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Ten Newly Elected To Phi Beta Kappa From Senior Class

National Society Has Eleven C.C. Members From Class of 1950

Yesterday morning at chapel formal announcement was made of the 1950 elections to the Connecticut College Phi Beta Kappa Society. Joann Cohan, Isabel Harris, Anita Manasevit, Jean Mulvaney, Isabelle Oppenheim, Kathleen Stocking, Elaine Title, Marie Woodbridge, Lois Papa, and Marilyn Wunker are the members of the senior class whose academic standing has entitled them to this honor.

Mimi Otto is also a member of the society, having been elected as the class of 1950's Winthrop Scholar, by achieving Phi Beta Kappa standing in her junior year.

Speaking on the significance of the society, President Rosemary Park commented that it was organized in 1776, when the cultural activities of this and most other countries was centered in the large and wealthy homes, and that it has always been a force in the development of American college and university life.

This college life, Miss Park continued, has taken over the role of intellectual and artistic leadership, which has slipped from the large homes as they have been replaced by smaller units under the exigencies of war and economic changes. The Phi Beta Kappa Society is a reminder that our universities and colleges represent outstanding intellect. This reminder served the early days of American education as the long tradition of the European universities, on which ours were patterned, kept them alive.

This tradition of intellectual excellence is even more important today, since we have become the heirs of Europe and no longer their imitators. In conclusion, Miss Park stated that the Phi Beta Kappa Society has been an active force in creating the intellectual and artistic leadership which the United States has now been called upon to give the world.

Fellowship To Sponsor Philosophy Discussion By Professor Baldwin

Religious Fellowship will present Professor Robert C. Baldwin speaking on Philosophy and the Common Life in its second meeting of the open program series, Thursday, March 16, in Windham Living room, at 7:00 p.m.

Professor Baldwin is head of the Philosophy Department at the University of Connecticut. He is well known to some CC students because he has been here with the University of Connecticut Philosophy Club and last year conducted a philosophy class in the absence of Dr. Morris.

Music Dept. To Meet Interested Students

A departmental meeting for students interested in majoring in music will be held in Fanning 111, on Wednesday, March 22 at 5:10 p.m., after Miss Ramsay's talk for freshmen and sophomores.

Paul Matthen To Sing Solo In Bach Mass

One of the soloists with the Bach b minor Mass, which is to be presented on Sunday March 19 at Woolsey Hall in New Haven, and on Sunday March 26 in Palmer Auditorium, will be concert and oratorio singer Paul Matthen. Mr. Matthen is not new to CC, for he was the bass soloist with the Glee Club two years ago when it presented the Brahms Requiem.

Other soloists for the Mass will be the young soprano Helen Boatwright, contralto Margaret Tobias—who has been a soloist with the Bach Aria Group in New York—and tenor Roderick Williams—who is not only active in oratorio work, but is also an assistant professor of music at Bushnell College.

Tickets for \$2.40, \$1.80 or \$1.20 may be purchased for the New Haven performance at David Dean Smith's, the Loomis Temple of Music; or at Hendrie Hall in New Haven. Tickets for the performance—See "Choir"—Page 3



PAUL MATTHEN

Limon's Troupe Performs Here March 18 in Benefit Concert



Artist Will Direct Dance Symposium On Sat. Afternoon

A full day of the dance is scheduled for next Saturday, March 18, starting early in the afternoon. Prior to the evening concert at 8:30 p.m. in Palmer Auditorium, Jose Limon and Company will conduct an informal dance workshop in Knowlton Salon, beginning at 2:30 p.m. Members of the College Dance Group will participate, and a committee headed by Terry Munger has issued invitations to nearby college groups and dramatic associations to attend.

The symposium will start with a class in dance technique, which will be taught by Mr. Limon or a member of his company. The second half will be devoted to on the spot composition by varied groups so that each dancer will have the benefit of working with new associates. Before the concert both company and students will dine together.

Four dances will be presented at the evening recital. Invention, which had its world premiere here last summer, is purely abstract pattern, but the other three are based upon dramatic themes. The Moor's Pavane has its origins in the legend of Othello. Guest star Pauline Koner and Jose Limon will do both. The Story of Mankind, which consists of a series of cartoon like anthropological studies, and La Malinche, a dance-play of the old Mexican folktale will conclude the program.

Tickets for the performance, whose proceeds will go to establish a scholarship so that a member of the College Dance Group may attend the summer School of the Dance held here each year, are still on sale in the dormitories for \$1.20 or \$2.40.

Buchner Chosen as Press Board Head

Barnard L. Colby, assistant manager of the New London Day, was guest speaker at the annual dinner of the Connecticut College Press Board at Lighthouse Inn, Wednesday, March 8 at 6 p.m. He discussed with the students who are interested in writing, the opportunities for women in the newspaper field.

Preceding Mr. Colby's talk announcement was made by Artemis Bliss '51, chairman of the Press Board, of the selection of Sari Buchner '51 as chairman and Ann Busker '52, as business manager of the board for next year. The new correspondents have not yet been announced.

Guests at the dinner besides Mr. Colby were Gabrielle Nosworthy '50, editor-in-chief of NEWS, Miss Alice L. Ramsay, director of the personnel bureau, who was a member of the first Press Board at the college, and Mrs. Katherine Troland Floyd, director of the publicity bureau, with whom the student Press Board works.

Community Chest Asks For Pledge Payments

To whom it may concern! Notice is hereby given that last fall's Community Chest pledges are due next Friday, March 24. Community Chest representatives will be on hand in the dormitories to collect throughout the week.

CC Students Speak On Summer Work At Job Conference

Three guest speakers and eleven student speakers will tell CC students how they can make this summer a worthwhile vacation at the Invest Your Summer conference in the auditorium at 7:15 next Tuesday night, March 21.

Miss Jean Fairfax, College Secretary of the American Friends Service Committee, Miss Betty Johns, YWCA executive of the Student Christian Movement in New England, and Miss Frances McKnight, director of the New York State Migrant Child Care Program, will be the guest speakers. They will discuss the numerous opportunities available for students in the summer.

Students Summer Jobs

The student speakers will tell about their summer jobs which related to their major. They include Lois Banks '51, an economics major who was an Intern-Industry under an AFSC project in Philadelphia, Pa., Lois Papa '50, a sociology major, who was occupation supervisor at the Niantic State Farm, Niantic, Conn., and sociology major Nancy Puklin '50, who was an apprentice at the Benton Settlement House in Chicago. Music majors Joann Cohan '50, and Ella Lou Hoyt '50, worked as a musical therapist at the Norwich State Hospital, Norwich, Conn., and as a music counselor at the Iron Rail Camp for Underprivileged Children respectively.

Mary Haven Healy '50, a German major, was a psychiatric aide in the Mental Hospital, Essex, N. J., Mimi Otto '50, a government major, worked as a playground assistant for the New York Housing Authority Youth Program, and English major Joyce David—See "Summer Jobs"—Page 3

Sophomore Acting; Cohesion Of Senior's Play Commended

by Alexander Kasem-Beg

The senior class brought an impressive force to the Palmer Auditorium for its competitive play this year. To review the performance of the Class of 1950 is a pleasant duty indeed, for the reviewer's opinion is that it was the best of the four plays.

The choice of Saroyan's Subway Circus was a rather happy one, because it allowed the seniors to utilize their various talents to best advantage, and probably without too much of a preliminary effort. But, if the succession of brief and rapidly moving scenes simplified the job of the actors, most certainly it complicated the task of the production staff. Miss Marlis Bluman and her assistants should therefore be commended for the result—the remarkable cohesion of the show. An impression of smoothness and coordination contributed to the success of the play.

In Subway Circus, which deals with the passengers of an underground train who try to escape a depressing reality for a "world of wakeful dream," scenery and lighting are important factors. See "Kasem-beg"—Page 3

by Kenneth Lewars

Overtones, the one-act play by Alice Gerstenberg, presented by the sophomore class in Palmer Auditorium last Friday night, belongs to a genre with a fifty dollar name—the psychomachia; that is, the internal war of the divided psyche. There is a long tradition of this form. The Middle Ages loved to present it as the conflict of virtues and vices. C. S. Lewis in The Allegory of Love points out that the basis of the form is the sense of temptation.

Temptation implies the existence of an approved but threatened moral order. If these traditional features seem obvious, they are surprisingly significant when we turn to Overtones, for this modern play has neither the element of temptation nor an implied moral order. The result is a psychological rough house.

Overtones has two characters but four dramatic persons. Harriet and Margaret are civilized ladies. Margaret wants some of Harriet's money; Harriet wants Margaret's husband. When they fight it out by innuendoes over the teacups, each is seconded by—See "Lewars"—Page 4

Apathetic Action . . .

Amalgamation Meeting—a meeting of individuals? a meeting of classes? a meeting of ideas? Last night's meeting is hard to classify, in that there was no real meeting of minds on the issue introduced under the heading of competitive play awards.

The obvious conclusion to be drawn is that the student body voted down the giving of a cup because this year's competition was run on a dishonest basis.

The decision as such may be meritorious—yes—but the importance and meaning of the decision failed to be made clear in the preliminary discussion.

That the implication of the action taken last night went much deeper than the issue at hand, was not adequately clarified. The apparent apathy of the student body in its bypassing of the honor system by valuing rules lightly—thereby openly disregarding the student government which we ourselves created—is a serious situation. The problem of competitive plays is only a small part of a vital issue—that of student government's obligation to uphold a set of principles to which we have all vowed to adhere.

Adherence to the high standards of our student government must be more than mere token recognition of their existence. Action in their behalf is necessary to give force to these tenets—and such action must come willingly from the student body, if student government is to have any positive value.

The action taken at Amalgo seemed to reflect a begrudging attitude on the part of many students, and begrudging is not the basis on which a student government can remain strong. Its real strength lies in the support of its members; once the support is removed nothing can remain but a name. A name serves only as a point of reference, and once reduced to these terms, student government would cease to exist. Obviously, where there is no student government there is administrative control, which is definitely restrictive in its limitation upon each individual's actions. In the past we have been proud of our Connecticut college student government, and we cannot afford to give ourselves reason for losing that pride. We should think seriously about our decision to discipline our actions in the play competition as action taken in unison against our own indiscreet behavior, which was in flagrant violation of our student government rules.—AMH-GSN

Free Speech

A Forum of Opinion from On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

What Price Honor?

To the student body:

This is my impression of what went on at the Amalgamation meeting last night. Let me say first that the whole thing seemed to me a disgraceful performance.

Regardless of parliamentary procedure, clarification of issues, etc., the fact remains that the president of Student Government stood up in front of the entire student body and told them that all the classes were involved in dishonesty in competitive plays.

The decision on the cup was not to be up to Student Government officers, but up to the entire student body.

It is ridiculous to say that the students did not understand the basic point at issue. There has been a good deal of hysteria on campus about the alleged "confusion" at the Amalgamation meeting. Let us look at the facts.

A student rose and moved that the cup should not be given. After a short discussion, a vote was called for. A sufficient majority voted to vote on the issue.

A question arose on clarification of the original motion. The girl who made the motion repeated it into a microphone on stage and specifically clarified it to include not only the cup, but any rating.

There was simply no excuse for a student body of college intelligence failing to understand the motion on the floor. If the students felt that parliamentary procedure was incorrect, they should have exercised their right to vote the motion down.

The students definitely voted that neither the cup nor the rating should be given. I fail to see how a revote on whether or not parliamentary procedure was correct would have changed the vote in any way, or would have been otherwise than out of order.

These questions of parliamentary procedure have completely obscured the issue. Whether or not the various ramifications of the problem brought up from the floor were fully understood, there is no doubt that the students knew that competitive plays were not conducted according to the rules. Can we, then, say, as it has been rumored, that the honor system is not involved? Is our honor system simply a collection of rules in the C Book? The question is rhetorical.

The classes knew that all of them were directly or indirectly involved. They were asked to vote on whether or not competitive plays this year were worthy of an award.

It is inconceivable to me that there could be any doubt on the vote!!!

Liz Smith '50

President of Wig and Candle

Don't Whip Us!

To the Editor:

Doesn't anyone on the News Board happen to remember Club '51—a dance given by our class in the spring of Freshman year! We are quite hurt to think that we have been overlooked. The idea of a Freshman Dance was not started, as you state, by the Class of 1952. We had a Freshman weekend and dance, and we also used the idea of a nightclub for our theme.

Please don't forget us!

Ed note: Having been beaten on from several sides on this score, NEWS hastens to apologize for giving claim to authorship to last year's Freshman Prom.



Anyone remember which one spoke the loudest?

Basis For Competitive Play Amalgo Discussion Revealed

Due to the widespread confusion in regard to last night's Amalgamation and the question of the awarding of the cup for Competitive plays, it seems advisable to review the objective facts of the case.

In regard to Competitive plays: students on academic probation worked on the freshman play and an extra rehearsal was held; students on academic probation worked on the sophomore play; students on academic probation worked on the junior play; members of the senior class sanctioned the working of students on academic probation on the freshman play.

According to administrative regulations, students on academic

probation are not to engage in extracurricular activities so they may have the necessary time to devote to their studies.

The fact that the administrative decision regarding students on academic probation had been so widely disregarded was brought to the attention of members of Student Government by members of the various classes who expressed concern over this negligence and the talk which has aroused the campus. A special meeting of the Student Government Cabinet and the Wig and Candle Production Board was called in order to discuss the situation as a final instance of breaking of Student Government and Administrative regulations which has become more prevalent during the year.

At this Cabinet meeting, the combined members of Wig and Candle and Cabinet agreed that the cumulative situation was serious enough to be taken to the entire student body. Cabinet felt that such a situation was a challenge to the honor system and that the decision on the answer to that challenge was up to the students who give the ultimate support and meaning to this honor system. The specific recommendation of Cabinet and Wig and Candle was that no cup should be awarded in this year's play competition. This recommendation was presented to the student body by Ann Woodward, President of Student Government, with a request for either a motion on or discussion of the recommendation.

Sally Buck rose and made a motion not to award the cup this year in view of the fact that there had been violation of Student Government rules. When controversy arose as to the announcement of the judges' decision, Sally spoke from the stage and stated that her motion also implied no ratings on the plays.

A standing vote was taken on the motion. With approximately 770 members of the student body present, 289 votes against the motion were counted. Abstentions were not recorded, because a quorum was present.

The Amalgamation was then closed with the singing of the Alma Mater by the student body.

Currier Sails to Study in Europe

Aboard the Queen Mary, which sailed for France from New York on February 15, was Donald Currier of the Department of Music. He has been granted leave this semester to take advantage of The Charles Ditson Fellowship for Foreign Study which was awarded to him when he received his Master of Music degree from Yale University.

Mr. Currier plans to study and present three recitals while abroad. His first concert took place in the middle of the Atlantic.

From a recent letter of Mr. Currier we learn that Noel Coward and King Peter of Yugoslavia were in the audience at this recital. Undaunted by such notables, Mr. Currier wrote "I would rather have played for my Connecticut College audience."

Mr. Currier is now in Paris, at the Hotel de la Paix, preparing for another piano recital at the Paris Town Hall in April. He also intends, while in Paris, to study counterpoint with a private teacher, and piano interpretation with Nadia Boulanger, world famous teacher of piano and organ. Mr. Currier will study pianistic interpretation further in Switzerland with Edmund Fischer, and will present two more recitals, one in London, and one in Amsterdam. In the late summer he will return to America and Connecticut College.

CALENDAR

Thursday, March 16

Religious Fellowship Lecture; Professor Robert C. Baldwin Windham Living Room, 7:00 p.m.
IRC Open Meeting Jane Addams, 7:30 p.m.

Friday, March 17

Museum of Modern Art Movies Auditorium, 7:30 p.m.
C. C. O. C. Supper Buck Lodge, 5:30 p.m.

Saturday, March 18

Dance Symposium Knowlton, 2:00-6:00 p.m.
Jose Limon Recital Auditorium, 8:30 p.m.
C. C. O. C.-Wesleyan Outing Buck Lodge, 5:30 p.m.

Sunday, March 19

Choir at Yale; Bach B Minor Mass Woolsey Hall, Yale, 3:00 p.m.
Vespers; Prof. James T. Cleland Chapel, 7:30 p.m.

Monday, March 20

Miss Ramsey Speaking to Freshmen Bill 106, 4:15 p.m.
Faculty-Student Swimming Party C. G. A., 7:30 p.m.

Tuesday, March 21

Summer Jobs Conference Auditorium, 7:00-9:00 p.m.
Commuters' Tea Commuters' Lounge, 4:00-6:00 p.m.

Wednesday, March 22

General Radio Club Meeting Auditorium 202, 7:00 p.m.
Moonlight Sing The Wall, 9:00 p.m.

CONNECTICUT COLLEGE NEWS

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Outing With Wesleyan Planned by C. C. O. C.

An outing with Wesleyan for the first fifteen girls who sign up is planned by the Outing Club for Saturday, March 18, at 5:30 p.m. Besides hiking, there will be a supper, and square-dancing at Uncasville in the evening. The charge for the outing is \$1.

Outing Club's Supper Open to All Students

A supper, in the form of a general get-together, with singing, etc., will be held at Buck Lodge at 5:30 p.m., on Friday, March 17. The supper, sponsored by the Outing Club, is the first of a possible series of such events. If this one is successful, more will follow. There will be a nominal charge of about 50c for the supper. Everyone is welcome.

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Nevins, Blaustein Win Top Prizes on Democracy Papers

The hundred dollar first prize in the essay competition for the 1950 student forum on Why Is the Democratic Way of Life Important? was awarded to Frances Nevins at the open meeting held last Thursday night.

Barbara Blaustein was awarded second prize, and Nancy Sherman and Marianne Kertesz third and fourth prize, respectively, by the board of judges which included Miss Bethumum, Miss Dilley, Miss Finney, Mr. Haines and Mr. Morris.

In her prize-winning essay, Frannie said that democracy, which implies education in its broadest sense, is the means of salvation for the western world today. She defined salvation as "the progressive achievement of freedom, or the realization of the good life; the interior life of the soul as well as its manifestations in action."

She said that in the democratic society activity in the economic, political or intellectual sphere is never an end in itself but should always be carried on with this aim in view. "Democracy," she declared, "is important only insofar as it transforms the lives of its people."

Awards were also made to the two best questions coming from the floor in the discussion which followed the reading of the essays. Judy Clippinger's query as to whether a democratic state can punish people who act subversively toward them, or must give up its democracy to check such activity was judged the best question.

The second winning question was asked by Felice Dresner, who wanted to know if people in a democracy shouldn't have the choice of making up their own minds, rather than having their ideas presented ready made through the influence of the press and radio and government propaganda.

Kasem-beg

(Continued from Page One)

Barbara Mehls (scenery), Artemis Blessis (properties), and Ruth Kaplan (sound) created a genuine subway atmosphere. The lighting problem was adroitly solved by Dot Weber and Sue Little: the subway became realistic, the dreams ethereal enough—and somewhat intoxicating.

The whole cast, jolted in the subway car, achieved a remarkable bit of collective acting. Some professional theatrical groups, no doubt, would be happy to be able to match the little crowd of seniors in the car. The audience was amused, and its outbursts of applause were frequent.

Marlis Bluman selected her actors judiciously, making use of the abilities of her classmates who had proved their merit and not only in the field of acting. In the first scene Candy Canova portrayed a really frustrated boy. Wasn't Penny Jones, the teacher, slightly rigid? She had a justification, though, squeezed between the frustrated boy and a most trying principal (Mary Haven Healey.) Miss Healey is a remarkable actress. Her part in the Social Revolution scene as the Poor Lady (who is poor, but "socially ambitious," and who reads Vogue) was a small masterpiece.

In the scene called by the author The Immortals, Liz Smith as a Salvation Army lieutenant, looked perhaps too youthful. Barbara Gold proved to be an extremely picturesque and convincing drunkard. Lynn Raub was an even more convincing "girl," maybe slightly overdone. It is true though that this particular type of "girl" can still be met in some provincial and exotic harbors. (And Subway Circus is meant to show an "ungeographical world"). Is it because of recent events that Isabelle Oppenheim, as a student reading Karl Marx, looked like Miss Coplon.

As Hero in his own heroic dream, the Ineffectual Man (Peggy Miller) slaughtered a whole gang of obliging victims: The Big Man (Terry Munger), The Fat Lady (Mary Jo Mason), The Policeman (Norman Dixon), and a bunch of sailors. After this performance, Peggy Miller seemed still greedy for further hecatombs, but the spotlights put the extermination to an end and the Ineffectual Man returned to his sad reality in the subway.

Bert Trager, who acted in two scenes, was a better Sandwich Man (called God) than a butler in the Social Revolution (she has too wonderful a head of hair for a butler.)

The senior class used this opportunity to present two of its stars of a quasi-professional calibre. Saroyan wrote that his Subway Circus could be produced as a ballet. The "Acrobat Scene" is a justification of this assertion and Ann MacWilliams danced and acted in the role of the dreaming Cripple. This was probably the best scene.

The end of the play allowed Pete Hoyt to display her outstanding talent in the traditional Italian O Sole Mio. As the Scrubwoman, whose dream is closer to reality than any other, she lent the only optimistic note to the play... a kind of "happy ending," after a rather suffocating experience of human dreams and deficiencies.

Mr. Cleland, Duke Chaplain, Will Be Vespers Speaker

The speaker at the vesper service Sunday will be James T. Cleland, chaplain of Duke University. A Scot by birth, Prof. Cleland was graduated from Glasgow University with the M.A. degree and received his B.D. degree from the same institution, with distinction in ecclesiastical history.

Coming to America under the Jarvie Fellowship, he studied at Union Theological Seminary, whence he obtained the S.T.M. degree, summa cum laude. Returning to Scotland, he served for several years on the staff of the theological school in Glasgow University, and from there was called to the faculty of Amherst College in 1932, where he remained until several years ago, when he assumed his present post.

Mr. Cleland has traveled in Europe and the Near East, lecturing part of the time in the American University in Beirut, Syria. He is a skilled interpreter of the poetry of Robert Burns. He has several times been chosen as the baccalaureate speaker by the graduating class of the college.

Choir

(Continued from Page One)

formance here may be obtained by students by contacting the Glee Club representative in each dorm, and by the general public by calling or writing the music department at Holmes Hall.

Additions to Staff

News is happy to announce the addition of Peggy Gabaree, Harriet Kane, Jane Rosen, and Francis Wilcox to our staff of news reporters; and of Ann Oldham and Phyllis Dechter to our feature staff.

Summer Jobs

(Continued from Page One)

son '50 was a student assistant at the Hudson Shore Labor School. Concluding the list are Sue Askin '51, psychology major, who was a volunteer social work aide of the Westchester Public Welfare Department; Frances Keller '50, art major, who was at the Wellesley Institute for Foreign Students, and government major Phyllis Clark '50, who was a student aide at the Mt. Holyoke Institute for United Nations.

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Faculty-Student Swim Includes Many Events

Come one, come all, as a swimmer or spectator to the Faculty-Student Swimming Party at the CGA Gym on Monday, March 20, at 7:30 p.m. This athletic event, in which faculty and students will participate, will include water ballet, comedy acts, and faculty-student races. The party will start at 7:30, but the main events will begin at 8:00. Anyone can come and compete. Do you want to see a lovely CC mermaid beat Mr. Mack? If so, come to the party!

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Horton's Topic Is Protestant Faith For Sun. Vespers

The final Vespers speakers in the Interfaith Month Series was Dr. Douglas Horton, minister of the General Council of Congregational Christian Churches of New York, who spoke in the Chapel last Sunday evening. The topic of Dr. Horton's sermon was the Protestant faith. In explaining its concepts he stressed the breadth and scope of Protestantism, and its desire to see and understand other religions. He stated that ours is a Protestant civilization stemming from the Protestant heritage which we received from our Pilgrim fathers.

Dr. Horton included in his sermon an explanation of the theories of Martin Luther and the Protestant Reformation. The Reformation sought to correct the medieval Church, which had very little religious significance; they were "man-controlled" with no one "listening for the voice of God." The churches which it founded were based on the Protestant concept that God speaks to the individual soul and doesn't need the Church as a mediator.

Another Protestant concept which Dr. Horton stressed was Christian faith, as shown through our thanks for the gifts which God has already given us. This faith has been the reason for the great effect which the Protestant religion has had upon contemporary civilization; for this assertion of the existence of God in Christ has changed our civilization.

The speaker's final statement was that Protestantism is carried from person to person; it is spread by the determined, concentrated, and kindly efforts of all its believers to make it clear to every person in our society.

Choir selections for the week were When Jesus Wept, by William Billings and Adoramus Te by Wolfgang Mozart.

Sophology To Have The New Look Soon

Sophology, the sophomore class publication, has undertaken a general revamping of its editorial policy, it was disclosed in an open meeting of the staff, February 23, 1950. In December, realizing that class support and general popularity were falling off, the class of '52 seriously considered discontinuing the paper. Now, however, the future outlook for Sophology is promising.

Sophology's limited scope has created editorial problems ever since the class of '51 began publishing the paper. Its material cannot encroach on News or Quarterly and is narrowly confined to stories about the Sophs. The writing is done mainly on a volunteer basis, and often adequate material is not available when the paper goes to press. Integrating so loosely organized a staff has been a major problem.

It was suggested that a larger group of full-time reporters be organized to insure wider and more regular coverage of quad news. Also, the Sophs have abandoned their original plan to make Sophology a humor sheet and are now concerned with making their paper a vehicle whereby their class may be more closely united. Greater soph participation in the actual writing and renewed interest on the part of the class of '52 should make this semester's issues of Sophology better than ever.

Lewars

(Continued from Page One)

her ferociously unsubtle "primitive self." The primitive selves wear flowing gowns to mark them as creatures of the spirit.

Successors to Psyche, they are partly Greek in ancestry; but because they are called primitive and because their behavior is so reprehensible, one gets the impression of a Freudian strain in them, too. I do not know the date of this play, but it seems to me that at a somewhat later stage in the artistic development of Freudian myth the suppressed inward man would probably look more like a figure painted by an unruly child of six.

Now the primitive selves in Overtones are not truly primitive. Adult and partly Greek, they are quite advanced. They don't behave themselves because they simply don't want to, and therefore they hardly deserve any sympathy. It is not surprising that teamed with such creatures Harriet and Margaret are also nasty. There is no question of resisting temptation. The primitive selves are not really suppressed. They are able to express themselves loudly to the audience, and though they can communicate with each other only through Harriet and Margaret, this situation merely effects a change of weapons from clubs to daggers. The psychomachia in this case is a battle of vices with vices.

The sophomores played overtones intensely and swiftly; it was a good fight. I particularly liked the fighting form of Mary Harrison and Gloria Jones, who made up the team on Harriet's side. But since their aims are probably the more vicious, they wield a sharper edge. Margaret, for all we know, may love her husband, but fortunately this doesn't weaken the weapon of hypocrisy which Margaret Waller brought effectively to bear. The effect of Joan Katz' impassioned performance was that I was greatly relieved when they finally fed Maggie.

American Airlines Offers Free Trip To Lucky Student

Want a free trip to Mexico this year? For those with leadership and sales ability it should come easily.

Round up ten paying passengers for an educational tour to Mexico; you—the eleventh in the group—can have your trip free. Here are some strong arguments you can use in rounding up your party:

American Airlines is offering a 20 per cent discount to educational groups touring Mexico during this school year or the coming summer. Thomas Cook & Sons, world-famous tourist agency, has set up two all-expense student tours to tie in with the reduced airline fare. Ten days in Mexico can be had for \$114 per person, fifteen days for \$153. One person in every eleven acts as a tour leader, travels free.

R. G. Terry, Sales Manager for American Airlines in Hartford, is the man who can help you earn your free trip. His Flagships will fly you from Bradley Field, Hartford, to Mexico City, then turn you over to Thomas Cook representatives for the duration of your stay.

You will explore Mexico City and the Aztec ruins in the area, visit beautiful Fortin de las Flores and Xochimilco and tour colorful Taxco, Cuernavaca and Puebla.

Entrance Exams to Medical Colleges To Be Given Twice

The Medical College Admission Test, required of applicants of leading medical colleges will be given twice again during the current calendar year, according to Educational Testing Service, which prepares and administers the test.

Candidates may take the MCAT on Saturday, May 13, 1950, or on Monday, November 6, 1950. The Association of American Medical Colleges recommends that candidates for admission to classes starting in the fall of 1951 take the May test. The results will then be available in the early fall when many medical colleges begin the selection of their next freshman class.

The MCAT consists of tests of general scholastic ability, a test on understanding of modern society, and an achievement test in science. According to ETS, no special preparation other than a review of science subjects is necessary. All questions are of the objective type.

Application forms and a Bulletin of Information, which gives details of registration and administration, as well as sample questions, are available from pre-medical advisers or directly from Educational Testing Service, Box 592, Princeton, N. J. Completed applications must reach the ETS office by April 29 and October 23, respectively, for the May and November administrations.

Connecticut ON THE AIR

WNLC _____ 1490 kc
WICH _____ 1400 kc

Thursday, March 16: The Connecticut College Student Hour will have the last of two home/economics programs at 3:30 p.m. on station WNLC, New London, Conn.

Saturday, March 18: Miss Mimi Trippe will present a fairy tale on Trippe into Fairyland over station WICH, Norwich, at 10:15 a.m.

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Miss Ramsay Will Speak On Work-Major Relation In Palmer on Wednesday

Miss Ramsay, director of the Personnel Bureau who was unable to give her annual talk on the current job situation during Freshman-Sophomore week due to illness, will speak Wednesday, 202 of the Auditorium.

Miss Ramsay will discuss the student's major in relation to future permanent jobs or summer work. Freshmen and sophomores are welcome, and they will probably be able to pick up some useful information about the job situation and their own special interests. Miss Ramsay has been Director of our Personnel Bureau for many years and has followed the careers of over three thousand alumnae as well as the changing employment situation.

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June 21—58-day co-ed economy tour—\$1,295. S.S. Washington—visit London and Shakespeare Country—Oberammergau Passion Play—Austrian Tyrol—Switzerland—Northern Italy—French Riviera and Paris.

July 8—51-day first class air tour for girls—\$1,795. KLM Constellation to Scotland—London and surroundings—Paris and surroundings—Switzerland—Bavarian Highlands—Italy from Venice and the lakes to Capri and Amalfi with interesting stops in Florence, Tuscan Hill Towns, Rome and Naples.

Many interesting features included on each!

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GYMANGLES
by Jan Schaumann and Jus Shepherd

Monday night, March 6, featured an interclass swimming meet at the Coast Guard Academy pool. The meet was planned by Miss Somers and Jo Willard, and it proved to be quite a success. The results were as follows:

Freestyle—first race—Phyl McCarthy (1), Laura Wheelwright (2).

Freestyle—second race — Margie Erickson (1), Janet Stevens (2).

Backstroke—Betts Osgood (1), Jus Shepherd (2).

Relay—L. Wheelwright and J. Stevens (1), J. Keltie and J. Shepherd (2).

Novelty—Joan Purtell (1), Margie Erickson (2).

Novelty—Janet Stevens (1), Jackie Hamlin (2).

The class of '52 was victorious with a total of 26 points, the class of '51 followed with 21 points, '50 with 10 points, and '53 with 8 points. Thanks are in order for Lisbeth Babbott, Rennie Aschaffenburg, Carol Todd, and Janet Strickland who helped in the timing and scoring.

Junior Week

Looking at the scores of last week's basketball and volleyball games, we would say that it was junior week. The juniors defeated the sophs in a hard fought battle on the basketball court last Thursday. Both the first and second teams were victorious. In the first team game Susie Askin starred for the juniors, while the soph combination of Brainard, Terrell, and Rockwell really showed us

some great teamwork. The final score was 31-29.

Earlier in the week the junior's first and second teams defeated the frosh in volleyball. Both junior teams showed very good teamwork. Next week's schedule for volleyball is: first teams, soph vs. juniors, and frosh vs. seniors. Second teams, frosh vs. sophs. All of these on Tuesday, March 14. Let's have some class support behind the rest of our games—you've been swell so far.

CC Is Represented At NJC Conference

Living in Truce was the theme of a general conference to give American students an opportunity to get better acquainted with foreign visitors held at New Jersey College for Women this past weekend.

Laura Tarquinio, Brazilian student at Connecticut this year, represented Brazil, and Connecticut, informally, at the conference, which brought representatives of twenty-two different countries together.

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Around the Town

by Marcia Dorfman

The curtain came down to thunderous applause, and the braves gave voice to the appreciation for an esthetic triumph. T. S. Eliot's *The Cocktail Party* had opened. The Eliot play is not ordinary or even expected theater; it is a combination of clever, well-paced dialogue and deep philosophizing in what seemed, to my untrained ear, to be verse.

First and foremost, *The Cocktail Party* is a fine production. E. Martin Browne has directed his talented and accomplished actors with precision and understanding of Eliot's purposes and point of view. Alec Guinness is superb as the psychiatrist-unknown guest; his is almost the role of the chorus making revealing, but objective, commentary on the action and the characters.

Cast Outstanding

Mr. Guinness, an Old Vic graduate, is by far the outstanding performer of the cast and his acting conveys a clear comprehension of the ideas and abstractions so much a part of Eliot's works. Cathleen Nesbitt plays the flighty Julia, with serious and sympathetic character, with charm and finesse; Miss Nesbitt runs a comparatively close second to the perfection of Alec Guinness.

Robert Flemyng, Eileen Peel and Irene Worth fulfill the requirements of their parts with a more or less adequate knowledge of the meaning of their lines. To Miss Worth, Eliot has given a large percentage of the philosophical and mystical soliloquies, and she does amazingly well with them; on occasion, however, one does feel that the lovely actress is a little lost in the cadence and deeply imbedded religious symbolism, but on the whole, she makes Celia Coplestone come alive with perception and depth.

The plot is involved; it deals

with the separation of the Chamberlaynes, a middle-young couple, and their consequent renewed relationship through the aid of the psychiatrist, who bares their true conflict by shattering the illusions of each. Paralleling this plot is the tale of the mistress of Mr. Chamberlayne and his wife's lover. All four are involved in an unusual cross-rectangle far too complicated to be outlined here. The point is, however, that all four have lost faith with themselves and the world. The psychiatrist, Sir Henry, enables each to choose his path to his own destiny.

Symbolism Apparent

Eliot's religious dogma becomes quite apparent. The road to destiny must be the humble one, the real life of giving—not the superficial cleverness and brittle philosophy of our decadent society. The expected allusions to the crucifixion and the blessed release from this hell-earth are not lacking, and to any student of Eliot the symbolism is not too obscure.

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