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Connecticut College

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# CONN CENSUS



Vol. 45—No. 13

New London, Connecticut, Thursday, March 3, 1960

10c per copy

## Guest Speaker Dean Gordon Will Address Vesper Service

Guest speaker at this Sunday's Vesper service at 7 p.m. in Harkness Chapel will be Dean Ernest Gordon, Dean of the Chapel at Princeton University.

Born in Scotland, Dean Gordon holds degrees from St. Andrews University, Edinburgh and London University, Hartford Theological Seminary, and Glasgow University.

Dean Gordon led an exciting career during the war. He served as captain in the Argyll and Sutherland Highlanders. After being wounded in Malaya he escaped on the downfall of Singapore to Sumatra where he organized an escape service, taking care of over fifteen hundred people, including women, nursing sisters, wounded soldiers, and children.

He escaped again in a sailboat with eight others after the conquest of Sumatra by the Japanese. However, after only twenty-four days on the Indian Ocean and with less than six hundred miles to go to Ceylon, he was captured by the Japanese Navy.

For three and a half years he worked on the infamous "Railway of Death" between Thailand and Burma. During that time he helped to organize and teach in the "Jungle University," and in addition served as a lay minister to his fellow prisoners of war.

In 1950, Dean Gordon was ordained as minister of the Church of Scotland at Paisley Abbey, where he served for three years as Deputy Minister. Prior to his appointment as Dean of the Chapel at Princeton University in 1955, he served for one year as Presbyterian Chaplain on the Westminster Foundation of the University.

Dr. Gordon has written various articles in theological, educational, and popular journals, and is



DEAN GORDON

the author of a recent book of sermons, *A Living Faith for Today*.

He has conducted special Religious Emphasis Week services at different university campuses and is the founder and first President of the Church Service Society of the U.S.A. He is a Fellow of the Victoria Institute and a member of various academic societies.

## Addams Centennial Commemorated By Lecture and Panel

by Benita Hebald '61

Wednesday, February 24, Mr. Lowitt of the History Department spoke on the highlights of Jane Addams' career and of Hull House, the Chicago settlement house she founded.

This speech served as a preface for a panel discussion given Thursday, February 25, for the purpose of commemorating the Jane Addams Centennial. The panel was composed of Dr. Alice Hamilton, a former associate of Miss Addams, and Betty J. Gardiner '60, Sally Claster '63, and Susan Foster '61. Mrs. James Morrison, secretary of the Board of Trustees, served as chairman of the panel.

Betty J. Gardiner described Chicago as it was in the 1890's. In setting up Hull House, Jane Addams sought to alleviate the poor slum conditions and to help the immigrants achieve an understanding of the importance of the contribution which they could make to American culture through their European heritage.

Miss Addams' concern with politics as a means of achieving social democracy and as a way in which she could see the enforcement of her ideals into law was discussed by Sally Claster.

Susan Foster reported on Miss Addams and her role in the Pacifist Movement. Believing that war prevented progress, she looked to

See "Jane Addams"—Page 4

### HYGIENE LECTURE

Dr. Hilda C. Standish of West Hartford, lecturer of social hygiene and premarital education, will speak Wed., March 9, from 4:20-5:10 p.m. in Palmer Auditorium on "A Doctor's View of Sex and Marriage." This lecture is for students only.

## New Requirement In Science Effective Beginning 1960-61

A restatement of the science requirement as it will appear in the new catalogue will go into effect next year for the Class of 1964 and all following classes. It will read as follows:

Students who pass a College-administered examination in a science at an acceptable level may substitute an advanced course from the field.

VI Biological Sciences: Biology 1 in combination with Botany 2 or Zoology 2; Physical Sciences: Physical Science 1-2, Physics 3-4, Chemistry 3-4.

A. If no laboratory science was offered for admission, two courses must be taken from this group, one from the biological sciences and one from the physical sciences.

B. If laboratory science was offered for admission only in biological science or only in physical science, one course must be taken from this group in the field not offered for admission.

C. If laboratory science was offered for admission in both fields, one course must be taken from this group in whichever field the student chooses, or Astronomy 11-12 or Psychology 1-2 may be taken.

For students in the classes of 1961, 1962 and 1963 the previous requirement, as stated below, will hold:

C. If Laboratory science was offered for admission in both fields, one course must be taken from this group in whichever field the student chooses

or  
If the student passes an achievement test in Biology or Chemistry or Physics, she may then take an advanced course in that subject, or any laboratory course in Psychology.

### NOTICE

All those interested in working on CONN CENSUS: Please come to the News Office in C-W and offer your talents for a variety of positions. Tonight from 6:45-7:30. Refreshments!

## Sandy Loving '62 Champion Ladies' Badminton Doubles



SANDY LOVING

Sandy Loving '62 placed first in the Ladies' Doubles Competition at the New England Intercollegiate Badminton Championships last weekend. Her partner was Clara Andrade, a freshman at Sargent College. Clara also won the Ladies' Singles Competition. Both Sandy and her partner received an etched circular silver tray with the tournament and the year engraved on it.

Sandy has had much tournament experience in the past, be-

## Mrs. Wiles to Give Violin Recital Thursday Evening



MRS. G. WILES

Mrs. Margaret Wiles, the wife of the Reverend Gordon P. Wiles, will give a Violin Recital Thursday, March 10 at 8:30 p.m. in Palmer Auditorium. Throughout her recital Mrs. Wiles will be accompanied by Mr. William Dale on the piano.

Born in Hamilton, Ohio, Mrs. Wiles is a graduate of DePauw University. She has also studied at the Royal Academy in London with Sterling Robbins of the London Symphony.

Her professional experience includes membership in the Durban Symphony Orchestra, and the Durban Broadcasting Company. She conducted the Pietermaritz Symphony Orchestra. In the United States she has played with the New Jersey Symphony Orchestra, the Trenton Symphony Orchestra, and the Princeton Symphony Orchestra.

At Connecticut, Mrs. Wiles conducts the Connecticut College Orchestra in addition to giving violin lessons. Currently she is studying with Raphael Bronstein in New York.

The program will include the Concerto in A minor by Vivaldi-Nachez; Sonata, Opus 13 by Faure; Sonata, Opus 12, No. 2 by Beethoven; Cradle Song by Frank Bridge; Mouvements Perpetuels by Poulenc-Heifetz; Lou Bouve by Georges Favre; Danse Espagnole from "La Vida Breve" by Manuel de Falla-Kreisler.

## Synchronized Swim Club to Perform Tuesday, March 8

The Synchronized Swim Club will present their first program of this year Tuesday, March 8, at 8 p.m. in Crozier-Williams. This will be a preview of a more elaborate presentation during Parents' Weekend in May.

The show, to which the whole college is invited, is in the form of a demonstration of the club's activities. Becky Holmes '63 will be the narrator, describing what is going on in the water.

The program will consist of four group numbers, a solo by Linda Vinar, and a trio by Ann Neville, Linda Marean, and Pam Work. Others participating will be Molly Blackall, Janice Cook, Suzi Fuld, Judy Herrick, Nancy Jones, Teri Joseph, Debby Sherman, Marion Stafford, Noamie Tarrant, Linn Whitelaw, and Sarah Worthington.

The Synchronized Swim Club is a new club on campus this year and is headed by Pam Work '63.

## Editor of L'Esprit To Speak March 5; Ends Tour at Conn.

Mr. Jean-Marie Domenach, Editor of *L'Esprit*, one of the foremost French cultural and political monthlies, will speak this Saturday, March 5 at 2 p.m. in the Palmer Room of the Library.

His topic is "French Intellectuals in the Political Crisis."

Mr. Domenach will speak in French, but he is accompanied by an escort-interpreter, Mr. Jean-Claude Porson, assigned to him by the Department of State. There will be good opportunity for everyone to participate in the discussion.

Mr. Domenach, in the United States under the auspices of the Foreign Leader Exchange Program arranged by the Department of State, has travelled extensively over this country for the past month. He has made stops in Detroit, Chicago, Denver, San Francisco, Houston, New Orleans, Washington, D. C., and Boston, taking part in panels and symposiums. From here he goes to New York for a few days before returning to France. Connecticut is the only small college to which he is speaking.

Mr. Domenach is the author of a number of books, ranging from biographies of heroes of the French Resistance, in which he himself played a prominent part, to essays on Barres, on literature and politics. Several of his articles were translated into English. He came to this country twice before, participating in the Arden House Symposium on French Politics.

The lecture on Saturday is being sponsored by the French and Government Departments.

## Wallace Company To Display Silver For Trend Survey

In the main lounge of Crozier-Williams, March 9, from 9 a.m. to 3 p.m., the Wallace Silversmiths will hold an open house. This visit is the second one they have made here. The first one in the fall of this year was for the purpose of a national survey in which the company is attempting to determine the changing tastes of young moderns in their choice of sterling silver patterns.

The national survey has been completed and a study has been made of the results. These findings show that there has been a new development in taste discrimination and that Connecticut has most exemplified this change. For this reason Wallace wants to return to take a more specific census. They would like to interview at least one hundred girls, especially those students who participated earlier. The representative pointed out that it is worth your time to come not only for your personal benefit, but also for the benefit of the Student Building Fund. For every girl who participates in the survey Wallace will give the Fund \$.75. If a total of one hundred girls are interviewed, the Fund will receive \$75.00. So come one, come all (especially students who came before) to Crozier-Williams Lounge, and choose your favorite silver pattern.

## Since You Asked . . .

Freedom of speech has mixed blessings.

When freedom is used to discuss ideas, helpful suggestions and just complaints, it is good. When it is used to voice worthwhile intentions, constructive criticisms, and thoughtful innovations, it is good.

Yet, to exploit free speech is to corrupt and defile. When it is used to ridicule individuals, misdirect arguments, and needlessly find fault, it is bad. When it is used as a vehicle to receive attention it is bad.

As members of a college community we must be aware of the individual responsibility which is an indivisible component of free speech.

As the journalistic organ of this college, ConnCensus was created by the students to serve them. This newspaper affords the students an opportunity to express themselves mainly in the form of letters to the editor. The purpose of the column entitled "Free Speech," is to allow uncensored opinions to be expressed, whether they be in favor of or against certain aspects of the community.

Last week a letter was printed which we felt was in poor taste. Instead of discarding or altering this letter, it was printed and a reply added to show our disapproval of such material. Since then we have received many letters which are too numerous to warrant personal replies. This alone, was gratifying, for this great response indicates that many students are interested in free speech and are willing to support their convictions. We trust that in the future letters addressed to the editor will not take unfair advantage of "Free Speech," for the quality of ConnCensus is determined by you the students of Connecticut.

## TRAVELING LINES ON IVY VINES

Seriously considering the relative advantages and disadvantages of the tri-semester system are the faculty and students of Mt. Holyoke. Marking the tendency in the past on the part of the administrations of Mt. Holyoke, Smith, Amherst, and the University of Mass. to assume that no one of the four colleges should change their present system without the cooperation of the other three, Holyoke's pondered change would prevent enrollment in courses of the neighboring institutions. Questions to be contemplated are whether a tri-semester system is feasible in a school as small as Mt. Holyoke? Would there be duplication of courses and schedule conflicts? Would this system allow time for intensive study, and would the arrangement of terms and vacations be satisfactory for students and faculty?

A possible innovation for Crozier-Williams is Pembroke's plan for Friday and Saturday night promotion of social activity on campus. The Pembroke Record announced the opening of the Gate Open House from 8:30 to 12:00 on Friday night with a small band from Brown or a guitar player. For entertaining

dates on Saturday night from 9:00 to 1:00, the proposal is a record player, blazing fire, games and refreshments (fruit punch only). Continuance of these functions depends on the support of the student body.

Student campaigns and committees are rapidly arising in many eastern schools in protest against the National Education Defense Act. This act provides grants for student loans to colleges and universities with certain qualifications.

The Harvard NDEA committee is carrying out an intense letter writing campaign for the repeal of section 1001 (f) which includes the loyalty oath and disclaimer affidavit provisions. Tremendous enthusiasm on four campuses (Antioch, the University of Chicago, Harvard, and Radcliffe) has resulted in the writing of over 1000 letters and 2000 postcards to Congressmen, Washington, and various other groups for support and to view their ideas on the subject.

Smith's *The Sophian* urges their readers that "sending a postcard, one postcard, to Washington, can be an effective means for influencing the legislators in the March debate on the NDEA."

# FREE SPEECH

## A Forum of Opinion from On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

Dear Editor:

One of the major criticisms that I have of the student government at Connecticut is the election procedure. With the new Cabinet starting its first legislation, may I propose a few changes to take effect in the elections next year.

(1) On the first Tuesday after the mid-semester break hold the Amalgo at which the Vice-President of Student Government acquaints the Freshmen Class with the election procedure and reviews the upper classes of their responsibilities. By having this Amalgo after mid-semester rather than before, the issues and regulations are much fresher in the minds of the student body.

(2) One week from this Amalgo, conduct the filing of intentions for the offices to be elected. During the week between the first Amalgo and the filing of petitions the Junior and Sophomore Classes would be able to make a more comprehensive analysis of their classes and maybe "new blood" would result from the investigation. A further benefit would be that all students would have a chance to find out their grades. This would eliminate the necessity of last minute petitions for the privilege of running for an office for those students who are academically unqualified. If these students could realize their inability to run for an office at this earlier date, the classes could nominate other qualified students

and Cabinet would not be left with the responsibility of soliciting candidates for offices.

(3) On the third Tuesday of the new semester we should hold the Amalgo at which the candidates for office would give their election speeches. Then, instead of having the voting the day immediately after this Amalgo, hold it a week later. Between the speech Amalgo and the voting day the Freshmen as well as the upper classmen could become better acquainted with the candidates.

(4) Set up a schedule for the candidates to visit the various dorms on campus and meet with the students for an informal discussion. This informal gathering would serve the purpose of the students talking to the candidates. We could find out what kinds of ideas these prospective officers have, how they express themselves, in what way they are qualified for the offices, what offices they may have already held, and where their interests lie.

(5) A panel discussion similar to the one held on the Reading Period question. At this time the candidates would be asked to express their opinions on current campus problems. We could find out what actions they would take if elected. This type of information is necessary for us to decide where we wish to place our confidence.

I realize that these proposals

would extend the elections from two to three weeks. However, the added time would be advantageous for all students concerned, those running for office as well as those voting. The week span between the speech Amalgo and the voting would eliminate the present situation in which the voters depend largely, if not wholly, on the three minute speeches. I feel that too much significance is placed upon these brief presentations. For the most part they are read or memorized by the candidates and in some cases the speech itself is written by some other person. This type of electioneering does not necessarily embody the ideas and goals of the candidate and it generally covers a very limited area of importance. With the informal dorm meetings and the panel discussion those students who are not sure of their choice of candidate would be able to make a more concrete decision based on more than a three minute prepared speech. Finally, as I stated earlier, the longer time allowed before the filing of intentions would result in a livelier election with one or two more candidates for each office.

It is hoped that the new cabinet will consider a new election procedure while their own experiences of this past election are still fresh in their minds.

Judy Mapes '61

## Flick Out

### GARDE

Ends Friday, March 4  
Suddenly Last Summer  
Elizabeth Taylor  
Katherine Hepburn  
Montgomery Clift

Sat., March 5-Tues., March 8  
Once More With Feeling  
Yul Brynner  
Kay Kendall

Starts Wed., March 9  
On the Beach  
Gregory Peck  
Ava Gardner  
Fred Astaire

### CAPITOL

Ends Sat., March 5  
The Gazebo  
Debbie Reynolds  
Glenn Ford

Sun., March 6-Tuesday, March 8  
The Purple Gang  
Barry Sullivan  
Robert Blake  
The Great Mammoth

## Job Opportunities Open for Seniors; Contact Personnel

The Personnel Bureau is offering an opportunity for seniors to work and study and get paid for both. The Providence Public Library is looking for outstanding college graduates for its In-Service Training Program. Those selected will be hired at a salary of \$3,400 and will be considered for a merit increase of \$200 at the end of a six months' probationary period. In addition they will be given time off to attend Library Science courses at the University of Rhode Island, Extension Division. Tuition will be paid by the library.

If any seniors are interested, contact Miss Ramsay immediately because the tentative interview date of March 11 must be confirmed or cancelled by March 7.

## Conn. Girls Win Top Honors In College Playday Contest

Connecticut College placed first in the playday competition held at Wellesley College last Saturday. Of the three sports, Conn took top honors in two: badminton and swimming.

Frankie Gilmore '60, Sandy Loving '62, and Bess Haines '62 represented this college in the badminton matches. Frankie, playing singles, won two of her three contests, while Sandy and Bess won all their doubles bouts.

In the pool Conn swimmers, Pam Work '63, Ann Neville '63, Ann Neville '63, and Cynthianna Hahn '63, won the medley relay race. Taking many seconds and thirds in the fifty-yard races were and Cynthianna Hahn '63, won the medley relay race. Taking many seconds and thirds in the fifty-yard races were and Cynthianna Hahn '63, won the medley relay race. Taking many seconds and thirds in the fifty-yard races were and Cynthianna Hahn '63, won the medley relay race. Taking many seconds and thirds in the fifty-yard races were and Cynthianna Hahn '63, won the medley relay race.

petition was also held; Pam Work and Linda Marean placed in the breast stroke and side stroke, respectively.

Our basketball team played Wellesley, Wheaton, and Colby Junior. They finished with a record of one and two, defeating Colby. Other colleges participating in the events were Pembroke, Radcliffe, Bouve, and Bradford Junior.

### COMPETS

The Senior and Junior Classes will present their Compet Play productions Friday, March 4, at 8 p.m., in Palmer Auditorium. The Juniors are presenting Ionesco's "The Bald Soprano" and the Seniors, William Saroyan's "The Cave Dwellers."

## ConnCensus

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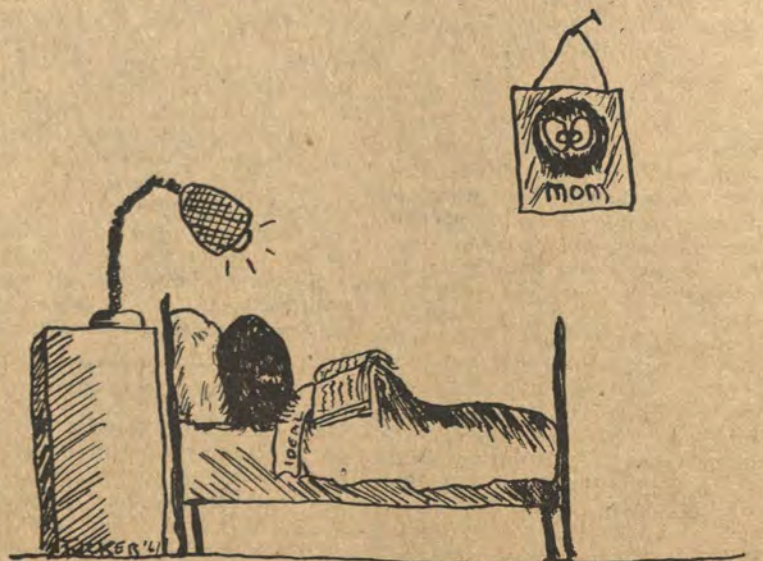
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...22222...

# Sophomore And Freshman Compet Plays Reviewed

by Irwin C. Lieb

The first two Competition Plays were put on last Friday night. Their audience was partisan. They liked seeing their friends up on the stage. But for all their friendliness, they made the plays, hard enough to do, even harder to perform, because they interrupted things. They were too loud, in greeting their actress friends, they laughed too easily, commended well-said lines too much, and in deepest sympathy, they groaned when things did not go well. Players should be saved from well-meant help like this. It throws them off their pose and cues. It makes them too self-conscious, and eager in their parts. It slows the pace, and finally hurts the plays and audience as well. The audience did some damage on Friday night; but the wounds they caused were not too deep. The deepest hurts were caused before the start—by the shakey, nervous hands which shaped the productions that were performed.

The Sophomores did *Twelve Angry Women*, or that is what they tried to do. The play is impossible for untrained people, and the Sophomores weren't up to miracle. They make the mistake that young performers often do: they want to do serious theater; and they think that means a play with intense characters, deep passions, and great issues of right and wrong. But it is a mistake to think that serious plays are good theater. It is only sometimes that they are, and then, it depends upon the company. For inexperienced players, serious plays are almost always bad—because they make the wrong demand. They demand too much in portraiture, and young actresses do that least well. The best, or almost the best you can expect from a college actress is that she'll know her lines and say them out, in place, on cue. But a young actress needs all the devices of the theater to help sustain her role. And in *Twelve Angry Women*, there was no supporting help. Full weight and burden was thrown on portrayal, as though nothing else mattered, or mattered very much. So the piece was played as if character alone could carry it. And in that risk, as theater, it could not help but fail.

The action, developed in the talk, takes place in a fully light-

ed jury room, the twelve jurors spread across the stage, facing the front. The scene is unrelieved. The visual focus almost always stays the same, though in all the bareness, there should have been some break and change. Breaks could have been made in many ways, with lights, placings. But the Sophomores let these things all go, or they didn't do them well. The light, for example, wasn't changed at all. It just opened up the stage so we could see. But the action was set in a fading afternoon, and as it moved to opposition, it could have been focussed by the light. There was an unused open window on the flat through which shade and glare might have come. And it would not have been much trouble to put a fixture in the room. Varied lighting would have relieved the set. It would have moved our eyes. It would have shadowed speakers, pointed lines, and, putting on a light would make an actress move. Chances to move around should have been made much more. For there weren't many movements, and those there were were thin. Strung out in chairs, the best the women did was slump, and shift, and cross their legs. No one sneezed; no one dropped a purse; no one reached across for a cigarette. When people did get up, there was no sharpness to their moves. No one banged a table hard; no chair got tossed aside; and in the scene in which all the jurors move from a tirade of raging bigotry they moved with faint anemia, without a sign of contempt and great disgust.

The point of all this is to say that upon a stage there must be more than inner character. A

world of theater needs to be made upon a stage; it has to be definite; it has to be punctuated, as they do something for it too. The stage in *Angry Women* should have shown us how routine and cold and formalized is the world in which, with ornate presumption, we decide upon a life. The characters should have shown us that such a world can be streaked with sense and firm nobility. Lights, stage placings, movements, variety in sound—all these are part of the world that is made upon the stage. And these parts should not be treated as accessory. The Sophomores treated them that way. I think they paid the price: their fragile portraitures could not sustain the play.

Miss Margery Shaw played the probing, searching juror. She tried to make her character intense, filled up with an integrity that struggled to come out. Her performance was, I think, more and more effective as it went along, far better toward the end than at the start. But the way she did it made it hard for other players to give her part relief. She characterized her part so internally that no one could break into or continue what she said. With her, her lines began and came to an end. And her isolated intensity made the pacing hard

to move. Susan Kelly was robust and vigorous; she loosened up to strut around, and she almost moved the way she should. The 'Oh, come on' line she gave herself, she said too many times. And though she was sometimes too quick and too self-conscious, she had her role well in hand. The director, I think, failed to help other performers define themselves. Miss Susan Rosenberg and Miss Nancy Nevitt held their parts with a feeling touch of grace, but the pace into and out of them did not let the parts stand out too well. Miss Manzoni, who might be very funny, was given hardly half a chance. She was stuck in a corner, addressed the back of stage, and never had a chance to manage the little

comic things shee might have done so well. Marion Stafford played the foreman with unassuming confidence; Ann Sillick came close to letting us see what indecision is; Betsy Robin did the sensible woman sensibly; Bar-

See "Compet's"—Page 4

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**Compets**

(Continued from Page 3)

bara Stone has a fine, full voice, but was not dressed or angereed properly. Peggy Dey was flighty, though perhaps not flit enough; Linda Barnett played jazziness with flair, but should have

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thrown her gum away after she had cracked it at the start. Irene Alexander was buried. She had good lines, but staging, voice, and placing made them hard to say.

The Freshmen played **The Princess Married the Page**. It was a fine play to choose. It is clever, with good lines, quick extremes for characters, and a fine haze of fantasy. Miss Bibi Besch carried the play. I am afraid she had to do it almost by herself.

Miss Besch was charming. She has presence and poise, a fine and flexible face, a very good use of voice, good projection, and good command of her upper

body moves. Her performance was professional in competence. The players who supported her were not quite so full or so adroit. Miss Cynthia Nichols, who played the Page, seemed to miss the two sides of the Page's character. The Page is a chevalier who makes at gaiety and plays a seducer's game. But he has a serious cast, as well; and it is this Miss Nichols let predominate. I think she did it in artificial poses, standing downcast, her right leg bent. Her movements were stiff, and her romancing was never stirred with playfulness. Toward the end, Miss Nich-

ols turned full face forward and smiled, and then she was a very different Page. But at all the other times, she stalked in a stalled and stricken Hamlet pose, without convincing lassitude. Miss Susan Bernstein played the King, and, I think, she failed to bring the King's two sides to a single character. Where the King appears absent-minded and daughter-run, Miss Bernstein makes him be that way. And then, surprisingly, when she lets him sit upon his throne to rule, she has him rule in strong authority. Something is wrong with a king like that. And Miss Bernstein, for all the faintheartedness and power she gave to her two kings, didn't get a single King to walk across the stage. Miss Eleanor Landres played the Chancellor. The archness and independence she gave the part did not show up well enough—though set behind the Princess, and a full King and Page, Miss Landres's part would have been up to strength.

More, I suppose, than any acting, the failure of the performance was that there was no boldness to the play. The sets were good, or good enough to hold a fantasy. But no one but Miss Besch seemed caught in a fairy tale. There should have been long and graceful bows, sweeping moves across the stage, and wide gestures of fantastic court. But all the moves were slow and sensible; and they, along again with lighting unrelieved, and golden chance at comedy passed by, left us in our own world, uncaught, too far away from fantasy.

**Jane Addams**

(Continued from Page One)

the woman of the world for the achievement of a lasting peace.

The featured speaker of the evening was Dr. Alice Hamilton, a noted pioneer in the field of medicine. A resident of Hull House for several years. Dr. Hamilton was able to offer many penetrating and amusing comments on Jane Addams. She presented Miss Addams as an intensely dedicated but not fanatic woman who always held herself slightly aloof from her fellow workers and who disliked doing unpopular things and suffered from being separated as an individual from the great masses of people. Dr. Hamilton's reminiscences of the Chicago of the 18890's made the city of that time vividly reappear.

Mr. Lowitt must be thanked for formulating such an informative and interesting program. It was truly worthy of marking the Jane Addams Centennial.

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**New Insight Staff And Editor Chosen**

Marion Hauck '61 was elected Editor-in-Chief of **Insight** at a recent meeting. Other members of the new Editorial Board are Carol Janowski '61, Business Manager; Suzanne Tucker '61, Creative Writing Editor; Jane Mills '61, Art Editor; Eugenia Lombard '61, Music Editor; Leila Edgerton '62, Publicity Editor; Jonna Antonow '63, Science Editor; and Ann Pope '62, Alumnae and Exchange Editor.

The Assistant Creative Writing Editor and Assistant Business Manager are yet to be selected by the editors of these two positions.

**Study in**

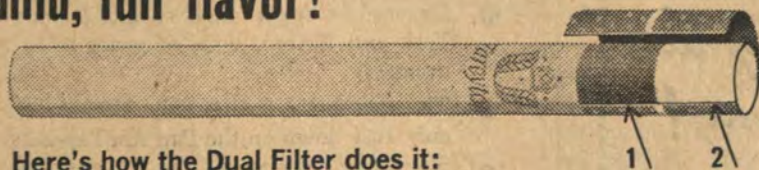
**Guadalajara, Mexico**

The Guadalajara Summer School, a fully accredited University of Arizona program, conducted in cooperation with professors from Stanford University, University of California, and Guadalajara, will offer July 4 to August 12, art, folklore, geography, history, language and literature courses. Tuition, board and room is \$240. Write Prof. Juan B. Rael, P.O. Box 7227, Stanford, Calif.

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