A GOP Viewpoint
Will Be Presented
By Leonard W. Hall

Leonard Hall, former Republican National Chairman, will discuss the 1960 presidential campaign from a Republican viewpoint. Mr. Hall, serving as Richard Nixon's campaign chairman, was one of the Vice-President's closest political advisors. Hall joined the Nixon organization at its beginning in 1958 at the Key Biscayne strategy meeting.

Hall, whose activities in the presidential campaign are discussed by Theodore White in The Making of the President 1960, was the most politically experienced member of Nixon's Plans Board. The Plans Board was designed to handle the intricacies of the campaign once Nixon had established the general policy. Hall favored a strategy based on the gain of peace and prosperity under the past Eisenhower administration. He also wanted Nixon to stress his active participation in the government as Eisenhower's Vice-President.

Leonard Hall is one of the nation's prime examples of a master politician. Hall, a lawyer by profession, entered politics as a member of the New York Assembly; he served in the Assembly in 1927-28 and again from 1934-38. From 1929-31 he was involved in local politics as Chairman of the Republican Committee of Oyster Bay. Hall entered national politics in 1938 as a member of the House of Representatives where he served until 1952 when he became President Eisenhower's choice to be Chairman of the Republican National Committee.

Dr. Niering to Discuss Flora, Fauna Studied in Expedition to South Seas

On March 21, at 4:30 p.m., Mr. William Niering, of the Connecticut College Department of Botany, will speak and show slides of his 1954 expedition to the South Sea Islands.

Because of his work in ecology, Mr. Niering was invited to take part in a series of investigations on a group of small islands in a remote section of the Southern Caroline Islands.

During World War II, a new interest in these islands was aroused, since many of them were used as stepping stones in the reconquest of the Pacific. With the termination of the war, the United States was left with the problem of dealing with the Pacific Trust Territory. In order to handle this situation more intelligently, more had to be learned of the people and their environment. Thus a five year program, during which every phase of life was to be covered by people from every branch of science, was launched.

Joining the expedition in its final year, Mr. Niering, as the land ecologist, concentrated on the study of the land flora and fauna and their relationships with their environment.

A. Socikwa of S. Africa to Deliver Sunday Vesper Sermon on March 18

Sunday, March 18, the Reverend Alan Socikwa of Johannes- burg, Republic of South Africa, will deliver the sermon at the Vesper service.

In his native country, Reverend Socikwa has been assistant pastor of a large city parish and a teacher in a Sunday school. He has also trained young nationalists in preparation for carrying Christian teachings to the more remote villages of South Africa.

Having lived in both cities and villages of his native land, Reverend Socikwa is familiar with both the urban and rural life of South Africa, especially the tribal customs of the Xhosa Tribe. In addition to his theological interests, Reverend Socikwa is a member of the Moral Rearmament Movement.

1962 U.N. Weekend To Begin Tomorrow With Talk on Peru

Speeches, a movie, folk dancing, and singing are among the activities on the agenda for the annual United Nations Weekend to start tomorrow afternoon and continue until Sunday.

First of the events of the weekend will be a talk, "Excursions Through the Jungles of Peru," to be given by Mrs. Nicole Maxwell at 3:30 Friday in the Main Lounge of Crozier-Williams. A guest of the Spanish Club, Mrs. Maxwell says that she "is addicted" to jungle adventuring, and has made several trips through the relatively unexplored areas of Peru and Bolivia. Her acquaintance with the Jivaro Indians (who decapitate their enemies and shrink their heads) provided much of the material for her recent book, The Witch Doctor's Apprentice.

Mrs. Maxwell is now writing a series of articles for the New York Times Magazine.

Africa, especially Nigeria, will be discussed Friday evening at 7 in the Main Lounge by Mr. David Dankara, second secretary of the Permanent Mission of Nigeria to the United Nations. Having been recently posted to Nigeria House and then to the British Embassy, Mr. Dankara has had the opportunity to become personally familiar with both sides of the present African controversy.

Speaking on another topic of contemporary importance, Dr. Thomas Molnar will present a "Critical View of the United Nations Today" at 10 Saturday morning. Dr. Molnar received his doctorate in French at Columbia and is presently a professor at Brooklyn College and a foreign correspondent for La Nation Francaise in Paris. His most recent book is The Decline of the Intellectual, and he is presently working on a study of American foreign policy.

With a swirl of skirts and a clashing of tambourines, the Italian Club offers the student body—and their dates—an opportunity Saturday at 1:30 to learn some Italian dances. Mrs. Hilda Paull, a folk dance expert, will be present to teach all comers. "Folk dancing is a fine way to introduce people to various cultures of the world," states Mrs. Paull.

Tired from dancing, students may relax at a group sing at 3:15. See "U.N. Weekend"—Page 7
In Praise of the Old

President Park, in her speech at Tuesday's Amaglo, presented a choice to the student body. We were told that we had the opportunity to choose between belonging to and identifying with a Student Government that meant more than a police force was ours, and the feeling was unique. There were many sources for this great vitality but its primary strength certainly originated with the President of Student Government. It would not be true to say that it takes a special sort of person to fill this position with real meaning and integrity. Sandy Loving truly made the office of President everything that it ideally should be, with the added gift of her own personal warmth. Our President was not a figurehead but a unifying and initiating force in whom the whole student body could believe and trust. In her willingness to work for the College, she inspired, not only for the freshmen, but for all classes. Sandy and the other officers of Student Government made their decision early and worked hard on the positive application of their desire to improve the College. The Editors of ConnCensus are grateful for the help and information which Sandy made readily available to us, and for giving us an organization of which we could truly be proud. We would like to extend to Sandy the same deep thank you she extended to us at Amaglo and give her our very best wishes for every good fortune in the future.

J. Goodspeed '62

In Music Recital

The Music Department will present Jacqueline Goodspeed in a vocal recital Thursday evening, March 22, at 8:30 in Holmes Hall. Jacqueline has arranged her program in four parts—a Mozart motet; German Lieder featuring the work of Schubert, Schumann, and Hugo Wolf; French songs of the Twentieth Century, principally those of Debussy; and two selections from Stravinsky's opera "The Rake's Progress." Miss Zosia Jacynowicz, assistant professor in the Department of Music, will accompany Jacqueline on the piano.

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Synch Swimmers To Present Ballet Thursday, Friday

The "C" Synch's will present a water ballet entitled "Glimts from a Rainbow," in the Crozier-Williams pool at 8 p.m., Thursday, March 15, and at 9 p.m., March 16. Both performances are open to the school.

As is suggested by the name, each number will feature a different sort of "Glimt" from a Rainbow. Among the presentations will be "Poppy Red," Sunburst, Breath of Spring, Jungle Green, Spearmint Spritzles, and Pink Lady. A duet in orange will be executed by Joely Levy and Duffy Stafford, and another duet, Violet Shadows, will be done by Louise Rosenthal and Emily Erda. The only solo performance will be by Linda Viner, a work entitled Phoenix, for the colorful bird. The finale, Pot of Gold, will feature the whole cast.


It Happened All Over

This week Piglet almost drowned, but there is always a silly old bear named Winnie the Pooh to save an old friend and put the new. The new officers seem to be the month of coming together. The President of the College refuses to group its dorms into three areas, but it is good to have the new officers-and the new officers seem to be the month of coming together too. The new officers are preparing for their annual tri-college dance. What about Yale, Columbia, and Dartmouth students and administration have voted to establish an honor code with "no mandatory reporting clause." John Mason Brod, speaking of young writers, at Trinity: "Spiritual fall-out is overcoming today's youth. Not to mention, of course, physical fall-out." The bill which would institute a course to teach the "evils of Communism" in Massachusetts public schools has been passed in the State House by a ballot of 72-32... Toesin, at Harvard, has decided to confine its activities to the campus, and have "no outside recognition for peace within the group and to the Boston area... Swarthmore is considering legalizing drinking on campus. The word "legalizing" is apt since 40% of the student body admits to drinking now... Smith's three-week Interim seems to have been successful. According to student and faculty opinion there... Radcliffe is moving ahead with plans to group its dorms into three main halls... Dr. Leon Koch, in the January Campus Illustrated: "Sexual intercourse with modern contraceptives and what is available should be condoned among college students sufficiently mature to engage in it." He cautioned, however, that students "should not sex without contraceptives; they should not sex with strangers; they should not sex for the wrong reasons." For these views, Dr. Koch, has been dismissed from the University of Illinois.

Any comments, m'm?

This Week

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Any comments, m'm?
Sarah Lawrence Plans to Increase Future Jr. Year Abroad Enrollment

Sarah Lawrence has indicated interest in offering its Junior Year Abroad program to students of Connecticut College. The program has been in operation since 1955, during which time, students have studied in Paris and Rome, and next year study abroad will also be offered in Geneva. Because of the great enthusiasm shown in the plan, Sarah Lawrence, in 1960, began admitting students from Bryn Mawr and Bennington. Dean Marjorie Downing, coordinator of the program, is further expanding the enrollment to include Connecticut College, Vassar, and Swarthmore, due to the interest in junior year study abroad evidenced by students in these respective colleges.

Mrs. Downing stressed the point that many students feel such a program is geared primarily toward language majors. Although the courses are taught in the language of the country, a general liberal arts program is offered, and students interested in art and history are especially urged to apply. The program is modeled after that of Sarah Lawrence, in which each student does individual work in a tutorial procedure. In order to maintain this individual student-faculty relationship, Sarah Lawrence intends to continue to keep the program’s enrollment small. Courses taken will be credited as a whole to the home college, the program of study being arranged in advance with the program director in the chosen country. The student may also take one course in the university in her city, in conjunction with “Lawrence”—Page 7.

Insight’s Credo: Expression Of Creativity, Imagination

Art is an expression of opinion, a personal comment on experience. The modern dimensions of our condition, continuous though the problem be, have sanctified the individual sensibility. The complexity of experience requires a flexible vision that a uniform framework, as the Medieval Church, cannot provide. This very complexity demands, however, that one assert one’s individuality in meaningful ways. Otherwise, the strength of individuality, the integrity of private perception, degenerates into superficiality. In that short time names of contributors whose imagination is as if the author were living the book, rather than writing it. Indeed she is. Miss Perutz is not proud of its young perspective, and entirely objectively. Only the names of contributors whose work is published are disclosed. The support of the student body as contributors and subscribers becomes a dynamic testimony of imaginative concern, for the richness of private vision and the brilliance of the college.

Cynthia Norton '63

Lanz Trunk Show

Friday and Saturday, March 16 and 17

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THE SATURDAY EVENING POST
Thursday, March 15, 1962

Garden

(Continued from Page Three)

the real meaning of her existence in an academic situation, in a world newly open to the potential of youth. There is a sense of humility and feeling in these lines, which is significantly absent from the remainder of the book. As the jacket relates, it is as if the author were living the book, rather than writing it. Indeed she is. Miss Perutz is not even selective in the discussion of her experiences here; she relates all with no imagination and, with the exception noted above, no creative style.

Betsy Carter '62

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Opportunities for Summer Study Abroad

by Judith Milstein

Each year it seems as if more and more becomes available for the student interested in study and travel abroad. Once again there are numerous tours and study groups, each offering a variety of special courses and travel opportunities for the summer of 1962.

England has, for a long time, been one of the most popular countries for summer travel for American students, a popularity easily accounted for by the elimination of a language problem and the large number of cultural attractions available. One of the most comprehensive English study programs is offered to American students. They can spend six weeks at any one of four universities, each specializing in a different course of study: University of Edinburgh, Shakespeare and Elizabethan Drama; University of London, Literature and Art; and Music in 20th Century England; University of Birming- ham at Stratford-Upon-Avon, History, Literature and the Arts of 17th Century England; Scottish Universities, British History, Philosophy, Literature 1688-1832. Scholarships and grants are available for each of these schools, and travel arrangements for those who would like to stay longer than the six week study period are made by the individual student. The approximate cost of the six weeks of study is $250 including room, board and tuition. A similar tour, of approximately the same cost, over four weeks, covering the month of July, allows the student to study in either London or Oxford. A continuation study tour is offered in which those who are interested can travel by bus, visiting places which are pertinent to their course of study. England can also be visited under the Sarah Lawrence Summer Study Plan. This group offers a six week study period with many of the courses being taught by members of the Sarah Lawrence faculty. Each of these programs includes visits to local theatres and lectures with the regular courses.

For those interested in study- ing in France, the Sarah Lawrence Plan offers a five week program in Paris at the approximate cost of $425. The courses are available in English. Bryn Mawr also offers a study program in France. It covers an eight week period, beginning on June 20, at the Institut d'Etudes Francaises d'Avignon. The cost is $650 for room, board and tuition.

The Scandinavian Tours offer a particularly broad course of study at the University of Oslo for those who wish to travel and study in Norway. Courses are all taught in English, offering a wonderful opportunity to those limited in their use of a foreign language. It is a six week course of study starting with a general survey of Norwegian culture after which one may do further study in languages, history, or sociology. The group is an international one and gives the student an excellent opportunity not only to study the country she is visiting but to become acquainted with students from other parts of the world.

The University of Geneva offers courses in the French language and a seminar on international relations. There are courses available in English, each given in a three week session. Students may enroll for as many sessions as desired.

Sarah Lawrence offers a six week study program in Paris for approximately $250. The courses, taught in English, start on June 24. Travel arrangements can be made individually.

For those students interested in studying in Austria there is a four week curriculum available at the University of Vienna beginning July 15. Courses are available in law, political science, liberal arts and the German language. Tours are included. For those unable to handle courses in German, the Salzburg Summer School offers an English curriculum with a choice of study in German language, Austrian literature, art, architecture, music and foreign policy.

A wide variety of tour and study groups are also available for those more interested in the less conventional. The University of Pennsylvania offers a four week study and tour program in India and Pakistan, and Michigan State University offers a summer course in African languages. One of the most unusual groups, however, offer a five week study program in Japan with courses in history, government, religion and language. The courses are, of course, given in English for those who find their Japanese inadequate. The more rugged traveler will enjoy the possibility of ten weeks spent in an Israel Kibbutz with the opportunity to travel and study.

Numerous other programs are available; inquiries can be made in the office of the Dean.

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Lowell's Poems and Remarks

We were fortunate, last Thursday, in hearing Robert Lowell, but not because Lowell is a great reader. Mr. Lowell's voice is not memorable as are the voices of, say, Dylan Thomas and e. e. cummings.

Still, it is always a unique opportunity to hear a poet read from his own work. In reading the poems which Mr. Lowell read, we will probably find that his vocal voice has become inseparable from the poetic voice of the poems.

The effectiveness of each poem was greatly heightened by "an introductory remark following each Mr. Meredith in his introduction, mentioned that Lowell has a "wide range of imagined lyrical speakers." It is chiefly these speakers that Mr. Lowell introduced in his remarks. The form and content of many poems reveal a personality through an individual use of language.

While there may be complaints that remarks on his poems such as Lowell made are self-conscious and too explanatory, these complaints are unjustifiable. The remarks extended a sort of familiarity which enabled the listener to understand the poem as a poem, instead of a subject and that thing with which listeners are usually too concerned, a message.

The surprise of the audience at the end of each poem probably stemmed from waiting for either 'an ending' or for something to 'clinch the poem.' Lowell's poems and the voice in which he read them maintain their pitch of language excitement throughout.

Mr. Lowell's comments were listened to by an attentive audience. In the case of Mr. Edwards and the other speakers, his comments were informative concerning the form (a sermon), and the speaker (Jonathan Edwards); his comment on the use of 'autumn' in Autumnal gave insight into the metaphor; and his remarks on Skunk Hour were amusing, particularly concerning the tdor-two door Poord. Unfortunately, the same sort of mass nervousness which was observed at Robert Frost's reading cropped up again at Mr. Lowell's reading.

Rally

(Continued from Page Two)

Lowell's observation concerning vanity, that contact lenses probably have a greater vogue at a women's school than at his own school, was amusing and well-phrased. The comments and poem, Eye and Tooth, which followed were by no means flat.

By his willingness to speak contemporaneously about his poetry, Mr. Lowell seems to his audience a nice synthesis of the poet and the man.

M. B. ’64

Ceylonese Theater
To Give Program
Of Music, Dance

A program of Ceylonese theater—music, dance, and mime—will welcome students and faculty back from spring vacation, when the Ceylon National Dancers perform here on April 5.

This company specializes in recreating the traditional music and dance of ancient Ceylon. The dance is either dynamic with acrobatic leaps and whirls, or stato- ly and ceremonial. The company's program will include selections from the repertoire of folk dances, Kolam or mask dances, fire and devil dances, and Randyan dances.

Kolam is probably the oldest mask dance still performed. It dates from two millenia ago when Ceylon was converted from animism to Buddhism. The danc- ers, wearing huge masks, intersperse dances with dramatic episodes about happenings in royal households. Since Ceylon is Jung- gle country, parades of animals usually dance their way into the stories. Devil-dancing exercises any of the 27 possible demons known to the Ceylonese and has been performed for centuries.

Kandyan dance is the island's most polished and sophisticated art form. The dances are partially ritual and partially mimics of birds, elephants, clouts, butterflies, and the deadly cobra.

1964—Lucy Massie, Ann Weatherby.
1965—Nan Shipley, Skipper Skelley.

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U.N. Weekend
(Continued from Page One)
German and Hebrew folk songs will be led by Sue Stietzel and Marcia Simon; refreshments will be served.
Dr. Myron Silberstein, guest of the Russian Club, will present a movie of the well-known Molotov Dancers Sunday at 2:30 in the Auditorium, to conclude the weekend's activities.

Von Ehren to Give Recital
Louise Von Ehren will be presented by the Department of Music in a recital at Holmes Hall on Sunday, March 18, at 8:30. Miss Von Ehren will present the same program in Jordan Hall at The New England Conservatory of Music as a recital for her master's degree. She graduated from Connecticut College in 1960.

Lawrence
(Continued from Page One)
with her program of study. Detailed progress reports are made three times a year, and a final transcript will be sent home at the end of the session.
Students live with families, and even in homes of university faculty. The approximate cost, including accommodation, is $2100. Applicants are screen by a Sarah Lawrence committee, and decisions are based primarily on language facility, since study is either in French or Italian. Also important is a thorough knowledge of American and European history, and sufficient maturity to handle a new and challenging environment. Dean Downing advised interested students to apply for the Sarah Lawrence Junior Year Abroad program mid-sophomore year.

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