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CONNECTICUT COLLEGE NEWS



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Vol. 36—No. 16

New London, Connecticut, Wednesday, April 11, 1951

10c per copy

Glass Menagerie, Prom to Be Highlights of Junior Weekend

Dance Will Feature Cinderella Theme, Late Permission!

Music by Halprin, D.O. Tigestones, Shwiffs; Programs to Be Printed

Cinderella is the theme of the Junior Prom to be held this Saturday, April 14, from 8:30 to 12:00 in Knowlton Salon. Bob Halprin's orchestra will for the third time supply music for the class of 1952, and two o'clock permission has been granted to the juniors for this affair. Entertainment will be supplied by the Princeton Tigertones and the combined members of the Shwiffs and Double Octet from the Junior class during the intermission at 10:30, while Perry from New London, the Koine photographer for '52, is going to be taking pictures during intermission and the dance.

Gertrude Perkins, chairman of the ticket committee, has announced that a limited number of tickets are being offered to freshmen, sophomores, and seniors. These may be purchased from any of the following junior collectors: Cordelia Ettl, Freeman; Rusty Katz, K.B.; Margie Ohl, Grace Smith; Shirley Lukens, Emily Abbey; and Dorothy Shaw, Commuters. Two dollars and ninety cents is the price.

H. Liz Hamilton and Ann Ball are writing and printing a program for the weekend consisting of juniors' dates' names and plans for dinner parties and picnics.

Jo MacManus is the chairman of the prom. She is being assisted by the following committee chairman: Monica Lennox, decoration; Jane Law, refreshments; Molly Hunt, publicity; Gertrude Perkins, tickets; and Corky Fisher, entertainment.

Representative To Interview Seniors

One of the important government agencies is sending a representative to Connecticut College to interview qualified seniors for Washington and overseas jobs on Tuesday and Wednesday, April 17 and 18. Mr. Harold Russell will speak briefly to the seniors at their regular scheduled class meeting at 5 o'clock on Tuesday, April 17, outlining the opportunities available. These are not Civil Service jobs. For the better jobs secretarial skills are necessary but in some instances a knowledge of a foreign language or area, plus the ability to type, will suffice. Only a limited number of seniors can be interviewed, so check with the Personnel Bureau to see if you qualify.

PWSC Reports Benefit Earnings at \$408.07

The Post War Services Committee has reported that \$408.07 net earnings were received as a result of the Faculty Auction and Bridge which took place in Knowlton just before spring vacation. The committee wishes to thank all those who helped to make this auction a success.

Consultations On Marriage April 18-19

Convocation lectures at 4:20 p.m. and 7:30 p.m. on April 18 will open the Marriage Conference which is scheduled for Wednesday and Thursday, April 18 and 19. The first speaker will be Dr. Abraham Stone of New York, the president of the American Association of Marriage Counsellors. He is also the founder and director of the Marriage Consultation Center of the Community Church in New York. Dr. Stone's topic will be What Makes a Successful Marriage.

The second speaker, that same evening, at 7:30, will be Dr. James C. Janney, associate professor of gynecology at Boston University Medical School. He will speak on the same topic as Dr. Stone. Both lectures will take place in Palmer Auditorium. Dr. Janney will be available for conferences the following day, April 19, between 10:00 a.m. and 12 noon, in the Mary Harkness library.

Dr. Hilda C. Standish will speak on April 19, at 4:20 p.m., in the Freeman living room, on Marriage and the Family. At the same hour, Dr. Frances E. Shields of New York City will be in Katharine Blunt living room to discuss Courtship and Marriage. That evening Drs. Standish and Shields will repeat their talks, in order that everyone may have the opportunity to attend both discussion groups. Dr. Standish will be in the Thames living room, while Dr. Shields will speak in the Windham living room.

Elijah Performance Received As Fine Musical Achievement

by Robert Strider

In observance of the thirty-fifth anniversary of Connecticut College, Mr. Arthur Quimby conducted a performance of Mendelssohn's *Elijah* Sunday afternoon in Palmer Auditorium. The performers included the Connecticut College Glee Club, the New London Men's Chorus, the Y.W.C.A. Chorus, the U. S. Coast Guard Academy Glee Club, and the New London Civic Orchestra. A list of patrons and subscribers was printed with the program.

The *Elijah* is a dramatic work of great power, and it has often been said that if the soloists were properly attired in a suitable setting, it could be presented as an opera. Mendelssohn was a great admirer of Bach, particularly of the St. Matthew Passion, and was influential in reviving Bach in the early nineteenth century. In several of the parts of the *Elijah* one sees the strong imprint of Bach's influence—for example, to name one of many instances, the chorale *Cast Thy Burden Upon the Lord* is reminiscent of the chorales of the St. Matthew Passion. Yet one must face the fact that Mendelssohn was by no means Bach, and the *Elijah*, impressive as it is, is not the Passion.

Among the solo parts the role of *Elijah* is much the most demanding. It was sung in this performance by Donald Morgan, bass, a very tall man who looked as one imagines a prophet should. He sang with tremendous power, especially in the upper register, and was probably at his best in the exciting aria *Is Not His Word Like a Fire*, and *Like a Hammer That Breaketh the Rock*. There were times, however, when his pitch was uncertain and his diction not sufficiently distinct.

The other soloists were Angeline Collins, soprano; Margaret Tobias, contralto; and Donald Dame, tenor. Miss Collins was excellent, especially in the opening area of the second half, *Hear Ye Israel*. Miss Tobias and Mr. Dame could have sung in a more dramatic fashion, but Miss Tobias gave richness of tone and color to her arias, and Mr. Dame sang with precision and masterful oratorio technique.

One cannot praise the orchestra too highly. In an oratorio the orchestra must carry a large portion of the burden unsung, one might say. If they do it well no one notices them, and if they do not, no one notices anything else. One is happy to point out that the New London Civic Orchestra was at its best in the *Elijah*, not only in the Overture in which Mendelssohn

See "Elijah"—Page 6



Gloria Jones, Ruth Stupell, rehearse their parts in "The Glass Menagerie."

Professor Roberts Will Speak Sunday At Chapel Service

The speaker at the second of the joint Coast Guard - Connecticut College Sunday morning services of worship will be David E. Roberts, professor of the philosophy of religion, and dean of men at Union Theological Seminary, New York City. Dr. Roberts is a graduate of Occidental College, Los Angeles, Calif. He has pursued graduate studies in the Universities of Oxford, Edinburgh, Marburg and Göttingen, and took his theological work in Union Theological Seminary.

Dr. Roberts is a well known speaker on many college campuses, and on two occasions has been leader of the annual religious emphasis period at this college. His most recent book is *Psychotherapy and a Christian View of Man*. The service will be held in Harkness Chapel at 10 a.m., Sunday, April 15.

Underclasses Elect Hunt, Linton, and Stone, Executives

Molly Hunt was last week chosen president of next year's senior class, and officers were elected for the year 1951-1952 at a recent meeting of the sophomore class. The new president is Dell Stone, with Hildegard Drexler as the vice-president.

The secretary is Joyce Hofheimer; the treasurer, Jane Muddle, and the new social chairmen are Connie Baker and Judy Whitla. Anne Becker has been re-elected class song leader. Joan Fluegelman will serve as AA representative, with other representatives to include Barbara Perdun, NSA, and Betty Johnson, Student-Faculty forum. New honor court judges are Susie Bloomer and Jean Chandler; and Nancy Camp and Nancy Clark will represent the class of '53 on the Library Committee.

Linton Heads Freshmen

Cynthia Linton was elected president of the class of '54 at a recent meeting of the freshmen. The other officers are: Casey Caloway, vice-president; Arlie Bie-miller, secretary; and Mar Robertson, treasurer. Cindy Fenning and Joan Aldrich were re-elected social chairman and AA representative respectively. The positions on honor court went to Trica Brooks and Esu Cleveland, and Janet Fenn was chosen class song leader.

Father Bissonnette to Be Second in Series of Social Anth. Speakers

Father George Bissonnette will be the second in a series of speakers sponsored by the department of social anthropology. He will lecture on Monday night, April 16, at 7:15 p.m. in the Commuters' Lounge, on the topic, *The Role of Catholicism in Franco-American Culture*. Father Bissonnette is a professor of jurisprudence at Assumption College in Worcester, Massachusetts. This lecture is open to anyone interested.

Students in the department will have a further opportunity to hear Father Bissonnette on Tuesday, the day after his lecture, when he will speak to classes on the Family in French Canada. The series of lectures has been set up in order to bring students of social anthropology the viewpoints of different ethnic groups in our country.

Stupell and Jones To Share Leads in "Glass Menagerie"

Spring Production to Be Presented Friday And Saturday Nights

The *Glass Menagerie*, directed by Miss Hazelwood and Lauralee Lutz, will be presented April 13 and 14, of Junior Prom weekend, at 8:00 p.m., in Palmer Auditorium.

Tennessee Williams' play deals with a family, each member of which lives in his or her own illusionistic world. Ruth Stupell has been cast as Amanda, the mother, who is a woman living in the past as a southern belle unable to face reality. Mike Duell from Yale, will play Tom, the brother, who escapes from his dull warehouse job by going to the movies.

Laura, played by Gloria Jones, is the crippled sister with a "frightened and apologetic manner" who withdraws into the world of her glass animals. Jerry Priest, also from Yale, will be Vim, the gentleman caller, who brings the only bright light into the Wingfield family. He is the realistic, hopeful, and worldly character who gives Amanda, Tom, and Laura something for which to live.

The backstage crew consists of Brenda Bennett as stage manager; E. J. Jarvis, in charge of lights; Marguerite Hoadley, props; and Betsy Gosselin, head of costumes.

Author to Address Friends of Library

The Friends of the Library will hold their annual meeting on Sunday, April 15, at 3 p.m., in the Palmer room of the library. The principal speaker will be Mr. Odell Shepard, the author of *Holdfast* Gaines and Jenkins' Ear. The latter book, of which Mr. Shepard is co-author with his son, Willard, is an April selection of the Book-of-the-Month Club. A former English professor at Trinity and former lieutenant governor of Connecticut, Mr. Shepard is also well-known as a Pulitzer Prize winner, for his biography of Bronson Alcott, entitled *Pedlar's Progress*.

Mr. Shepard's topic will be *Community Life in Early New England*, with especial reference to New London. He is well-qualified in this area, since he lives in Jordan and often works in our library; plus the fact that the action of his historical novel, *Holdfast* Gaines, occurs on this hilltop.

The second speaker will be Mr. Chester Destler, chairman of CC's history department, who will discuss valuable documents regarding local history which Palmer Library has recently acquired. Mr. Dwight Lyman, who is at present cataloguing the library of the New London Historical Association, will also speak, giving a description of the resources available there.

Following the program will be a tea, offering an opportunity for the Friends of the Library to become acquainted with each other. This group now has 260 members.

See "Friends"—Page 6

Opportunity Knocks Twice

What can YOU gain from NEWS? Aside from obtaining information, you may learn that there's nothing esoteric about what happens in the NEWS office. There is nothing but hard work—reams of details like fitting copy into the allotted space and distributing the papers. What's your part in all this? Even though we can't offer anything even as concrete as a grade, we can offer opportunity—a chance to learn about running a business, specifically the newspaper business.

A good deal of enjoyment may also be derived from working on NEWS—the fun of cooperating to get something done and that wonderful feeling of accomplishment when the paper is ready to go to bed on Tuesday night. It consumes comparatively little time, time that you would probably spend procrastinating. And don't say you lack talent. Copyreading, for example, is relatively simple to learn, but it offers a challenge in making sure an article says exactly what the author intended.

If you suffer from the common difficulty of not being able to express your thoughts in words, remember that writing isn't all that comprises a newspaper. You undoubtedly read the ads, although you may underestimate their importance. Did you ever stop to think that someone has to contact businessmen and show them how placing an ad in a college paper will attract trade? Why couldn't you do this? Or why couldn't you collect the bills for these ads? It's an excellent way to become acquainted with the business world, and you may wind up with a new appreciation of Dad's difficulty in collecting bills before he can send your allowance.

Working on NEWS is also an excellent method of getting acquainted. You often wonder who a certain professor is, what he teaches, what he's like. Why not find out, by interviewing him? Learn about a coming lecturer, or write a profile about the professor, to acquaint everyone with the new personality you've discovered.

And what's happening at other colleges? Did you ever wonder what Yale or Smith considers newsworthy? By working on the circulation staff, you will meet these people—granted that the method is somewhat indirect—through their newspapers. Also, though one of the least known, the circulation staff is one of the most appreciated groups on campus. Haven't you ever endured the strain of waiting for the latest issue of NEWS that never arrives?

Even if you don't keep a scrapbook, you know what a thrill it is to see your own picture, or your best friend's picture, in the newspaper. You know how a picture can often portray something more eloquently than words. It isn't essential to be an experienced shutter-bug. A desire for more and better pictures, ideas for more effective shots, a camera—and there you are.

By now you may have gathered that this is an appeal for new people on the NEWS. It is, but with a difference. We want YOU, not just for the help you can give us, but for what you personally can gain from this experience. We can even answer your argument that you can't possibly take on any more extracurricular activities. Wasn't there a story you read in NEWS, oh, a week or so ago, with which you violently disagreed? Won't you tell us why the story annoyed you?

What can YOU gain from NEWS? This is your answer. From here on, it's up to you.—SWW

Profitable Summers Include Work Camp And a Day Nursery

"What are you doing this summer?" seems to be the common password since spring has arrived and the close of the school year is drawing near. When everyone flocked back to school this fall, the tales of summer jobs were numerous and fascinating. Here are a few examples of jobs that students from Connecticut participated in last summer, that might give you the key you're looking for.

Nan Vail, from Brewster, N. Y., ran her own nursery school. After coming home from college, she went around and saw different families and told them about her plans. Then, having gotten enough proteges to start out, she began. The school was for the very youngest set, and it operated during the morning for five days a week. Their mothers took them to and from the nursery school, and after that Nan was in complete charge. It was run on a purely recreational basis, with sand boxes, a swimming pool, and numerous games, and in mid-morning everyone relaxed with a snack. The school was run for six weeks, and Nan charged five dollars per week per child. If your interests lie in this direction, it sounds like an excellent opportunity.

Alice Von Schrader and Roberta Waller got military minded and entered into the Naval Reserve Training Program at the Great Lakes. The proposition offered is a six weeks' training program for two consecutive summers while in college, with the pay averaging \$140 plus transportation to and fro, for the summer. Upon graduating from college, the trainee receives a commission from the navy and is in the reserve for four years. The training includes classes in gunnery, navigation, naval history, and personnel administration, and you are sure to keep trim with drills once a day. It is a stiff training program, but evidently very satisfying from the reports heard on campus.

Claire Goldschmidt worked at Wiltwyck School for Boys, an international work camp at Esopus, N. Y. Wiltwyck is a school for emotionally disturbed delinquent boys, who, most of all, need to learn the art of cooperation. The work campers did manual work around the school and at the same time worked with the boys. They constructed camps, built a tennis court, which included clearing the land, digging it up, leveling it off, and then putting clay down, and various painting projects. Claire spent six weeks there and was fascinated all the time. Periodically the counselors and work campers would be given lectures, and hold discussions with the social workers and psychiatrists employed there.

More Major Conferences To Be Held This Week

The departments of history, art and psychology held conferences on the aims and contents of their majors on Tuesday afternoon at 5:15 in Fanning 315, Bill 404, and Bill 106 respectively. On Thursday of this week the sociology department will hold its conference in Bill 106, and the music department in Fanning 111.

These conferences are planned for freshmen and for any sophomores who are still undecided about their majors or who wish information on courses for their electives. Any student may attend as many as she wishes.

Other departments will hold group or individual conferences in the next three weeks according to a schedule posted on the academic bulletin board in Fanning. Please watch that board for further notices.

CONNECTICUT COLLEGE NEWS

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Cady Prize Contest To Occur on May 15

The contest for the Cady Prize in Reading will be held in Room 203, Palmer Auditorium, on Tuesday, May 15, at 7:20 p.m. Contestants are asked to assemble in Room 202. Each contestant for the prize will be expected to read three pieces, two chosen by herself, and one chosen by the judges.

The pieces chosen by the contestant shall be one consisting of verse, and one consisting of prose. Neither of these pieces shall occupy more than two and one-half minutes in the reading. As this prize, which amounts to twenty-five dollars, is for the ability to read English aloud, the contestant is not required to commit the pieces to memory.

Students intending to compete must sign their names on the sheet that will be posted on the English Bulletin Board near the door of Fanning 309 a few days before the event.

Day Publishing Co. Will Award Annual Prize For News Writing Ability

To reward skill in writing newspaper articles, the Bodenwein prize is offered annually by the Day Publishing Co., publishers of the New London Day, which was founded by Theodore Bodenwein. A committee composed of members of the English department will judge the entries and award the twenty-five dollar prize.

Any type of article may be submitted in this competition—news, feature, or editorial; and it is not necessary for the article to have been published. Either the clipping, if the story has been published, or a typewritten copy of the article, may be submitted, and there is no limit to the number of entries.

All those who wish to enter the competition are asked to submit their entries to Mr. Smyser by Wednesday, April 18. Results will be announced at the Prize Chapel to be held near the end of the school year.

PERSONNEL BUREAU

INTERVIEW DATES FOR SENIORS

April 12—Aetna Life Insurance Company, Hartford, Conn.
April 17—William Filene's Sons Company, Boston, Mass.
Central Intelligence Agency (senior meeting), Washington, D. C.
April 18—Bloomingdale's, New York, N. Y.
April 24—Jordan Marsh Company, Boston, Mass.
April 26—Southern New England Telephone Company

CALENDAR

Thursday, April 12
Major Meetings 5:15 p.m.
Government Fanning 315
Music Fanning 111
Sociology Bill 106

Friday, April 13
Wig and Candle Performance,
"Glass Menagerie" Palmer Auditorium, 8:00 p.m.

Saturday, April 14
Wig and Candle Performance,
"Glass Menagerie" Palmer Auditorium, 8:00 p.m.

Sunday, April 15
Joint CGA-CC Chapel Service; Speaker,
David E. Roberts, Union Theological
Seminary Chapel, 10:00 a.m.

Monday, April 16
Current Events; Speaker, Miss Roach Bill 106, 10:05 a.m.
Social Anthropology Lecture; Father George
Bissonnette, "The Role of Catholicism in
Franco-American Culture" Commuters' Lounge, 7:15 p.m.

Wednesday, April 18
Installation of Student Government
Officials Palmer Auditorium, 10:05 a.m.
Marriage Conference; Dr. Abraham Stone, Pres.
of the American Association of Marriage Coun-
sellers, on "What Makes a Successful Mar-
riage" Palmer Auditorium, 4:20 p.m.
Dr. James C. Janney, Associate Professor of
Gynecology, Boston University Medical School,
on "What Makes a Successful Marriage."
..... Palmer Auditorium, 7:30 p.m.

Thursday, April 19
Marriage Conference
Dr. James C. Janney, Available for Confer-
ences Mary Harkness Library, 10:00 a.m.-12 noon
Dr. Hilda C. Standish, on "Marriage and the
Family" Freeman Living Room, 4:20 p.m.
Dr. Frances E. Shields, on "Courtship and
Marriage" Katharine Blunt Living Room, 4:20 p.m.
Dr. Hilda C. Standish, on "Marriage and
Family" Thames Lounge, 7:30 p.m.
Dr. Frances E. Shields, on "Courtship and Mar-
riage" Windham Living Room, 7:30 p.m.



Bermuda? How plebian! Why Paris...

Staff Welcomes Suggestions; Asks Students' Cooperation

by Pat Wardley

In the last issue of News, which was published just previous to vacation, a poll of student opinion concerning the paper was presented. Virtually all the criticism was of a very constructive nature, and many of the suggestions have given new impetus to the staff. Some of the proposals, however, would be impossible to carry out. To explain this fact and to resolve some disagreements are the purposes of this article.

It was stated by some students that letters to the editor were always of interest and that they would like to see more of them. So few are the number submitted that it sometimes seems to the staff that the campus body is remarkably indifferent to many of the happenings at college. If you, as the student body, want to see more letters then it is up to you and not the staff to provide them. Often, too, letters come to the News office unsigned. The paper cannot afford to assume responsibility for printing such letters. If it is desired that the name be withheld, this can be done, but a signature is always necessary.

Some people expressed a wish to have more of the articles col-

ored by personal views. This is, of course, perfectly possible in the case of the critical reviews, but in other stories it is believed that since Connecticut is a small college and capable of supporting only one newspaper, that paper should attempt to remain as broad in its outlook as possible to serve all the students.

Another suggestion was that Caught on Campus would profit greatly from the addition of bits of humorous news to the usual engagements announcements. Here again student cooperation is vital. If you know of something in this line that would be of interest to all, write it out and stick it in the News box in Fanning. The staff is not omniscient, nor is it clairvoyant.

Lastly, a number of people seemed to feel that much more humor, possibly in the form of satire, would greatly liven the paper. In straight news reporting there is seldom a legitimate place for humor, least of all satire. Features provide more opportunity for such, yet even there the possibilities are limited by the subject matter.

Really amusing writing requires a particular gift, and, as probably all will admit, something second rate is better forgotten. Unfortunately, a good majority of the paper's reporters are not thus gifted, and, too, it is felt by the staff that the first function of News is to report what goes on on campus rather than to present humorous stories. Any student is perfectly free to submit such contributions, but perhaps they would be more suited to Quarterly.

In the coming year News will endeavor to follow all constructive suggestions and hence to produce better and more interesting reading. For the best paper, however, more student support is needed—your support. We hope, now, that we have clarified a few of our policies.

Conn. Theatre Group Announces Contest

Connecticut community theaters will have an opportunity this spring to stimulate the art of playwriting in this state. Plans have been completed by Connecticut Theater, a new theatrical group organized to present plays "in the round," to sponsor a competition for the best original one-act play by a Connecticut author.

The competition is also open to college theatrical organizations and to college student playwrights.

An award of \$250.00 will be made to the Community theater producing the best play, as selected by a group of competent judges. Contest rules may be obtained from Managing Director William F. Condon, 1485 Main Street, East Hartford.

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Meet the Class Prexies for Next Year-- Molly Hunt, Dell Stone, Cynnne Linton

Molly Hunt

Freckles and a contagious laugh are the appropriate descriptive words of the new class president for the class of '52, Molly Hunt. Molly is a zoology major who lives in Katharine Blunt.

The new president was born in New York City and has lived there all her life. Before coming to Connecticut, she attended the Brearley school where she was active in the student government. She also participated in sports, holding the positions of team captain and basketball manager.

At Connecticut Molly has held many positions. She was vice-president of Vinal her freshman year, president of Branford the next year, and vice-president of KB this year. She is a member of Wig and Candle and has worked on the Rec Hall Fund. In the field of journalism Molly has done advertising for Koine and circulation for NEWS.

For three summers she has worked as a camp counselor and this summer she is to be one of the participants in the Experiment in International Living in Europe. As for unusual usual traits, Molly possesses a passion for coffee ice cream and her nightly cup of coffee.

We join the student body in wishing Molly the best of luck in her new office, a job we all know she will fill capably.

Dell Stone

Auburn hair, a mountain size grin, and lots of pep—that's the new president of the class of '53, Dell Stone. The election was the third in a series of exciting events for Dell this year. The weekend before exams she announced her

engagement to Tom Martin, a sophomore at Fairfield University, and a few weeks ago she was taken into the Double Octet.

Dell comes from Westport, Connecticut, and is a child development major. When it comes to knitting she is a one-man sock factory. Basketball ranks top as her favorite sport and this past winter she managed the sophomore class team. As for her favorite reading material, it's Milne's Winnie the Pooh!

When asked if she liked Connecticut she replied with her usual overwhelming enthusiasm, "Yes, the people are wonderful!" Her dorm, Windham, rates high with her, too, especially when such interests as silly putty are pursued. (No one outside of Windham seems to know just what this pursuit is, and it is beyond our scope to explain it in the amount of space limited here). True to her coastal residence, Dell says that lobster is her favorite meal.

When asked if she had any plans for her new position, she replied that her job will be made easier if the class retains its enthusiasm during the summer and into next year so that it can be transferred to the "little sisters." We congratulate Dell in her new position and the class of '53 for having Dell!

Cynnne Linton

According to her friends, there couldn't have been a better choice for sophomore class president than Cynnne Linton, a freshman in Knowlton. The work that Cynnne has done this year at Connecticut qualifies her for any position—among her numerous activities and duties are included work

on the freshman prom and mid-winter formal, house president and house social chairman. In the field of sports, Cynnne played on her class hockey team last fall, and is now going out for baseball.

Cynnne's main interest is in nursing; at present she is taking a home-nursing course, and hopes to go into nursing or physical therapy later on. Her major will be in Spanish, a choice influenced by the fact that she spent her junior year in high school as an exchange student in Mexico.

For the past three summers Cynnne has worked as a counselor in a boys' camp, but this summer she will work at home in Merion, Pennsylvania.

Cynnne's friends describe her as "sweet," "considerate," and "enthusiastic." They attribute her election to her efficiency and complete friendliness; and are sure their class will go far with Cynnne as its leader.

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Currier Recital is Praised by Critic; Interpretations Good

by Norma Neri

Donald Currier, of the music department, played a well-balanced program with consistent good taste, in his piano recital in Palmer Auditorium on Wednesday, March 21. Mr. Currier's scope, both technical and expressive, has increased even since his recital of last year, and his audience heard a musician of no mean skill.

The quality of Mr. Currier's performance can be credited in part to the fact that his interpretation followed the dictates of the period and composer. He maintained his own individuality without obscuring the intended character of the work. As a result, the Bach Toccata in G major was clean and precise, with the fugue notable for its brilliance; and the Mozart Sonata in B flat had straightforward charm and simplicity without lacking strength.

At the beginning of his major work of the evening, Schuman's Symphonic Etudes, Mr. Currier appeared somewhat constrained

and unnatural, but he soon seemed to work into the piece, and the performance on the whole was impressive. It was a work of large proportions, and its form of theme and variations demanded a unity of presentation. Mr. Currier managed to hold the listener's interest consistently by contrasting the sections successfully without making the whole disjointed.

Result Delightful

With Debussy and Chopin, Mr. Currier was completely at ease and the result was delightful. He played the Debussy Preludes, Ce qu'a vu le vent d'Ouest and Bruyeres, with a delicate continuity of feeling, and he successfully captured the subjective idiom of the composer. In Chopin's Barcarolle and Scherzo in B minor, he played brilliantly, alternating violence and delicacy. The emotional content of these last two works may be too rich for some palates, but when Mr. Currier plays them, you enjoy them.

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Musicale to Highlight Father's Day Program

A special feature of Father's Day, 1951, (May 19), will be the annual musical presented by members of the junior class. This year's production, directed by Gloria Jones, is a 1920 revue with dialogue by Jeri Squier, featuring Sid Brown, Julie Hovey, E. J. Jarvis, Shirley Kline, and Beverly Bower. The curtain rises at 9:00 in Palmer Auditorium.

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Publications Reveal Faculty Doesn't Only Give Quizzes

If anyone wanted to prove that our professors live not for classes alone, he could easily do so by pointing to the latest list of faculty publications. For I am afraid we do not always realize the fact that the CC faculty does not exist to give its share of quizzes and lectures, but is equally capable of producing fine works in the journalistic field.

Our English department has been well represented in the literary world by Miss Bethurum, Miss Tuve, Mrs. Smyser and Mr. Smyser. Miss Tuve's writings have been in the critical review vein, while Miss Bethurum wrote Six Anonymous Old English Odes for the Journal of English and Germanic Philology. Mrs. Smyser's article, Coleridge's Use of Wordsworth's Juvenilia, appeared in the June, 1950, issue of Publications of the Modern Language Association.

In the language fields, CC professors Guerster, Kasem-beg, Jones, and Rebolledo have written articles for German, Russian, French, and Spanish magazines respectively. Eugene Guerster's essays on politics and literature have appeared in Neue Rundschau, Basler Nachrichten, and Kammer Spiele, while the poem Sea Isle City appeared in The American-German Review. Eight of Mr. Kasem-beg's articles have appeared in One Church and Novaya Zarya, and Mr. Jones' Balzac aux Etats-Unis was published in the April-June issue of Revue de Litterature Comparee. Dos Artistas Latinoamericanos by Mr. Rebolledo can be found in the November, 1950, issue of El Reportorio Americano.

Both Mr. Cranz and Mr. Destler

have written articles and reviews for the American Historical Review and the Journal of Higher Education, so that the history department is also well represented.

In the field of economics we find that Mr. Beebe's articles, which include one on Human Relations in Modern Industry, have appeared in the Social Service Review, and Mr. Hall's work The Acceptance of the Indiana Gross-Income Tax was published in the May, 1950, issue of Taxes—The Tax Magazine.

These are only a few of the faculty publications; there are many more. Mr. Mack has written on An Experimental Course in Aesthetics for the April, 1950, Journal of Higher Education, and The Positive Beliefs of the Skeptic Carneades by Mr. Minar was published by the Classical Weekly. Dr. Laubenstein's Christmas anthem for mixed voices, Puer Natus in Bethlehem, was recently published by J. Fischer and Brother, New York.

Officers Will Be Installed Apr. 18

Palmer Auditorium will be the scene of the installation of the officers of student government Wednesday morning, April 18, at 10:05. The officers who will be installed: Louise Durfee, president of student government; Barbara Gueinzus, vice-president; Elizabeth Rockwell, chief justice of honor court; Barbara Painton, speaker of the house; honor court judges of the class of 1952 who have not been elected as this article goes to press; Joan Bloomer and Jean Chandler, judges of the class of '53; and Elizabeth Cleveland and Trica Brooks, judges in the class of 1954.

Others who will take part in the ceremony are as follows: president of AA, Jane Gerhardt; president of Wig and Candle, Gloria Jones; president of religious fellowship, Margaret Ohl; Janet Lindstrom, president of service league; Missy Walthour, social chairman of service league; and Mary Lee Prentis, chairman of chapel activities.

Prep School Faculty to Hold Conference Sat.

Did you ever wonder what relation the subjects you took in high school have to your college courses? In an effort to clarify this issue, faculty from forty-two public and private schools in Connecticut have been invited to a conference to be held here on Saturday, April 14, in Bill Hall. These faculty will participate in discussion groups with the CC faculty, concerning five general topics: English, languages, science, social science, and math. The principal participants from CC will be the faculty who teach freshmen in the subjects carried on from high school.

Story Competition To Close April 25 Digest Announces

The editors of the Writer's Digest are sponsoring their 17th annual short story contest in which the closing date is midnight, April 25. The scripts may not exceed 1950 words in length, and there is no restriction as to subject matter, characters, or themes. Two hundred prizes, totalling \$3,000 will be awarded.

All stories must be original and unpublished. Entrants must enclose with their story a subscription either new, renewal, or extension to the Writer's Digest. A six months' one dollar subscription entitles the writer to enter one story in the contest and no more than two stories may be submitted by any one person. All rights to the story remain the property of the writer and scripts will be returned as soon as possible.

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This, Too, Shall Pass, as Streaky Attains Honor In Collegiate Contest

Streaky's done it again! Specifically, Janet Strickland '51, last year's art editor of NEWS, and a senior art major, has received first honorable mention in the division of Graphic Processes and Drawings for an etching which she submitted to the seventh annual Exhibition of Art by Students from Western New England Colleges at the Springfield, Mass., Museum of Fine Arts.

Connecticut was one of fifteen colleges represented in this exhibit, which was judged April 4. As if this honor weren't enough, it seems that Streaky's winning etching was the first one she did for her Art Processes course this semester. Talk about beginners' luck!

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Press Board Offers Students Training In Publicity Work

Press Board is one of those small, hard-working organizations on campus of which we hear so little, and yet which accomplishes a tremendous task.

Working with Mrs. Katherine Floyd, director of the publicity bureau, Press Board has the almost daily job of seeing to it that CC students receive recognition for their campus activities in home town and secondary school papers. Each member of the board devotes at least one hour a week to writing and mailing short items to the effect that "Louise Durfee '52, daughter of Mr. and Mrs. Wentworth Durfee of Tiverton, R. I., was recently chosen by members of the student body at Connecticut College, New London, to serve as president of their student government for the year 1951-52, etc." Or that "Susan Manley '53, daughter of Mr. and Mrs. E. T. Manley of Long Meadow, Mass., has been elected president of the Home Economics Club at Connecticut College, etc."

Several members of the board act as paid correspondents for professional newspapers, and cover campus news of general interest, as well as those with "a local slant," in their columns which often appear weekly. Pay is usually on the "per inch" basis, according to rates set by the respective papers for which they work. These jobs are awarded by Press Board to its more experienced members, subject to the approval of the newspaper, which after all, does print the story.

Press Board offers a chance for experience in journalism under professional direction, in a more than congenial atmosphere! Members are appointed on the basis of tryouts which are conducted each spring and fall.

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GYMANGLES

by Molly Munro and Sue Rockwell

If on a Monday, Wednesday, or Friday afternoon, you hear shouts of "point your cross," "start cradling immediately," don't think CC is holding Religious seminar or an advanced Home Nursing course on the hockey field. The shouts you hear are just an indication that lacrosse has returned to the campus.

Lacrosse is the oldest organized sport in America. It was played by the Iroquois Indians in the territory now known as upper New York, long before Columbus and 1492. About 1840 the white men began to play. The ladies caught on about 1900, and lacrosse is now the national summer sport of Canada, and is very popular in prep schools and colleges throughout the United States.

There are 12 girls on a team: five defense players, five attack players, a center who plays both, and a goalie. They play with a hard rubber ball and "crosses." The ball is moved up and down the field by throwing and passing

it in the crosse. A player may run with the ball in her crosse as far as she wants using a cradle motion to keep the ball in the crosse. The ball may not be touched with the hands. If a player fails to catch the ball in her crosse, she must scoop it up with her crosse. Goals are scored when the attacking team shoots the ball past the goalie into the nets which are placed at either end of the field about eighty yards apart.

Now, with that quick resume anybody can be an expert. Seriously though, if you are interested in learning a good game, come out and participate or watch. Who knows, someday you may become, not an Alice Marble or a Babe Zaharias, but an Iroquois.

Bard Offers Summer Workshop in Poetry

Bard College, Annadale-on-Hudson, N. Y., has announced its 1951 Summer Workshop in Poetry, which will take place at the college July 9-August 18, under the directorship of T. Weiss, assistant professor of English at Bard, editor of The Quarterly Review of Literature, and contributor to several well-known literary periodicals.

Visiting lecturers who will participate in the workshop include Allen Tate, William Carlos Williams, Louise Bogan, and Richard Eberhart. According to Bard, as many as eight academic credits may be earned by those attending. The inclusive fee is \$360. Further information may be obtained by writing the Director of Admissions, Bard College, Annadale-on-Hudson, N. Y.

Applications for Phi Beta Kappa Graduate Scholarship Is Urged

The New London and Connecticut College Delta chapters of Phi Beta Kappa which annually sponsor a scholarship for graduate study are now receiving applications. Any senior contemplating further study and in need of financial assistance should apply immediately. The scholarship will amount to at least \$150, and blanks may be secured in the offices of Dean Burdick or Miss Richardson, New London 201.

U.S.C.S.C. Announces Civil Service Exams

United States Civil Service Commission has announced a junior scientist and engineer examination, and an examination for librarians in the Federal service.

The former exam is for filling chemist, physicist, metallurgist, and engineer positions paying \$3,100 and \$3,825 a year, and mathematician and electronic scientist positions paying \$3,100 a year in various Federal agencies in Washington, D. C., and vicinity. Applicants must take a written test. To qualify they must have had appropriate education, or a combination of education and experience. Information and application forms may be secured from first and second-class post offices, Civil Service regional offices, or from the U.S. Civil Service Commission, Washington, D.C.

The salary of the librarian jobs is \$3,100 a year. To qualify, applicants must pass a written test and have had appropriate education or training. Information and applications may be obtained from the same places as the above.

The Personnel Director for the State of Connecticut has announced four open competitive exams. The positions are: Housing Management Insurance Adviser, \$3,120-\$3,840; Music Teacher, \$2,460-\$3,300; Unemployment Commission Research Librarian, \$3,900-\$5,160; and X-Ray Technician (Radiography), \$2,460-\$3,300. The closing date for filing applications for the first position is April 12 and for the others, April 19. Application forms may be secured at the Personnel Department, State Capitol, Hartford, or any of the offices of the Connecticut State Employment Service.

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Prof. Fleissner and Mrs. Deroy Head Stud. Tours

The Students' Travel Club of New York and the Danish International Student Committee are sponsoring summer European tours for College students.

Professor Else M. Fleissner, Ph. D., of Wells College, and Mrs. May Deroy of the University of California have been appointed as chaperones for two of the six tours. Professor Fleissner's students will set sail from New York in the S. S. Washington on June 12 and they will return to New York, August 11. The members of Mrs. Deroy's group will leave New York on June 22 and return to New York, August 2.

These two student vacation tours are limited to thirty members.

The essential idea of the plan of the Danish International Student Committee is to provide a new car and a European student guide for two, three, or four American students and permit them to follow an itinerary that has been tailor-made according to their own wishes and interests. One fee covers all tour expenses. Any further information desired will be sent on request from this organization.

Beonne Beronda Speaks To Art Club April 26

Art Club is sponsoring a speaker, Beonne Beronda, Thursday, April 26, in Jane Addams living room. Members of Art Club, art majors, and students who turned in especially good sculptures for the Five Arts Clay parties, are cordially invited. These parties, as you may remember, were sponsored by Art Club in coordination with Five Arts committee.

Miss Beronda is a noted sculptress, who lives at Mason's Island. Her work is currently on exhibit in the library. After her talk on April 26, she will present the winner of the first prize clay piece with a small piece of her own sculpture.

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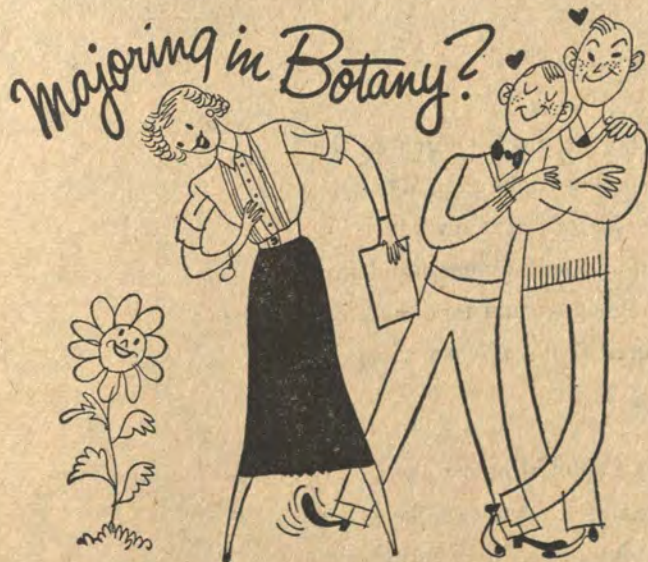
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Caught on Campus

First of all we have another addition to the list of blushing brides at our fair institution (which is rapidly turning into a "School for Brides" it seems) is Sallie Stewart Madsen, who acquired her new name on April 7. After their wedding in Cleveland, the newly-weds drove back east, where Sallie proceeded to set the campus on its ear when she walked in with her brand-new husband, Steve. All best wishes go to Sal and Steve, who plan to make their home in California after he graduates from Yale Law School in June.

When Connecticut College students return from a vacation, there are usually a few more engaged girls within the ranks. This spring vacation was no exception, because here we have five more engagements to announce.

Judy Whitla, a sophomore in Windham House, became engaged to Bill Clinger, a native of Warren, Penna. Bill is a senior at Johns Hopkins University where he is a member and, incidentally, president, of Kappa Alpha fraternity. They met last June at Chautauqua, N. Y. This seems to be a summer romance that blossomed forth into a permanent match! Marriage plans are indefinite, since Bill may be called into the Army.

The engagement was also announced of Emmy Speare, another sophomore in Windham. Her fiancé is Frank Coolidge, a Harvard grad and a native of Milton, Mass. Bill is working for the investment firm of Scudders, Stevens, and Clark in Boston. Bill and Emmy met on a boat trip to Europe last summer. They plan to marry in September, and Emmy may continue her college education in Boston.

Freeman House is proud to announce the engagement of one of its inhabitants, Janet Schmitz. The gals in the dorm have been watching the progress of Bill McCauley's courtship of Janet for many a Wednesday afternoon. (Bill is a second classman at the Academy.) This column is always renewing faith in blind dates, and this is another couple who met on one, as of a year ago last October. They plan to be married a year from June when both will be graduated from college.

Nancy Bath, an East senior, and her fiancé Bob Doyle, are planning a September wedding according to the official report made public March 24. Nancy has known Bob who's an undergraduate at the Wharton School of Finance in the University of Pennsylvania, "ever since she was born." He's from Shrewsbury, Mass., (so is she) but the DoYLES will be making Philadelphia their home.

GARDE

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Library

(Continued from Page One)

comprising alumnae and residents of surrounding towns, as well as faculty and students who are interested in the library. The purpose of the group, which was founded in 1945, is to promote the growth of the library by gifts of books or money.

The Friends of the Library are especially important in building up special collections of books, which include Americana, the History of the College and of local communities, and an American Woman's Collection.

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Elijah

(Continued from Page One)

gave them a chance to shine, but from beginning to end.

It is still the chorus, however, that determines the ultimate success of any oratorio, and it is pleasant to record that the four groups of singers who made up the chorus were a capable and remarkably unified group. It is the chorus even more than the orchestra and the soloists who must undergo the longest and more arduous hours of rehearsal. But their reward in the experience of sing-

ing a great choral work is rich too. All the parts in Sunday's performance were very well balanced. Mendelssohn seldom gave any one voice a more distinguished part than the others, and it is therefore difficult to say that such and such a voice excelled in any one place; but one would like to praise the sopranos and altos for the smoothness and precision with which they sang the lovely three-part Lift Thine Eyes. The chorus as a whole was probably

not as well disciplined in the second part as in the first—there were two or three questionable entrances, for example—but for that matter, the music is not as good either.

The audience was treated in all to a fine musical achievement. The Elijah is not performed very often, and it is gratifying that in this instance it was done so well. Without Mr. Quimby's musicianship in unifying the group of performers it could not have achieved this excellence, and it is to him that the principal credit is due.

Following the oratorio, a reception was held in Knowlton Salon for patrons and subscribers in honor of the 35th year of the college.

Campus Interviews on Cigarette Tests

Number 16...THE HARLEQUIN DUCK



He might be the merry-andrew of the marshlands, but lately he's been downright glum about these trick cigarette mildness tests. Never one to duck facts, he holds nothing much can be proved by a sniff of one brand or a quick puff from another. Snap judgments can't take the place of regular, day-to-day smoking. That's why so many smokers are turning to . . .

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