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### Connecticut College News Vol. 41 No. 17

Connecticut College

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## News Announces New Editors

### Eight CC Seniors Recently Elected To Phi Beta Kappa

President Rosemary Park announced the eight senior Phi Beta Kappa award winners at the annual Honors Convocation last night.

Nellie Beetham is already a member of Phi Beta Kappa, by virtue of having been named Winthrop Scholar in the fall of this academic year. The eight seniors who were elected to Phi Beta Kappa on the basis of three and one half years of work at Connecticut are Helen Cary, Joyce Gurian, Irma Levine, Esther Pickard, Nancy Stewart Roberts, Ora Beth Ruderman, Joyce Schlacht Scher, and Barbara Wind.

Helen Cary, a chemistry major, recently received the student award from the Connecticut Valley Section of the American Chemical Society. A member of the Student Library Committee, Helen is also secretary of Honor Court. She plans to do graduate work in physical chemistry.

Joyce Gurian, a French major, spent her junior year studying in France. A member of the French club she was president of this group in her sophomore year.

Irma Levine, who spent her junior year at Duke University, was head of the Swimming Club, a member of the Student-Faculty Forum, and vice president of Blackstone in her sophomore year at Connecticut. She is majoring in Math.

Esther Pickard, the outgoing president of Wig and Candle, has also displayed her dramatic talents as director of Compet Plays for the Class of 1956 each one of her four years at Connecticut and as stage manager of the Christ-

See "Phi Betes"—Page 2

### Israel in Egypt

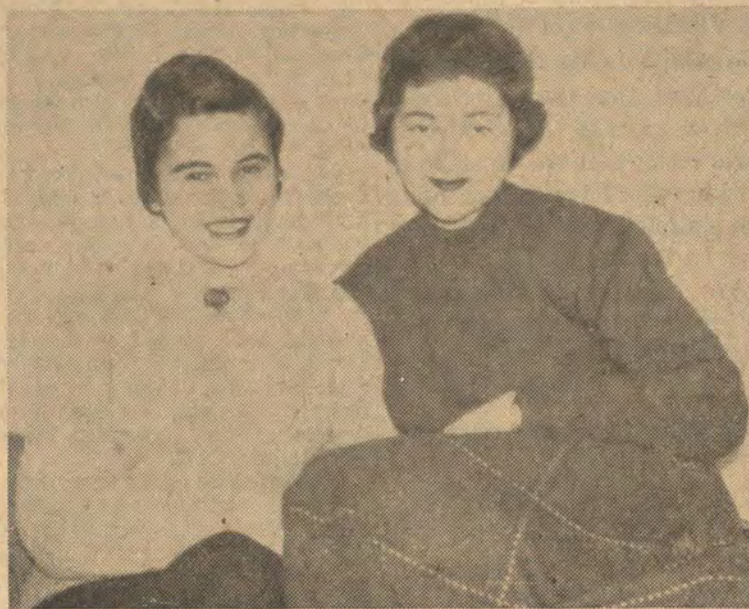
On Sunday, March 18, at 4:00 p.m., in Palmer Auditorium the Connecticut College Choir together with the Massachusetts Institute of Technology Glee Club will present a performance of the sacred oratorio *Israel in Egypt*, by Georg Friedrich Handel. Accompanying will be the Eastern Connecticut Symphonic Orchestra. The soloists will be Mrs. Helen Boatwright, soprano; Mrs. Mary Langdon, contralto; and Donald Sullivan, tenor.

### Holyoke Holds Contest for Student Poets

Mount Holyoke College has invited a contestant from Connecticut College to enter the annual Glascock Contest for poetry to be held at South Hadley, Massachusetts, on Friday evening, April 20. The contest will be judged by two distinguished contemporary poets, Edwin Muir and James Merrill, who will award the \$100 prize. A long poem or several poems may be submitted, the total manuscript to require about ten minutes for public reading. The author will be expected to read her verse publicly, although the judges will base their decision on manuscripts.

Professor Bethurum, Professor Strider and Mr. Meredith will form a committee to select a candidate to represent Connecticut College. Manuscripts must be submitted no later than Monday, March 19, although the successful candidate is free to alter her manuscript after that date. The committee urges all students interested to submit manuscripts.

## Elaine Diamond Named Editor; E. Manasevit Managing Editor



ELAINE DIAMOND

ELAINE MANASEVIT

Elaine Diamond '57 has been appointed the new Editor-in-Chief of the Connecticut College News for the school year 1956-1957. She will replace Jacqueline Jenks '56 who has held this position since last March. Elaine, formerly News Editor, will be an ex-officio member of Cabinet. She will assume duties in an executive capacity on News.

### Managing Editor

Elaine Manasevit '57 has been named as Managing Editor. Elaine, who was formerly Feature Editor, will replace Barbara Wind '56. In this position, she will have the responsibility of the content and actual managing of the paper. In the position of Associate Editor is Joan Gilbert '57 taking the place of Suzanne Rosenhirsch '56. These girls will ace in an administrative capacity and will help determine the editorial policy of the paper.

News Editor will be Bannie Stegar '58 who was formerly Copy Editor. She will have as her assistant Ann Frankel '59. Vicki de Castro '58 will assume the duties of Feature Editor. Her assistant will be Susan Adler '58.

Sue Carvalho '58 has been appointed Copy Editor. Her assistants will be Susanne Rike '59 and Joan Wagner '59. Remaining in the positions of Make-up Editors will be Nancy Watson '58, Janet Holmes '58, Mary Anne Lincoln '58, and Pat Criscuolo '58.

### Business Staff

On the business staff Barbara Quinn '59 will replace Carol Simpson '56 as Advertising Manager. Barbara Sharples '57 will replace Florence Cohen '56 as Business Manager. Kathryn Crehan '57 will See "News Staff"—Page 4

### College Receives Dame Myra Hess With Enthusiasm

by Janice Helander

Myra Hess was heard Wednesday evening March 7, in the final concert of the Connecticut College Series. It is difficult to describe this truly great pianist. This reviewer can truthfully say that she cannot remember hearing a more moving concert. Perhaps the reaction of the audience best illustrates the effect of Dame Hess' playing. Hardly anyone stirred from his seat after her final selection, Brahms' Sonata in F minor, opus 5. Usually a group of people will start to leave without waiting for an encore and certainly many leave after the second encore. This, however, was not true Wednesday evening. The audience deliberately remained seated, when Miss Hess sat at the piano for the first encore, Mendelssohn's Songs Without Words. The approximately six encores were heard before the concert was over and Miss Hess seemed more than obliging to perform encores, in spite of the persistent demand.

### Program Includes

Her program included: Bach's Adagio in G major, and Toccata in D major (Fantasia and Fugue); Beethoven's Sonata in D minor, opus 31, No. 2; and Brahms' Sonata in F minor, opus 5. In addition to a phenomenal technical accuracy and proficiency, brilliance, clarity, and warmth, one of the most outstanding qualities of her playing was her ability to play so softly and with such breathtaking beauty that one became oblivious to any other sounds in the auditorium. It was almost unbelievable to hear such delicacy and purity from the piano.

It was ever a delight to watch her play. Little effort was apparent even in the most difficult and bravura passages. Not a harsh note was heard throughout the entire concert. Never before have I seen an audience more captivated.

### Greek Orthodox Bishop Speaker for Vespers

The speaker at the vesper service at Connecticut College on Sunday, March 18, will be the Most Rev. Athenagoras, Bishop of Elaia of the Greek Archdiocese of North and South America. Bishop Athenagoras' own province is the New England states. Representing the Eastern Orthodox Church, Greek Branch, Bishop Athenagoras is also Dean of the training school for priests of that faith, the Holy Cross Orthodox Theological School located in Brookline, Mass.

The service will be held in Harkness Chapel at 7 p.m. and is open to the public.

## R. Arnheim to Give Seldon Lecture on Necessity of Art

Rudolph Arnheim, distinguished scholar in the fields of art and psychology, will be the speaker at the Seldon Memorial Lecture on April 6 in connection with Five Arts Week-end this year. He will speak on Accident and the Necessity of Art.

Dr. Arnheim grew up in Berlin, Germany and received his Ph.D. from the University of Berlin as a student of the founders of the Gestalt School of psychology—Wertheimer, Kohler, and Lewin. From the beginning of his studies his interests combined the fields of psychology and art.

His dissertation was an experimental study of physiognomic expression; his first books dealt with the psychology and aesthetics of the motion picture (Film, London, 1933) and radio (Radio, London, 1936). He left Germany when the Nazis came to power and worked, from 1933 to 1938, in Rome as associate editor of publications at the International Institute for Educational Films of the League of Nations. In 1939 he was in England and did war work for the British Broadcasting Corporation. After his arrival in the United States in 1940 he received fellowships from the Guggenheim and Rockefeller Foundation for work in the fields of radio communica-



RUDOLPH ARNHEIM

tion and the psychology of art. Since 1943 he has been a member of the psychology faculty of Sarah Lawrence College and a visiting professor at the Graduate Faculty of the New School for Social Research.

His principal recent publication is a book, *Art and Visual Perception*, published in 1954 by the

See "Seldon Lecture"—Page 4

## Experts, Discussion Groups Highlight UN Conference

by Joan Bilbert

Dr. Mario Rossi, United Nations' correspondent for the Christian Science Monitor, presented the key-note address of the Eighth Annual United Nations Conference at Connecticut College, Friday night, March 9, in Palmer Auditorium.

Dr. Rossi outlined three major areas of world dissension today, and showed how three major organs of the United Nations are dealing with the problems. The first problem he pointed out was the ideological struggle of East versus West which is being discussed in all of its complexity in the Security Council. The ever-growing importance of the problem of non-self governing peoples is handled by the Trusteeship Council, and the Economic and Social Council deals with the problems of the "have and have-not" countries of the world.

Each of these problem categories is directly affected by the admission of sixteen new members to the United Nations. The new members have effected a shift in the balance of power in the General Assembly. The United States has had the lead, but now the "balance is in favor of the Asian-African block."

In conclusion, Dr. Rossi pointed

out that the United Nations has achieved some of its goals, especially that of preventing an all-out world war, and that the United Nations provides a peaceful means of resolving the problems of our present-day world.

Dr. Rossi and Mr. Melvin Conant, a member of the Council on Foreign Relations, shared the speakers' platform in Palmer Auditorium Saturday morning for the second phase of the conference. Mr. Conant spoke about present-day South-East Asia which he described as a critical area still bearing the scars of colonialism. The major internal problem at this area, Mr. Conant maintained, is the search for grounds for national unity.

The Great Powers was the subject of Dr. Rossi's follow-up talk. He too, stressed the importance of South-East Asia in world affairs today. Dr. Rossi suggested that the United States put aside ideological differences and concentrate on areas of mutual interest; the most important area being economic stability.

After the two speeches, the conference broke up into two separate panel discussions. Round Table No. 1, held in the W.M.I. Auditorium, was entitled, *United Na-*

See "UN Review"—Page 2



## New Staff Notes

With this issue of *News* we relinquish its problems and rewards to the newly appointed editorial board and, in writing the last editorial, we experience, tritely enough, the famous "mixed emotions" of regret and relief. We hope that since last March we have attained at least some of the optimistic resolutions so blithely set down in this column. Help in this department has come from many of the enthusiastic responses to requests for ideas and articles from outside the newspaper staff. Expressions of student and faculty opinion have always been welcomed and encouraged as one of the vital additions to a college newspaper.

The newspaper staff itself makes up the other part of a college publication, and we have confidence in the incoming staff of the *News* to prop up the sagging edges. An advantage of a college paper is the opportunity for new ideas and original points of view each year with this changing of the guard. Within the limitations of a college newspaper there are chances for unusual stories or unusual angles on dull stories, and it is this yearly change of staff which makes this possible.

It is often said about editorial columns that they have three rules of procedure: the subject must applaud the virtues or condemn the vices of a liberal arts college, there must be at least one word in each editorial which you have to look up in the dictionary, and they must take a stand. In the face of such rules, an editor is often reduced to the excuse that no one reads them anyway. Assuming now that this is not true, to all you who are reading this, our gratitude for help on *News*, and to the incoming editors—good luck, good reading and good night.—JLJ

## Movie Calendar

## GARDE THEATER

March 14-20

Picnic with William Holden and Kim Novak.

Featurette: Wonders of Manhattan.

March 21-24

The Last Hunt with Robert Taylor and Stewart Granger.

Uranium Boom with Dennis Morgan and Patricia Medina.

## CAPITOL THEATER

March 14-21

Guys and Dolls with Marlon Brando, Jean Simmons, Frank Sinatra, and Vivian Blaine.

## Apply for Summer Study in Britain

Study of Shakespeare at Stratford, an introduction to 17th century England at historic Oxford University, courses in English and European culture in the capital cities of London and Edinburgh—these are the study opportunities for American students at British summer schools in 1956.

Two weeks remain in which to apply for British summer study.

March 26 is the closing date for applications for admission and award to the four British universities. Application blanks may be secured from the Institute of International Education, 1 East 67th Street, New York 21, or from the regional offices of the Institute in Chicago, Denver, Houston, Los Angeles, San Francisco, and Washington, D. C.

Courses to be offered next summer are: Shakespeare and Elizabethan Drama, the course given by the University of Birmingham at Stratford-upon-Avon; Literature and Art from 1750 to 1850, including the intellectual background of the Romantic Movement, at the University of London; Literature, Politics and the Arts in 17th Century England, at Oxford University; and the European Inheritance, given by the Scottish Universities at the University of Edinburgh.

## Dr. John Enders Gives Convocation On Disease Virus

by Anne Browning

Dr. John Enders, associate professor at Harvard Medical School and winner of the Nobel Prize for his work on polio viruses, spoke at last night's Honors Convocation. Dr. Enders' subject was Viruses in General and in Particular. Referring to viruses in general, Dr. Enders noted that they are ubiquitous in nature, causing diseases in both plants and animals. As yet the nature of viruses is not entirely clear although they seem to be nucleoproteins. Study of them is made more difficult by their extremely small size, their latent characteristics, and the difficulty in distinguishing them from cellular materials. To illustrate the smallness of a virus Dr. Enders cited the believed size of a polio virus, a small virus. He said that a million and a half polio lined up side by side would cover the distance one inch. Even though so small their action can be studied quite successfully with the aid of an electron microscope. Dr. Enders showed slides taken through an electron microscope to indicate different types of viruses and virus actions in plants and animals.

Dr. Enders then discussed virus reproduction. The distinguishing characteristic of this reproduction is their dependence upon the host cell. They enter into the cell, split apart, syntheses takes place, the viruses somehow reform, and leave the host cell. Certain serums prevent the multiplication of viruses by protecting the host cells from their attack. These serums are sometimes used to create immunity to a virus caused disease. The smallpox vaccine is an example.

Dr. Enders considered the viruses of polio and measles in particular, showing slides of their action on tissue cultures. Extensive disruption of the tissue cultures was apparent. In organisms this disruption is usually less due to defenses which the organisms sets up against virus action.

Dr. Enders' excellent lecture gave us a greater understanding of what Dr. Salk calls "those mysterious viruses."



Winning 5 Arts Symbol  
by Ann Burdick '59

## Phi Betes

(Continued from Page One)

mas Pageant this year. Esther, who is now writing an honors paper in philosophy, plans to do graduate study in this field next year at Columbia University.

Nancy Stewart Roberts, a Spanish major, is chairman of Laurel Chain this year. She is also vice president of the Commuters Club and president of the Spanish Club and was an honor court judge in her freshman and sophomore years. She plans to teach Spanish in a high school in Waterford, Connecticut, next year.

Ora Beth Ruderman is now doing individual study as a government major on Leadership in Russia. She is a member of Political Forum and IRC.

Joyce Schlacht Scher, a zoology major, plans to teach science eventually.

Barbara Wind, managing editor of the *News* during the past two years, was formerly make-up editor. A Math major, she is doing honors study in atomic physics. She is an honor court judge and was secretary-treasurer of East House last year.

## Chapel

Friday, March 16  
Martha Monroe '58, Soprano  
Sunday, March 18  
Bishop Athenagoras  
Tuesday, March 20  
Julie Solmssen '59  
Wednesday, March 21  
Jane Houseman  
Thursday, March 22  
Nancy Dorian '58  
Friday, March 23  
Hymn Sing

## Events Calendar

Saturday, March 17  
Campus Movie: Summertime ..... Auditorium, 7:30 p.m.  
Sunday, March 18  
Oratorio: CC Choir and  
MIT Glee Club ..... Auditorium, 4:00 p.m.  
Tuesday, March 20  
AA Coffee .....  
Wednesday, March 21  
Cady Prize Reading Contest ..... Auditorium 202, 6:45 p.m.  
Play Production Tryouts ..... Auditorium, 7:00 p.m.  
Art Film ..... Lyman Allyn Museum, 8:00 p.m.

## UN Review

(Continued from Page One)

tions and South-East Asia. Mr. Conant served as panel expert, and Lr. Louise Holborn, associate professor of Government at Connecticut College, served as chairman. Round Table No. 1 was made up of Connecticut College students. Judith Pearce '57 outlined geographical and historical facts concerning South-East Asia. Political Developments were discussed by Mary Ann Handley '58. She was followed by Sue Kleppner '59 who spoke about the promotion of economic growth in South-East Asia. The final report which dealt with this area's social progress was presented by Sarah Greene '57.

Round Table No. 2 was held at the same time in Palmer Auditorium. A panel of University of Connecticut students discussed The Great Powers and South-East Asia and Africa in the UN, and had as their expert, Dr. Rossi. Mr. Norman Kogan, professor of Government at the University of Connecticut, served on the panel in addition to acting as panel chairman. This panel made its report represent each great power's policies toward South-East Asia and Africa in the UN. Mr. Kogan presented the views of the United States.

See "UN Review"—Page 3

## Sideline Sneakers

Come One, Come All! Where? To the Coast Guard Pool. When? March 19, 7-9 p.m. Who? All Students and Faculty. Why? This is Student-Faculty Swim night, and it is guaranteed to be fun. Irma Levine, who is the Head of Swimming, has announced that the following events will take place:

1. Inter Class Competition. In medleys, relays, and breast stroke. All those who wish to swim for their class, must have three hours of practice. The pool is open every Monday from 7-9, for this purpose.

2. Other events will include Inter-class competition in form swimming, synchronized swimming exhibition, novelty races, and a free swim.

For further details, speak to the class managers; 1959, Fern Alexander, 1958, True Talley, 1957, Lorraine Haefner, 1956, Irma Levine. For all those who don't swim, come anyway! You'll enjoy the events and your cheering will be welcomed.

Last Saturday, Connecticut College was well represented at the Wellesley Play Day, as our team swept to a victory in the basketball competition. They defeated Pembroke 21-14, Wellesley 28-16, and Wheaton 19-11. Peggy Shaw, M. J. Huber and Lorraine Haefner were the sharp-shooting forwards on the CC team. Athlene Wilbur, Judy Sawtelle, Linda Hess and Edwina Czajkowski backed up the forwards with their fine defensive play.

Gail Glidden, 1959, was our only

entry in the fencing competition and she succeeded in defeating the Wellesley entry.

On March 3, at 2:00 p.m., the CC gym was also the scene of an intense basketball contest. It was a gloomy day, indeed, as the Fighting Faculty battled their way to a 34-32 victory over the spunky students. The forces of the faculty led by Crusher Christiansen, Lucky Lowett, Powerful Payne, and Active Applezweig, were too much for the students. Their 13-9 lead at half time soon diminished under the driving blows of the faculty. Other members of the star-studded faculty members were: Mr. McCloy, Mr. Leblon, Mr. Cranz, Mr. Mack, Miss McKeon, Miss Pond, Mr. Neiring, Miss Ferguson, Mr. Birdsall, and Miss Gorton.

The brave students who attempted this dangerous combat were: Jean Krause, M. J. Huber, Nellie Beetham, Sutie Sutermeister, Helen Cary, Marjorie Lewin, Marcia Mills, Getsy Johnson, Phyllis Catalano, Joan Michaels, Betty Weldon, Helene Reiner, Caco Myers, Gil Davidson and Edwina Czajkowski. Peggy Shaw served as referee.

A few reminders. Don't forget the Barnard Play Day! Soccer players be sure to come out on Tuesdays at 4:20, every week that old Sol favors us with his presence. Hope to see you all at the Student-Faculty swim.

## CONNECTICUT COLLEGE NEWS

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## UN Review

(Continued from Page Two)

The attitude of the Soviet Union was given by Edmund Costantini; he was followed by Raymond Wickham who set forth the policies of the United Kingdom. John Lee concluded the panel speeches with the French point of view.

Conference talks resumed Saturday afternoon in W.M.I. Auditorium. Mr. E. J. Gibbons, High Commissioner of the British Trust Territory of the Cameroons, fortunately for the conference, has been at United Nations Headquarters reporting to the Trusteeship Council recently. Mr. Gibbons addressed the entire Conference on the subject of Africa, South of the Sahara. In particular, he discussed past history, and its development under the trusteeship system.

Mr. Gibbons served as the expert on the Round Table that followed. Its chairman was Walter J. Filley, professor of Government at Wesleyan University. The panel itself was made up of Wesleyan students who discussed The UN and the Political Development of the African Colonies. Harry Barr '56 presented his report on Tan-

## Contemporary Paintings

An exhibition of contemporary paintings (1865-1900) will open at the Lyman Allyn Museum on Sunday, March 18, at 2:00 p.m. The paintings are recent gifts of Mr. and Mrs. Daniel Goldberg.

ganyika as a case study in trusteeship. The UN and Non-Self Governing Territories was presented by David Ralston '57. William Shepard '57 covered the Belgium Congo and the adjacent trust territory of Urunda-Urundi. The final report was given by William Riess '57 on self-government in the Gold Coast.

The final session of the UN Conference was held Saturday evening in the W.M.I. Auditorium. Reports and summaries of each of the three round table discussions were presented. Dr. Louise Holborn called on the three remaining experts to present their views on how the United States could further contribute to the solution of the problems that had arisen under discussion during the conference.

Mr. Kogan of the University of Connecticut emphasized that the basis of the United Nation's charter to maintain world peace should be actively upheld. The UN, he said, resulted in the joint efforts of See "UN Review"—Page 4

## AIRC Members Plan Annual Conference

Delegates from many of the 600 colleges and universities in the Association of International Relations Clubs are making plans to go to Philadelphia for the Ninth Annual AIRC Conference, April 4-7. The title of this year's conference will be "A World Safe for Mankind... Decisions USA." The opening address, on this theme, will be by Mr. August Heckschner, President of the Woodrow Wilson Foundation which is giving much support to the AIRC Conference this year. The Conference will close on the 7th with an address by Dr. Harry D. Gideonse, President of Brooklyn College, who will speak on "Philosophy and Responsibility in the Field of Foreign Policy."

## 5 Arts Committee Reveals Play Cast

Suzanne Meek, director of Accent on Fools, the dramatic offering of Five Arts Weekend has announced the results of tryouts held March 6. The play's cast is:

Mary Goodnow ..... Fool  
Marsey Kelly ..... Man  
Lelia Finlay ..... Death  
Rosalie Lippman ..... Shape  
Simone Schiff ..... Music  
Heidi Schweizer ..... Prompter  
Accent on Fools was written by Martha Gross now in her junior  
See "Five Arts"—Page 4

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**News Staff**  
(Continued from Page One)

remain in her capacity as Circulation Manager.

The successor to Joyce Robin '56 as Exchange Editor and to Janice Helander '56 as Music Critic have not yet been announced.

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**Seldon Lecture**  
(Continued from Page One)

University of California Press. He contributed chapters to Radio Research 1941-3, Poets at Work, Essays in Teaching, Aspects of Form, and has had articles published in the Psychological Review, Journal of Aesthetics and Art Criticism, College Art Journal, Journal of Personality, and many others.

**Five Arts**  
(Continued from Page Three)

year abroad at Edinburgh, Scotland. She has served as stage manager for several productions there this year.

Wig and Candle has been having a contest for scene designs and the other phases of production. The play will be presented in conjunction with the dance program, Saturday, April 7.

**UN Review**  
(Continued from Page Three)

East and West during World War II. They combined first to win the peace, and they must remain together in the UN to keep the peace.

Mr. Filley from Wesleyan limited his concluding remarks to developments in Africa. He said that the U. S. must cooperate with the UN in eliminating colonies in Africa, and help those countries realize independence. The U. S. must necessarily be the largest contributor through the UN for creating greater facilities for technical assistance and economic aid.

Mr. Conant too, thought that aid to under developed areas should come through the United Nations on a unilateral basis. He ended the conference, as it had begun, on a note of optimism and hope, describing the United Nations as a great forum in which the newly sovereign countries of the world have obtained a sense of dignity and position. It is a place where all countries can "let off steam" and air their grievances. Mr. Conant emphasized the fact that, "The expression of freedom is to be found in the United Nations."

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