying their Wednesday afternoon lectures. Commented one student, "I have never heard the subject discussed so intelligently before." Said another, "I want to start a movement: Marriage Courses a nation-wide requirement."

Mount Holyoke College played hostess on the week-end of February 14 to thirty-seven members of the United Nations Organization. The visitors represented eleven nations and a variety of positions in the UNO. When questioned by reporters on the Mount Holyoke News, the guests made interesting comments on life with the UN, and with a woman's college in America.

Dean Leroy A. Howland of Wesleyan university announced last week that 282 students out of an enrollment of approximately 834 made honors groups this past semester. Howland reported that the scholarship in general tops that of pre-war days. Honors students now total slightly more than one-third of the entire student body, a record rarely paralleled in the history of the university.

The Associated Collegiate Press reports to the colleges that the Deans of Women receive many strange requests, as is evidenced by the following, submitted in all seriousness to one of the Deans of an eastern college:

"Lost—One girl on the bus to Watertown. Description — Halls from Massena, N. Y. About 5 feet 3 inches tall, brunette, blue eyes, wears glasses, about 110 pounds. Sentimental value. Please return."

Honors

(Continued from Page One)

garet W. Lucas, Mary C. McGeorge, Patricia A. McGowan, Nancy L. Morrow, Shirley A. Nicholson, Katherine B. Noyes, Joan M. Reinhart, Margaret W. Reynolds, Marian Stern, Nancy L. Swift, Marjorie E. Vosgian, Joan Williams.

In the class of 1949 honors were won by: Elizabeth L. Anderson, Marion H. Bernstein, M. Barbara Breckenridge, Ina Dube, Alice K. Fletcher, Naomi Gaberman, Barbara F. Jones, Elizabeth A. Leslie, Marion Y. Mershon, Carolyn A. Pozald, Constance E. Raymond, Susan Starr, and Marjorie A. Stutz.

Freshmen on the honors list are: Janet W. Baker, Ann Conner, Virginia L. Hargrove, Betty J. Leary, Virginia Lovejoy, Marjorie T. Neumann, Shirley M. O'Brien, Mary L. Oellers, Mimi A. Otto, Lois M. Papa, Cornelia H. Pratt, Betty J. Ruete, K. Dana Smith, Joan Tracy, and Joan Williams.

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College Women Have Purpose In Integration of Knowledge

The responsibility of college women in integrating the artistic, intellectual elements of society with its other elements was emphasized by Rosemary Park, president of the college, in her chapel talk on March 4.

Because of the economic structure of society keeps the male population preoccupied with earning a living, it is the women in the social group who must disperse the benefits of artistic, intellectual accomplishment, Miss Park said. An understanding and appreciation of worthwhile achievements must precede effort to assimilate them in society, however, and this college aims to teach, Miss Park pointed out.

The presence on campus during the last few weeks of noted speakers of varied national backgrounds is evidence that the United States is the "melting pot" it is often called, Miss Park continued. The tradition of absorbing renowned foreigners into the country as citizens of the U. S. is one of which Americans are justifiably proud, but its maintenance lies fundamentally in the strength of the nation's convictions, Miss Park went on.

The presence in the U. S. of these foreigners, respected and honored in their own respective

countries, indicates, furthermore, the growth of the U. S. as a world capitol for the exchange of ideas and talent, Miss Park said. But there exists the danger that these artistic and intellectual people may become segregated and specialized because of their abilities, thereby causing a split between the talented and mediocre members of the social group, Miss Park emphasized.

Miss Park stressed the role of college women in the blending of intellectual and artistic achievement into group society. The community needs and expects this blending, and the college aims to provide for its adequate preparation, Miss Park concluded.

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News Omits Names of Two Committee Heads

The names of Jan Coakley, who was head of tickets for the Midwinter formal, and Betty Leslie, who had charge of publicity and faculty, were omitted by mistake from last week's News.

Psych

(Continued from Page One)

vidual study, that will entail research projects for specially qualified majors. In this course majors can do special research in any field of psychology such as behavior of children, group behavior, and testing.

The new department of psychology has many aims. Miss Peak says that one of the most important things the department is doing is trying to give students an insight into scientific ways of determining the causes of human behavior. By stressing this to all psychology students, the department is trying to combat the unsupportable theories which are often pure quackery. "The educated person must have a basis for a critical analysis of these unsupportable theories, and psychology gives them this," Miss Peak affirmed.

The department also offers courses which will enable the student to go on for graduate work in the field of psychology. A well rounded psychology department including this general objective is the aim of the department.

Miss Peak added a warning to the effect that some students are apt to take psychology in the hope of finding a solution for their serious personal problems. This is a mistake, Miss Peak stated because a course in psychology will do no more for a seriously ill personality than a course in hygiene will do for a sick body.

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Chase

(Continued from Page Four)

con, so ridiculous and amusing in white man's clothes. These and a few others are our evasive images of the Negro.

I don't mean that I found The Green Pastures actually painful to watch. I liked some of the acting, especially Doris Lane as the Lincolnesque God. She seemed to me the only participant who played her part with at least a measure of dignity, insight, and compassion.

Priscilla Baird, Jean Abernethy, and Jacqueline Greenblatt deserve high praise for the imaginative scenery and props. The Sunday school cherubs were amusing and the choir, though possibly not self-assertive enough, was helpful.

But the fact I just can't get around is the whole thing was too cute and too condescending. It was amateur vaudeville stuff—"Well shut ma mouf and roll dem bones!" For the Negroes, there is humor in heaven, but surely it must reflect the pathos, the apocalyptic vision, the endlessly sad lyricism of an enslaved and frustrated people.

In retrospect, I'd like to put in one thoroughly unofficial plug for the sophomores and Mary of Scotland. Their production had many defects, but it was the only genuine play in what is allegedly a play contest. It will be too bad, for whatever reasons, if the competition develops into a contest of charades or pageants. It will be too bad because this annual competition is certainly one of the most admirable institutions on campus.

Islands

(Continued from Page Two)

have every right to expect Russia, England, China—or any nation which suffered tragic loss of life—to demand the land which is now stained with the blood of its people.

2) Implicit in the trusteeship proposals is planning not for peace, but for war! The family of nations is carefully watching the United States as it talks of peacetime military training, as it suggests standardization of defense with Latin America, as it produces more and more atomic bombs—and now—as it brazenly demands that it be given what amounts to exclusive domain in certain Pacific islands in order that it may start immediately to begin military construction work. It is axiomatic to state that with the United States as the recognized world leader, other countries have no recourse but to follow. And, before the painful memories of World War II have started to subside, we are overtly admitting that preparation for the next conflagration is now in order.

Gala Weekend Highlighted by Formal, Plays

by Gaby Nosworthy

Once again Mid-Winter weekend is over and the campus is wrapped in a pleasant haze of cigarette smoke, reminiscences, and exhaustion.

Festivities began on Friday night with the second set of competitive plays. Dungarees and bandanas were notable for their absence in the audience; in honor of the gentlemen present, no doubt. Later there was a well-attended informal record dance in Knowlton.

Afternoon Activities

Saturday dawned bright and beautiful. Even eight o'clock classes were made bearable by the hopeful promise of things to come. During the afternoon the auditorium was filled by girls and their dates viewing the movie, You Came Along; Buck lodge was overflowing with coffee lovers; and the spectators' gallery at the Academy swimming pool was crowded with civilians who watched M.I.T. "sink" the cadets.

As the shadows grew longer and eight o'clock approached, dormitories were emptied as Devil's, Norwich Inn, Lighthouse Inn, and other restaurants served dinners to steak-hungry students and their escorts. A full-scale, impromptu concert of songs of all colleges was given by the collegiate diners at Lighthouse Inn.

Formal Has Nautical Theme

Arriving at Knowlton, formally-attired couples found themselves in a crowded submarine environment. Blue and green streamers, twisted across the ceiling and dripping onto the center of the floor, gave the salon a properly watery aspect. Each mirror was decorated with a bright nautical cartoon. The crowning touch, however, was the lighthouse in the corner, which blinked on and off in a most realistic manner.

In keeping with the decor were the Swifts, who, garbed in yellow slickers and sou'westers, entered at intermission. Among other songs, they sang Tumbling Tumbleweed and My Home Town. This last was enlivened by a plug for Westfield, N. J., in the form of a large placard wielded by denizens of said town. The double quartet from Yale sang Put the Blame on Mame with such conviction that their audience demanded an encore, which came in the form of the classic Open the Door, Richard.

Yale Collegians Entertain

Yale's Collegians put the finishing touches on Nautical Night with so much success that comments were heard from Swarthmore, Yale, and points north to the effect that this was the best dance they had attended in many a month. The freshmen heartily joined in with this sentiment, as they had been given a one-thirty permission for the occasion.

Sunday rained out several beach parties and picnics, but many hardy souls were lured down to Buck lodge for the C.C.O.C. breakfast. Living rooms and play rooms were warm and comfortable, and were well filled with people reading the funnies and playing bridge in a desultory way. Some couples took refuge from the stormy weather in the movies, and others parked at the railroad station—a peaceful ending to a memorable weekend.

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Profiles

WEE FLANAGAN

by Rhoda Meltzer '49

The new president of Student Government is no less than a Red Sox fan—but that doesn't mean that she isn't more! Small and blonde with an amiable smile and an effervescent personality, Wee Flanagan is a little girl with tremendous ability.

Wee, who is a psych major, has been active in Connecticut college activities since her freshman year when she was president of North. The following year she became president of her class, and this year her interest in Connecticut's public affairs is made manifest in her activities as Speaker of the House and by her recent election to the office of Student Government president.

Besides her participation in school affairs, Wee is an honors student who skis, plays golf, likes music of all kinds, and is actively interested in chemistry. She

has a 15-month old niece whom she's crazy about, and whom she undoubtedly spoils when she visits her home in Hartford.

As an enthusiastic member of the Shwiffs, Wee praised that organization and thinks it one of the best on campus. During the past two summers she was a member of the college board of G. Fox and Co. in Hartford.

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