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Mitchell and Woodard to Run For President of Stu. Govt.

Candidates for Other Offices Hold Varied, Numerous Positions

by Ann Russillo

If you don't already know, here is a resume of the nominees for whom intentions have been filed for student government officers. Watch during the week for these petitions to be presented to you.

For the office of President of Student Government two intentions have been filed. The first, Anne Mitchell, needs no introduction. Mitch, who hails from Orange, N. J., was vice-president of Knowlton freshman year, and president of Blackstone in her sophomore year. This year she is president of the junior class. Add to all this the fact that Mitch is a member of the Schwiffs and you have a very busy girl.

The second nominee for this office is this year's Speaker of the House, Ann Woodard, who resides in Freeman. Woody was president of Knowlton her freshman year. In addition to being an honor court justice last year she was co-chairman of the costume commit-

tee for the competitive plays. Among her many enthusiasms basketball, tennis, swimming, and singing rate high.

There are four students who are to be nominated for vice-president of Student Government, an office which next year will coordinate the vice presidency and the NSA chairmanship. The first nominee is Anita Manasevit, a Windhamite. Nita has been active on NSA and is head of the special projects committee this year. Music and Spanish are her special interests and social anthropology her major.

The second nominee is Beth Youman who resides in K. B. Beth, besides being the practically official master of ceremonies at Katharine Blunt, is social chairman of the junior class. She had the honor of being a member of the decoy committee during Mascot Hunt!

Jan Surgenor, who comes from West Hartford, is house president of Emily Abbey this year. She is a zoo major and a member of the science club, and participates in soccer and basketball.

Jean Gries, the fourth nominee for the vice-presidency, is another Windhamite. Jeanie, who is an artiste par excellence hails from Cleveland and was a member of the Student Faculty Forum last year and the curriculum committee this year. Jeanie is head of the art committee of Koine next year and is now secretary of Windham House.

One nominee for Speaker of the House is Jo Willard, of Branford House. Jo was president of North last year and vice-president of her freshman class. She is a member of the Outing club and the Math club and is interested in Religious Fellowship. As far as sports go, Jo is especially a basketball enthusiast.

See "Candidates"—Page 5

Study, Work Tours Through Europe Sponsored by NSA

Special Travel Plans Cover All Continent; Fletcher Has Details

For those interested in European trips, NSA has announced its program of work and study tours for the coming summer. Complete information on specific trips and application blanks may be obtained at East house from Alice Fletcher, chairman of the campus international affairs committee.

All study tours will be conducted by students of the countries to be visited, thus giving American students a surer method of learning local customs and meeting the natives than a pocket dictionary provides. Student guides will conduct all tours, and every effort will be made to include U. S. students with groups from other countries.

These tours will include from two to six countries. There is an interesting tour of every region of Europe, as well as a general tour of cultural centers throughout the continent. Costs of these tours range from \$460 to \$739, exclusive of transportation and incidental costs.

Workcamps in all regions of Europe are also offered by the NSA program. These include harvesting in England and Holland, and reconstruction camps in Germany and eastern Europe.

On the strictly educational side, the NSA program offers two seminars; one at the University of Utrecht in Holland, a course on the future of western civilization. The other is a restricted seminar for thirty graduate students at Sorrento, Italy. This will include the study of archeology, Roman history, and Latin literature.

Benefit Bridge Will Feature Lottery, Songs, and Prizes

Operas in Concert Form Will Be Sung By Vocal Students

The vocal students of Music department, under the direction of Miss Grace Leslie, will present two operas in concert form, on the evening of March 8 in Holmes hall at 8:30 o'clock.

"Dido and Aeneas," a tragic opera composed by Henry Purcell, will be sung by the following cast: Dido, Queen of Carthage, Ella Lou Hoyt '50; Aeneas, a Trojan Prince, Gloria Sylvia '50; Belinda, a Lady-in-Waiting, Jane Wassung '51; First Witch, Paula Meltzer '51; Second Witch, Joanne Crane '52; Sorceress, Prudence Merritt '51; Spirit, Rachel Ober '50.

An ensemble of fifteen voices from the College Choir including other vocal students will sing the choruses. Emily Birdsall '50 will play the piano accompaniments. Mr. Quimby will direct the chorus and play the harpsichord.

The second opera, comic in nature, will be "La Serva Padrona" by Giovanni Pergolesi. The opera has two leading roles—Zerlina, a maid, and the master, an old doctor. These roles will be sung by Miss Doris Lane, a voice major of the class of '47, and Mr. George Lenz, a young bass-baritone, and a member of the American Theatre Wing. Miss Lane and Mr. Lenz are members of Miss Leslie's New York studio.

Allied Children Fund To Be Augmented by Revenue of Contest

The Allied Children's Bridge benefit will be held in Knowlton Salon March 3 at 8 p.m. The Double Octet and songs from the Operetta, sung by Jane Wassung and Mr. Strider will provide the entertainment after the tournament, and prizes for winners and losers will be given.

Chances will be sold for a Hokinson Cartoon book, a Richard Rodgers record album, and a beautiful hand-finished sweater of your choice. Remember your change for the chances. Donations of \$1.00 will be collected at the door, but, if you cannot make the party, the Allied Children need whatever you can give. If you want to contribute, give your money to your house representative.

The lists will be taken down Wednesday night so sign up now if you want to take part in the all-college bridge tournament, and remember that this is your chance to test the faculty. See if your professors aren't as good as bridge partners as they are at teaching and ask them to play with you at the tournament.

Rules for the Allied Children's Bridge

The following are the rules for the bridge. Cut them out and take them with you.

- Four hands will be played at each table. The first hand nobody is vulnerable.
- The second hand the dealer is vulnerable.
- The third hand the dealer is vulnerable.
- The fourth hand everybody is vulnerable.
- If a hand is passed all around, the same dealer re-deals.
- A 300 bonus is given for a not vulnerable game.
- A 500 bonus is given for a vulnerable game.
- In order to get a bonus, the game must be bid and made in one hand.
- 100 honors must be declared before the next hand is dealt.
- Progression: The couple who have the highest total score at the end of four hands will move to the next table. The losing couple will stay at the same table, except at the head tables where the losers move.
- A 100 bonus is given for progression.

Dr. Bainton To Be Fourth Interfaith Speaker on Sunday

The fourth and last speaker in the 15th annual interfaith month now being observed will be Prof. Roland N. Bainton, of Yale divinity school, representing Protestantism.

A native of Derbyshire, England, Dr. Bainton came to America as a youth. He received his A.B. from Whitman college, and his B.D. and Ph. D. from Yale. He was at one time holder of a Guggenheim Foundation Memorial Fellowship in church history, his special field of interest. Since 1936 he has held the Titus Street professorship of ecclesiastical history in Yale divinity school. He is a recognized authority in the realm of Reformation history.

During the first World war, Dr. Bainton served with the Quaker unit of the American Red Cross. He is a member of various learned societies, and in 1940 was president of the American Church History Society. He is the author of Concerning Heretics, The Church of Our Fathers, and other volumes, and is a contributor to leading periodicals. There will be a question period in the Religious library after the service.

Sophomores and Seniors To Finish Competition Of Class Plays Friday

1949's class play competition will come to a close this Friday evening, March 4, when the curtain comes down on the senior Cummings' morality play which is scheduled to follow the sophomore production of Sarah Jefferys Curry's *The Devil Gold*, which will begin at 8:00 p.m.

Judges Worthington, Jones, and Haines, all of the college faculty, will announce their decision that evening, a difficult one to make if the soph and senior offerings in any way measure up to last Friday's performances. Betty Anderson has been appointed senior stage manager.

Freshman Acting Is Praised; Junior Choice Is Commended

by Miss Catherine Oakes

Impelled by a natural desire not to appear childlike, a freshman class occasionally stumbles in the opposite direction, with unfortunate results. This fact is apparent in the choice of *The Unsatisfactory Supper* by Tennessee Williams, as the competitive play of the class of 1952. *The Unsatisfactory Supper* has little except brevity to recommend it; it is a compound of unpleasant realism, hackneyed melodrama, and sentimentality. There is no character development, no real humor, no poignancy; the play begins and closes on a hideous plane of human selfishness and callousness. The playwright sounds no inspiring note; he strikes but one jarring discord throughout, with varying degrees of violence.

If the play is unrewarding, what of its presentation? On Friday night, the reviewer, though regretting that the talents of the freshmen had not been more worthily taxed, conceded that the cast met the demands of the playwright. Because of the actors' skill the audience was spared embarrassment and consequent discomfort. As *Baby Doll*, *Arlene Hochman* was most convincing, reflecting in voice and expression

See "Freshman Play"—Page 4

Recollecting the delight of Alice in Wonderland, presented by the juniors in their freshman year, one is not surprised to find the class of 1950 returning to fantasy for its Competitive Play. *Aria da Capo*, by Edna St. Vincent Millay, written for her own graduating class at Vassar, was a timely choice. Stimulated by recent discussions during International Weekend, the audience on Friday night was swift to appreciate the not-to-subtle implications of Miss Millay's satire. *Aria da Capo* lacks profundity; but one who has not read it for many years is struck by the fact that its meaning is still fresh and pertinent.

This meaning was delicately stressed by Isabelle Oppenheim as Columbine and Marlis Bluman as Pierrot, by means of carefully high-pitched voices, shrill laughter, swift and continuous flow of dialogue. Frail as porcelain, Pierrot and Columbine are types; representing the superficial element of society, they must be played with concern for their tinkling quality—a quality that suggests no overtones—and with meticulous attention to stylized movement. The tinkling quality was evident in the performers; they were less successful in capturing the appropriate movement. It

Top Citizen Award Given Miss Blunt

Miss Katharine Blunt was chosen the first recipient of an award for the most outstanding citizen of New London. The award, established by the Men's club of the Congregation of Beth-El in recognition of those who have distinguished themselves through service to their fellow man, was presented to Miss Blunt by Miss Rosemary Park at a banquet held Monday night at the Mohican hotel.

Three criteria were considered in determining the winner of this honor. The first criterion was that the award should be presented to the New London citizen who had contributed to the general good and welfare and who has worked unselfishly to add to the culture and prestige of the community. Second, the citizen has shown by philanthropy, community responsibility and personal integrity the way to a fuller and richer life. Last, the award was to be given to any citizen who has championed through his or her lifetime the furthering of the principles of fair-play and good-will towards his fellow man in an effort to make this a nobler life with peace and security for all.

The award committee, which represented the entire community, included Miss Park, Mr. Earle W. Stamm, Reverend Read Chatterton, Rabbi Benjamin Kreitman, Mr. Henry Harris, and Mr. Charles R. Sortor.

should reveal the conscious grace and artificiality of dancers in a minuet; the movements of Columbine and Pierrot were often incongruous with their fragile costumes and their empty chatter.

See "Junior Play"—Page 3

NSA Sponsors Movies For Inter-Faith Month On Mar. 3 in Bill-106

As part of its program, NSA is sponsoring two movies, *Boundary Lines* and *Americans All*. These movies are being presented in connection with Inter-Faith month. They will be of interest and value to all those who are desirous of knowing what has been done in the inter-faith, inter-racial field and also why it has been done. The date will be March 3, the time 7:00 p.m., the place, Bill 106.

EDITORIAL

The Show Goes On . . .

Freshmen come, and seniors go, but Competitive plays go on for ever, one of the ever-strengthening links of tradition that make college spirit a living and growing thing.

Objectively, Competitive plays are something which each class works on for thirty hours every year. Yet subjectively, they are part of the pattern of our life at and memories of college, and thus they also influence each of us as individuals.

The tradition exists apart from the specific members of the student body at any given time, whether or not we pay any attention to or take any interest in the plays. But only in so far as we actively participate in these productions, are they a vital tradition. Because others before us have worked for and loved Competitive plays, we still join in the fun today. Our efforts, in turn, will become part of the legend that we will pass on to our successors.

Have you ever noticed how many people turn out for Competitive plays who shy away from dramatic activity at other times? It is more than possible that it is the spirit of tradition and feeling of unity with class and school that bring such of us out to do or die for a chance at first place.

Thus, through the two plays we saw last Friday, and the other two we will see this week, Competitive plays as an institution are kept alive; and our feeling for Connecticut as a wonderful college is strengthened, to be passed on in spirit to the tradition which is ever abuilding for those who come after us.—G. S. N.

Refusal to Allow Communists To Teach Threatens Freedom

by Mary Meagher

The recent dismissal of three professors from the University of Washington on grounds of relations with the Communist party has brought to life the "academic" question of freedom of thought on the college campus.

Members of the psychology, philosophy, and English departments, and three professors were dismissed by the Board of regents upon acceptance of the report of the faculty Committee on Tenure and Academic Freedom. In his report to the Board of Regents, the president of the university, Dr. Raymond B. Allen said he recommended the dismissal because "a Communist is incompetent to teach the truth."

Two of the professors in question admitted membership in the Communist party. The third, though allied with several Communist front organizations, would make no commitment as to past or present membership in the party. He insisted his dismissal was due to the guilt-by-association doctrine. One account of the hearings before the Committee on Tenure has characterized them as "distinguished throughout by a regard for orderly procedure, by a rather unusual patience, and by a solicitude for considerate and due process."

Question of Party

Whether the dismissals were the result of judicious or injudicious procedures, there is, it seems to me, a further and perhaps more important question involved, namely whether membership in the Communist party per se disqualifies an individual from the ranks of competent teachers.

Sidney Hook, in a recent editorial in the N. Y. Times, gives an emphatic statement of his belief that Communists should not be allowed to teach. He bases his assertion on the statement that the function of the educator is to search for truth wherever it may lie. This requires, he says, freedom to doubt, to challenge, and to inquire. It requires an atmosphere of academic freedom in which there are no limits on questions with which the educator may concern himself. The whole realm of discoverable knowledge, says Hook, must be the educator's province.

Just how does the Communist educator fit into this picture? For Hook, the answer is "He doesn't." By his very act of membership in the party, the Communist denies the sacred tradition of the independent quest for knowledge. The statute of membership of the Communist party defines a member as one who accepts the party program, attends the regular meetings, and who is active in party work. Thus, says Hook, there can be no such thing as a passive party member. His membership requires him to be active

in the presentation of the party line. It destroys his freedom to search for truth by requiring him to support a pre-determined set of ideas and doctrines.

For my part, I am not at all convinced by the logic of an argument which proclaims that membership in the Communist party necessarily connotes devotion to ideals and interests other than one's own. The party member is a member because he believes in the party line. When he ceases to believe, he either gets out or is put out. In this sense then, it would seem to me that a member of the Communist party could be an educator in the Hookian definition.

Dangers Implicit

Mr. Hook, however, goes to particular trouble to point out that he would disqualify only the Communist party member, not the individual who, as a result of serious and independent thought, has come to conclusions resembling the "party line." Though he urges the prosecution only of Communist party members, Hook recognizes the difficulty of getting a Communist party member to admit his membership. Often, it can be done, he says, only by presenting the suspect with a charge of perjury.

The dangers implicit in such a position seem to me all too obvious. To deny the right of a member of the Communist party to teach is one thing; to prove his membership is another. In light of this difficulty, the determination to weed CP members out of colleges and universities can lead only to wholesale dismissals on the principle of guilt by association. Further, by striking terror into the hearts of independent thinkers, such a move would stifle more effectively than a party line could ever hope to the spirit of academic freedom we so revere.

Throughout Mr. Hook's discussion of the question of academic freedom, there seems to me to be a glaring omission. Academic freedom is always spoken of from the professor's point of view, and is relative to the professor's freedom to search for those things he holds to be true. But, what about the student? Is his quest for knowledge to be limited by this international filtering process Mr. Hook suggests? Is his academic freedom to be limited to a choice between acceptable doctrines, acceptably arrived at? Surely, Mr. Hook has no such narrow conception of the educational process.

Throughout his article, Mr. Hook confined himself to the educational aspects of this question. There are, however, those who would deny the right of Communists to teach for more political reasons. A case in point is John L. Childs, whose recent article in the Nation stressed that

Free Speech

A Forum of Opinion from On and Off the Campus

Laurels to the Freshmen!

Dear Editor,

On behalf of the juniors who were at the basketball game on Wednesday night, I want to give my sincerest congratulations to the Freshman class, who made such a marvelous showing at the game. The interest and enthusiasm they showed was the best example of spirit I have seen since I've been in college.

Not only did their banner show the results of hard work, but the cheerleaders and the clever song showed the effort they had gone to make the evening a success. Best of luck to this class of 1952.

Edmee Busch '50

Week-End Success Reveals Planning

Dear Editor,

I would like to express my personal appreciation for the excellent job Betty Anderson, the World Student's Committee, and the members of the faculty did in planning International Week-end. Our guests were well taken care of and made to feel at home; the speakers chosen to come were inspiring and excellent; and the Model Commission sessions showed the hard work that had gone into their planning.

The project showed, through the work put into it by the students, that they are not apathetic, but interested.

Barbara Himmell '49

teaching is a public function. Only those should be allowed to serve who profess loyalty to the values of a free society. We must learn, Mr. Childs says, that tolerance cannot be absolute; "that not even a free society can give legal sanction and protection to those who repudiate its democratic procedures in order to engage in a conspiratorial effort to overthrow the existing order."

The problem of where to draw the line in ideologies which differ from our own is no new problem. It existed just as vividly for past generations as for our own. Yet I think of no better resolution of the issue than was given it a century ago by John Stuart Mill, the great disciple of liberty and freedom as we Americans know it. In his famous essay On Liberty, Mill said, "If all mankind minus one were of one opinion and only one person were of the contrary opinion, mankind would be no more justified in silencing that one person than he would be justified in silencing mankind. Were the opinion a personal possession of no value except to the owner, if to be obstructed in the enjoyment of it were simply a private injury, it would make some difference whether the injury was inflicted only on a few persons or on many. But the peculiar evil of silencing the expression of an opinion is that it is robbing the human race. We can never be sure that the opinion we are endeavoring to stifle is a false opinion, and if we were sure, stifling it would be an evil still."

Inter-racial Quartet Will Sing in Windham

Reverend, H. W. McCoo, YMCA executive, will bring his Inter-racial Quartet to the final meeting of Religious Fellowship for interfaith month. They will sing in Windham living room this Sunday at 2:15 p.m. All students are invited to attend.



Can Spring Be Far Behind?

CALENDAR

Thursday, March 3

NSA Films Bill 106, 7:00 p.m.
Post War Service Benefit Knowlton, 8:00 p.m.

Friday, March 4

Competitive Plays Auditorium, 8:00 p.m.

Saturday, March 5

Movie, Key Largo Auditorium, 7:30 p.m.

Sunday, March 6

Religious Fellowship, Rev. McCoo and Inter-racial Quartet Windham, 2:15 p.m.
Vespers, Prof. Roland Bainton Chapel, 7:00 p.m.

Tuesday, March 8

Amalgamation Meeting Auditorium, 7:00 p.m.
Vocal Students Recital Holmes Hall, 8:30 p.m.

Wednesday, March 9

Student Government Elections Men's Faculty Lounge, Fanning
Organ Recital, Mr. Quimby Chapel, 8:00 p.m.

Wednesday, March 9, 8:00

WNLC New London

Guest: Dr. Hardy Wickwar of the United Nations Secretariat

Host: Robert Strider

Subject: Constructive Achievement in Economic and Social Affairs in the UN. Re-broadcast: Sunday, March 13, 1:00 p.m., WDRC Hartford.

Connecticut ON THE AIR

WNLC 1490 kc
WDRC 1760 kc

Sunday, March 6, 1:00 p.m. WDRC Hartford

Guest: Dr. Malcolm Jones
Host: Robert Strider
Subject: An English Diarist

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Profiles

MISS HELEN PEAK

by Priscilla Meyer

"Does anyone know when and where I would be the most likely to find Miss Peak?" "That's easy," came the reply, "if the light green car is in front of Bill hall, you may be sure that Miss Peak is somewhere within. Go up any time. She'll be glad to talk to you."

One important factor in the psychology department's reputation for friendliness is the graciousness of its head. As any psych major will affirm, Miss Peak's office on the second floor of Bill is always open to anyone with or without a problem. The rejoicing, the existing, and the weeping all are welcome. Even a News reporter seeking an interview is ushered without delay into the office which is as attractive, gay, and informal as its owner.

The events of Miss Peak's life read like a book. She graduated from the University of Texas with an A.B. in sociology and a drawl, some of which she still retains. Her first job was with a juvenile court from which she proceeded to a school for delinquent girls. Her work there in charge of the more difficult group in the school prompted her to go to Harvard for psychology courses. There she received her Master's degree in psychology and became interested in clinical psychology through her work at the Boston Psychopathic Hospital. Thus it was that several years later found her studying again, this time at Yale. There she received her Ph.D. in physiological psychology and worked for several years on the research staff. After all this training she returned to teaching girls, this time at Randolph-Macon where she remained for nine years.

Then came the war, and Miss

Peak went to Washington. There she succeeded in becoming well acquainted with the alphabet via the numerous bureaus by which she was employed. The first of these was the National Defense Research Committee. This job sent her to the Oyster Bay estate of the Tiffany Foundation where she worked on camouflage for the Navy. She worked with studies in contrast, such as the reactions to a dark plane against a bright sky or to one upon which a light was played.

After having completed this research she turned again to social psychology and the overseas division of the Office of War Information. This branch of the OWI investigated German morale and circulated propaganda through broadcasts. Due to the speculative aspect of the work and the frequent changes in Congress this division was continually being investigated and was ever on the verge of dissolution.

Therefore Miss Peak moved to the WPB and civilian domestic problems. This was a survey study on what Americans wanted and needed. After grappling for a year with such problems as the shortage of baby's rubber pants, Miss Peak returned to the Germans. By this time V-E Day was imminent, and she was assigned to a branch of the War Department being sent overseas to investigate the affects of bombing on the Germans and the breakdown of their morals.

1946 found her back in the United States as chairman of the Connecticut College Psychology Department. In addition to teaching, directing the department, and advising majors, she is also recording secretary of the American Psychology Association. As can well be imagined, this leaves her little time for her music and other outside interests, to say nothing of the calls from distressed New Londoners seeking psychological advice.

A recent call was particularly amusing: against a background of howls, a very distracted mother asked for the child psychologist. It seems that her son was prone to biting his sister. Miss Peak had to say that the psychology department did not have a clinical division, but to this day she wonders if the poor little girl was devoured.

This is but a summary of the many and varied activities of the head of Connecticut's psych department. It is only a brief sketch of the friendliness and sincerity which make Miss Peak such a popular member of the faculty.

Job Interviews To Begin Wed., Mar. 2; Seniors On Alert

Seniors! Take off your blue jeans and don your business suits. Starting today, employers are coming to the Personnel Bureau to interview you for jobs. Come to the Bureau (Fanning 210) for particulars about the various companies and the opportunities for which their representatives are interviewing.

Some personnel men send application blanks ahead to be filled out prior to the interview. They are interested in the details of your previous experience, if any, and your plans for your future. Know something about the company and show an interest in the job rather than the hours, salary, and vacations. Prepare for your interview by an honest self-analysis. Be as objective as possible and ask intelligent questions.

You can make a valuable impression by showing a willingness to start on any level provided there is an opportunity to work up. Even if an interview does not land you a job, it will help you to formulate your job aims and to prepare you for your next interview.

March 2—Mr. Richard Noyes, Personnel Department, Aetna Life Insurance Company, Hartford.

March 10—Miss R. Elizabeth Johns, Group Work with the Y. W.C.A.

March 15—Miss Mabel Schubert, Personnel Department, TIME, INC., Radio City.

March 22—Maurice Berins, Personnel Director, G. Fox & Company, Hartford.

Radio Club To Visit New London Station

The Radio club open meeting for the second semester will take place this evening at 7:30 in rooms 202 and 204 of the auditorium. Edith Kolodny, president of the Radio club, has announced.

Plans will be announced for a visit to the WNLC transmitter for those students training to be technicians. Participating in the program are: Elizabeth Smith, Susan Fifield, Joan Thompson, Eileen Ohnell, Jean Van Winkle, Ruth Stupell, Peggy Frank, and Lois Sessions.

Anderson, Sherman Are New Committee Heads Of Student Legislature

Betty Anderson '49, and Nancy Sherman '50 were recently appointed chairmen of the Agriculture and Elections committee and the Constitutional Amendments committee respectively, for the second annual Connecticut Intercollegiate Student Legislature, by the State Board of Selections.

The legislature will be held in Hartford at the Capitol on March 17, 18, and 19, and will be attended by delegations from all the four-year colleges in Connecticut. There will be twenty students attending from Connecticut college.

In preparation for the student legislature, the Political Forum is conducting three sessions on parliamentary procedure, on Monday evening at 6:45 in Fanning III. All interested students are invited to attend.

Memo
STANKARD ARMS
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a fine New England mansion for Guests
\$2 per person and up Phone 9741

Stutz and Luce Exhibit Fine Technique in Music Recital

by Rachel Ober

Two seniors, Marjorie Stutz and Marion Luce, were featured at the winter student recital at Holmes hall Tuesday evening, February 22. Marjorie, through the use of her unusually clear technique, emphasized the decisive quality of Bach in the French Suite No. 5 Gavotte and Gigue. In contrast, a kind of vagueness was suggested by the limpid phrases and indefinite melodic line of Debussy's Reflets dans L'eau. Here Marjorie, it was felt, successfully captured the intended mood.

Marion, too, proved herself an able interpreter of the impressionist style. Jardins sous la pluie was played with much feeling for and understanding of the content of music. Marion also showed considerable technical facility, especially in the Beethoven Sonata Op. 13. I felt, however, that had Marion completely freed herself from the tension which the presence of an audience often creates she might have given an even more enjoyable performance.

The Intermezzo, Op. 118, No. 2, by Brahms, played by Carole Ax-

inn was one of the high spots of the evening. It is easy for one to let a piano work of Brahms either slide into slushy sentimentalism or lapse into a coma void of feeling. Carole, however, avoided both and played with expression governed by control.

At the risk of the program becoming an "evening with Debussy" Anne Clark played his Danseuses de delphes and Voiles. The blurred, misty effect that Debussy is fond of using were reproduced beautifully by Anne.

The two vocalists of the evening, Pru Merritt and Joanne Crane, provided change from the many piano works. Joanne sang Pergolesi's Stizzoso, mio stizzoso and a modern song, The Buckle, by Arthur Bliss. As usual Joanne's lovely voice and charming manner endeared her to the audience. Pru's singing of the Brahms Zigeunerlieder No. 1, 2, 3, 4, 5, were very well done. Pru's enunciation was particularly commendable.

The movement entitled Modere, from Maurice Ravel's Sonatine was played by Myra Tomback. This Neo-classical composition is difficult technically, but was beautifully executed by Myra, whose performance was extremely artistic.

Mary Lou Southard's touch produced rich tones in Granado's The Maid and the Nightingale, although it was felt that from the purely mechanical standpoint, a few passages lacked polish.

The Corelli double violin Sonata No. 2, in G minor played by Sheila Burnell and Phil Yuder and accompanied by Jane Swett was quite enjoyable. Although the attacks and releases of the two were faulty, the ensemble, intonation, and general feeling was good.

Lee Birdsall as usual did an excellent job of accompanying.

THE MALE ANIMAL IS COMING APRIL 7 and 8 WATCH FOR IT!

Junior Play
(Continued from Page One)

In the other roles, Roberta Trager as Cothurnus showed a fine sense of dignity in her small but important part. Ann MacWilliam and Julie Spencer developed the quarrel of Corydon and Thyrsus with restraint and with understanding of its deepening dangers. Consequently, in spite of a too-lagging tempo, the contrast between their scene and the earlier one was well marked, and balance between gay and somber was artistically preserved.

Lack of space prevents individual tributes to the efficient members of the production staff. But Carol Baldwin's charming and appropriate setting must be mentioned; so must the effective and symbolic use of color in costumes and properties. As the result of the competent directing of Elizabeth Smith and her helpers, the juniors have once again earned our gratitude for an intelligent and pleasurable performance.

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Freshman Play

(Continued from Page One)

the conflict between desire and conscience.

Margaret Robinson gave a touch of realism to Aunt Rose by stressing the character's nagging qualities; and wisely refrained from cloying sweetness in

speeches that might otherwise have sounded hypocritical or highflown. The silence with which the audience received those speeches was a tribute to Miss Robinson's acting. Such a role is difficult for a young person, especially when the author does nothing to assist the player.

As Archie Lee, Gloria Jones had little to do but sulk and growl and finally to burst into profanity which, in the opinion of the reviewer, might better have been curtailed. It is extraordinary that so expert a playwright as Mr. Williams should regard this cliché as a smart theatrical device.

A special moment of applause was devoted to Sidney Brown's effective setting. The little cottage with its crisp curtains and its shaded porch looked far too comfortable to foster the viciousness of Archie Lee. The smooth performance with good timing, prompt and realistic sound effects, and careful lighting proclaimed that Muriel Higgins, Mary Harbert, and the other assistants in production have fine abilities for dramatics. We applaud their efforts, and we look forward to seeing these abilities revealed in worthier vehicles hereafter.

British Summer Schools Have Broader Programs This Year

by Naomi Gaberman

If you're looking for an exciting summer that offers travel, study, and new acquaintances all combined, perhaps you would be interested in the programs offered by many of the British universities for the summer of 1949. Miss Josephine Thurston, Assistant Education Officer of the British Embassy visited this college on February 22 and discussed the plans for this season with the members of the Personnel Bureau.

Because the seven summer sessions were so successful in 1948, the number of courses has been enlarged to ten for the coming summer. The programs are designed to interest both graduate and undergraduate students in many different fields of study including literature, economics, political science, and philosophy.

Some courses, like the ones offered at Edinburgh and Oxford, are general in nature, treating European civilization in many of its aspects; others, like those at Stratford and London are more highly specialized in their study of particular phases of English literature.

At St. Andrews, where I studied, there were about ninety American students, both men and women. This year, however, the catalogue specifically states that each course will have a mixed group of students from many different countries.

We had three, hour lectures a day, five days a week, on the Tradition of European Civilization, the course which is being held at Edinburgh this coming summer. The rest of the time we were free to study, travel, or play.

Another great advantage offered was the opportunity to travel in other parts of Europe.

The Institute of International Education, through which application is made, secured passage from the Cunard Line beforehand and tried to give each student at least two or three weeks' extra time before or after the course. Practically all of the students went to France in that time, and Belgium, Switzerland, and Italy.

Needless to say, the summer was a most inspiring one. Here is your opportunity to meet people with ideas and customs different from your own. You have the chance to see how they live and how they think. Of course, they are just as interested in you, and it is your chance to offer them, in turn, the best that our American culture has given you.

Furthermore, study in a British university, is an enriching experience. In an entirely different atmosphere from that of this college presented in a new way. At the same time, you can see many of the exciting places which have made Europe the interesting and

lege, you will absorb new ideas, rich continent that it is.

I would urge you to inquire about these courses immediately if you are interested because March 15 is the deadline for all applications. Both the Personnel Bureau and Miss Tuve have the necessary information on all the courses.

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Around the Town

by Marcia Dorfman

One of the newer movie houses around New York City is the charming Paris theater. It is a small, intimate place, noted mainly for its excellent foreign films and the fact that coffee and bouillon are served in the cafe-like lounge.

The latest film to be shown at the Paris is Jean Delannoy's Symphonie Pastorale adapted from the Andre Gide Nobel prize-winning novel. It is the poignant story of a pastor—in the Swiss village of Chateau D'Oex—and a blind foundling. The development of Pastor Martin's love for the blind girl, Gertrude, as she grows up, is delicately and finely por-

trayed by Pierre Blanchar. He is indeed, as Le Figaro has said, "the most intelligent actor of France . . . whose eulogy no longer needs to be pronounced."

Michele Morgan, in her return to French films after an absence of five years, proves that she is capable of great depth and insight in her delineation of Gertrude, undoubtedly the most difficult role of her career.

She convinces the sophisticated and blasé New York audiences that Gertrude is blind and real, not merely Michele Morgan acting the part; her eyes remain blank, her face expressionless. The scene in which she is taught to smile is one of the most penetrating episodes that I have ever seen.

Mention must be made of Lina Noro, who depicts the patient, overworked wife of the pastor, Amelie. She realizes, gradually, that her husband has grown to adore and worship Gertrude; and in his effort to be unselfish and kind to the poor orphan, he has become selfish and jealous of Gertrude's every thought and word.

Jacques, the son, as played by Jean Desailly, is properly incensed and disillusioned. But although these two are very good in their parts, the overwhelming intensity of Morgan and Blanchar is unforgettable.

The direction and photography are excellent. I marvel at the translation of the introspective Gide novel into this realistic film without the loss of any of the spirit or meaning.

Accompanying Symphonie Pastorale is a short — A Visit with Henri Matisse. It shows the artist in his studio, at work. The background music is the Cesar Franck symphony, which adds to this unique experiment in art on film.

All in all, the evening at the Paris theater was the most worthwhile I have spent in many years. The audience reaction was one of having shared the common experience of fine drama and intellectual art.

Candidates

(Continued from Page One)

Helen Johnson, the second nominee is from Longmeadow, Mass., and is now president of the sophomore class. She was president of Knowlton last year and has been, besides a member of choir, manager of both fencing and rifle.

Amity Pierce, the third nominee was chairman of the sophomore ring committee this year, has been manager of the tennis and speedball teams for her class, is a member of choir, is on the Student Faculty Forum and has been in competitive plays both years.

The nominations for Chief Justice include three people. Alice Hess who lives in Katharine Blunt House comes from Philadelphia. Having been tennis champion of the school freshman year, Al is now secretary of AA and secretary of the junior class.

Lois Papa was president of North in her freshman year and president of the sophomore class last year and is now an honor court justice and head of the Wig and Candle costume committee, co-authors Gymangles and is actively interested in AA specifically and all sports in general.

Jane Wheeler, from Kentucky, is known for her deep bass in the Shwiffs. Janie is active in the Radio club and is secretary of choir. Janie was a house junior this fall in North and is head of Dance club this winter.

For president of AA four girls have been nominated. Cynthia Hill, an art major, was class representative to AA freshman year, and now holds the position of treasurer of AA. Cinnie was chairman of the organization committee of the UWF. Sailing, swimming and badminton are all part of her extra-curricular activities, plus class hockey team every year.

Nancy Ford, the second nominee, is a psychology major who comes from Wynnewood, Pa. Fordie was president of Winthrop House last year and is AA representative for the junior class this year. Enjoying all sports, Fordie was president of Sabre and Spur last year but says that swimming is her favorite.

Diane Roberts, a Freemanite, is noted for being co-author of Gymangles. Di has been interested in all the doings of AA, being one of the organizers of inter-house games last year.

Two people are up for chairman of Service League. Sue Little, whose home town is Hartford, has worked for Service League throughout her three years here. Last year she headed lost and found. She is chairman of the props committee for Wig and Candle and was on the lighting committee for the junior competitive plays this year and on other committees for competitive plays.

Frances Keller from K.B. and Frederick, Maryland, is a member of Religious Fellowship, heads the art staff of Quarterly and was social chairman of her dorms both sophomore and junior years. Fritz is on the junior volleyball team and is a member of Wig and Candle, having worked in competitive plays for two years and in several of the Wig and Candle plays.

Shirley Hossack, another Freemanite, is president of CCOC this year and is a member of the class volleyball team. Russ is also interested in music and is a zoo major.

Noted Journalists Speak at Student Press Conference

Delegates from 28 colleges from Maine to New Jersey, totaling 100 students in all, attended the fourth annual Inter-collegiate Newspaper Conference held at Mount Holyoke this past weekend. Connecticut college was represented by Grace Lurton, Gaby Nosworthy and Anita Tholfsen.

The conference consisted of round table discussions, addresses by two outstanding newspapermen, a closing summary meeting, and an informal dance.

At the closing summary meeting a resolution was passed that the host of next year's conference, Brown university, send to each of the participating colleges questionnaires on finance, editorial policy, relation of the paper to the administration and faculty, etc.; that it compile the answers it receives into a report which is to be sent to all the colleges before the convening of the next conference.

In addition, it was agreed that a copy of the reports on each of the round table discussions be sent to the colleges as soon as possible.

First of the conference speakers was Mr. James Reston, a member of the Washington Bureau of the New York Times and the 1945 winner of the Pulitzer Prize for national correspondence, who opened the conference Friday night. Mr. Reston spoke on American and World Affairs.

Mr. Roscoe Drummond, chief of the Washington Bureau of the Christian Science Monitor, delivered his lecture Saturday afternoon on Reporting the News.

Although Mr. Reston and Mr.

Drummond treated different specific subjects in their talks, it was interesting to note that both men stressed the need for a greater insight into the meaning of the news, and less attention to mere form, mere mechanics of events. It is necessary they said to tell not only what happens but why it happens and what it all means.

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Mr. Quimby To Play In Organ Recital

The Music Club is happy to announce an organ recital to be given by Mr. Arthur Quimby, head of the music department, on Wednesday, March 9, at 8:00 in the evening. The program will feature the second sonata of Paul Hindemith, a contemporary composer, and will include the Bach Toccata and Fugue in D major, and the E major Chorale Prelude by Cesar Franck.

It is a rare honor to the college to hear a full recital by Mr. Quimby.



GYMANGLES

by Lois Papa and Diane Roberts

Schedule of the Week

March 3, Thursday—Basketball, Sophs vs. Freshmen (both teams), Fencing in Knowlton.

March 7, Monday—Senior Life Saving at the Coast Guard Pool.

March 8, Tuesday—Badminton. March 9, Wednesday—Volleyball 7:00, Seniors vs. Freshmen, 8:00, Juniors vs. Sophs.

Apology

Apologies to Janet Strickland '51 and our readers who may have raised an eyebrow at the seeming indiscretion of yours truly. The Junior-Senior basketball game in last week's issue was written by Streakie whose name was unfortunately omitted.

Basketball—Libby Griffin '51

The juniors maintained their inter-class basketball championship last Wednesday night when they downed the fighting freshmen 33-18. Jan Surgenor and Lois Papa sparkplugged the juniors as high scorers. Alice Hess, ably sup-

ported by Sally Condon, again demonstrated their unusual skill as guards.

Gay Chomeley-Jones, in the center spot, contributed a fine performance to the freshman cause. Some notable passes were managed by Pat Terrell, Tony Fanoni, and Gay in the face of stiff opposition from the junior's mighty guards. Sue Rockwell also showed competent ball handling.

Determined playing on the part of both teams provided plenty of good basketball in a game short on exciting moments. An added attraction was the ingenuity of the freshmen in entertaining the big crowd. Extra applause to the class of '52 who turned out with a terrific spirit and supporting cheers.

In the Soph-Senior game the seniors again put up a valiant fight, but fell to the soph steamroller. With Betty Ann Orr and Streakie in rare form and with the steady endurance of Jo Wil-

lard, as guard, the attempts of the seniors led by Sandy Strotz and Blaze still left the class of '49 on the low end of a 43-23 score.

Badminton

There is an opportunity for all to take on the faculty in badminton any Friday at 5:10 in the gym. Enthusiasm in previous games has run so high that dinner has even been finessed.

Below Point Freshmen

Good news to the class of '52. Any of you on below point can still be on one club of your own choosing for this season. A reminder to the upperclassmen along these lines too. Anyone who made a 200 average or better last semester, but who is still cumulatively below point may still make clubs.

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Cabinet Votes Change In Election Ballot

It was voted at the last meeting of Cabinet to remove the office of chairman of the newly formed International Relations club from the slate of campus-wide elections. Officers will be chosen within the club itself.

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