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GARTLAND NAMED NEWS EDITOR-IN-CHIEF

CONNECTICUT COLLEGE NEWS

Vol. 38—No. 16 New London, Connecticut, Wednesday, March 11, 1953 10c per copy

Freshmen Excel in Compet Plays, Win First Place Award

Second Prize Goes to Juniors for Fantasy; Seniors Place Third

Judges of the annual play competition, Miss Monaco (of the French and Italian departments), Mrs. Morris (Chairman of the Economics Department), and Mr. Levens (Chairman of the Classics Department), upon reaching their decisions, disclosed that the Freshman play, *Overtones*, by Alice Gerstberg, was undoubtedly one of the best plays put on in the past few years. They agreed that *Overtones* was an admirable type play involving only female parts. The actresses assumed their respective parts with astounding maturity and actually appeared more like cranky old maids than college freshmen. The judges were amazed at the ease with which the channels of communication (between the persons and the spirits) were passed through, without any clashing. The costumes and the lighting effects were considered excellent. The judges unanimously agreed that it was an easy thing giving the Freshman first place.

They encountered some difficulty in placing the subsequent plays, because of the divided opinion amongst the judges. The Juniors took second place with *Blue Bird*, a fantasy by Maurice Maeterlinck.

The third and last places were given to the Seniors and Sophomores respectively. The Senior's presentation was *Everybody's Husband*, a one act fantasy-comedy by G. Canon, and the Sophomore's production was *The Proposal*, a comedy by Anton Chekhov. The latter was set in Russia at the turn of the century.

Mrs. Levens Lauds Wholeness Of Freshman Play Selection

By Mrs. Levens

For a spectator blessedly exempt from examining the recent campus festival of One-Act plays proved engagingly full of the sort of paradox that invites argument, defies logic, and adds up in the end to sound theatrical sense. Attack, for instance, the compelling life-giving element of any performance, is one of the rarer attributes of the inexperienced actor—how then could *The Proposal* manage to die from excess of it? and *Overtones* to live despite a want of it? A well-written play and a well-performed part must surely score—but Tchekov bowed to Alice Gerstberg, and the two most effective actors in the competition (Tytyl of the *Bluebird* and Natalya of *The Proposal*) were not among the deserving winners. Again, *Everybody's Husband* did not achieve a high award, but its stage picture and overall co-ordination of sound and visual effects revealed a knowing theatrical instinct at work, not equalled except perhaps, by the scheme of *Overtones*.

All four offerings then had quality; but not all four had qual-

Exam Petitions Due Thursday, March 19

Students are asked to consult the examination schedule which has been posted in Fanning.

Any student who has three examinations in three-hour courses scheduled for the same day may petition to have one of the examinations deferred until the final Wednesday of the Examination Period.

Blanks for such petitions as well as for reporting conflicts in the time of examinations are available in the Registrar's Office. All reports must be made by Thursday, March 19.

Weppner Announces Two Vacant Places On Yearbook Staff

Mary Lou Weppner '53, editor of *Koine*, announced at the junior class meeting on Monday, March 9, that additional tryouts for the 1954 yearbook will be held this week. Two more juniors will be accepted on the '54 staff. Tryouts should be handed in to Mary Lou Weppner, Emily Abbey, by Monday, March 16.

For the literary staff, a dedication, a write up of a member of the junior class, and a list of qualifications of the candidate are required. Those interested in the business end of the yearbook should submit qualifications. Girls interested in art are especially encouraged to try out.

Ten members of the junior class have already been selected for the '54 board. These are: Leila Anderson, Nancy Blau, Mary Clymer, Joan Feldgoise, Jeanne Gehl-meyer, Lois Keating, Cathy Pappas, Debby Phillips, Nancy Powell, and Janet Weiss. These members have already begun to interview photographers for next year's *Koine*.

After this series of interviews, See "Koine"—Page 6

Psych Meeting To Hear Talk By Dr. Knapp

Co-author of the controversial book on *The Origin of American Scholars*, Dr. Robert H. Knapp will address an open meeting of the psychology club on Wednesday, March 18, at 7 p.m. in Bill 211.

Dr. Knapp is Chairman of the Psychology Department at Wesleyan University, where he has been a member of the faculty since 1946. His topic will be *The Origin of Scholars*.

Study of Scholars

Mademoiselle and *The New York Herald Tribune* have both given pre-publication reviews to a forthcoming book by Dr. Knapp and Dr. Joseph Greenbaum, also of Wesleyan. This study, sponsored by the Ford Foundation, deals with the origins of American scholars. As pointed out in an article on the CC NEWS on January 14, 1953, Connecticut College was not prominent on the list of institutions producing women scholars.

An earlier study, published in the spring of 1952, dealt with the origins of scientists. In this book Dr. Knapp and Dr. Hubert Goodrich, Wesleyan, dealt with the colleges and families in the background of scientists.

With OSS

Dr. Knapp received his BA and MA from the University of Oregon, and he earned another MA and a PhD from Harvard. During the Second World War, he served in the East and Middle East with the Office of Strategic Services.

Dr. Knapp has also studied the psychology of rumor; and he has taught a course on the psychology of rumor; and he has taught a course on the psychology of myth and fantasy. He is a member of the Council of Directors of the Connecticut State Psychological Society.

Five-Arts Speaker

Louis MacNiece, the British poet, will be guest speaker at Five Arts Weekend, April 25-26.

W. H. Auden, previously announced as speaker for this program is unable to appear because of a conflict in dates.

Mr. MacNiece is currently on a lecture tour of the United States and will return to England later this Spring. A long article on Mr. MacNiece will appear in NEWS soon.

Two Seniors Attend Retailing Program

Ruth Schaal '53, and Aleeta Engelbert '53, recently attended the Fifth Annual Conference on Careers in Retailing at New York University's School of Retailing on Friday, February 27.

Representatives of 60 colleges and universities participated in the all-day meeting. The program included visits to New York fashion showrooms for spring style previews, a tour "behind-the-scenes" at Abraham & Straus department store in Brooklyn, a lecture and discussion session, a sight-seeing bus trip, and a luncheon sponsored by the Allied Purchasing Corporation at the McAlpin Hotel.

See "Compet Play" Page 5

Editorial Changes Include Chapple, Friedman, Powell

Former Staff Honors Incoming Membership With Special Coffee

Nancy Gartland '54, has been named editor-in-chief of NEWS for the school year 1953-54. She will replace Eva Bluman '53, who has served in this capacity since last March. Nancy formerly held the position of news editor.

In the position of managing editor will be Carolyn Chapple '54. Although she retains the same title she held last year, she will now serve in an administrative capacity and will have a voice in determining editorial policy. Formerly her duties were confined to the makeup desk.

Associate editors will be Betsy Friedman '54, and Nancy Powell '54, who were copy co-editors this year. This title was held by Sally Wing '53, during the past year. Senior editor this year was Joe Haven '53.

Gail Andersen '55, will be news editor, and her assistant will be Joyce Adams '56. Gail has been assistant copy editor. Replacing Debby Phillips '54, as feature editor will be Katrina Seipp '56.

In charge of makeup will be Bobby Wind '56, who has been assistant managing editor. Copy co-editors will be Skip Rosenhirsch '56 and Mary Roth '56.

Music editor will be Ina Krasner '56, who has assisted Frederica Schneider '53, in the coverage of musical news. Continuing as photography editor will be Lois Keating '54.

The successor to Elaine Fridlund '53, as art editor has not yet been announced. New sports editors will be named by AA at some time in the future to succeed Midge Briggs '54 and Ann Matthews '54.

On the business staff, Catherine Pappas '54, will replace Sheila Horton as advertising manager. Succeeding Frances Toro '53, as business manager will be Pat Dalley '54. Ann Buchman '56, and Moe Martin '56, will replace Sid Robertson '54, in taking charge of circulation.

These promotions will be officially announced at a coffee Thursday, March 12, at 7:30 p.m. in the Commuters' Lounge, to which members of the outgoing and incoming NEWS staffs are invited. Newly-elected staff members will take over the duties of their new positions effective with next week's issue of NEWS.

Mademoiselle Gives Prize for Fiction

Two winners of the *Mademoiselle* College Fiction Contest will receive \$500 each for serial rights to their stories and publication in August, '53, *College Mademoiselle* issue. This magazine will also buy other acceptable stories at their regular rate.

To be eligible contestants should be women undergraduates whose stories may have appeared in undergraduate college publications, but never have been reprinted or published elsewhere. The stories must be 3,000 to 5,000 words long and a contestant may submit more than one entry.

The article is to be typewritten, double-spaced and on one side of the paper only, and is to be accompanied by the contestant's name, home address, college address and college year. All entries must be postmarked by midnight, April 15, 1953, and they will be judged by the *Mademoiselle* editors, whose decision will be final.

All stories are to be submitted to: College Fiction Contest, *Mademoiselle*, 575 Madison Avenue, New York 22, N. Y.

See "Library Contest"—Page 5



NANCY GARTLAND

Library Committee Will Award Prizes For Two Contests

The Student Library Committee wishes to announce that it is sponsoring two contests, beginning February 18, 1953, and ending on the day before Spring Vacation, March 27, 1953.

One of these contests is the annual Personal Library Contest in which prizes are awarded for individual student collection of books on the basis of quality, not quantity. Therefore, even if your personal library is small, your entry is welcome because it will be judged on its quality.

Contest Awards

The first prize will be \$25 and the second prize \$15. There will be an exhibition of the winning books in the library. The judges for both contests will be three members of the faculty to be chosen by the members of the Student Library Committee.

To enter the Personal Library Contest, turn in the following information at the main desk of the library by March 27, 1953. If you have any further questions, your House Librarian will help you.

Personal Library Contest

1. Name and class.
2. List your books by the title and author, grouping together those books which pertain to your particular field of interest and the remaining books under "miscellaneous." (Include books which have been given to you, books which you have bought, and textbooks which you plan to keep as a part of your personal library).
3. Write a short paragraph explaining when and why you started your collection.

Prospective Library

The second contest, being held at the same time as the Personal Library contest, is based upon the kind of library you would like to have. The winner of this contest will receive a first prize of ten handsomely printed classics from the Peter Pauper Press. Second prize is five classics. The books given as prizes are to be selected by the winners from the Peter Pauper "collector's editions" at the time of the award.

To enter this contest, choose and list no more than fifty titles you would like to own, allowing for your special interests. Add a page of reasons for your choices and an explanation of your special interests and turn in your entry (with name and class) at the main desk of the library. The time limit on this contest is the same as that for the Personal Library Contest.

CALENDAR

Thursday, March 12

News Coffee Commuters' Room, 7:30 p.m.

Friday, March 13

Events of United Nations Weekend Begin.

For activities, see UN Calendar, page 3.

Saturday, March 14

Movie, The Heiress Auditorium, 7:30 p.m.

Sunday, March 15

Vespers, Reverend R. Emery Smith,
Speaker Chapel, 7:00 p.m.

Academic Freedom

Have Fifth Graders, College Students Equal Ability to Spurn Red Teachers?

A little more than a week ago, the Committee on Education of the Connecticut State Legislature held an open meeting to consider a bill which would provide for the appointment of a committee to be known as the Educational Investigating Committee of Communist Infiltration. Although attendance at this meeting was large, only two people spoke in favor of this bill, and, as a consequence, it was given an unfavorable report by the Committee and will probably not be brought up on the House floor.

The specific question raised by this bill focused attention on the larger question to which it relates, and about which there has been a good deal of debate recently, namely, academic freedom. The debate has been waged fast and furiously, often without genuine understanding of the issues at stake.

Before we can discuss the matter, we must decide whether or not there is today a genuine threat from Communism; and we must certainly agree that there is such a threat if we take a look at the situation in Korea. If we are convinced of the truth of this premise, we must then look for a method of fighting that threat.

It is evident that the school system is a logical spot for infiltration, since Communists are well acquainted with the fact that to promote a certain ideology one must indoctrinate tomorrow's leaders while they are still malleable.

We, as college students, believe firmly that we are intelligent enough not to be taken in by Communist propaganda. To doubt this would be to destroy our self-portraits of thinking individuals, and therefore we consider it immaterial whether or not our professors sympathize with Communist ideals.

But how about grade-school children? Can a Communist do harm when he is teaching fifth grade youngsters? Would we want to prevent our children from being taught by a Communist at an age when "teacher" is considered far wiser than mother and father? If we answer these questions affirmatively, then we must draw an arbitrary line between the levels where Communistic leanings on the part of the teacher may and may not be tolerated. This would be a difficult task at best.

Let us consider now the means which are being used to eliminate Communists from the schools. Although we agree with Senator Taft that Communist professors can do little harm at the college level, the fact remains that Congress, having the power to investigate whatever it chooses, has chosen to investigate infiltration of Communists into the field of education. An individual, therefore, has no right to decide that he disapproves of the Congressional investigation, and to refuse to answer its questions.

On the other hand, the investigation is dangerous not only because it invades the field of opinion and can lead to a wave of investigation of other opinions, such as religious or social ones, but also because the system it employs affords no protection for the individual.

We cannot, however, ignore the fact that a Communist threat does exist, and that we must cope with it somehow. What is needed is a more satisfactory method of meeting it. We are not faced, then, with the relatively simple question of the advisability of retaining academic freedom, but we are faced with a problem resulting from the war of ideologies.—EMB

House of Rep Legislative Group Notes Rulings on Signouts, Smoking

On Tuesday, March 3, at 5:10 p.m., the House of Rep meeting was called to order by Esu Cleveland.

The first announcement concerned overnight signouts. If a girl calls her house and has her signout changed for an additional night, on her return she should report to the Dean, regardless of the reason. If it has been because of illness, she should also report to Dr. Warnshuis.

Dorm Rules

House office rules for girls on pro and below point were clarified. If a girl is on pro, she may not hold any office. If she is below point she may hold an office up to 30 points unless she has received an E in a course. In this instance she cannot hold any office.

If a girl signs out twice in one evening it still counts as only one signout. This is especially important to those on pro.

Open House rules were discussed and clarified. All girls must sign out for an Open House even if it is held in her own house. This is to help locate her in an emergency. If a girl stays out after 11 p.m. this is considered a signout. If this were not done it would give those with limited evening signouts in dorms with open houses an advantage over those in houses which do not hold Open Houses.

Arboretum

An important request from the Botany Department was announced. Everyone is reminded that no smoking is allowed in the Arboretum. This includes any visitors which accompany the students. These precautions are taken to help safeguard the experiments taking place in the Arboretum.

The suggestion to establish a second-hand bookstore was brought up by Jo Milton. Barbara Painton explained that this suggestion has been brought up in recent years, but was voted down because of the bookkeeping it would entail, the problem of getting girls to work there, and especially because of the lack of space for such a store. To help eliminate the bookkeeping problem Sue Bennetto suggested that the girls donate the books and have the proceeds be given to Rec Hall. No decision was reached, but the situation was to be discussed later.

Quiet, Please

Girls from Grace Smith and East houses have asked that girls going to and from the Snack Bar try to avoid as much noise as possible.

It has been found that additional telephones would involve too much expense and a complete installment of wiring; therefore, at the present there is no chance of having more telephones.

Theology Student, Rev. Emery Smith Will Speak Sunday

Rev. R. Emery Smith, Jr., a member of the senior class in the Boston University School of Theology, will be the speaker at the vesper service Sunday.

A native of Pennsylvania, Mr. Smith did his undergraduate work in Bucknell University. While attending theological seminary, he is also serving as assistant minister of Trinity Union Methodist Church in Providence, R. I. He is the brother of Elizabeth A. Smith of the junior class at Connecticut College. The soloist for the occasion will be Mrs. Mary Langdon.

Free Speech

A FORUM OF OPINION FROM ON AND OFF THE CAMPUS
The opinions expressed in this column do not necessarily reflect those of the editors.

Defense

Dear Editor:

I am indebted to one of the students at the College for sending me a copy of the recent editorial appearing in your paper commenting on my Chapel talk at the College on Sunday, February 22nd, representing Protestantism in your Inter-Faith Month. I am sure it will appeal to your democratic conscience when I suggest that it is in the best tradition of our democratic heritage that the accused should have his "day in court." In this case, space for his defense in the College paper! This would seem especially appropriate in this situation since the editorial reached with its remarks a much larger group of students than the Chapel speaker was able to reach with his sermon.

Intolerance?

The editorial in question begins as follows: "Are you intolerant enough to believe that no one but a Christian or a Jew, or a member of whatever other faith you may profess, can gain salvation? Is your outlook so narrow that your own particular social class or denomination or special group must be given priority on the truth? Must you debase members of other religious groups in order to compensate for your own lack of self-esteem?"

Is it "intolerant" to suggest that if there are ten different answers given to the same mathematical problem, only one of the ten is the correct answer? Is it "intolerant" to insist that hydrogen and oxygen mixed produces water rather than sulphuric acid?

Irrelevant Questions

But most of all, in fairness to the Protestant tradition which I was asked to represent on the campus of Connecticut College, I wish to point out that these emotionally weighted questions are irrelevant to the subject matter under discussion. The sermon referred to was delivered in a Church. The purpose of the Church is that of being a faithful witness to the Biblical message. It was not the speaker of the evening who originated the saying "All things are delivered to me of my Father; and no man knoweth who the Son is, but the Father; and who the Father is, but the Son, and he to whom the Son will reveal him." Jesus said that as recorded in Luke 10:22. It was not the "bigoted" speaker of the evening who wrote "No man hath seen God at any time; the only begotten Son, which is in the bosom of the Father, he hath declared him." A man by the name of John who wrote the fourth Gospel said that. It was not the Protestant speaker who was trying to compensate for his "own lack of self-esteem" who originated the saying "Neither is there salvation in any other; for there is none other name under heaven given among men, whereby we must be saved." A man by the

name of Peter said that in the first sermon he ever gave.

NO OBLIGATION

A Church is the place (this idea did not originate with the Protestant speaker of February 22nd) where the Biblical message is witnessed to and expounded. No human being is obligated to accept the Biblical message. He or she can dismiss it as the machinations of minds reared in the superstitions of a bygone era of human history. These words of Jesus and John and Peter can be labelled as false, intolerant, or whatever other stigma one wishes to use against such dogmas (and I would defend the right of anyone to so label them, though I would not agree with the position whose right to express I would defend) but I only wish to suggest that it is intellectually dishonest to suggest that when the Church does faithful witness to the Biblical message, it is in fact (so accusation would go) not witnessing. If someone says that this witnessing to the Biblical message in the Church is wrong, such a person is asking the Church to dissolve itself and become an ethical culture society or a building for forum discussions on a sociological phenomena called "religion." There are many people who would favor the Church ceasing to be THE CHURCH. But as one who still believes in the Church—its message and mission, I only wish to point out for purposes of clarification that nothing was brought out in the editorial to show that a "false witness" had been given to the Biblical message. The editorial states that "No one who professes to follow the teachings of Christ should be so bigoted." There is a man in politics today who is a menace to America because he is always labelling people "pinks" or "reds" without producing proof for his accusations!

Contradiction

I wish to draw attention to one other contradiction in the editorial. In speaking of the Inter-Faith Month on the campus the writer stated that "One purpose of this traditional program is to acquaint students with the major religious beliefs prevalent in this country." The speaker who addressed the college congregation on behalf of Protestantism served only to emphasize differences among the major faiths, rather than to stress the broad common heritage of Judaism and Christianity." The first sentence is contradicted by the second. My purpose was to do what the first sentence suggests, namely acquaint "students with major religious beliefs prevalent in this country." I was not invited to "stress the broad common heritage of Judaism and Christianity" (there is such a broad heritage) but to present one of the major religious beliefs—the Protestant. I stressed the major beliefs of Protestantism and anyone interested enough to consult the defin-

See "Free Speech"—Page 6

CONNECTICUT COLLEGE NEWS

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EDITORIAL STAFF

Editor: Eva Bluman '53
Senior Editor: Jocelyn Haven '53
Assistant Managing Editors: Marilyn Smith '55, Barbara Wind '56
News Editor: Nancy Gartland '54
Associate Editor: Sally Wing '53
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COLLEGE RADIO

COLLEGE RADIO 1952-1953

CONNECTICUT COLLEGE CONVERSATIONS

Host: Dr. Robert Strider, Department of English, Connecticut College.

Guest: Mrs. Sallie E. Coy, Librarian, Westerly Public Library, Westerly, R. I.

Topic: The Connecticut Plan for Library Service

WICH 1410—Norwich
Thursday, March 12, 7:30 p.m.

WNLC 1490—New London
Tuesday, March 17, 10:15 p.m.

8th UN WEEKEND HELD AT CONNECTICUT

Colleges Send Students From Foreign Lands

This week end the educational purpose of the United Nations Conference will be achieved when delegates from many college will meet on the Connecticut College Campus. The opportunity of bringing students from many different lands together to discuss their countries' different cultures and viewpoints will create a firmer bond between the students and their homelands.

This year forty nearby colleges will send delegates to the conference. Many of the students will be Americans, but a good majority of the forty-five to fifty delegates will be foreign students. From Yale, a Philippine, a Korean, an Indian and a Greek student will be present. Another Greek student will come from the University of Connecticut, and a Hawaiian student will represent Trinity; a Dutch girl will be coming from Mount Holyoke, and Pembroke is planning to send an Austrian girl.

Education

It is apparent, from a letter received from one of the Yale delegates, Mr. Balasundaram, Ph.D., a native of the Republic of India, and visiting fellow in the Yale Sociology Department, that these foreign students appreciate the significance of a conference of this type. The following is quoted from Mr. Balasundaram's letter.

"I have great faith in the United Nations as an instrument of world peace and an impartial helper in the social and economic aspects of the people. I feel, therefore, that a conference such as the one sponsored by your college at this critical time of world history, will go a great way in educating the importance of the United Nations to the Common man."

While at Connecticut, the foreign students will be asked to record for the Radio Club a program dealing with the problem of the foreign student in the United States.

Clift, DeHaviland Will Star in Movies

On Saturday, March 14, at 7:30 the movie, *The Heiress*, will be presented in the Auditorium. Starring in the picture are Olivia de Haviland, Montgomery Clift, and Ralph Richardson.

The story has been adapted from a Henry James novel, *Washington Square*, and concerns a wealthy physician who ruthlessly exposes a fortune-hunting suitor to his daughter. The picture has been recommended highly by critics and has won several awards.

Also on the program are two documentary films presented in conjunction with UN Weekend. They are about UN aid in foreign countries, and are entitled *A Village Awakens* and *Somewhere in India*.

Admission is 25c.

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UN Weekend Calendar

Friday, March 13

4:30-5:45—Registration and Reception — Jane Addams House
6:00—Dinner for Delegates — Jane Addams House
Welcome by Mrs. James W. Morrison, Board of Trustees; Stephanie Glicksberg, IRC, Chairman
8:00—Public Address — Palmer Auditorium
Introduction Dean Burdick, Patt Taussig '53

UNITED STATES AND THE UN TODAY

Adolf A. Berle, Jr.

Saturday, March 14

9:00-10:00—Panel — Palmer Auditorium

THE UNITED NATIONS IN ACTION

Moderator: Mrs. Ward Phelps
Speakers: Adolf A. Berle, Jr.
Walter O. Filley, Jr.
Norman Kogan
Mrs. Ruby T. Morris

10:30-12:15—Round Tables

I The United Nations — Auditorium 202

Critical Appraisal

Moderator: Mr. Berle

Panel: Connecticut College

II Morocco and Tunisia Before the Seventh

General Assembly — Auditorium Theater Workshop

Moderator: Mr. Kogan

Panel: Wesleyan University

III Technical Assistance — Auditorium Lobby

Moderator: Mr. Filley

Panel: University of Connecticut

IV World Trade — Auditorium Stage

Moderator: Mrs. Morris

Panel: Connecticut College

12:30—Luncheon — Katharine Blunt

2:30-4:30—Public Meeting — Palmer Auditorium

Summary of Round Tables

Speakers Panel

Our Education for the United States

Moderator: Miss Holborn

6:00—Dinner — Informal Buffet — Jane Addams House

7:30—Movies — Palmer Auditorium

"The Heiress"

UN Shorts

Committee Schedules Filley, Kogan, Morris to Lead Panel

Dr. Walter O. Filley, Jr.

Walter Owen Filley, Jr., assistant Professor of Government at Wesleyan University, is one of the main speakers at the United Nations Conference here at Connecticut on March 13 and 14.

Professor Filley received his B.A., M.A., and Ph.D. from Yale University. He has done a great deal of traveling in Europe. As a member of the military intelligence service during World War II, he did work in England, France, Belgium, Netherlands, Germany, Austria, and Portugal; and he received the E.T.O. ribbon and the Bronze Star.

As a holder of the Howland Fellowship from Yale, Filley did research in Switzerland, Belgium, and Great Britain. He also visited Germany as an exchange student.

Professor Filley's most important research work is on Canadian Nationalities Policy and Canadian Political Parties.

Previous to becoming a professor at Wesleyan, Filley was an instructor at the University of Michigan.

Dr. Norman Kogan

Norman Kogan, assistant Professor of Government at the University of Connecticut, was a political science major at the University of Chicago.

During World War II, Professor Kogan was attached as an interpreter and liaison agent to Italian troops in Europe. After the War, he did postgraduate work in international relations at the University of Chicago and received his Ph.D.

Dr. Ruby T. Morris

Mrs. Ruby Turner Morris is Professor of Economics and Chairman of the Department of Economics at our own Connecticut College.

Mrs. Morris received her Ph.D. degree from Stanford University in California and has taught at Vassar College. During the period from 1942-1945, Mrs. Morris was an economist for the Office of Price Administration in the Territory of Hawaii.

Mrs. Morris is the author of the Yale University Press publication, *The Theory of Consumer's Demand*.

Welcome, Conference Delegates

To understand the operation and procedure of the United Nations by active participation is one purpose of Connecticut College's annual UN Weekend conference, first presented here eight years ago.

At this year's conference, which is intercollegiate as it has been in the past, there will be delegates not only from this campus, but also from over forty other colleges. Representatives will include students from this country, as well as many foreign students. The spirit of active participation of the weekend program will be augmented by the first-hand information which the latter group can give about the operation of the United Nations and the attitude toward it in nations overseas.

To all delegates to UN Weekend, we would like to extend a very hearty welcome to Connecticut College. NEWS presents this issue for your information, not only about the campus, but also about the principal speakers at the conference.

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Conference Theme to Revolve On United Nations in Action



ADOLF BERLE

Adolf Berle, Jr. Will Talk Friday On US, UN Today

In connection with the United Nations Weekend, Mr. Adolf Berle, Jr., will speak on Friday, March 13, at 8 p.m., in Palmer Auditorium. His subject will be *The United States and the United Nations Today*.

IRC has been fortunate in obtaining such an eminent guest speaker as Mr. Berle. He is a lawyer, a professor of law at Columbia University, and the author of a number of books.

Mr. Berle has served the government in several capacities. In 1945 and 1946 he was United States ambassador to Brazil, and he has served as an adviser or delegate to many inter-American and international conferences. Following the First World War, he was on the staff of the American Commission to Negotiate peace with Germany.

From 1938 to 1944, Mr. Berle was Assistant Secretary of State. He is an active member of the executive committee of the National Committee for a Free Europe, and he is chairman of the board of directors of the Free Europe Universities in Exile.

Mr. Berle is a graduate of Harvard University Law School. He has practiced international and corporation law in New York City, and was active in New York politics. In 1933, he managed the nomination campaign of Mayor LaGuardia, and became Chamberlain of the City of New York in the following year.

Dinner, Discussions, Speaker to Highlight Anticipated Weekend

United Nations Weekend will be held on the C Campus, Friday March 13 and Saturday, March 14. The theme of this year's conference will be the *United Nations in Action*.

Eighth Year

UN Weekend is a tradition which began in the spring of 1946. Attending this program will be New Londoners and Conn. College students, the League of Women Voters, and foreign and American students from over thirty colleges. International Relations Club has been in charge of arrangements for the events of the weekend.

Stephanie Glicksberg '53, chairman of IRC, will act as chairman of the weekend. In addition, several committees have worked on specific aspects of the program. Pat Taussig '53, and Janice Cleary '53, have arranged publicity; Pam Maddux '54, and Nancy Grant '56, have taken care of food and housing for conference delegates; and Diana Dow '56, has been in charge of general arrangements.

Delegates' Dinner

The events of the weekend will begin with a dinner for the delegates at 6:00 p.m., Friday, March 13, at Jane Addams, where Mrs. James W. Morrison and IRC chairman Stevie Glicksberg '53 will extend a welcome to participants.

That evening there will be a public meeting in Palmer Auditorium. At this time Dr. Adolf A. Berle, Jr., of New York, will present the topic, *The United States and United Nations Today*.

On Saturday, March 14, at 9:00 a.m., there will be a panel discussion on the *United Nations in Action*. Mrs. Ward Phelps, of the Connecticut League of Women Voters will serve as moderator. Participants on the panel will be Mr. Berle; Professor Walter O. Filley, Jr., of Wesleyan University; Professor Norman Kogan, of the University of Connecticut; and Mrs. Ruby Morris, of Connecticut College.

Round Tables

Following this there will be round table discussions. Connecticut College will present a critical appraisal of the United Nations. Wesleyan delegates will speak about the problems of Morocco and Tunisia, which brought to the fore the issue of domestic jurisdiction as opposed to international action. The topic discussed by students from the University of Connecticut will be the political and cultural impacts of technical assistance. Finally, Connecticut College delegates will present the issue of world trade versus world aid.

The round tables will have an opportunity to state their conclusions at a public meeting at 2:30 p.m. General discussion will follow. Concluding remarks will be made by the speakers, at the final panel discussion of *Our Education for the United Nations*.

See "UN Weekend"—Page 4

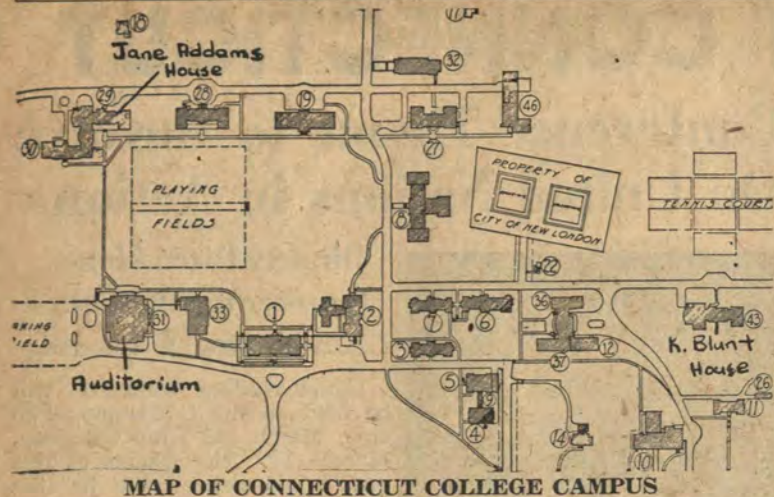
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Professor Holborn Will Moderate for Conference Panel

Miss Louise Holborn, faculty adviser of the International Relations Club and Assistant Professor of Government, is responsible for the program of the United Nations Conference and weekend. Miss Holborn has worked out this program in connection with her class in International Relations and with the cooperation of the faculties of Wesleyan, the University of Connecticut, and our college.

Miss Holborn is very aware of the present world situation. During the war, she worked for the Office of Strategic Services and, since then, she has often attended sessions at the United Nations and has followed their actions closely.

Last year Miss Holborn took a leave of absence and toured Germany, lecturing on the American House Program. She is leaving Connecticut again in April for six months during which time she will hold seminars and lectures in West Berlin on Government, Political Science, and International

Stevie Glicksberg Will Open UN Weekend With Welcome



STEVIE GLICKSBERG
IRC President

Stephanie Glicksberg '53, the president of the International Relations Club, and, thus, in charge of UN Weekend, comes from New York City. "Stevie," as she is known by her friends, is a sociology major who transferred to Connecticut in her sophomore year from Bard College.

Since she came to Connecticut, Stevie has been active in many extra-curricular organizations. At Bard she was also prominent as the secretary of the National Student's Association.

Last summer, Stevie was sent to the Collegiate Council of the United Nations. This council is a week-long conference which deals with the affairs of the world in general and the UN in particular. With the experience gained from that and from the conference which she attended this fall at Sarah Lawrence and Yale, Stevie is thoroughly acquainted with the procedure of the UN.

She is, therefore, very qualified to be in charge of arrangements this year of CC's eighth annual United Nations Weekend. As president of International Relations Club, she will welcome the delegates at the dinner at Jane Addams which officially opens this weekend on campus. In preparation for this weekend, Stevie has done much in planning for the events of the weekend, the speakers, and the delegates.

Relations. Her work will be very important to Germany in connection with the elections which will be held there in the fall.

In the field of Public Relations, Miss Holborn has done a great deal of work for the United Nations. She has written many articles on the subject, her latest appearing now in London Yearbook of World Affairs.

Miss Holborn is very pleased with our traditional United Nations Weekend for she has a "whole hearted belief in the UN" and feels that its purpose is strengthened through the understanding of the inhabitants of other lands.

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UN Weekend

(Continued from Page Three)

which Professor Louise Holborn of Connecticut College will moderate.

That evening, an informal buffet dinner will be held in Jane Addams for all delegates. Following this, movies of the United Nations will be shown in Palmer Auditorium.

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Compet Play

(Continued from Page One)

ficult play, requiring all kinds of inventiveness to keep it going without overstepping a formal framework of style.

The Sophomores lacking firm direction, wasted much of their strength; and losing pace in proportion as they rushed after it, they lost their interest too. But at least they struck out, and with a will; and this welcome vigour should produce some good acting in the future.

The Seniors followed with Everybody's Husband, a somewhat undernourished fantasy whose charms hardly survived the pleasant first rise of the curtain. Perhaps exceptional stylishness of speech and movement would have redeemed the triteness of the writing. As it was, only a quietly characterful performance from the "Grandmother" helped on the acting side, and a praiseworthy production staff carried the rest, wafting onto the stage a nice haze of supar pink unreality. But the core and climax went for little, muffled in insignificant groupings and unprojected speech.

Nevertheless, an effort as enterprising as this in the variety of skills and resources it sought to use deserves much encouragement. Fantasy is the most difficult genre of all, for it admits no compromise; it must wholly succeed—or else.

Not surprisingly the Junior class, attempting the impossible with The Bluebird, fared no better than the Seniors. It is hard to imagine a more unpromising choice of play than this rambling inconclusive digest, driven in the end to the last hideous resort of a loud-speaker narrative. Moreover, it makes exorbitant demands on "Atmosphere" leaving the performer with almost nothing to perform. The cast took what chances they could, and some did surprisingly well under the grim handicap of the two-dimensional fairy tale and the hopeless unsuitability of subject to material. The sportive and nubile unborn had our special sympathy.

And so to the Freshmen, whose competent handling of Overtones, and unusual and ingenious little play, triumphantly won them the cup. This production was visually striking and smoothly handled, and while it did not afford any single outstanding performance, the four actors played admirably as a team, and the audience responded gratefully to an integrated and well-judged dramatic achievement.

The "wholeness" of this production outweighed its weaknesses, notable a failure to realize more of the imaginative possibilities of the script, the exciting tensions to be created by variety of pitch and rhythm in speaking, of tempo in

New Book Predicts Enrollment Trends

An encouraging look into future enrollment trends at colleges and universities is given in a book, These Will Go to College, recently published by the Western Reserve University Press.

The upward trend, calculated to reach a record-breaking peak in 1967, forecasts bulging enrollments for institutions of higher learning on the basis of a study which has been under way since 1949.

The book, which was written Dr. R. Clyde White, director of institutional research at Western Reserve, gives results of a long-range study forecasting future enrollment in the 13 colleges and universities in northeastern Ohio.

College registrations will rise gradually beginning with the current academic year, the book reveals, climaxing increased acceleration in the early 1960's with a record high in 1967.

In calculating the probable number of college freshmen in future years, Dr. White and his staff studied countless factors, including birthrate trends, life expectancy tables, pressure of employers for college-trained person-

See "College"—Page 6

movement. Only by strenuous attention to such details can a sustained mood avoid monotony. In other words, what tells in this as indeed in any play, is awareness of the Undertones, Bernard Shaw (of Granville Barker?) disposed of the matter when he recommended that every actor should hand, in letters of gold, over his bed, the reminder that "words do not express an emotion, they reveal it."

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Gymangles

Meyers Sparks Sophomores to Volleyball Tourney Victory

by Ann Matthews
Midge Briggs

Badminton matches were played on Wednesday, March 4. In the first set of matches, in which the sophomores opposed the juniors, each class won two matches, and the sophomores won one by default. In the freshmen-senior matches, the seniors bowed to the freshmen when they won only one match and the freshmen won four.

In the bowling world, all the classes have finished the 10-pin competition, and the duck pin competition will start in two weeks. The juniors started out with a big lead over the other classes, but now the freshmen are catching up rapidly.

Last Tuesday night, March 3, was a sad night for the juniors. The junior volleyball team set out with high hopes to beat the sophomores and retain the volleyball championship for the third year in a row. O unhappy day! The sophomores proved too be too strong a team and they vanquished the juniors and their hopes by a score of 37-22. One reason for this defeat was the excellent playing of the center for the sophomores, Cathie Meyers. The

seniors and freshmen also played and the seniors defeated the freshmen by a narrow margin of only one point. These games ended the volleyball competition and the champion this year is the sophomore class who won all three of their games. Congratulations!

The final basketball games will be played next Thursday night, March 12, when the juniors will battle against the seniors, and the sophomores will play the freshmen. The results of these games will determine the championship for this year.



Library Contest

(Continued from Page One)

brary Contest. A person may enter either contest or both of them.

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The Student Library Committee believes that these are contests for which the generous prizes are not the only incentive, but also the contests themselves are rewarding and interesting enough to incite much student interest and participation. The winners of the two contests will be announced by President Park at Honors Chapel in the Spring.

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Sally Wing '53

Koine

(Continued from Page One)

two of the group, which will include twelve girls after the present tryouts are completed, will be nominated for editor. From these two nominations, the entire junior class will elect the editor of the 1954 Koine. The remaining ten girls will become appointed or elected members.

Junior Class Officers

Members of the class of 1954 recently elected two new officers. Nena Cunningham was chosen vice-president of the class and Jan Gross will take over the duties of song leader. These new officers will take over their positions immediately.

Free Speech

(Continued from Page Two)

itive works of any branch of Protestantism either in this country or elsewhere in the world would find that I represented the central motifs basic to all Protestant groups. Having been advised in the first sentence quoted above that this is what was expected of me, I am condemned in the following sentence for not having done something else. Will the writer and the students of the College forgive me if I confess to being a little confused by the editorial; if I suggest that it gave off more heat than light.

With gratitude for permitting me my "day in court," I am,

Cordially yours,
Robert P. Montgomery

Club Will Feature Movies at Meeting

Two movies will be shown at the Home Economics and Child Development Club meeting on Wednesday, March 18, at 7:00 p.m. in New London 113. The movies, The Making of Fine China and This Gracious Heritage, are put out by two leading tableware companies.

College

(Continued from Page Five)

nel, flexibility of the social group structure, economic conditions, and motivation toward college attendance.

Data for the study was collected from 70 public, private and parochial high schools as well as 13 colleges in the seven-county area around Cleveland, with a population exceeding 2,000,000.

Other highlights of the book: In 1965 there will be 180 per cent more college freshmen than in 1952.

Of all college students 41 per cent come from the upper middle class.

Of mentally superior high school graduates, 41 per cent do not go to college.

Business would now absorb 75 per cent more college graduates if they were available.

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