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Pundit

Connecticut College

March 14, 1974 No. 5 Vol. 53

Majority statement on confidence vote

Due to our inability to meet Mr. Zelitch's demands last week to present a statement qualifying our vote of no confidence, we now offer the majority opinion of the Editorial Board.

We received this demand at 12:05 a.m., Wednesday, March 6, 1974; we were unable to assemble in entirety in order to effect a consensual approval of such a statement which had to be submitted by a morning deadline. Last week's news story ("Zelitch Ordered Off Pundit...") implied that we had received the demand closely following the meeting's termination in early evening. We feel that last week's news story contained cases of incorrect reporting; therefore, as part of our statement, we will rectify any such instances.

The vote of confidence came before the board in response to Mr. Zelitch's statement that he would not allow the editorial written by Mr. Lu Priore and Ms. Boland to appear in last week's issue. The majority of the board had approved the editorial. Mr. Zelitch's refusal to print the editorial is a blatant violation of clause 3a in the Pundit Constitution which states "It is the responsibility of the Editor-in-Chief to implement the policy of the Editorial Board..."

Mr. Zelitch's refusal to meet a request by the editorial's authors to print the editorial as an unedited article severely impeded conciliatory progress. As a result of this difference, the editorial was resubmitted to the board and was once again approved by a majority. Mr. Zelitch then refused to disclose his position concerning the inclusion of the editorial in the pending issue. Had his response been of an affirmative nature, Mr. Zelitch would still be a Co-Editor-

in-Chief. Mr. Zelitch's initial refusal and his consequent avoidance of the issue after the second approval of the editorial comprises the basis for the Board's vote of no confidence. Mr. Zelitch's final statement to the board, that he would not print the editorial in the issue of March 7, 1974 served only to confirm our advocacy of no confidence.

We, too, uphold our principles. It is pointless to have an Editorial Board whose majority vote on questions of policy may be overridden by an Editor-in-Chief's unconstitutional veto. We did, and still do, insist upon freedom of expression and a respect for the constitutional rights of the majority.

Carin Gordon's resignation was of her own accord and most definitely did not reflect the wishes of the Editorial Board.

Pundit has received a barrage of letters referring to the quote "too professional," which appeared in last week's news story. This is a regrettable misquote. Such words were never uttered by any member of the Board. However, Mr. Zelitch's continual references to the constant lack of professional standards in others' work hindered the performance of these Board members. A vital aspect of professionalism is, of course, a demand for only the best; yet, additionally, professionalism constitutes a willingness to cooperate with others and to permit their voices to be heard and respected. Unfortunately, Mr. Zelitch repeatedly disregarded this component of excellence in journalism and in leadership.

Len Lu Priore Sue Maunders
Judy Boland Rachel Carley
Jackie Cooper Liz Hufferd
Sandy Parkman

Cheetham release spurs investigation

By Katie Paine

Yet another personnel shake up and administrative crisis has hit the campus. Over vacation the events surrounding the departure of Circulation Librarian, Marjorie F. Cheetham resulted in the creation of an Ad Hoc committee to investigate the library.

Shortly before Christmas vacation, Mrs. Cheetham requested to be transferred from the library. This action came as a result of long standing dissatisfaction. Ms. Mary A. McKenzie, the College Librarian conferred with President Shain and both agreed to accept Mrs. Cheetham's resignation, to be effective at the end of January.

According to Ms. McKenzie it was over a "technicality" that difficulties arose. Mrs. Cheetham decided not to resign and instead requested Ms. McKenzie to write her a letter terminating her employment. Ms. McKenzie did so.

The proximity to Christmas and the apparent abruptness of the action evoked a storm of protest against the action. Two

strongly worded letters were sent to President Shain, the first signed by 23 members of the faculty and the second by 25. In response to those letters President Shain conferred with Ms. Cheetham, who admitted the misunderstanding. He then conferred with the protesting faculty and agreed to form a committee to investigate the library and specifically its administrative procedures. On January 10 he sent out a statement explaining the reasons behind Ms. Cheetham's "resignation" and attempting to clear up any doubts the faculty had. In the letter he quoted Ms. Cheetham as saying she had "burnt her bridges" at the library. During the first week of February, the faculty again issued a statement demanding a reconsideration of the "firing" of Ms. Cheetham. According to Ms. McKenzie, the faculty made no attempts to find out the facts of said issue.

The committee members, Minor M. Myers, Elinor M. Despalatovic, Jane W. Torrey, Alan T. Bradford, and Melvin J.

Woody (one of whom had signed the protesting letters) submitted their report this week. Mr. Myers, Chairman of the Committee refused to comment on the report until President Shain gives his approval. President Shain, when asked what action he would take on the report declared the issue pending and also refused to comment. It is still uncertain whether the report will be made public.

On receiving the results of the committee's investigation Ms. McKenzie declared them 'biased and inaccurate.' She has responded to their accusations with a statement delivered to President Shain this week. The Faculty, she felt, were not qualified to investigate the Library Administration. She has been given the option to call in an outside librarian for additional evaluation.

One specific issue that had been criticized was the library's decision to review some of the less frequently used books in an attempt to clear the shelves for additional new books.

Pedestrian Mall planned for this Spring

by Sue Maunders

A plan to establish a central campus pedestrian mall which would eliminate vehicular traffic from in front of Cro is waiting for President Shain's approval before being experimentally implemented after spring break.

The mall will be an attempt "to try to make the central campus more attractive visually without cars zooming by, while still maintaining adequate circulation to all areas of the campus" explained John S. Zeiler, member of the pedestrian mall committee.

Construction of the mall will mean closing off the road in front of Cro between the Cro service drive and the K.B. service drive. Larrabee Green would be made continuous with the front of Cro by removing most of the blacktop and landscaping a new walking area. The facts that fifteen faculty parking spaces would be sacrificed, and that north and south campus would no longer be connected for thru traffic on that road are the two greatest objections to this plan. Completion of the rear access road has made this proposal feasible and would serve to keep both ends of campus connected by roadway.

However, the planners do not feel that closing the road will bisect the campus because the campus is oriented more towards pedestrians than towards automotive traffic. The pedestrian mall will make the campus safer and more

aesthetically pleasing to the pedestrian.

The pedestrian mall plan was developed by a faculty and student committee and has been endorsed by College Council, the Development Committee, Parking Appeals Committee, and the Cro Committee. Both the Art and Botany Departments are active in the planning of the mall's landscape.

The original recommendation for this mall was made by a student, faculty and administration ad hoc committee in June of 1972. This committee planning session approved the building of the north dorm road, if it was contingent upon the vehicle free walking area which was then proposed. This

recommendation marked the beginning of the student-faculty group to consider a plan for the development of the central campus. The proposed mall is the first of the changes to create a central campus "spine" as a center of activity, greatly needed as the campus community enlarges and as Crosier-Williams becomes an increasingly significant facility on campus.

Possible uses of the pedestrian mall are now being examined by the mall committee. In a Pundit interview, John Zeiler mentioned plans for dance programs, art shows, and theatre programs as ideas for this spring. An outdoor addition to the Cro snack bar is also being recommended. One of

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Paper chase ended

by Sue Maunders

Last Saturday morning two members of Conn's Survival Group apprehended a thief who had been stealing paper from the college recycling center.

According to Duane S. Chase, who, with James H. Michalove, caught the thief, 2½ tons of paper collected for recycling had been stolen since the beginning of this semester. The thief had made five to eight visits to the recycling center during which he/she had broken the center's door and carried the paper away in a van.

The thief was apprehended at Robertson's Paper Box Co., the paper box factory where Conn sells its paper to be recycled. On Saturday morning at 9 a.m., Duane Chase and Jim Michalove went to Robertson's to sell the remaining paper which had not been stolen. In front of them in line was a van containing several boxes of marked Conn College papers and some bundles of paper tied with nylon stockings. The stocking ties were not his, Duane added with special emphasis, but the unique practice was readily recognized as that of

one of Conn regular paper contributors.

With these clues, Duane and Jim felt they had good reason to suspect the driver of the van to be Conn's "paper taker." The driver of the van was also someone who Mark J. McDonnell, not present at the time, later confirmed to be a person who he had spotted hanging around the recycling center at Conn.

The thief was then questioned as to the origin of the paper and he/she admitted to the theft. The name of the thief is being withheld pending release by Dean Watson.

The irony of the crime is that for stealing 2½ tons of paper, Duane Chase approximated the monetary profit to have been only fifty dollars.

The Survival Group is pressing the thief for the \$50.00 loss and an additional \$12.50 for repair of the door he backed into. The money earned by the Survival Group is used for environmental research equipment and scholarship funds for students interested in environmental problems.

Statement on Equality

The following editorial is the one referred to on page one.

What IS this world coming to? A few years ago, some daring revolutionaries decided it might not be such a bad idea to admit members of the male persuasion to this college. With this momentous decision, P.R. staff quickly transformed our school to CO CO FO WO AN ME. However, students have been raising the cry "Male Chauvinist Pig?" with respect to the many male student leaders on the campus. Will CO CO FO WO AN ME become just another blighted Yale? We desperately hope it will not. As a matter of fact, we believe that we can contribute a valuable safeguard against such an occurrence if one will only consider our following observations and suggestions.

Journalists have recently been alerted to the demands of the feminist movement to erase the discriminatory pronouns from the English language. "Ms.," "chairperson," and "spokesperson" have become, and rightfully so, accepted components of English. Yet, we have noticed a few glaring discrepancies as yet untouched by the likes of Grois Steinem. The word "female" appears extremely chauvinistic, "feperson" seems more agreeably neuter. Continuing on, we see that scads of words and even proper names connote male supremacy. Happily, Sandy Parkman, Pundit's Photography Editor, has decided to see things our way and become Sandy Parkperson. Certainly, any chauvinist male (henceforth, male will be referred to as "person") who might wish to stick his/her snout in forbidden places would be better forewarned by a statement from the Woperson's Group.

Broadening our perspective, we see myriad implications from the areas of medicine all the way to religion. The revived custom of midwifery will soon see the necessity of midspousery. The clergy are remiss in equality too, as was pointed out last week by Ms. Reuther, when she addressed herself to the problem of why is it so difficult for wopersons to become ministers? But beyond this, we must question the whole basis of religion: the worship of God. Indeed, is God person or woperson? It is shocking that 2000 years have passed before hupersonkind has raised this stupifying question. Perhaps a conference of Roperson Catholic Cardinals, or, better still, a group of wo-menschs can settle the perplexing dilemma.

We hope that we have caused you to reconsider Thomas Jefferson's hopeful, chauvinistic and erroneous assertion that all persons are created equal. If the person population of this school and others will look sharply, perhaps someday Ms. Reuther will enjoy a selection of completely non-sexist hymn-hyrs.

Statement on Policy

As it's editorial board goes through a transitional period, Pundit desires to clarify and restate its purpose and objectives to the College Community, for whose benefit the newspaper exists.

Pundit continues to expect better quality in its reporting and sets no limits on the high standards of intelligent journalism it strives for in every edition. Pundit can never be "too professional." Each editor expects objective and thoughtful reporting from every one of his staff members. Pundit will give attention to every College group and organization, every important issue and event.

Most importantly, Pundit is published for everyone in the College. It is a sounding board, as well as a news reporter, and because of its circulation, it is one of the best vehicles on campus for expressing opposing viewpoints. Pundit requests the opinions, comments, and criticism of the College Community in the form of letters to the editor. Pundit desires to appeal to every type of person on the campus as well as hear from every type, barring none.

Pundit reserves the right to express its own opinion on the editorial page. Its editorial statements will always be the opinion of the majority of the editors.

Pundit exists for the College Community and will always consider every member. Pundit does not exist solely for any one editor or the editorial board as a whole.

on campus, such as Crozier-Williams, would be overtaxed by patrons and spectators at the skating rink. This, along with the points already raised by Pundit, such as where parking is to be provided, how security is to deal with those using the rink, and possible zoning law violations should all be carefully considered before permission to build the rink is granted.

Many people in the college community believe the proposed rink would bring badly needed money into the school treasury and would concurrently improve the relationship between the college and New London communities. While these are both worthwhile goals that demand to be achieved, I believe they can be worked out without turning the college into a commercial enterprise and encountering the abovementioned difficulties.

Sincerely,
Stuart Cohen '76

To the Editor:

One of the most common arguments against the construction of the skating rink is that it will attract riff-raff from town and thereby cause security problems. Why is it that people assume only harm can come from interaction between Conn. College students and the people who live in New London or who are in the service here? This attitude creates the impression that most of the people from town using the rink would be sex friends, anarchists, and vandals. I think this security paranoia, blinds people to the fact that there are benefits to be gained by encouraging outsiders to come up to Conn. College. Perhaps it would give students at chance to meet some new people or to learn something about this town. Sure, the rink will probably shake the campus up a little, but I don't think that could do any harm at all.

Sincerely,
David Reid

Letters to the Editor

Dear Editor:

I am disturbed by your recent adoption of the awkward and confusing term "chairperson" to refer to one who chairs a meeting or heads a committee or a department. The proper word is, of course, "chairman". Surely a "chairperson" must be one who makes chairs, or sells chairs, or perhaps believes in chairs. I wonder if you would also have us refer to members of the female sex as wo-persons? Let's be reasonable!

William Dale
Chairman, Music Department

Dear Editor:

I am most grateful to you for the write-up on my talk on my trip to China. You caught the atmosphere I had hoped to convey, and for this my many thanks.

There was, however, one error in your summary which is serious enough to require a correction.

It was in response to a question about whether my feelings about the United States had been changed by my trip to China that I commented that the United States "was the greatest country on earthy" — (Not China).

Cordially,
Helen L. Buttenwieser

To the Editors? of Pun?dit
Dear Editors???

The March 7th issue of Pun?dit, I gather, was misdated as it clearly must stand as the April Fool's day edition of this or any year. Can any paper be "too professional" in its reporting of the news? Can any editor be "too principled" in the selection of what is fit to print? Must we poor readers now look forward to non-professional, unprincipled reporting? After a few weeks of brilliant articulation must we turn back to our usual amateur status as a college newspaper?

Dean Alice Johnson

To the Members of Pundit Editorial Board:

I am writing you as a fellow communicator and not as a representative of the college administration. Because I am confident that you have accepted your positions of responsibility on Pundit because your goal is to help produce a respected medium for the expression of campus opinion, I hope that you will accept these thoughts in the constructive spirit in which they are offered.

The events of last week are unfortunate, I think, because they may be the result of two conditions: a cumbersome editorial

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Pundit

Editorial Board

Acting Editor-in-Chief Katie Paine

News Editor
Features Editor
Contributing Editor
Fine Arts Editor
Photography Editor
Graphics Editors
Advertising Editor
Business Manager

Lynn Cole
Sue Maunders
Nina George
Judy Bolanc
Sandy Parkman
Jackie Cooper and Rachel Carley
Len LuPriore
Andrea Stoner

To the Editor:

Who has been responsible for the graphics that have appeared in the past two issues of PUNDIT? The illustrations and "Week in Worthwhile" have not been the work originally submitted by the graphics co-editors. The art work has been omitted, changed, or reduced to an unreadable size and these co-editors do not wish to receive credit for any of it. Hopefully, future editions of PUNDIT will contain artwork that is approved of by the graphics co-editors.

Respectfully submitted,
Rachel Carely
Jackie Cooper

To the Editor:

This letter concerns some remarks I made about the proposed skating rink which were quoted in the Pundit of 7 March. I do not claim to have been misquoted (in all honesty I cannot remember exactly what I said); however, I do not believe what I meant to say was what appeared in the apper. The limitations of space are probably to blame, rather than oversight by your reporter.

The point I wanted to make was not that the presence of outsiders on the campus would create a security problem, as many readers probably inferred from the quote, but that the facilities

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Ghosts haunt campus

By Lawrence Roberts

A ghost in Windham? Another in Holmes Hall? Someone once said there were ghosts lurking in Freeman Towers; and, some follow Ms. Taranow around!

Conn's ghosts also are great; they are everywhere and nowhere at once. Like campus streakers, ghosts are continually sighted at strange times and in strange places; yet, they are virtually impossible to track down and expose.

Historically, New London, unlike Salem or even Hartford, has not been an area given to witchcraft or a belief in the supernatural. Though nearby Gallows Lane has an ominous name, it is documented that few hangings, possibly only one or two, took place there, and no known betrayed souls haunt the surrounding area.

The only possible historical antecedent for the existence of spiritual inhabitants on the campus is an old tavern that existed during the eighteenth century, where the campus now stands. This rather disreputable tavern may have spawned some spiritual wanderers, though no positive evidence exists.

Ghosts on the campus? Most notable among the ghosts on campus is the one that allegedly stalks the fourth floor of Windham. This ghost has displayed a most aggressive behavior over the years. It has moved furniture, slammed doors, stolen blue knee socks, whispered, and, most dramatically, manifested itself as a white light.

The Windham ghost is rumored to be the spirit of a girl who committed suicide in the mid-nineteen-fifties. To give credence

to this theory, Katherine Perutz' novel, *The Garden*, in which there is a fictional account of this suicide, has been cited. Though the setting for the novel is a small woman's college in Massachusetts, Ms. Perutz, who attended Conn College in the late fifties, supposedly related the story of a real suicide here at Conn.

A check of the records, however, reveals that there has never been a suicide in Windham. Furthermore, Ms. Margaret Watson, Dean of Student Activities, who was a student at the College from 1957 to 1961, stated that she remembered hearing nothing about the event or, for that matter, of any spirit haunting Windham.

Therefore there seems to be little additional evidence that the ghost lived in Windham until 1969. That year, however, a number of strange things occurred. Ms. Jane Derr Johnson '70, a resident of Windham, recalled a number of strange occurrences, the most dramatic of which was the sighting by a Windham resident of a "white cylinder-shaped light that hovered in the middle of her room and then suddenly transformed into an amorphously shaped person."

Dean Watson reported that there were about five girls who were quite upset by unexplainable events that year, but added that despite the efforts of various people, nothing was ever uncovered that might support the ghost theory. Ms. Watson stated further that there were extenuating circumstances that might have influenced the girls' behavior.

Significant among these was the scare that year of a mass murder that allegedly had been prophesized by a Jeanne Dixon-type clairvoyant who was circulating around eastern women's colleges. Ms. Watson noted that, during this time, the deans from many of the women's colleges were in touch with one another about the so-called "Hatchetman", the supposed mass murderer. Sightings of various kinds were widespread during the period of the scare. The scare, however, died out when it was discovered to have been a fraternity plot. Ms. Watson, however, added that though the "era was ripe for such strange events," there is no way to completely dismiss the unusual nature of the sightings or to discount the sincerity of the girls involved.

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There will be an open meeting of College Council Thurs. at 5:15 in the Main Lounge of Cro. Topic of discussion will be the proposed skating rink. Members of the college community are invited to attend

Summer Session seeks student support

By Rachel Carley

Conn College Summer Session, for the first time in its four year history, is actively encouraging Conn students in particular to take part in a summer program that is larger and more diverse than ever before. These new additions in the program have been specifically designed for the interests of students already here at the college.

The large and enthusiastic response to the questionnaires circulated a last semester has resulted in course additions which hopefully will invite present Conn College students to take part in this session, states Ms. Patricia T. Hendel, Director of Summer Sessions. In the past, the summer session has been directed to appeal almost entirely to area residents.

The session is presently comprised of fifty-two undergraduate courses and six graduate courses, with probable additions yet to be approved. Many new courses have been designed to appeal to the Conn student to encourage greater summer enrollment of the Conn student body. Several of the new courses are: History of Film; Childhood: Years Six to Twelve; The Energy Industry; Creative Photography, and a photography course with no prerequisite for darkroom skills. The Russian Department is also offering a new course entitled "Of Human Bondage".

The yearly course offerings are in the following areas: An-

thropology, Art, Biology, Botany, Chemistry, Child Development, Computer Methods, Economics, English, Governmenta Hispanic Studies, History, Mathematics, Music, Philosophy, Psychology, Religion, Sociology, Theatre, and Urban Affairs. Conn College's Superior graduate courses in Marine Biology and Botany are again offered this summer.

Tuition is \$230.00 per four credit course, with a limit of two courses. Room and board is offered which is \$300.00 for the session. Course teachers will be regular Conn College professors, with a few exceptions.

All classes will begin June 24th and end August 2nd, with the exception of Chemistry 103-104S which will consist of two five week sessions instead of the usual seven. Dorms will open the day before classes start.

The deadline for registration will be the first day of the summer session, but Ms. Hendel advises all students to register early because the limited enrollments of some courses will be filled on a first come-first serve basis.

Ms. Hendel recommended that students check with their advisors if interested. Catalogues will be available from the summer session office, located in Thames 205, after April 7th.

If immediate information is needed, students are welcome to contact Ms. Hendel's office before that date.

Letters to the Editor cont.

(Continued from Page 2)

organizational structure and unfamiliarity with the staff workings of major newspapers.

I do not know of any metropolitan paper publishing in the U.S. today on which an editor is obligated to follow the wishes of his reporters, the advertising manager, or the photographer. He is responsible to the paper's board of directors, and to his readers. He consults daily with his fellow editors to gain expressions of opinion, but the final decision on the content of the editorial page is his prerogative. In the final analysis, the paper is his "baby" — all of his complaints, the praise, and the problems come to rest on his desk. After the discussions and committee meetings, one individual must make a decision — the editor. This won't necessarily make him popular, but it will help to assure a dynamic editorial policy. (Some of history's best editors have been crotchety old grouches who were respected for their wisdom and ability, but not always loved for their charming personalities.

"Professionalism" is a quality jealously guarded by a newspaper person. Without it, he's a quack. It would seem that Connecticut is fortunate to have two editors with professional experience who are willing to devote time to publishing a good paper and to helping less experienced writers learn the skills of the profession.

Whatever the outcome of your present dilemma, I do urge you to consider salvaging the plan to conduct weekly sessions for the entire Pundit staff on the arts of good journalism. It was my hope that from these might develop a fully accredited college course.

Journalism is much more than a vocation or a craft. It requires mastering the ability to do research, to analyze facts and ideas objectively, to organize a body of facts into logical sequence, and to communicate ideas clearly and simply. Is this not the purpose of an education in the liberal arts?

Sincerely
(Mrs.) Margaret L. Thomson
Director, News Office

To the Editors:

I was sorry to read about your recent editorial upset. The "professionalism" of the last co-editors-in-chief of the Pundit has resulted in an improvement in the quality of the writing in pundit, a clear sense of the important issues facing the College, and a willingness to take a position of leadership with regard to those issues. In particular, I would commend Mr. Zelitch and Ms. Gordon for their alertness to instances of discrimination and for their intelligent coverage of the proposed ice rink.

It is unfortunate for the College that the promise of the first four issues of the PUNDIT will not be fulfilled this semester.

Very truly yours,
Janet K. Gezari
Department of English

To the Editor:

As a student concerned with upholding the professional standards of Connecticut College, I am distressed by the recent actions of the majority of the Pundit Editorial Board in its displacement of Co-Editor Bernie Zelitch through a vote of "no confidence." Carin Gordon, Co-Editor, also resigned in protest of this decision and in support of the high journalistic principles which they had attempted to uphold as Editors of this publication.

To me this action reflects the willing acceptance of mediocrity on this campus. This is not a judgment of the new "Acting Editor," but rather a plea to the members of the college community for their recognition and support of these professional standards.

I consider this action to be inimical to these standards which we attempt to uphold at Conn. I urge your support on this issue. Speak out by signing the petition which is being circulated in your dorms. Thank you for your cooperation.

Sincerely,
Frann Axelrad '74

New London Briefs

By Nina George

An agent for the Connecticut Humane Society has asked that a 24-hour guard be posted at the Bates Woods Nature Center, where animals were recently wounded and killed in a vandalism raid. Another group of local residents, the Friends of the Zoo, is organizing to discuss ways of improving security and general conditions for the Zoo animals.

The Millstone Point Company has applied to the Atomic Energy Commission for a license to construct a third nuclear power plant in Waterford. The power plant—Millstone III—is scheduled for completion in 1979. An official of the Environmental protection agency testified at an AEC licensing-board hearing that copper wastes and hot water releases from the plant would threaten the aquatic life of Long Island Sound. AEC witnesses testified the aquatic life of Long Island Sound. AEC witnesses testified that the plant would have no measurable impact on

local fish operations. The plant would be designed to help the Northeast achieve greater self-sufficiency in Energy production.

The owners of Crocker's Boat Yard have plans for a 350-slip marina that would cover most of the Shaw's Cove waterfront. The re-designing of the waterfront, and re-location of Howard Street will be carried out in connection with the Army Corps of Engineers and the Redevelopment Agency.

Taxi companies, cab drivers and the Bank Street Merchants Association have asked that measures be taken to improve traffic conditions in front of Union Station. One of the proposals presented to the City Council calls for a rotary circling the Sailors and Soldiers Monument. The Council will be discussing the cab interests and alternative traffic patterns to help clear up the congestion in the Train Station, Bus Station and Taxi stand area.

SPICE UP YOUR WEEK

THURSDAY

Film: "The Big Heat" with Lee Marvin - presented by Film maker's workshop - \$1.00 - 8 PM Dana Hall

"From Here to Eternity" 7 PM, 9:30 PM, \$.75
Kinsley-Chittenden Hall, Yale

"Forty Second Street" 8 PM, 10:30 PM, Dining Hall
Berkeley College at Yale

Yale Rep. presents premiere of "Geography of a Horse
Dreamer" and "An Evening with Dead Essex" 8 PM
Tickets \$3.75 - 5.75 for info call 962-9953

"Paper Chase" and "The Boyfriend" 7:30, 9:45... \$1.50
Cinestudio, TRINITY

FRIDAY

"Hellstrom Chronicle" 8 PM, \$1.00, Palmer aud.

Bluegrass concert, 9 PM - 12 midnight, admission
charged, Cro - Main lounge

"Bowery at Midnight" (1942) and "White Zombi" (1932)
7:30 and 10 pm. CFA, Wesleyan

Dance Concert, 8 PM "Tav", "Ritual" CFA Wesleyan

Kartaman to African Dance Troupe - 8 PM
World Music Hall, CFA Wesleyan

"Horse Dreamer" again 8 PM. at Yale

"Don't Look Now" 7:30 AM Leamy Hall USCGA

"The Paper Chase" and "The Boyfriend" 7:30, 9:45
\$1.50, Cinestudio, TRINITY

SATURDAY

Coffeehouse 9 PM - 12 Midnight - Harkness Chapel Library

"Klute" (1971) 7:30, 10:00, 12:00, \$.75, CFA, Wesleyan

Dance concert again at Wesleyan, 8 PM

"Horse Dreamer" again at Yale Rep., 2:30, 8:00 PM

Film: "Stonekiller", 7:30 PM, Leamy Hall, USCGA

"Paper Chase" and "Boyfriend" 7:30, 9:45 TRINITY

SUNDAY

Concert, "Hallelujah (bananas)" World Music
Hall, 2 PM, CFA, Wesleyan

"Charlie and the Angel" 2:30 at Leamy Hall,
7:30 at McCallister Hall, USCGA

"Fahrenheit 451", "Psycho", 7:30, 9:45 Cinestudio,
TRINITY (\$1.50)



MONDAY

"Zero for Conduct" (1933, France) and "Atlantide"
(1934, France) 7:30, 10:00 PM, CFA Wesleyan

"Fahrenheit 451", "Psycho" 7:30, 9:45 TRINITY
Cinestudio (\$1.50 for students)



March 14-16 Sixteenth Annual Lark Festival of
Undergraduate Drama. For info, call 865-4300

March 28-April 6: "Paradise Hotel" by Georges
Feydeau is Yale Dramatics Society's Spring
Production. Tickets are \$2 and up. For
info, call 865-4300

Claude Akire sings 'Chansons'

By Margeret Hamilton

The Lyman Allyn lecture room was the setting last week for an interesting and unusual concert entitled "Chansons - Mirror of Society." Claude Akire sang medieval and modern songs in French, German, Italian, and Spanish, displaying a versatility of verbal genre and fluency of language to an admirable accompaniment on the guitar. Ms. Akire is from Germany, and has a degree in chemistry. She had always regarded her singing as a hobby, until she won a singing contest. She is currently on tour in the United States.

She started off her lecture-concert with troubadour songs. Troubadours were regarded as "spoken newspapers," going from place to place and singing

their tales of political events, gossip, and love.

Several songs that she sang were political protest songs, a memorable one about the Hundred Years War. Another delightful one was about the jealousies and infidelities of the aristocracy. Execution was also a popular theme of these songs, reflecting the sadness of the poor people at the death of a popular hero. The guillotine was seen as a great symbol of democratization, because formerly only the aristocracy were beheaded and everyone else was hung. Ms. Akire sang an eighteenth century song in celebration of this fact.

With the growth of towns in Europe and America, the street singer was an important news

teller to the illiterate population. Ms. Akire showed slides of these nineteenth century news tellers, who walked around with large banners on poles, painted to illustrate the topics of their news stories. She sang some examples of these songs, written in ridiculous rhyme, and demonstrated how the crowd could follow the vivid and often bloody story depicted on the banner.

She also sang some twentieth century protest songs, notably a cabaret song by Brecht. Ms. Akire pointed out the essential similarities between the eighteenth and twentieth century love songs - the hunter changes to a poet in today's song, but still desires the all-encompassing love of his lady.

It is still a custom in Spain for students to serenade their ladies from the streets below their balconies, and Ms. Akire sang two lovely examples of this delightful sixteenth century tradition. She closed with a request from the audience, a song of the Argentine pampas.

Claude Akire gave a comprehensive lecture-concert about the role of song through the ages. We regard songs of political protest or scandal as being a twentieth century innovation, but they are really only the inheritors of a long, varied, and rich tradition of song. Ms. Akire ably demonstrated both her talent in singing, and the differing spirits of the ages reflected in their songs.

Prospect Heights Club to Dance

Through the combined efforts of the Dance Department and the New York City Board of Education, the Modern Dance Club of Prospect Heights High School is coming to Connecticut College for a Dance Weekend, March 23-24th. Activities include master classes, performances of the dancer's choreography, and a chance to see it all on videotape. Anyone interested in observing is invited to the Dance Studio, Crozier-Williams, Saturday March 23rd from 4:30-6:00. The dancers will be able to stay overnight only through the donation of rooms by Conn. students. Any female student or Housefellow with space available and willing to donate her room for the evening of March 23 to the cause, please contact Priscilla Colville, Dance Club Advisor, immediately! (P.O. box No. 1325 or 443-6215.) Unless rooms are donated, the girls cannot stay for the entire weekend.

Smith to lecture on Tokyo

By Judy Boland

Henry Smith professor of Japanese history at Princeton University, will deliver a lecture entitled "Tokyo Above and Below Ground" on Monday 8:00 p.m. in Hale 122. Mr. Smith has authored one book entitled Japan's First Student Radicals and is working on another on Japanese architecture.

He obtained a great deal of the background information for his upcoming lecture from his 12 years of residency as a bachelor in Tokyo. He is considered to be the leading Western authority on the 'Entertainment District' of Tokyo. His lecture is accompanied by over 100 slides of the area and include personal anecdotes. The Asian Club cordially invited all to attend.

Spanish Department hosts candidates

By Pam Greenbalgh

The Hispanic Studies department is holding a series of Coffee Houses for students and faculty to meet candidates for a one-year teaching position in the department. Next year Mr. Rafael Ramirez will be on leave first semester and Ms. Argyll P. Rice will be on leave second semester.

Tuesday, Mr. William F. Falls was at the college. He spoke to students and faculty about Twentieth Century Spanish Literature, especially the most recent works. Afterwards there was a question and answer period and some informal conversation with Mr. Falls.

On Thursday, March 14th Father Manuel Gasch will be on campus also. He will give an informal talk on any subject of particular interest to him in the Alumni Lounge in Cro at 4:15 p.m.

Miss Rice the department Chairman, hopes that all interested Spanish students and faculty will attend.

Joni Mitchell's 'Court and Spark' reviewed

Joni Mitchell is beautiful. That's all I can say after listening (one just doesn't hear a Joni Mitchell album; one listens) to her new album *Court and Spark*. As usual, it is her pleasingly subdued beauty, but with a new energy.

Her song, "Just Like This Train" is, metaphorically speaking of Joni's arrival musically into town. "I'm always runnin' behind the time, just like this train, shaking into town." Her sound is smoother, more commercial than ever.

She has always had a large following and immense respect but not the well-known, celebrity status of, say, Carole King or Carly Simon. But whereas Richard Perry tended to over-produce the Carly Simon 1 p. No secrets, *Court and Spark* should be pleasing to the ears of both AM and FM-heads.

Joni's singing just keeps getting better. Her voice is lower, more mature, and the simplicity of her earliest L.P.'s has returned. Her piano is not as pretentiously stylized. Gone also is the occasional monotony that marred her *Ladies of the Canyon* L.P. She has also stayed away from that schmaltzy 101 "Living Strings" power-trip with contained strings on only two cuts; "The Same Situation" and "Down to You."

Side one is the dreamy side, earmarked by some quiet piano and pretty harmonizing. The title cut, "Court and Spark" is a soft easy ballad about a distrustful girl who, having been burned often in the affairs of the heart, tries again with another who is represented as a drifter by her predilection to a long line of drifting, unsuccessful might-have-beens. She is torn between him and the stigma of her past and L.A., "city of the Fallen Angels."

"Help Me" is one of the strongest, most ambitious songs, Ms. Mitchell has penned in a while. The lyrics typify the classic Mitchell predicament with deft perception:

Help me
I think I'm falling in love with you
Are you going to let me go there by myself

That's such a lonely thing to do.
Added is the biting truth: "We love our lovin', but not like we love our freedom."

"Free Man in Paris" is a bouncy tune that has the calypso style that Ms. Mitchell often

employs very effectively. Jose Feliciano and Larry Carlton (Who does most of the guitar on the album) share guitar chores on this one, along with David Crosby and Graham Nash on harmony.

"People's Parties" is an observation of an event that often lends itself to the theme of estrangement: a party. The people "have got stamps of many countries" and are possibly celebrities ("... and stone-cold Grace behind her fan." Could this be Grace Slick?) In the song, Ms. Mitchell again becomes a victim of alienation over-kill. "I'm just livin' on nerves and feelings" is one of those congenitally pointed lines that is so obvious and universal that it's maddening.

Some of the L.P.'s most effective piano is the introduction leading out of the end of "Peoples Parties" and into "The Same Situation", a song imbued with crushing perceptions:

Still I sent up my prayer,
Wondering where it had to go,
With heaven full of astronauts
And the lord on death row

The music for "Car On A Hill", the first song on side two, sets the mood of the song with some imaginatively arranged strings and voices that blend into a sometimes euphonic, sometimes cacophonous, swirl of cars passing, sirenlike voices, and drone of trucks as they roll on a distant freeway late at night.

One of the finest cuts on the album is "Down To You", a bittersweet song with some good crisp piano changes and C,S, N&Y harmonies (Susan Webb and David Crosby sing background vocals) Mitchell lends an ambiguity to her feelings towards this "constant stranger:" "Your a kind person, you're a cold person too." And later "You're a brute — you're an angel." There is an irony that lends an aloofness, a detachment to the song.

In the continuing soap opera tradition, "Just Like a Train" is possibly another lament concerning a past amorous relationship with a certain pop star, who shall remain nameless (Hint: his brothers' name is Livingston) I don't know whether "You're So ..." was him or M. Jagger — "Watching you're hairline recede (My Vain darling)" — but certainly the lines "I lost my heart, Oh sour grapes — Because I lost my heart" give credence to something to muse over if you

take stock in such things or read "16" magazine.

The next magical number, something called "Raised on Robbery", is an immediate show-stopper. A little bit of borrowed harmonizing from the Andrews Sisters starts things off; an electric piano and a wah-wahed guitar get things cookin'. It rocks along with some good sax by Tom Scott and superb electric guitar by Robbie Robertson of the Band. Some devilishly clever metaphors have been concocted for this one.

A smooth, tight-fisted soul beat starts off "Trouble Child", a said, spacey song of self-derision and uncertainty.

So why does it come as such a shock

To know you really have no one
Only a river of changing faces
Looking for an ocean

They trickle through your leaky plans

Another dream over the dam.
Some mellow, muted trumpet jazzes into what is a most surprising song for Joni Mitchell, a tune penned by Ross and Grey in 1965, the only non-original in the bunch. Shoo-be-do-be-do is the only way to describe "Twisted", a song on which Cheech and Chong make a cameo appearance. The song is humorously done and coming after such a personally serious song as "Trouble Child", one gets the impression that Ms. Mitchell, dame of the wailing wall, can laugh at herself.

Joni Mitchell has always been a "creative force", a "sensitive artist", woof woof, and all that other hocus pocus, but previously she's been relegated to her own little corner. Now, she is to be reconed with.

Joni Mitchell slips so easily from jazz to sensitive folkish delights, from bouncy rock'n'roll to camp, that one no longer thinks of her as the folk-singer she was, but an accomplished professional, which she is. *Court and Spark* is a tour de force not to be ignored and quite possibly one of the best albums to come along in quite a while.

Bugs take over world

by Judy Boland

"Science fiction," as a movie genre, generally conjures up visions such as King Kong making whoppee with Godzilla. Unfortunately, such well-publicized inanity, while worthwhile entertainment, has given science fiction movies a rather dubious reputation. *Hellstrom Chronicle* deals with subject matter that could classify as equally inane: the possibility of bugs, rather than the meek, inheriting the earth. However, this movie has been repeatedly acclaimed as perhaps the most serious, well-produced, and even most realistic conjecture as to the future. *Hellstrom Chronicle* has received an Academy Award for Best Documentary and the Cannes Film Festival Award for best photography. 2001: A Space Odyssey achieved a great deal of its fame from its spectacular special effects; *Hellstrom Chronicle* offers more ingenuity and more intellectual appeal.

National Wildlife Week observed

by Drew McDonough

Next week, environmental groups across the country are observing National Wildlife Week. This year the theme of Wildlife Week is "We Care About Endangered Wildlife." Today there are 109 endangered species in more than forty states across the U.S.

Although there are no endangered species in the Connecticut College Arboretum, the Arboretum is the kind of wildlife refuge that is essential when the natural breeding areas of animals are reduced continually by development.

The National Wildlife Federation hopes that Wildlife Week will increase public awareness of the problems facing endangered species. A few endangered species are the whooping crane, the southern bald eagle, the American peregrine falcon, the Devil's Hole pupfish, and the eastern timber wolf.

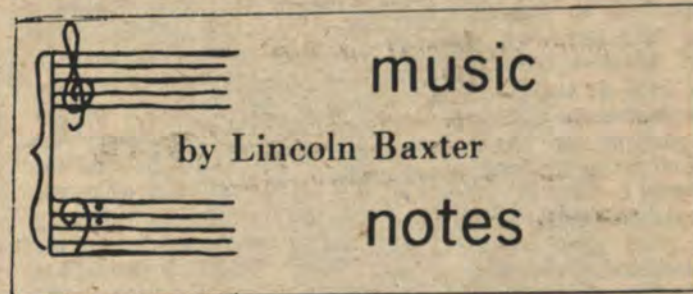
Thomas L. Kimball, Executive Vice President of the National Wildlife Federation, sees the answer to the problem of endangered species as a public commitment to the problem. "Much of our wildlife is in good shape," Kimball said, "thanks to good conservation practices. But too many are in real danger. An

endangered species does not have to become an extinct one. Most endangered wildlife can be saved but it will take a big commitment from us to do the job."

"We chose the timber wolf as a poster symbol for all our endangered wildlife," Kimball said. "The kinds of pressure they have been subjected to are similar to those facing other endangered species. Largely because of the inroads of civilization, wolves have been driven from most of their former range in America."

"Wolves are keenly intelligent animals with a highly developed social order," he pointed out. "They fill a vital role in the workings of nature. We cannot afford to lose our wolves — we cannot afford to lose any endangered species. All of them are irreplaceable."

Actual ways that an individual can help in the problem of endangered species are hard to find, but the combined force of many concerned citizens is important. "If all of us care enough and are willing to help endangered species," Kimball emphasized, "we believe these efforts will succeed." An upcoming article will outline wildlife bills presently in Congress which need public support.



Lincoln Baxter

Perhaps "versatile virtuosi" is the best way to describe the five "menestriers" who performed in Dana Hall, Tuesday, March 5 at 8 p.m. Les Menestriers, whose name descends from that of the professional musicians of medieval France, featured the music of fourteenth, fifteenth, and sixteenth century Europe on their program.

Using both their voices, a variety of over thirty antique or reconstructed instruments of the time, Les Menestriers bewitched the fairly full Dana Hall with four sets of delightful dances and songs. Rather than enumerate the long list of pieces played, suffice it to say that there was not one which was disappointing. However, one song, entitled "Filles a Marier" stands out in my memory as the high point of the evening. Beginning instrumentally, Gilles Binchois' song broke dramatically into a canonical five-part vocal piece, in some ways similar to the madrigal which developed somewhat later. Not only could these people play superbly such antique instruments as recorders, krumphorns, viols, rankett, rebec, and drums, but they also sang extremely well.

One of the more interesting instruments was the English "Pandura," a guitar-like instrument with eighteen independent strings which sounds similar to the harpsichord.

It was a delightful and in-

triguing evening, featuring music from much-neglected period. Undoubtedly, this was one of the best Artist Series concerts we have attended.

Music Notes II

The Bach Cantata series, which featured the Harkness Chapel Choir, College faculty instrumentalists, students and community musicians, was presented last Sunday at Morning Worship in Harkness Chapel. The small choir and chamber orchestra performed J.S. Bach's Cantata No. 39 most admirably.

The performance commenced with a spritely cantata, employing full choir and orchestra; the movements then turned to various solos of recitative and arial quality. Dario Coletta, '75, shone in his solo interpretations. Contralto Mary Langdon also delivered a fine performance. Ms. Wiles on solo violin and Judy Kulb on oboe both exhibited sensitive knowledge of the background for Ms. Langdon's aria. Soprano soloist Ingeborg Scholz sang powerfully but with less control, but was ably supported by flutist Roin Fellows. The Cantata closed with the full choir and orchestra executing a chorale.

Two more Cantata series are planned; one for Easter Sunday, and one for Sunday, May 12. This reviewer strongly recommends attendance.



Class of '78 to have Representative Assembly

The class of '78 will have a new system of government. Student Assembly and College Council have approved the proposals by the Commission on Freshman Year Governmental Alternatives, and the plan will be implemented by the incoming Freshman Class next year.

Under the present system, the Freshman Class holds direct elections in October to determine the class officers. Under the new system, the government will consist of The Freshman Representative Assembly, which will consist of twenty-one freshman representatives, one from each dorm.

In addition to structural differences, the new system differs from the present one, in that it provides for clearly defined duties of the freshman representatives. According to Mr. Crerar, the present freshman dorm reps. have vaguely defined duties and are doing little or nothing. Under the new system, the representatives have defined duties that emphasize a meaningful role in the freshman

government, and interaction between the freshman in the dorms and the Freshman Representation Assembly. The advantages of this new system are that it allows for a greater degree of communication between the freshman and the freshman assembly; and it gives the student government the device to present information to freshman through the dorm representative.

The official report, distributed in the dormitories, contains a detailed plan for the structure of The Assembly. The important points are:

—Meetings shall be open to all members of the Freshman Class.

—Shall meet bi-weekly.

—The assembly shall discuss and act upon issues affecting the Freshman Class.

—A majority of the assembly is needed to conduct the business of the assembly.

—The Vice-President of Student Government shall serve as a non-voting advisor to this assembly.

The officers of the assembly

include a Chairman, a Secretary-Treasurer, a Social Chairman, and two representatives of the Committee on Nominations. These officers are elected by a majority of the members of the Freshman Representative Assembly. Unlike the present system, the Chairman is responsible only to the members of the assembly, and not to the entire freshman class. The duties of the Chairman are to:

1. Call and preside over meetings of the Freshman Representative Assembly.

2. Be the spokesman for the Freshman Representative Assembly.

3. Sit as the Freshman Class Representative on the College Council.

4. Be a voting member of the Freshman Representative Assembly.

Chairman of the Commission on Freshman Year Governmental Alternatives Ken Crerar relates the reasons for reform and the intentions of the new plan. "The intent of the proposal by the Commission ... is to

recommend a system based on redefined Freshman Class needs apart from the upper class ... The fact that we are all unknown to each other makes conscientious voting impossible ... The proposed twenty-one member assembly provides for small and equal factions to allow for greater contact and distribution of information to all members of the class. Thereby the Chairman holds a position as coordinator rather than of ultimate power."

The new system has made no changes in the Judiciary Board Elections.

In addition to advising from Student Government President Laurie Lesser, the members of the Commission included: Mike Bromley, Elaine DeMore, Carol Fink, Rick Novak, Beth Nugent, Cathy Provo, Robbi Roberts, Martha Robinson, Nancy Rockett, Rose Ellen SanFillippo and Debbie Vail.

Note—The reporter who wrote this article wishes to remain nameless in protest over the recent action taken by the Editorial Board.

The Oregon Citizen.

The "typical" Oregonian (not pronounced "Orygunian") seems unwilling to despoil his state for economic profit, and regards any attempt to capitalize at the expense of the environment as a direct, personal affront. There are more important things in the life of the native Oregonian than money, and environmental equanimity is foremost among them.

It might be fair to characterize the Oregon temperament as maverick: politically and socially the state marches to the beat of a different drummer than do her contiguous sisters. Early a Viet Nam dove, Wayne Morse was for many years a Republican senator before successfully switching parties. And while Senators Mark Hatfield and Robert Packwood belong to the Republican Party, they are uncharacteristically liberal because they respond to an ideological rather party constituency.

Governor McCall is considering an independent campaign for the Presidency — he cannot succeed himself under present state law. One already announced candidate to fill the governor's mansion is Dorothy McCall.

Dorothy McCall is not the Governor's wife. Neither is she his sister, nor his cousin. Dorothy McCall is the Governor's eighty-five year old mother. And when reporters arrived too early at her home for a press conference, she sent them all home because she was taking a bath. Mrs. McCall claims she likes what her son has accomplished, but thinks he opens his mouth too often.

This refreshing honesty cannot truly be called native Oregon, as much of the state is populated by transplanted New Englanders grown weary of the hectic pace of Eastern life. Styles still reflect the social milieu of the early 1960s, when women dressed like Jackie Kennedy, and sporting bouffante hair-dos and men wore tight pants, white socks, and penny-loafers.

Oregon stands in contrast to the bustling, populated East. In this land of beau ideal, capital Portland has less than 400,000 inhabitants, and Eugene, the only other city of demographic importance, has just a fourth as many residents.

Desert covers the eastern half of the state and old-timers there are possibly even more defensive about outsiders. Such spirit may explain the sudden growth of the James G. Blaine Society.

One hundred years ago Presidential candidate James G. Blaine refused to come to Oregon to campaign. So if you are planning to visit Oregon in the near future, a good many Oregonians might advise you to profit by Mr. Blaine's example.

Ghosts haunt campus

Since 1969, strange occurrences in Windham have been reported, but they have not been as frequent or as dramatic. This year there have been virtually none. Kathleen M. Potvin '77, who lives on the fourth floor, reported that one night while she was studying, her radio suddenly shut off for no apparent reason.

Sharon L. McIntire '77 claims that she has heard what she calls "an extra voice", that is, an unrecognizable voice somewhere on the floor when only those girls who live there are present. All the girls on the floor, however

with Ms. McIntire that it is "a creepy place."

Though the alleged Windham ghost has been the most renowned on campus, strange occurrences in Holmes Hall in the Fall of 1971 caused a stir on campus! At that time Mary Ann Sill '73 wrote an article for the PUNDIT which told of people hearing footsteps and clanging cans on the second floor of the building. The article also told of people experiencing "cold spots" in the second floor hallway and of mysterious behavior of the radio station equipment.

Ms. Sill researched the history of Holmes Hall in an attempt to uncover the ghost's identity. Again a rumored murder-suicide was thought to be the origin, but nothing substantive could be discovered. Little or no outlandish activity has been reported in Holmes Hall recently.

Whether or not there really are ghosts in Windham and Holmes Hall is a matter of speculation. If you believe in ghosts, there are enough unexplained occurrences to warrant your continued support; likewise, if you are a skeptic, there are plausible explanations for much of what has transpired.

Nevertheless, there is on one person on campus for whom ghosts are a pleasant and delightful experience; Gerda Taranow, Associate Professor of English. Sitting in her office, smiling cheerfully and almost impishly, Ms. Taranow relates her experience with ghosts.

"They're here in the room with us now," she says smiling, and a stab of uncertainty pierces your armor of skepticism. "In fact, there is one right behind you ... on the wall." Heart pounding, you turn.

"That's a picture of the ghost of Hamlet's father." A long, extended sigh. "You see," she continues, "my ghosts are literary ghosts. The ghost of Hamlet's father is my favorite, but I enjoy them all, especially Shakespeare's." With this, Ms.

Oregon and Bust

By Donald Kane

Before the "Rebellion" in Oregon, license plates there proclaimed the state "Pacific Wonderland." Today, however, the proud declaration is absent. Signs that once greeted the incoming motorist no longer bear a "Welcome." And during the gas crisis people from out of state claim it has been more difficult for them to buy fuel than it has been for Oregon natives.

Postcards that detail the loveliness of Oregon scenery are being outsold by "ungreeting cards," and "ungreeting tee-shirts" are possibly the single best selling item of apparel throughout the entire state. The "Ungreetings" warn the vacationer or settler "Last Year in Oregon 677 People Fell Off Their Bikes....And Drowned....to find out more about horseback riding in Wyoming this year, call (307) 733-2097."

Still another intones, "Tom Lawson McCall, Governor, On Behalf Of The Citizens Of Oregon, Cordially Invites You To...Visit Washington or California or Idaho or Nevada or Afghanistan." To reinforce the written word, a map is provided that carefully redraws the interstate freeway from its route through the heart of Oregon to detour on a mile outside of the Oregon state line.

Not every state can claim to have southern hospitality, but Oregon has gone to the other

extreme and set a national example for downright unfriendliness.

Oregon Governor Thomas McCall is largely responsible for this "Rebellion" of unfriendliness in Oregon. He estimates that in the summer months there are twice as many Californians in Oregon than there are natives, and he blames the tourist trade for a host of environmental ills.

McCall hasn't restricted his antipathy to tourists: bottling companies and industrial manufacturers have incurred his wrath as well. For the past many months it has been against Oregon law to sell non-returnable bottle and aluminum ring-top cans. Substantial deposits must be left on bottles before the consumer can take them home.

When McCall took office six years ago, the state's major waterway was clearly fouled and dying. McCall instigated the nation's toughest dumping and refuse laws; no less than the ecology-minded Sierra Club recently declared the Willamette River in its healthiest condition since the eighteen-hundreds.

But perhaps the good governor doesn't deserve this much credit, after all. When he declared his office to have the power to ban all outdoor display lighting, the affected businessmen threatened legal reprisal — until they found the source of McCall's authority:

Taranow plucks a copy of Richard III from the shelf and opens to Act V, Scene III.

"Heavy ghost traffic in this scene," she smiles again and points out the parade of ghosts who assail the defeated King on Bosworth field.

"So you see," Ms. Taranow concludes, "my ghosts are with me all the time." Leaving the room, one can not help but glance back at the picture of the ghost of Hamlet's father, his eyes darting at his fear-struck son.

Student center announces services

The Connecticut College Student Center, located in Room Seven, Branford basement, was established some time ago to serve various needs. Its primary purpose is to provide tutoring services for all members of the College community. All tutors are qualified members of the campus or community. The Center also sponsors such activities as tutoring for high school

students, a gospel choir, a community Dramatic workshop, and seminars. The next seminar, entitled "How to Prepare for Midterms", will be conducted March 19, 1974, at 8:00 P.M. in Thames 114. All members of the College are invited to attend.

Students may call the Center at extension 540 between the hours of 1:30 and 5:30 P.M. any weekday.

H.F. meeting

Thursday

Dean Margaret Watson has announced a meeting to discuss the 1974-75 Housefellow Program on Thursday, March 14, 1974 at 7:30 p.m. in Oliva Hall. All students interested in applying for a position are invited to attend this meeting to receive information and ask questions.

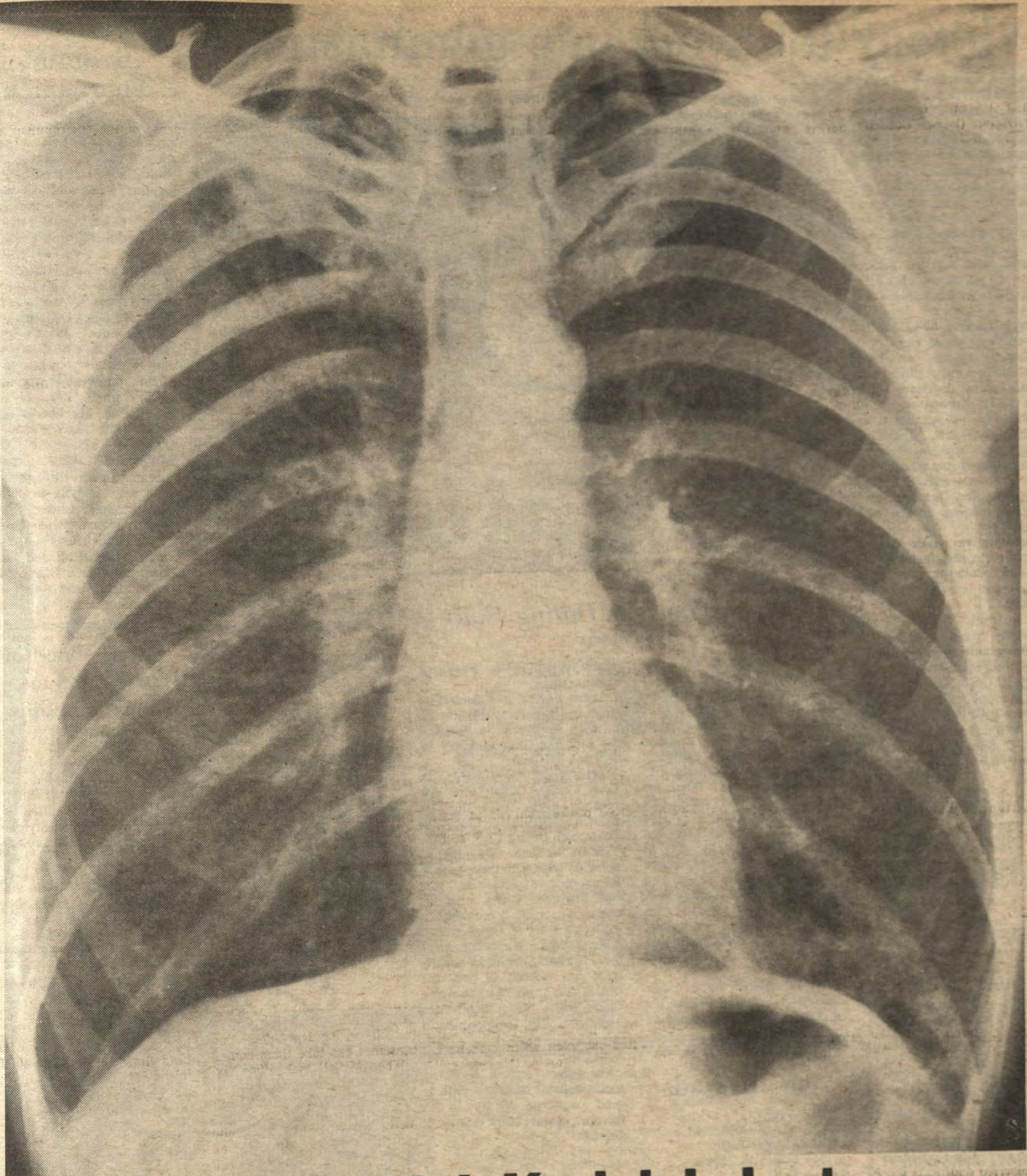
The program is open only to residential, single students presently members of the Class of 1975. Married students or those students who are away from the campus this semester are ineligible for application for the present.

Applications will be available at the meeting.

Ped. Mall cont.

the greatest reasons that the committee hopes Shain will approve the mall for this spring is "just to test possible uses and get student reactions" added John Zeiler.

There are no funds provided for this project; all landscaping and sculpture will be student or faculty made. Student reactions and ideas are very much desired by the group in hopes of hastening President Shain's decision to allow the mall to open experimentally this spring.



If you think Kodak is just pretty pictures, you ought to have your chest examined.

When a chest x-ray shows that you have a potential killer like TB or cancer, it's not a pretty picture. But it's an important picture because it can help the doctor detect and catch the killer in time.

When doctors are out to catch these potential killers, they want the sharpest, clearest x-ray films they can get. And that's why people at Kodak spend so many hours creating new and better x-ray film equipment. Already, the results in-

clude convenience for the patient, economy for the hospital, an even more useful tool for the radiologist—and, most important, reduced radiation exposure.

Researching and creating better x-ray films is good for our business, which is why we went into them in the first place. But it does our society good, too—which isn't a bad feeling. After all, our business depends on our society—so we care what happens to it.



Kodak
More than a business.

Victory for women's gymnastics

The Connecticut College Women's Gymnastics Team in its second year of collegiate competition has beaten the girls from Mt. Holyoke and the University of Bridgeport 56.75-46.50 and 54.05-36.30 respectively.

One of the outstanding performers for Conn was Captain Denise McClan who won three out of the four events with a score of 7.20 on floor exercise, 7.10 vaulting, and 6.35 on balance beam. These scores of 7.0, or better, have qualified her for next week's Eastern Regional Championships to be held at the University of Massachusetts.

Other outstanding performers were Senior Laurie Ridde, who placed second on uneven bars with 7.35; Freshman Paula Frost, who placed third on vaulting with 6.10; Freshman Peggy Brown, who placed second on the balance beam with 4.5 and floor exercise with 4.0; and Sophomore Ina Cushman, who placed fourth on uneven bars with 3.25.

According to coach, Jeffrey Zimmermann, these are the first wins in the College's gymnastics history, and are probably the sweetest.

This week Rhode Island University comes to us for our final home meet. Next week Tue. Mar. 18 our last away meet is against C.C.S.C. Other up and coming events (we don't rest) will be an exhibition with combined teams of Coast Guard and Conn on March 20 at Crozen Williams.

Denise McClan splits the balance beam.

Photo by Steinberg.



Trip planned for Outing Club

By Nina George

The Outing Club is alive and well, according to President Liz Gamble and current members Katie A. Freygang and Andy F. Chamberlain. "We have a budget and want people to help us spend it on a good trip!" Ms. Freygang said. "We wanted something to offer people," she continued, "so we've put together some new attractions."

Now available to members is a bulletin board, to the left of Central Services in Cro, where announcements of trips and equipment swaps will be posted. The Club has started an 'equipment closet,' containing various types of outing gear that members may rent for a small fee.

"We've ordered some cross-country ski equipment for the equipment closet that should be

really great," Ms. Freygang announced.

There is now a collection of guide books and travel brochures on open reserve in the Library, for Club members and any interested persons.

According to Ms. Gamble, the Conn College Outing Club has recently joined with the Appalachian Mountain Club, the Dartmouth Outing Club, and the Yale Outing Club. "We might be going on trips with these people, for out-of-state excursions," said Ms. Freygang. "But with the energy crisis, we'll probably be exploring a lot of Connecticut."

Mr. Jeffrey J. Zimmermann of the Physical Education department has offered to help the Outing Club organize white-water canoe trips. Ms. Chamberlain explained, "Mr. Zimmermann is

teaching an informal, informational course at the Coast Guard Academy, on canoeing, backpacking and hiking. Anyone who is interested in attending should meet at Mr. Zimmermann's office every Thursday at 2:30 p.m."

With the new bulletin board, library reserve shelf, equipment closet and substantial budget, it looks as though the Outing Club has a lot to offer this semester — especially with spring weather coming up. "I'd like to see a trip in two weeks — the weekend of the 23rd," Ms. Chamberlain said. Ms. Freygang concluded, "What we need now is more people with constructive ideas, who have something to offer definite in mind and can help organize things."

Conn takes Badminton Tournament

On Thursday, March 7 three Connecticut College students entered The State Intercollegiate Badminton Tournament in Danbury, Connecticut. Senior Janet Lawler won the Ladies Singles defeating her teammate Colleen Sullivan in the finals by the score of 11-2, 7-11, 11-8. Ms. Sullivan and Ms. Lawler combined forces to defeat a team from Western Connecticut in the finals of Ladies Doubles.

Sophomore David Diprete reached the finals of Men's Singles before bowing to Ken Nolan from Western Connecticut in the finals 15-3, 15-4. Mr. Diprete and Ms. Lawler teamed to reach the finals of the Mixed Doubles. They're a strong Western team defeated them.

Teams from throughout the state were eligible to compete. Some stronger contenders were Western Connecticut, Southern Connecticut, The University of Connecticut and Conn. College. Conn arrived at more finals berths than any other team represented.

Russ Woodford will conduct a volleyball clinic for anyone interested

March 18

3:30 - 5:00

in the East Gym
Come to practice
and learn technique
for the interdorm
league

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The American Civil Liberties Union will be glad to provide whatever help they can to groups planning to visit Washington, D.C., in order to lobby for the impeachment of the President. Students wishing to organize trips and inform their Congressional representatives of their feelings concerning impeachment are urged to contact:

Mr. Jerry Ahlberg
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Mr. Arlie Schardt
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