R. Arnheim to Give Seldon Lecture on Necessity of Art

Rudolf Arnheim, distinguished scholar in the fields of art and psychology, will be the speaker at a Seldon Memorial lecture on April 6 in connection with Five Arts Weekend this year. He will speak on Accident and the Necessity of Art.

Dr. Arnheim grew up in Berlin, Germany and received his Ph.D. from the University of Berlin. He is a student of the founders of the Gestalt School of psychology, Wertheimer, Kohler, and Lewin. From the beginning of his studies his interests combined the fields of psychology and aesthetics.

His dissertation was an experimental study of physiological experience of music and its aesthetic effect on the psychology and aesthetics of the listener. He has been associated with the BBC in London since 1930 and radio (Radio, London, 1930). He left Germany when the Nazis came to power and worked from 1933 to 1942 at the University of Cambridge. He has since been professor at the University of London and visiting professor at the University of California and the University of Pennsylvania.

Dr. Arnheim has been associated with the International Institute for Applied Systems Analysis in the United States since 1948. He has received fellowships from the Guggenheim and Rockefeller Foundation for work in the fields of radio communication and the psychology of art. Since 1943 he has been a member of the psychology faculty of Sarah Lawrence College and a visiting member of the Graduate School at the New School for Social Research.

His principal recent publication is a book, Art and Visual Perception, published in 1954 by the University of Chicago Press.

BUDLOF ARNHEIM

College Receives Dame Myra Hess With Enthusiasm

By Janice Roldan

Myra Hess was heard Wednesday evening March 7, in the final concert of the Connecticut College Spring Series. It is difficult to describe this truly great pianist. This reviewer can truthfully say that she cannot remember hearing a more moving concert. Perhaps the reaction of the audience best illustrates the effect of Dame Hess' playing. Hardy anyone stirred from his seat after her final selection, Brahms' Sonata in F minor, opus 5. Usually a group of people will start to leave without waiting for an encore and certainly many leave after the second encore. This, however, was not true Wednesday evening. The audience demanded at least two encores. When Miss Hess sat at the piano for the first encore, Mendelssohn's Songs Without Words. The applause was so prolonged there were several encores. It was heard before the concert was over and Miss Hess seemed more than willing to oblige. Miss Hess' playing was, in spite of the persistent demand, outstanding.

Program Includes

Her program included Bach's Adagio in G minor, and Tchaikovsky's Polonaise in D major. "Fantasca and Pugeon," Beethoven's Sonata in D minor, opus 31, No. 2; and Brahms' Sonata in F minor, opus 5. In addition to a phenomenal technical accuracy and proficiency, brilliance, clarity, and warmth, one of the most outstanding qualities of her playing was her ability to play so softly and with such breathtaking expressiveness that one could have heard to any other sounds in the auditorium. It was almost unbelievable to hear such delicacy and purity from the piano.

Miss Hess was given a delight to watch her play. Little effort was apparent even in the most difficult and bravura passages. Not a harsh note was heard throughout the entire concert. Never before have I been an audience more captivated.

ELAINE DIAMOND

Greek Orthodox Bishop Speaker for Vespers

The speaker at the vespers service in the Connecticut College Chapel on Wednesday evening, March 18, will be the Most Rev. Athenagoras, Bishop of Elasson of the Greek Archdiocese of North and South America. Bishop Athenagoras' own province is the New England states, representing the Eastern Orthodox Church, Greek Branch. Bishop Athenagoras is also Dean of the training school for priests of that faith, the Holy Cross Orthodox Theological School located in Brookline, Mass. The service will be held in Harmon Chapel at 7 p.m. and is open to the public.

Experts, Discussion Groups Highlight UN Conference

By Joan Gilbert

Dr. Marie Roost, United Na-
The speaker at the vespers service in the Connecticut College Chapel on Wednesday evening, March 18, will be the Most Rev. Athenagoras, Bishop of Elasson of the Greek Archdiocese of North and South America. Bishop Athenagoras' own province is the New England states, representing the Eastern Orthodox Church, Greek Branch. Bishop Athenagoras is also Dean of the training school for priests of that faith, the Holy Cross Orthodox Theological School located in Brookline, Mass. The service will be held in Harmon Chapel at 7 p.m. and is open to the public.

By Joan Gilbert

Dr. Marie Roost, United Na-
"UN Review"—Page 2
New Staff Notes

With this issue of News we relinquish its problems and re- turn to the newly appointed editorial board. In writing the last editorial, we experience, triply enough, the famous "mixed emotions" of regret and relief. We hope that since last March we have attained at least some of the optimis- tic resolutions so briefly set down in this column. Help in this de- partment has come from many of the enthusiastic responses to requests for ideas and articles from outside the newspaper staff. Expressions of student opinion are always welcome and our editors have always been encouraged and as one of the vital add- itions to a college newspaper.

The newspaper staff itself makes up the other part of a college publication, and we have confidence in the incoming staff of the News to prep up the sagging edges. An advantage of a college paper is the opportunity for new ideas and orig- inal points of view each year with this changing of the guard. Within the limitations of a college newspaper there are chances for unusual stories or unusual angles on dull stories, and it is this yearly change of staff which makes this possible.

It is often said about editorial columns that they have three rules of procedure: the subject must appeal the virtues or con- demn the vices of a liberal arts college, there must be at least one word in each editorial which you have to look up in the dictionary, and they must take a stand. In the face of such rules, an editor is often reduced to the excuse that no one reads the newspaper anyway. The truth is not true. All who are reading this, our gratitude for help on News and to the incoming editors—good luck, good reading and soon—JLJ

Movie Calendar

GARDE THEATRE
March 14-18
Pedicure, with William Holden and Kim Novak, and而不 then are "For a Few Dollars More."" See "UN Review."—Page 8

Dr. John Enders Gives Convocation On Dis ease Virus

By Anne Brownstone

Dr. John Enders, associate pro- fessor at Harvard Medical School, and winner of the Nobel Prize for his work on poliomyelitis, spoke at last night's Honors Convocation. Dr. Enders' subject was "Viruses in General and in Particular." Referring to viruses in general, Dr. En- ders noted that there are numerous dis- eases to nature, causing diseases in both plants and animals. As yet the nature of viruses is not clearly understood, and they are made more difficult by their extremely small size, their characteristics, and the difficulty of distinguishing one from another.

For theliness of a virus Dr. Enders 

March 13-31
The Last Hunt with Robert Taylor and Stewart Granger.

March 18-24
The Last Hours with Gary Cooper and Patricia Neal.

March 21
To the Coast Guard Pool. When? and she succeeded in defeating the

Dr. Enders then discussed virus reproduction. The distinguishing characteristic of a virus is their dependence upon the host cell. They enter into the host cell, synthesize, then appear and leave the host cell. Certain viruses prevent the destruction of the virus cell by protecting the host cells from their attack. These cer- tain viruses are sometimes used, it seems, to cause immunity to a virus caused disease. The vaccine is an example.

Dr. Enders considers the virus as part of a "polio and measles in par- ticular, showing slides of their ac-

In 1879, London, Connecticut, under the act of the University, 1 East 67th Street, New York 21, or from the Dr. Enders then discussed virus transplanta-

sions and South-East Asia. Mr. Co-

PAGE TWO

CONNECTICUT COLLEGE NEWS
Thursday, March 15, 1956

Chapel

Friday, March 18
Martha Monroe '56, Soprano
Sunday, March 19
Bishop Athanasius
Tuesday, March 21
Julie Sophien '56

Wednesday, March 21
Jane Hendricks

Thursday, March 22

Nancy Lamont

Friday, March 23
Hylas Ring

Events Calendar

Saturday, March 17
Campus Movie: Summerette. . . . Auditorium, 7:30 p.m.

Sunday, March 18
Graduates' CC Choir and MIT Glee Club.

Tuesday, March 20
AA Coffee

Wednesday, March 21
Cindy Prince Reading Contest

Play Production Tryouts

Art Film

Lyman Allyn Museum, 8:00 p.m.

Sideline Sneakers

Come One, Come All Where? To the Coast Guard Pool. When? March 19, 7:00 p.m. Why? Best Athletes. And 

Dr. John Enders

Gives Convocation

On Disease Virus

By Anne Brownstone

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fessor at Harvard Medical School, 

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difficulty of distinguishing one from 

another.

For theliness of a virus Dr. En-
ders considered the virus as part of 

a "polio and measles in particular, 

showing slides of their action on 
tissue cultures and in animal and 
plant tissues. The destruction of the 
tissue cultures was apparent. In 

organism this destruction is usually 
less due to defence which the organisms 
set up against virus action.

Dr. Enders' excellent lecture gave us a greater understanding of what Dr. Salk calls "those mysterious 
viruses."
The attitude of the Soviet Union was given by Edmund Wickham who set forth the polioeties of the United Kingdom. John Lee concluded the panel speeches with the French point of view. Conference talks resumed Saturday afternoon in the W.M.I. Auditorium, Mr. E. J. Gibbs, High Commissioner of the United Cameroon, English on the occasion of the conference. It was at United Nations Headquarters reporting to the Trusteeship Council recently. Mr. Gibbs addressed the entire Conference on the situation in Africa, and the adjacent territories of the Congo and the adjacent trust territory of Urandu-Urandu. The final report was given by William Riesenfield on self-government in the Gold Coast.

The final session of the UN Conference was held Saturday evening in the W.M.I. Auditorium. Reports and summaries of each of the three round table discussions were presented. Dr. Louise Howard called on the three remaining experts to present their views on how the United States could further contribute to the solution of the problems that had arisen during the conference.

Mr. Kogan of the University of Connecticut emphasized that the basis of the United Nation’s charter or to maintain world peace should be actively upheld. The UN, he said, resulted in the joint efforts of its chairman was Walter J. Filley, professor of Government at Wesleyan University. The panel itself was made up of Wesleyan students who discussed The UN and the Political Development of the African Colonies. Harry Barr presented his report on The African Colonies. Harry Barr.

Contemporary Paintings

An exhibition of contemporary paintings (1890-1900) will be held at the Lyman Allyn Museum on Sunday, March 18, at 2:00 p.m. The paintings are recent gifts of Mr. and Mrs. Daniel Goldberg.

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5 Arts Committee Reveals Play Cast

Suzanne Meek, director of Accent on Fools, the dramatic offering of Five Arts Weekend has announced the results of tryouts held March 6. The play's cast is:

Mary Goodnow
Evelyn Kelly
Lella Finney
Tresseie Lippman
Shane
Simone Schiff
Music
Henry Schwartz
Prompter

Accent on Fools was written by Martha Gross now in her junior year. See "Five Arts"—Page 4

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